

$\text{♩} = 80$

Alto Flute, Melody

Violas, Strings

5-str. Electric Bass, Bass

Violoncello, Cello

Piano, Piano

Drumset, Drums

Electric Guitar, Lead Guitar

Voice, Chours

C Tin Whistle, Whistle

The musical score is written for a 9-piece ensemble in 4/4 time, key of B-flat major. The tempo is marked as 80 beats per minute. The instruments are: Alto Flute, Melody; Violas, Strings; 5-str. Electric Bass, Bass; Violoncello, Cello; Piano, Piano; Drumset, Drums; Electric Guitar, Lead Guitar; Voice, Chours; and C Tin Whistle, Whistle. The score shows the first three measures of the piece. The Alto Flute, Melody part starts with a whole rest in measure 1, followed by a quarter rest and an eighth-note melody in measures 2 and 3. The Violas, Strings part plays a steady eighth-note accompaniment. The 5-str. Electric Bass, Bass part has whole rests. The Violoncello, Cello part plays a steady eighth-note accompaniment. The Piano, Piano part has whole rests. The Drumset, Drums part has whole rests. The Electric Guitar, Lead Guitar part has whole rests. The Voice, Chours part has whole rests. The C Tin Whistle, Whistle part has whole rests.

4 ♩ = 40

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

8 $\text{♩} = 112$

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

11

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

The musical score for page 4, measures 11 and 12, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). Measure 11 features the A. Fl. playing a melodic line with eighth and quarter notes, while the Vlas., El. B., Vc., and Vo. parts have whole rests. The Pno. plays a series of chords, and the D. Set plays a rhythmic pattern. Measure 12 continues the A. Fl. line, with the Pno. and D. Set providing harmonic support. The El. Guit. and C Tin Wh. parts also have whole rests.

13

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

3 5 3

14

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

15

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

8

7

3

16

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

8

7

5

17

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

Detailed description: This is a musical score for measures 17 and 18. The score is written for nine instruments: Alto Flute (A. Fl.), Vibraphone (Vlas.), Electric Bass (El. B.), Violoncello (Vc.), Piano (Pno.), Double Bass (D. Set), Electric Guitar (El. Guit.), Voice (Vo.), and C Tin Whistle (C Tin Wh.). The key signature has two flats (B-flat and E-flat). Measure 17 features the Alto Flute with a melodic line, the Vibraphone with a complex rhythmic pattern, the Electric Bass and Violoncello with a simple bass line, the Piano with a series of chords, the Double Bass with a rhythmic pattern, and the C Tin Whistle with a single note. Measure 18 continues the melodic line for the Alto Flute, the Vibraphone with a simpler pattern, the Electric Bass and Violoncello with a simple bass line, the Piano with a series of chords, the Double Bass with a rhythmic pattern, and the C Tin Whistle with a single note.

19

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

19

20

21

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

24

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

25

26

27

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

7

28

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

3

3

30

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

31

34

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

35

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

3 5 3

36

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

37

37

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

8

7

3

38

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

Measure 38: A. Fl. (quarter note G4, quarter note A4, half note B4), Vlas. (rest), El. B. (quarter note G3, quarter rest, quarter note A3, half rest), Vc. (quarter note G3, quarter rest, quarter note A3, half rest), Pno. (eighth notes G4, A4, B4, C5, D5, E5, F5, G5), D. Set (eighth notes G3, A3, B3, C4, D4, E4, F4, G4), El. Guit. (rest), Vo. (rest), C Tin Wh. (half note G4).

Measure 39: A. Fl. (quarter note A4, quarter note B4, half note C5), Vlas. (rest), El. B. (quarter note A3, quarter rest, quarter note B3, half rest), Vc. (quarter note A3, quarter rest, quarter note B3, half rest), Pno. (eighth notes G4, A4, B4, C5, D5, E5, F5, G5), D. Set (eighth notes G3, A3, B3, C4, D4, E4, F4, G4), El. Guit. (rest), Vo. (rest), C Tin Wh. (eighth notes G4, A4, B4, C5, D5, E5, F5, G5).

Measure 40: A. Fl. (quarter note B4, quarter note C5, half note D5), Vlas. (rest), El. B. (quarter note B3, quarter rest, quarter note C4, half rest), Vc. (quarter note B3, quarter rest, quarter note C4, half rest), Pno. (eighth notes G4, A4, B4, C5, D5, E5, F5, G5), D. Set (eighth notes G3, A3, B3, C4, D4, E4, F4, G4), El. Guit. (rest), Vo. (rest), C Tin Wh. (eighth notes G4, A4, B4, C5, D5, E5, F5, G5).

Measure 41: A. Fl. (quarter note C5, quarter note D5, half note E5), Vlas. (rest), El. B. (quarter note C4, quarter rest, quarter note D4, half rest), Vc. (quarter note C4, quarter rest, quarter note D4, half rest), Pno. (eighth notes G4, A4, B4, C5, D5, E5, F5, G5), D. Set (eighth notes G3, A3, B3, C4, D4, E4, F4, G4), El. Guit. (rest), Vo. (rest), C Tin Wh. (eighth notes G4, A4, B4, C5, D5, E5, F5, G5).

39

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

The musical score is written for nine instruments: A. Fl., Vlas., El. B., Vc., Pno., D. Set, El. Guit., Vo., and C Tin Wh. The key signature has two flats (Bb, Eb). Measure 39 shows the A. Fl. and Pno. starting with active lines. Measure 40 shows the Pno. playing a dense block chord. Measure 41 shows the Vo. and C Tin Wh. starting with active lines.

42

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

45

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

48

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

51 $\text{♩} = 80$

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

57

A. Fl.

Vlas.

El. B.

Vc.

Pno.

D. Set

El. Guit.

Vo.

C Tin Wh.

Detailed description: This image shows a musical score for measures 57 and 58. The score is written for nine instruments: Alto Flute (A. Fl.), Violoncello (Vlas.), Electric Bass (El. B.), Violoncello (Vc.), Piano (Pno.), Double Set (D. Set), Electric Guitar (El. Guit.), Voice (Vo.), and C Tin Whistle (C Tin Wh.). The key signature is B-flat major (two flats). The time signature is 12/8. Measure 57 begins with a treble clef and a key signature change to B-flat major. The instruments play various notes and rests. Measure 58 continues the piece with similar notation. The score is written on a single system with nine staves.