

$\text{♩} = 75$

Piano

Electric Bass

Violins

Tenor Saxophone

Tenor Saxophone

Trombone

Alto Saxophone

B♭ Trumpet

Baritone Saxophone

Drumset

Tenor Saxophone

The image shows a musical score for a jazz ensemble. At the top, the tempo is marked as $\text{♩} = 75$. The score is written in 4/4 time. The instruments and their parts are as follows:

- Piano:** Two staves (treble and bass clef) with a whole rest in the first measure.
- Electric Bass:** One staff (bass clef) with a whole rest in the first measure.
- Violins:** One staff (treble clef) with a whole rest in the first measure.
- Tenor Saxophone:** Two staves (treble clef) with a whole rest in the first measure.
- Trombone:** One staff (bass clef) with a whole rest in the first measure.
- Alto Saxophone:** One staff (treble clef) with a whole rest in the first measure.
- B♭ Trumpet:** One staff (treble clef) with a whole rest in the first measure.
- Baritone Saxophone:** One staff (treble clef) with a whole rest in the first measure.
- Drumset:** One staff (percussion clef) with four eighth notes marked with 'x' in the first measure.
- Tenor Saxophone:** One staff (treble clef) with a whole rest in the first measure.

2

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

The musical score for page 2, rehearsal mark 2, shows the following parts:

- Pno.**: Piano, marked with a whole rest.
- El. B.**: Electric Bass, marked with a whole rest.
- Vlns.**: Violins, marked with a whole rest.
- T. Sax.**: Tenor Saxophone, marked with a whole rest.
- T. Sax.**: Tenor Saxophone, marked with a whole rest.
- Tbn.**: Trombone, marked with a whole rest.
- A. Sax.**: Alto Saxophone, marked with a whole rest.
- B $\flat$ Tpt.**: B-flat Trumpet, marked with a whole rest.
- Bar. Sax.**: Baritone Saxophone, marked with a whole rest.
- D. Set**: Drums, featuring a complex rhythmic pattern with triplets and eighth notes.
- T. Sax.**: Tenor Saxophone, marked with a whole rest.

3

Pno.

El. B.

Vlms.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

Measures 1-3 of the musical score. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Euphonium part has a melodic line with a triplet. The Violins part has a melodic line with a triplet. The Tenor Saxophone (1) part has a melodic line with a triplet. The Tenor Saxophone (2) part has a melodic line with a triplet. The Trombone part has a melodic line with a triplet. The Alto Saxophone part has a melodic line with a triplet. The B-flat Trumpet part has a melodic line with a triplet. The Baritone Saxophone part has a melodic line with a triplet. The Drums part has a triplet of eighth notes. The Tenor Saxophone (3) part has a melodic line with a triplet.

6

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

8

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

Detailed description of the musical score for measure 8: The Piano (Pno.) part features a treble and bass staff with notes and rests. The Electric Bass (El. B.) part is in the bass clef, showing a rhythmic pattern with eighth and sixteenth notes. The Violins (Vlns.) part is in the treble clef, featuring a melodic line with a crescendo hairpin. The Tenor Saxophone (T. Sax.) parts, Trombone (Tbn.), Alto Saxophone (A. Sax.), B♭ Trumpet (B♭ Tpt.), and Baritone Saxophone (Bar. Sax.) all have whole rests. The Double Bass (D. Set) part is in the bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes. The final Tenor Saxophone (T. Sax.) part has a whole rest.

9

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

11

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

Measure 11: Pno. (Right hand: G4, A4, B4, C5; Left hand: G2, A2, B2, C3); El. B. (B1, A1, G1, F1, E1, D1, C1, B0); Vlns. (G4); T. Sax. (G4); T. Sax. (G4); Tbn. (G2); A. Sax. (G4); B♭ Tpt. (G4); Bar. Sax. (G4); D. Set (G4, A4, B4, C5); T. Sax. (G4).

Measure 12: Pno. (Right hand: G4, A4, B4, C5; Left hand: G2, A2, B2, C3); El. B. (B1, A1, G1, F1, E1, D1, C1, B0); Vlns. (G4); T. Sax. (G4); T. Sax. (G4); Tbn. (G2); A. Sax. (G4); B♭ Tpt. (G4); Bar. Sax. (G4); D. Set (G4, A4, B4, C5); T. Sax. (G4).

Measure 13: Pno. (Right hand: G4, A4, B4, C5; Left hand: G2, A2, B2, C3); El. B. (B1, A1, G1, F1, E1, D1, C1, B0); Vlns. (G4); T. Sax. (G4); T. Sax. (G4); Tbn. (G2); A. Sax. (G4); B♭ Tpt. (G4); Bar. Sax. (G4); D. Set (G4, A4, B4, C5); T. Sax. (G4).

14

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

3 3

16

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

Measure 16: Pno. plays a chord (F, C, G, Bb). El. B. plays a rhythmic line (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). D. Set plays a pattern (x, quarter, quarter, quarter, quarter, quarter, quarter, quarter). T. Sax. (bottom) plays a rhythmic line (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth).

Measure 17: Pno. plays a chord (F, C, G, Bb). El. B. plays a rhythmic line (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). D. Set plays a pattern (x, quarter, quarter, quarter, quarter, quarter, quarter, quarter). T. Sax. (bottom) plays a rhythmic line (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth). T. Sax. (middle) plays a triplet of eighth notes (F, G, A) followed by a quarter note (Bb).

18

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

The musical score for page 10, measures 18 and 19, features a variety of instruments. The Piano (Pno.) part in measure 18 consists of a series of chords in the right hand and a bass line in the left hand. In measure 19, the piano continues with similar chords. The Electric Bass (El. B.) part in measure 18 is a walking bass line, and in measure 19, it continues with a similar pattern. The Violins (Vlns.) part in measure 18 is a whole note chord, and in measure 19, it continues with a similar chord. The Tenor Saxophones (T. Sax.) part in measure 18 is a whole note chord, and in measure 19, it continues with a similar chord. The Trombone (Tbn.) part in measure 18 is a whole note chord, and in measure 19, it continues with a similar chord. The Alto Saxophone (A. Sax.) part in measure 18 is a whole note chord, and in measure 19, it continues with a similar chord. The B♭ Trumpet (B♭ Tpt.) part in measure 18 is a whole note chord, and in measure 19, it continues with a similar chord. The Baritone Saxophone (Bar. Sax.) part in measure 18 is a whole note chord, and in measure 19, it continues with a similar chord. The Drums (D. Set) part in measure 18 is a complex pattern with triplets, and in measure 19, it continues with a similar pattern. The Tenor Saxophone (T. Sax.) part in measure 18 is a whole note chord, and in measure 19, it continues with a similar chord.

20

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

The musical score for page 11, starting at measure 20, features the following instruments and their parts:

- Pno.:** Complex chords and arpeggios in the right hand, with a bass line in the left hand.
- El. B.:** A simple eighth-note pattern.
- Vlns.:** A sustained note.
- T. Sax.:** A sustained note.
- T. Sax.:** A sustained note.
- Tbn.:** A sustained note.
- A. Sax.:** A sustained note.
- B $\flat$ Tpt.:** A sustained note.
- Bar. Sax.:** Silent.
- D. Set:** A pattern of eighth notes and rests.
- T. Sax.:** Silent.

21

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

Bb Tpt.

Bar. Sax.

D. Set

T. Sax.

23

The musical score for page 13, measures 23-24, features the following parts:

- Pno.**: Piano, with a complex melodic line in the right hand and a supporting bass line in the left hand.
- El. B.**: Electric Bass, playing a steady eighth-note pattern.
- Vlns.**: Violins, playing a melodic line in the first violin and a supporting line in the second violin.
- T. Sax.**: Tenor Saxophone 1, playing a melodic line.
- T. Sax.**: Tenor Saxophone 2, playing a melodic line.
- Tbn.**: Trombone, playing a melodic line.
- A. Sax.**: Alto Saxophone, playing a melodic line.
- Bb Tpt.**: Bb Trumpet, playing a melodic line.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line.
- D. Set**: Double Bass, playing a complex melodic line.
- T. Sax.**: Tenor Saxophone 3, playing a melodic line.

24

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

25

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

28

Pno.

El. B.

Vlins.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

The musical score for page 16, measures 28-30, is as follows:

- Measure 28:** Piano (Pno.) plays a chord in the right hand and a bass line in the left hand. Electric Bass (El. B.) plays a rhythmic pattern. Violins (Vlins.) play a melodic line. Tenor Saxophones (T. Sax.), Trombone (Tbn.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$ Tpt.), Baritone Saxophone (Bar. Sax.), and the second Tenor Saxophone (T. Sax.) are silent.
- Measure 29:** Piano (Pno.) continues with a chord and bass line. Electric Bass (El. B.) continues with a rhythmic pattern. Violins (Vlins.) continue with a melodic line. Tenor Saxophones (T. Sax.), Trombone (Tbn.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$ Tpt.), Baritone Saxophone (Bar. Sax.), and the second Tenor Saxophone (T. Sax.) are silent.
- Measure 30:** All instruments are silent, indicated by whole rests.

30

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

33

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

35

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

Bb Tpt.

Bar. Sax.

D. Set

T. Sax.

Detailed description: This is a page of a musical score, page 19, starting at measure 35. The score is for a large ensemble. The Piano (Pno.) part is in the top system, with a grand staff. In measure 35, it plays a chord of D4, F#4, and A4 in the right hand, and a chord of B3, D4, and F#4 in the left hand. In measure 36, the right hand plays a chord of Bb4, D5, and F#5, while the left hand plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. The Electric Bass (El. B.) part is in the second system, playing a steady eighth-note pattern in measure 35 and a similar pattern in measure 36. The Violins (Vlns.) part is in the third system, playing a half note D4 in measure 35 and a half note Bb4 in measure 36. The Tenor Saxophone 1 (T. Sax.) part is in the fourth system, playing a whole rest in both measures. The Tenor Saxophone 2 (T. Sax.) part is in the fifth system, playing a half note D4 in measure 35 and a whole note D4 in measure 36. The Trombone (Tbn.) part is in the sixth system, playing a half note D4 in measure 35 and a whole note D4 in measure 36. The Alto Saxophone (A. Sax.) part is in the seventh system, playing a half note D#4 in measure 35 and a whole note D#4 in measure 36. The Bb Trumpet (Bb Tpt.) part is in the eighth system, playing a half note D4 in measure 35 and a whole note D4 in measure 36. The Baritone Saxophone (Bar. Sax.) part is in the ninth system, playing a whole rest in both measures. The Double Bass (D. Set) part is in the tenth system, playing a steady eighth-note pattern in measure 35 and a similar pattern in measure 36. The Tenor Saxophone 3 (T. Sax.) part is in the eleventh system, playing a whole rest in both measures.

37

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

The musical score for page 20, starting at measure 37, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring dense chords and arpeggios. The Electric Bass (El. B.) and Violins (Vlns.) provide a rhythmic foundation. The Tenor Saxophone (T. Sax.) and Trombone (Tbn.) play sustained notes, while the Alto Saxophone (A. Sax.) and B-flat Trumpet (B $\flat$ Tpt.) play rhythmic patterns. The Baritone Saxophone (Bar. Sax.) plays a sustained note. The Drums (D. Set) play a complex pattern with various rhythms. The second Tenor Saxophone (T. Sax.) plays a sustained note.

38

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

39

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

Measure 39: Pno. (complex chords), El. B. (rhythmic line), Vlns. (rest), T. Sax. (rest), T. Sax. (rest), Tbn. (rest), A. Sax. (rest), B $\flat$ Tpt. (rest), Bar. Sax. (rest), D. Set (rhythmic pattern), T. Sax. (rest).

Measure 40: Pno. (complex chords), El. B. (rhythmic line), Vlns. (rest), T. Sax. (rest), T. Sax. (rest), Tbn. (rest), A. Sax. (rest), B $\flat$ Tpt. (rest), Bar. Sax. (rest), D. Set (rhythmic pattern), T. Sax. (rest).

41

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

Bb Tpt.

Bar. Sax.

D. Set

T. Sax.

43

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

The musical score for page 24, measures 43 and 44, is presented below. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Violins (Vlns.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$ Tpt.), Baritone Saxophone (Bar. Sax.), Drums (D. Set), and another Tenor Saxophone (T. Sax.).

Measure 43:

- Pno.:** Complex chords and arpeggios in both hands.
- El. B.:** Simple line with a few notes.
- Vlns.:** Silent.
- T. Sax.:** Silent.
- T. Sax.:** Silent.
- Tbn.:** Silent.
- A. Sax.:** Silent.
- B $\flat$ Tpt.:** Silent.
- Bar. Sax.:** Silent.
- D. Set:** Active with various drum patterns.
- T. Sax.:** Silent.

Measure 44:

- Pno.:** Complex chords and arpeggios in both hands.
- El. B.:** Simple line with a few notes.
- Vlns.:** Silent.
- T. Sax.:** Silent.
- T. Sax.:** Silent.
- Tbn.:** Silent.
- A. Sax.:** Silent.
- B $\flat$ Tpt.:** Silent.
- Bar. Sax.:** Silent.
- D. Set:** Active with various drum patterns.
- T. Sax.:** Silent.

44

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

45

45

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

The musical score for page 26, measures 45-47, is as follows:

- Measure 45:** Pno. plays a triad of G4, B4, and D5. El. B. plays a quarter note G2. Vlns. play a whole note G4. T. Sax. play a whole rest. Tbn. play a whole rest. A. Sax. play a whole rest. B♭ Tpt. play a whole rest. Bar. Sax. play a whole rest. D. Set plays a quarter note G2. T. Sax. play a whole rest.
- Measure 46:** Pno. plays a triad of G4, B4, and D5. El. B. plays a quarter note A2. Vlns. play a whole note G4. T. Sax. play a whole rest. Tbn. play a whole rest. A. Sax. play a whole rest. B♭ Tpt. play a whole rest. Bar. Sax. play a whole rest. D. Set plays a quarter note A2. T. Sax. play a whole rest.
- Measure 47:** Pno. plays a triad of G4, B4, and D5. El. B. plays a quarter note B2. Vlns. play a whole note G4. T. Sax. play a whole rest. Tbn. play a whole rest. A. Sax. play a whole rest. B♭ Tpt. play a whole rest. Bar. Sax. play a whole rest. D. Set plays a quarter note B2. T. Sax. play a whole rest.

48

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

3 3

50

Pno.

El. B.

Vlins.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

52

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

53

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of a grand staff with treble and bass clefs. It features a few chords in the first measure and a more complex chordal structure in the second measure.
- El. B.**: Euphonium, playing a melodic line in the bass clef that includes a triplet of eighth notes and a final phrase with a sharp sign.
- Vlns.**: Violins, with two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a supporting line with a triplet of eighth notes.
- T. Sax.**: Tenor Saxophone, with two staves. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a supporting line with a triplet of eighth notes.
- T. Sax.**: Tenor Saxophone, with one staff. It plays a single note in the first measure and a half note in the second measure.
- Tbn.**: Trombone, with one staff. It plays a single note in the first measure and a half note in the second measure.
- A. Sax.**: Alto Saxophone, with one staff. It plays a single note in the first measure and a half note in the second measure.
- Bb Tpt.**: Bb Trumpet, with one staff. It plays a single note in the first measure and a half note in the second measure.
- Bar. Sax.**: Baritone Saxophone, with one staff. It plays a single note in the first measure and a half note in the second measure.
- D. Set**: Double Bass, with one staff. It plays a melodic line in the bass clef that includes a triplet of eighth notes and a final phrase with a sharp sign.
- T. Sax.**: Tenor Saxophone, with one staff. It plays a single note in the first measure and a half note in the second measure.

54

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

55

The musical score for page 32, starting at measure 55, features the following instruments and their parts:

- Pno.:** Two staves. The right hand plays a half note G4, and the left hand plays a half note G2. Both notes are sustained.
- El. B.:** Bass clef. The line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a double bar line.
- Vlns.:** Treble clef. The line consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a double bar line.
- T. Sax.:** Treble clef. The line consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a double bar line.
- T. Sax.:** Treble clef. The line consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a double bar line.
- Tbn.:** Bass clef. The line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a double bar line.
- A. Sax.:** Treble clef. The line consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a double bar line.
- Bb Tpt.:** Treble clef. The line consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a double bar line.
- Bar. Sax.:** Treble clef. The line consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a double bar line.
- D. Set:** Bass clef. The line consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, followed by a double bar line.
- T. Sax.:** Treble clef. The line consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3, followed by a double bar line.

56

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

3

57

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

58

Pno.

El. B.

Vlms.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

35

59

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

61

The musical score for page 37, starting at measure 61, features the following instruments and parts:

- Pno.:** The piano part consists of two staves. The right hand plays chords in the first two measures, followed by a complex, rapid sixteenth-note passage in the third measure. The left hand plays chords in the first two measures and a melodic line with eighth notes in the third measure.
- El. B.:** The electric bass part features a rhythmic pattern of eighth notes and quarter notes, with a key signature change to one flat in the third measure.
- Vlns.:** The violin part consists of a single staff with a melodic line of eighth and quarter notes.
- T. Sax. (1st):** The first tenor saxophone part is a single staff with a whole rest in the first measure and a whole note in the second measure.
- T. Sax. (2nd):** The second tenor saxophone part is a single staff with a melodic line of eighth and quarter notes in the first measure, followed by a whole note in the second measure.
- Tbn.:** The trombone part is a single staff with a melodic line of eighth and quarter notes in the first measure, followed by a whole note in the second measure.
- A. Sax.:** The alto saxophone part is a single staff with a melodic line of eighth and quarter notes in the first measure, followed by a whole note in the second measure.
- Bb Tpt.:** The Bb trumpet part is a single staff with a melodic line of eighth and quarter notes in the first measure, followed by a whole note in the second measure.
- Bar. Sax.:** The baritone saxophone part is a single staff with a whole rest in the first measure and a whole note in the second measure.
- D. Set:** The double bass part is a single staff with a rhythmic pattern of eighth notes and quarter notes, with a key signature change to one flat in the third measure.
- T. Sax. (3rd):** The third tenor saxophone part is a single staff with a whole rest in the first measure and a whole note in the second measure.

63

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

The musical score for page 38, measures 63 and 64, is presented below. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Violins (Vlns.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$ Tpt.), Baritone Saxophone (Bar. Sax.), Drums (D. Set), and another Tenor Saxophone (T. Sax.).

Measure 63: The Piano part begins with a complex introduction, featuring a series of chords and a melodic line. The Electric Bass part plays a steady eighth-note pattern. The Violins play a simple melody. The other instruments are in rests.

Measure 64: The Piano part continues with a similar melodic line. The Electric Bass part continues its eighth-note pattern. The Violins play a simple melody. The other instruments are in rests.

64

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

64

65

66

67

68

69

70

71

72

65

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

67

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

70

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

3

71

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

43

72

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

Measures 72 and 73 of the musical score. The Piano (Pno.) part features a complex texture with many beamed notes and rests. The Electric Bass (El. B.) part has a rhythmic pattern. The Violins (Vlns.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$ Tpt.), Baritone Saxophone (Bar. Sax.), and the second Tenor Saxophone (T. Sax.) parts have various melodic and harmonic parts. The Drums (D. Set) part has a rhythmic pattern with many beamed notes and rests.

74

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

76

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

Measure 76: Pno. (Right hand: complex melodic line, Left hand: simple line), El. B. (B $\flat$ note), Vlns. (Silent), T. Sax. (Silent), T. Sax. (Silent), Tbn. (Silent), A. Sax. (Silent), B $\flat$ Tpt. (Silent), Bar. Sax. (Silent), D. Set (Complex rhythmic pattern with triplets), T. Sax. (Silent).

78

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

47

79

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

The musical score for page 48, starting at measure 79, features a variety of instruments. The Piano (Pno.) part is the most complex, with a fast-moving melody in the right hand and a more rhythmic bass line in the left hand. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Violins (Vlns.) play a simple melody. The Tenor Saxophone (T. Sax.), Trombone (Tbn.), and Baritone Saxophone (Bar. Sax.) play sustained notes. The Alto Saxophone (A. Sax.) plays a melody. The B-flat Trumpet (B $\flat$ Tpt.) plays a melody. The Drums (D. Set) play a complex, fast-moving pattern. The second Tenor Saxophone (T. Sax.) plays a melody.

81

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

Bb Tpt.

Bar. Sax.

D. Set

T. Sax.

83

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B $\flat$ Tpt.

Bar. Sax.

D. Set

T. Sax.

The musical score for page 50, starting at measure 83, is arranged for a large ensemble. The Piano (Pno.) part is the most complex, featuring a melodic line with many beamed sixteenth notes. The Electric Bass (El. B.) and Violins (Vlns.) have simpler parts. The Tenor Saxophone (T. Sax.) and Trombone (Tbn.) play sustained notes. The Alto Saxophone (A. Sax.) has a rhythmic pattern. The B-flat Trumpet (B $\flat$ Tpt.) plays a single note. The Baritone Saxophone (Bar. Sax.) is silent. The Drums (D. Set) play a complex pattern with many beamed sixteenth notes. The second Tenor Saxophone (T. Sax.) is silent.

84

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.

85

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

Bb Tpt.

Bar. Sax.

D. Set

T. Sax.

87

Pno.

El. B.

Vlns.

T. Sax.

T. Sax.

Tbn.

A. Sax.

B♭ Tpt.

Bar. Sax.

D. Set

T. Sax.