

♩ = 72

Drumset, Drums

5-str. Electric Bass, Bass

Sitar, Piano

Electric Guitar, Guitar

Electric Guitar, Strings

Electric Guitar, Melody

4

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

7

7

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

10

10

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

12

12

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

14

14

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

18

The musical score for 'D. Set' is presented in a multi-staff format. The top staff, labeled 'D. Set', shows a series of whole notes. Below it, the 'El. B.' staff features a complex melodic line with eighth and sixteenth notes, including a triplet. The 'Si.' staff provides a harmonic accompaniment with eighth and sixteenth notes. The three 'El. Guit.' staves are arranged vertically, with the top one containing a complex rhythmic pattern of eighth and sixteenth notes, while the two lower ones are mostly silent, indicated by whole rests.

20

20

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

23

23

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

26

26

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

31

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

33

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

35

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

37

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

39

39

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

42

42

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

45

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

48

48

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

51

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

53

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

55

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

57

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

59

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

61

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

63

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

64

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

65 $\text{♩} = 74$

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

67

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 67 and 68. The staves are labeled as follows: D. Set (Drum Set), El. B. (Electric Bass), Si. (Singer), and three El. Guit. (Electric Guitar) staves. The key signature is two sharps (F# and C#). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. B. part has a melodic line with a long sustain in measure 67. The Si. part has a vocal line with a long note in measure 67. The first El. Guit. part has a complex melodic line with many notes and a long sustain in measure 67. The second and third El. Guit. parts are mostly silent, with some notes in measure 68.

69

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

8

8

8

71

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

73

$\text{♩} = 72$

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

75

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

77

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

79

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

81

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 6-piece band. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Si. (Singer), and three El. Guit. (Electric Guitars). The key signature has two sharps (F# and C#). The score is divided into two systems, measures 79-80 and 81-82. In measure 79, the D. Set plays a snare and kick pattern, the El. B. plays a melodic line, the Si. has a vocal line, and the three El. Guit. play various accompaniment parts. In measure 80, the D. Set continues its pattern, the El. B. continues its melodic line, the Si. continues its vocal line, and the three El. Guit. continue their accompaniment parts. In measure 81, the D. Set plays a different snare and kick pattern, the El. B. plays a different melodic line, the Si. has a different vocal line, and the three El. Guit. play different accompaniment parts. In measure 82, the D. Set continues its pattern, the El. B. continues its melodic line, the Si. continues its vocal line, and the three El. Guit. continue their accompaniment parts.

83 21

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

85

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

87

87

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

90

90

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

93

93

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

96

96

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

98

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

100

100

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

101

102

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

104

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.