

Acoustic Guitar, Lead Acoustic

Oud, Rhythm Acoustic

Electric Guitar, Lead Distortion

Electric Guitar

Electric Guitar, Extra Guitar

Electric Guitar, Rhythm Distortion

Electric Guitar

5-str. Electric Bass, Bass

5-str. Electric Bass

Drumset, Drums

$\text{♩} = 65$ 3

The musical score is written for a 10-piece band. The key signature is four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is indicated as quarter note = 65. The instruments and their parts are as follows:

- Acoustic Guitar, Lead Acoustic:** Features a melodic line with triplets.
- Oud, Rhythm Acoustic:** Provides a rhythmic accompaniment with chords and triplets.
- Electric Guitar, Lead Distortion:** Has a rest.
- Electric Guitar:** Has a rest.
- Electric Guitar, Extra Guitar:** Has a rest.
- Electric Guitar, Rhythm Distortion:** Has a rest.
- Electric Guitar:** Has a rest.
- 5-str. Electric Bass, Bass:** Has a rest.
- 5-str. Electric Bass:** Has a rest.
- Drumset, Drums:** Has a rest.

2

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is for a guitar ensemble and double bass. It consists of ten staves. The first staff is for the lead guitar (Guit.), the second for the orchestra (O.), and the remaining eight are for electric guitars (El. Guit.), double basses (El. B.), and a double set (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score features various musical notations including eighth notes, quarter notes, and triplets. The first staff (Guit.) has a '2' above the first measure and '3' above the second and third measures. The second staff (O.) has a '3' above the first measure and '3' above the second and third measures. The third staff (El. Guit.) has a '3' above the first measure. The fourth staff (El. Guit.) has a '3' above the first measure. The fifth staff (El. Guit.) has a '3' above the first measure. The sixth staff (El. Guit.) has a '3' above the first measure. The seventh staff (El. Guit.) has a '3' above the first measure. The eighth staff (El. B.) has a '3' above the first measure. The ninth staff (El. B.) has a '3' above the first measure. The tenth staff (D. Set) has a '3' above the first measure.

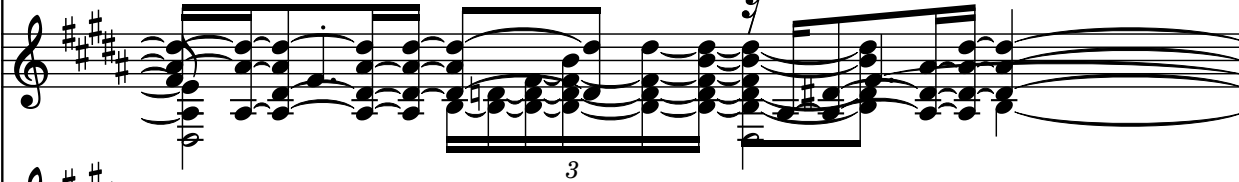
This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: acoustic guitar, organ, electric guitar, electric bass, and drums. The score is written in treble and bass clefs with a key signature of one sharp (F#). The acoustic guitar part features a complex melody with many triplets and slurs. The organ part provides a harmonic accompaniment with chords and single notes. The electric guitar, electric bass, and drums parts are mostly silent, indicated by rests, suggesting they are to be played in a subtle, unobtrusive manner. The drum part includes a few specific rhythmic patterns, such as a triplet of eighth notes and a triplet of sixteenth notes.

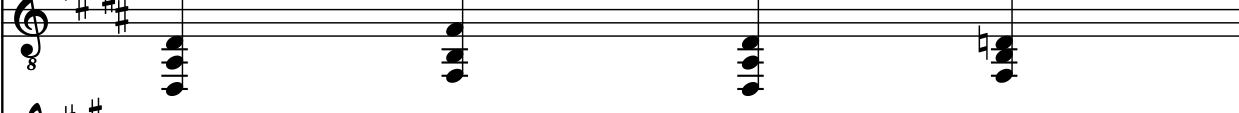
This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Guitar, Organ, Electric Guitar, Electric Bass, and Double Bass. The score is written in G major (one sharp) and 4/4 time. The guitar part features a complex melody with many triplets and a final triplet leading to a whole note. The organ part provides a harmonic accompaniment with chords and some melodic lines. The electric guitar part consists of a series of chords. The electric bass part plays a simple bass line. The double bass part features a more complex rhythm with triplets and a final 7-measure phrase.

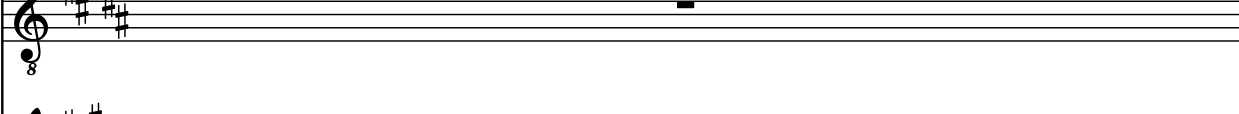
This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble and includes parts for organ, electric guitars, electric bass, and double bass. The score is written in G major (one sharp) and 4/4 time. The guitar part (Guit.) features a melodic line with triplets and a final triplet. The organ (O.) part provides a harmonic accompaniment with chords and triplets. The electric guitar (El. Guit.) parts consist of four staves, with the first and third staves playing a rhythmic pattern of eighth notes. The electric bass (El. B.) part consists of two staves, with the first staff playing a simple bass line. The double bass (D. Set) part consists of one staff, with a melodic line that includes triplets and a final triplet. The score is marked with a tempo of 6 and a key signature of one sharp (F#).

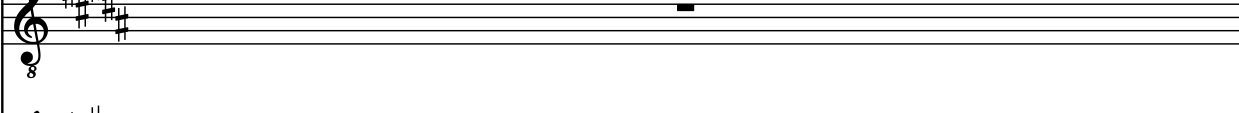
7

Guit. 

O. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of a guitarist, an organist, three electric guitars, two electric basses, and a double bass player. The score is written in G major (one sharp) and 4/4 time. The guitar part features a melodic line with triplets and a rhythmic pattern of eighth notes. The organ part provides a harmonic accompaniment with chords and moving lines. The electric guitars play a steady eighth-note rhythm. The electric basses provide a simple bass line, and the double bass player provides a more complex rhythmic pattern with triplets and eighth notes.

9

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is written for a multi-instrument ensemble. The top staves are for Guit. (Guitar), O. (Organ), and five El. Guit. (Electric Guitar) parts. The bottom staves are for two El. B. (Electric Bass) parts and a D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins with a measure of rest for all instruments. The Guit. part has a measure of rest, followed by a measure with a whole note chord. The O. part has a measure of rest, followed by a measure with a whole note chord. The El. Guit. parts have a measure of rest, followed by a measure with a whole note chord. The El. B. parts have a measure of rest, followed by a measure with a whole note chord. The D. Set part has a measure of rest, followed by a measure with a whole note chord. The score continues with various musical notations, including eighth notes, quarter notes, and chords. The D. Set part features a complex rhythmic pattern with triplets and a 7-measure rest.

10

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score is arranged in ten staves. The top two staves are for Guit. and O. (Organ), both in treble clef with a key signature of three sharps (F#, C#, G#). The next four staves are for El. Guit. (Electric Guitar), also in treble clef with the same key signature. The next two staves are for El. B. (Electric Bass), in bass clef with the same key signature. The bottom staff is for D. Set (Drum Set). The score begins with a measure of rests for all instruments. The Guit. and O. parts play a sustained chord. The El. Guit. parts play a series of chords, with some staves showing a melodic line in the final measure. The El. B. parts play a simple bass line. The D. Set part features a complex rhythmic pattern with triplets and a 7-measure rest.

11

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 11 consists of ten staves. The first two staves are for Guit. and O., both in treble clef with a key signature of three sharps (F#, C#, G#). The Guit. staff has a measure rest, while the O. staff has a measure rest. The next six staves are for El. Guit., also in treble clef with a key signature of three sharps. The first three El. Guit. staves have measure rests, while the last three have a series of eighth notes. The next two staves are for El. B., in bass clef with a key signature of three sharps. The first El. B. staff has a series of eighth notes, while the second has a measure rest. The final staff is for D. Set, in common time, featuring a complex rhythmic pattern with triplets and a 7-measure rest.

12

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 12 consists of ten staves. The first two staves are for Guit. and O. (Organ), both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The next six staves are for El. Guit. (Electric Guitar), also in treble clef with the same key signature and time signature. The seventh and eighth staves are for El. B. (Electric Bass), in bass clef with the same key signature and time signature. The ninth staff is for D. Set (Drum Set), indicated by a double bar line with two vertical strokes. The score includes various musical notations: chords, single notes, and triplets. The drum set part features a complex rhythmic pattern with triplets and a 7-measure rest. The electric guitar parts include a melodic line in the final measure of the page.

13 $\text{♩} = 185$

Guit. $\text{♩} = 185$

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

15

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

17

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

19

Guit. 

O. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

21

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

23

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

24

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 19, starting at measure 24, consists of ten staves. The first two staves are for Guit. and O. (both with treble clef and key signature of three sharps). The next six staves are for electric instruments (El. Guit., El. B., and D. Set). The electric guitars and basses play a complex, multi-measure rhythmic pattern. The drums play a steady eighth-note pattern. The electric basses have a melodic line with a sharp sign. The electric guitars have a melodic line with a sharp sign.

25

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 20, starting at measure 25, is arranged for a ten-piece ensemble. The top two staves are for Guit. and O., both in treble clef with a key signature of three sharps (F#, C#, G#). The next six staves are for El. Guit. and El. B. The El. Guit. staves are in treble clef with a key signature of three sharps, and the El. B. staves are in bass clef with a key signature of three sharps. The D. Set staff is at the bottom, featuring a double bar line and a key signature of three sharps. The El. Guit. and El. B. staves contain musical notation, including eighth notes, quarter notes, and rests. The D. Set staff contains musical notation, including eighth notes and rests.

26

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

27

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

28

Guit. 

O. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

29

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 24, measures 29-32, is as follows:

- Measure 29:** The guitar solo begins with a tremolo effect (marked with a 't' symbol) on a single note. The other instruments are silent.
- Measure 30:** The guitar solo continues with a tremolo effect on a single note. The other instruments are silent.
- Measure 31:** The guitar solo continues with a tremolo effect on a single note. The other instruments are silent.
- Measure 32:** The guitar solo continues with a tremolo effect on a single note. The other instruments are silent.

30

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 25, measures 30-33, is as follows:

- Measure 30:** Guitar, Oboe, and six Electric Guitars play a whole note chord. The Electric Bass part has a whole note chord. The Drum Set part has a pattern of eighth notes.
- Measure 31:** Guitar, Oboe, and six Electric Guitars play a whole note chord. The Electric Bass part has a whole note chord. The Drum Set part has a pattern of eighth notes.
- Measure 32:** Guitar, Oboe, and six Electric Guitars play a whole note chord. The Electric Bass part has a whole note chord. The Drum Set part has a pattern of eighth notes.
- Measure 33:** Guitar, Oboe, and six Electric Guitars play a whole note chord. The Electric Bass part has a whole note chord. The Drum Set part has a pattern of eighth notes.

31

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

32

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 27, starting at measure 32, consists of ten staves. The first two staves are for Guit. and O., both in treble clef with a key signature of three sharps (F#, C#, G#). The Guit. staff has a rest for the duration of the measure. The O. staff also has a rest. The next six staves are for El. Guit. (Electric Guitar), also in treble clef with the same key signature. The first and third El. Guit. staves have complex melodic lines with many beamed notes and slurs. The second, fourth, fifth, and sixth El. Guit. staves have rests. The next two staves are for El. B. (Electric Bass), in bass clef with the same key signature. The first El. B. staff has a complex melodic line with many beamed notes and slurs. The second El. B. staff has a rest. The final staff is for D. Set, which shows a rhythmic pattern with 'x' marks above the notes.

33

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 28, measures 33-36, is arranged for a rock band. The key signature is one sharp (F#), and the time signature is 4/4. The score includes staves for Guitar, Oboe, and five Electric Guitars, two Electric Basses, and a Drum Set. Measures 33 and 34 show a guitar solo with a tremolo effect. Measures 35 and 36 show a guitar solo with a tremolo effect. The drum set part features a continuous eighth-note pattern.

34

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

35

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 30, measures 35-38, is as follows:

- Measure 35:** Key signature change to three sharps (F#, C#, G#). Common time signature. The Guitar and Oboe staves have whole rests. The six Electric Guitar staves have a whole rest on the first staff and a whole note chord (F#, C#, G#) on the others. The two Electric Bass staves have a whole note chord (F#, C#) on the first staff and a whole note chord (F#, C#, G#) on the second. The Drum Set has a whole note chord (F#, C#, G#).
- Measure 36:** The Guitar and Oboe staves have whole rests. The six Electric Guitar staves have a whole rest on the first staff and a whole note chord (F#, C#, G#) on the others. The two Electric Bass staves have a whole note chord (F#, C#) on the first staff and a whole note chord (F#, C#, G#) on the second. The Drum Set has a whole note chord (F#, C#, G#).
- Measure 37:** The Guitar and Oboe staves have whole rests. The six Electric Guitar staves have a whole rest on the first staff and a whole note chord (F#, C#, G#) on the others. The two Electric Bass staves have a whole note chord (F#, C#) on the first staff and a whole note chord (F#, C#, G#) on the second. The Drum Set has a whole note chord (F#, C#, G#).
- Measure 38:** The Guitar and Oboe staves have whole rests. The six Electric Guitar staves have a whole rest on the first staff and a whole note chord (F#, C#, G#) on the others. The two Electric Bass staves have a whole note chord (F#, C#) on the first staff and a whole note chord (F#, C#, G#) on the second. The Drum Set has a whole note chord (F#, C#, G#).

36

Guit. 

O. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

38

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 32, measures 38-41, is as follows:

- Measure 38:** The Guitar and Oboe parts play a tremolo effect. The Electric Guitars and Electric Basses play a series of eighth notes. The Drum Set plays a pattern of eighth notes.
- Measure 39:** The Guitar and Oboe parts play a tremolo effect. The Electric Guitars and Electric Basses play a series of eighth notes. The Drum Set plays a pattern of eighth notes.
- Measure 40:** The Guitar and Oboe parts play a tremolo effect. The Electric Guitars and Electric Basses play a series of eighth notes. The Drum Set plays a pattern of eighth notes.
- Measure 41:** The Guitar and Oboe parts play a tremolo effect. The Electric Guitars and Electric Basses play a series of eighth notes. The Drum Set plays a pattern of eighth notes.

39

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 33, measures 39-42, is written for a band. The key signature is one sharp (F#) and the time signature is 4/4. The score includes staves for Guitar, Oboe, and six Electric Guitars, two Electric Basses, and a Drum Set. Measures 39 and 40 show a guitar solo with a tremolo effect. Measures 41 and 42 show a guitar solo with a tremolo effect. The Drum Set part features a continuous eighth-note pattern.

40

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Measures 40-43 are shown. The Guit. and O. staves play a sustained chord. The El. Guit. and El. B. staves play a melodic line. The D. Set staff plays a rhythmic pattern of eighth notes.

41

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

42

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

43

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 37, starting at measure 43, consists of ten staves. The first two staves are for Guit. and O., both in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a '8' below the staff. The next six staves are for El. Guit. and El. B., also in treble and bass clef respectively with a key signature of four sharps. The bottom two staves are for D. Set, featuring a double bar line and a key signature of four sharps. The music includes various notes, rests, and a drum pattern in the D. Set staves.

44

Guit. 

O. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

46

Guit. O. El. Guit. El. Guit. El. Guit. El. Guit. El. B. El. B. D. Set

8 8 8 8 8 8 8 8

49

Guit. 

O. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

52

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

54

Guit. 

O. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

56

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

58

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 44, measures 58 and 59, is arranged for a ten-piece ensemble. The instruments are: Guitar (Guit.), Oboe (O.), four Electric Guitars (El. Guit.), two Electric Basses (El. B.), and a Drum Set (D. Set). The key signature is three sharps (F#, C#, G#). The Guit., O., and three El. Guit. staves have whole rests in both measures. The El. B. staves have eighth-note patterns. The D. Set staff has a drum pattern with eighth notes and cross symbols.

60

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

62

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

65

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

67

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

69

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

71

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

74

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

8

8

8

8

8

8

8

8

8

77

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

79

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

81

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

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85

85

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

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113

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581

582

583

[illegible]

88

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 58, measures 88-89, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Guitar, Oboe, and six Electric Guitars. The first Electric Guitar part in measure 88 features a melodic line with triplets and a rest in measure 89. The Oboe part has rests in both measures. The second Electric Guitar part has a rest in measure 88 and a triplet in measure 89. The third Electric Guitar part has a rest in measure 88 and a triplet in measure 89. The fourth Electric Guitar part has a rest in measure 88 and a triplet in measure 89. The fifth Electric Guitar part has a rest in measure 88 and a triplet in measure 89. The sixth Electric Guitar part has a rest in measure 88 and a triplet in measure 89. The first Electric Bass part has a rest in measure 88 and a triplet in measure 89. The second Electric Bass part has a rest in measure 88 and a triplet in measure 89. The Drum Set part has a pattern of eighth notes and triplets in both measures.

[illegible]

92

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 60, measures 92-95, is written for a multi-instrument ensemble. The staves are arranged vertically: Guit., O., El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., and D. Set. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and triplets, along with dynamic markings like 'x' and '8'. The D. Set part is marked with 'x' and '3'.

93

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

95

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Measures 95-97. The score features ten staves: two for Guit. and O. (both with whole rests), four for El. Guit. (measures 95-96 have eighth-note chords, measure 97 has a whole rest), two for El. B. (measures 95-96 have eighth-note chords, measure 97 has a whole rest), and one for D. Set (measures 95-97 have eighth-note chords). The key signature is three sharps (F#, C#, G#).

98

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

101

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

103

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

105

Guit. 

O. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

107

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

109

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

111

Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp \text{D}\sharp$

O. $\text{F}\sharp \text{C}\sharp \text{G}\sharp \text{D}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp \text{D}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp \text{D}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp \text{D}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp \text{D}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp \text{D}\sharp$

El. B. $\text{F}\sharp \text{C}\sharp \text{G}\sharp \text{D}\sharp$

El. B. $\text{F}\sharp \text{C}\sharp \text{G}\sharp \text{D}\sharp$

D. Set $\text{F}\sharp \text{C}\sharp \text{G}\sharp \text{D}\sharp$

113

Guit. O. El. Guit. El. Guit. El. Guit. El. Guit. El. B. El. B. D. Set

115

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

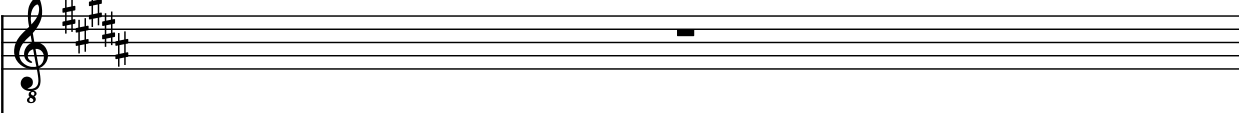
El. Guit.

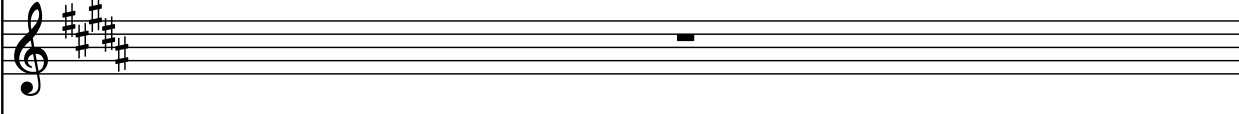
El. B.

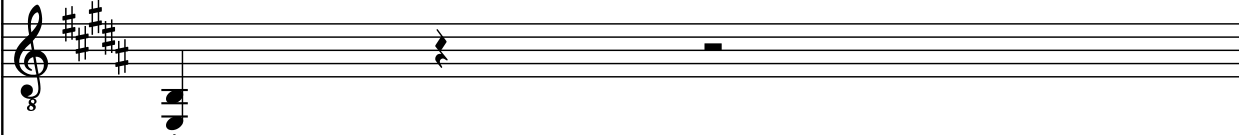
El. B.

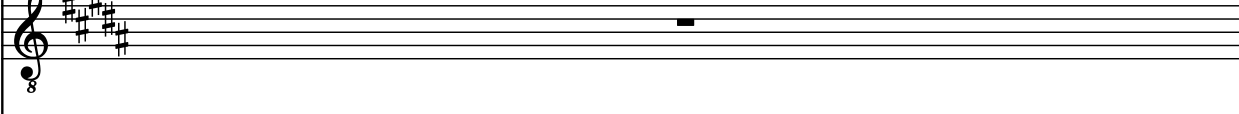
D. Set

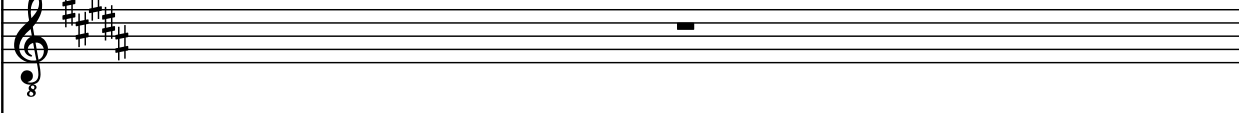
117

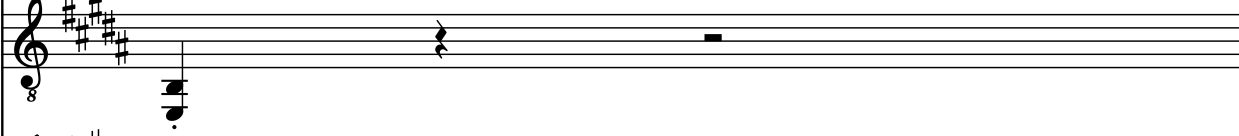
Guit. 

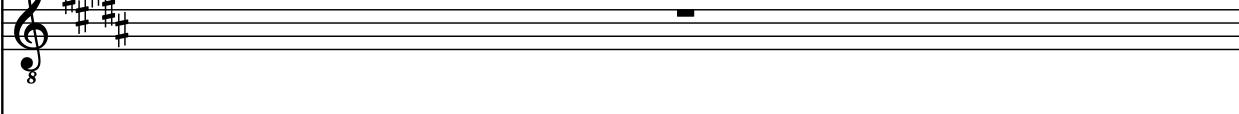
O. 

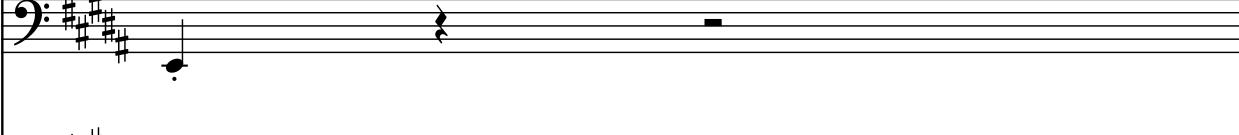
El. Guit. 

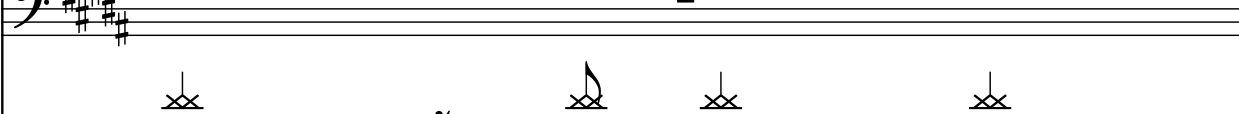
El. Guit. 


El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

118

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: The musical score is for measures 118 through 121. Measure 118 shows a guitar solo with a melodic line in treble clef, while the other instruments are in rests. Measure 119 continues the guitar solo. Measure 120 features a guitar solo, a double bass line in bass clef, and a drum set part with a steady eighth-note pattern. Measure 121 continues the guitar solo, double bass line, and drum set part. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8.

119

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

120

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

121

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

122

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

123

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 78, measures 123-125, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, Oboe, and six Electric Guitars, two Electric Basses, and a Drum Set. The guitar parts feature a complex melodic line with many accidentals. The electric bass parts play a steady eighth-note pattern. The drum set part features a complex pattern of eighth and sixteenth notes.

124

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

126

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Detailed description: The musical score is arranged in ten staves. The first two staves (Guit. and O.) contain rests for measures 126 and 127. The third staff (El. Guit.) has a melodic line starting in measure 128. The fourth staff (El. Guit.) has a rest. The fifth staff (El. Guit.) has a rest. The sixth staff (El. Guit.) has a melodic line starting in measure 128. The seventh staff (El. Guit.) has a rest. The eighth staff (El. B.) has a melodic line starting in measure 128. The ninth staff (El. B.) has a rest. The tenth staff (D. Set) has a rhythmic pattern of eighth notes starting in measure 128. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

127

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

128

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

8

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129

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

130

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

131

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

132

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 86, measures 132-133, is presented. The key signature is three sharps (F#, C#, G#). The score includes parts for Guit., O., El. Guit., El. B., and D. Set. Measures 132 and 133 are shown. The Guit. and O. parts are silent in both measures. The El. Guit. parts play a melodic line in measure 132, which continues in measure 133. The El. B. parts play a bass line in measure 132, which continues in measure 133. The D. Set part plays a rhythmic pattern in measure 132, which continues in measure 133.

134

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

137

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

140

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

142

Guit. 

O. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

144

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

146

Guit. 

O. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

148

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

150

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

152

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

154

Guit. 8

O.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

156

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

158

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

159

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

161

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

162

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

163

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

165

The musical score for measures 165-168 is arranged in ten staves. The first five staves are for guitar parts: Guit., O., and three El. Guit. parts. The next two staves are for El. B. (Electric Bass). The final staff is for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. The D. Set part includes a double bar line at the beginning of measure 165, followed by a series of eighth notes and quarter notes. The El. B. part includes a double bar line at the beginning of measure 165, followed by a series of eighth notes and quarter notes. The El. Guit. parts include a double bar line at the beginning of measure 165, followed by a series of eighth notes and quarter notes. The Guit. and O. parts include a double bar line at the beginning of measure 165, followed by a series of eighth notes and quarter notes.

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

166

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

167

Guit. O. El. Guit. El. Guit. El. Guit. El. Guit. El. B. El. B. D. Set

168

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

169

170

171

169

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

170

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 170-173 is presented in a multi-staff format. The staves are labeled as follows: Guit., O., El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., and D. Set. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, key signatures, and rhythmic patterns. The 'El. B.' staves feature a prominent bass line with eighth notes. The 'D. Set' staff includes a series of 'x' marks, likely indicating a specific rhythmic or melodic pattern. The 'El. Guit.' staves show a complex arrangement of notes and rests, with some measures containing multiple notes. The 'Guit.' and 'O.' staves are mostly empty, with a few notes in measure 170. The 'El. Guit.' staves show a variety of note values, including eighth and sixteenth notes, and some measures contain multiple notes. The 'El. B.' staves feature a consistent bass line with eighth notes. The 'D. Set' staff includes a series of 'x' marks, likely indicating a specific rhythmic or melodic pattern. The 'El. Guit.' staves show a complex arrangement of notes and rests, with some measures containing multiple notes. The 'Guit.' and 'O.' staves are mostly empty, with a few notes in measure 170.

171

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

172

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

173

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

174

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

175

The musical score for measures 175-178 is arranged in five systems. The first system includes Guit. and O. parts, both with a treble clef and a key signature of three sharps (F#, C#, G#). The Guit. part has a whole rest, and the O. part has a whole note chord (F#, C#, G#). The second system includes four El. Guit. parts. The first and third El. Guit. parts have a treble clef and a key signature of three sharps, with a whole rest. The second and fourth El. Guit. parts have a treble clef and a key signature of three sharps, with a whole note chord (F#, C#, G#). The third system includes two El. B. parts. The first El. B. part has a bass clef and a key signature of three sharps, with a whole note chord (F#, C#, G#). The second El. B. part has a bass clef and a key signature of three sharps, with a whole rest. The fourth system includes a D. Set part, which has a double bar line and a key signature of three sharps, with a whole rest. The fifth system includes a D. Set part, which has a double bar line and a key signature of three sharps, with a whole rest.

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

176

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 114, measures 176-180, is arranged for a ten-piece ensemble. The instruments are: Guit., O., El. Guit. (5 staves), El. B. (2 staves), and D. Set. The key signature is three sharps (F#, C#, G#). The Guit. and O. staves have a whole rest. The five El. Guit. staves have a whole rest. The El. B. staves have a whole rest. The D. Set staff has a whole rest. The El. Guit. staves have a rhythmic pattern of eighth notes. The El. B. staves have a rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes.

177

Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

O. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. B. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. B. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

D. Set $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

178

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

179

Guit. O. El. Guit. El. Guit. El. Guit. El. Guit. El. B. El. B. D. Set

Detailed description: The musical score is for measures 179 through 182. Measure 179 shows a guitar solo with a melodic line in treble clef, while the other instruments are in rests. Measure 180 continues the guitar solo. Measure 181 features a guitar solo, a double bass line in bass clef, and a drum set part. Measure 182 continues the guitar solo, double bass line, and drum set part. The guitar solo is in treble clef with a key signature of three sharps (F#, C#, G#). The double bass line is in bass clef with the same key signature. The drum set part is in common time and features a pattern of eighth notes and quarter notes.

180

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 118, measures 180-183, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, Oboe, and six Electric Guitars, two Electric Basses, and a Drum Set. The Guitar and Oboe parts have whole rests. The Electric Guitars play a rhythmic pattern of eighth notes. The Electric Basses play a pattern of eighth notes. The Drum Set plays a pattern of eighth notes.

181

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

182

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

183

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

184

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for page 122, measures 184-187, is arranged for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, Oboe, and six Electric Guitars, two Electric Basses, and a Drum Set. The Guitar and Oboe parts have whole rests. The first and fourth Electric Guitars play a rhythmic pattern of eighth notes. The Electric Basses play a pattern of eighth notes with beamed eighth notes. The Drum Set part shows a pattern of eighth notes with 'x' marks above the snare line.

185

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

186

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

187

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

188

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

189

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

The musical score for measures 189-192 is written for a band. The staves are arranged vertically. The top staff is for Guitar (Guit.), followed by Oboe (O.), and then five Electric Guitars (El. Guit.). The Electric Guitars are divided into two groups: measures 189-190 and 191-192. The Electric Basses (El. B.) also have two groups. The Drum Set (D. Set) part includes a snare line with 'x' marks and a bass line with eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

190

Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

O. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. B. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. B. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

D. Set $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

191

Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

O. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. Guit. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. B. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

El. B. $\text{F}\sharp \text{C}\sharp \text{G}\sharp$

D. Set

192

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

193

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

194

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

195

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

196

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

197

Guit.

O.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set