

♩ = 60

Voice, Vocals

Electric Guitar, Clean Guitar 1

Electric Guitar, Clean Guitar 2

Electric Guitar, Synth

Electric Guitar, Distortion Guitar 1

Electric Guitar, Distortion Guitar 2

Electric Bass, Bass

The Sign Of The Cross

Drumset, Drums

The musical score is for the hymn 'The Sign Of The Cross'. It is written in 4/4 time with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score includes staves for Voice/Vocals, two Clean Electric Guitars, one Synth Electric Guitar, two Distortion Electric Guitars, Electric Bass, and a Drumset. The Electric Bass line plays the melody of the hymn, while the guitars provide accompaniment. The drums play a simple pattern. The lyrics 'The Sign Of The Cross' are written below the bass staff.

3

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

6

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a 3-measure section. The key signature is one sharp (F#). The Voice part (Vo.) has a melodic line with eighth and sixteenth notes. The first Electric Guitar (El. Guit.) has a complex rhythmic pattern with eighth and sixteenth notes. The other four Electric Guitars are silent. The Electric Bass (El. B.) has a simple eighth-note pattern. The Drums (D. Set) are silent.

9

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score is for measures 9 and 10 of a piece in G major (one sharp). The score is arranged for seven parts: Voice (Vo.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measure 9 features a vocal line with a whole note rest, followed by a guitar solo in the first guitar part. The solo consists of eighth notes, a triplet of eighth notes, and a quarter note. The other guitar parts have whole note rests. The electric bass part plays a steady eighth-note pattern, and the drums play a simple eighth-note pattern. Measure 10 continues the vocal line with a whole note rest. The guitar solo continues with a triplet of eighth notes and a quarter note. The other guitar parts have whole note rests. The electric bass part continues its eighth-note pattern, and the drums continue their eighth-note pattern.

11

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

13

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16

Vo.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 8, measures 16-17, is as follows:

- Measure 16:**
 - Vo.:** Rest.
 - El. Guit. (1):** Chord (F#4, A4, C#5).
 - El. Guit. (2):** Rest.
 - El. Guit. (3):** Solo (F#4, A4, C#5).
 - El. Guit. (4):** Solo (F#4, A4, C#5).
 - El. Guit. (5):** Rest.
 - El. Guit. (6):** Rest.
 - El. B.:** Solo (F#2, A2, C#3).
 - D. Set:** Solo (F#2, A2, C#3).
- Measure 17:**
 - Vo.:** Rest.
 - El. Guit. (1):** Chord (F#4, A4, C#5).
 - El. Guit. (2):** Rest.
 - El. Guit. (3):** Solo (F#4, A4, C#5).
 - El. Guit. (4):** Solo (F#4, A4, C#5).
 - El. Guit. (5):** Rest.
 - El. Guit. (6):** Rest.
 - El. B.:** Solo (F#2, A2, C#3).
 - D. Set:** Solo (F#2, A2, C#3).

17

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 9 begins at measure 17. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), five Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The guitar parts are complex, featuring various techniques such as triplets, a 7th fret bend, and sustained notes. The bass and drums play a driving triplet-based rhythm.

18

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

20 $\text{♩} = 100$

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

22

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

25

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for a band. It begins at measure 25. The Voice part (Vo.) is in the treble clef with a key signature of one sharp (F#). It features a melodic line with some grace notes. The three Electric Guitars (El. Guit.) are also in the treble clef with a key signature of one sharp. The top two guitars have mostly rests, while the bottom guitar has a complex, fast-moving line. The Electric Bass (El. B.) is in the bass clef with a key signature of one sharp, playing a steady eighth-note pattern. The Drums (D. Set) are in the bass clef with a key signature of one sharp, playing a pattern of eighth notes with 'x' marks above them, indicating specific drum sounds or techniques.

27

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 14, measures 27-30, is written for a band. The key signature is one sharp (F#). The Voice (Vo.) part features a melodic line with eighth and sixteenth notes. The first three Electric Guitars (El. Guit.) have whole rests. The fourth and fifth Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) plays a similar eighth-note pattern. The Drums (D. Set) part shows a pattern of eighth notes with 'x' marks indicating specific drum hits.

30

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

33

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 16, measures 33-36, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The Voice part has a melodic line with some grace notes. The first three Electric Guitars have sustained notes. The fourth and fifth Electric Guitars play a rhythmic pattern of eighth notes. The Electric Bass plays a similar eighth-note pattern. The Drums part shows a pattern of hits (x) and rests.

35

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 17, starting at measure 35, is arranged for a band. It includes a vocal line and instrumental parts for three electric guitars, an electric bass, and drums. The key signature is one sharp (F#). The vocal line is melodic, while the guitars and bass provide harmonic and rhythmic support. The drums play a steady eighth-note pattern.

38

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 18, measures 38-41, is written for a band. The key signature is one sharp (F#). The Voice part (Vo.) has a melodic line starting on measure 38, moving up and then down, ending on a half note in measure 41. The three Electric Guitars (El. Guit.) have a rhythmic pattern of eighth notes, with the first three guitars playing a similar pattern and the fourth guitar playing a slightly different pattern. The Electric Bass (El. B.) has a similar rhythmic pattern of eighth notes. The Drums (D. Set) part shows a pattern of eighth notes with 'x' marks indicating specific drum hits.

40

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

42

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 20, measures 42-45, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The Voice part has a melodic line with a final note tied to the next page. The three Electric Guitars have different parts: the first two are mostly rests, while the third has a complex rhythmic pattern. The Electric Bass has a steady eighth-note pattern. The Drums have a pattern of eighth notes and rests.

44

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

3

3

46

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

47

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

[illegible]

51

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

54

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 26, starting at measure 54, is written for a band. It includes a vocal line and instrumental parts for three electric guitars, an electric bass, and drums. The key signature is one sharp (F#). The vocal line features a melodic phrase that concludes with a whole note. The first three electric guitar parts are silent, while the fourth plays a steady eighth-note accompaniment. The electric bass also plays a steady eighth-note line. The drum part is indicated by 'x' marks above eighth notes, suggesting a specific rhythmic pattern.

56

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 27, starting at measure 56, is arranged for a seven-piece band. The staves are as follows:

- Vo. (Voice):** Treble clef, one sharp (F#). Measure 56 has a whole rest. Measure 57 begins with a quarter rest, followed by a melodic line of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Three staves, all with treble clef and one sharp (F#). Measures 56 and 57 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, one sharp (F#). Measure 56 has a whole rest. Measure 57 begins with a melodic line of eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, one sharp (F#). Measures 56 and 57 contain a rhythmic line of eighth notes.
- D. Set (Double Bass):** Bass clef, one sharp (F#). Measures 56 and 57 contain a rhythmic line of eighth notes, with 'x' marks above the notes indicating specific techniques or accents.

58

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 28, measures 58-61, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The Voice part has a melodic line with a final note tied to the next page. The three Electric Guitars have a rhythmic pattern of eighth notes. The Electric Bass has a similar rhythmic pattern. The Drums part shows a pattern of eighth notes and rests.

60

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

62

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 30, measures 62-65, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measure 62 shows a vocal line starting with a half note, followed by a guitar solo with a triplet. Measures 63-65 show a rhythmic pattern of eighth notes for the guitars and bass, and a drum pattern with snare and bass drum.

63

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 31, measures 63-64, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drum Set (D. Set). Measure 63 shows a vocal line with a long note, a guitar solo with a triplet, and a drum set with a complex pattern. Measure 64 continues the vocal line and the guitar solo, with the drum set playing a steady rhythm.

65

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

8

8

67

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 33, starting at measure 67, is arranged for a band. It includes a vocal line and instrumental parts for three electric guitars, an electric bass, and drums. The key signature is one sharp (F#). The vocal line features a melodic phrase in measure 67, with a long note in measure 68. The three electric guitars have different parts: the first two play sustained chords, while the third plays a complex, fast-moving melodic line. The electric bass plays a steady eighth-note pattern. The drums play a complex pattern with many rests and accents.

69

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 69 and 70 is presented in a multi-staff format. The staves are labeled as follows: Vo. (Voice), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The guitar parts (El. Guit.) feature a complex, fast-paced melody. The bass part (El. B.) features a complex, fast-paced melody. The drum part (D. Set) features a complex, fast-paced melody.

71

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 35, starting at measure 71, is arranged for a band. It consists of eight staves. The top staff is for the Voice (Vo.), followed by four Electric Guitars (El. Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set). The key signature is one sharp (F#). The first four guitar staves have whole rests. The fifth and sixth guitar staves play a continuous eighth-note pattern. The electric bass plays a continuous eighth-note pattern. The drums play a pattern of eighth notes and rests.

73

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 36, measures 73 and 74, is presented in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Vo. (Voice):** Two staves, both containing whole rests for measures 73 and 74.
- El. Guit. (Electric Guitars):** Four staves. The first three staves contain whole rests for measures 73 and 74. The fourth staff contains a continuous eighth-note arpeggiated pattern across both measures.
- El. B. (Electric Bass):** One staff containing a continuous eighth-note arpeggiated pattern across both measures.
- D. Set (Drum Set):** One staff containing a repeating rhythmic pattern of eighth and sixteenth notes across both measures.

75

The musical score for measures 75 and 76 features the following parts:

- Vo. (Vocal):** Treble clef, key of D major. Measures 75 and 76 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 75 and 76 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 75 and 76 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 75 and 76 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 75 and 76 contain eighth-note patterns: D4-E4-F#4-G4 (beats 1-2), A4-B4-C#5-D5 (beats 3-4), and a descending eighth-note scale (beats 5-6).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measures 75 and 76 contain eighth-note patterns: D4-E4-F#4-G4 (beats 1-2), A4-B4-C#5-D5 (beats 3-4), and a descending eighth-note scale (beats 5-6).
- El. B. (Electric Bass):** Bass clef, key of D major. Measures 75 and 76 contain eighth-note patterns: D3-E3-F#3-G3 (beats 1-2), A3-B3-C#4-D4 (beats 3-4), and a descending eighth-note scale (beats 5-6).
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbal hits. The bottom staff shows a kick drum pattern: D4 (beat 1), G4 (beat 2), D4 (beat 3), G4 (beat 4), D4 (beat 5), G4 (beat 6).

77

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 38, measures 77-80, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 77-80 show a complex arrangement with multiple guitar parts, a vocal line, a bass line, and a drum pattern. The guitar parts feature various techniques like bends, vibrato, and double stops. The bass line is a steady eighth-note pattern. The drums play a consistent pattern of eighth notes.

79

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 39, starting at measure 79, features the following instruments and parts:

- Vo. (Voice):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three staves. The first two guitars play a complex, fast-paced melody with many beamed notes and ties. The third guitar plays whole rests.
- El. B. (Electric Bass):** A steady eighth-note pattern across three measures.
- D. Set (Drum Set):** A rhythmic accompaniment with various patterns including eighth and sixteenth notes, and rests.

82

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 40, starting at measure 82, features the following parts:

- Vo. (Voice):** Two staves with whole rests.
- El. Guit. (Electric Guitars):** Five staves. The first two guitars play a complex, multi-voice texture with many beamed notes and ties. The other three guitars have whole rests.
- El. B. (Electric Bass):** One staff with a steady eighth-note pattern.
- D. Set (Double Bass):** One staff with a pattern of eighth notes and rests, with some notes marked with 'x'.

84

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

87

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 42, measures 87-88, is presented in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Vo. (Voice):** Two measures of whole rests.
- El. Guit. (Electric Guitars):** Five staves. The first two staves (labeled 8) contain complex textures with many beamed notes and ties. The remaining three staves contain whole rests.
- El. B. (Electric Bass):** A single staff with a steady eighth-note pattern across both measures.
- D. Set (Double Bass):** A single staff with a pattern of eighth notes and rests.

89 $\text{♩} = 60$

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for a 7-piece band. The key signature is one sharp (F#). The tempo is 60 beats per minute, indicated by a quarter note symbol followed by '= 60'. The score covers measures 89 to 92. The Voice part (Vo.) has a whole rest in measure 89, a whole rest in measure 90, and a whole note in measure 91. The five Electric Guitar parts (El. Guit.) have complex textures in measures 89 and 90, including triplets and sustained notes, and a final chord in measure 92. The Electric Bass part (El. B.) has a whole note in measure 89, a whole note in measure 90, and a whole note in measure 91. The Drum Set part (D. Set) has a pattern of eighth notes in measure 89, a pattern of eighth notes in measure 90, and a pattern of eighth notes in measure 91.

92

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

95

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

10/8

98 $\text{♩} = 80$

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

101

This musical score page contains measures 101 and 102. It features seven staves: Voice (Vo.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The key signature is one sharp (F#) and the time signature is 4/8. Measures 101 and 102 are marked with a double bar line. The guitar parts include various techniques such as bends, slurs, and tremolos. The double bass part includes 'x' marks above notes, indicating specific playing techniques.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

103

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

106

The musical score consists of eight staves. The first four staves are for electric guitars (El. Guit.), the fifth is for an electric bass (El. B.), and the sixth is for a double bass (D. Set). The first two staves (Vo. and El. Guit.) have a treble clef and a key signature of one sharp (F#). The third and fourth staves (El. Guit.) have a treble clef and a key signature of one sharp (F#). The fifth staff (El. B.) has a bass clef and a key signature of one sharp (F#). The sixth staff (D. Set) has a bass clef and a key signature of one sharp (F#). The score is divided into two measures. The first measure contains a whole rest for the first four staves, a whole note for the fifth staff, and a whole note for the sixth staff. The second measure contains a whole rest for the first four staves, a whole note for the fifth staff, and a whole note for the sixth staff. The score ends with a double bar line.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

108

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

110

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

113

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 52, measures 113-114, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The guitar parts feature various textures including sustained notes, tremolos, and melodic lines. The bass part provides a steady eighth-note accompaniment. The drum part features a complex pattern with many rests and accents.

115

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

117

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

120

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

122

The musical score consists of eight staves. The first four staves are for electric guitar (El. Guit.) and the last four are for other instruments. The first two staves (Vo. and El. Guit.) have a treble clef and a key signature of one sharp (F#). The next two staves (El. Guit.) have a treble clef and a key signature of one sharp (F#). The fifth and sixth staves (El. Guit.) have a treble clef and a key signature of one sharp (F#). The seventh staff (El. B.) has a bass clef and a key signature of one sharp (F#). The eighth staff (D. Set) has a common time signature and a key signature of one sharp (F#). The score is divided into two measures by a double bar line. In the first measure, the first two staves have whole rests, while the other six staves have various musical notations including eighth notes, quarter notes, and rests. In the second measure, the first two staves have whole rests, while the other six staves have various musical notations including eighth notes, quarter notes, and rests.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

124

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

127 $\text{♩} = 107$

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

130

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

133

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 60, measures 133-135, is as follows:

- Measure 133:** All instruments (Vo., El. Guit., El. B., D. Set) have a whole rest.
- Measure 134:** All instruments (Vo., El. Guit., El. B., D. Set) have a whole rest.
- Measure 135:** All instruments play a complex rhythmic pattern. The pattern consists of eighth notes and triplets. The key signature is one sharp (F#).

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139

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3 7 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

141

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

143 $\text{♩} = 138$

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

145

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

148

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 148-150 is written for a band. The key signature is one sharp (F#). The score consists of eight staves. The first four staves are for Electric Guitars, the fifth is for Electric Bass, and the sixth is for Drums. The first three staves (Vo., El. Guit., El. Guit.) are mostly silent, with only a few notes in measure 149. The fourth staff (El. Guit.) plays a melodic line. The fifth staff (El. B.) plays a bass line. The sixth staff (D. Set) plays a drum pattern. The score ends with a double bar line and a repeat sign in measure 150.

151 $\text{♩} = 200$

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

154

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

158

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

162

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

166

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 71, starting at measure 166, is arranged for a band. It includes staves for Voice (Vo.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is one sharp (F#). The Voice and first two El. Guit. staves have whole rests. The third El. Guit. staff has a long sustain over a chord. The fourth and fifth El. Guit. staves have a long sustain over a chord that moves into a melodic line. The El. B. staff has a continuous eighth-note bass line. The D. Set staff has a complex drum pattern with various note values and rests.

168

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

3

3

3

169

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

3

3

3

3

3

170

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 170-173 is written for a band. The key signature is one sharp (F#). The parts are as follows:

- Vo.:** A single note on the staff.
- El. Guit. (4 staves):** The first three staves have a single note. The fourth staff has a sequence of notes and triplets, with the number '8' written below the first measure and '3' below the triplet measures.
- El. B.:** A steady eighth-note pattern.
- D. Set:** A series of 'x' marks indicating specific techniques or effects.

171

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 75, measures 171-172, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), four Electric Guitars (El. Guit.), Electric Bass (El. B.), and Double Bass (D. Set). The Voice and first three Electric Guitars have whole rests. The fourth Electric Guitar has a melodic line with triplets. The Electric Bass and Double Bass have a rhythmic accompaniment with eighth notes and triplets.

173

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 76, measures 173-174, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), four Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The guitar parts feature complex textures with triplets and arpeggiated figures. The bass part provides a steady eighth-note accompaniment. The drums play a syncopated pattern with snare and bass drum.

175

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

3

b

177

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 78, measures 177-180, is written for a band. The key signature is one sharp (F#). The parts are as follows:

- Vo. (Voice):** Two measures of whole rests.
- El. Guit. (Electric Guitars):** Four staves. The first three staves have whole rests. The fourth staff has a melodic line with eighth notes, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The fifth staff has a melodic line with eighth notes, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- El. B. (Electric Bass):** A melodic line with eighth notes, including a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- D. Set (Double Bass):** A rhythmic pattern with 'x' marks indicating specific notes or techniques.

179

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

I'm a rock and roll

182

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 80, measures 182-184, is written for a band. The key signature is one sharp (F#). The first four guitar staves (Vo., El. Guit. 1-4) have whole rests. The fifth guitar staff (El. Guit. 5) has a melodic line starting with a slur and a tie. The sixth guitar staff (El. Guit. 6) has a complex melodic line with a slur and a tie. The bass staff (El. B.) has a steady eighth-note pattern. The drum staff (D. Set) has a pattern of eighth notes and rests, with asterisks indicating specific drum sounds.

185

The musical score for measures 185 and 186 features seven staves. The top four staves (Vo., El. Guit., El. Guit., El. Guit.) are in treble clef with a key signature of one sharp (F#). They contain whole rests for both measures. The fifth staff (El. Guit.) is in treble clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes, including a triplet. The sixth staff (El. Guit.) is in treble clef with a key signature of one sharp and contains a complex rhythmic pattern with many beamed eighth notes and triplet markings. The seventh staff (El. B.) is in bass clef with a key signature of one sharp and contains a melodic line with eighth and quarter notes. The eighth staff (D. Set) is in bass clef with a key signature of one sharp and contains a rhythmic pattern with eighth notes and rests, marked with 'x' and asterisks.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

187

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

3

3

189

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

3

191

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

8

3

3

193

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

3

196

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 196-198 is written for a band. The key signature is one sharp (F#). The score includes staves for Voice (Vo.), four Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 196 and 197 show the guitar and bass parts with various chords and melodic lines, while the voice and other guitar parts are silent. Measure 198 continues the guitar and bass parts with a different melodic line. The drum part is a simple pattern of eighth notes.

199

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 199-202 is written for a band. The key signature is one sharp (F#). The Voice part (Vo.) consists of whole rests in all four measures. The first two Electric Guitars (El. Guit.) also have whole rests. The third Electric Guitar (El. Guit.) plays a melodic line starting in measure 200, featuring slurs and a final whole note. The fourth Electric Guitar (El. Guit.) plays a more complex melodic line with many slurs and a final whole note. The Electric Bass (El. B.) plays a melodic line with slurs. The Drums (D. Set) play a complex rhythmic pattern with many 'x' marks indicating hits, primarily on the snare and tom-toms.

203

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

207

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 207-210 is written for a band. The key signature is one sharp (F#). The Voice part (Vo.) has whole rests in all four measures. The first two Electric Guitars (El. Guit.) also have whole rests. The third Electric Guitar has a complex chordal texture with many beamed notes. The fourth and fifth Electric Guitars play a melodic line of eighth notes. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Drums (D. Set) play a complex pattern with many 'x' marks indicating hits.

211

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

215 $\text{♩} = 105$

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

217

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 217 and 218 is written for a band. The key signature is one sharp (F#). The parts are as follows:

- Vo. (Voice):** Two measures of whole rests.
- El. Guit. (Electric Guitar):** Three staves. The first two have whole rests. The third has a chord in measure 217 and a chord in measure 218.
- El. Guit. (Electric Guitar):** Two staves. Both play fast, ascending and descending sixteenth-note runs in both measures, with a repeat sign in measure 218.
- El. B. (Electric Bass):** One staff. Plays a steady eighth-note pattern in both measures.
- D. Set (Drums):** One staff. Plays a complex pattern with many rests, including eighth and sixteenth notes.

219

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

221

The musical score consists of eight staves. The first four staves are for vocal and electric guitar parts, and the last four are for electric bass and double bass. The key signature is one sharp (F#). The first two staves (Vo. and El. Guit.) have a treble clef and a key signature of one sharp. The third and fourth staves (El. Guit.) have a treble clef and a key signature of one sharp. The fifth and sixth staves (El. Guit.) have a treble clef and a key signature of one sharp. The seventh staff (El. B.) has a bass clef and a key signature of one sharp. The eighth staff (D. Set) has a double bar line and a key signature of one sharp. The score is divided into two measures. The first measure contains a whole rest for the vocal and guitar parts, and a whole note for the electric bass and double bass. The second measure contains a whole rest for the vocal and guitar parts, and a whole note for the electric bass and double bass. The electric guitar parts in the fifth and sixth staves feature a melodic line with eighth notes and a key signature of one sharp. The electric bass part in the seventh staff features a rhythmic pattern of eighth notes and a key signature of one sharp. The double bass part in the eighth staff features a rhythmic pattern of eighth notes and a key signature of one sharp.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

223

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

225

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 96, measures 225-226, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The Voice and first two Electric Guitars parts are mostly rests. The third and fourth Electric Guitars play chords. The fifth and sixth Electric Guitars play a fast, repetitive eighth-note pattern. The Electric Bass plays a steady eighth-note pattern. The Drums play a complex pattern with many rests.

227

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 97, starting at measure 227, is written for a band. It includes staves for Voice (Vo.), two Electric Guitars (El. Guit.), an Electric Bass (El. B.), and a Drum Set (D. Set). The key signature is one sharp (F#). The Voice and first El. Guit. staves are mostly silent. The second El. Guit. staff plays a complex, fast-paced melodic line with many beamed notes. The third El. Guit. staff plays a similar fast-paced line. The El. B. staff plays a steady eighth-note bass line. The D. Set staff shows a complex drum pattern with many sixteenth notes and rests.

229

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

231

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 99, measures 231-232, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), two Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The first guitar part has a solo in measure 231. The bass and drums provide a steady accompaniment.

233

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 100, measures 233-234, is written for a band. The key signature is one sharp (F#). The score includes parts for Voice (Vo.), three Electric Guitars (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). Measures 233 and 234 are shown. The guitar parts feature various textures including sustained notes, chords, and fast sixteenth-note runs. The bass part plays a steady eighth-note pattern. The drum part features a complex pattern with many rests and accents.

235

The musical score consists of eight staves. The first four staves are for electric guitars (El. Guit.), and the last four are for other instruments. The first staff is labeled 'Vo.' and contains two measures of whole rests. The second and third staves are also labeled 'El. Guit.' and contain two measures of whole rests. The fourth staff is labeled 'El. Guit.' and contains two measures of chords: a D major chord in the first measure and a D major chord with a natural sign over the D in the second measure. The fifth and sixth staves are labeled 'El. Guit.' and contain two measures of a fast, ascending and then descending eighth-note scale. The seventh staff is labeled 'El. B.' and contains two measures of a steady eighth-note bass line. The eighth staff is labeled 'D. Set' and contains two measures of a complex rhythmic pattern with eighth and sixteenth notes.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

237

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

8

8

8

8

8

239

Vo. $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 84$

El. Guit. $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 84$

El. Guit. $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 84$

El. Guit. $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 84$

El. Guit. $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 84$

El. Guit. $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 84$

El. B. $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 84$

D. Set $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 99$ $\text{♩} = 97$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 84$

241

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

244

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

244

248

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 106, measures 248-251, is written for a band. The key signature is one sharp (F#). The Voice part (Vo.) has a melodic line with slurs and ties. The Electric Guitars (El. Guit.) have various parts, including a lead line in the second guitar. The Electric Bass (El. B.) and Drums (D. Set) parts are mostly rests.

252 $\text{♩} = 60$

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

255

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for page 108, measures 255-257, is written for a band. The key signature is one sharp (F#). The Voice part (Vo.) has a melodic line with a repeat sign. The first Electric Guitar (El. Guit.) has a tremolo effect. The Electric Bass (El. B.) has a sustained note with a slur. The Drums (D. Set) part has a simple pattern.