

Violin, Staff-1

By Sisko

Violin, Staff-2

Violoncello, Staff-3

Violoncello, Staff-4

Maracas, Staff-5

Drumset, Staff-6

Electric Guitar, Staff-7

Electric Bass, Staff-8

Violoncellos, Staff-9

Violoncello, Staff-10

Strings, Staff-11

Violoncello, Staff-3

Violoncello, Staff-4

Maracas, Staff-5

Drumset, Staff-6

Electric Guitar, Staff-7

Electric Bass, Staff-8

Violoncellos, Staff-9

Violoncello, Staff-10

Strings, Staff-11

3

Vln. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Vln. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Vc. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Vc. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Mrcs. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

D. Set $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

El. Guit. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

El. B. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Vcs. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

Vc. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

St. $\text{F}\sharp\text{C}\sharp\text{G}\sharp$

6

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Mrcs.

D. Set

El. Guit.

El. B.

Vcs. 3

Vc. 4

St.

9

The musical score for measures 9 and 10 is as follows:

- Violin 1 (Vln. 1):** Treble clef, key of D major. Measure 9: Quarter notes D5, E5, F#5, G5. Measure 10: Quarter notes A5, B5, C#6, D6.
- Violin 2 (Vln. 2):** Treble clef, key of D major. Measure 9: Quarter rest. Measure 10: Quarter notes D5, E5, F#5, G5.
- Violoncello 1 (Vc. 1):** Bass clef, key of D major. Measure 9: Half note D3. Measure 10: Half note D3.
- Violoncello 2 (Vc. 2):** Bass clef, key of D major. Measure 9: Whole rest. Measure 10: Whole rest.
- Maracas (Mrcs.):** Percussion clef. Measure 9: Quarter rest, eighth note D5, quarter note E5, eighth note F#5, quarter note G5. Measure 10: Quarter rest, eighth note D5, quarter note E5, eighth note F#5, quarter note G5.
- Double Bass (D. Set):** Percussion clef. Measure 9: Quarter rest, eighth note D5, quarter note E5, eighth note F#5, quarter note G5. Measure 10: Quarter rest, eighth note D5, quarter note E5, eighth note F#5, quarter note G5.
- Electric Guitar (El. Guit.):** Treble clef, key of D major. Measure 9: Whole rest. Measure 10: Whole rest.
- Electric Bass (El. B.):** Bass clef, key of D major. Measure 9: Quarter note D3, quarter rest, quarter rest, quarter rest. Measure 10: Quarter note D3, quarter rest, quarter rest, quarter rest.
- Violoncello 3 (Vcs. 3):** Bass clef, key of D major. Measure 9: Whole rest. Measure 10: Whole rest.
- Violoncello 4 (Vc. 4):** Bass clef, key of D major. Measure 9: Whole rest. Measure 10: Whole rest.
- String Ensemble (St.):** Bass clef, key of D major. Measure 9: Whole rest. Measure 10: Whole rest.

11

The musical score consists of ten staves. The first two staves are for Violins (Vln.), the next two for Violas (Vc.), followed by Maracas (Mrcs.) and a Double Bass (D. Set). The next three staves are for Electric Guitar (El. Guit.), Electric Bass (El. B.), and Violas (Vcs.). The final two staves are for Violas (Vc.) and a String section (St.). The key signature is three sharps (F#, C#, G#). Measure 11 features a complex texture with the first violin playing a continuous eighth-note pattern, the second violin playing a melodic line, the first viola holding a whole note, and the second viola playing a descending eighth-note line. The maracas and double bass provide a rhythmic foundation. Measure 12 continues the textures, with the first violin maintaining its eighth-note pattern and the second violin playing a sustained note.

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

13

Vln. I

Vln. II

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

15

The musical score consists of ten staves. The first two staves are for Violins (Vln.), the next two for Violas (Vc.), and the last six for Percussion (Mrcs., D. Set, El. Guit., El. B., Vcs., Vc., St.). The key signature has three sharps (F#, C#, G#). Measure 15 features a complex texture with the first violin playing a continuous eighth-note pattern, the second violin playing a melodic line, and the percussion playing a syncopated rhythm. Measure 16 continues the textures, with the first violin playing a similar pattern and the second violin playing a melodic line. The percussion continues its syncopated rhythm.

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

17

The musical score for measures 17 and 18 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Violin I (Vln.), Violin II (Vln.), Violoncello I (Vc.), Violoncello II (Vc.), Maracas (Mrcs.), Double Bass (D. Set), Electric Guitar (El. Guit.), Electric Bass (El. B.), Violoncello III (Vcs.), Violoncello IV (Vc.), and String Bass (St.).

- Vln. I:** Plays a continuous eighth-note pattern in the treble clef.
- Vln. II:** Plays a melodic line in the treble clef, starting with a quarter rest.
- Vc. I:** Plays a half-note line in the bass clef.
- Vc. II:** Rests in the bass clef.
- Mrcs.:** Plays a rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes.
- D. Set:** Plays a rhythmic pattern in the treble clef, consisting of eighth and sixteenth notes.
- El. Guit.:** Rests in the treble clef.
- El. B.:** Plays a melodic line in the bass clef, starting with a quarter rest.
- Vcs.:** Rests in the bass clef.
- Vc.:** Rests in the bass clef.
- St.:** Rests in the bass clef.

19

Vln. I: Treble clef, playing a series of eighth notes in a descending pattern.

Vln. II: Treble clef, playing a few notes in the first measure, then rests.

Vc. I: Bass clef, playing a half note in the first measure, then rests.

Vc. II: Bass clef, playing a half note in the first measure, then rests.

Mrcs.: Two staves, playing a rhythmic pattern with eighth notes and rests.

D. Set: Two staves, playing a rhythmic pattern with eighth notes and rests.

El. Guit.: Treble clef, playing a half note in the first measure, then rests.

El. B.: Bass clef, playing a half note in the first measure, then rests.

Vcs. I: Bass clef, playing a half note in the first measure, then rests.

Vcs. II: Bass clef, playing a half note in the first measure, then rests.

St.: Bass clef, playing a half note in the first measure, then rests.

21

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Mrcs.

D. Set

El. Guit.

El. B.

Vcs. 3

Vc. 4

St.

23

Vln. I

Vln. II

Vc. I

Vc. II

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

25

The musical score for measures 25-28 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** The first violin part (top staff) plays a series of eighth-note chords. The second violin part (second staff) plays a single eighth note in measure 25, followed by a half note in measure 26, and a whole note in measure 27.
- Vc. (Violoncellos):** The first cello part (third staff) plays a half note in measure 25, followed by a whole note in measure 26, and a whole note in measure 27. The second cello part (fourth staff) is silent throughout the measures.
- Mrcs. (Maracas):** The maraca part (fifth staff) plays a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** The drum set part (sixth staff) plays a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** The electric guitar part (seventh staff) plays a series of eighth-note chords.
- El. B. (Electric Bass):** The electric bass part (eighth staff) plays a series of eighth notes and rests.
- Vcs. (Violoncellos):** The first cello part (ninth staff) plays a half note in measure 25, followed by a whole note in measure 26, and a whole note in measure 27. The second cello part (tenth staff) is silent throughout the measures.
- St. (Sitar):** The sitar part (eleventh staff) is silent throughout the measures.

26

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

27

The musical score for measures 27-30 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** Two staves. The first violin plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand. The second violin plays a single note (F#4) in the left hand.
- Vc. (Violoncello):** Two staves. The first cello plays a half note (F#2) in the left hand. The second cello is silent.
- Mrcs. (Maracas):** One staff. It plays a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** One staff. It plays a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** One staff. It plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand.
- El. B. (Electric Bass):** One staff. It plays a series of eighth notes (F#2, C#3, G#2, F#2) in the left hand.
- Vcs. (Violoncello):** One staff. It plays a series of eighth notes (F#2, C#3, G#2, F#2) in the left hand.
- Vc. (Violoncello):** One staff. It plays a series of eighth notes (F#2, C#3, G#2, F#2) in the left hand.
- St. (Soprano):** One staff. It is silent.

28

The musical score for measures 28-31 is written for a 12-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Vln. (Violin), Vln. (Violin), Vc. (Violoncello), Vc. (Violoncello), Mrcs. (Maracas), D. Set (Drum Set), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vcs. (Vibraphone), Vc. (Violoncello), and St. (Soprano). The notation includes various musical symbols such as notes, rests, and accidentals. The Vln. parts feature a melodic line in measure 28, while the Vc. parts provide a harmonic foundation. The Mrcs. and D. Set parts add rhythmic texture. The El. Guit. part features a series of chords in measure 28. The El. B. part provides a bass line. The Vcs. and Vc. parts provide a harmonic foundation. The St. part is a vocal line.

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

29

The musical score for measures 29-32 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** The first violin part consists of a series of eighth-note chords. The second violin part has a whole note chord in measure 29, followed by a half note in measure 30, and a whole note in measure 31.
- Vc. (Violoncellos):** The first cello part has a whole note chord in measure 29, followed by a half note in measure 30, and a whole note in measure 31. The second cello part has a whole rest in measure 29, followed by a half note in measure 30, and a whole note in measure 31.
- Mrcs. (Maracas):** The maraca part consists of a series of eighth-note chords.
- D. Set (Drum Set):** The drum set part consists of a series of eighth-note chords.
- El. Guit. (Electric Guitar):** The electric guitar part consists of a series of eighth-note chords.
- El. B. (Electric Bass):** The electric bass part consists of a series of eighth-note chords.
- Vcs. (Vibraphone):** The vibraphone part consists of a series of eighth-note chords.
- Vc. (Violoncello):** The second cello part has a whole rest in measure 29, followed by a half note in measure 30, and a whole note in measure 31.
- St. (Soprano Saxophone):** The soprano saxophone part has a whole rest in measure 29, followed by a half note in measure 30, and a whole note in measure 31.

Measures 29-32:

Measure 29: Vln. (first violin) plays a series of eighth-note chords. Vln. (second violin) plays a whole note chord. Vc. (first cello) plays a whole note chord. Vc. (second cello) plays a whole rest. Mrcs. (maracas) play a series of eighth-note chords. D. Set (drum set) play a series of eighth-note chords. El. Guit. (electric guitar) play a series of eighth-note chords. El. B. (electric bass) play a series of eighth-note chords. Vcs. (vibraphone) play a series of eighth-note chords. Vc. (violin) plays a whole rest. St. (soprano saxophone) plays a whole rest.

Measure 30: Vln. (first violin) plays a series of eighth-note chords. Vln. (second violin) plays a half note. Vc. (first cello) plays a half note. Vc. (second cello) plays a half note. Mrcs. (maracas) play a series of eighth-note chords. D. Set (drum set) play a series of eighth-note chords. El. Guit. (electric guitar) play a series of eighth-note chords. El. B. (electric bass) play a series of eighth-note chords. Vcs. (vibraphone) play a series of eighth-note chords. Vc. (violin) plays a whole rest. St. (soprano saxophone) plays a whole rest.

Measure 31: Vln. (first violin) plays a series of eighth-note chords. Vln. (second violin) plays a whole note. Vc. (first cello) plays a whole note. Vc. (second cello) plays a whole note. Mrcs. (maracas) play a series of eighth-note chords. D. Set (drum set) play a series of eighth-note chords. El. Guit. (electric guitar) play a series of eighth-note chords. El. B. (electric bass) play a series of eighth-note chords. Vcs. (vibraphone) play a series of eighth-note chords. Vc. (violin) plays a whole rest. St. (soprano saxophone) plays a whole rest.

Measure 32: Vln. (first violin) plays a series of eighth-note chords. Vln. (second violin) plays a whole note. Vc. (first cello) plays a whole note. Vc. (second cello) plays a whole note. Mrcs. (maracas) play a series of eighth-note chords. D. Set (drum set) play a series of eighth-note chords. El. Guit. (electric guitar) play a series of eighth-note chords. El. B. (electric bass) play a series of eighth-note chords. Vcs. (vibraphone) play a series of eighth-note chords. Vc. (violin) plays a whole rest. St. (soprano saxophone) plays a whole rest.

30

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

31

The musical score for measures 31-34 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** The first violin part (top staff) plays a series of eighth-note chords (dyads) in the right hand, starting on F#4 and moving up stepwise. The second violin part (second staff) plays a single eighth-note chord on F#4, followed by a half-note chord on G#4.
- Vc. (Violoncellos):** The first cello part (third staff) plays a half-note chord on F#3, followed by a half-note chord on G#3. The second cello part (fourth staff) plays a half-note chord on F#3, followed by a half-note chord on G#3.
- Mrcs. (Maracas):** The maraca part (fifth staff) plays a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#

32

Vln. 1

Vln. 2

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

34

Vln. 1

Vln. 2

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

36

The musical score for measures 36 and 37 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** The first violin (Vln. 1) plays a continuous eighth-note accompaniment. The second violin (Vln. 2) is silent in measure 36 and enters in measure 37 with a half-note melody.
- Vc. (Violoncello):** The first cello (Vc. 1) plays a half-note in measure 36 and a whole-note in measure 37. The second cello (Vc. 2) plays a half-note in measure 36 and is silent in measure 37.
- Mrcs. (Maracas):** Plays a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** Silent in both measures.
- El. B. (Electric Bass):** Plays a half-note in measure 36 and a half-note in measure 37.
- Vcs. (Viola):** Silent in both measures.
- Vc. (Violoncello):** Silent in both measures.
- St. (Soprano Saxophone):** Silent in both measures.

Measures 36 and 37 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

38

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

40

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Mrcs.

D. Set

El. Guit.

El. B.

Vcs. 3

Vc. 4

St.

42

This musical score page contains measures 42 and 43 of a piece in A major (three sharps). The score is arranged in ten staves. The first two staves are for Violins (Vln.), the next two for Violas (Vc.), followed by Maracas (Mrcs.) and a Double Bass (D. Set). The next three staves are for Electric Guitar (El. Guit.), Electric Bass (El. B.), and Violas (Vcs.). The final staff is for a String section (St.).

Measure 42:

- Vln. 1:** A series of eighth notes: A4, C#5, E5, G#5, A5, C#5, E5, G#5.
- Vln. 2:** A half note A4, followed by a quarter note B4, an eighth note C#5, and a half note A4.
- Vc. 1:** A half note A3, followed by a whole note A3.
- Vc. 2:** A whole rest.
- Mrcs.:** A quarter rest, followed by an eighth note A4, a quarter note B4, and a half note C#5.
- D. Set:** A quarter note A4, followed by a quarter note B4, and a half note C#5.
- El. Guit.:** A whole rest.
- El. B.:** A half note A3, followed by a quarter note B4, and a half note C#5.
- Vcs.:** A whole rest.
- Vc.:** A whole rest.
- St.:** A whole rest.

Measure 43:

- Vln. 1:** A series of eighth notes: A4, C#5, E5, G#5, A5, C#5, E5, G#5.
- Vln. 2:** A half note A4, followed by a quarter note B4, an eighth note C#5, and a half note A4.
- Vc. 1:** A half note A3, followed by a whole note A3.
- Vc. 2:** A whole rest.
- Mrcs.:** A quarter rest, followed by an eighth note A4, a quarter note B4, and a half note C#5.
- D. Set:** A quarter note A4, followed by a quarter note B4, and a half note C#5.
- El. Guit.:** A whole rest.
- El. B.:** A half note A3, followed by a quarter note B4, and a half note C#5.
- Vcs.:** A whole rest.
- Vc.:** A whole rest.
- St.:** A whole rest.

44

Vln. I

Vln. II

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

46

The musical score for measures 46 and 47 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Vln.', contains a continuous eighth-note accompaniment. The second staff, also labeled 'Vln.', features a melodic line with eighth and quarter notes. The third staff, labeled 'Vc.', shows a single half note in measure 46 and a half rest in measure 47. The fourth staff, also labeled 'Vc.', contains whole rests for both measures. The fifth staff, labeled 'Mrcs.', uses a percussion-style notation with eighth and quarter notes. The sixth staff, labeled 'D. Set', uses similar notation with eighth and quarter notes. The seventh staff, labeled 'El. Guit.', has a treble clef and contains whole rests. The eighth staff, labeled 'El. B.', has a bass clef and contains a mix of quarter and eighth notes with rests. The ninth staff, labeled 'Vcs.', contains whole rests. The tenth staff, also labeled 'Vc.', contains whole rests. The eleventh staff, labeled 'St.', contains whole rests.

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

48

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

50

Vln.

Vln.

Vc.

Vc.

Mrs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

51

The musical score for measures 51-54 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** Two staves. The first violin plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand. The second violin plays a single note (F#4) in the left hand.
- Vc. (Violoncello):** Two staves. The first cello plays a half note (F#2) in the left hand. The second cello plays a whole rest.
- Mrcs. (Maracas):** One staff. It plays a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** One staff. It plays a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** One staff. It plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand.
- El. B. (Electric Bass):** One staff. It plays a series of eighth notes (F#2, C#3, G#2, F#2) in the left hand.
- Vcs. (Violoncello):** One staff. It plays a series of eighth notes (F#2, C#3, G#2, F#2) in the left hand.
- Vc. (Violoncello):** One staff. It plays a series of eighth notes (F#2, C#3, G#2, F#2) in the left hand.
- St. (Soprano):** One staff. It plays a whole rest.

52

The musical score for measures 52-55 is written for a 12-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Vln. (Violin), Vln. (Violin), Vc. (Violoncello), Vc. (Violoncello), Mrcs. (Maracas), D. Set (Drum Set), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vcs. (Vibraphone), Vc. (Violoncello), and St. (Soprano Saxophone). The notation includes various musical symbols such as notes, rests, and accidentals. The Vln. parts feature a melodic line in measure 52, while the Vc. parts provide a harmonic foundation. The Mrcs. and D. Set parts add rhythmic texture. The El. Guit. part features a series of chords in measure 52. The El. B. part provides a bass line. The Vcs. and Vc. parts provide a harmonic foundation. The St. part is silent in measure 52.

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

53

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** The first violin plays a series of eighth-note chords. The second violin plays a melodic line with a long sustain.
- Vc. (Violas):** The first viola plays a long sustain. The second viola plays a single note.
- Mrcs. (Maracas):** Plays a rhythmic pattern of eighth notes.
- D. Set (Djembe):** Plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Plays a series of eighth-note chords.
- El. B. (Electric Bass):** Plays a series of eighth-note chords.
- Vcs. (Vocals):** Plays a series of eighth-note chords.
- Vc. (Vocals):** Plays a series of eighth-note chords.
- St. (Strings):** Plays a long sustain.

54

The musical score for measures 54-57 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violin):** Two staves. The top staff plays a series of eighth-note chords (F#4, C#5, G#4) in the first four measures, then a descending eighth-note line (F#4, E4, D4, C4) in the last two measures. The bottom staff plays a half note F#4 in measure 54, a half note C#5 in measure 55, and a half note G#4 in measure 56, with rests in measure 57.
- Vc. (Violoncello):** Two staves. Both staves are silent throughout the measures.
- Mrcs. (Maracas):** Plays a rhythmic pattern of eighth notes: F#4 (measure 54), C#5 (measure 55), G#4 (measure 56), and F#4 (measure 57).
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes: F#4 (measure 54), C#5 (measure 55), G#4 (measure 56), and F#4 (measure 57).
- El. Guit. (Electric Guitar):** Plays a series of eighth-note chords (F#4, C#5, G#4) in the first four measures, then a descending eighth-note line (F#4, E4, D4, C4) in the last two measures.
- El. B. (Electric Bass):** Plays a half note F#4 in measure 54, a half note C#5 in measure 55, and a half note G#4 in measure 56, with rests in measure 57.
- Vcs. (Viola):** Silent throughout the measures.
- Vc. (Violoncello):** Silent throughout the measures.
- St. (Soprano):** Silent throughout the measures.

55

The musical score for measures 55-58 is written for a string quartet and a guitar. The key signature is three sharps (F#, C#, G#). The score is organized into eight staves, each with a label to its left: Vln. (Violin), Vln. (Violin), Vc. (Viola), Vc. (Viola), Mrcs. (Maracas), D. Set (Drum Set), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vcs. (Violoncello), Vc. (Viola), and St. (Soprano). The first two Vln. staves are in treble clef, while the others are in bass clef. The Mrcs. and D. Set staves are in common time. The El. Guit. staff is in treble clef with a capo on the 8th fret. The El. B. staff is in bass clef. The Vcs. and Vc. staves are in bass clef. The St. staff is in bass clef. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns.

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

56

The musical score for page 34, measures 56-59, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** The first violin plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand, while the second violin is silent.
- Vc. (Viola):** The first viola plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand, while the second viola is silent.
- Vc. (Contrabass):** The first contrabass plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand, while the second contrabass is silent.
- Mrcs. (Maracas):** The maracas play a rhythmic pattern of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand, while the second maracas are silent.
- D. Set (Djembe):** The djembe plays a rhythmic pattern of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand, while the second djembe is silent.
- El. Guit. (Electric Guitar):** The electric guitar plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand, while the second electric guitar is silent.
- El. B. (Electric Bass):** The electric bass plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand, while the second electric bass is silent.
- Vcs. (Viola):** The first viola plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand, while the second viola is silent.
- Vc. (Contrabass):** The first contrabass plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand, while the second contrabass is silent.
- St. (Strings):** The strings play a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand, while the second strings are silent.

57

The musical score for measures 57-60 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violin):** The first violin part consists of a series of eighth-note chords. The second violin part has a whole note chord in measure 57, followed by a half note in measure 58, and a whole note in measure 59.
- Vc. (Violoncello):** The first cello part has a whole note chord in measure 57, followed by a half note in measure 58, and a whole note in measure 59. The second cello part has a whole rest in measure 57, followed by a half rest in measure 58, and a whole note in measure 59.
- Mrcs. (Maracas):** The maracas part has a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** The drum set part has a rhythmic pattern of eighth notes and rests.
- El. Guit. (Electric Guitar):** The electric guitar part has a series of eighth-note chords.
- El. B. (Electric Bass):** The electric bass part has a series of eighth-note chords.
- Vcs. (Vibraphone):** The vibraphone part has a series of eighth-note chords.
- St. (Steel Drums):** The steel drums part has a series of eighth-note chords.

The score is written for measures 57, 58, 59, and 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

58

The musical score for measures 58-61 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** Two staves. The first violin plays a series of eighth-note chords (F#4, C#5, G#4) in the first two measures, then a series of eighth-note chords (F#4, C#5, G#4) in the last two measures. The second violin plays a half note (F#4) in the first measure, a half note (C#5) in the second measure, and a half note (G#4) in the third measure, followed by a half note (F#4) in the fourth measure.
- Vc. (Violoncello):** Two staves. The first cello plays a half note (F#4) in the first measure, a half note (C#5) in the second measure, and a half note (G#4) in the third measure, followed by a half note (F#4) in the fourth measure. The second cello plays a half note (F#4) in the first measure, a half note (C#5) in the second measure, and a half note (G#4) in the third measure, followed by a half note (F#4) in the fourth measure.
- Mrcs. (Maracas):** A single staff. The maracas play a rhythmic pattern of eighth notes (F#4, C#5, G#4) in the first two measures, followed by a half note (F#4) in the third measure, and a half note (C#5) in the fourth measure.
- D. Set (Drum Set):** A single staff. The drum set plays a rhythmic pattern of eighth notes (F#4, C#5, G#4) in the first two measures, followed by a half note (F#4) in the third measure, and a half note (C#5) in the fourth measure.
- El. Guit. (Electric Guitar):** A single staff. The electric guitar plays a series of eighth-note chords (F#4, C#5, G#4) in the first two measures, followed by a half note (F#4) in the third measure, and a half note (C#5) in the fourth measure.
- El. B. (Electric Bass):** A single staff. The electric bass plays a half note (F#4) in the first measure, a half note (C#5) in the second measure, and a half note (G#4) in the third measure, followed by a half note (F#4) in the fourth measure.
- Vcs. (Viola):** A single staff. The viola plays a half note (F#4) in the first measure, a half note (C#5) in the second measure, and a half note (G#4) in the third measure, followed by a half note (F#4) in the fourth measure.
- Vc. (Violoncello):** A single staff. The violoncello plays a half note (F#4) in the first measure, a half note (C#5) in the second measure, and a half note (G#4) in the third measure, followed by a half note (F#4) in the fourth measure.
- St. (Soprano):** A single staff. The soprano part is a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure, followed by a whole rest in the fourth measure.

59

The musical score for measures 59-62 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** Two staves. The first violin plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand. The second violin plays a single note (F#4) in the right hand and a half-note chord (F#4, C#5) in the left hand.
- Vc. (Violoncello):** Two staves. The first cello plays a half-note chord (F#4, C#5) in the right hand and a single note (F#4) in the left hand. The second cello plays a half-note chord (F#4, C#5) in the right hand and a single note (F#4) in the left hand.
- Mrcs. (Maracas):** One staff. The maracas play a rhythmic pattern of eighth notes (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand.
- D. Set (Drum Set):** One staff. The drum set plays a rhythmic pattern of eighth notes (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand.
- El. Guit. (Electric Guitar):** One staff. The electric guitar plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand.
- El. B. (Electric Bass):** One staff. The electric bass plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand.
- Vcs. (Violoncello):** One staff. The violoncello plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand.
- Vc. (Violoncello):** One staff. The violoncello plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand.
- St. (Soprano):** One staff. The soprano part is a whole rest.

60

Vln. 1

Vln. 2

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

61

The musical score for measures 61-64 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** The first violin part (top staff) plays a series of eighth-note chords. The second violin part (second staff) has a whole note chord in measure 61, followed by a half note in measure 62, and a whole note in measure 63.
- Vc. (Violas):** The first viola part (third staff) has a whole note chord in measure 61, followed by a half note in measure 62, and a whole note in measure 63. The second viola part (fourth staff) has a whole rest in measure 61, followed by a half rest in measure 62, and a whole note in measure 63.
- Mrcs. (Maracas):** The maraca part (fifth staff) has a whole note in measure 61, followed by a half note in measure 62, and a whole note in measure 63.
- D. Set (Drum Set):** The drum set part (sixth staff) has a whole note in measure 61, followed by a half note in measure 62, and a whole note in measure 63.
- El. Guit. (Electric Guitar):** The electric guitar part (seventh staff) has a whole note in measure 61, followed by a half note in measure 62, and a whole note in measure 63.
- El. B. (Electric Bass):** The electric bass part (eighth staff) has a whole note in measure 61, followed by a half note in measure 62, and a whole note in measure 63.
- Vcs. (Vocals):** The vocal part (ninth staff) has a whole note in measure 61, followed by a half note in measure 62, and a whole note in measure 63.
- Vc. (Violoncello):** The cello part (tenth staff) has a whole note in measure 61, followed by a half note in measure 62, and a whole note in measure 63.
- St. (Strings):** The string part (eleventh staff) has a whole rest in measure 61, followed by a half rest in measure 62, and a whole note in measure 63.

62

The musical score for measures 62-65 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** The first violin part consists of a series of eighth-note chords. The second violin part has a half note in measure 62, followed by a descending eighth-note line in measures 63-65.
- Vc. (Violas):** Both the first and second viola parts are silent throughout this section.
- Mrcs. (Maracas):** The maraca part features a rhythmic pattern of eighth notes and rests.
- D. Set (Drum Set):** The drum set part includes a pattern of eighth notes and rests, with a snare drum hit in measure 65.
- El. Guit. (Electric Guitar):** The electric guitar part plays a series of eighth-note chords.
- El. B. (Electric Bass):** The electric bass part has a half note in measure 62, followed by a quarter note in measure 65.
- Vcs. (Vibraphone):** The vibraphone part is silent throughout this section.
- Vc. (Cello):** The cello part is silent throughout this section.
- St. (Soprano Saxophone):** The soprano saxophone part is silent throughout this section.

63

63

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

Detailed description: This musical score page contains measures 63 through 66. The key signature is three sharps (F#, C#, G#). The Vln. parts (Violins) are in treble clef; the first violin plays a series of eighth-note chords, while the second violin plays a descending line. The Vc. parts (Violoncellos) are in bass clef; the first cello plays a long, sustained note, while the second cello is silent. The Mrcs. (Maracas) and D. Set (Drum Set) parts are in common time, with the maracas playing a steady eighth-note pattern and the drum set providing a rhythmic accompaniment. The El. Guit. (Electric Guitar) part is in treble clef, playing a series of eighth-note chords. The El. B. (Electric Bass) part is in bass clef, playing a series of eighth-note chords. The Vcs. (Vibraphone) and St. (Steel Drums) parts are in bass clef, with the vibraphone playing a series of eighth-note chords and the steel drums providing a rhythmic accompaniment.

64

Vln. I

Vln. II

Vc. I

Vc. II

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

65

The musical score for measures 65-68 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The staves are labeled as follows:

- Vln. (Violin):** Two staves. The top staff plays a series of eighth-note chords (F#4, C#5, G#4) in the first two measures, then a series of eighth-note chords (F#4, C#5, G#4) in the next two measures. The bottom staff has a whole rest in the first measure, followed by a half note (F#4) in the second measure, and a half note (C#5) in the third measure, with a whole rest in the fourth measure.
- Vc. (Violoncello):** Two staves. The top staff has a whole rest in the first measure, followed by a half note (F#4) in the second measure, and a half note (C#5) in the third measure, with a whole rest in the fourth measure. The bottom staff has a whole rest in the first measure, followed by a half note (F#4) in the second measure, and a half note (C#5) in the third measure, with a whole rest in the fourth measure.
- MrCs. (Maracas):** One staff. It plays a rhythmic pattern of eighth notes (F#4, C#5, G#4) in the first two measures, followed by a half note (F#4) in the third measure, and a half note (C#5) in the fourth measure.
- D. Set (Drum Set):** One staff. It plays a rhythmic pattern of eighth notes (F#4, C#5, G#4) in the first two measures, followed by a half note (F#4) in the third measure, and a half note (C#5) in the fourth measure.
- El. Guit. (Electric Guitar):** One staff. It plays a series of eighth-note chords (F#4, C#5, G#4) in the first two measures, followed by a series of eighth-note chords (F#4, C#5, G#4) in the next two measures.
- El. B. (Electric Bass):** One staff. It has a whole rest in the first measure, followed by a half note (F#4) in the second measure, and a half note (C#5) in the third measure, with a whole rest in the fourth measure.
- Vcs. (Violoncello):** One staff. It has a whole rest in the first measure, followed by a half note (F#4) in the second measure, and a half note (C#5) in the third measure, with a whole rest in the fourth measure.
- Vc. (Violoncello):** One staff. It has a whole rest in the first measure, followed by a half note (F#4) in the second measure, and a half note (C#5) in the third measure, with a whole rest in the fourth measure.
- St. (Soprano):** One staff. It has a whole rest in the first measure, followed by a half note (F#4) in the second measure, and a half note (C#5) in the third measure, with a whole rest in the fourth measure.

66

The musical score for measures 66-69 is written for a string quartet and includes parts for Maracas, Double Set, Electric Guitar, Electric Bass, Violoncello, and String Ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part (Vln.) plays a series of eighth-note chords. The Violin II part (Vln.) plays a descending eighth-note line. The Maracas (Mrcs.) and Double Set (D. Set) parts have a rhythmic pattern of eighth notes and rests. The Electric Guitar (El. Guit.) part plays a series of eighth-note chords. The Electric Bass (El. B.), Violoncello (Vcs.), and String Ensemble (St.) parts are silent, indicated by a whole rest on the first staff of each part.

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

67

Vln.

Vln.

Vc.

Vc.

Mracs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

68

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violin):** The first violin part plays a series of eighth notes in pairs: (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5). The second violin part is silent.
- Vc. (Violoncello):** The first cello part plays a half note F#3. The second cello part plays a half note F#3.
- Mrcs. (Maracas):** The maracas part plays a rhythmic pattern: a quarter rest, an eighth note G#4, a quarter rest, an eighth note G#4, a half note F#4, and a quarter rest.
- D. Set (Drum Set):** The drum set part plays a rhythmic pattern: a quarter rest, an eighth note G#4, a quarter rest, an eighth note G#4, a half note F#4, and a quarter rest.
- El. Guit. (Electric Guitar):** The electric guitar part plays a series of eighth notes in pairs: (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5), (F#4, C#5).
- El. B. (Electric Bass):** The electric bass part is silent.
- Vcs. (Viola):** The viola part is silent.
- Vc. (Violoncello):** The second cello part is silent.
- St. (Soprano):** The soprano part is silent.

69

Vln.

Vln.

Vc.

Vc.

Mracs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

70

The musical score for measures 70-73 is written for a string quartet and includes parts for Maracas, Double Set, Electric Guitar, Electric Bass, Violoncello, and String Ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part features a series of eighth-note chords. The Violin II part has a descending eighth-note line. The Maracas and Double Set parts provide a rhythmic accompaniment. The Electric Guitar part plays a sustained chord. The Electric Bass, Violoncello, and String Ensemble parts are silent throughout this section.

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

71

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

72

The musical score for measures 72-75 is written for a string quartet and includes parts for Maracas, Double Set, Electric Guitar, Electric Bass, Violoncello, and String Ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Violin I part plays a series of eighth-note chords. The Violin II part is silent. The Viola part plays a series of quarter notes. The Maracas and Double Set parts play a rhythmic pattern of eighth notes. The Electric Guitar part plays a series of eighth-note chords. The Electric Bass, Violoncello, and String Ensemble parts are silent.

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

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74

The musical score for measures 74-77 is written for a string quartet and a guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** The first violin plays a series of eighth notes (F#, C#, G#, C#) in the right hand, while the second violin plays a series of eighth notes (F#, C#, G#, C#) in the left hand.
- Vc. (Violas):** Both violas play a series of eighth notes (F#, C#, G#, C#) in the left hand.
- Mrcs. (Maracas):** The maracas play a series of eighth notes (F#, C#, G#, C#) in the right hand.
- D. Set (Drum Set):** The drum set plays a series of eighth notes (F#, C#, G#, C#) in the right hand.
- El. Guit. (Electric Guitar):** The electric guitar plays a series of eighth notes (F#, C#, G#, C#) in the right hand.
- El. B. (Electric Bass):** The electric bass plays a series of eighth notes (F#, C#, G#, C#) in the left hand.
- Vcs. (Violoncellos):** Both violoncellos play a series of eighth notes (F#, C#, G#, C#) in the left hand.
- St. (Soprano):** The soprano part is a series of eighth notes (F#, C#, G#, C#) in the left hand.

The score is written for measures 74-77. The first violin part is in the treble clef, and the other parts are in the bass clef. The key signature is three sharps (F#, C#, G#).

75

The musical score for measures 75-78 is written for a string quartet and a guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** The first violin plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand, while the second violin plays a single eighth note (F#) in the right hand and a half note (C#) in the left hand.
- Vc. (Violoncellos):** The first cello plays a half note (F#) in the left hand, while the second cello plays a half note (C#) in the left hand.
- Mrcs. (Maracas):** The maracas play a rhythmic pattern of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand.
- D. Set (Drum Set):** The drum set plays a rhythmic pattern of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand.
- El. Guit. (Electric Guitar):** The electric guitar plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the right hand.
- El. B. (Electric Bass):** The electric bass plays a half note (F#) in the left hand.
- Vcs. (Viola):** The viola plays a half note (F#) in the left hand.
- Vc. (Violoncello):** The violoncello plays a half note (C#) in the left hand.
- St. (Soprano):** The soprano part is a half note (F#) in the left hand.

76

Vln.

Vln.

Vc.

Vc.

Mrs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

77

The musical score for measures 77-80 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Vln. (Violins):** Two staves. The first staff plays a series of chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5). The second staff plays a single note (F#4) in measure 77, followed by a half note (F#4) in measure 78, and a whole note (F#4) in measure 79.
- Vc. (Violoncello):** Two staves. The first staff plays a whole note (F#2) in measure 77, followed by a half note (F#2) in measure 78, and a whole note (F#2) in measure 79. The second staff is empty.
- Mracs. (Maracas):** One staff. It plays a rhythmic pattern of eighth notes (F#4, C#5, F#4, C#5) in measures 77-78, followed by a half note (F#4) in measure 79.
- D. Set (Djembe Set):** One staff. It plays a rhythmic pattern of eighth notes (F#4, C#5, F#4, C#5) in measures 77-78, followed by a half note (F#4) in measure 79.
- El. Guit. (Electric Guitar):** One staff. It plays a series of chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5) in measures 77-80.
- El. B. (Electric Bass):** One staff. It is empty.
- Vcs. (Vibraphone):** One staff. It is empty.
- Vc. (Violoncello):** One staff. It is empty.
- St. (Strings):** One staff. It is empty.

78

The musical score for measures 78-81 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** Two staves. The first staff plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand. The second staff plays a single note (F#4) in the right hand and a series of eighth-note chords (F#4, C#5, G#4) in the left hand.
- Vc. (Violoncello):** Two staves. Both staves are empty.
- Mrcs. (Maracas):** One staff. The pattern consists of a quarter rest, followed by a quarter note (F#4), a quarter rest, followed by a quarter note (F#4), a half note (F#4), and a quarter rest.
- D. Set (Drum Set):** One staff. The pattern consists of a quarter rest, followed by a quarter note (F#4), a quarter rest, followed by a quarter note (F#4), a half note (F#4), and a quarter rest.
- El. Guit. (Electric Guitar):** One staff. The pattern consists of a quarter rest, followed by a quarter note (F#4), a quarter rest, followed by a quarter note (F#4), a half note (F#4), and a quarter rest.
- El. B. (Electric Bass):** One staff. The staff is empty.
- Vcs. (Viola):** One staff. The staff is empty.
- Vc. (Violoncello):** One staff. The staff is empty.
- St. (Soprano):** One staff. The staff is empty.

79

Vln. I

Vln. II

Vc. I

Vc. II

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

80

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

82

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

85

85

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

Detailed description: This musical score page contains measures 85 through 88. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first two staves are for Violins (Vln.), the next two for Violas (Vc.), followed by Maracas (Mrcs.) and a Drum Set (D. Set). The sixth staff is for Electric Guitar (El. Guit.), the seventh for Electric Bass (El. B.), the eighth for Vocals (Vcs.), the ninth for another Vocal part (Vc.), and the tenth for a String section (St.). Measure 85 features a sustained violin melody in the first staff, while the second violin staff has a whole note chord. The viola parts play sustained chords. The maracas and drum set have specific rhythmic patterns. The electric guitar plays a continuous eighth-note figure. The electric bass has a simple line. The vocal parts enter in measure 86 with a melody. The string section is silent in measure 85 and enters in measure 86 with a sustained chord.

86

86

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

Detailed description: This musical score page contains measures 86 through 89. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first two staves are for Violins (Vln.), the next two for Violas (Vc.), followed by Maracas (Mrcs.) and a Drum Set (D. Set). The sixth staff is for Electric Guitar (El. Guit.), the seventh for Electric Bass (El. B.), the eighth for Violoncello (Vcs.), the ninth for another Viola (Vc.), and the tenth for a String section (St.). Measures 86 and 87 feature a complex texture with multiple notes in the violin and guitar parts. Measures 88 and 89 show a more simplified arrangement with sustained notes and rests in many of the instruments.

87

The musical score for measures 87-90 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** Two staves. The first violin plays a series of eighth-note chords (F#4, C#5, G#4) starting in measure 87 and continuing through measure 90. The second violin plays a single note (F#4) in measure 87, followed by a descending eighth-note line (C#5, B4, A4) in measure 88, and then rests in measures 89 and 90.
- Vc. (Violoncello):** Two staves. The first cello plays a half-note chord (F#3, C#4, G#3) in measure 87, followed by a long, sustained note (F#3) that continues through measure 90. The second cello plays a half-note chord (F#3, C#4, G#3) in measure 87, followed by a whole rest in measure 88, and then rests in measures 89 and 90.
- Mrcs. (Maracas):** One staff. It plays a rhythmic pattern of eighth notes (F#4, C#5, G#4) in measures 87 and 88, followed by a quarter note (F#4) in measure 89, and then rests in measure 90.
- D. Set (Drum Set):** One staff. It plays a rhythmic pattern of eighth notes (F#4, C#5, G#4) in measures 87 and 88, followed by a quarter note (F#4) in measure 89, and then rests in measure 90.
- El. Guit. (Electric Guitar):** One staff. It plays a series of eighth-note chords (F#4, C#5, G#4) starting in measure 87 and continuing through measure 90.
- El. B. (Electric Bass):** One staff. It plays a series of eighth-note chords (F#4, C#5, G#4) starting in measure 87 and continuing through measure 90.
- Vcs. (Viola):** One staff. It plays a series of eighth-note chords (F#4, C#5, G#4) starting in measure 87 and continuing through measure 90.
- Vc. (Violoncello):** One staff. It plays a series of eighth-note chords (F#4, C#5, G#4) starting in measure 87 and continuing through measure 90.
- St. (Soprano):** One staff. It plays a series of eighth-note chords (F#4, C#5, G#4) starting in measure 87 and continuing through measure 90.

88

88

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

Detailed description: This page of a musical score contains measures 88 through 91. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of eleven staves. The first staff (Vln.) has a treble clef and contains a continuous eighth-note melody. The second staff (Vln.) is empty. The third staff (Vc.) has a bass clef and contains a whole note chord at the start of measure 88. The fourth staff (Vc.) has a bass clef and contains a half-note melody. The fifth staff (Mrcs.) has a percussion clef and contains a sequence of eighth and sixteenth notes. The sixth staff (D. Set) has a percussion clef and contains a sequence of eighth and sixteenth notes. The seventh staff (El. Guit.) has a treble clef and contains a continuous eighth-note melody. The eighth staff (El. B.) has a bass clef and contains a half-note melody. The ninth staff (Vcs.) has a bass clef and contains a half-note chord. The tenth staff (Vc.) has a bass clef and contains a half-note chord. The eleventh staff (St.) has a bass clef and contains a half-note chord. The measure numbers 88, 89, 90, and 91 are indicated at the beginning of their respective staves.

89

The musical score for measures 89-92 is written for a 12-part ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vln. (Violin 1):** Measures 89-92: A series of eighth notes, starting on G#4 and descending to D#4.
- Vln. (Violin 2):** Measures 89-92: A series of eighth notes, starting on F#4 and descending to D#4.
- Vc. (Violoncello 1):** Measures 89-92: A series of eighth notes, starting on G#3 and descending to D#3.
- Vc. (Violoncello 2):** Measures 89-92: A series of eighth notes, starting on F#3 and descending to D#3.
- Mrcs. (Maracas):** Measures 89-92: A series of eighth notes, starting on G#4 and descending to D#4.
- D. Set (Drum Set):** Measures 89-92: A series of eighth notes, starting on G#4 and descending to D#4.
- El. Guit. (Electric Guitar):** Measures 89-92: A series of eighth notes, starting on G#4 and descending to D#4.
- El. B. (Electric Bass):** Measures 89-92: A series of eighth notes, starting on G#3 and descending to D#3.
- Vcs. (Viola):** Measures 89-92: A series of eighth notes, starting on G#3 and descending to D#3.
- Vc. (Violoncello 3):** Measures 89-92: A series of eighth notes, starting on G#3 and descending to D#3.
- St. (Soprano):** Measures 89-92: A series of eighth notes, starting on G#4 and descending to D#4.

90

90

Vln.

Vln.

Vc.

Vc.

MrCs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

Detailed description: This musical score page contains measures 90 through 93. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first two staves are for Violins (Vln.), the next two for Violas (Vc.), followed by Maracas (MrCs.) and a Drums Set (D. Set). The sixth staff is for Electric Guitar (El. Guit.), the seventh for Electric Bass (El. B.), the eighth for Violoncello (Vcs.), the ninth for another Viola (Vc.), and the tenth for a String section (St.). Measures 90 and 91 show active melodic lines in the Violins and Maracas, with the Drums Set providing a rhythmic pattern. Measures 92 and 93 are characterized by sustained chords in the Violins, Violas, Violoncello, and Viola, while the Maracas and Drums Set continue their patterns. The Electric Guitar and Electric Bass parts are mostly silent, indicated by whole rests.

91

The musical score for measures 91-94 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of the following parts:

- Vln. (Violin):** Two staves. The top staff plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#). The bottom staff plays a half note (F#), followed by a quarter note (C#), and then a half note (G#) tied to the next measure.
- Vc. (Violoncello):** Two staves. The top staff plays a half note (F#) tied to the next measure. The bottom staff is silent.
- Mrcs. (Maracas):** One staff. It plays a rhythmic pattern of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#).
- D. Set (Drum Set):** One staff. It plays a rhythmic pattern of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#).
- El. Guit. (Electric Guitar):** One staff. It plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#).
- El. B. (Electric Bass):** One staff. It plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#).
- Vcs. (Viola):** One staff. It plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#).
- Vc. (Violoncello):** One staff. It plays a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#).
- St. (Soprano):** One staff. It is silent.

The score is written in a multi-measure rest format, with the first measure of each part starting at measure 91. The notation includes various musical symbols such as notes, rests, and bar lines.

92

92

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

Detailed description: This page contains a musical score for measures 92 through 95. The score is written for eleven instruments: two Violins (Vln.), two Violas (Vc.), Maracas (Mrcs.), Congas (D. Set), Electric Guitar (El. Guit.), Electric Bass (El. B.), Double Bass (Vcs.), another Violoncello (Vc.), and a String section (St.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. In measure 92, the first Violin plays a series of eighth notes, while the other instruments provide harmonic support. In measure 93, the first Violin continues its melodic line, and the other instruments maintain their harmonic structure. In measure 94, the first Violin plays a series of eighth notes, and the other instruments continue their harmonic support. In measure 95, the first Violin plays a series of eighth notes, and the other instruments continue their harmonic support.

93

The musical score for measures 93-96 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violin 1):** Measures 93-94 play a series of eighth notes (F#, G#, A#, B, C, D, E, F#). Measures 95-96 play a series of eighth notes (G#, A#, B, C, D, E, F#, G#).
- Vln. (Violin 2):** Measures 93-94 are rests. Measure 95 plays a half note (F#). Measure 96 plays a half note (G#).
- Vc. (Violoncello 1):** Measures 93-94 play a half note (F#). Measure 95 plays a half note (G#). Measure 96 plays a half note (A#).
- Vc. (Violoncello 2):** Measures 93-94 are rests. Measure 95 plays a half note (F#). Measure 96 plays a half note (G#).
- Mrcs. (Maracas):** Measures 93-94 play a series of eighth notes (F#, G#, A#, B, C, D, E, F#). Measures 95-96 play a series of eighth notes (G#, A#, B, C, D, E, F#, G#).
- D. Set (Drum Set):** Measures 93-94 play a series of eighth notes (F#, G#, A#, B, C, D, E, F#). Measures 95-96 play a series of eighth notes (G#, A#, B, C, D, E, F#, G#).
- El. Guit. (Electric Guitar):** Measures 93-94 play a series of eighth notes (F#, G#, A#, B, C, D, E, F#). Measures 95-96 play a series of eighth notes (G#, A#, B, C, D, E, F#, G#).
- El. B. (Electric Bass):** Measures 93-94 play a series of eighth notes (F#, G#, A#, B, C, D, E, F#). Measures 95-96 play a series of eighth notes (G#, A#, B, C, D, E, F#, G#).
- Vcs. (Viola):** Measures 93-94 play a series of eighth notes (F#, G#, A#, B, C, D, E, F#). Measures 95-96 play a series of eighth notes (G#, A#, B, C, D, E, F#, G#).
- Vc. (Violoncello 3):** Measures 93-94 play a series of eighth notes (F#, G#, A#, B, C, D, E, F#). Measures 95-96 play a series of eighth notes (G#, A#, B, C, D, E, F#, G#).
- St. (Soprano):** Measures 93-94 are rests. Measure 95 plays a half note (F#). Measure 96 plays a half note (G#).

94

The musical score for measures 94-97 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** The first violin (top staff) plays a melodic line with eighth notes. The second violin (second staff) plays a lower melodic line with eighth notes.
- Vc. (Violas):** The first viola (third staff) plays a sustained note. The second viola (fourth staff) plays a sustained note.
- Mrcs. (Maracas):** The maracas (fifth staff) play a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** The drum set (sixth staff) plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** The electric guitar (seventh staff) plays a melodic line with eighth notes.
- El. B. (Electric Bass):** The electric bass (eighth staff) plays a melodic line with eighth notes.
- Vcs. (Viola da Gamba):** The viola da gamba (ninth staff) plays a sustained note.
- Vc. (Violoncello):** The violoncello (tenth staff) plays a sustained note.
- St. (Soprano Saxophone):** The soprano saxophone (eleventh staff) plays a sustained note.

95

The musical score for measures 95-98 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violins):** Two staves. The first violin plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand. The second violin plays a single note (F#4) in the right hand and a half-note (F#4) in the left hand.
- Vc. (Violoncello):** Two staves. The first cello plays a half-note (F#4) in the right hand and a half-note (F#4) in the left hand. The second cello plays a half-note (F#4) in the right hand and a half-note (F#4) in the left hand.
- Mrcs. (Maracas):** One staff. It plays a rhythmic pattern of eighth notes (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand.
- D. Set (Drum Set):** One staff. It plays a rhythmic pattern of eighth notes (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand.
- El. Guit. (Electric Guitar):** One staff. It plays a series of eighth-note chords (F#4, C#5, G#4) in the right hand and a single note (F#4) in the left hand.
- El. B. (Electric Bass):** One staff. It plays a half-note (F#4) in the right hand and a half-note (F#4) in the left hand.
- Vcs. (Viola):** One staff. It plays a half-note (F#4) in the right hand and a half-note (F#4) in the left hand.
- Vc. (Violoncello):** One staff. It plays a half-note (F#4) in the right hand and a half-note (F#4) in the left hand.
- St. (Soprano):** One staff. It plays a half-note (F#4) in the right hand and a half-note (F#4) in the left hand.

96

Score for measures 96-99, featuring the following instruments:

- Vln. (Violin): Treble clef, key signature of three sharps (F#, C#, G#). Measures 96-99 contain a continuous eighth-note pattern.
- Vln. (Violin): Treble clef, key signature of three sharps. Measures 96-99 contain a whole rest.
- Vc. (Violoncello): Bass clef, key signature of three sharps. Measures 96-99 contain a whole rest.
- Vc. (Violoncello): Bass clef, key signature of three sharps. Measures 96-99 contain a half-note pattern.
- Mrcs. (Maracas): Treble clef, key signature of three sharps. Measures 96-99 contain a rhythmic pattern of eighth notes.
- D. Set (Drum Set): Treble clef, key signature of three sharps. Measures 96-99 contain a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measures 96-99 contain a continuous eighth-note pattern.
- El. B. (Electric Bass): Bass clef, key signature of three sharps. Measures 96-99 contain a half-note pattern.
- Vcs. (Viola): Bass clef, key signature of three sharps. Measures 96-99 contain a whole rest.
- Vc. (Violoncello): Bass clef, key signature of three sharps. Measures 96-99 contain a whole rest.
- St. (Soprano): Bass clef, key signature of three sharps. Measures 96-99 contain a whole rest.

97

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

98

Violin I (Vln.)

Violin II (Vln.)

Viola (Vc.)

Violoncello (Vc.)

Maracas (Mrcs.)

Djembe (D. Set)

Electric Guitar (El. Guit.)

Electric Bass (El. B.)

Double Bass (Vcs.)

Violoncello (Vc.)

Strings (St.)

99

Violin 1 (Vln.)

Violin 2 (Vln.)

Violoncello 1 (Vc.)

Violoncello 2 (Vc.)

Maracas (Mrcs.)

Djembe (D. Set)

Electric Guitar (El. Guit.)

Electric Bass (El. B.)

Vibraphone (Vcs.)

Violoncello 3 (Vc.)

Strings (St.)

100

Vln. 1

Vln. 2

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

101

Violin I (Vln.)

Violin II (Vln.)

Viola (Vc.)

Violoncello (Vc.)

Maracas (Mrcs.)

Djembe (D. Set)

Electric Guitar (El. Guit.)

Electric Bass (El. B.)

Double Bass (Vcs.)

Violoncello (Vc.)

Strings (St.)

102

The musical score for measures 102-105 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violins):** The first violin (top staff) plays a melodic line with eighth and sixteenth notes. The second violin (second staff) plays a lower melodic line, also with eighth and sixteenth notes.
- Vc. (Violas):** The first viola (third staff) plays a low, sustained note. The second viola (fourth staff) plays a low, sustained note.
- Mrcs. (Maracas):** The maraca part (fifth staff) consists of a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** The drum set part (sixth staff) consists of a rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The electric guitar part (seventh staff) consists of a rhythmic pattern of eighth and sixteenth notes.
- El. B. (Electric Bass):** The electric bass part (eighth staff) consists of a rhythmic pattern of eighth and sixteenth notes.
- Vcs. (Viola da Gamba):** The viola da gamba part (ninth staff) consists of a rhythmic pattern of eighth and sixteenth notes.
- Vc. (Violoncello):** The violoncello part (tenth staff) consists of a rhythmic pattern of eighth and sixteenth notes.
- St. (Soprano Saxophone):** The soprano saxophone part (eleventh staff) consists of a rhythmic pattern of eighth and sixteenth notes.

103

Vln. I

Vln. II

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

104

The musical score for measures 104-107 is written for a 12-piece ensemble. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Vln. (Violin 1):** Treble clef, playing a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.
- Vln. (Violin 2):** Treble clef, rests for all four measures.
- Vc. (Violoncello 1):** Bass clef, rests for all four measures.
- Vc. (Violoncello 2):** Bass clef, playing a series of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3.
- Mrcs. (Maracas):** Treble clef, playing a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4.
- El. B. (Electric Bass):** Bass clef, playing a series of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3.
- Vcs. (Viola):** Bass clef, rests for all four measures.
- Vc. (Violoncello 3):** Bass clef, rests for all four measures.
- St. (Soprano):** Bass clef, rests for all four measures.

105

The musical score for measures 105-108 is written for a 12-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violin 1):** Measures 105-108: A series of eighth notes, starting on G#4 and ascending to E5.
- Vln. (Violin 2):** Measures 105-108: A series of eighth notes, starting on G#3 and ascending to E4.
- Vc. (Violoncello 1):** Measures 105-108: A series of eighth notes, starting on G#2 and ascending to E3.
- Vc. (Violoncello 2):** Measures 105-108: A series of eighth notes, starting on G#1 and ascending to E2.
- Mrcs. (Maracas):** Measures 105-108: A series of eighth notes, starting on G#4 and ascending to E5.
- D. Set (Drum Set):** Measures 105-108: A series of eighth notes, starting on G#4 and ascending to E5.
- El. Guit. (Electric Guitar):** Measures 105-108: A series of eighth notes, starting on G#4 and ascending to E5.
- El. B. (Electric Bass):** Measures 105-108: A series of eighth notes, starting on G#2 and ascending to E3.
- Vcs. (Viola):** Measures 105-108: A series of eighth notes, starting on G#3 and ascending to E4.
- Vc. (Violoncello 3):** Measures 105-108: A series of eighth notes, starting on G#1 and ascending to E2.
- St. (Soprano):** Measures 105-108: A series of eighth notes, starting on G#4 and ascending to E5.

106

Vln. I

Vln. II

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

107

Vln. 1

Vln. 2

Vc. 1

Vc. 2

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

108

The musical score for measures 108-111 is written for a 12-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Vln. (Violin), Vln. (Violin), Vc. (Violoncello), Vc. (Violoncello), Mrcs. (Maracas), D. Set (Drum Set), El. Guit. (Electric Guitar), El. B. (Electric Bass), Vcs. (Vibraphone), Vc. (Violoncello), and St. (Soprano Saxophone). The notation includes various musical symbols such as notes, rests, and articulation marks.

Vln.

Vln.

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

109

The musical score for measures 109-112 is written for a 12-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violin 1):** Measures 109-112: A series of eighth notes, starting on G#4 and ascending to E5.
- Vln. (Violin 2):** Measures 109-112: A series of eighth notes, starting on G#3 and ascending to E4.
- Vc. (Violoncello 1):** Measures 109-112: A series of eighth notes, starting on G#2 and ascending to E3.
- Vc. (Violoncello 2):** Measures 109-112: A series of eighth notes, starting on G#1 and ascending to E2.
- Mrcs. (Maracas):** Measures 109-112: A series of eighth notes, starting on G#4 and ascending to E5.
- D. Set (Drum Set):** Measures 109-112: A series of eighth notes, starting on G#4 and ascending to E5.
- El. Guit. (Electric Guitar):** Measures 109-112: A series of eighth notes, starting on G#4 and ascending to E5.
- El. B. (Electric Bass):** Measures 109-112: A series of eighth notes, starting on G#2 and ascending to E3.
- Vcs. (Viola):** Measures 109-112: A series of eighth notes, starting on G#3 and ascending to E4.
- Vc. (Violoncello 3):** Measures 109-112: A series of eighth notes, starting on G#1 and ascending to E2.
- St. (Soprano):** Measures 109-112: A series of eighth notes, starting on G#4 and ascending to E5.

110

The musical score for measures 110-113 is written for a chamber ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Vln. (Violin 1):** Measures 110-113, treble clef. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5 in measure 110; G#4, A4, B4, C5, D5, E5, F#5, G#5 in measure 111; A4, B4, C5, D5, E5, F#5, G#5, A5 in measure 112; and B4, C5, D5, E5, F#5, G#5, A5, B5 in measure 113.
- Vln. (Violin 2):** Measures 110-113, treble clef. The melody consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5 in measure 110; G#4, A4, B4, C5, D5, E5, F#5, G#5 in measure 111; A4, B4, C5, D5, E5, F#5, G#5, A5 in measure 112; and B4, C5, D5, E5, F#5, G#5, A5, B5 in measure 113.
- Vc. (Violoncello 1):** Measures 110-113, bass clef. The part is a whole note F#3 in measure 110, followed by rests in measures 111-113.
- Vc. (Violoncello 2):** Measures 110-113, bass clef. The part is a whole note F#3 in measure 110, followed by rests in measures 111-113.
- Mrcs. (Maracas):** Measures 110-113. The part consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5 in measure 110; G#4, A4, B4, C5, D5, E5, F#5, G#5 in measure 111; A4, B4, C5, D5, E5, F#5, G#5, A5 in measure 112; and B4, C5, D5, E5, F#5, G#5, A5, B5 in measure 113.
- D. Set (Drum Set):** Measures 110-113. The part consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5 in measure 110; G#4, A4, B4, C5, D5, E5, F#5, G#5 in measure 111; A4, B4, C5, D5, E5, F#5, G#5, A5 in measure 112; and B4, C5, D5, E5, F#5, G#5, A5, B5 in measure 113.
- El. Guit. (Electric Guitar):** Measures 110-113, treble clef. The part consists of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5 in measure 110; G#4, A4, B4, C5, D5, E5, F#5, G#5 in measure 111; A4, B4, C5, D5, E5, F#5, G#5, A5 in measure 112; and B4, C5, D5, E5, F#5, G#5, A5, B5 in measure 113.
- El. B. (Electric Bass):** Measures 110-113, bass clef. The part consists of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4 in measure 110; G#3, A3, B3, C4, D4, E4, F#4, G#4 in measure 111; A3, B3, C4, D4, E4, F#4, G#4, A4 in measure 112; and B3, C4, D4, E4, F#4, G#4, A4, B4 in measure 113.
- Vcs. (Viola):** Measures 110-113, bass clef. The part is a whole note F#3 in measure 110, followed by rests in measures 111-113.
- Vc. (Violoncello 3):** Measures 110-113, bass clef. The part is a whole note F#3 in measure 110, followed by rests in measures 111-113.
- St. (Soprano):** Measures 110-113, bass clef. The part is a whole note F#3 in measure 110, followed by rests in measures 111-113.

111

Vln. I

Vln. II

Vc. I

Vc. II

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.

112

Vln. 1

Vln. 2

Vc.

Vc.

Mrcs.

D. Set

El. Guit.

El. B.

Vcs.

Vc.

St.