

**♩ = 118**

Fretless Electric Bass, Toto Cutugno

Marimba (Grand Staff), Ciao Siciliano

Pad Synthesizer, MIDI

Effect Synthesizer, Created By

Drumset, Dan van C

B♭ Trumpet, [www.myspace.com/danvancpl](http://www.myspace.com/danvancpl)

Voice, MIDI out

Frfl. El. B.

Mrm.

Synth.

Synth.

D. Set

B $\flat$  Tpt.

Vo.

Frfl. El. B. part: Bass clef, key signature of two sharps. Measures 1-2: Eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests, eighth notes, eighth rests.

Mrm. part: Treble clef, key signature of two sharps. Measures 1-2: Eighth notes with grace notes, eighth notes with grace notes, eighth notes with grace notes, eighth notes with grace notes, eighth notes with grace notes, eighth notes with grace notes, eighth notes with grace notes, eighth notes with grace notes, eighth notes with grace notes, eighth notes with grace notes.

Synth. part: Treble clef, key signature of two sharps. Measures 1-2: Sustained chord, sustained chord.

Synth. part: Treble clef, key signature of two sharps. Measures 1-2: Melodic line, melodic line.

D. Set part: Bass clef, key signature of two sharps. Measures 1-2: Rhythmic pattern, rhythmic pattern.

B $\flat$  Tpt. part: Treble clef, key signature of two sharps. Measures 1-2: Sustained chord, sustained chord.

Vo. part: Treble clef, key signature of two sharps. Measures 1-2: Melodic line, melodic line.

4

Frtrl. El. B.

Mrm.

Synth.

Synth.

D. Set

Bb Tpt.

Vo.

The musical score is for a 7-piece ensemble. The key signature is D major (two sharps) and the time signature is 2/4. The instruments are Frtrl. El. B., Mrm., Synth., Synth., D. Set, Bb Tpt., and Vo. The Frtrl. El. B. part consists of eighth notes. The Mrm. part consists of eighth notes. The Synth. parts consist of sustained chords. The D. Set part consists of eighth notes. The Bb Tpt. part consists of sustained chords. The Vo. part consists of eighth notes.

Frtrl. El. B.

Mrm.

Synth.

Synth.

D. Set

B $\flat$  Tpt.

Vo.

Frtrl. El. B.

Mrm.

Synth.

Synth.

D. Set

B $\flat$  Tpt.

Vo.

8

Frtrl. El. B.

Mrm.

Synth.

Synth.

D. Set

B $\flat$  Tpt.

Vo.

Detailed description of the musical score: The score is written for seven parts. The Frtrl. El. B. part is in bass clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. The Mrm. part is in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. The Synth. parts are in treble clef with a key signature of two sharps, featuring sustained chords. The D. Set part is in bass clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. The B $\flat$  Tpt. part is in treble clef with a key signature of two sharps, featuring a rhythmic pattern of eighth notes. The Vo. part is in treble clef with a key signature of two sharps, featuring a melodic line in measure 8 and a sustained note in measure 9.