

♩ = 147

Drumset, Std Drums	
Rotary Organ, Organ 3 Lead	
Piano, Piano	
Acoustic Guitar, Jazz Gtr Lead	
Classical Guitar, Nylon Gtr Lead	
Fretless Electric Bass, Fretless Elec Bass	
Voice, Voice Oohs	
Classical Guitar, Nylon Gtr Rythm	

3

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

This musical score is for a multi-instrument ensemble. It consists of eight staves, each labeled with an instrument: D. Set, Rot. Org., Pno., Guit., Guit., Frtrl. El. B., Vo., and Guit. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a measure marked with a '3' above the D. Set staff. The D. Set part features a complex, syncopated melody with many beamed eighth and sixteenth notes. The Rot. Org. part has a few notes, including a triplet. The Pno. part is split into two staves, with the left hand playing a simple bass line and the right hand playing a more melodic line. The two Guit. parts are mostly silent, with some notes in the final measure. The Frtrl. El. B. part has a few notes, including a triplet. The Vo. part has a few notes, including a triplet. The final Guit. part has a few notes, including a triplet.

4

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

8

5

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

6

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

8

8

8

8

8

8

8

7

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

8

8

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

9

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

10

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 9, starting at measure 10, features the following instruments and parts:

- D. Set:** High register part with many beamed notes, likely representing a set of drums or a similar percussive instrument.
- Rot. Org.:** Organ part with sustained chords in the right hand.
- Pno.:** Piano part with sustained chords in the left hand.
- Guit. (top):** Guitar part, mostly silent.
- Guit. (middle):** Guitar part, mostly silent.
- Frtl. El. B.:** Fretless electric bass part with a melodic line.
- Vo.:** Vocal part with sustained notes.
- Guit. (bottom):** Guitar part with a complex, multi-measure figure.

11

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

The musical score is written for a band. The D. Set part is on a single staff with a key signature of two flats. The Rot. Org. part is on a single staff with a key signature of two flats. The Pno. part is on a grand staff with a key signature of two flats. The two Guit. parts are on single staves with a key signature of two flats. The Frtrl. El. B. part is on a single staff with a key signature of two flats. The Vo. part is on a single staff with a key signature of two flats. The final Guit. part is on a single staff with a key signature of two flats.

12

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

Detailed description: This musical score page contains measures 12 through 15. The instruments are arranged vertically: D. Set (mellophone), Rot. Org. (rotary organ), Pno. (piano), two Guit. (guitar) staves, Frtl. El. B. (fretless electric bass), Vo. (voice), and a final Guit. (guitar) staff at the bottom. The key signature has two flats (B-flat and E-flat). Measure 12 shows the D. Set playing a rhythmic pattern of eighth notes, while the Rot. Org. and Pno. play sustained chords. The Frtl. El. B. has a melodic line. The Vo. part begins in measure 13 with a vocal line. The bottom Guit. staff features a complex, multi-measure figure in measures 13-15. The score ends with a repeat sign in measure 15.

13

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

8

8

14

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

15

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

16

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

17

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 16, starting at measure 17, is arranged for a band. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Rot. Org.:** Plays sustained chords in the treble clef.
- Pno.:** Features a melody in the bass clef and chords in the treble.
- Guit. (two staves):** Both staves play sustained chords.
- Frtl. El. B.:** Plays a simple bass line with eighth notes.
- Vo.:** Plays sustained chords in the treble clef.
- Guit. (bottom staff):** Features a complex rhythmic pattern with eighth and sixteenth notes.

18

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

19

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

20

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

8

8

21

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

22

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score is written for a seven-piece band. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), and Vo. (Vocal). The score begins at measure 22. The key signature is one flat (B-flat). The D. Set part has a complex rhythmic pattern with many beamed notes. The Rot. Org. part has a melodic line with some sustained notes. The Pno. part has a bass line with a rising eighth-note pattern. The Guit. parts are mostly silent, with some sustained notes. The Frtl. El. B. part has a melodic line with a rising eighth-note pattern. The Vo. part has a melodic line with some sustained notes. The bottom Guit. part has a complex rhythmic pattern with many beamed notes.

23

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

23

24

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

25

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

This musical score page contains measures 25 through 28. The instruments and parts are arranged vertically as follows: D. Set (Drum Set) in the first staff, Rot. Org. (Rotary Organ) in the second, Pno. (Piano) in the third and fourth staves, two Guit. (Guitar) parts in the fifth and sixth staves, Frtl. El. B. (Fretless Electric Bass) in the seventh, Vo. (Vocal) in the eighth, and a final Guit. part in the ninth staff. The key signature is B-flat major (two flats). Measure 25 begins with a double bar line and a measure rest for the D. Set. The Rot. Org. and Pno. parts feature sustained chords and moving lines. The Frtl. El. B. part has a steady eighth-note pattern. The Vo. part has a sustained chord. The bottom Guit. part features a complex rhythmic pattern with many beamed sixteenth notes and rests.

26

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 25, starting at measure 26, features the following instruments and parts:

- D. Set:** High register part with many beamed notes, suggesting a fast, rhythmic melody.
- Rot. Org. (Rotary Organ):** Part with sustained chords and some melodic movement.
- Pno. (Piano):** Part with sustained chords and some melodic movement.
- Guit. (Guitar):** Two guitar parts, both of which are mostly silent (indicated by a horizontal line) in this section.
- Frtl. El. B. (Fretless Electric Bass):** Part with a melodic line, including a long note.
- Vo. (Vocal):** Part with a vocal line, including a long note.
- Guit. (Guitar):** Part with a complex, multi-measure chord structure, including a long note.

27

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

28

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

27

29

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

30

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

30

31

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

Measure 31: D. Set (H), Rot. Org. (B-flat), Pno. (B-flat), Guit. (B-flat), Guit. (B-flat), Frtrl. El. B. (B-flat), Vo. (B-flat), Guit. (B-flat).

Measure 32: D. Set (H), Rot. Org. (B-flat), Pno. (B-flat), Guit. (B-flat), Guit. (B-flat), Frtrl. El. B. (B-flat), Vo. (B-flat), Guit. (B-flat).

Measure 33: D. Set (H), Rot. Org. (B-flat), Pno. (B-flat), Guit. (B-flat), Guit. (B-flat), Frtrl. El. B. (B-flat), Vo. (B-flat), Guit. (B-flat).

Measure 34: D. Set (H), Rot. Org. (B-flat), Pno. (B-flat), Guit. (B-flat), Guit. (B-flat), Frtrl. El. B. (B-flat), Vo. (B-flat), Guit. (B-flat).

32

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

8

8

33

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

8

34

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

35

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

36

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

37

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

38

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

39

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The instruments are D. Set, Rot. Org., Pno., Guit., Frtrl. El. B., Vo., and another Guit. part. The key signature has two flats (Bb and Eb). Measure 39: D. Set has a double bar line and a 7-measure rest. Rot. Org. has a whole rest. Pno. has a whole rest. Guit. has a 7-measure rest. Frtrl. El. B. has a whole rest. Vo. has a whole rest. Guit. has a 7-measure rest. Measure 40: D. Set has a 7-measure rest. Rot. Org. has a whole rest. Pno. has a whole rest. Guit. has a 7-measure rest. Frtrl. El. B. has a whole rest. Vo. has a whole rest. Guit. has a 7-measure rest. Measure 41: D. Set has a 7-measure rest. Rot. Org. has a whole rest. Pno. has a whole rest. Guit. has a 7-measure rest. Frtrl. El. B. has a whole rest. Vo. has a whole rest. Guit. has a 7-measure rest. Measure 42: D. Set has a 7-measure rest. Rot. Org. has a whole rest. Pno. has a whole rest. Guit. has a 7-measure rest. Frtrl. El. B. has a whole rest. Vo. has a whole rest. Guit. has a 7-measure rest.

40

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

Detailed description: This musical score page contains measures 40 through 43. The instruments are arranged vertically: D. Set (Drum Set) in measure 40, Rot. Org. (Rotary Organ) in measures 40-43, Pno. (Piano) in measures 40-43, Guit. (Guitar) in measures 40-43, Frtl. El. B. (Fretless Electric Bass) in measures 40-43, Vo. (Vocal) in measures 40-43, and a final Guit. (Guitar) part in measures 40-43. The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part in measure 40 shows a snare drum pattern. The Rot. Org. part features sustained chords and single notes. The Pno. part has a melody in the right hand and a bass line in the left hand. The Guit. parts include a lead line and a rhythm line. The Frtl. El. B. part provides a steady bass line. The Vo. part has a melody with some rests. The final Guit. part features a complex, multi-voice texture with many notes.

41

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

42

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

Detailed description: This musical score page contains measures 42 through 45. The instruments are arranged vertically: D. Set (Drum Set) in measure 42, Rot. Org. (Rotary Organ) in measures 42-45, Pno. (Piano) in measures 42-45, Guit. (Guitar) in measures 42-45, Frtl. El. B. (Fretless Electric Bass) in measures 42-45, Vo. (Vocal) in measures 42-45, and a bottom Guit. (Guitar) in measures 42-45. The key signature is B-flat major (two flats). The D. Set part in measure 42 shows a sequence of eighth notes. The Rot. Org. and Pno. parts feature sustained chords and melodic lines. The Guit. parts show various textures, including single notes and chords. The Frtl. El. B. part has a steady eighth-note pattern. The Vo. part has a melodic line with some rests. The bottom Guit. part has a complex texture with many notes and rests.

43

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

44

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

45

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged in seven staves. The top staff, D. Set, uses a mellophone clef and has a whole rest in measure 45, followed by eighth notes in measures 46-48. The Rot. Org. staff has a whole rest in measure 45 and a half note in measure 46. The Pno. staff has a whole rest in measure 45 and a half note in measure 46. The first Guit. staff has a whole rest in measure 45 and a half note in measure 46. The second Guit. staff has a whole rest in measure 45 and a half note in measure 46. The Frtl. El. B. staff has a whole rest in measure 45 and a half note in measure 46. The Vo. staff has a whole rest in measure 45 and a half note in measure 46. The bottom Guit. staff has a whole rest in measure 45 and a half note in measure 46.

46

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

45

47

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

48

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

49

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

8

8

8

8

8

8

8

50

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

Detailed description: This musical score page contains measures 50 through 53. The instruments are arranged vertically: D. Set (Drum Set) in measure 50, Rot. Org. (Rotary Organ) in measures 50-53, Pno. (Piano) in measures 50-53, Guit. (Guitar) in measures 50-53, another Guit. (Guitar) in measures 50-53, Frtl. El. B. (Fretless Electric Bass) in measures 50-53, Vo. (Vocal) in measures 50-53, and a final Guit. (Guitar) in measures 50-53. The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part in measure 50 shows a drum pattern. The Rot. Org. part has sustained chords. The Pno. part has a melodic line. The Guit. parts have various melodic and harmonic lines. The Frtl. El. B. part has a bass line. The Vo. part has vocal lines. The final Guit. part has a complex harmonic structure.

51

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

52

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

53

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

54

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 53, starting at measure 54, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests, primarily using eighth and sixteenth notes.
- Rot. Org.:** Plays sustained chords and moving lines, often using a single note with a long sustain.
- Pno.:** The piano part consists of a melodic line in the right hand and a bass line in the left hand, often using a single note with a long sustain.
- Guit. (two staves):** Both guitar parts play sustained chords and moving lines, often using a single note with a long sustain.
- Frtl. El. B.:** The fretless electric bass part has a melodic line, often using a single note with a long sustain.
- Vo.:** The vocal part has sustained chords and moving lines, often using a single note with a long sustain.
- Guit. (bottom staff):** The bottom guitar part has a complex rhythmic pattern with many rests, primarily using eighth and sixteenth notes.

55

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

56

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

57

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 56, starting at measure 57, is arranged for a band. The instruments and their parts are as follows:

- D. Set:** Features a series of eighth notes, likely representing a drum pattern.
- Rot. Org.:** Plays a sustained chord in the treble clef.
- Pno.:** Features a melody in the bass clef, with a sustained chord in the treble clef.
- Guit. (first):** Plays a melody in the treble clef, starting with a rest.
- Guit. (second):** Plays a melody in the treble clef, starting with a rest.
- Frtl. El. B.:** Plays a melody in the bass clef, starting with a rest.
- Vo.:** Features a sustained chord in the treble clef.
- Guit. (third):** Plays a melody in the treble clef, starting with a rest.

58

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

57

59

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

60

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 59, starting at measure 60, is arranged for an eight-piece ensemble. The instruments and their parts are as follows:

- D. Set**: Mellophone part with a melodic line featuring slurs and ties.
- Rot. Org.**: Rotary organ part with sustained chords and slurs.
- Pno.**: Piano part with a complex texture, including slurs and ties.
- Guit.**: Two guitar parts, both with sustained chords and slurs.
- Frtl. El. B.**: Fretless electric bass part with a melodic line and slurs.
- Vo.**: Voice part with a melodic line and slurs.
- Guit.**: A final guitar part with a complex texture, including slurs and ties.

61

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 60, measures 61-64, is written for a band. The key signature is B-flat major (two flats). Measure 61 begins with a double bar line. The D. Set part features a series of eighth notes. The Rot. Org. part has a sustained chord. The Pno. part has a sustained chord in the right hand and a moving line in the left hand. The Guit. part has a sustained chord. The Frtl. El. B. part has a series of eighth notes. The Vo. part has a sustained chord. The Guit. part has a series of eighth notes.

62

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

61

63

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 62, starting at measure 63, is arranged for a band. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many beamed notes, primarily in the right hand, with some left-hand accompaniment.
- Rot. Org.:** Plays a melodic line with some grace notes, primarily in the right hand.
- Pno.:** Provides a simple harmonic accompaniment with a steady eighth-note rhythm in both hands.
- Guit. (top):** Plays a steady eighth-note rhythm in the right hand.
- Guit. (bottom):** Plays a steady eighth-note rhythm in the right hand.
- Frtl. El. B.:** Plays a simple bass line with a steady eighth-note rhythm.
- Vo.:** Has a simple melody with some rests.
- Guit. (bottom):** Features a complex rhythmic pattern with many beamed notes, primarily in the right hand, with some left-hand accompaniment.

64

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

65

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

Detailed description: This musical score page contains measures 65 through 68. The instruments are arranged vertically: D. Set (Drum Set) in a single line with a double bar line at the start; Rot. Org. (Rotary Organ) in a single line; Pno. (Piano) in a grand staff with treble and bass clefs; two Guit. (Guitar) parts in single lines; Frtl. El. B. (Fretless Electric Bass) in a single line; Vo. (Vocal) in a single line; and a final Guit. part at the bottom in a single line. The key signature has two flats (B-flat and E-flat). Measure 65 shows the D. Set with a series of eighth notes, the Rot. Org. with a sustained chord, the Pno. with a moving bass line and a sustained chord in the treble, and the bottom Guit. with a complex chordal pattern. Measures 66-68 continue these patterns with various rests and melodic fragments.

66

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 65, measures 66-68, is written for a band. The key signature is B-flat major (two flats). Measure 66 shows the D. Set with a complex rhythmic pattern, Rot. Org. and Pno. with sustained chords, and Frtl. El. B. with a melodic line. Measure 67 continues these patterns. Measure 68 features a vocal entry with a sustained note and a guitar accompaniment with a complex, multi-measure rest and melodic figure.

67

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

8

68

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

69

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 68, measures 69-72, is written for a band. The key signature has two flats (Bb, Eb). The score includes parts for D. Set, Rot. Org., Pno., Guit., Frtl. El. B., Vo., and a bottom Guit. part. Measure 69 shows the D. Set with a complex rhythmic pattern, Rot. Org. with a sustained chord, Pno. with a bass line, and Frtl. El. B. with a bass line. Measure 70 shows the D. Set with a complex rhythmic pattern, Rot. Org. with a sustained chord, Pno. with a bass line, and Frtl. El. B. with a bass line. Measure 71 shows the D. Set with a complex rhythmic pattern, Rot. Org. with a sustained chord, Pno. with a bass line, and Frtl. El. B. with a bass line. Measure 72 shows the D. Set with a complex rhythmic pattern, Rot. Org. with a sustained chord, Pno. with a bass line, and Frtl. El. B. with a bass line.

70

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

71

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

72

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

72

73

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

This musical score page contains measures 73 through 76. The instruments and parts are arranged vertically as follows: D. Set (Drum Set) in the top staff with a double bar line at the start; Rot. Org. (Rotary Organ) in the second staff; Pno. (Piano) in the third and fourth staves; two Guit. (Guitar) parts in the fifth and sixth staves; Frtl. El. B. (Fretless Electric Bass) in the seventh staff; Vo. (Vocal) in the eighth staff; and a final Guit. part in the bottom staff. The key signature has two flats (B-flat and E-flat). Measure 73 shows the D. Set with a snare drum and cymbal, and the Rot. Org. with a sustained chord. The Pno. part begins in measure 74 with a bass line and a treble line. The Guit. parts are mostly silent, with some muted notes. The Frtl. El. B. part has a steady eighth-note bass line. The Vo. part has a sustained chord. The bottom Guit. part has a complex, fast-moving line with many sixteenth notes and rests.

74

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

75

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

8

76

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

77

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

78

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 77 (starting at measure 78) features the following instruments and parts:

- D. Set:** High register part with many beamed notes, suggesting a fast, rhythmic melody.
- Rot. Org. (Rotary Organ):** Sustained chords in the upper register.
- Pno. (Piano):** Sustained chords in the lower register.
- Guit. (Guitar):** Two staves, mostly silent with a few notes in the first measure.
- Frtl. El. B. (Fretless Electric Bass):** Melodic line in the lower register.
- Vo. (Vocal):** Vocal line with sustained notes and a final measure with a rest.
- Guit. (Guitar):** A complex, multi-measure chord structure in the final measure, featuring many beamed notes.

79

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

8

80

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

This musical score for page 80 features eight staves. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Pno. (Piano), Guit. (Guitar), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Vo. (Vocal), and Guit. (Guitar). The key signature has two flats (B-flat and E-flat). The D. Set part consists of a series of eighth and sixteenth notes. The Rot. Org. part features sustained chords and single notes. The Pno. part has a complex texture with sustained chords and moving lines in both hands. The Guit. parts include sustained chords and moving lines. The Frtl. El. B. part features a series of eighth and sixteenth notes. The Vo. part features sustained chords and single notes. The final Guit. part features a series of eighth and sixteenth notes.

81

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

8

8

82

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

83

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

83

84

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

85

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

86

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

87

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 86, starting at measure 87, is arranged for a band. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes.
- Rot. Org.:** Plays a few notes, including a chord.
- Pno.:** Plays a few notes, including a chord.
- Guit. (1):** Plays a melodic line with a slide.
- Guit. (2):** Plays a melodic line with a slide.
- Frtl. El. B.:** Plays a melodic line with a slide.
- Vo.:** Plays a few notes, including a chord.
- Guit. (3):** Plays a melodic line with a slide.

88

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

89

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 88, starting at measure 89, is arranged for a band. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.
- Rot. Org.:** Plays a few chords, including a B-flat major triad and a B-flat major dyad.
- Pno.:** Plays a few chords, including a B-flat major triad and a B-flat major dyad.
- Guit. (1):** Plays a melodic line with a slide, starting on a B-flat and moving up to a D.
- Guit. (2):** Plays a melodic line, starting on a B-flat and moving up to a D.
- Frtl. El. B.:** Plays a simple bass line, starting on a B-flat and moving up to a D.
- Vo.:** Plays a few chords, including a B-flat major triad and a B-flat major dyad.
- Guit. (3):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes.

90

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

91

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

91

92

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

92

93

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

93

94

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

94

95

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

95

96

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

97

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 96, starting at measure 97, is arranged for a seven-piece band. The instruments and their parts are as follows:

- D. Set:** Features a double bar line at the start of the measure.
- Rot. Org.:** Features a double bar line at the start of the measure.
- Pno.:** Features a double bar line at the start of the measure.
- Guit. (top):** Features a double bar line at the start of the measure.
- Guit. (middle):** Features a double bar line at the start of the measure.
- Frtl. El. B.:** Features a double bar line at the start of the measure.
- Vo.:** Features a double bar line at the start of the measure.
- Guit. (bottom):** Features a double bar line at the start of the measure.

The score includes various musical notations such as notes, rests, and bar lines.

98

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

97

99

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

99

100

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

101

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

101

102

103

104

102

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

This musical score page contains measures 102 through 105. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and slurs.
- Rot. Org. (Rotary Organ):** Plays sustained chords in the upper register, with some grace notes.
- Pno. (Piano):** The right hand plays sustained chords, while the left hand has a melodic line with eighth notes and a final descending half-note phrase.
- Guit. (Guitar):** Two staves are shown. The upper staff has a melodic line with eighth notes and a final descending half-note phrase. The lower staff plays a steady eighth-note accompaniment.
- Frtl. El. B. (Fretless Electric Bass):** Provides a bass line with eighth notes and a final descending half-note phrase.
- Vo. (Vocal):** Features a melodic line with eighth notes and a final descending half-note phrase, accompanied by a guitar-like texture in the lower staff.

103

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

103

104

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

105

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

Measures 105-108 are shown. The score includes parts for D. Set, Rot. Org., Pno., Guit., Guit., Frtl. El. B., Vo., and Guit. The key signature has two flats (Bb and Eb). The D. Set part is in a high register with many accidentals. The Rot. Org. part has a melodic line with a crescendo. The Pno. part has a bass line with a crescendo. The Guit. parts have various textures, including a tremolo in the first guitar. The Frtl. El. B. part has a simple bass line. The Vo. part has a vocal line with a crescendo. The final Guit. part has a complex texture with many accidentals.

106

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 105 begins at measure 106. It consists of eight staves, each representing a different instrument or voice part. The key signature is two flats (B-flat and E-flat), and the time signature is common time. The D. Set part features a complex rhythmic pattern with many beamed notes. The Rot. Org. part has a melodic line with some sustained notes. The Pno. part has a bass line with some sustained notes. The Guit. parts have various melodic and harmonic lines. The Frtl. El. B. part has a melodic line. The Vo. part has a melodic line with some sustained notes. The bottom Guit. part has a complex rhythmic pattern with many beamed notes.

107

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score for page 106, starting at measure 107, is arranged for a band. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets.
- Rot. Org.:** Plays a melodic line with some grace notes and a few chords.
- Pno.:** Provides a bass line with some chords and a few melodic fragments.
- Guit. (two staves):** Both guitar staves are mostly silent, with some chords indicated by a 'g' and a vertical line.
- Frtl. El. B.:** Plays a simple bass line with a few notes and a triplet.
- Vo.:** Has some vocal lines, including a triplet and a few notes.
- Guit. (bottom staff):** Plays a bass line with some chords and grace notes.

108

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

109

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

110

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

110

111

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.

112

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score is written for a band. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Pno. (Piano), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Vo. (Vocalist), and Guit. (Guitar). The key signature is B-flat major. The score is divided into two measures, 112 and 111. Measure 112 shows the D. Set with a series of eighth notes, the Rot. Org. with a sustained note, the Pno. with a sustained note, the Guit. with a sustained note, the Frtl. El. B. with a sustained note, and the Vo. with a sustained note. Measure 111 shows the D. Set with a series of eighth notes, the Rot. Org. with a sustained note, the Pno. with a sustained note, the Guit. with a sustained note, the Frtl. El. B. with a sustained note, and the Vo. with a sustained note. The Guit. part in measure 111 includes a melodic line and a chordal accompaniment.

113

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

114

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

8

115

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

Detailed description: This musical score page contains measures 115 through 118. The instruments are arranged vertically: D. Set (Drum Set) in a single line with a double bar line at the start; Rot. Org. (Rotary Organ) in a single line; Pno. (Piano) in a grand staff with treble and bass clefs; two Guit. (Guitar) parts, each in a single line with a '8' time signature; Frtl. El. B. (Fretless Electric Bass) in a single line with a bass clef; Vo. (Vocal) in a single line with a treble clef; and a final Guit. part at the bottom in a single line with a '8' time signature. The key signature has two flats (Bb and Eb). Measure 115 shows the D. Set with a complex rhythmic pattern of eighth and sixteenth notes. The Rot. Org. has a whole rest. The Pno. has a half note in the bass and a quarter note in the treble. The first Guit. has a whole rest. The second Guit. has a whole rest. The Frtl. El. B. has a half note. The Vo. has a whole note chord. The bottom Guit. has a half note chord. Measure 116 shows the D. Set with a similar rhythmic pattern. The Rot. Org. has a whole rest. The Pno. has a half note in the bass and a quarter note in the treble. The first Guit. has a whole rest. The second Guit. has a whole rest. The Frtl. El. B. has a half note. The Vo. has a whole note chord. The bottom Guit. has a half note chord. Measure 117 shows the D. Set with a similar rhythmic pattern. The Rot. Org. has a whole rest. The Pno. has a half note in the bass and a quarter note in the treble. The first Guit. has a whole rest. The second Guit. has a whole rest. The Frtl. El. B. has a half note. The Vo. has a whole note chord. The bottom Guit. has a half note chord. Measure 118 shows the D. Set with a similar rhythmic pattern. The Rot. Org. has a whole rest. The Pno. has a half note in the bass and a quarter note in the treble. The first Guit. has a whole rest. The second Guit. has a whole rest. The Frtl. El. B. has a half note. The Vo. has a whole note chord. The bottom Guit. has a half note chord.

116

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score is written for seven instruments: D. Set, Rot. Org., Pno., Guit., Frtl. El. B., Vo., and Guit. The key signature has two flats (B-flat and E-flat). Measure 115 shows the D. Set playing a series of eighth notes, the Rot. Org. playing a sustained chord, the Pno. playing a melody in the right hand and a bass line in the left hand, the Guit. parts playing sustained chords, the Frtl. El. B. playing a melody, the Vo. part playing a sustained chord, and the bottom Guit. part playing a complex chord. Measure 116 continues the musical themes with more complex notation, including a large chord in the bottom guitar part and a vocal line with a long note.

117

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

Detailed description: This musical score page contains measures 117 through 120. The instruments are arranged vertically: D. Set (Drum Set) in a single line with a double bar line at the start; Rot. Org. (Rotary Organ) in a single line; Pno. (Piano) in a grand staff with treble and bass clefs; two Guit. (Guitar) parts, each in a single line with a capo 8 fret indicated; Frtl. El. B. (Fretless Electric Bass) in a single line; Vo. (Vocal) in a single line; and a final Guit. (Guitar) part in a single line with a capo 8 fret. The key signature has two flats (B-flat and E-flat). Measure 117 shows the D. Set with a snare drum and the Pno. with a melody in the right hand and bass line in the left. Measure 118 continues the Pno. melody and bass line. Measure 119 shows the Pno. melody and bass line. Measure 120 shows the Pno. melody and bass line. The bottom Guit. part has a complex rhythm with many beamed sixteenth notes and rests.

118

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtl. El. B.

Vo.

Guit.

The musical score is written for a multi-instrument ensemble. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Pno. (Piano), Guit. (Guitar), Frtl. El. B. (Fretless Electric Bass), Vo. (Vocalist), and another Guit. (Guitar). The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 117 shows the D. Set playing a rhythmic pattern of eighth notes, the Rot. Org. and Pno. playing sustained chords, the Guit. parts playing sustained chords, the Frtl. El. B. playing a bass line, and the Vo. part singing a melody. Measure 118 continues the musical progression with similar notation, including a double bar line and a repeat sign.

119

D. Set

Rot. Org.

Pno.

Guit.

Guit.

Frtrl. El. B.

Vo.

Guit.