

**♩ = 138**

Square Synthesizer

Electric Guitar

Bass Synthesizer

Electric Guitar

Violins

Electric Guitar

Lead Vox

Pad Synthesizer

Bass Guitar

Drumset

The musical score is written for a 9-track ensemble in 4/4 time with a tempo of 138 BPM. The key signature consists of two sharps (F# and C#). The tracks are as follows:

- Square Synthesizer:** Two measures of whole rests.
- Electric Guitar (Track 2):** Two measures of eighth-note patterns: G4-A4-B4, C5-B4-A4, G4, followed by a quarter rest. Then F#4-G4-A4, B4-A4-G4, F#4, followed by a quarter rest.
- Bass Synthesizer:** Two measures of eighth-note chords: G4-B4, A4-C5, B4-A4, G4, followed by a quarter rest. Then F#4-A4, G4-B4, F#4-A4, G4, followed by a quarter rest.
- Electric Guitar (Track 4):** Identical to the second Electric Guitar track.
- Violins:** Two measures of whole rests.
- Electric Guitar (Track 6):** Two measures of whole notes: G4 and F#4.
- Lead Vox:** Two measures of whole notes: G4 and F#4.
- Pad Synthesizer:** Two measures of whole rests.
- Bass Guitar:** Two measures of eighth-note patterns: G3-A3-B3, C4-B3-A3, G3, followed by a quarter rest. Then F#3-G3-A3, B3-A3-G3, F#3, followed by a quarter rest.
- Drumset:** Two measures of a complex pattern. The first measure contains 16 'x' marks (8 on the top staff, 8 on the bottom staff). The second measure contains 16 'x' marks (8 on the top staff, 8 on the bottom staff).

3

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

5

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

7

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

9

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

11

The musical score for measures 11 and 12 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.
- El. Guit. (Second):** Treble clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.
- Synth. (Third):** Bass clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G3, a quarter note A3, a half note B3, and a quarter note A3.
- El. Guit. (Fourth):** Treble clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.
- Vlns. (Fifth):** Treble clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.
- El. Guit. (Sixth):** Treble clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4.
- Synth. (Seventh):** Bass clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G3, a quarter note A3, a half note B3, and a quarter note A3.
- B. Guit. (Eighth):** Bass clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G3, a quarter note A3, a half note B3, and a quarter note A3.
- D. Set (Ninth):** Bass clef. Measure 11 has a whole rest. Measure 12 contains a quarter note G3, a quarter note A3, a half note B3, and a quarter note A3.

13

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

15

This musical score shows measures 15 and 16 for a piece in D major. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 15: quarter note D4, quarter rest. Measure 16: eighth notes E4, F#4, G4, A4, B4, A4, G4, F#4, E4.
- El. Guit. (Second):** Treble clef. Measure 15: whole chord D4-F#4-A4. Measure 16: eighth notes G4, A4, B4, A4, G4, quarter note F#4, quarter note E4.
- Synth. (Third):** Bass clef. Measure 15: whole rest. Measure 16: whole rest.
- El. Guit. (Fourth):** Treble clef. Measure 15: whole chord D4-F#4-A4. Measure 16: whole chord D4-F#4-A4.
- Vlns. (Fifth):** Treble clef. Measure 15: whole rest. Measure 16: whole rest.
- El. Guit. (Sixth):** Treble clef. Measure 15: whole chord D4-F#4-A4. Measure 16: whole chord D4-F#4-A4.
- Synth. (Seventh):** Grand staff (bass and treble clefs). Measure 15: whole rest in both staves. Measure 16: whole rest in both staves.
- B. Guit. (Eighth):** Bass clef. Measure 15: eighth notes D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3. Measure 16: eighth notes D3, E3, F#3, G3, A3, B3, A3, G3, F#3, E3, D3.
- D. Set (Ninth):** Two staves. Top staff: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Bottom staff: eighth notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.



17

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

19

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

21

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

23

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

25

The musical score consists of five systems of staves. The first system includes Synth. (top), El. Guit. (middle), and Synth. (bottom). The second system includes El. Guit. (top), Vlns. (middle), and Synth. (bottom). The third system includes El. Guit. (top), Synth. (middle), and Synth. (bottom). The fourth system includes B. Guit. (top) and D. Set (bottom). The fifth system includes D. Set (top) and D. Set (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*.

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

27

The musical score for measures 27 and 28 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Treble clef. Measure 27 starts with a half note F#4, followed by a quarter rest, then a half note G#4. Measure 28 continues with a quarter note A#4, a quarter note B4, a quarter note C#5, and a quarter note B4.
- El. Guit. (Second):** Treble clef. Measure 27 features a power chord (F#4 and C#5) with an 8va marking. Measure 28 continues with a descending eighth-note scale: B4, A#4, G#4, F#4, E4, D4, C#4, and B3.
- Synth. (Third):** Bass clef. Both measures 27 and 28 contain whole rests.
- El. Guit. (Fourth):** Treble clef. Measure 27 features a sustained power chord (F#4 and C#5) with an 8va marking. Measure 28 continues with the same sustained power chord.
- Vlns. (Fifth):** Treble clef. Measure 27 starts with a quarter rest, followed by a half note G#4, and then a descending eighth-note scale: F#4, E4, D4, C#4, and B3. Measure 28 contains a whole rest.
- El. Guit. (Sixth):** Treble clef. Measure 27 features a descending eighth-note scale: B4, A#4, G#4, F#4, E4, D4, C#4, and B3. Measure 28 continues with a sustained whole note B3.
- Synth. (Seventh and Eighth):** A grand staff (bass and treble clefs). Both measures 27 and 28 contain whole rests in both staves.
- B. Guit. (Ninth):** Bass clef. Measure 27 features a descending eighth-note scale: B3, A#3, G#3, F#3, E3, D3, C#3, and B2. Measure 28 continues with a descending eighth-note scale: A#3, G#3, F#3, E3, D3, C#3, B2, and A#2.
- D. Set (Tenth):** A double bar line at the start of measure 27, followed by a series of eighth notes in the bass clef: B2, A#2, G#2, F#2, E2, D2, C#2, and B1. Measure 28 continues with a descending eighth-note scale: A#2, G#2, F#2, E2, D2, C#2, B1, and A#1.

29

29

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 29 and 30 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef. Measure 29: Quarter note G4, quarter rest, quarter rest, quarter rest, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 30: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3, quarter note C3.
- El. Guit. (Second):** Treble clef. Measure 29: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 30: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Synth. (Third):** Bass clef. Measure 29: Whole rest. Measure 30: Whole rest.
- El. Guit. (Fourth):** Treble clef. Measure 29: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 30: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Vlns. (Fifth):** Treble clef. Measure 29: Whole rest. Measure 30: Whole rest.
- El. Guit. (Sixth):** Treble clef. Measure 29: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 30: Quarter note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- Synth. (Seventh):** Bass clef. Measure 29: Whole rest. Measure 30: Whole rest.
- B. Guit. (Eighth):** Bass clef. Measure 29: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 30: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.
- D. Set (Ninth):** Bass clef. Measure 29: Quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 30: Quarter note F#1, quarter note E1, quarter note D1, quarter note C1, quarter note B0, quarter note A0, quarter note G0.

31

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set



33

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

35

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

37

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

39

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 39 and 40 is as follows:

- Measure 39:**
  - Synth. (Staff 1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - El. Guit. (Staff 2):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Synth. (Staff 3):** Bass clef, key of D major. Whole rest.
  - El. Guit. (Staff 4):** Treble clef, key of D major. Whole rest.
  - Vlns. (Staff 5):** Treble clef, key of D major. Whole rest.
  - El. Guit. (Staff 6):** Treble clef, key of D major. Whole rest.
  - Synth. (Staff 7):** Bass clef, key of D major. Whole rest.
  - B. Guit. (Staff 8):** Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - D. Set (Staff 9):** Double bass staff, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Measure 40:**
  - Synth. (Staff 1):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - El. Guit. (Staff 2):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Synth. (Staff 3):** Bass clef, key of D major. Whole rest.
  - El. Guit. (Staff 4):** Treble clef, key of D major. Whole rest.
  - Vlns. (Staff 5):** Treble clef, key of D major. Whole rest.
  - El. Guit. (Staff 6):** Treble clef, key of D major. Whole rest.
  - Synth. (Staff 7):** Bass clef, key of D major. Whole rest.
  - B. Guit. (Staff 8):** Bass clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - D. Set (Staff 9):** Double bass staff, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

41

The musical score for measures 41 and 42 is arranged in a system with five staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Synth.', uses a treble clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'El. Guit.', also uses a treble clef and features a series of eighth notes in the first measure, followed by rests and a final eighth note. The third staff, labeled 'Synth.', uses a bass clef and contains whole rests for both measures. The fourth staff, labeled 'El. Guit.', uses a treble clef and contains whole rests for both measures. The fifth staff, labeled 'Vlns.', uses a treble clef and contains whole rests for both measures. The sixth staff, labeled 'El. Guit.', uses a treble clef and features a long note in the first measure followed by a melodic line of eighth notes in the second measure. The seventh staff, labeled 'Synth.', consists of two staves (bass and treble clefs) both containing whole rests. The eighth staff, labeled 'B. Guit.', uses a bass clef and contains a continuous eighth-note pattern. The ninth staff, labeled 'D. Set', uses a drum set notation and contains a rhythmic pattern of eighth notes and rests.

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

43

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

45

45

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 45 and 46 is presented for several instruments. The key signature is two sharps (F# and C#). Measure 45 features a Synth part in the bass clef with a melodic line, an El. Guit. part in the treble clef with a rhythmic pattern, and a B. Guit. part in the bass clef with a steady eighth-note pulse. Measure 46 continues the Synth and B. Guit. parts, while the El. Guit. part has a long sustain note. The D. Set part is shown in a separate staff with a drum kit icon, featuring a pattern of eighth notes and rests.

47

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set



49

49

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 49 and 50. The key signature is D major (two sharps). The score is arranged in a system with eight staves. The first staff (Synth.) has a treble clef and contains a melodic line with eighth and quarter notes. The second staff (El. Guit.) has a treble clef and contains a rhythmic pattern of eighth notes, followed by a sustained chord in measure 50. The third staff (Synth.) has a bass clef and contains whole rests for both measures. The fourth staff (El. Guit.) has a treble clef and contains whole rests for both measures. The fifth staff (Vlns.) has a treble clef and contains whole rests for both measures. The sixth staff (El. Guit.) has a treble clef and contains a sustained note in measure 49, followed by a melodic line in measure 50. The seventh staff (Synth.) consists of two staves (bass and treble clefs) with whole rests for both measures. The eighth staff (B. Guit.) has a bass clef and contains a continuous eighth-note pattern. The ninth staff (D. Set) has a drum set notation and contains a continuous eighth-note pattern. The page number '49' is written above the first staff.

51

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

53

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

55

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

57

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

59

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

61

The musical score for measures 61-64 is written for five staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Synth.', uses a treble clef and contains a series of eighth and sixteenth notes in measures 62 and 63. The second staff, labeled 'El. Guit.', also uses a treble clef and features a melodic line with eighth notes in measure 61, followed by chords in measures 62 and 64. The third staff, labeled 'Synth.', uses a bass clef and contains whole rests for all four measures. The fourth staff, labeled 'El. Guit.', uses a treble clef and contains whole rests for measures 61 and 62, followed by a sustained chord in measure 63 and a melodic line in measure 64. The fifth staff, labeled 'Vlns.', uses a treble clef and contains whole rests for all four measures. The sixth staff, labeled 'El. Guit.', uses a treble clef and contains a sustained chord across all four measures. The seventh staff, labeled 'Synth.', is a grand staff (treble and bass clefs) and contains a melodic line in the bass clef in measure 61, followed by chords in measures 62 and 64. The eighth staff, labeled 'B. Guit.', uses a bass clef and contains whole rests for all four measures. The ninth staff, labeled 'D. Set', uses a percussion clef and contains a rhythmic pattern of eighth notes in measures 61 and 62, followed by whole rests in measures 63 and 64.

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

65

This musical score block contains measures 65 and 66. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of D major. Measure 65: quarter note D5, quarter note E5, quarter rest. Measure 66: whole rest.
- El. Guit. (2nd):** Treble clef, key of D major. Measure 65: whole note D4. Measure 66: eighth rest, eighth note D5, eighth note E5, eighth note F#5, eighth note G5, eighth note A5, eighth note B5, eighth note C6, eighth note B5, eighth note A5, eighth note G5, eighth note F#5, eighth note E5, eighth note D5, eighth note C4.
- Synth. (3rd):** Bass clef, key of D major. Measure 65: whole rest. Measure 66: eighth rest, eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C3.
- El. Guit. (4th):** Treble clef, key of D major. Measure 65: eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4. Measure 66: eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- Vlns. (5th):** Treble clef, key of D major. Measure 65: whole rest. Measure 66: eighth rest, eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- El. Guit. (6th):** Treble clef, key of D major. Measure 65: whole note D4. Measure 66: whole note D4.
- Synth. (7th):** Treble clef, key of D major. Measure 65: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 66: whole rest.
- Synth. (8th):** Treble clef, key of D major. Measure 65: whole rest. Measure 66: whole rest.
- B. Guit. (9th):** Bass clef, key of D major. Measure 65: whole rest. Measure 66: eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.
- D. Set (10th):** Bass clef, key of D major. Measure 65: whole rest. Measure 66: eighth note D4, eighth note E4, eighth note F#4, eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4.



67

The musical score for measures 67 and 68 is arranged in a system with five staves. The key signature is two sharps (F# and C#). Measure 67 begins with a treble clef and a key signature of two sharps. The first staff, labeled 'Synth.', contains a whole rest. The second staff, labeled 'El. Guit.', contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The third staff, labeled 'Synth.', contains a quarter rest followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The fourth staff, labeled 'El. Guit.', contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The fifth staff, labeled 'Vlins.', contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The sixth staff, labeled 'El. Guit.', contains a whole rest. The seventh staff, labeled 'Synth.', contains a whole rest. The eighth staff, labeled 'B. Guit.', contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The ninth staff, labeled 'D. Set', contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. Measure 68 begins with a treble clef and a key signature of two sharps. The first staff, labeled 'Synth.', contains a whole rest. The second staff, labeled 'El. Guit.', contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The third staff, labeled 'Synth.', contains a quarter rest followed by a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The fourth staff, labeled 'El. Guit.', contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The fifth staff, labeled 'Vlins.', contains a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The sixth staff, labeled 'El. Guit.', contains a whole rest. The seventh staff, labeled 'Synth.', contains a whole rest. The eighth staff, labeled 'B. Guit.', contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. The ninth staff, labeled 'D. Set', contains a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

Synth.

El. Guit.

Synth.

El. Guit.

Vlins.

El. Guit.

Synth.

B. Guit.

D. Set

69

This musical score page contains measures 69 and 70. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of D major. Measures 69 and 70 contain whole rests.
- El. Guit. (2nd):** Treble clef, key of D major. Measures 69 and 70 contain eighth-note chords: D4-F#4-A4 in measure 69 and D4-F#4-A4 in measure 70.
- Synth. (3rd):** Bass clef, key of D major. Measures 69 and 70 contain eighth-note chords: D3-F#3-A3 in measure 69 and D3-F#3-A3 in measure 70.
- El. Guit. (4th):** Treble clef, key of D major. Measures 69 and 70 contain eighth-note chords: D4-F#4-A4 in measure 69 and D4-F#4-A4 in measure 70.
- Vlns. (5th):** Treble clef, key of D major. Measures 69 and 70 contain eighth-note chords: D4-F#4-A4 in measure 69 and D4-F#4-A4 in measure 70.
- El. Guit. (6th):** Treble clef, key of D major. Measures 69 and 70 contain whole rests.
- Synth. (7th):** Treble and Bass clefs, key of D major. Measures 69 and 70 contain whole rests.
- B. Guit. (8th):** Bass clef, key of D major. Measures 69 and 70 contain eighth-note chords: D3-F#3-A3 in measure 69 and D3-F#3-A3 in measure 70.
- D. Set (9th):** Drum set notation. Measures 69 and 70 contain eighth-note chords: D4-F#4-A4 in measure 69 and D4-F#4-A4 in measure 70.

71

This musical score page contains measures 71 and 72. The score is written for several instruments: Synth., El. Guit., Vlns., B. Guit., and D. Set. The key signature is D major (two sharps). Measure 71 features a complex texture with multiple layers of chords and melodic lines. The El. Guit. and Vlns. parts are particularly active, with the El. Guit. playing a series of eighth notes and the Vlns. playing a more melodic line. The D. Set part is a complex rhythmic pattern. Measure 72 continues the texture, with the El. Guit. and Vlns. parts playing sustained chords and the D. Set part continuing its rhythmic pattern. The Synth. part is mostly silent, with a few notes in measure 72. The B. Guit. part is a simple eighth-note pattern. The D. Set part is a complex rhythmic pattern.

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

73

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

75

The musical score for measures 75 and 76 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows from top to bottom: Synth. (Treble clef), El. Guit. (Treble clef), Synth. (Bass clef), El. Guit. (Treble clef), Vlns. (Treble clef), El. Guit. (Treble clef), Synth. (Bass and Treble clefs), B. Guit. (Bass clef), and D. Set (Bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The D. Set part features a series of 'x' marks above the notes, indicating specific playing techniques. The Synth. parts are mostly silent, with some notes in the first measure of measure 75.

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

77

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

79

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

81

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 81 and 82 is as follows:

- Measure 81:**
  - Synth. (Treble):** A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest.
  - El. Guit. (Treble):** A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest.
  - Synth. (Bass):** A whole rest.
  - El. Guit. (Treble):** A whole rest.
  - Vlns. (Treble):** A whole rest.
  - El. Guit. (Treble):** A whole rest.
  - Synth. (Bass):** A whole rest.
  - B. Guit. (Bass):** A sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, followed by a quarter rest.
  - D. Set (Drum):** A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest.
- Measure 82:**
  - Synth. (Treble):** A whole rest.
  - El. Guit. (Treble):** A whole rest.
  - Synth. (Bass):** A whole rest.
  - El. Guit. (Treble):** A whole rest.
  - Vlns. (Treble):** A whole rest.
  - El. Guit. (Treble):** A whole rest.
  - Synth. (Bass):** A whole rest.
  - B. Guit. (Bass):** A sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, followed by a quarter rest.
  - D. Set (Drum):** A sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest.



83

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

85

This musical score page contains measures 85 and 86. The key signature has two sharps (F# and C#). The score is arranged in nine staves, with the following instruments and parts:

- Synth. (Staff 1):** Treble clef. Measure 85 contains a half note F#4, a quarter rest, an eighth note A4, a quarter note G#4, an eighth note F#4, a quarter note E4, a quarter rest, a quarter rest, and a half note D4 in measure 86.
- El. Guit. (Staff 2):** Treble clef. Measure 85 contains a half note F#4, a half note G#4, and a half note A4. Measure 86 contains a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, and a half note B3.
- Synth. (Staff 3):** Bass clef. Both measures 85 and 86 contain whole rests.
- El. Guit. (Staff 4):** Treble clef. Both measures 85 and 86 contain whole rests.
- Vlns. (Staff 5):** Treble clef. Both measures 85 and 86 contain whole rests.
- El. Guit. (Staff 6):** Treble clef. Measure 85 contains a whole note F#4. Measure 86 contains a half note G#4, a half note F#4, a half note E4, a half note D4, a half note C#4, and a half note B3.
- Synth. (Staff 7):** Bass clef. Both measures 85 and 86 contain whole rests.
- Synth. (Staff 8):** Treble clef. Both measures 85 and 86 contain whole rests.
- B. Guit. (Staff 9):** Bass clef. Both measures 85 and 86 contain a continuous eighth-note pattern: F#3, G#3, A3, B3, C#4, D4, E4, F#4.
- D. Set (Staff 10):** Drum set notation. Both measures 85 and 86 contain a continuous eighth-note pattern: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat.

87

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 43, starting at measure 87, consists of nine staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Synth. (top), El. Guit., Synth., El. Guit., Vlns., El. Guit., Synth. (grand staff), B. Guit., and D. Set (bottom). The Synth. staff has a melodic line with a slur. The El. Guit. staff has a melodic line with a slur. The Vlns. staff has a melodic line with a slur. The Synth. grand staff has a melodic line with a slur. The B. Guit. staff has a melodic line with a slur. The D. Set staff has a melodic line with a slur. The El. Guit. staff has a melodic line with a slur. The Synth. staff has a melodic line with a slur. The B. Guit. staff has a melodic line with a slur. The D. Set staff has a melodic line with a slur.

89

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for page 89 consists of nine staves. The first staff (Synth.) is in bass clef with a key signature of two sharps (F# and C#), containing a melodic line with eighth and quarter notes. The second staff (El. Guit.) is in treble clef with the same key signature, featuring a series of eighth notes and a long sustain. The third staff (Synth.) is in bass clef and contains whole rests. The fourth staff (El. Guit.) is in treble clef and also contains whole rests. The fifth staff (Vlns.) is in treble clef and contains whole rests. The sixth staff (El. Guit.) is in treble clef, starting with a whole rest followed by a melodic line of eighth notes. The seventh staff (Synth.) is a grand staff (bass and treble clefs) with whole rests in both parts. The eighth staff (B. Guit.) is in bass clef, playing a steady eighth-note pattern. The ninth staff (D. Set) is in bass clef, showing a drum kit with various rhythmic patterns including eighth and sixteenth notes.

91

91

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 91-93 is written for five staves. The key signature is one sharp (F#). The first staff (Synth.) has a treble clef and contains a melodic line with eighth and quarter notes. The second staff (El. Guit.) has a treble clef and contains a rhythmic pattern of eighth and quarter notes. The third staff (Synth.) has a bass clef and contains whole rests. The fourth staff (El. Guit.) has a treble clef and contains whole rests. The fifth staff (Vlns.) has a treble clef and contains a melodic line with eighth and quarter notes. The sixth staff (El. Guit.) has a treble clef and contains a melodic line with eighth and quarter notes. The seventh staff (Synth.) has a bass clef and contains whole rests. The eighth staff (B. Guit.) has a bass clef and contains a rhythmic pattern of eighth and quarter notes. The ninth staff (D. Set) has a double bar line and contains a rhythmic pattern of eighth and quarter notes.

94

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

The musical score for measures 94-96 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are Synth., El. Guit., Vlns., B. Guit., and D. Set. The score is divided into three measures. In measure 94, the Synth. and El. Guit. play a melodic line, while the B. Guit. and D. Set play a bass line. In measure 95, the El. Guit. and Synth. play a sustained chord, while the B. Guit. and D. Set play a bass line. In measure 96, the El. Guit. and Synth. play a melodic line, while the B. Guit. and D. Set play a bass line.

97

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

Detailed description of the musical score: The score is for page 47, starting at measure 97. It consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line in treble clef. The second staff is labeled 'El. Guit.' and contains a rhythmic pattern in treble clef. The third staff is labeled 'Synth.' and contains a sustained note in bass clef. The fourth staff is labeled 'El. Guit.' and contains a sustained note in treble clef. The fifth staff is labeled 'Vlns.' and contains a melodic line in treble clef. The sixth staff is labeled 'El. Guit.' and contains a sustained note in treble clef. The seventh staff is labeled 'Synth.' and contains a sustained note in bass clef. The eighth staff is labeled 'B. Guit.' and contains a rhythmic pattern in bass clef. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern in bass clef. The key signature is two sharps (F# and C#). The score ends at measure 101.

102

Synth.

El. Guit.

Synth.

El. Guit.

Vlns.

El. Guit.

Synth.

B. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8



113

Musical score for measures 113-114. The score is written for the following instruments:

- Synth. (Bass Clef)
- El. Guit. (Treble Clef)
- Synth. (Bass Clef)
- El. Guit. (Treble Clef)
- Vlns. (Treble Clef)
- El. Guit. (Treble Clef)
- Synth. (Bass and Treble Clefs, bracketed)
- B. Guit. (Bass Clef)
- D. Set (Drum Set)

The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 113 and 114. In measure 113, all instruments play a whole note chord consisting of F#2, F#3, F#4, and F#5. In measure 114, the instruments play a whole note chord consisting of F#2, F#3, F#4, and F#5. The D. Set part includes a snare drum hit in measure 113 and a bass drum hit in measure 114.