

**♩ = 165**

Hand Bells, Main Theme

Pad Synthesizer, from WaveRace 64

Electric Guitar, by Nintendo

Electric Guitar, sequenced by Ricoberto Dones

5-str. Electric Bass, Comments Welcome!

Saw Synthesizer, rdones@caribe.net

Drumset

The musical score is for a 4/4 track at 165 BPM. It features seven staves. The 'Hand Bells, Main Theme' staff has a melodic line starting in the third measure. The 'Pad Synthesizer, from WaveRace 64' staff consists of two staves with sustained chords. The 'Electric Guitar, by Nintendo' and 'Electric Guitar, sequenced by Ricoberto Dones' staves are silent. The '5-str. Electric Bass, Comments Welcome!' staff is silent. The 'Saw Synthesizer, rdones@caribe.net' staff is silent. The 'Drumset' staff shows a consistent pattern of snare, hi-hat, and kick.

4

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

9

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Measure 9: Ha. Be. has a whole rest. Synth. has a whole note chord (Bb2, Bb3, Bb4). El. Guit. (top) has an 8-measure rest. El. Guit. (bottom) has an 8-measure rest. El. B. has a whole note chord (Bb1, Bb2, Bb3). Synth. (bottom) has a whole note chord (Bb2, Bb3, Bb4). D. Set has a whole rest.

Measure 10: Ha. Be. has a whole rest. Synth. has a whole note chord (Bb2, Bb3, Bb4). El. Guit. (top) has a 7-measure solo (Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8). El. Guit. (bottom) has a whole rest. El. B. has an eighth-note pattern (Bb1, Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8). Synth. (bottom) has a whole rest. D. Set has an eighth-note pattern (Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8).

11

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 11 and 12 is as follows:

- Ha. Be. (Horn & Baritone):** Measure 11 has a whole rest. Measure 12 has a whole rest.
- Synth. (Synthesizer):** Measure 11 has a melody starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. Measure 12 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 11 has a melody starting on G4, moving to A4, B4, and C5, with a triplet of eighth notes. Measure 12 has a whole rest.
- El. B. (Electric Bass):** Measure 11 has a melody starting on G2, moving to A2, B2, and C3, with a triplet of eighth notes. Measure 12 has a melody starting on G2, moving to A2, B2, and C3, with a triplet of eighth notes.
- D. Set (Drum Set):** Measure 11 has a drum pattern with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats. Measure 12 has a drum pattern with a snare on the 2nd and 4th beats, and a bass drum on the 1st and 3rd beats.

13

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score is written for measures 13, 14, and 15. The key signature has one flat (B-flat). The Ha. Be. part is silent. The Synth. part (piano) plays a sustained chord in measure 13, then moves to a new chord in measure 14, and continues in measure 15. The El. Guit. part (two staves) has a solo in measure 14 and 15, featuring triplets. The El. B. part (bass) plays a steady eighth-note pattern. The Synth. part (piano) is silent in measure 15. The D. Set part (drums) plays a steady beat.

16

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

This musical score page contains measures 16 through 19. The instruments and their parts are as follows:

- Ha. Be. (Horn B):** Measure 16 has a whole rest. Measures 17-19 are empty.
- Synth. (Synthesizer):** Measure 16 has a half note chord (F4, A4) with a triplet marking. Measures 17-19 have a whole note chord (F4, A4) with a triplet marking.
- El. Guit. (Electric Guitar):** Measure 16 has a half note chord (F4, A4) with a triplet marking. Measures 17-19 have a whole note chord (F4, A4) with a triplet marking.
- El. Guit. (Electric Guitar):** Measure 16 has a whole rest. Measures 17-19 are empty.
- El. B. (Electric Bass):** Measures 16-19 have a continuous eighth-note line: F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, 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A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365

17

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

5

3

19

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 19 and 20 is as follows:

- Ha. Be.:** Treble clef, key of B-flat. Measure 19: whole rest. Measure 20: whole rest.
- Synth. (piano):** Treble and Bass clefs, key of B-flat. Measure 19: whole rest in both staves. Measure 20: whole rest in both staves.
- El. Guit. (top):** Treble clef, key of B-flat. Measure 19: whole rest. Measure 20: whole rest.
- El. Guit. (bottom):** Treble clef, key of B-flat. Measure 19: whole rest. Measure 20: whole rest.
- El. B.:** Bass clef, key of B-flat. Measure 19: eighth notes (B-flat, A, G, F, E, D, C, B-flat). Measure 20: eighth notes (B-flat, A, G, F, E, D, C, B-flat).
- Synth. (piano):** Treble clef, key of B-flat. Measure 19: sustained chord (B-flat, A, G, F, E, D, C, B-flat). Measure 20: sustained chord (B-flat, A, G, F, E, D, C, B-flat).
- D. Set:** Drum staff. Measure 19: kick drum on 1, 3, 5, 7; snare drum on 2, 4, 6, 8. Measure 20: kick drum on 1, 3, 5, 7; snare drum on 2, 4, 6, 8.



21

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 21 and 22 is as follows:

- Ha. Be. (Horn):** Measures 21 and 22 contain whole rests.
- Synth. (Synthesizer):** Measures 21 and 22 contain sustained chords.
- El. Guit. (Electric Guitar):** The first guitar part has a complex solo in measure 21, consisting of eighth and sixteenth notes. The second guitar part has whole rests in both measures.
- El. B. (Electric Bass):** Measures 21 and 22 contain a melodic line of eighth notes.
- D. Set (Drums):** Measures 21 and 22 contain a steady pattern of eighth notes.

23

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

25

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 25 and 26 is as follows:

- Ha. Be. (Horn B):** Measure 25 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 26 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.
- Synth. (Piano):** Measure 25 has a long note G4 in the right hand and a long note G3 in the left hand. Measure 26 has a long note G4 in the right hand and a long note G3 in the left hand.
- El. Guit. (Electric Guitar):** Measure 25 has a long note G4 in the right hand and a long note G3 in the left hand. Measure 26 has a long note G4 in the right hand and a long note G3 in the left hand.
- El. Guit. (Electric Guitar):** Measure 25 has a long note G4 in the right hand and a long note G3 in the left hand. Measure 26 has a long note G4 in the right hand and a long note G3 in the left hand.
- El. B. (Electric Bass):** Measure 25 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest. Measure 26 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter rest.
- Synth. (Piano):** Measure 25 has a long note G4 in the right hand and a long note G3 in the left hand. Measure 26 has a long note G4 in the right hand and a long note G3 in the left hand.
- D. Set (Drums):** Measure 25 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 26 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

27

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- Ha. Be. (Horn):** Measures 27-28 have whole notes (F4, Bb3). Measures 29-30 have a half note (F4) followed by a quarter note (Bb3), then a half note (F4) followed by a quarter note (Bb3).
- Synth. (Synthesizer):** Measures 27-28 have a whole note (F4) and a half note (Bb3). Measures 29-30 have a half note (F4) followed by a quarter note (Bb3), then a half note (F4) followed by a quarter note (Bb3).
- El. Guit. (Electric Guitar):** Measures 27-28 have a whole note (F4) and a half note (Bb3). Measures 29-30 have a half note (F4) followed by a quarter note (Bb3), then a half note (F4) followed by a quarter note (Bb3).
- El. B. (Electric Bass):** Measures 27-28 have a whole note (F3) and a half note (Bb2). Measures 29-30 have a half note (F3) followed by a quarter note (Bb2), then a half note (F3) followed by a quarter note (Bb2).
- Synth. (Synthesizer):** Measures 27-28 have a whole note (F4) and a half note (Bb3). Measures 29-30 have a half note (F4) followed by a quarter note (Bb3), then a half note (F4) followed by a quarter note (Bb3).
- D. Set (Drum Set):** Measures 27-28 have a whole note (F4) and a half note (Bb3). Measures 29-30 have a half note (F4) followed by a quarter note (Bb3), then a half note (F4) followed by a quarter note (Bb3).

29

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 29 and 30 is written for a multi-instrument ensemble. The key signature is one flat (B-flat). Measure 29 features a Ha. Be. melody in the treble clef, a Synth. accompaniment in the bass clef, and an El. Guit. accompaniment in the treble clef. Measure 30 continues the Ha. Be. melody, Synth. accompaniment, and El. Guit. accompaniment. The El. B. part is a steady eighth-note bass line. The Synth. (treble) part is a steady eighth-note bass line. The D. Set part is a steady eighth-note bass line.

31

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

3

3

32

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

32

33

34

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 16, measures 34 and 35, is presented in a multi-staff format. The staves are labeled as follows: Ha. Be. (Horn and Baritone), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is one flat (B-flat). Measure 34 begins with a treble clef and a key signature of one flat. The Ha. Be. part features a melodic line starting on a whole note, followed by a half note, a quarter note, and a quarter rest. The Synth. part consists of a whole note chord. The El. Guit. part features a melodic line starting on a whole note, followed by a half note, a quarter note, and a quarter rest. The El. Guit. part features a whole note chord. The El. B. part features a melodic line starting on a whole note, followed by a half note, a quarter note, and a quarter rest. The Synth. part consists of a whole note chord. The D. Set part features a melodic line starting on a whole note, followed by a half note, a quarter note, and a quarter rest. Measure 35 continues the arrangement with a Ha. Be. line, a Synth. line, an El. Guit. line with a guitar effect symbol, an El. B. line, a Synth. line, and a D. Set line.



36

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- Ha. Be. (Horn):** Measures 36 and 37. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. In measure 37, it continues with a quarter note Bb4, a quarter note A4, and a half note G4.
- Synth. (Synthesizer):** Measures 36 and 37. The right hand plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand plays a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. In measure 37, the right hand continues with a half note Bb4, a quarter note A4, and a half note G4. The left hand continues with a half note Bb3, a quarter note A3, and a half note G3.
- El. Guit. (Electric Guitar):** Measures 36 and 37. The right hand plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand plays a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. In measure 37, the right hand continues with a half note Bb4, a quarter note A4, and a half note G4. The left hand continues with a half note Bb3, a quarter note A3, and a half note G3.
- El. B. (Electric Bass):** Measures 36 and 37. The right hand plays a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The left hand plays a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. In measure 37, the right hand continues with a half note Bb3, a quarter note A3, and a half note G3. The left hand continues with a half note Bb2, a quarter note A2, and a half note G2.
- Synth. (Synthesizer):** Measures 36 and 37. The right hand plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand plays a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. In measure 37, the right hand continues with a half note Bb4, a quarter note A4, and a half note G4. The left hand continues with a half note Bb3, a quarter note A3, and a half note G3.
- D. Set (Drum Set):** Measures 36 and 37. The right hand plays a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The left hand plays a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. In measure 37, the right hand continues with a half note Bb4, a quarter note A4, and a half note G4. The left hand continues with a half note Bb3, a quarter note A3, and a half note G3.

38

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 38 and 39 is as follows:

- Ha. Be. (Horn B):** Measure 38 starts with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note G4. Measure 39 has a whole rest.
- Synth. (Piano):** Measure 38 has a half note G3 in the left hand and a half note G4 in the right hand. The right hand has a triplet of eighth notes (A4, B4, C5) followed by a quarter note B4. Measure 39 has a whole rest in both hands.
- El. Guit. (Electric Guitar):** The first staff has a half note G4. The second staff has a whole rest.
- El. B. (Electric Bass):** Measure 38 has a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 39 has a half note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2.
- Synth. (Piano):** Measure 38 has a whole rest. Measure 39 has a whole rest.
- D. Set (Drums):** Measure 38 has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5.

40

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 40 and 41 is as follows:

- Ha. Be.:** Two measures of whole rests.
- Synth. (piano):**
  - Measure 40: Right hand has a half note (Bb); left hand has a triplet of eighth notes (Bb, Cb, Db).
  - Measure 41: Right hand has a triplet of eighth notes (Bb, Cb, Db); left hand has a half note (Bb).
- El. Guit. (top):** Two measures of whole rests.
- El. Guit. (bottom):**
  - Measure 40: Two measures of whole rests.
  - Measure 41: Right hand has a triplet of eighth notes (Bb, Cb, Db); left hand has a half note (Bb).
- El. B.:**
  - Measure 40: Eighth notes (Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb).
  - Measure 41: Eighth notes (Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb).
- Synth. (bottom):** Two measures of whole rests.
- D. Set:**
  - Measure 40: Eighth notes (Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb).
  - Measure 41: Eighth notes (Bb, Cb, Db, Eb, Fb, Gb, Ab, Bb).

42

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Ha. Be. staff: Measure 42 has a whole rest. Measure 43 has a whole rest.

Synth. staff: Measure 42 has a melodic line with a triplet. Measure 43 has a melodic line.

El. Guit. staff: Measure 42 has a whole rest. Measure 43 has a melodic line with a 7th fret bend.

El. Guit. staff: Measure 42 has a melodic line with a triplet. Measure 43 has a melodic line.

El. B. staff: Measure 42 has a melodic line. Measure 43 has a melodic line.

Synth. staff: Measure 42 has a whole rest. Measure 43 has a whole rest.

D. Set staff: Measure 42 has a melodic line with a triplet. Measure 43 has a melodic line with a triplet.

44

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

46

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 22, starting at measure 46, is arranged for seven instruments. The Ha. Be. staff contains whole rests. The Synth. staff begins with a whole note chord, then moves to eighth and sixteenth notes in the second and third measures. The El. Guit. staff has a whole note in the first measure, followed by eighth and sixteenth notes with triplets in the second and third measures. The El. Guit. staff has whole rests. The El. B. staff features a continuous eighth-note line. The Synth. staff has whole rests. The D. Set staff has a complex pattern of eighth and sixteenth notes with rests and accents.

49

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

50

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

3

5

3



52

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 52 and 53 is as follows:

- Ha. Be. (Horn B):** Measure 52: Rest. Measure 53: Rest.
- Synth. (Piano):** Measure 52: Rest. Measure 53: Rest.
- El. Guit. (Electric Guitar):** Measure 52: Rest. Measure 53: Rest.
- El. B. (Electric Bass):** Measure 52: Melodic line starting on G2, moving up stepwise to D3. Measure 53: Melodic line starting on D3, moving up stepwise to G3.
- Synth. (Piano):** Measure 52: Chordal accompaniment. Measure 53: Chordal accompaniment.
- D. Set (Drums):** Measure 52: Drum pattern. Measure 53: Drum pattern.

54

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 54 and 55 is as follows:

- Ha. Be. (Horn B):** Two measures of whole rests.
- Synth. (Piano):** Two measures of whole rests.
- El. Guit. (Electric Guitar):**
  - Staff 1: Measure 54 contains a complex solo with many sixteenth notes and triplets. Measure 55 continues this solo.
  - Staff 2: Two measures of whole rests.
- El. B. (Electric Bass):** Measure 54 has a melodic line with eighth notes and quarter notes. Measure 55 continues this line.
- Synth. (Piano):** A sustained chord or pad that spans both measures 54 and 55.
- D. Set (Drums):** Measure 54 has a snare on the first beat and a bass drum on the third beat. Measure 55 continues the pattern with a snare on the first beat and a bass drum on the third beat, followed by a more complex pattern in the final two beats.

56

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 27, starting at measure 56, is written for seven instruments: Ha. Be., Synth., El. Guit., El. Guit., El. B., Synth., and D. Set. The key signature is one flat (B-flat). The Ha. Be. staff is in treble clef. The Synth. staff is a grand staff with treble and bass clefs. The El. Guit. staff is in treble clef. The El. Guit. staff is in treble clef. The El. B. staff is in bass clef. The Synth. staff is in treble clef. The D. Set staff is in double bar line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

58

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

60

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

62

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 62 and 63 is as follows:

- Ha. Be. (Horn/Beats):** Measure 62 features a melodic line starting on a whole note, followed by a half note, and ending with a quarter note. Measure 63 continues the melody with a half note, a quarter note, and a quarter rest.
- Synth. (Synthesizer):** Measure 62 has a sustained chord. Measure 63 has a sustained chord.
- El. Guit. (Electric Guitar):** Measure 62 has a sustained chord. Measure 63 features a complex solo with triplets and a quarter note.
- El. B. (Electric Bass):** Measure 62 has a steady eighth-note pattern. Measure 63 continues the eighth-note pattern.
- Synth. (Synthesizer):** Measure 62 has a sustained chord. Measure 63 has a sustained chord.
- D. Set (Double Bass):** Measure 62 has a rhythmic pattern with various articulations. Measure 63 continues the rhythmic pattern with various articulations.

64

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

3

3

3

65

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Ha. Be. staff: Treble clef, key signature of one flat. Measures 65-66 show eighth and quarter notes.

Synth. staff: Bass clef, key signature of one flat. Measures 65-66 show a triplet of eighth notes and a half note.

El. Guit. staff: Treble clef, key signature of one flat. Measures 65-66 show eighth and quarter notes with triplets.

El. Guit. staff: Treble clef, key signature of one flat. Measures 65-66 show eighth and quarter notes with triplets.

El. B. staff: Bass clef, key signature of one flat. Measures 65-66 show eighth notes.

Synth. staff: Treble clef, key signature of one flat. Measures 65-66 show a whole note.

D. Set staff: Drum clef. Measures 65-66 show eighth and quarter notes with rests.



67

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 33, measures 67-68, is written for a band. The key signature has one flat (B-flat). Measure 67 starts with a horn melody (Ha. Be.) in the treble clef, a synth accompaniment (Synth.) in the treble and bass clefs, and electric guitar (El. Guit.) and electric bass (El. B.) in the treble and bass clefs respectively. The drums (D. Set) are in the bottom staff. Measure 68 continues the horn melody and synth accompaniment, while the guitar and bass play sustained chords and the drums play a steady pattern.

69

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 69 and 70 features the following parts:

- Ha. Be. (Horn/Baritone):** Melodic line in measure 69, starting on a half note and moving through eighth notes.
- Synth. (Piano):** Measure 69 includes a piano introduction (p) and a long note in measure 70.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a solo in measure 69, and the second staff has a solo in measure 70.
- El. B. (Electric Bass):** Bass line in measure 69, starting on a half note and moving through eighth notes.
- Synth. (Piano):** Second piano part, mostly silent in measure 69 and 70.
- D. Set (Drums):** Drum line in measure 69, featuring a mix of eighth and sixteenth notes.

71

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

73

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Ha. Be. staff: Treble clef, key signature of one flat. Measure 73: whole rest. Measure 74: whole rest.

Synth. staff: Treble and Bass clefs, key signature of one flat. Measure 73: Treble clef has a half note; Bass clef has a half note and a triplet of eighth notes. Measure 74: Treble clef has a half note and a triplet of eighth notes; Bass clef has a half note and a triplet of eighth notes.

El. Guit. staff: Treble clef, key signature of one flat. Measure 73: whole rest. Measure 74: whole rest.

El. Guit. staff: Treble clef, key signature of one flat. Measure 73: whole rest. Measure 74: whole rest and a triplet of eighth notes.

El. B. staff: Bass clef, key signature of one flat. Measure 73: half note. Measure 74: half note.

Synth. staff: Treble clef, key signature of one flat. Measure 73: whole rest. Measure 74: whole rest.

D. Set staff: Drum set notation. Measure 73: various rhythms. Measure 74: various rhythms.

75

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 37, starting at measure 75, is arranged for seven instruments: Ha. Be., Synth. (two staves), El. Guit. (two staves), El. B., Synth., and D. Set. The key signature has one flat (B-flat). The Ha. Be. staff contains whole rests. The Synth. staves feature eighth-note patterns with triplets. The El. Guit. staves include eighth-note patterns with triplets and a 7/8 time signature change. The El. B. staff has eighth-note patterns. The Synth. staff has eighth-note patterns with triplets. The D. Set staff has eighth-note patterns with triplets and a 7/8 time signature change.

78

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 78-81 is as follows:

- Ha. Be.:** Four measures of whole rests.
- Synth. (top):** Measures 78-79: whole rests. Measure 80: a half note G4. Measure 81: a half note G4.
- Synth. (bottom):** Measures 78-79: whole rests. Measure 80: a half note G4. Measure 81: a half note G4.
- El. Guit. (top):** Four measures of whole rests.
- El. Guit. (bottom):** Measures 78-79: whole rests. Measure 80: a half note G4. Measure 81: a half note G4.
- El. B.:** Four measures of whole rests.
- Synth. (middle):** Four measures of whole rests.
- D. Set:** Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 80: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

82

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 82-85 is as follows:

- Ha. Be.:** Four measures of a sustained whole note in the key of B-flat major.
- Synth. (top staff):** Four measures of a sustained whole note in the key of B-flat major.
- Synth. (bottom staff):** Four measures of a sustained whole note in the key of B-flat major.
- El. Guit. (top staff):** Four measures of a sustained whole note in the key of B-flat major.
- El. Guit. (bottom staff):** Four measures of a sustained whole note in the key of B-flat major.
- El. B.:** Four measures of a sustained whole note in the key of B-flat major.
- Synth.:** Four measures of a sustained whole note in the key of B-flat major.
- D. Set:** Four measures of a rhythmic pattern consisting of eighth and sixteenth notes, with 'x' marks indicating specific notes.

86

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set



90

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

94

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

8

98

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 98-100 is as follows:

- Measure 98:** Ha. Be. plays a melody of quarter notes. Synth. (top) has a sustained note. Synth. (bottom) has a sustained note. El. Guit. (top) plays eighth notes. El. Guit. (bottom) has a sustained note. El. B. has a sustained note. Synth. (bottom) has a sustained note. D. Set plays a pattern of eighth notes and rests.
- Measure 99:** Ha. Be. plays a melody of quarter notes. Synth. (top) has a sustained note. Synth. (bottom) has a sustained note. El. Guit. (top) plays eighth notes. El. Guit. (bottom) has a sustained note. El. B. has a sustained note. Synth. (bottom) has a sustained note. D. Set plays a pattern of eighth notes and rests.
- Measure 100:** Ha. Be. plays a melody of quarter notes. Synth. (top) has a sustained note. Synth. (bottom) has a sustained note. El. Guit. (top) plays eighth notes. El. Guit. (bottom) has a sustained note. El. B. has a sustained note. Synth. (bottom) has a sustained note. D. Set plays a pattern of eighth notes and rests.

101

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score is arranged in a system of seven staves. The first staff is for Ha. Be. (Horn and Trumpet), the second and third for Synth. (Synthesizer), the fourth and fifth for El. Guit. (Electric Guitar), the sixth for El. B. (Electric Bass), the seventh for Synth. (Synthesizer), and the eighth for D. Set (Drum Set). The score is in 4/4 time and B-flat major. Measure 101 shows the Ha. Be. part with a melodic line and the Synth. part with a sustained chord. Measure 102 shows the Synth. and El. Guit. parts. Measure 103 shows the El. Guit., El. B., Synth., and D. Set parts.

104

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8

8

8

8

8

8

8

107

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 107-109 is as follows:

- Ha. Be. (Horn & Baritone):** Treble clef, key of B-flat. Measure 107: half note B-flat, quarter rest, half note B-flat. Measures 108-109: whole rests.
- Synth. (Piano):** Treble and Bass clefs, key of B-flat. Measure 107: Treble has a half note B-flat; Bass has a half note B-flat. Measure 108: Treble has a half note D; Bass has a half note B-flat. Measure 109: Treble has a half note F; Bass has a half note B-flat.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measure 107: eighth note B-flat, eighth note D, quarter rest, eighth note B-flat, eighth note D, quarter rest. Measure 108: half note B-flat. Measure 109: half note B-flat.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Measures 107-109: whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measures 107-109: whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 107-109: whole rests.
- D. Set (Drum Set):** Percussion clef. Measure 107: eighth note B-flat, eighth note D, eighth note B-flat, eighth note D, eighth note B-flat, eighth note D, eighth note B-flat, eighth note D. Measure 108: eighth note B-flat, eighth note D, eighth note B-flat, eighth note D, eighth note B-flat, eighth note D, eighth note B-flat, eighth note D. Measure 109: eighth note B-flat, eighth note D, eighth note B-flat, eighth note D, eighth note B-flat, eighth note D, eighth note B-flat, eighth note D.

110

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 110-113 is as follows:

- Measure 110:** Ha. Be. plays a melody starting on G4, moving to A4, Bb4, and C5. Synth. (piano) plays a bass line starting on Bb3, moving to C4, D4, and E4. El. Guit. (top staff) plays a lead line starting on G4, moving to A4, Bb4, and C5. El. Guit. (bottom staff) plays a lead line starting on G4, moving to A4, Bb4, and C5. El. B. plays a lead line starting on G4, moving to A4, Bb4, and C5. Synth. plays a lead line starting on G4, moving to A4, Bb4, and C5. D. Set plays a complex rhythmic pattern of eighth and sixteenth notes.
- Measure 111:** Ha. Be. plays a melody starting on G4, moving to A4, Bb4, and C5. Synth. (piano) plays a bass line starting on Bb3, moving to C4, D4, and E4. El. Guit. (top staff) plays a lead line starting on G4, moving to A4, Bb4, and C5. El. Guit. (bottom staff) plays a lead line starting on G4, moving to A4, Bb4, and C5. El. B. plays a lead line starting on G4, moving to A4, Bb4, and C5. Synth. plays a lead line starting on G4, moving to A4, Bb4, and C5. D. Set plays a complex rhythmic pattern of eighth and sixteenth notes.
- Measure 112:** Ha. Be. plays a melody starting on G4, moving to A4, Bb4, and C5. Synth. (piano) plays a bass line starting on Bb3, moving to C4, D4, and E4. El. Guit. (top staff) plays a lead line starting on G4, moving to A4, Bb4, and C5. El. Guit. (bottom staff) plays a lead line starting on G4, moving to A4, Bb4, and C5. El. B. plays a lead line starting on G4, moving to A4, Bb4, and C5. Synth. plays a lead line starting on G4, moving to A4, Bb4, and C5. D. Set plays a complex rhythmic pattern of eighth and sixteenth notes.
- Measure 113:** Ha. Be. plays a melody starting on G4, moving to A4, Bb4, and C5. Synth. (piano) plays a bass line starting on Bb3, moving to C4, D4, and E4. El. Guit. (top staff) plays a lead line starting on G4, moving to A4, Bb4, and C5. El. Guit. (bottom staff) plays a lead line starting on G4, moving to A4, Bb4, and C5. El. B. plays a lead line starting on G4, moving to A4, Bb4, and C5. Synth. plays a lead line starting on G4, moving to A4, Bb4, and C5. D. Set plays a complex rhythmic pattern of eighth and sixteenth notes.

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Ha. Be. staff: Whole rests in all three measures.

Synth. staff: Treble and bass clefs. Measure 1: Treble has a half note chord (Bb, D, F) with a triplet of eighth notes (G, A, Bb). Bass has a half note chord (Bb, D, F) with a triplet of eighth notes (G, A, Bb). Measure 2: Treble has a half note chord (Bb, D, F) with a triplet of eighth notes (G, A, Bb). Bass has a half note chord (Bb, D, F) with a triplet of eighth notes (G, A, Bb). Measure 3: Treble has a whole note chord (Bb, D, F). Bass has a whole note chord (Bb, D, F).

El. Guit. staff: Treble clef. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: 7-measure phrase starting with a quarter note (Bb), followed by eighth notes (D, F, Ab, Bb, D, F).

El. Guit. staff: Treble clef. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest.

El. B. staff: Bass clef. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Quarter notes (Bb, D, F, Ab, Bb, D, F).

Synth. staff: Treble clef. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Whole rest.

D. Set staff: Treble clef. Measure 1: Eighth notes (Bb, D, F, Ab, Bb, D, F) with eighth rests. Measure 2: Eighth notes (Bb, D, F, Ab, Bb, D, F) with eighth rests. Measure 3: Eighth notes (Bb, D, F, Ab, Bb, D, F) with eighth rests.



117

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

8 3

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score consists of six staves. The top staff is for Ha. Be. (Horn in B-flat), showing two measures of sustained whole notes. The second staff is for Synth. (piano), showing two measures of sustained chords. The third staff is for El. Guit. (Electric Guitar), showing two measures of sustained whole notes. The fourth staff is for El. Guit. (Electric Guitar), showing two measures of sustained whole notes. The fifth staff is for El. B. (Electric Bass), showing two measures of rhythmic patterns. The sixth staff is for D. Set (Drums), showing two measures of rhythmic patterns. The key signature has one flat (B-flat).

120

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 120 and 121 features the following parts:

- Ha. Be. (Harp/Bell):** Two measures of whole rests.
- Synth. (Piano):** Measure 120 has a complex lead with triplets and a bass line with eighth notes. Measure 121 continues the synth lead with a long note and a bass line with eighth notes.
- El. Guit. (Lead):** Measure 120 has a lead line with triplets and a bass line with eighth notes. Measure 121 continues the lead line with a long note and a bass line with eighth notes.
- El. Guit. (Rhythm):** Two measures of whole rests.
- El. B. (Bass):** Measure 120 has a bass line with eighth notes. Measure 121 continues the bass line with eighth notes.
- Synth. (Synthesizer):** Two measures of whole rests.
- D. Set (Drums):** Measure 120 has a drum line with eighth notes. Measure 121 continues the drum line with eighth notes.

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

123

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Ha. Be. Synth. El. Guit. El. Guit. El. B. Synth. D. Set

126

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

128

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Ha. Be. part: Measure 128 has a whole note B-flat. Measure 129 has a whole note B-flat.

Synth. part (top staff): Measure 128 has a whole note chord of B-flat and D. Measure 129 has a whole note chord of B-flat and D.

Synth. part (bottom staff): Measure 128 has a whole note chord of B-flat and D. Measure 129 has a whole note chord of B-flat and D.

El. Guit. part (top staff): Measure 128 has eighth notes. Measure 129 has a whole note chord of B-flat and D.

El. Guit. part (bottom staff): Measure 128 has eighth notes. Measure 129 has a whole note chord of B-flat and D.

El. B. part: Measure 128 has eighth notes. Measure 129 has eighth notes, including a triplet of eighth notes.

Synth. part: Measure 128 has a whole note chord of B-flat and D. Measure 129 has a whole note chord of B-flat and D.

D. Set part: Measure 128 has eighth notes. Measure 129 has eighth notes.



130

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 130 and 131 is as follows:

- Measure 130:**
  - Ha. Be.:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
  - Synth.:** Treble and Bass clefs. Treble: B-flat4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B-flat4 (half). Bass: B-flat4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B-flat4 (half).
  - El. Guit.:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter). Triplets are indicated over the last three notes of each half.
  - El. Guit.:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter). Triplets are indicated over the last three notes of each half.
  - El. B.:** Bass clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
  - Synth.:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
  - D. Set:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
- Measure 131:**
  - Ha. Be.:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
  - Synth.:** Treble and Bass clefs. Treble: B-flat4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B-flat4 (half). Bass: B-flat4 (half), A4 (half), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B-flat4 (half).
  - El. Guit.:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter). Triplets are indicated over the last three notes of each half.
  - El. Guit.:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter). Triplets are indicated over the last three notes of each half.
  - El. B.:** Bass clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
  - Synth.:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).
  - D. Set:** Treble clef, key of B-flat. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat4 (quarter).

132

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 58, measures 132-133, is written for a band. The key signature has one flat (B-flat). Measure 132 starts with a horn (Ha. Be.) melody in the treble clef, featuring a B-flat and a D-flat. The synthesizer (Synth.) part consists of a sustained chord in the right hand and a moving line in the left hand. The electric guitar (El. Guit.) part features a melodic line with a B-flat and a D-flat. The electric bass (El. B.) part plays a steady eighth-note pattern. The drums (D. Set) play a pattern of eighth notes. Measure 133 continues the horn melody and synth accompaniment, while the guitars and bass play sustained chords. The drums continue their pattern.

134

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for page 59, measures 134-135, is written for a band. The key signature has one flat (B-flat). Measure 134 features a melodic line in the Horns (Ha. Be.), a complex synth part with a long note, a guitar solo with a triplet, and a steady bass line. Measure 135 continues the melodic and harmonic themes with a triplet in the guitar and a consistent bass line. The drums provide a steady backbeat.

136

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

This musical score page contains measures 136 through 139. The instruments and their parts are as follows:

- Ha. Be. (Horn B):** Measures 136-139. Starts with a whole note chord (Bb3, D4, F4) in measure 136, followed by a half note (Bb3) in measure 137, a quarter note (D4) in measure 138, and a quarter note (F4) in measure 139.
- Synth. (Synthesizer):** Measures 136-139. Measures 136 and 137 contain a sustained chord (Bb3, D4, F4). Measures 138 and 139 are silent.
- El. Guit. (Electric Guitar):** Measures 136-139. Measure 136 has a whole note chord (Bb3, D4, F4). Measures 137-139 feature a complex melodic line with triplets and slurs.
- El. B. (Electric Bass):** Measures 136-139. Measures 136 and 137 have a whole note chord (Bb3, D4, F4). Measures 138 and 139 have a half note chord (Bb3, D4, F4).
- D. Set (Drum Set):** Measures 136-139. Measures 136 and 137 have a full drum kit (snare, hi-hat, kick). Measures 138 and 139 have a snare drum.

137

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

138

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- Ha. Be. (Horn):** Measures 138-141, treble clef, key of B-flat. The melody consists of eighth and quarter notes.
- Synth. (Synthesizer):** Measures 138-141, grand staff. Features long, sustained chords and melodic lines in both hands.
- El. Guit. (Electric Guitar):** Two staves, measures 138-141, treble clef, key of B-flat. Includes triplets and sustained notes.
- El. B. (Electric Bass):** Measures 138-141, bass clef, key of B-flat. Plays a steady eighth-note bass line.
- Synth. (Synthesizer):** Measures 138-141, treble clef, key of B-flat. Remains silent in these measures.
- D. Set (Drum Set):** Measures 138-141, single staff. Features a pattern of snare and bass drum hits.

140

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 140 and 141 is as follows:

- Ha. Be. (Horn):** Measure 140: Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 141: Bb4 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Synth. (Synthesizer):** Measure 140: Bb3 (half). Measure 141: Bb3 (half).
- El. Guit. (Electric Guitar):** Measure 140: Bb3 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 141: Bb3 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- El. Guit. (Electric Guitar):** Measure 140: Bb3 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 141: Bb3 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- El. B. (Electric Bass):** Measure 140: Bb2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). Measure 141: Bb2 (half), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).
- Synth. (Synthesizer):** Measure 140: Bb3 (half). Measure 141: Bb3 (half).
- D. Set (Drums):** Measure 140: Bb3 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 141: Bb3 (half), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

142

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. The top staff is for 'Ha. Be.' (Harp and Bell) in treble clef. The next two staves are for 'Synth.' (Synthesizer) in treble clef. The fourth and fifth staves are for 'El. Guit.' (Electric Guitar) in treble clef. The sixth staff is for 'El. B.' (Electric Bass) in bass clef. The seventh staff is for 'Synth.' (Synthesizer) in treble clef. The bottom staff is for 'D. Set' (Drum Set) in a simplified notation. The key signature has one flat (Bb). Measure 142 starts with a treble clef and a key signature of one flat. The 'Ha. Be.' part has a melodic line with a slur. The 'Synth.' parts have sustained notes. The 'El. Guit.' parts have a complex texture with many notes and slurs. The 'El. B.' part has a steady eighth-note pattern. The 'Synth.' part has a sustained note. The 'D. Set' part has a rhythmic pattern with 'x' marks for cymbals. Measure 143 continues the progression with similar textures and patterns.



144

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 144 and 145 is as follows:

- Ha. Be. (Horn B):** Measure 144 starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter rest. Measure 145 is a whole rest.
- Synth. (Synthesizer):**
  - Staff 1: Measure 144 has a half note G4, followed by two triplet eighth notes (A4, B4, C5), and a half note D5. Measure 145 has a whole note D5.
  - Staff 2: Measure 144 has a whole rest. Measure 145 has a whole rest.
- El. Guit. (Electric Guitar):**
  - Staff 1: Measure 144 has a half note G4. Measure 145 has a whole rest.
  - Staff 2: Measure 144 has a half note G4. Measure 145 has a whole rest.
- El. B. (Electric Bass):** Measure 144 has a half note G2, followed by a half note A2, a half note B2, and a half note C3. Measure 145 has a half note D2, followed by a half note E2, a half note F2, and a half note G2.
- Synth. (Synthesizer):** Measure 144 has a whole rest. Measure 145 has a whole rest.
- D. Set (Drum Set):** Measure 144 has a half note G4, followed by a half note A4, a half note B4, and a half note C5. Measure 145 has a half note D5, followed by a half note E5, a half note F5, and a half note G5.

146

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

This musical score page contains measures 146 and 147. The instruments are arranged vertically: Ha. Be. (Harp), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). The key signature has one flat (B-flat). Measure 146 shows the Ha. Be. and El. Guit. parts with rests. The Synth. part has a melodic line with triplets. The El. B. part has a steady eighth-note pattern. Measure 147 shows the Ha. Be. and El. Guit. parts with rests. The Synth. part has a melodic line with triplets. The El. B. part has a steady eighth-note pattern. The D. Set part has a pattern of eighth notes and rests.

148

Ha. Be.

Synth.

El. Guit.

El. Guit.

El. B.

Synth.

D. Set

The musical score for measures 148-150 is as follows:

- Ha. Be.:** Treble clef, key signature of one flat. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.
- Synth. (top staff):** Treble clef, key signature of one flat. Measure 148: quarter note Bb, eighth note A, eighth note G# (triplet), quarter note F, quarter note E, quarter note D (triplet), quarter note C. Measure 149: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 150: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Synth. (bottom staff):** Treble clef, key signature of one flat. Measure 148: quarter note Bb, quarter note A, quarter note G (triplet), quarter note F, quarter note E, quarter note D. Measure 149: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 150: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- El. Guit. (top staff):** Treble clef, key signature of one flat. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.
- El. Guit. (bottom staff):** Treble clef, key signature of one flat. Measure 148: quarter note Bb, quarter note A, quarter note G (triplet), quarter note F, quarter note E, quarter note D. Measure 149: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 150: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- El. B.:** Bass clef, key signature of one flat. Measure 148: quarter note Bb, quarter note A, quarter note G (triplet), quarter note F, quarter note E, quarter note D. Measure 149: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 150: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.
- Synth.:** Treble clef, key signature of one flat. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest.
- D. Set:** Drum set part. Measure 148: quarter note Bb, quarter note A, quarter note G (triplet), quarter note F, quarter note E, quarter note D. Measure 149: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D. Measure 150: quarter note Bb, quarter note A, quarter note G, quarter note F, quarter note E, quarter note D.