

♩ = 119

Saw Synthesizer, Clavier

Concert Snare Drum, Clavier Solo

String Synthesizer, Orgue + Choir Sound + Synthstring

Electric Guitar, Guitare Solo 1

Electric Guitar, Guitare Solo 2

Electric Guitar, Guitare Delay

5-str. Electric Bass, Guitare Basse

Tuned Gongs, Basse

Drumset, Batterie

Voice, Vocals

2

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

3

The musical score for page 3 consists of the following staves and notation:

- Synth.:** Two staves, both in treble clef. Each staff contains a single eighth rest.
- Con. Sn.:** One staff in treble clef with a single eighth rest.
- Synth.:** One staff in treble clef with a single eighth rest.
- El. Guit.:** Two staves, both in treble clef. Each staff contains a single eighth rest.
- El. Guit.:** One staff in treble clef with a single eighth rest.
- El. Guit.:** One staff in treble clef with a single eighth rest.
- El. Guit.:** One staff in treble clef with a single eighth rest.
- El. Guit.:** One staff in treble clef with a single eighth rest.
- El. Guit.:** One staff in treble clef with a single eighth rest.
- El. B.:** One staff in bass clef with a single eighth rest.
- Td. Gon.:** One staff in bass clef with a single eighth rest.
- D. Set:** One staff in treble clef with a single eighth rest.
- Vo.:** One staff in treble clef with a single eighth rest.

4

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

5

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score is arranged in a vertical stack of staves. The top staff is for Synth. (Synthesizer) in treble clef. The second staff is for Con. Sn. (Conga Snare) in percussion notation. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for El. Guit. (Electric Guitar) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, featuring a complex melodic line with a tremolo effect. The seventh staff is for El. B. (Electric Bass) in bass clef. The eighth staff is for Td. Gon. (Tom Gong) in bass clef. The ninth staff is for D. Set (Drum Set) in percussion notation. The tenth staff is for Vo. (Vocal) in treble clef. The score is marked with a '5' at the top left, indicating the page number.

6

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This musical score page shows measures 6, 7, and 8. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves have a whole rest in measure 6 and a half note in measure 7.
- Con. Sn. (1 staff):** A whole rest in measure 6 and a half note in measure 7.
- Synth. (1 staff):** A whole rest in measure 6 and a half note in measure 7.
- El. Guit. (1 staff):** A whole rest in measure 6 and a half note in measure 7.
- El. Guit. (1 staff):** A whole rest in measure 6 and a half note in measure 7.
- El. Guit. (1 staff):** A melodic line starting in measure 6 with a half note, followed by eighth notes in measure 7, and ending with a half note in measure 8.
- El. B. (1 staff):** A melodic line starting in measure 6 with a half note, followed by eighth notes in measure 7, and ending with a half note in measure 8.
- Td. Gon. (1 staff):** A whole rest in measure 6 and a half note in measure 7.
- D. Set (1 staff):** A complex rhythmic pattern starting in measure 6 with a half note, followed by eighth notes in measure 7, and ending with a half note in measure 8.
- Vo. (1 staff):** A whole rest in measure 6 and a half note in measure 7.

7

The musical score for page 7 consists of ten staves. The first staff is a grand staff for Synth. The second staff is for Con. Sn. The third staff is for Synth. The fourth staff is for El. Guit. The fifth staff is for El. Guit. The sixth staff is for El. Guit. The seventh staff is for El. B. The eighth staff is for Td. Gon. The ninth staff is for D. Set. The tenth staff is for Vo. The score includes various musical notations such as treble and bass clefs, time signatures, and notes.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

8

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description of the musical score for page 8, measures 8-11:

- Measure 8:** Synth. (Treble clef) has a whole rest. Con. Sn. (Cymal) has a whole rest. Synth. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. B. (Bass clef) has a whole rest. Td. Gon. (Bass clef) has a whole rest. D. Set (Cymal) has a whole rest. Vo. (Treble clef) has a whole rest.
- Measure 9:** Synth. (Treble clef) has a whole rest. Con. Sn. (Cymal) has a whole rest. Synth. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. B. (Bass clef) has a whole rest. Td. Gon. (Bass clef) has a whole rest. D. Set (Cymal) has a whole rest. Vo. (Treble clef) has a whole rest.
- Measure 10:** Synth. (Treble clef) has a whole rest. Con. Sn. (Cymal) has a whole rest. Synth. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. B. (Bass clef) has a whole rest. Td. Gon. (Bass clef) has a whole rest. D. Set (Cymal) has a whole rest. Vo. (Treble clef) has a whole rest.
- Measure 11:** Synth. (Treble clef) has a whole rest. Con. Sn. (Cymal) has a whole rest. Synth. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. Guit. (Treble clef) has a whole rest. El. B. (Bass clef) has a whole rest. Td. Gon. (Bass clef) has a whole rest. D. Set (Cymal) has a whole rest. Vo. (Treble clef) has a whole rest.

9

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 9 consists of ten staves. The first staff is for Synth. (Synthesizer) and contains two measures of whole notes. The second staff is for Con. Sn. (Conga Snare) and contains one measure of a whole note. The third staff is for Synth. (Synthesizer) and contains one measure of a whole note. The fourth staff is for El. Guit. (Electric Guitar) and contains one measure of a whole note. The fifth staff is for El. Guit. (Electric Guitar) and contains one measure of a whole note. The sixth staff is for El. Guit. (Electric Guitar) and contains one measure of a whole note. The seventh staff is for El. B. (Electric Bass) and contains one measure of a whole note. The eighth staff is for Td. Gon. (Tom Gong) and contains one measure of a whole note. The ninth staff is for D. Set (Drum Set) and contains one measure of a whole note. The tenth staff is for Vo. (Vocal) and contains one measure of a whole note.

10

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

11

The musical score for page 11 consists of ten staves. The first staff is a grand staff for Synth. The second staff is for Con. Sn. The third staff is for Synth. The fourth staff is for El. Guit. with a capo on the 8th fret. The fifth staff is for El. Guit. with a capo on the 8th fret. The sixth staff is for El. Guit. with a capo on the 8th fret. The seventh staff is for El. B. The eighth staff is for Td. Gon. The ninth staff is for D. Set. The tenth staff is for Vo. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

12

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

12

13

13

The musical score for page 13 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth and sixth staves are both labeled 'El. Guit.'. The seventh staff is labeled 'El. B.'. The eighth staff is labeled 'Td. Gon.'. The ninth staff is labeled 'D. Set'. The tenth staff is labeled 'Vo.'. The score includes various musical notations such as treble and bass clefs, time signatures, and notes. A rehearsal mark '13' is placed above the first staff. The 'El. B.' staff features a key signature change indicated by a double bar line with a sharp sign. The 'D. Set' staff includes a key signature change indicated by a double bar line with a flat sign.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

14

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

15

The musical score for measures 15 and 16 includes the following parts:

- Synth.**: Two staves. Measure 15 features a melodic line in the upper staff and a supporting line in the lower staff, both with a slur over measures 15 and 16. Measure 16 contains a single note in the upper staff and a half note in the lower staff.
- Con. Sn.**: A single staff with a double bar line at the start of measure 15 and a single note in measure 16.
- Synth.**: A single staff with a double bar line at the start of measure 15 and a single note in measure 16.
- El. Guit.**: A single staff with a double bar line at the start of measure 15 and a single note in measure 16.
- El. Guit.**: A single staff with a double bar line at the start of measure 15 and a single note in measure 16.
- El. Guit.**: A single staff with a double bar line at the start of measure 15 and a single note in measure 16.
- El. B.**: A single staff with a double bar line at the start of measure 15 and a single note in measure 16.
- Td. Gon.**: A single staff with a double bar line at the start of measure 15 and a single note in measure 16.
- D. Set**: A single staff with a double bar line at the start of measure 15 and a single note in measure 16.
- Vo.**: A single staff with a double bar line at the start of measure 15 and a single note in measure 16.

16

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

17

The musical score for page 17 consists of the following parts:

- Synth.**: Two staves. The top staff has a half note G4, a quarter rest, and a quarter note A4. The bottom staff has a half note F4, a quarter rest, and a quarter note G4.
- Con. Sn.**: A single staff with a double bar line at the beginning and a single eighth rest in the middle.
- Synth.**: A single staff with a double bar line at the beginning and a single eighth rest in the middle.
- El. Guit.**: A single staff with a double bar line at the beginning and a single eighth rest in the middle.
- El. Guit.**: A single staff with a double bar line at the beginning and a single eighth rest in the middle.
- El. Guit.**: A single staff with a double bar line at the beginning and a single eighth rest in the middle.
- El. B.**: A single staff with a double bar line at the beginning and a single eighth rest in the middle.
- Td. Gon.**: A single staff with a double bar line at the beginning and a single eighth rest in the middle.
- D. Set**: A single staff with a double bar line at the beginning and a single eighth rest in the middle.
- Vo.**: A single staff with a double bar line at the beginning and a single eighth rest in the middle.

18

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 18 consists of ten staves. The first staff, labeled 'Synth.', contains two staves of music with notes and rests. The second staff, labeled 'Con. Sn.', shows a single note on a snare drum. The third staff, labeled 'Synth.', also shows a single note. The fourth staff, labeled 'El. Guit.', features a series of eighth notes. The fifth staff, labeled 'El. Guit.', shows a series of eighth notes. The sixth staff, labeled 'El. Guit.', features a series of eighth notes. The seventh staff, labeled 'El. B.', shows a series of eighth notes. The eighth staff, labeled 'Td. Gon.', shows a series of eighth notes. The ninth staff, labeled 'D. Set', shows a series of eighth notes. The tenth staff, labeled 'Vo.', shows a single note.

19

The musical score for page 19 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. They contain a melodic line with a long sustain. The third staff, labeled 'Con. Sn.', shows a single drum hit. The fourth staff, labeled 'Synth.', also shows a single hit. The fifth staff, labeled 'El. Guit.', features a complex, fast-moving melodic line. The sixth staff, labeled 'El. Guit.', is mostly empty. The seventh staff, labeled 'El. Guit.', contains a melodic line with a long sustain. The eighth staff, labeled 'El. B.', shows a bass line with a long sustain. The ninth staff, labeled 'Td. Gon.', is mostly empty. The tenth staff, labeled 'D. Set', shows a drum line with a long sustain. The eleventh staff, labeled 'Vo.', is mostly empty.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

20

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 20 consists of ten staves. The first staff is for Synth, with two systems of notation. The second staff is for Con. Sn., showing a single hit. The third staff is for Synth, with a single note. The fourth staff is for El. Guit., with a single note. The fifth staff is for El. Guit., with a single note. The sixth staff is for El. Guit., with a complex melodic line. The seventh staff is for El. B., with a complex melodic line. The eighth staff is for Td. Gon., with a single note. The ninth staff is for D. Set, with a complex melodic line. The tenth staff is for Vo., with a single note.

21

The musical score for page 21 consists of ten staves. The first staff is a grand staff for Synth. The second staff is for Con. Sn. (Conga Snare). The third staff is for Synth. The fourth staff is for El. Guit. (Electric Guitar). The fifth staff is for El. Guit. (Electric Guitar). The sixth staff is for El. Guit. (Electric Guitar). The seventh staff is for El. B. (Electric Bass). The eighth staff is for Td. Gon. (Tom Gong). The ninth staff is for D. Set (Drum Set). The tenth staff is for Vo. (Vocal). The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

22

The musical score for page 22 consists of seven staves. The first staff, labeled 'Synth.', is a grand staff with two treble clefs. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, 'Con. Sn.', is a single line with a double bar line and a single eighth note. The third staff, 'Synth.', is a single line with a double bar line. The fourth staff, 'El. Guit.', is a single line with a double bar line and a single eighth note. The fifth staff, 'El. Guit.', is a single line with a double bar line and a single eighth note. The sixth staff, 'El. Guit.', is a single line with a double bar line and a single eighth note. The seventh staff, 'El. B.', is a single line with a double bar line and a single eighth note. The eighth staff, 'Td. Gon.', is a single line with a double bar line and a single eighth note. The ninth staff, 'D. Set', is a single line with a double bar line and a single eighth note. The tenth staff, 'Vo.', is a single line with a double bar line and a single eighth note.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

23

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 23 consists of ten staves. The first staff, labeled 'Synth.', contains two systems of music. The first system has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, then a half note B4. The second system continues with a half note C5, followed by a quarter note D5, then a quarter note E5. The third system has a treble clef and a key signature of one flat. It begins with a quarter note F5, followed by a quarter note G5, then a half note A5. The fourth system continues with a half note B5, followed by a quarter note C6, then a quarter note D6. The fifth system has a treble clef and a key signature of one flat. It begins with a quarter note E6, followed by a quarter note F6, then a half note G6. The sixth system continues with a half note A6, followed by a quarter note B6, then a quarter note C7. The seventh system has a treble clef and a key signature of one flat. It begins with a quarter note D7, followed by a quarter note E7, then a half note F7. The eighth system continues with a half note G7, followed by a quarter note A7, then a quarter note B7. The ninth system has a treble clef and a key signature of one flat. It begins with a quarter note C8, followed by a quarter note D8, then a half note E8. The tenth system continues with a half note F8, followed by a quarter note G8, then a quarter note A8. The second staff, labeled 'Con. Sn.', contains a single measure with a double bar line. The third staff, labeled 'Synth.', contains a single measure with a double bar line. The fourth staff, labeled 'El. Guit.', contains a single measure with a double bar line. The fifth staff, labeled 'El. Guit.', contains a single measure with a double bar line. The sixth staff, labeled 'El. Guit.', contains a single measure with a double bar line. The seventh staff, labeled 'El. B.', contains a single measure with a double bar line. The eighth staff, labeled 'Td. Gon.', contains a single measure with a double bar line. The ninth staff, labeled 'D. Set', contains a single measure with a double bar line. The tenth staff, labeled 'Vo.', contains a single measure with a double bar line.

24

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

25

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 25 consists of ten staves. The first staff is for Synth, with two staves grouped by a brace. The second staff is for Con. Sn. (Conga Snare), showing a single hit. The third staff is for Synth, with a single hit. The fourth staff is for El. Guit. (Electric Guitar), with a single hit. The fifth staff is for El. Guit., with a single hit. The sixth staff is for El. Guit., featuring a complex melodic line with many notes and slurs. The seventh staff is for El. B. (Electric Bass), featuring a complex melodic line with many notes and slurs. The eighth staff is for Td. Gon. (Tom Gong), with a single hit. The ninth staff is for D. Set (Drum Set), featuring a complex melodic line with many notes and slurs. The tenth staff is for Vo. (Vocal), with a single hit.

26

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 26, measures 26-31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Two staves):** The top staff begins with a quarter note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bottom staff begins with a quarter note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. Both staves have a double bar line at the end of measure 26.
- Con. Sn. (One staff):** A single measure 26 with a double bar line.
- Synth. (One staff):** A single measure 26 with a double bar line.
- El. Guit. (Three staves):** The top two staves have a double bar line at the end of measure 26. The bottom staff begins with a quarter note G3, followed by a half note A3, a quarter note B3, and a quarter note C4. It has a double bar line at the end of measure 26.
- El. B. (One staff):** A single measure 26 with a double bar line.
- Td. Gon. (One staff):** A single measure 26 with a double bar line.
- D. Set (One staff):** A single measure 26 with a double bar line.
- Vo. (One staff):** A single measure 26 with a double bar line.

27

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 27 consists of ten staves. The first staff is a grand staff for Synth. (Synthesizer) with two treble clefs. The second staff is for Con. Sn. (Conga Snare) with a single line and a double bar line. The third staff is for Synth. (Synthesizer) with a single line and a double bar line. The fourth staff is for El. Guit. (Electric Guitar) with a single line and a double bar line. The fifth staff is for El. Guit. (Electric Guitar) with a single line and a double bar line. The sixth staff is for El. Guit. (Electric Guitar) with a single line and a double bar line. The seventh staff is for El. B. (Electric Bass) with a single line and a double bar line. The eighth staff is for Td. Gon. (Tom Gong) with a single line and a double bar line. The ninth staff is for D. Set (Drum Set) with a single line and a double bar line. The tenth staff is for Vo. (Vocal) with a single line and a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

29

The musical score for page 29 consists of ten staves. The first two staves are grouped by a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth staff is labeled 'El. Guit.'. The sixth staff is labeled 'El. Guit.'. The seventh staff is labeled 'El. Guit.'. The eighth staff is labeled 'El. B.'. The ninth staff is labeled 'Td. Gon.'. The tenth staff is labeled 'D. Set.'. The eleventh staff is labeled 'Vo.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

30

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

31

The musical score for page 31 consists of ten staves. The first two staves are grouped by a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth staff is labeled 'El. Guit.' and features a tremolo effect. The sixth staff is labeled 'El. Guit.' and features a tremolo effect. The seventh staff is labeled 'El. Guit.' and features a tremolo effect. The eighth staff is labeled 'El. B.' and features a tremolo effect. The ninth staff is labeled 'Td. Gon.' and features a tremolo effect. The tenth staff is labeled 'D. Set' and features a tremolo effect. The eleventh staff is labeled 'Vo.' and features a tremolo effect.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

32

The musical score for page 32 consists of ten staves. The first two staves are grouped by a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth staff is labeled 'El. Guit.' and contains two triplet markings (3) over eighth notes. The sixth staff is labeled 'El. Guit.'. The seventh staff is labeled 'El. Guit.'. The eighth staff is labeled 'El. B.'. The ninth staff is labeled 'Td. Gon.'. The tenth staff is labeled 'D. Set'. The eleventh staff is labeled 'Vo.'. The score includes various musical notations such as rests, notes, triplets, and slurs.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

33

The musical score for page 33 consists of the following parts and staves:

- Synth.:** Two staves in treble clef. The top staff begins with a treble clef and a key signature of one flat (B-flat). Both staves contain a sustained chord of three notes (F, B-flat, and D) with a tremolo effect.
- Con. Sn.:** A single staff in treble clef with a key signature of one flat, containing a single eighth note on the first line (F).
- Synth.:** A single staff in treble clef with a key signature of one flat, containing a sustained chord of three notes (F, B-flat, and D) with a tremolo effect.
- El. Guit.:** A single staff in treble clef with a key signature of one flat, containing a sustained chord of three notes (F, B-flat, and D) with a tremolo effect.
- El. Guit.:** A single staff in treble clef with a key signature of one flat, containing a sustained chord of three notes (F, B-flat, and D) with a tremolo effect.
- El. Guit.:** A single staff in treble clef with a key signature of one flat, containing a sustained chord of three notes (F, B-flat, and D) with a tremolo effect.
- El. B.:** A single staff in bass clef with a key signature of one flat, containing a sustained chord of three notes (F, B-flat, and D) with a tremolo effect.
- Td. Gon.:** A single staff in bass clef with a key signature of one flat, containing a sustained chord of three notes (F, B-flat, and D) with a tremolo effect.
- D. Set:** A single staff in treble clef with a key signature of one flat, containing a sustained chord of three notes (F, B-flat, and D) with a tremolo effect.
- Vo.:** A single staff in treble clef with a key signature of one flat, containing a sustained chord of three notes (F, B-flat, and D) with a tremolo effect.

34

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

35

The musical score for page 35 consists of seven staves. The first staff, labeled 'Synth.', contains two systems of music. The first system has a treble clef and a key signature of one sharp (F#). It features a melody of eighth and quarter notes, with a bar line and a repeat sign. The second system continues the melody. The second staff, labeled 'Con. Sn.', is a single line with a double bar line. The third staff, labeled 'Synth.', is a single line with a double bar line. The fourth staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp. It features a melody of eighth and quarter notes, with a bar line and a repeat sign. The fifth staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp. It features a melody of eighth and quarter notes, with a bar line and a repeat sign. The sixth staff, labeled 'El. B.', has a bass clef and a key signature of one sharp. It features a melody of eighth and quarter notes, with a bar line and a repeat sign. The seventh staff, labeled 'Td. Gon.', has a bass clef and a key signature of one sharp. It features a melody of eighth and quarter notes, with a bar line and a repeat sign. The eighth staff, labeled 'D. Set', has a treble clef and a key signature of one sharp. It features a melody of eighth and quarter notes, with a bar line and a repeat sign. The ninth staff, labeled 'Vo.', has a treble clef and a key signature of one sharp. It features a melody of eighth and quarter notes, with a bar line and a repeat sign.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

36

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

37

The musical score for page 37 consists of seven staves. The **Synth.** part is a two-staff system with a brace on the left, featuring a melodic line in the upper staff and a supporting line in the lower staff. The **Con. Sn.** (Conga Snare) part has a single staff with a few rhythmic hits. The **El. Guit.** (Electric Guitar) section includes three staves: the top staff has a few notes, the middle staff has a series of chords, and the bottom staff has a melodic line. The **El. B.** (Electric Bass) part has a single staff with a melodic line. The **Td. Gon.** (Tambourine Conga) part has a single staff with a melodic line. The **D. Set** (Drum Set) part has a single staff with a complex rhythmic pattern. The **Vo.** (Vocal) part has a single staff with a melodic line.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

38

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

39

The musical score for page 39 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth staff is labeled 'El. Guit.' and contains a whole note chord. The sixth staff is labeled 'El. Guit.' and contains a whole note chord. The seventh staff is labeled 'El. Guit.' and contains a complex melodic line with many beamed notes. The eighth staff is labeled 'El. B.' and contains a melodic line with many beamed notes. The ninth staff is labeled 'Td. Gon.' and contains a melodic line with many beamed notes. The tenth staff is labeled 'D. Set' and contains a melodic line with many beamed notes. The eleventh staff is labeled 'Vo.' and contains a whole note chord.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

40

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description of the musical score for page 40, measures 40-43:

- Synth. (top two staves):** Both staves play a melodic line starting with a quarter note G4, followed by a half note A4, a half note B4, and a quarter note C5. A long sustain line covers the entire phrase.
- Con. Sn. (third staff):** A single drum hit (snare) is placed on the second beat of measure 40.
- Synth. (fourth staff):** A single drum hit (snare) is placed on the second beat of measure 40.
- El. Guit. (fifth staff):** A series of chords: G4, A4, B4, C5, G4, A4, B4, C5. The chords are played in a sequence, with the last chord held for a full measure.
- El. Guit. (sixth staff):** A series of chords: G4, A4, B4, C5, G4, A4, B4, C5. The chords are played in a sequence, with the last chord held for a full measure.
- El. Guit. (seventh staff):** A melodic line starting with a quarter note G4, followed by a half note A4, a half note B4, and a quarter note C5. The line is sustained throughout the phrase.
- El. B. (eighth staff):** A bass line starting with a quarter note G2, followed by a half note A2, a half note B2, and a quarter note C3. The line is sustained throughout the phrase.
- Td. Gon. (ninth staff):** Empty.
- D. Set (tenth staff):** A series of chords: G4, A4, B4, C5, G4, A4, B4, C5. The chords are played in a sequence, with the last chord held for a full measure.
- Vo. (eleventh staff):** Empty.

41

The musical score for page 41 consists of ten staves. The first staff is a grand staff for Synth. The second staff is for Con. Sn. (Conga Snare). The third staff is for Synth. The fourth staff is for El. Guit. (Electric Guitar). The fifth staff is for El. Guit. (Electric Guitar). The sixth staff is for El. Guit. (Electric Guitar). The seventh staff is for El. B. (Electric Bass). The eighth staff is for Td. Gon. (Tom Gong). The ninth staff is for D. Set (Drum Set). The tenth staff is for Vo. (Vocal). The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

42

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

43

The musical score for page 43 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth staff is labeled 'El. Guit.'. The sixth staff is labeled 'El. Guit.'. The seventh staff is labeled 'El. Guit.'. The eighth staff is labeled 'El. B.'. The ninth staff is labeled 'Td. Gon.'. The tenth staff is labeled 'D. Set'. The eleventh staff is labeled 'Vo.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

44

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

3

45

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

46

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

47

The musical score for page 47 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth staff is labeled 'El. Guit.'. The sixth and seventh staves are both labeled 'El. Guit.'. The eighth staff is labeled 'El. B.'. The ninth staff is labeled 'Td. Gon.'. The tenth staff is labeled 'D. Set'. The eleventh staff is labeled 'Vo.'. The score includes various musical notations such as rests, notes, and accidentals, indicating a complex arrangement for multiple instruments.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

48

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

49

The musical score for page 49 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth and sixth staves are both labeled 'El. Guit.'. The seventh staff is labeled 'El. B.'. The eighth staff is labeled 'Td. Gon.'. The ninth staff is labeled 'D. Set'. The tenth staff is labeled 'Vo.'. The score includes various musical notations such as rests, notes, and accidentals, indicating a complex arrangement for these instruments.

50

The musical score for page 50 consists of the following parts and measures:

- Synth.:** Two staves. Measure 50 contains rests. Measure 51 contains eighth notes. Measure 52 contains eighth notes. Measure 53 contains eighth notes.
- Con. Sn.:** One staff. Measure 50 contains a rest. Measure 51 contains a rest. Measure 52 contains a rest. Measure 53 contains a rest.
- Synth.:** One staff. Measure 50 contains a rest. Measure 51 contains a rest. Measure 52 contains a rest. Measure 53 contains a rest.
- El. Guit.:** Two staves. Measure 50 contains eighth notes. Measure 51 contains eighth notes. Measure 52 contains eighth notes. Measure 53 contains eighth notes.
- El. Guit.:** One staff. Measure 50 contains eighth notes. Measure 51 contains eighth notes. Measure 52 contains eighth notes. Measure 53 contains eighth notes.
- El. B.:** One staff. Measure 50 contains eighth notes. Measure 51 contains eighth notes. Measure 52 contains eighth notes. Measure 53 contains eighth notes.
- Td. Gon.:** One staff. Measure 50 contains eighth notes. Measure 51 contains eighth notes. Measure 52 contains eighth notes. Measure 53 contains eighth notes.
- D. Set:** One staff. Measure 50 contains eighth notes. Measure 51 contains eighth notes. Measure 52 contains eighth notes. Measure 53 contains eighth notes.
- Vo.:** One staff. Measure 50 contains a rest. Measure 51 contains a rest. Measure 52 contains a rest. Measure 53 contains a rest.

51

The musical score for page 51 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth and sixth staves are both labeled 'El. Guit.'. The seventh staff is labeled 'El. B.'. The eighth staff is labeled 'Td. Gon.'. The ninth staff is labeled 'D. Set'. The tenth staff is labeled 'Vo.'. The score includes various musical notations such as rests, notes, and a triplet in the fifth staff.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

52

The musical score for page 52 consists of ten staves. The first two staves are grouped as 'Synth.' and contain two identical treble clef staves with rests and a final chord. The third staff is 'Con. Sn.' with a single rest. The fourth staff is 'Synth.' with a single rest. The fifth staff is 'El. Guit.' with a single rest. The sixth staff is 'El. Guit.' with a treble clef, a key signature of one sharp (F#), and a melody starting on a whole note. The seventh staff is 'El. Guit.' with a treble clef, a key signature of one sharp, and a complex melody with many beamed eighth notes. The eighth staff is 'El. B.' with a bass clef and a melody of eighth notes. The ninth staff is 'Td. Gon.' with a bass clef and a melody of eighth notes. The tenth staff is 'D. Set' with a single rest. The eleventh staff is 'Vo.' with a single rest.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

53

The musical score for page 53 consists of ten staves. The first three staves (Synth., Con. Sn., Synth.) and the last staff (Vo.) contain only rests. The fourth staff (El. Guit.) has a tremolo effect indicated by a vertical line with a wavy line above it. The fifth staff (El. Guit.) has a tremolo effect indicated by a vertical line with a wavy line above it. The sixth staff (El. Guit.) features a complex melodic line with many beamed eighth notes. The seventh staff (El. B.) features a complex melodic line with many beamed eighth notes. The eighth staff (Td. Gon.) features a complex melodic line with many beamed eighth notes. The ninth staff (D. Set) features a complex melodic line with many beamed eighth notes. The tenth staff (Vo.) contains only rests.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

54

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

55

The musical score for page 55 consists of seven staves. The first staff, labeled 'Synth.', is a grand staff with two treble clefs. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff, 'Con. Sn.', is a single line with a double bar line and a single eighth note. The third staff, 'Synth.', is a single line with a double bar line. The fourth staff, 'El. Guit.', is a single line with a double bar line. The fifth staff, 'El. Guit.', is a single line with a double bar line. The sixth staff, 'El. Guit.', is a single line with a double bar line. The seventh staff, 'El. B.', is a single line with a double bar line. The eighth staff, 'Td. Gon.', is a single line with a double bar line. The ninth staff, 'D. Set', is a single line with a double bar line and a single eighth note. The tenth staff, 'Vo.', is a single line with a double bar line.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

56

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 56 consists of ten staves. The first staff, labeled 'Synth.', contains two staves of music with notes and rests. The second staff, 'Con. Sn.', shows a single note. The third staff, 'Synth.', has a single note. The fourth staff, 'El. Guit.', has a single note. The fifth staff, 'El. Guit.', has a single note. The sixth staff, 'El. Guit.', contains a complex melodic line with many notes. The seventh staff, 'El. B.', has a single note. The eighth staff, 'Td. Gon.', has a single note. The ninth staff, 'D. Set', contains a complex melodic line with many notes. The tenth staff, 'Vo.', has a single note.

57

The musical score for page 57 consists of the following parts and staves:

- Synth.**: Two staves. The top staff begins with a half note G4, followed by a whole rest, and ends with a quarter note G4. The bottom staff begins with a half note G3, followed by a whole rest, and ends with a quarter note G3.
- Con. Sn.**: One staff with a single drum hit (represented by a vertical bar) at the end of the measure.
- Synth.**: One staff with a single drum hit (represented by a vertical bar) at the end of the measure.
- El. Guit.**: One staff with a single drum hit (represented by a vertical bar) at the end of the measure.
- El. Guit.**: One staff with a single drum hit (represented by a vertical bar) at the end of the measure.
- El. Guit.**: One staff with a melodic line starting on G3, moving up stepwise to D4, then down stepwise to G3, and ending with a quarter note G3.
- El. B.**: One staff with a melodic line starting on G2, moving up stepwise to D3, then down stepwise to G2, and ending with a quarter note G2.
- Td. Gon.**: One staff with a melodic line starting on G2, moving up stepwise to D3, then down stepwise to G2, and ending with a quarter note G2.
- D. Set**: One staff with a melodic line starting on G2, moving up stepwise to D3, then down stepwise to G2, and ending with a quarter note G2.
- Vo.**: One staff with a single drum hit (represented by a vertical bar) at the end of the measure.

58

The musical score for page 58 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth staff is labeled 'El. Guit.'. The sixth staff is labeled 'El. Guit.'. The seventh staff is labeled 'El. Guit.'. The eighth staff is labeled 'El. B.'. The ninth staff is labeled 'Td. Gon.'. The tenth staff is labeled 'D. Set'. The eleventh staff is labeled 'Vo.'. The score includes various musical notations such as notes, rests, and accidentals.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

59

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 59 consists of ten staves. The first staff is for Synth, with two treble clefs and a brace on the left. It contains a melodic line with a long sustain. The second staff is for Con. Sn., with a single treble clef and a brace on the left, showing a single drum hit. The third staff is for Synth, with a single treble clef and a brace on the left, showing a single drum hit. The fourth staff is for El. Guit., with a single treble clef and a brace on the left, showing a single drum hit. The fifth staff is for El. Guit., with a single treble clef and a brace on the left, showing a single drum hit. The sixth staff is for El. Guit., with a single treble clef and a brace on the left, showing a melodic line with a long sustain. The seventh staff is for El. B., with a single bass clef and a brace on the left, showing a melodic line with a long sustain. The eighth staff is for Td. Gon., with a single bass clef and a brace on the left, showing a melodic line with a long sustain. The ninth staff is for D. Set, with a single treble clef and a brace on the left, showing a melodic line with a long sustain. The tenth staff is for Vo., with a single treble clef and a brace on the left, showing a single drum hit.

60

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description of the musical score: The score is for measures 60-63. The Synth. part consists of two staves. The top staff has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The bottom staff has a similar melodic line. The Con. Sn. part has a single staff with a drum pattern consisting of a snare drum hit on measure 60, a snare drum hit on measure 61, and a snare drum hit on measure 62. The Synth. part has a single staff with a sustained note on G4. The El. Guit. part has three staves. The top staff has a sustained note on G4. The middle staff has a sustained note on G4. The bottom staff has a complex melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. The El. B. part has a single staff with a bass line starting on G3, moving up to A3, B3, and C4, then down to B3, A3, and G3. The Td. Gon. part has a single staff with a sustained note on G4. The D. Set part has a single staff with a drum pattern consisting of a snare drum hit on measure 60, a snare drum hit on measure 61, and a snare drum hit on measure 62. The Vo. part has a single staff with a sustained note on G4.

61

The musical score for page 61 consists of ten staves. The first staff is a grand staff for Synth. The second staff is for Con. Sn. (Conga Snare). The third staff is for Synth. The fourth staff is for El. Guit. (Electric Guitar). The fifth staff is for El. Guit. (Electric Guitar). The sixth staff is for El. Guit. (Electric Guitar). The seventh staff is for El. B. (Electric Bass). The eighth staff is for Td. Gon. (Tom Gong). The ninth staff is for D. Set (Drum Set). The tenth staff is for Vo. (Vocal). The score includes various musical notations such as treble and bass clefs, time signatures, and notes.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

62

The musical score for page 62 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth and sixth staves are both labeled 'El. Guit.'. The seventh staff is labeled 'El. B.'. The eighth staff is labeled 'Td. Gon.'. The ninth staff is labeled 'D. Set'. The tenth staff is labeled 'Vo.'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

63

The musical score for page 63 consists of the following parts and staves:

- Synth. (2 staves):** The top two staves of the Synth. part show a chordal introduction in the first measure, followed by rests in the second and third measures.
- Con. Sn. (1 staff):** The Con. Sn. part begins with a rest in the first measure, followed by a rhythmic pattern of eighth notes in the second and third measures.
- Synth. (1 staff):** A single staff for Synth. with a rest in the first measure.
- El. Guit. (2 staves):** The first El. Guit. staff has a rest in the first measure. The second El. Guit. staff has a rest in the first measure and a melodic line in the second and third measures.
- El. Guit. (1 staff):** A single staff for El. Guit. with a rest in the first measure.
- El. B. (1 staff):** The El. B. part has a melodic line in the first measure, followed by rests in the second and third measures.
- Td. Gon. (1 staff):** The Td. Gon. part has a rest in the first measure, followed by a melodic line in the second and third measures.
- D. Set (1 staff):** The D. Set part has a rhythmic pattern of eighth notes in the first measure, followed by rests in the second and third measures.
- Vo. (1 staff):** The Vo. part has a rest in the first measure.

64

This musical score page contains measures 64 and 65 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (2 staves):** Measure 64 features a block chord in both staves. Measure 65 contains whole rests for both staves.
- Con. Sn. (1 staff):** Measure 64 has a whole rest. Measure 65 begins with a double bar line, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a half note C5.
- Synth. (1 staff):** Measure 64 has a whole rest. Measure 65 contains a whole rest.
- El. Guit. (2 staves):** Measure 64 has a whole rest in both staves. Measure 65 contains whole rests in both staves.
- El. Guit. (1 staff):** Measure 64 has a whole rest. Measure 65 contains a whole rest.
- El. Guit. (1 staff):** Measure 64 has an 8-measure rest. Measure 65 contains a melodic line starting on G4, moving up stepwise to C5, with a slur over the first four notes.
- El. B. (1 staff):** Measure 64 has an 8-measure rest. Measure 65 contains a melodic line starting on G2, moving up stepwise to C3, with a slur over the first four notes.
- Td. Gon. (1 staff):** Measure 64 has a whole rest. Measure 65 contains a triplet of eighth notes G2, A2, B2, followed by a whole rest.
- D. Set (1 staff):** Measure 64 has an 8-measure rest. Measure 65 contains a rhythmic pattern of eighth notes G2, A2, B2, C3, with 'x' marks above the notes.
- Vo. (1 staff):** Measure 64 has a whole rest. Measure 65 contains a whole rest.

65

The musical score for page 65 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth and sixth staves are both labeled 'El. Guit.'. The seventh staff is labeled 'El. B.'. The eighth staff is labeled 'Td. Gon.'. The ninth staff is labeled 'D. Set'. The tenth staff is labeled 'Vo.'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

66

The musical score for page 66 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth and sixth staves are both labeled 'El. Guit.'. The seventh staff is labeled 'El. B.'. The eighth staff is labeled 'Td. Gon.'. The ninth staff is labeled 'D. Set'. The tenth staff is labeled 'Vo.'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

67

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

68

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 68 consists of ten staves. The first staff, labeled 'Synth.', contains two measures of chords in treble clef. The second staff, 'Con. Sn.', shows a snare drum pattern with eighth and sixteenth notes. The third staff, 'Synth.', has a single note in the second measure. The fourth staff, 'El. Guit.', has a single note in the first measure. The fifth staff, 'El. Guit.', has a single note in the second measure. The sixth staff, 'El. Guit.', features a melodic line with eighth notes and a triplet. The seventh staff, 'El. B.', shows a bass line with eighth notes and a triplet. The eighth staff, 'Td. Gon.', has a triplet of eighth notes in the first measure. The ninth staff, 'D. Set', shows a double bass line with eighth notes. The tenth staff, 'Vo.', has a single note in the second measure.

69

The musical score for page 69 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth staff is labeled 'El. Guit.'. The sixth staff is labeled 'El. Guit.'. The seventh staff is labeled 'El. Guit.'. The eighth staff is labeled 'El. B.'. The ninth staff is labeled 'Td. Gon.'. The tenth staff is labeled 'D. Set'. The eleventh staff is labeled 'Vo.'. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

70

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

71

The musical score for page 71 consists of the following parts:

- Synth. (2 staves):** The top staff begins with a chord of G4, A4, and B4, followed by a whole rest. The bottom staff begins with a chord of G4, A4, and B4, followed by a whole rest.
- Con. Sn. (1 staff):** Starts with a half rest, followed by a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- Synth. (1 staff):** Contains a whole rest.
- El. Guit. (2 staves):** Both staves contain whole rests.
- El. Guit. (1 staff):** Features a melodic line starting on G4, moving up stepwise to B4, then down stepwise to G4, with a tremolo effect indicated by a wavy line.
- El. B. (1 staff):** Features a melodic line starting on G3, moving up stepwise to B3, then down stepwise to G3, with a tremolo effect indicated by a wavy line.
- Td. Gon. (1 staff):** Starts with a half rest, followed by a triplet of eighth notes: G4, A4, B4.
- D. Set (1 staff):** Features a continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4.
- Vo. (1 staff):** Contains a whole rest.

72

The musical score for page 72 consists of ten staves. The first two staves are grouped under a brace and labeled 'Synth.'. The third staff is labeled 'Con. Sn.'. The fourth staff is labeled 'Synth.'. The fifth staff is labeled 'El. Guit.'. The sixth staff is labeled 'El. Guit.'. The seventh staff is labeled 'El. Guit.'. The eighth staff is labeled 'El. B.'. The ninth staff is labeled 'Td. Gon.'. The tenth staff is labeled 'D. Set'. The eleventh staff is labeled 'Vo.'. The score includes various musical notations such as chords, single notes, eighth notes, and a triplet in the 'Td. Gon.' staff.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

73

The musical score for page 73 consists of ten staves. The first staff is a grand staff for Synth. The second staff is for Con. Sn. (Conga Snare). The third staff is for Synth. The fourth staff is for El. Guit. (Electric Guitar). The fifth staff is for El. Guit. (Electric Guitar). The sixth staff is for El. Guit. (Electric Guitar). The seventh staff is for El. B. (Electric Bass). The eighth staff is for Td. Gon. (Tom Gong). The ninth staff is for D. Set (Drum Set). The tenth staff is for Vo. (Vocal). The score includes various musical notations such as notes, rests, and dynamic markings.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

74

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 74 is arranged in ten staves. The first staff, labeled 'Synth.', consists of two treble clef staves with a brace on the left, containing a melodic line with eighth and quarter notes and a sustained bass line. The second staff, 'Con. Sn.', is a single staff with a double bar line and a fermata. The third staff, 'Synth.', is a single treble clef staff with a whole rest. The fourth staff, 'El. Guit.', is a single treble clef staff with an 8va marking and a whole rest. The fifth staff, 'El. Guit.', is a single treble clef staff with an 8va marking and a whole rest. The sixth staff, 'El. Guit.', is a single treble clef staff with an 8va marking, featuring a complex melodic line with many beamed eighth notes and slurs. The seventh staff, 'El. B.', is a single bass clef staff with a key signature change from one flat to no flats, containing a melodic line with eighth and quarter notes. The eighth staff, 'Td. Gon.', is a single bass clef staff with a whole rest. The ninth staff, 'D. Set', is a single staff with a double bar line and a key signature change from one flat to no flats, containing a complex melodic line with many beamed eighth notes and slurs. The tenth staff, 'Vo.', is a single treble clef staff with a whole rest.

75

This musical score page contains ten staves for measures 75 and 76. The instruments are Synth., Con. Sn., Synth., El. Guit., El. Guit., El. Guit., El. B., Td. Gon., D. Set, and Vo. Measure 75 features a Synth. part with a half note and a half rest, a Con. Sn. part with a half rest, a Synth. part with a half note, an El. Guit. part with a half note, an El. Guit. part with a half note, an El. Guit. part with a half note, an El. B. part with a half note, a Td. Gon. part with a half rest, a D. Set part with a half note, and a Vo. part with a half rest. Measure 76 features a Synth. part with a half note, a Con. Sn. part with a half rest, a Synth. part with a half note, an El. Guit. part with a half note, an El. Guit. part with a half note, an El. Guit. part with a half note, an El. B. part with a half note, a Td. Gon. part with a half rest, a D. Set part with a half note, and a Vo. part with a half rest.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

76

The musical score for measures 76-79 is arranged in a multi-staff format. The parts are as follows:

- Synth. (2 staves):** Both staves contain a single measure with a whole rest.
- Con. Sn. (1 staff):** Contains a single measure with a whole rest.
- Synth. (1 staff):** Contains a single measure with a whole rest.
- El. Guit. (1 staff):** Contains a single measure with a whole rest.
- El. Guit. (1 staff):** Contains a single measure with a whole rest.
- El. Guit. (1 staff):** Contains a melodic line starting on a whole note, followed by eighth notes, and ending with a half note.
- El. B. (1 staff):** Contains a melodic line starting on a whole note, followed by eighth notes, and ending with a half note.
- Td. Gon. (1 staff):** Contains a single measure with a whole rest.
- D. Set (1 staff):** Contains a melodic line starting on a whole note, followed by eighth notes, and ending with a half note.
- Vo. (1 staff):** Contains a single measure with a whole rest.

77

The musical score for page 77 consists of ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Two staves with a brace. Both contain a single whole note on the middle line (F4).
- Con. Sn. (Staff 2):** A single staff with a single whole note on the middle line (F4).
- Synth. (Staff 3):** A single staff with a single whole note on the middle line (F4).
- El. Guit. (Staff 4):** A single staff with a treble clef and a flat key signature. It contains four eighth notes: F4, G4, A4, and B4.
- El. Guit. (Staff 5):** A single staff with a treble clef and a flat key signature. It contains a single whole note on the middle line (F4).
- El. Guit. (Staff 6):** A single staff with a treble clef and a flat key signature. It contains a complex melodic line with many beamed eighth and sixteenth notes, starting on F4 and ending on B4.
- El. B. (Staff 7):** A single staff with a bass clef and a flat key signature. It contains a complex melodic line with many beamed eighth and sixteenth notes, starting on F3 and ending on B3.
- Td. Gon. (Staff 8):** A single staff with a bass clef. It contains a single whole note on the middle line (F3).
- D. Set (Staff 9):** A single staff with a single whole note on the middle line (F4).
- Vo. (Staff 10):** A single staff with a single whole note on the middle line (F4).

78

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 78 is arranged in ten staves. The first staff, labeled 'Synth.', consists of two staves with a brace on the left, containing a melody in the upper staff and a bass line in the lower staff. The second staff, 'Con. Sn.', shows a single drum hit followed by a rest. The third staff, 'Synth.', also shows a single drum hit followed by a rest. The fourth staff, 'El. Guit.', contains a single note with an octave '8' marking. The fifth staff, 'El. Guit.', shows a single drum hit followed by a rest. The sixth staff, 'El. Guit.', features a complex melodic line with many notes and slurs. The seventh staff, 'El. B.', contains a bass line with notes and rests. The eighth staff, 'Td. Gon.', shows a single drum hit followed by a rest. The ninth staff, 'D. Set', features a complex melodic line with many notes and slurs. The tenth staff, 'Vo.', shows a single drum hit followed by a rest.

79

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

80

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Two staves):** The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes, with a measure of rest marked with a '7' (likely a 7th note or a specific articulation). The bottom staff continues the harmonic texture.
- Con. Sn. (Contra Snare):** Represented by a single staff with a double bar line, indicating a specific rhythmic pattern.
- Synth. (Single staff):** Continues the synthetic sound with a single note and a measure of rest.
- El. Guit. (Three staves):** The first two staves use a treble clef and a key signature of one sharp. The third staff uses a treble clef and a key signature of one sharp, with a '7' marking. The fourth staff uses a treble clef and a key signature of one sharp, with a '7' marking.
- El. B. (Electric Bass):** Represented by a single staff with a bass clef, showing a melodic line with various notes and rests.
- Td. Gon. (Tid. Gon. - likely a typo for Td. Gon. or Td. Gon.):** Represented by a single staff with a bass clef, showing a melodic line with various notes and rests.
- D. Set (Drum Set):** Represented by a single staff with a double bar line, indicating a specific rhythmic pattern.
- Vo. (Vocal):** Represented by a single staff with a treble clef, showing a melodic line with various notes and rests.

81

The musical score for page 81 consists of ten staves. The first two staves are grouped as 'Synth.' and contain two staves each, with notes and rests. The third staff is 'Con. Sn.' with a single note and a rest. The fourth staff is 'Synth.' with a single note and a rest. The fifth and sixth staves are 'El. Guit.' with notes and rests. The seventh staff is 'El. Guit.' with a complex melodic line. The eighth staff is 'El. B.' with a bass line. The ninth staff is 'Td. Gon.' with a complex melodic line and a triplet. The tenth staff is 'D. Set' with a complex melodic line. The eleventh staff is 'Vo.' with a single note and a rest.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

82

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 82 consists of ten staves. The first two staves are for a Synth instrument, with the first staff starting at measure 82. The third staff is for a Con. Sn. (Conga Snare) instrument. The fourth staff is for a Synth instrument. The fifth and sixth staves are for El. Guit. (Electric Guitar) instruments. The seventh staff is for an El. Guit. instrument, featuring a complex melodic line with many notes. The eighth staff is for an El. B. (Electric Bass) instrument. The ninth staff is for a Td. Gon. (Tambourine Gong) instrument, featuring a triplet of eighth notes. The tenth staff is for a D. Set (Drum Set) instrument. The eleventh staff is for a Vo. (Vocal) instrument.

83

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for measures 83 and 84 is as follows:

- Synth. (Stems 1-2):** Measure 83 contains two chords of two notes each. Measure 84 contains two chords of two notes each.
- Con. Sn. (Stem 3):** Measure 83 contains a single note. Measure 84 contains a single note.
- Synth. (Stem 4):** Measure 83 contains a single note. Measure 84 contains a single note.
- El. Guit. (Stems 5-6):** Measure 83 contains two chords of two notes each. Measure 84 contains two chords of two notes each.
- El. Guit. (Stem 7):** Measure 83 contains a single note. Measure 84 contains a single note.
- El. B. (Stem 8):** Measure 83 contains a single note. Measure 84 contains a single note.
- Td. Gon. (Stem 9):** Measure 83 contains a single note. Measure 84 contains a single note.
- D. Set (Stem 10):** Measure 83 contains a single note. Measure 84 contains a single note.
- Vo. (Stem 11):** Measure 83 contains a single note. Measure 84 contains a single note.

84

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

85

The musical score for page 85 consists of the following parts and staves:

- Synth.**: Two staves, each with a treble clef. Both staves contain a single eighth rest.
- Con. Sn.**: One staff with a double bar line.
- Synth.**: One staff with a treble clef, containing a single eighth rest.
- El. Guit.**: One staff with a treble clef, containing a single eighth rest.
- El. Guit.**: One staff with a treble clef, containing a single eighth rest.
- El. Guit.**: One staff with a treble clef, containing a melodic line with eighth notes and slurs.
- El. B.**: One staff with a bass clef, containing a single eighth rest.
- Td. Gon.**: One staff with a bass clef, containing a single eighth rest.
- D. Set**: One staff with a double bar line.
- Vo.**: One staff with a treble clef, containing a vocal line with various notes and rests.

86

The musical score for page 86 consists of the following staves and parts:

- Synth.:** Two staves, each with a treble clef. Both staves contain a single eighth rest.
- Con. Sn.:** A single staff with a snare drum clef, containing a single eighth rest.
- Synth.:** A single staff with a treble clef, containing a single eighth rest.
- El. Guit.:** Two staves, each with a treble clef. Both staves contain a single eighth rest.
- El. Guit.:** A single staff with a treble clef, containing a single eighth rest.
- El. Guit.:** A single staff with a treble clef, containing a melodic line with eighth notes and a slur.
- El. B.:** A single staff with a bass clef, containing a single eighth rest.
- Td. Gon.:** A single staff with a bass clef, containing a single eighth rest.
- D. Set:** A single staff with a snare drum clef, containing a single eighth rest.
- Vo.:** A single staff with a treble clef, containing a vocal line with eighth notes and a slur.

87

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

88

The musical score for page 88 includes the following parts and notation:

- Synth. (2 staves):** Both staves contain a single measure with a whole rest.
- Con. Sn. (1 staff):** Contains a single measure with a whole rest.
- Synth. (1 staff):** Contains a single measure with a whole rest.
- El. Guit. (2 staves):** Both staves contain a single measure with a whole rest.
- El. Guit. (1 staff):** Contains a single measure with a whole rest.
- El. Guit. (1 staff):** Contains a single measure with a whole rest.
- El. Guit. (1 staff):** Contains a single measure with a whole rest.
- El. B. (1 staff):** Contains a single measure with a whole rest.
- Td. Gon. (1 staff):** Contains a single measure with a whole rest.
- D. Set (1 staff):** Contains a single measure with a whole rest.
- Vo. (1 staff):** Contains a single measure with a whole rest.

89

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This musical score page, numbered 89, contains ten staves for different instruments. The first staff, labeled 'Synth.', consists of two treble clef staves grouped by a brace, showing a melodic line in the second measure. The second staff, 'Con. Sn.', is a single staff with a double bar line and a single note in the second measure. The third staff, 'Synth.', is a single treble clef staff with a double bar line and a single note in the second measure. The fourth staff, 'El. Guit.', is a single treble clef staff with a '8' time signature, showing a melodic line in the second measure. The fifth staff, 'El. Guit.', is a single treble clef staff with a '8' time signature, showing a melodic line in the second measure. The sixth staff, 'El. Guit.', is a single treble clef staff with a '8' time signature, showing a melodic line in the second measure. The seventh staff, 'El. B.', is a single bass clef staff with a '8' time signature, showing a melodic line in the second measure. The eighth staff, 'Td. Gon.', is a single bass clef staff with a double bar line and a single note in the second measure. The ninth staff, 'D. Set', is a single staff with a double bar line and a single note in the second measure. The tenth staff, 'Vo.', is a single treble clef staff with a '8' time signature, showing a melodic line in the second measure.

91

94

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

3

97

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

100

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

103

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

106

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

109

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for measures 109-111 is as follows:

- Measure 109:** Synth. (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Con. Sn. (double bar line). Synth. (treble clef) plays a chord sequence: G#4, A4, B4, C5, B4, A4, G4. El. Guit. (treble clef) plays a melody: G4, A4, B4, C5, B4, A4, G4. El. Guit. (treble clef) is silent. El. Guit. (treble clef) is silent. El. B. (bass clef) plays a bass line: G3, A3, B3, C4, B3, A3, G3. Td. Gon. (bass clef) is silent. D. Set (double bar line). Vo. (treble clef) plays a melody: G4, A4, B4, C5, B4, A4, G4.
- Measure 110:** Synth. (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Con. Sn. (double bar line). Synth. (treble clef) plays a chord sequence: G#4, A4, B4, C5, B4, A4, G4. El. Guit. (treble clef) plays a melody: G4, A4, B4, C5, B4, A4, G4. El. Guit. (treble clef) is silent. El. Guit. (treble clef) is silent. El. B. (bass clef) plays a bass line: G3, A3, B3, C4, B3, A3, G3. Td. Gon. (bass clef) is silent. D. Set (double bar line). Vo. (treble clef) plays a melody: G4, A4, B4, C5, B4, A4, G4.
- Measure 111:** Synth. (treble clef) plays a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4. Con. Sn. (double bar line). Synth. (treble clef) plays a chord sequence: G#4, A4, B4, C5, B4, A4, G4. El. Guit. (treble clef) plays a melody: G4, A4, B4, C5, B4, A4, G4. El. Guit. (treble clef) is silent. El. Guit. (treble clef) is silent. El. B. (bass clef) plays a bass line: G3, A3, B3, C4, B3, A3, G3. Td. Gon. (bass clef) is silent. D. Set (double bar line). Vo. (treble clef) plays a melody: G4, A4, B4, C5, B4, A4, G4.

112

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

114

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

116

This musical score shows two measures of music across ten staves. The instruments are Synth., Con. Sn., Synth., El. Guit., El. Guit., El. Guit., El. B., Td. Gon., D. Set, and Vo. Measures 116 and 117 contain various musical notations including notes, rests, and accidentals.

118

This musical score page contains measures 118 and 119 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Two staves. In measure 118, the upper staff plays a descending eighth-note line (G4, F#4, E4, D4) while the lower staff plays a steady eighth-note accompaniment (G4, A4, B4, C5). In measure 119, the upper staff continues the descending line (C5, B4, A4, G4) and the lower staff continues the accompaniment.
- Con. Sn. (Conga Snare):** A single staff with a double bar line at the start of measure 118 and a single eighth-note hit in the middle of measure 119.
- Synth. (Synthesizer):** A single staff with a double bar line at the start of measure 118 and a single eighth-note hit in the middle of measure 119.
- El. Guit. (Electric Guitar):** Three staves. The top staff in measure 118 plays a series of eighth-note chords (G4-B4, A4-C5, B4-G4, A4-C5) with a tremolo effect. The middle and bottom staves are silent.
- El. B. (Electric Bass):** A single staff in bass clef. In measure 118, it plays a descending eighth-note line (G2, F#2, E2, D2). In measure 119, it continues the line (C2, B1, A1, G1).
- Td. Gon. (Tom Gong):** A single staff with a double bar line at the start of measure 118 and a single eighth-note hit in the middle of measure 119.
- D. Set (Drum Set):** A single staff with a double bar line at the start of measure 118 and a single eighth-note hit in the middle of measure 119.
- Vo. (Vocal):** A single staff in treble clef. In measure 118, it plays a descending eighth-note line (G4, F#4, E4, D4). In measure 119, it continues the line (C5, B4, A4, G4).

120

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

122

This musical score page contains measures 122 and 123. The instruments and their parts are as follows:

- Synth.:** A two-staff instrument. In measure 122, the upper staff has a quarter rest followed by a dotted quarter note, and the lower staff has a quarter rest followed by a quarter note. In measure 123, the upper staff has a quarter rest followed by a dotted quarter note and an eighth note, while the lower staff has a quarter rest followed by a dotted quarter note.
- Con. Sn.:** A snare drum part with two measures of rests.
- Synth.:** A single-staff instrument with two measures of rests.
- El. Guit.:** An electric guitar part. The first staff has a power chord in measure 122, followed by a quarter rest, and then a series of eighth notes in measure 123. The second staff has two measures of rests.
- El. B.:** An electric bass part with a melodic line across both measures, including a sharp sign in measure 123.
- Td. Gon.:** A tom-tom part with two measures of rests.
- D. Set:** A double bass drum part with a complex rhythmic pattern of eighth and sixteenth notes, including cross-sticks in measure 123.
- Vo.:** A vocal line starting in measure 122 with a dotted quarter note and continuing into measure 123 with a series of eighth notes.

124

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

126

This musical score page contains two measures of music, numbered 126 and 127. The instruments and their parts are as follows:

- Synth.:** Two staves. In measure 126, the top staff has a quarter rest, a dotted quarter note, an eighth note, and a quarter rest. The bottom staff has a quarter rest, a dotted quarter note, an eighth note, and a quarter rest. In measure 127, the top staff has a quarter rest, a dotted quarter note, an eighth note, and a quarter note with a sharp. The bottom staff has a quarter rest, a dotted quarter note, an eighth note, and a quarter rest.
- Con. Sn.:** A single staff with a double bar line in measure 126 and a single bar line in measure 127.
- Synth.:** A single staff with a double bar line in measure 126 and a single bar line in measure 127.
- El. Guit.:** Two staves. In measure 126, the top staff has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The bottom staff has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. In measure 127, the top staff has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The bottom staff has a quarter rest, a quarter rest, a quarter rest, and a quarter rest.
- El. Guit.:** Two staves. In measure 126, the top staff has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The bottom staff has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. In measure 127, the top staff has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. The bottom staff has a quarter rest, a quarter rest, a quarter rest, and a quarter rest.
- El. B.:** A single staff. In measure 126, it has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. In measure 127, it has a quarter rest, a quarter rest, a quarter rest, and a quarter rest.
- Td. Gon.:** A single staff with a double bar line in measure 126 and a single bar line in measure 127.
- D. Set:** A single staff. In measure 126, it has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. In measure 127, it has a quarter rest, a quarter rest, a quarter rest, and a quarter rest.
- Vo.:** A single staff. In measure 126, it has a quarter rest, a quarter rest, a quarter rest, and a quarter rest. In measure 127, it has a quarter rest, a quarter rest, a quarter rest, and a quarter rest.

128

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

130

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

133 $\text{♩} = 124$

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This musical score page, numbered 107, covers measures 133 to 135. The tempo is marked as 124 bpm. The score is written for eight parts: Synth. (two staves), Con. Sn. (one staff), Synth. (one staff), El. Guit. (three staves), El. B. (one staff), Td. Gon. (one staff), D. Set (one staff), and Vo. (one staff). The key signature has one flat. The Synth. parts feature melodic lines with eighth and sixteenth notes. The Con. Sn. part has a simple pattern of eighth notes. The Synth. part has a sustained low note. The El. Guit. parts have various textures, including chords and single notes. The El. B. part has a melodic line with eighth notes. The Td. Gon. part has a simple pattern of eighth notes. The D. Set part has a complex pattern with triplets and sixteenth notes. The Vo. part has a simple pattern of eighth notes.

136

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for measures 136-139 is as follows:

- Synth. (Staff 1):** Treble clef. Measure 136: G4, A4, B4, C5, D5, E5, F5, G5. Measure 137: G4, A4, B4, C5, D5, E5, F5, G5. Measure 138: G4, A4, B4, C5, D5, E5, F5, G5. Measure 139: G4, A4, B4, C5, D5, E5, F5, G5.
- Con. Sn. (Staff 2):** Treble clef. Measure 136: G4, A4, B4, C5, D5, E5, F5, G5. Measure 137: G4, A4, B4, C5, D5, E5, F5, G5. Measure 138: G4, A4, B4, C5, D5, E5, F5, G5. Measure 139: G4, A4, B4, C5, D5, E5, F5, G5.
- Synth. (Staff 3):** Treble clef. Measure 136: G4, A4, B4, C5, D5, E5, F5, G5. Measure 137: G4, A4, B4, C5, D5, E5, F5, G5. Measure 138: G4, A4, B4, C5, D5, E5, F5, G5. Measure 139: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 4):** Treble clef. Measure 136: G4, A4, B4, C5, D5, E5, F5, G5. Measure 137: G4, A4, B4, C5, D5, E5, F5, G5. Measure 138: G4, A4, B4, C5, D5, E5, F5, G5. Measure 139: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 5):** Treble clef. Measure 136: G4, A4, B4, C5, D5, E5, F5, G5. Measure 137: G4, A4, B4, C5, D5, E5, F5, G5. Measure 138: G4, A4, B4, C5, D5, E5, F5, G5. Measure 139: G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 6):** Treble clef. Measure 136: G4, A4, B4, C5, D5, E5, F5, G5. Measure 137: G4, A4, B4, C5, D5, E5, F5, G5. Measure 138: G4, A4, B4, C5, D5, E5, F5, G5. Measure 139: G4, A4, B4, C5, D5, E5, F5, G5.
- El. B. (Staff 7):** Bass clef. Measure 136: G2, A2, B2, C3, D3, E3, F3, G3. Measure 137: G2, A2, B2, C3, D3, E3, F3, G3. Measure 138: G2, A2, B2, C3, D3, E3, F3, G3. Measure 139: G2, A2, B2, C3, D3, E3, F3, G3.
- Td. Gon. (Staff 8):** Bass clef. Measure 136: G2, A2, B2, C3, D3, E3, F3, G3. Measure 137: G2, A2, B2, C3, D3, E3, F3, G3. Measure 138: G2, A2, B2, C3, D3, E3, F3, G3. Measure 139: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Staff 9):** Treble clef. Measure 136: G4, A4, B4, C5, D5, E5, F5, G5. Measure 137: G4, A4, B4, C5, D5, E5, F5, G5. Measure 138: G4, A4, B4, C5, D5, E5, F5, G5. Measure 139: G4, A4, B4, C5, D5, E5, F5, G5.
- Vo. (Staff 10):** Treble clef. Measure 136: G4, A4, B4, C5, D5, E5, F5, G5. Measure 137: G4, A4, B4, C5, D5, E5, F5, G5. Measure 138: G4, A4, B4, C5, D5, E5, F5, G5. Measure 139: G4, A4, B4, C5, D5, E5, F5, G5.

140

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: The musical score is for measures 140 and 141. Measure 140 starts with a treble clef and a key signature of one flat. The Synth. part has a melody of eighth notes. The Con. Sn. part has a single eighth note. The Synth. part has a single eighth note. The El. Guit. part has a melody of eighth notes. The El. Guit. part has a single eighth note. The El. Guit. part has a single eighth note. The El. B. part has a melody of eighth notes. The Td. Gon. part has a single eighth note. The D. Set part has a melody of eighth notes. The Vo. part has a single eighth note. Measure 141 continues the patterns from measure 140.

142

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

146

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

150

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description of the musical score: The score is for measures 150 to 153. The Synth. part (top) features a complex melodic line with many beamed notes, primarily in the treble clef. The Con. Sn. part has a simple pattern of eighth notes. The Synth. part (second) has a simple pattern of eighth notes. The El. Guit. part (first) has a complex melodic line with many beamed notes, primarily in the treble clef. The El. Guit. part (second) has a simple pattern of eighth notes. The El. Guit. part (third) has a simple pattern of eighth notes. The El. B. part has a complex melodic line with many beamed notes, primarily in the bass clef. The Td. Gon. part has a simple pattern of eighth notes. The D. Set part has a complex melodic line with many beamed notes, primarily in the treble clef. The Vo. part has a simple pattern of eighth notes.

154

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

158

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

161

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

164

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

167

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

170

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

173

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

176

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

179

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

121

This musical score page contains measures 179 and 180. The instruments and their parts are as follows:

- Synth. (Synthesizer):** A grand staff with two staves. In measure 179, the upper staff has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. The lower staff has a sequence of eighth notes (F3, G3, A3, B3, A3, G3, F3) followed by a quarter rest. In measure 180, the upper staff has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. The lower staff has a sequence of eighth notes (F3, G3, A3, B3, A3, G3, F3) followed by a quarter rest.
- Con. Sn. (Conga Snare):** A single staff with a double bar line at the start of measure 179 and a single bar line at the start of measure 180.
- Synth. (Synthesizer):** A single staff with a double bar line at the start of measure 179 and a single bar line at the start of measure 180.
- El. Guit. (Electric Guitar):** A single staff with a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest in measure 179, and a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest in measure 180.
- El. Guit. (Electric Guitar):** A single staff with a double bar line at the start of measure 179 and a single bar line at the start of measure 180.
- El. Guit. (Electric Guitar):** A single staff with a double bar line at the start of measure 179 and a single bar line at the start of measure 180.
- El. B. (Electric Bass):** A single staff with a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) followed by a quarter rest in measure 179, and a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) followed by a quarter rest in measure 180.
- Td. Gon. (Tambourine Gong):** A single staff with a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) followed by a quarter rest in measure 179, and a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) followed by a quarter rest in measure 180.
- D. Set (Drum Set):** A single staff with a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) followed by a quarter rest in measure 179, and a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) followed by a quarter rest in measure 180.
- Vo. (Vocal):** A single staff with a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) followed by a quarter rest in measure 179, and a sequence of eighth notes (G2, A2, B2, C3, B2, A2, G2) followed by a quarter rest in measure 180.

181 $\text{♩} = 128$

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

184

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

187

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 124, measures 187-188, is arranged in ten staves. The top staff, labeled 'Synth.', contains two measures of music with various notes and rests. The second staff, 'Con. Sn.', shows a single note in the first measure and a rest in the second. The third staff, 'Synth.', also has a single note in the first measure and a rest in the second. The fourth staff, 'El. Guit.', features a complex melodic line with many notes and rests. The fifth staff, 'El. Guit.', has a single note in the first measure and a rest in the second. The sixth staff, 'El. Guit.', contains a triplet of eighth notes in the first measure, marked with a '3' and a bracket. The seventh staff, 'El. B.', has a single note in the first measure and a rest in the second. The eighth staff, 'Td. Gon.', is mostly silent with a few notes at the end of the second measure. The ninth staff, 'D. Set', contains a complex rhythmic pattern with many notes and rests, including triplets marked with '3' and brackets. The tenth staff, 'Vo.', is mostly silent with a few notes at the end of the second measure.

189

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

192

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

195

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

3

198

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

201

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 129, starting at measure 201, consists of nine staves. The first staff is a grand staff for Synth, with a melodic line in the upper staff and a supporting line in the lower staff. The second staff is for Con. Sn., showing a simple rhythmic pattern. The third staff is for Synth, with a sustained chord. The fourth, fifth, and sixth staves are for El. Guit., each with different melodic and harmonic lines. The seventh staff is for El. B., with a bass line. The eighth staff is for Td. Gon., with a sustained chord. The ninth staff is for D. Set, with a complex rhythmic pattern. The tenth staff is for Vo., with a vocal line that includes a triplet in the final measure.

204

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 130, measures 204-207, is presented below. The score includes parts for Synth., Con. Sn., El. Guit., El. B., Td. Gon., D. Set, and Vo. The Synth. part features a melody with a sharp sign. The Con. Sn. part has a single hit in measure 205. The El. Guit. parts feature a complex rhythmic pattern with triplets and eighth notes. The El. B. part has a melody with a flat sign. The Td. Gon. part has a single hit in measure 205. The D. Set part has a melody with a sharp sign. The Vo. part has a melody with a sharp sign.

205

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

206

The musical score consists of ten staves. The first staff, labeled 'Synth.', is a grand staff with two treble clefs. The top line contains a melody of eighth notes, and the bottom line contains a bass line of eighth notes. The second staff, labeled 'Con. Sn.', is a single staff with a double bar line. The third staff, labeled 'Synth.', is a single staff with a double bar line. The fourth staff, labeled 'El. Guit.', is a single staff with a treble clef and a key signature of one sharp (F#). It contains a melody of eighth notes. The fifth staff, labeled 'El. Guit.', is a single staff with a treble clef and a key signature of one sharp (F#). It contains a melody of eighth notes. The sixth staff, labeled 'El. Guit.', is a single staff with a treble clef and a key signature of one sharp (F#). It contains a melody of eighth notes. The seventh staff, labeled 'El. B.', is a single staff with a bass clef and a key signature of one sharp (F#). It contains a melody of eighth notes. The eighth staff, labeled 'Td. Gon.', is a single staff with a bass clef and a key signature of one sharp (F#). It contains a melody of eighth notes. The ninth staff, labeled 'D. Set', is a single staff with a double bar line. The tenth staff, labeled 'Vo.', is a single staff with a treble clef and a key signature of one sharp (F#). It contains a melody of eighth notes.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

208

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

210

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for measures 210 and 211 features the following parts:

- Synth. (2 staves):** The top staff contains eighth-note patterns with accents. The bottom staff contains block chords, some with sharps.
- Con. Sn.:** A single staff with a double bar line and a short dash, indicating a snare drum hit.
- Synth.:** A single staff with a double bar line and a short dash, indicating a sustained synth sound.
- El. Guit. (3 staves):** The top staff has a series of eighth-note chords. The middle and bottom staves have single notes and rests.
- El. B.:** A single staff with a series of eighth notes, followed by a half note and a quarter note in the second measure.
- Td. Gon.:** A single staff with a double bar line and a short dash, indicating a tom drum hit.
- D. Set:** A single staff with a series of eighth notes, followed by a half note and a quarter note in the second measure.
- Vo.:** A single staff with a series of eighth notes, followed by a half note and a quarter note in the second measure.

212

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

214

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

215

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This musical score page contains seven staves for measures 215 through 218. The first staff, labeled 'Synth.', consists of two treble clef staves with a brace on the left; it contains whole rests in measures 215 and 216, and a half rest in measure 217. The second staff, 'Con. Sn.', is in 3/4 time and features a pattern of eighth notes: two eighth notes in measure 215, a dotted quarter note in 216, eighth notes in 217, and a dotted quarter note in 218. The third staff, 'Synth.', has a treble clef and shows a sustained octave chord (C4 and C5) across all four measures. The fourth and fifth staves, both labeled 'El. Guit.', are in 8/8 time and feature a complex, fast-moving melodic line with many beamed eighth and sixteenth notes. The sixth staff, 'El. Guit.', is in 8/8 time and contains whole rests for all four measures. The seventh staff, 'El. B.', is in bass clef and contains a steady eighth-note bass line across all measures. The eighth staff, 'Td. Gon.', is in bass clef and contains whole rests for all four measures. The ninth staff, 'D. Set', is in 3/4 time and features a pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The final staff, 'Vo.', is in treble clef and contains a vocal melody with some chords and rests, including a half note in 215, a dotted quarter in 216, eighth notes in 217, and a dotted quarter in 218.

216

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This musical score page contains measures 216 through 219. The instruments are arranged in a stack: Synth. (two staves), Con. Sn. (one staff), Synth. (one staff), El. Guit. (two staves), El. Guit. (one staff), El. B. (one staff), Td. Gon. (one staff), D. Set (one staff), and Vo. (one staff). The Synth. parts are mostly silent, with a few notes in measure 216. The Con. Sn. part features a rhythmic pattern of eighth and sixteenth notes. The Synth. part has a sustained chord. The El. Guit. parts have a complex, fast-moving melody. The El. B. part has a steady eighth-note bass line. The Td. Gon. part is silent. The D. Set part has a rhythmic pattern of eighth and sixteenth notes. The Vo. part has a melodic line with some sustained notes.

217

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

218

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

220

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This is a musical score for measures 220 and 221. The score is written for ten staves. The first seven staves (Synth., Con. Sn., Synth., El. Guit., El. Guit., El. Guit., El. B.) and the eighth staff (Td. Gon.) are mostly empty, with only a few small horizontal lines indicating notes or rests. The ninth staff (D. Set) and the tenth staff (Vo.) contain active musical notation. The D. Set staff features a series of eighth notes with stems pointing up, and a small 'x' mark above the first note. The Vo. staff features a series of eighth notes with stems pointing down, and a small 'x' mark above the first note. The score is divided into two measures by a vertical line.

222

This musical score page contains ten staves for measures 222 and 223. The staves are labeled on the left: Synth. (two staves), Con. Sn., Synth., El. Guit. (three staves), El. B., Td. Gon., D. Set, and Vo. The Synth. and Con. Sn. staves show rests in both measures. The Synth. staff below has rests in measure 222 and a single note in measure 223. The three El. Guit. staves have rests in measure 222 and eighth-note chords in measure 223. The El. B. and Td. Gon. staves have rests in both measures. The D. Set staff has eighth-note chords in measure 222 and a mix of eighth and sixteenth notes in measure 223. The Vo. staff has chords in measure 222 and a melodic line with a final quarter note in measure 223.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

224

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

3

226

This musical score page contains ten staves for measures 226 and 227. The staves are labeled on the left: Synth. (two staves), Con. Sn., Synth., El. Guit. (three staves), El. B., Td. Gon., D. Set, and Vo. The Synth. staves, Con. Sn., Synth., El. Guit. (all three), El. B., Td. Gon., and Vo. staves all contain whole rests in both measures. The D. Set staff (drum set) contains a complex rhythmic pattern. In measure 226, it starts with a single eighth note, followed by eighth-note pairs, and ends with a quarter note. In measure 227, it begins with a repeat sign, followed by eighth-note pairs, and ends with a quarter note. The notation for the drum set uses standard symbols: a vertical line for the snare, an 'x' for the cymbal, and a solid dot for the kick drum.

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

228

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

229

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This musical score page shows measures 229 through 232. The instruments are Synth. (two staves), Con. Sn. (one staff), El. Guit. (three staves), El. B. (one staff), Td. Gon. (one staff), D. Set (one staff), and Vo. (one staff). In measure 229, most instruments have whole rests. The El. Guit. (middle) and D. Set parts begin a melodic sequence. In measure 230, the El. Guit. (middle) and D. Set parts continue their melodic lines. In measure 231, the El. Guit. (middle) and D. Set parts continue. In measure 232, the El. Guit. (middle) and D. Set parts conclude their melodic phrases. The Synth. and Con. Sn. parts remain silent throughout the measures shown.

230

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This is a musical score for measures 230 and 231. The score is written for seven instruments: Synth. (two staves), Con. Sn. (one staff), El. Guit. (three staves), El. B. (one staff), Td. Gon. (one staff), D. Set (one staff), and Vo. (one staff). The Synth. parts are mostly rests. The Con. Sn. part has a single note in measure 231. The El. Guit. parts have melodic lines, with the middle El. Guit. staff featuring a prominent melodic line. The El. B. and Td. Gon. parts are mostly rests. The D. Set part has a rhythmic pattern. The Vo. part is mostly rests.

231

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

232

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

233

The musical score for page 150, measures 233-236, features the following parts:

- Synth.:** Two staves. The top staff has a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 234. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns.
- Con. Sn.:** A single staff with a snare drum part, featuring a single hit in measure 234.
- Synth.:** A single staff with a sustained chord or effect in measure 234.
- El. Guit.:** Two staves. The top staff has a sustained chord or effect in measure 234. The bottom staff has a melodic line with eighth notes.
- El. Guit.:** A single staff with a melodic line featuring a triplet of eighth notes in measure 234.
- El. Guit.:** A single staff with a melodic line featuring a triplet of eighth notes in measure 234.
- El. B.:** A single staff with a bass line featuring a triplet of eighth notes in measure 234.
- Td. Gon.:** A single staff with a sustained chord or effect in measure 234.
- D. Set:** A single staff with a drum set part, featuring a triplet of eighth notes in measure 234.
- Vo.:** A single staff with a vocal line, featuring a triplet of eighth notes in measure 234.

234

This musical score page contains measures 234 and 235. The instruments and their parts are as follows:

- Synth. (Stereo):** Two staves. Measure 234 features a melodic line in the upper staff and a supporting line in the lower staff. Measure 235 contains rests for both parts.
- Con. Sn. (Conga Snare):** A single staff with a double bar line at the start of measure 234 and a single note in measure 235.
- Synth. (Solo):** A single staff with a rest in measure 235.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a rest in measure 235. The lower staff has an 8-measure rest followed by a melodic line in measure 235.
- El. B. (Electric Bass):** A single staff with a melodic line in measure 235.
- Td. Gon. (Tambourine Conga):** A single staff with a rest in measure 235.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern in measure 235, including various drum notes and rests.
- Vo. (Vocal):** A single staff with a melodic line in measure 235.

235

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 152, measures 235-240, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves. The top staff begins with a half note G4, followed by a quarter rest, and then a quarter note G4. The bottom staff begins with a half note G3, followed by a quarter rest, and then a quarter note G3.
- Con. Sn.:** One staff. It features a half note G2, followed by a quarter rest, and then a quarter note G2.
- El. Guit.:** Three staves. The top two staves are empty. The bottom staff contains a melodic line starting with a half note G3, followed by a quarter note A3, and then a quarter note B3.
- El. B.:** One staff. It features a half note G2, followed by a quarter rest, and then a quarter note G2.
- Td. Gon.:** One staff. It features a half note G2, followed by a quarter rest, and then a quarter note G2.
- D. Set:** One staff. It features a half note G2, followed by a quarter rest, and then a quarter note G2.
- Vo.:** One staff. It features a half note G3, followed by a quarter note A3, and then a quarter note B3.

236

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

237

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 154, measures 237-240, is arranged in ten staves. The top two staves are for Synth., showing a melodic line with a long sustain. The third staff is for Con. Sn., featuring a single hit. The fourth staff is for Synth., also with a single hit. The fifth and sixth staves are for El. Guit., with a melodic line and a long sustain. The seventh staff is for El. Guit., with a melodic line. The eighth staff is for El. B., with a melodic line. The ninth staff is for Td. Gon., with a single hit. The tenth staff is for D. Set, with a rhythmic pattern. The bottom staff is for Vo., with a melodic line.

238

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

239

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

240

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

241

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

242

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

243

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

244

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

245

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 162, measures 245-248, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves. The top staff has a melodic line starting with a quarter note, followed by a half note, and then a whole note. The bottom staff has a similar melodic line. A long sustain line connects the two staves across measures 245 and 246.
- Con. Sn.:** A single drum hit in measure 245.
- Synth.:** A single drum hit in measure 245.
- El. Guit.:** Two staves. The top staff has a single drum hit in measure 245. The bottom staff has a sustained chord in measure 245.
- El. Guit.:** Two staves. The top staff has a melodic line starting with a quarter note, followed by a half note, and then a whole note. The bottom staff has a similar melodic line.
- El. Guit.:** Two staves. The top staff has a melodic line starting with a quarter note, followed by a half note, and then a whole note. The bottom staff has a similar melodic line.
- El. B.:** A single bass line in measure 245.
- Td. Gon.:** A single drum hit in measure 245.
- D. Set:** A complex, multi-layered texture in measure 245.
- Vo.:** A simple vocal line in measure 245.

246

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

247

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

248

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

249

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

250

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

251

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

The musical score for page 168, starting at measure 251, consists of ten staves. The Synth. part (top two staves) begins with a high octave chord (marked '8') in measure 251. The Con. Sn. part has a single hit in measure 251. The Synth. part has a single hit in measure 251. The El. Guit. parts have various melodic and harmonic lines, including a complex figure in the third El. Guit. staff. The El. B. part has a simple bass line. The Td. Gon. part has a single hit in measure 251. The D. Set part has a complex rhythmic pattern. The Vo. part has a single hit in measure 251.

252

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This is a musical score for measures 252 and 253. The score is written for seven instruments: Synth. (two staves), Con. Sn. (one staff), El. Guit. (three staves), El. B. (one staff), Td. Gon. (one staff), D. Set (one staff), and Vo. (one staff). Measure 252 (the first measure shown) features activity in the El. Guit. and D. Set parts. The first El. Guit. staff has a melodic line with eighth notes and slurs. The second El. Guit. staff has a similar melodic line. The third El. Guit. staff has a bass line with eighth notes. The D. Set staff has a complex pattern of eighth notes and rests. The Synth., Con. Sn., El. B., Td. Gon., and Vo. parts are silent in measure 252, indicated by whole rests. Measure 253 (the second measure shown) features activity in the Synth., Con. Sn., Synth., El. Guit., and Td. Gon. parts. The Synth. parts have whole notes. The Con. Sn. part has a single eighth note. The Synth. part has a single eighth note. The El. Guit. part has a single eighth note. The Td. Gon. part has a single eighth note. The El. B., D. Set, and Vo. parts are silent in measure 253, indicated by whole rests.

253

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This is a musical score for page 170, specifically measures 253 and 254. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
 - **Synth. (Synthesizer):** Two staves, both showing a single measure of a whole note in measure 253.
 - **Con. Sn. (Conga Snare):** One staff showing a single measure of a whole note in measure 253.
 - **Synth. (Synthesizer):** One staff showing a single measure of a whole note in measure 253.
 - **El. Guit. (Electric Guitar):** Three staves. The top two staves show a single measure of a whole note in measure 253. The bottom staff shows a melodic line in measure 253, consisting of eighth notes and quarter notes.
 - **El. B. (Electric Bass):** One staff showing a melodic line in measure 253, consisting of eighth notes and quarter notes.
 - **Td. Gon. (Tambourine Gong):** One staff showing a single measure of a whole note in measure 253.
 - **D. Set (Drum Set):** One staff showing a complex rhythmic pattern in measure 253, including eighth notes, quarter notes, and rests.
 - **Vo. (Vocal):** One staff showing a single measure of a whole note in measure 253.
 The measures are indicated by a bracket at the top of the page, with '253' above the first staff and '254' above the last staff.

254

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This musical score page shows measures 254 and 255. The instruments are Synth. (two staves), Con. Sn. (one staff), El. Guit. (three staves), El. B. (one staff), Td. Gon. (one staff), D. Set (one staff), and Vo. (one staff). In measure 254, the Synth. parts have whole rests. The Con. Sn. has a whole rest. The El. Guit. parts have whole rests. The El. B. has a half note. The Td. Gon. has a whole rest. The D. Set has a half note. The Vo. has a whole rest. In measure 255, the Synth. parts have whole rests. The Con. Sn. has a whole rest. The El. Guit. parts have whole rests. The El. B. has a half note. The Td. Gon. has a whole rest. The D. Set has a half note. The Vo. has a whole rest.

255

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This is a musical score for measures 255 and 256. The score is written for seven instruments: Synth. (two staves), Con. Sn. (one staff), El. Guit. (three staves), El. B. (one staff), Td. Gon. (one staff), D. Set (one staff), and Vo. (one staff). Measure 255 (the first measure shown) features activity in the El. Guit. and D. Set parts. The El. Guit. part consists of two staves, each with a melodic line of eighth notes. The D. Set part consists of a single staff with a rhythmic pattern of eighth notes. The Synth., Con. Sn., and Vo. parts are silent in measure 255. Measure 256 (the second measure shown) features activity in the Synth., Con. Sn., and Vo. parts. The Synth. part consists of two staves, each with a single eighth note. The Con. Sn. part consists of a single staff with a single eighth note. The Vo. part consists of a single staff with a single eighth note. The El. Guit., El. B., and Td. Gon. parts are silent in measure 256.

256

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This is a musical score for measures 256 and 257. The score is written for seven instruments: Synth. (two staves), Con. Sn. (one staff), El. Guit. (three staves), El. B. (one staff), Td. Gon. (one staff), D. Set (one staff), and Vo. (one staff). The Synth. parts have whole rests. The Con. Sn. part has a whole rest. The El. Guit. parts have melodic lines with eighth notes and slurs. The El. B. part has a bass line with quarter notes. The Td. Gon. part has a whole rest. The D. Set part has a complex rhythmic pattern with eighth notes and slurs. The Vo. part has a whole rest.

257

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This musical score page shows measures 257 through 260. The instruments and their parts are as follows:

- Synth. (top two staves):** Both staves contain whole rests for all four measures.
- Con. Sn. (second staff):** Contains a single whole rest in measure 257.
- Synth. (third staff):** Contains a single whole rest in measure 257.
- El. Guit. (fourth staff):** Contains a single whole rest in measure 257.
- El. Guit. (fifth staff):** Contains a single whole rest in measure 257.
- El. Guit. (sixth staff):** Features a melodic line starting in measure 257 with eighth notes and slurs, continuing through measure 260.
- El. B. (seventh staff):** Features a melodic line starting in measure 257 with eighth notes and a slur, continuing through measure 260.
- Td. Gon. (eighth staff):** Contains a single whole rest in measure 257.
- D. Set (ninth staff):** Features a rhythmic pattern of eighth notes in measure 257, continuing through measure 260.
- Vo. (bottom staff):** Contains a single whole rest in measure 257.

258

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This musical score page contains measures 258 and 259. The instruments are arranged vertically: Synth. (two staves), Con. Sn. (one staff), Synth. (one staff), El. Guit. (one staff), El. Guit. (one staff), El. Guit. (one staff), El. B. (one staff), Td. Gon. (one staff), D. Set (one staff), and Vo. (one staff). The El. Guit. (third from top) and D. Set parts are the most active. The El. Guit. part features a melodic line with eighth notes and slurs. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks. The other parts are mostly rests, with the El. B. part having a few notes in measure 259.

259

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This musical score page contains measures 259 and 260. The instruments are arranged vertically: Synth. (two staves), Con. Sn. (one staff), Synth. (one staff), El. Guit. (one staff), El. Guit. (one staff), El. Guit. (one staff), El. B. (one staff), Td. Gon. (one staff), D. Set (one staff), and Vo. (one staff). The El. Guit. and D. Set parts feature melodic lines. The El. Guit. part has a melodic line in the right hand and a bass line in the left hand. The D. Set part has a melodic line in the right hand and a bass line in the left hand. The other instruments have rests.

260

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

261

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

262

This musical score page contains measures 262 and 263. The instruments and their parts are as follows:

- Synth.:** Two staves, each with a whole rest in measure 262 and a whole note in measure 263.
- Con. Sn.:** A single staff with a double bar line at the start of measure 262, indicating a continuous sound.
- Synth.:** A single staff with a whole rest in measure 262 and a whole note in measure 263.
- El. Guit.:** A single staff with a whole rest in measure 262 and a whole note in measure 263.
- El. Guit.:** A single staff with a whole rest in measure 262 and a whole note in measure 263.
- El. Guit.:** A single staff with a whole rest in measure 262 and a whole note in measure 263.
- El. B.:** A single staff with a whole rest in measure 262 and a whole note in measure 263.
- Td. Gon.:** A single staff with a whole rest in measure 262 and a whole note in measure 263.
- D. Set:** A single staff with a whole rest in measure 262 and a whole note in measure 263.
- Vo.:** A single staff with a whole rest in measure 262 and a whole note in measure 263.

The score is written in standard musical notation with treble and bass clefs, and a key signature of one flat. The measures are separated by a double bar line.

263

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

264

Synth.

Con. Sn.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

Td. Gon.

D. Set

Vo.

Detailed description: This musical score page covers measures 264 and 265. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves show a single measure with a whole rest.
- Con. Sn. (1 staff):** Features a long sustain starting in measure 264 and ending in measure 265, represented by a double bar line with a long horizontal line above it.
- Synth. (1 staff):** Shows a single measure with a whole rest.
- El. Guit. (1 staff):** Shows a single measure with a whole rest.
- El. Guit. (1 staff):** Shows a single measure with a whole rest.
- El. Guit. (1 staff):** Contains a melodic line in measure 264 consisting of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, tied to a whole note G5 in measure 265.
- El. B. (1 staff):** Shows a single measure with a whole rest.
- Td. Gon. (1 staff):** Shows a single measure with a whole rest.
- D. Set (1 staff):** Contains a rhythmic pattern in measure 264: a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, tied to a whole note G5 in measure 265.
- Vo. (1 staff):** Shows a single measure with a whole rest.

265

This musical score page contains measures 265 and 266 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for both measures.
- Con. Sn.:** A single staff with a snare drum. It features a half note in measure 265 and another half note in measure 266, connected by a long horizontal line.
- Synth.:** A single staff with a whole rest for both measures.
- El. Guit.:** Two staves, both containing whole rests for both measures.
- El. Guit.:** A single staff with a whole rest for both measures.
- El. Guit.:** A single staff with an 8va marking. It contains a complex melodic line in measure 265, consisting of eighth and sixteenth notes, and a whole rest in measure 266.
- El. B.:** A single staff with a whole rest for both measures.
- Td. Gon.:** A single staff with a whole rest for both measures.
- D. Set:** A single staff with a 7va marking. It contains a complex rhythmic pattern in measure 265, consisting of eighth and sixteenth notes, and a whole rest in measure 266.
- Vo.:** A single staff with a whole rest for both measures.