

$\text{♩} = 80$
 $\text{♩} = 96$

Piano

Piano

Piano

6 $\text{♩} = 120$

Pno.

Pno.

Pno.

12

Pno.

Pno.

Pno.

17 $\text{♩} = 80$

Pno.

Pno.

Pno.

24

Pno.

Pno.

Pno.

30 $\text{♩} = 120$

Pno.

Pno.

Pno.

34

Pno.

Pno.

Pno.

3

38

Pno.

Pno.

Pno.

$\text{♩} = 80$

43

Pno.

Pno.

Pno.

49

Pno.

Pno.

Pno.

Measures 49-55. The score is for piano (Pno.) and consists of three systems. The first system (measures 49-55) is in G major and 2/4 time. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) plays a bass line with eighth and sixteenth notes. The RH has a fermata over the final measure (55).

56

Pno.

Pno.

Pno.

Measures 56-58. The score is for piano (Pno.) and consists of three systems. The second system (measures 56-58) is in G major and 2/4 time. The right hand (RH) plays a melodic line with eighth and sixteenth notes, while the left hand (LH) plays a bass line with eighth and sixteenth notes. The RH has a fermata over the final measure (58).