

Piano, Bread-Goodbye Girl

♩ = 182                      ♩ = 115

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Piano, Bread-Goodbye Girl:** Bass clef, 6/4 time signature. The first measure is a whole rest. The second measure contains a complex rhythmic figure with a 7/8 time signature. The third measure is a whole rest.
- Piano:** Treble clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure begins a melodic line in 4/4 time.
- Piano:** Treble clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure begins a melodic line in 4/4 time.
- Strings:** Treble clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Strings:** Treble clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Soprano Saxophone:** Treble clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Acoustic Guitar:** Treble clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Electric Bass:** Bass clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Acoustic Guitar:** Treble clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Acoustic Guitar:** Treble clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Roto-Toms:** Treble clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Drumset:** Percussion clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Drumset:** Percussion clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.
- Drumset:** Percussion clef, 6/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest.

4

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Piano (Pno.):** Two staves. The upper staff has a melodic line with eighth and sixteenth notes, including a triplet. The lower staff provides a harmonic accompaniment with chords and moving lines.
- Saxophone (S. Sax.):** One staff, currently silent.
- Guitar (Guit.):** Three staves, all currently silent.
- Electric Bass (El. B.):** One staff, currently silent.
- Drum Set (D. Set):** Four staves, all currently silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first two measures of the piano part are shown, with the rest of the staves containing rests.

6

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Piano (Pno.):** Three staves. The top staff is in bass clef and mostly contains rests. The middle and bottom staves are in treble clef and contain complex rhythmic patterns with many beamed notes and accents.
- Saxophone (St.):** Two staves in treble clef. The top staff has a melodic line with some rests, while the bottom staff contains sustained chords.
- Soprano Saxophone (S. Sax.):** One staff in treble clef, mostly containing rests.
- Guitar (Guit.):** Three staves in treble clef. The top staff has rests, while the middle and bottom staves contain rhythmic patterns with eighth notes.
- Electric Bass (El. B.):** One staff in bass clef, featuring a simple bass line with quarter notes.
- Drum Set (D. Set):** Four staves, each starting with a double bar line and containing rests, indicating a drum set part that is not fully written out.

This musical score page, numbered 9, features a multi-staff arrangement for various instruments. The instruments and their parts are as follows:

- Piano (Pno.):** The first staff is a bass clef line with a whole rest. The second and third staves are treble clef lines containing complex piano accompaniment with eighth and sixteenth notes, including grace notes and dynamic markings.
- Saxophone (S. Sax.):** The fourth staff is a treble clef line with a whole rest. The fifth staff is a treble clef line with a melodic line consisting of quarter and eighth notes.
- Guitar (Guit.):** The sixth staff is a treble clef line with a whole rest. The seventh and eighth staves are also treble clef lines with whole rests.
- Electric Bass (El. B.):** The ninth staff is a bass clef line with a whole note chord in the first measure, followed by quarter notes in the second and third measures.
- Drum Set (D. Set):** The tenth, eleventh, twelfth, and thirteenth staves are all marked with a double bar line (||) and a whole rest, indicating they are silent for this section.

12

This musical score is for a jazz ensemble. It features the following parts:

- Pno. (Piano):** The top two staves show piano accompaniment. The first staff is in the bass clef, and the second is in the treble clef. The piano part includes chords, arpeggios, and a triplet in the right hand.
- St. (Saxophone):** Two staves for saxophone, both in the treble clef, which are currently silent.
- S. Sax. (Soprano Saxophone):** A staff in the treble clef with a melodic line.
- Guit. (Guitar):** Three staves for guitar, all in the treble clef. The first staff has a bass clef symbol (8) at the beginning. All guitar staves are currently silent.
- El. B. (Electric Bass):** A staff in the bass clef with a simple bass line.
- D. Set (Drum Set):** Four staves for the drum set, each starting with a double bar line (II) and currently silent.

This musical score is for page 14 and includes the following parts:

- Pno. (Piano):** Two staves. The upper staff contains a complex melodic line with many accidentals and slurs. The lower staff contains a rhythmic accompaniment with chords and slurs.
- St. (Soprano Saxophone):** Two staves, both of which are empty.
- S. Sax. (Soprano Saxophone):** One staff containing a simple melodic line.
- Guit. (Guitar):** Two staves, both of which are empty.
- El. B. (Electric Bass):** One staff containing a single note.
- Drum Set (D. Set):** Four staves, all of which are empty.

This musical score is for page 16 of a piece. It features a variety of instruments: Piano (Pno.), Saxophone (S. Sax.), Guitar (Guit.), Electric Bass (El. B.), and Drums (D. Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part is the most active, with multiple staves showing complex rhythmic patterns and melodic lines. The saxophone part has a simple, rhythmic melody. The electric bass part consists of a few notes. The guitar parts are mostly silent, indicated by rests. The drum parts are also mostly silent, with some notation for drum sets. The page number '16' is at the top left, and the page number '7' is at the top right.

This musical score page, numbered 18, features a multi-staff arrangement. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves show piano accompaniment. The first staff is in the bass clef, and the second is in the treble clef. Both parts contain complex rhythmic patterns with many sixteenth and thirty-second notes.
- St. (Strings):** The two staves below the piano parts show string accompaniment. Both staves contain long, sustained notes, likely serving as a harmonic or textural background.
- S. Sax. (Soprano Saxophone):** The staff below the strings contains a melodic line for the soprano saxophone, featuring eighth and sixteenth notes.
- Guit. (Guitar):** The staff below the saxophone part shows guitar accompaniment, primarily consisting of rhythmic patterns and chords.
- El. B. (Electric Bass):** The staff below the guitar part shows the electric bass line, which is relatively simple, consisting of a few notes and rests.
- D. Set (Drum Set):** The bottom four staves are for the drum set, each starting with a double bar line and a vertical line, indicating a specific drum sound or pattern.

This musical score page, numbered 20, features a variety of instruments. The top section includes three piano (Pno.) staves, two saxophone (St.) staves, and a saxophone (S. Sax.) staff. The bottom section includes an electric bass (El. B.) staff, three guitar (Guit.) staves, a saxophone (Roto) staff, and four drum set (D. Set) staves. The key signature is B-flat major (two flats). The piano parts are highly detailed, with the right-hand part featuring complex chordal textures and melodic lines, including a triplet of eighth notes. The saxophone parts feature melodic lines with slurs and accents. The electric bass part provides a simple harmonic foundation with a few notes. The guitar parts are mostly silent, indicated by rests. The drum set parts are also silent, indicated by rests.

This musical score page, numbered 22, features a multi-staff arrangement. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines.
- St. (Strings):** The next two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both contain sustained notes, likely providing a harmonic or textural background.
- S. Sax. (Soprano Saxophone):** A single staff in treble clef, two flats key signature. It features a melodic line with some rests and slurs.
- Guit. (Guitar):** There are three staves for guitar. The top staff is in treble clef, two flats key signature, and includes a small '8' below the staff, possibly indicating an octave. The middle and bottom staves are in treble clef, two flats key signature, and contain sustained notes.
- El. B. (Electric Bass):** A single staff in bass clef, two flats key signature, containing a simple bass line with a few notes.
- D. Set (Drum Set):** Four staves at the bottom of the page, each starting with a double bar line (II) and containing sustained notes, likely representing a rhythmic accompaniment.

24

The musical score for page 11, rehearsal mark 24, features the following parts:

- Pno. (Piano):** Three staves. The top staff is in bass clef with a whole rest. The middle and bottom staves are in treble clef, containing complex rhythmic patterns with eighth and sixteenth notes.
- St. (Strings):** Two staves. The top staff is in treble clef with a long, sustained note. The bottom staff is in bass clef with a few notes.
- S. Sax. (Saxophone):** One staff in treble clef with a melodic line.
- Guit. (Guitar):** Three staves. The top staff is in bass clef with a whole rest. The middle and bottom staves are in treble clef with various chordal and melodic figures.
- El. B. (Electric Bass):** One staff in bass clef with a simple bass line.
- D. Set (Drums):** Four staves, each starting with a double bar line and containing rests.

This musical score page, numbered 26, features a multi-staff arrangement for various instruments. The parts are as follows:

- Pno. (Piano):** Four staves. The top two are in bass clef, and the bottom two are in treble clef. The first two staves show sparse accompaniment, while the last two provide a more active harmonic and melodic texture.
- St. (String):** Two staves. The top staff is in treble clef and the bottom in bass clef. Both feature long, sustained notes with a tremolo effect, creating a rich, atmospheric background.
- S. Sax. (Soprano Saxophone):** One staff in treble clef, playing a melodic line with some grace notes.
- Guit. (Guitar):** Three staves. The top staff is in treble clef with a capo on the 8th fret. The middle and bottom staves are in bass clef. They provide rhythmic accompaniment and melodic fragments.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady, rhythmic bass line.
- Roto (Rotary Phone):** One staff in treble clef, which is mostly silent.
- D. Set (Drum Set):** Four staves. The top three are mostly silent, while the bottom staff shows a rhythmic pattern of eighth notes.

This musical score page contains the following staves and parts:

- Pno. (Piano):** Four staves. The top two are bass clef and mostly contain rests. The third is treble clef and contains a melodic line with various ornaments and slurs.
- St. (Steel Drums):** Two staves. The top one is treble clef with chords. The bottom one is treble clef with chords and a double bar line.
- S. Sax. (Soprano Saxophone):** Treble clef staff with a melodic line.
- Guit. (Guitar):** Three staves. The top one is treble clef with a melodic line. The middle one is treble clef with chords. The bottom one is treble clef with a melodic line.
- El. B. (Electric Bass):** Bass clef staff with a melodic line.
- Roto (Rotary Horn):** Treble clef staff with rests.
- D. Set (Drum Set):** Four staves. The top one has rests. The second has a rhythmic pattern. The third and fourth have rests.

This musical score page contains the following parts and staves:

- Pno. (Piano):** Four staves. The top two are bass clef and mostly contain rests. The third is treble clef and contains a complex melodic line with many ornaments.
- St. (Steel Drums):** Two staves. The top one is treble clef with chords marked with an '8'. The bottom one is treble clef with a long, sustained chord.
- S. Sax. (Soprano Saxophone):** One staff, treble clef, with a melodic line.
- Guit. (Guitar):** Three staves. The top one is treble clef with a melodic line. The middle one is treble clef with a complex rhythmic accompaniment. The bottom one is treble clef with a melodic line.
- El. B. (Electric Bass):** One staff, bass clef, with a melodic line.
- Roto (Rotophone):** One staff, treble clef, mostly containing rests.
- D. Set (Drum Set):** Four staves. The top one is mostly rests. The second one has a rhythmic pattern. The third and fourth are mostly rests.

32

This musical score page, numbered 15 and rehearsal mark 32, features a multi-staff arrangement. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves in the bass clef, both containing whole rests.
- Saxophone (S. Sax.):** One staff in the treble clef with a key signature of two flats, containing a melodic line with eighth and quarter notes.
- Electric Bass (El. B.):** One staff in the bass clef with a key signature of two flats, containing a bass line with eighth and quarter notes.
- Drum Set (D. Set):** Four staves in the bass clef. The second staff from the top shows a rhythmic pattern with eighth and quarter notes, while the other three staves contain whole rests.
- String Instruments (St.):** Two staves in the treble clef with a key signature of two flats, both containing sustained chords marked with a circled '8'.
- Guitar (Guit.):** Three staves in the treble clef with a key signature of two flats. The middle staff contains a complex chordal texture with many beamed notes, while the top and bottom staves contain sparse notes and rests.

This musical score page, numbered 34, features a multi-staff arrangement for various instruments. The instruments and their parts are as follows:

- Pno. (Piano):** Four staves. The top two staves are in bass clef and contain whole rests. The third staff is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The fourth staff is in treble clef and contains a sustained chord with a tremolo effect.
- S. Sax. (Soprano Saxophone):** One staff in treble clef containing a whole rest.
- Guit. (Guitar):** Three staves. The top staff is in treble clef with a capo on the 8th fret and contains a whole rest. The middle staff is in treble clef with a capo on the 8th fret and contains a series of chords. The bottom staff is in treble clef with a capo on the 8th fret and contains a melodic line.
- El. B. (Electric Bass):** One staff in bass clef containing a melodic line with eighth and quarter notes.
- Roto (Rotary Horn):** One staff in treble clef containing a whole rest.
- D. Set (Drum Set):** Three staves. The top and bottom staves contain whole rests. The middle staff contains a rhythmic pattern with eighth and quarter notes.

35

This musical score page, numbered 17, features rehearsal mark 35. It is a multi-staff arrangement for a jazz ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Two staves in the bass clef, both containing whole rests.
- Saxophone (S. Sax.):** Treble clef staff with a melodic line. It begins with a whole rest, followed by eighth notes, and includes a triplet of eighth notes.
- Electric Bass (El. B.):** Bass clef staff with a simple melodic line of quarter notes.
- Drums (D. Set):** Four staves. The top two staves have whole rests. The bottom two staves show a drum pattern with quarter notes and rests.
- Guitar (Guit.):** Three staves. The top staff has whole rests. The middle staff features a complex chordal texture with many beamed notes. The bottom staff has whole rests.
- Other Instruments:** Staves for St. (Trumpet), St. (Saxophone), and Roto (Rotary Horn) are present but contain whole rests.

This musical score page, numbered 37, features a variety of instruments. The top two staves are labeled 'Pno.' and are in bass clef with a key signature of two flats. The third staff is also labeled 'Pno.' but is in treble clef. The fourth and fifth staves are labeled 'St.' (strings) in treble clef. The sixth staff is for 'S. Sax.' (soprano saxophone) in treble clef, featuring a triplet of eighth notes. The seventh staff is for 'Guit.' (guitar) in treble clef. The eighth staff is for 'El. B.' (electric bass) in bass clef. The ninth and tenth staves are labeled 'Guit.' in treble clef. The eleventh staff is for 'Roto' (rotary horn) in treble clef. The bottom four staves are labeled 'D. Set' (drum set) and are represented by a double bar line with a vertical line through it, indicating a drum set part.

This musical score page, numbered 39, features a variety of instruments. The top two staves are for Piano (Pno.) in bass clef, both containing whole rests. The third staff is for Piano (Pno.) in treble clef, showing a melodic line with eighth and quarter notes. The fourth and fifth staves are for Saxophone (St.) in treble clef, both containing whole rests. The sixth staff is for Soprano Saxophone (S. Sax.) in treble clef, with a melodic line. The seventh staff is for Guitar (Guit.) in treble clef, with a melodic line. The eighth staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The ninth staff is for Guitar (Guit.) in treble clef, with a complex melodic line including triplets and slurs. The tenth staff is for Guitar (Guit.) in treble clef, with a melodic line. The eleventh staff is for Roto (Roto) in treble clef, containing whole rests. The bottom four staves are for Drum Set (D. Set) in a standard drum notation, showing various rhythmic patterns including snare, bass drum, and cymbal hits.

This musical score page, numbered 41, features a multi-staff arrangement. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff is a bass clef with a whole rest. The second and third staves are grand staves (bass and treble clefs) with complex rhythmic and melodic lines.
- St. (Strings):** The fourth and fifth staves are grand staves with whole rests.
- S. Sax. (Soprano Saxophone):** The sixth staff is a grand staff with a melodic line in the treble clef.
- Guit. (Guitar):** The seventh staff is a grand staff with a whole rest. The eighth and ninth staves are grand staves with a whole rest.
- El. B. (Electric Bass):** The tenth staff is a bass clef with a whole note followed by a long, curved line indicating a sustained note.
- D. Set (Drum Set):** The eleventh, twelfth, and thirteenth staves are drum set notation with various rhythmic patterns.

This musical score page, numbered 43, is arranged for a jazz ensemble. It features ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves show a complex piano accompaniment with intricate rhythmic patterns and chordal textures.
- St. (Saxophone):** The next two staves are currently silent, indicated by whole rests.
- S. Sax. (Saxophone):** The fifth staff is also silent with a whole rest.
- Guit. (Guitar):** The sixth and seventh staves are silent with whole rests.
- El. B. (Electric Bass):** The eighth staff features a melodic line starting with a half note, followed by eighth notes and a quarter note.
- Guit. (Guitar):** The ninth and tenth staves are silent with whole rests.
- Roto (Rotary Horn):** The eleventh staff is silent with a whole rest.
- D. Set (Drum Set):** The final three staves show a drum set part with various rhythmic patterns, including snare and cymbal work.

This musical score page, numbered 46, features a multi-staff arrangement for various instruments. The instruments and their parts are as follows:

- Pno. (Piano):** Three staves. The top two are in bass clef, and the third is in treble clef. The top two staves contain complex rhythmic patterns with many rests, while the third staff has a more active melodic line.
- St. (Strings):** Two staves in treble clef. The top staff has a few notes, and the bottom staff has a long, sustained note.
- S. Sax. (Soprano Saxophone):** One staff in treble clef with a melodic line.
- Guit. (Guitar):** Three staves in treble clef, all of which are mostly empty with rests.
- El. B. (Electric Bass):** One staff in bass clef with a simple, steady bass line.
- D. Set (Drum Set):** Four staves. The top staff is empty. The second staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The third and fourth staves are empty.

This musical score page, numbered 48, features a variety of instruments. The top section includes two piano (Pno.) parts, a saxophone (St.) in both treble and bass clefs, a saxophone (S. Sax.) in treble clef, an electric bass (El. B.) in bass clef, and two guitar (Guit.) parts in treble clef. The bottom section contains a saxophone (Roto) in treble clef and four drum set (D. Set) parts. The notation includes complex rhythmic patterns, such as a triplet in the second piano part and a long sustained note in the electric bass. The key signature is B-flat major (two flats), and the time signature is 7/8. The score is arranged in a standard vertical layout with staves for each instrument.

This musical score is for page 50 and features the following instruments and parts:

- Pno. (Piano):** Three staves. The top staff is in bass clef and mostly contains rests. The middle and bottom staves are in treble clef and contain complex piano accompaniment with chords and melodic lines.
- St. (Soprano Saxophone):** Two staves. The top staff is in treble clef and contains a few notes. The bottom staff is in bass clef and contains a melodic line with a long slur.
- S. Sax. (Soprano Saxophone):** One staff in treble clef containing a melodic line.
- Guit. (Guitar):** Three staves. The top staff is in treble clef and contains a few notes. The middle and bottom staves are in bass clef and contain rests.
- El. B. (Electric Bass):** One staff in bass clef containing a few notes.
- D. Set (Drum Set):** Four staves. The top three staves are in bass clef and contain rests. The bottom staff is in bass clef and contains a drum pattern with 'x' marks above notes.

This musical score page, numbered 52, features a variety of instruments. The piano (Pno.) part is split into three staves, with the top two in bass clef and the bottom one in treble clef. The saxophone section includes two staves for Soprano Saxophone (S. Sax.) and one for Alto Saxophone (St.). The guitar (Guit.) section consists of three staves, with the top one in treble clef and the bottom two in bass clef. The electric bass (El. B.) part is in bass clef. The drum set (D. Set) is represented by four staves, with the top one showing a drum kit icon and the others showing rhythmic notation with 'x' marks for cymbals. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs.

This musical score is for page 54 and features the following instruments and parts:

- Pno. (Piano):** Three staves. The top two are in bass clef, and the third is in treble clef. They contain complex melodic and harmonic lines with various articulations like accents and slurs.
- St. (Soprano Saxophone):** Two staves in treble clef. The top staff has a long, sustained note with a slur, and the bottom staff has a similar sustained note.
- S. Sax. (Soprano Saxophone):** One staff in treble clef, playing a rhythmic accompaniment of chords.
- Guit. (Guitar):** Two staves in treble clef. The top staff has a long, sustained note with a slur, and the bottom staff has a similar sustained note.
- El. B. (Electric Bass):** One staff in bass clef, playing a simple bass line with quarter notes.
- D. Set (Drum Set):** Four staves. The top two are empty, and the bottom two show a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

This musical score page, numbered 56, features a variety of instruments. The top section includes two piano (Pno.) staves, a saxophone (S. Sax.), and an electric bass (El. B.). The bottom section includes three guitar (Guit.) staves, a saxophone (Roto), and four drum set (D. Set) staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The saxophone part has a melodic line with some grace notes. The electric bass part is mostly silent, with a few notes. The guitar parts are mostly silent, with some chordal indications. The drum set parts show a simple rhythmic pattern with 'x' marks indicating cymbal hits.

This musical score is for page 57 and features the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a harmonic accompaniment.
- St. (Soprano Saxophone):** Two staves. The upper staff has a melodic line with slurs. The lower staff has a sustained note.
- S. Sax. (Soprano Saxophone):** One staff with a melodic line.
- Guit. (Guitar):** Two staves. The upper staff is mostly silent. The lower staff has a melodic line with slurs.
- El. B. (Electric Bass):** One staff with a simple bass line.
- Drum Set (D. Set):** Four staves. The second staff from the top has a rhythmic pattern with 'x' marks indicating cymbal hits.

This musical score page, numbered 59, features a multi-staff arrangement for various instruments. The parts are as follows:

- Pno. (Piano):** Includes a bass line and two treble clef staves with complex melodic and harmonic textures.
- St. (Strings):** Features a long, sustained melodic line in the treble clef and a bass line with a few notes.
- S. Sax. (Soprano Saxophone):** Plays a series of chords and melodic fragments.
- Guit. (Guitar):** Includes two staves with chordal accompaniment and melodic lines.
- El. B. (Electric Bass):** Provides a steady bass line.
- D. Set (Drum Set):** Consists of three staves showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

This musical score page, numbered 61, features a variety of instruments. The top staff is for Piano (Pno.) in bass clef. The second and third staves are also for Piano, with the second in bass clef and the third in treble clef. The fourth and fifth staves are for Strings (St.), with the fourth in treble clef and the fifth in bass clef. The sixth staff is for Saxophone (S. Sax.) in treble clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Electric Bass (El. B.) in bass clef. The ninth and tenth staves are for Guitar (Guit.) in treble clef. The eleventh staff is for Roto in treble clef. The twelfth, thirteenth, and fourteenth staves are for Drum Set (D. Set) in a standard drum notation format. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

63

This musical score page, numbered 63, features a variety of instruments. The piano (Pno.) parts are in the bass clef, with the top two staves showing rests and the third staff containing a melodic line with eighth and sixteenth notes. The saxophone (S. Sax.) part is in the treble clef, playing a melodic line with eighth notes and rests. The guitar (Guit.) parts include a standard guitar in the treble clef and an electric bass (El. B.) in the bass clef, both with melodic lines. The string section (St.) consists of two staves in the treble clef, with the first staff playing a sustained chord and the second staff playing a similar chord with a different voicing. The woodwind section includes a saxophone (S. Sax.) and a saxophone (Sax.) in the treble clef, both with melodic lines. The percussion section (D. Set) includes four staves, with the first and third staves showing rests and the second and fourth staves showing rhythmic patterns with eighth notes and rests.

This musical score page, numbered 65, features a variety of instruments. The top two staves are for Piano (Pno.) in bass clef, both showing rests. The third staff is a Piano (Pno.) in treble clef with a melodic line. The fourth and fifth staves are for Strings (St.) in treble clef, with the first playing octaves and the second playing a sustained chord. The sixth staff is for Saxophone (S. Sax.) in treble clef with a melodic line. The seventh staff is for Guitar (Guit.) in treble clef with a melodic line. The eighth staff is for Electric Bass (El. B.) in bass clef with a melodic line. The ninth and tenth staves are for Guitar (Guit.) in treble clef, with the ninth playing chords and the tenth playing a melodic line. The eleventh staff is for Trombone (Roto) in treble clef with a rest. The bottom three staves are for Drums (D. Set) in a drum clef, with the first two showing rests and the third showing a rhythmic pattern.

67

This musical score page, numbered 67, features a variety of instruments. The top two staves are for Piano (Pno.) in bass clef, both containing whole rests. The third staff is Piano (Pno.) in treble clef, showing a melodic line with eighth and quarter notes. The fourth and fifth staves are for Strings (St.) in treble clef, both containing sustained chords. The sixth staff is for Saxophone (S. Sax.) in treble clef, playing a melodic line with eighth notes. The seventh staff is for Guitar (Guit.) in treble clef, containing a whole rest. The eighth staff is for Electric Bass (El. B.) in bass clef, playing a melodic line with eighth notes. The ninth staff is for Guitar (Guit.) in treble clef, playing a complex chordal texture with many notes. The tenth staff is for Guitar (Guit.) in treble clef, containing a whole rest. The eleventh staff is for Roto (Roto) in treble clef, containing a whole rest. The twelfth, thirteenth, and fourteenth staves are for Drum Set (D. Set), with the thirteenth staff showing a rhythmic pattern of eighth notes.

This musical score page, numbered 69, features seven systems of staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Pno. (Piano):** The first two staves are empty, while the third staff contains a melodic line with eighth and quarter notes.
- St. (Strings):** The fourth and fifth staves contain sustained chords and melodic fragments.
- S. Sax. (Soprano Saxophone):** The sixth staff is empty.
- Guit. (Guitar):** The seventh and eighth staves are empty.
- El. B. (Electric Bass):** The ninth staff contains a simple bass line with quarter notes.
- Guit. (Guitar):** The tenth staff contains a series of chords.
- Guit. (Guitar):** The eleventh staff contains a melodic line with eighth notes.
- Roto (Rotary Horn):** The twelfth staff is empty.
- D. Set (Drum Set):** The thirteenth, fourteenth, and fifteenth staves are empty.
- D. Set (Drum Set):** The sixteenth staff contains a drum pattern with snare and bass drum hits.
- D. Set (Drum Set):** The seventeenth staff is empty.
- D. Set (Drum Set):** The eighteenth staff is empty.

70

This musical score page, numbered 70, features a variety of instruments. The piano (Pno.) parts include two bass staves and one treble staff with complex melodic and harmonic lines. The saxophone (S. Sax.) part has a melodic line with a triplet. The electric bass (El. B.) part consists of a single bass staff with a rhythmic pattern. The guitar (Guit.) parts include two treble staves, one with a rhythmic accompaniment and another with a sustained note. The drum set (D. Set) parts consist of four staves, with the second staff showing a rhythmic pattern. The score is written in a key signature of two flats and a common time signature.

Musical score for page 72, featuring the following parts:

- Pno. (Piano): Two staves, both with a whole rest.
- Pno. (Piano): One staff with a melodic line in treble clef, including triplets and slurs.
- St. (String): Two staves, both with a whole rest.
- S. Sax. (Soprano Saxophone): One staff with a melodic line in treble clef, including triplets and slurs.
- Guit. (Guitar): One staff with a whole rest.
- El. B. (Electric Bass): One staff with a melodic line in bass clef.
- Guit. (Guitar): One staff with a melodic line in treble clef, including triplets and slurs.
- Guit. (Guitar): One staff with a melodic line in treble clef, including triplets and slurs.
- Roto (Roto Tom): One staff with a whole rest.
- D. Set (Drum Set): Three staves, each with a whole rest.
- D. Set (Drum Set): One staff with a whole rest.

74

This musical score page, numbered 74, features a variety of instruments. The top two staves are for Piano (Pno.) in bass clef, both showing rests. The third staff is for Piano (Pno.) in treble clef, containing a melodic line with eighth and sixteenth notes. The fourth and fifth staves are for Saxophone (St.) in treble clef, both showing rests. The sixth staff is for Saxophone (S. Sax.) in treble clef, with a melodic line. The seventh staff is for Guitar (Guit.) in treble clef, with a melodic line. The eighth staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The ninth staff is for Guitar (Guit.) in treble clef, with a complex melodic line including triplets and slurs. The tenth staff is for Guitar (Guit.) in treble clef, with a melodic line. The bottom four staves are for Drum Set (D. Set), each showing rests. The key signature is B-flat major (two flats), and the time signature is 4/4.

Pno.

Pno.

Pno.

St.

St.

S. Sax.

Guit.

El. B.

Guit.

Guit.

Roto

D. Set

D. Set

D. Set

D. Set

78

♩ = 110

The musical score for page 39, measures 78-101, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Piano (Pno.):** The left hand (bass clef) is mostly silent, indicated by rests. The right hand (treble clef) features a complex melodic line with eighth and sixteenth notes, including slurs and accents.
- Saxophone (St.):** Two staves are present. The upper staff has a long, sustained note with a slur. The lower staff has a short melodic phrase consisting of a few eighth notes.
- Soprano Saxophone (S. Sax.):** Similar to the upper saxophone staff, it features a long, sustained note with a slur.
- Electric Bass (El. B.):** The part is in the bass clef and consists of a few notes, including a half note and a quarter note, with a slur.
- Guitar (Guit.):** Two staves are present. Both are mostly silent, indicated by rests. The lower staff has a small melodic phrase.
- Drum Set (D. Set):** Four staves are present, each starting with a double bar line (II) and followed by rests.

Musical score for page 40, measures 80-83. The score includes parts for Piano (Pno.), Saxophone (S. Sax.), Guitar (Guit.), Electric Bass (El. B.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 89. The score features complex piano textures with multiple staves, including arpeggiated figures and sustained chords. The saxophone and guitar parts have melodic lines, while the electric bass provides a steady accompaniment. The drum set parts are indicated by vertical bar lines.