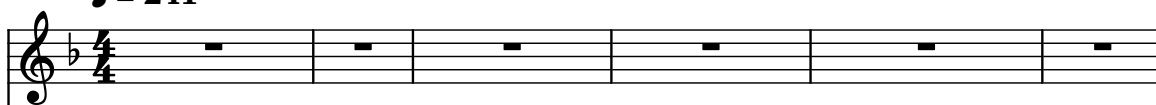


♩ = 241

Flute



Flute



Crotales



Pan Flute



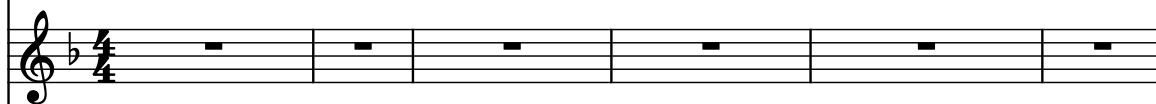
Pan Flute



Violins



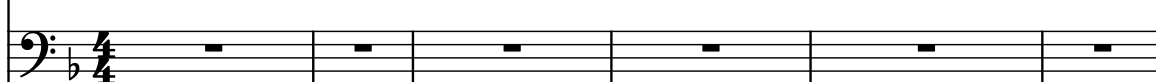
Violins



Violins



Violoncello



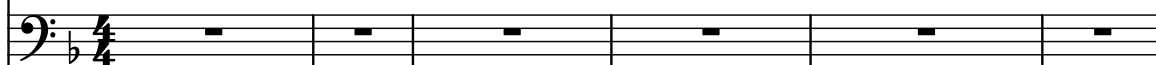
Electric Piano



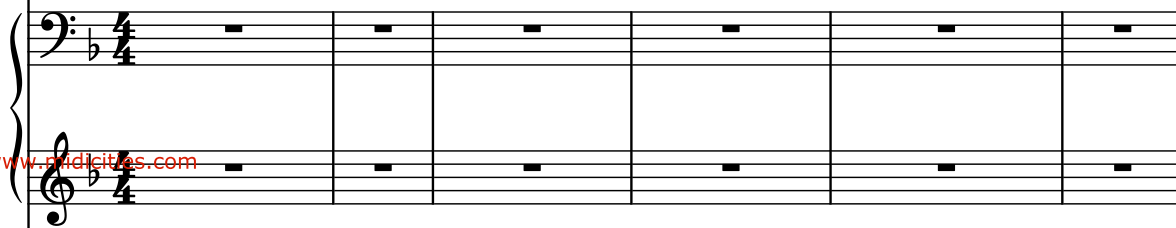
Piano



Piano



Piano



Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

12

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score consists of 12 staves. The first staff (Fl.) has rests. The second staff (Fl.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and a whole note E5. The third staff (Crot.) has a quarter note G4, followed by a quarter rest, and then rests. The fourth staff (Pn. Fl.) has a whole note G4, followed by a whole note A4, and then a whole note B4. The fifth staff (Pn. Fl.) has rests. The sixth staff (Vlms.) has rests. The seventh staff (Vlms.) has rests. The eighth staff (Vlms.) has rests. The ninth staff (Vc.) has a half note G2, followed by a half rest, and then rests. The tenth staff (El. Pno.) has a whole note G2, followed by a whole note A2, and then a whole note B2. The eleventh staff (Pno.) has a whole note G2, followed by a whole note A2, and then a whole note B2. The twelfth staff (Pno.) has a whole note G2, followed by a whole note A2, and then a whole note B2.

18

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlns.

Vlns.

Vlns.

Vc.

El. Pno.

Pno.

Pno.

Pno.

24

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 24-28 is written for a large ensemble. The instruments and their parts are as follows:

- Flute 1 (Fl.):** Rests in all measures.
- Flute 2 (Fl.):** Active in measures 24-28, featuring eighth and sixteenth notes, rests, and a half note in measure 28.
- Crotonal (Crot.):** Active in measures 24-25, then rests.
- Piccolo Flute 1 (Pn. Fl.):** Rests in all measures.
- Piccolo Flute 2 (Pn. Fl.):** Rests in all measures.
- Violin 1 (Vlms.):** Rests in all measures.
- Violin 2 (Vlms.):** Active in measures 24-28, playing a melodic line with eighth notes and a half note in measure 28.
- Viola (Vlms.):** Rests in all measures.
- Cello (Vc.):** Rests in all measures.
- Electric Piano (El. Pno.):** Active in measures 24-28, playing a complex melodic line with many beamed notes and a half note in measure 28.
- Piano 1 (Pno.):** Active in measures 24-28, playing a complex melodic line with many beamed notes and a half note in measure 28.
- Piano 2 (Pno.):** Active in measures 24-28, playing a complex melodic line with many beamed notes and a half note in measure 28.
- Piano 3 (Pno.):** Rests in all measures.

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for page 29 features the following instruments and parts:

- Fl.**: Two staves, both with whole rests.
- Crot.**: One staff with whole rests.
- Pn. Fl.**: Two staves. The first staff has whole rests, while the second staff has a melodic line starting in measure 4 with a sharp sign and an '8'.
- Vlms.**: Three staves, all with whole rests.
- Vc.**: One staff with whole rests.
- El. Pno.**: One staff with a complex melodic line in the right hand and a bass line in the left hand.
- Pno.**: Three staves. The first two staves are grouped with a brace and contain a complex melodic line in the right hand and a bass line in the left hand. The third staff has a melodic line in the right hand and a bass line in the left hand.

35

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for page 35 consists of 13 staves. The first nine staves (Fl., Fl., Crot., Pn. Fl., Pn. Fl., Vlms., Vlms., Vlms., Vc.) are all empty, indicating that these instruments are silent for this section. The tenth staff (El. Pno.) contains a melodic line in the bass clef, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The eleventh staff (Pno.) contains a similar melodic line in the bass clef, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The twelfth staff (Pno.) contains a melodic line in the bass clef, starting with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The thirteenth staff (Pno.) is empty.

41

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 41-45 is written for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests for all five measures.
- Crotonal (Crot.):** One staff containing whole rests for all five measures.
- Piccolo Flutes (Pn. Fl.):** Two staves, both containing whole rests for all five measures.
- Violins (Vlms.):** Three staves. The first staff has a melodic line starting on a whole note in measure 41, moving through half notes and quarter notes, ending with a half note in measure 45. The second and third staves contain whole rests.
- Viola (Vc.):** One staff containing whole rests for all five measures.
- Electric Piano (El. Pno.):** One staff with a complex melodic line featuring many beamed sixteenth and thirty-second notes, with some chords and accidentals.
- Pianos (Pno.):** Four staves. The first two staves (treble and bass clef) are grouped with a brace and contain complex accompaniment with many beamed sixteenth and thirty-second notes. The third staff (bass clef) contains a melodic line with some chords. The fourth staff (treble clef) contains whole rests.

46

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 46-50 is written for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests for all five measures.
- Crotonal (Crot.):** One staff containing whole rests for all five measures.
- Piccolo Flute (Pn. Fl.):** Two staves. The first staff contains whole rests. The second staff has whole rests in measures 46-48, followed by a half note G#4 in measure 49, and a half note G#4 tied to a half note G#4 in measure 50.
- Violins (Vlms.):** Three staves. The first staff has a melodic line starting on G#4 in measure 46, moving to A4 in measure 47, B4 in measure 48, and C5 in measure 49, then tied to a half note C5 in measure 50. The second and third staves contain whole rests.
- Viola (Vc.):** One staff containing whole rests for all five measures.
- Electric Piano (El. Pno.):** One staff with a complex melodic line in the right hand and chords in the left hand.
- Piano (Pno.):** Four staves. The first two staves (treble and bass clef) are grouped with a brace and contain complex melodic and harmonic lines. The third staff (bass clef) contains a melodic line. The fourth staff (treble clef) contains whole rests.

51

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 51-54 is written for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests for all four measures.
- Crotonal (Crot.):** One staff containing whole rests for all four measures.
- Piccolo Flutes (Pn. Fl.):** Two staves. The first staff contains whole rests. The second staff has a melodic line in measures 51 and 52, followed by whole rests in measures 53 and 54.
- Violins (Vlms.):** Three staves. The first staff has a melodic line in measures 51 and 52, followed by whole rests. The second and third staves contain whole rests.
- Viola (Vc.):** One staff containing whole rests for all four measures.
- Electric Piano (El. Pno.):** One staff with a complex melodic and harmonic line across all four measures.
- Pianos (Pno.):** Four staves. The first two staves (treble and bass clef) are bracketed together and contain a complex melodic and harmonic line. The third staff (bass clef) contains a simple harmonic line. The fourth staff (treble clef) contains whole rests.

55

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

60

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

65

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 65-69 is written for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests for all five measures.
- Crotonal (Crot.):** One staff containing whole rests for all five measures.
- Piccolo Flute (Pn. Fl.):** One staff containing whole rests for all five measures.
- Piano Flute (Pn. Fl.):** One staff with a melodic line starting on a half note G#4, followed by eighth notes, and ending with a triplet of eighth notes on A4 in measure 69.
- Violins (Vlms.):** Three staves. The top staff has a melodic line similar to the Piano Flute. The middle and bottom staves contain whole rests.
- Viola (Vc.):** One staff containing whole rests for all five measures.
- Cello (Vc.):** One staff containing whole rests for all five measures.
- Electric Piano (El. Pno.):** One staff with a complex melodic line featuring many beamed sixteenth and thirty-second notes.
- Pianos (Pno.):** Three grand piano staves. The top two staves have complex accompaniment with many beamed sixteenth and thirty-second notes. The bottom staff contains whole rests.

70

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 70-74 is presented for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests for all five measures.
- Crotonal (Crot.):** One staff containing whole rests for all five measures.
- Piccolo Flutes (Pn. Fl.):** Two staves, both containing whole rests for all five measures.
- Violins (Vlms.):** Three staves. The first staff has a melodic line in measures 70-71, then rests. The other two staves contain whole rests.
- Viola (Vc.):** One staff containing whole rests for all five measures.
- Electric Piano (El. Pno.):** One staff with a complex, arpeggiated melodic line across all five measures.
- Pianos (Pno.):** Four staves. The first two are grand staves (treble and bass clef). The first grand staff has a complex, arpeggiated melodic line in the treble clef and rests in the bass clef. The second grand staff has whole rests. The third staff (bass clef) has a few notes in measures 70-71 and rests thereafter. The fourth staff (bass clef) contains whole rests.

75

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 75-80 is written for a large ensemble. The instruments are arranged in a vertical stack. The first seven staves (Fl., Fl., Crot., Pn. Fl., Pn. Fl., Vlms., Vlms.) and the Cello (Vc.) staff contain whole rests for all six measures. The Electric Piano (El. Pno.) staff features a complex melodic line with many beamed sixteenth and thirty-second notes, spanning the entire six-measure phrase. The first Piano (Pno.) is a grand staff with both treble and bass clefs; the treble clef part mirrors the El. Pno. line, while the bass clef part has a simpler accompaniment. The second Piano (Pno.) is also a grand staff, with the treble clef part having a melodic line and the bass clef part providing a rhythmic accompaniment with eighth and sixteenth notes. The third Piano (Pno.) staff consists of a single bass clef staff with whole rests for all six measures.

81

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

Pno.

The musical score for measures 81-86 is presented across 15 staves. Measures 81-85 are marked with whole rests for all instruments. In measure 86, the Electric Piano (El. Pno.) and the first Piano (Pno.) part play a complex, multi-measure chordal figure. The Electric Piano part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with sustained chords. The Viola (Vlms.) part also has a melodic line in measure 86, while the other instruments remain at rest.

87

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 87-92 is written for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing whole rests for all six measures.
- Crotonal (Crot.):** One staff containing whole rests for all six measures.
- Piccolo Flutes (Pn. Fl.):** Two staves, both containing whole rests for all six measures.
- Violins (Vlms.):** Three staves. The first two contain whole rests. The third staff has a melodic line starting with a half note G4, followed by a quarter rest, then a half note A4, and ending with a half note G4 tied to the next measure.
- Viola (Vc.):** One staff containing whole rests for all six measures.
- Electric Piano (El. Pno.):** One staff with a complex melodic line featuring many beamed sixteenth and thirty-second notes, with some slurs.
- Piano (Pno.):** Four staves. The first two are grand staves (treble and bass clef). The third and fourth are single staves. They contain various melodic and harmonic lines, including slurs and ties.

93

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

99

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

103

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for page 20, measures 103-107, is as follows:

- Measure 103:** Flute (Fl.) has a half note G4. Crotonale (Crot.) has a half rest. Piccolo Flute (Pn. Fl.) has a half rest. Violins (Vlms.) have a half rest. Viola (Vc.) has a half rest. Electric Piano (El. Pno.) has a half note G4. Piano (Pno.) has a half note G4.
- Measure 104:** Flute (Fl.) has a half note A4. Crotonale (Crot.) has a half rest. Piccolo Flute (Pn. Fl.) has a half rest. Violins (Vlms.) have a half rest. Viola (Vc.) has a half rest. Electric Piano (El. Pno.) has a half note A4. Piano (Pno.) has a half note A4.
- Measure 105:** Flute (Fl.) has a half note B4. Crotonale (Crot.) has a half rest. Piccolo Flute (Pn. Fl.) has a half rest. Violins (Vlms.) have a half rest. Viola (Vc.) has a half rest. Electric Piano (El. Pno.) has a half note B4. Piano (Pno.) has a half note B4.
- Measure 106:** Flute (Fl.) has a half note C5. Crotonale (Crot.) has a half rest. Piccolo Flute (Pn. Fl.) has a half rest. Violins (Vlms.) have a half rest. Viola (Vc.) has a half rest. Electric Piano (El. Pno.) has a half note C5. Piano (Pno.) has a half note C5.
- Measure 107:** Flute (Fl.) has a half note D5. Crotonale (Crot.) has a half rest. Piccolo Flute (Pn. Fl.) has a half rest. Violins (Vlms.) have a half rest. Viola (Vc.) has a half rest. Electric Piano (El. Pno.) has a half note D5. Piano (Pno.) has a half note D5.

108

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 108-112 is written for a large ensemble. The instruments are arranged in a vertical stack. The first seven staves (Fl., Fl., Crot., Pn. Fl., Pn. Fl., Vlms., Vlms.) and the Cello staff (Vc.) contain whole rests for all five measures. The Viola staff (Vlms.) contains a melodic line with a slur over measures 108-110 and a fermata over measure 111. The Electric Piano staff (El. Pno.) contains a complex melodic line with many beamed sixteenth and thirty-second notes. The Piano section consists of four staves. The first two staves (Pno. and Pno.) are grouped with a brace and contain a complex melodic line with many beamed sixteenth and thirty-second notes. The third staff (Pno.) contains a simpler melodic line. The fourth staff (Pno.) contains whole rests for all five measures. The key signature is one flat (Bb) and the time signature is 4/4.

113

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 113-116 is presented in a system of 14 staves. The first seven staves (Fl., Fl., Crot., Pn. Fl., Pn. Fl., Vlms., Vlms.) and the Cello (Vc.) staff contain whole rests for all four measures. The Electric Piano (El. Pno.) staff features a complex melodic line with eighth and sixteenth notes, including ties and slurs, across all measures. The first Piano (Pno.) staff is a grand staff with a bass line of whole notes (Bb, C, Eb, Bb) and a treble line of chords and eighth notes. The second Piano (Pno.) staff has a bass line with whole notes (Bb, C#b, Eb, Bb) and a treble line with whole rests.

117

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 117-119 is written for a large ensemble. Measures 117 and 118 are mostly rests for all instruments. In measure 119, the Violins (Vlms.) and Electric Piano (El. Pno.) play a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. The Pianos (Pno.) play a similar melodic line in the right hand, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The Cello (Vc.) and other instruments play a rhythmic pattern of eighth notes and quarter notes. The score is written in 4/4 time with a key signature of one flat (Bb).

120

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score consists of 12 staves. The first seven staves (Fl., Fl., Crot., Pn. Fl., Pn. Fl., Vlms., Vlms.) and the Cello staff (Vc.) contain whole rests for all measures. The eighth staff (Vlms.) has a half note G4 in measure 120, a half note F#4 in measure 121, and a whole note G4 in measure 125. The Electric Piano (El. Pno.) and the first Piano (Pno.) staves have complex, multi-measure passages. The second Piano (Pno.) staff has a half note G4 in measure 120, a half note F#4 in measure 121, and a whole note G4 in measure 125. The third Piano (Pno.) staff is empty.

126

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score consists of 12 staves. The first seven staves (Fl., Fl., Crot., Pn. Fl., Pn. Fl., Vlms., Vlms.) contain whole rests for measures 126 through 131. The eighth staff (Vlms.) features a melodic line with a slur over measures 126-130 and a final note in measure 131. The ninth staff (Vc.) contains whole rests. The tenth staff (El. Pno.) has a complex melodic line with many beamed sixteenth notes and slurs. The eleventh staff (Pno.) is a grand staff with both treble and bass clefs, mirroring the complexity of the electric piano part. The twelfth staff (Pno.) is also a grand staff, with the bass clef part containing a long note in measure 126 and the treble clef part containing a melodic line. The final staff (Pno.) is a grand staff with whole rests in both staves.

132

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

The musical score for measures 132-136 is presented for various instruments. The woodwind section (Flutes, Crotonal, Piccolo Flutes) and string section (Violins, Viola, Violoncello) are marked with whole rests in all five measures. The Electric Piano (El. Pno.) part features a melodic line with grace notes and slurs across measures 132-136. The Piano (Pno.) part is divided into four staves. The first two staves of the piano part play a complex, arpeggiated accompaniment for the electric piano, while the third and fourth staves play sustained bass notes.

137

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlns.

Vlns.

Vlns.

Vc.

El. Pno.

Pno.

Pno.

Pno.

142

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlms.

Vlms.

Vlms.

Vc.

El. Pno.

Pno.

Pno.

Pno.

29 207
= 208
= 209
= 210
= 211
= 213
= 215
= 217
= 218
= 220
= 221
= 222
= 223
= 224
= 225
= 226
= 228
= 229
= 230
= 231
= 232
= 233
= 234
= 235
= 236
= 238
= 239
= 238

147

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlns.

Vlns.

♪ = 168
♪ = 169
♪ = 170
♪ = 172
♪ = 174
♪ = 175
♪ = 177
♪ = 179
♪ = 180
♪ = 181
♪ = 183
♪ = 184
♪ = 186
♪ = 187
♪ = 188
♪ = 190
♪ = 191
♪ = 192
♪ = 193
♪ = 194
♪ = 195
♪ = 196
♪ = 198
♪ = 199
♪ = 200
♪ = 202
♪ = 203
♪ = 204
♪ = 205
♪ = 206

148

Fl.

Fl.

Crot.

Pn. Fl.

Pn. Fl.

Vlns.

Vlns.

Musical score for various instruments. The score is divided into two systems, each containing staves for Flute (Fl.), Crotonale (Crot.), Piano Flute (Pn. Fl.), Violins (Vlins.), Viola (Vc.), and Electric Piano (El. Pno.). The tempo markings are as follows:

- System 1 (Measures 150-159):
 - Measure 150: $\text{♩} = 166$
 - Measure 151: $\text{♩} = 159$
 - Measure 152: $\text{♩} = 152$
 - Measure 153: $\text{♩} = 153$
 - Measure 154: $\text{♩} = 155$
 - Measure 155: $\text{♩} = 156$
 - Measure 156: $\text{♩} = 157$
 - Measure 157: $\text{♩} = 163$
 - Measure 158: $\text{♩} = 161$
 - Measure 159: $\text{♩} = 160$
- System 2 (Measures 133-149):
 - Measure 133: $\text{♩} = 133$
 - Measure 134: $\text{♩} = 134$
 - Measure 135: $\text{♩} = 135$
 - Measure 136: $\text{♩} = 136$
 - Measure 137: $\text{♩} = 137$
 - Measure 138: $\text{♩} = 140$
 - Measure 139: $\text{♩} = 143$
 - Measure 140: $\text{♩} = 145$
 - Measure 141: $\text{♩} = 148$
 - Measure 142: $\text{♩} = 149$
 - Measure 143: $\text{♩} = 150$
 - Measure 144: $\text{♩} = 151$
 - Measure 145: $\text{♩} = 152$
 - Measure 146: $\text{♩} = 153$
 - Measure 147: $\text{♩} = 155$
 - Measure 148: $\text{♩} = 156$
 - Measure 149: $\text{♩} = 157$

The score is written for the following instruments: Fl. (Flute), Crot. (Crotonale), Pn. Fl. (Piano Flute), Vlins. (Violins), Vc. (Viola), and El. Pno. (Electric Piano). The tempo markings are: $\text{♩} = 166$, $\text{♩} = 159$, $\text{♩} = 152$, $\text{♩} = 153$, $\text{♩} = 155$, $\text{♩} = 156$, $\text{♩} = 157$, $\text{♩} = 163$, $\text{♩} = 161$, $\text{♩} = 160$, $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 135$, $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 140$, $\text{♩} = 143$, $\text{♩} = 145$, $\text{♩} = 148$, $\text{♩} = 149$, $\text{♩} = 150$, $\text{♩} = 151$, $\text{♩} = 152$, $\text{♩} = 153$, $\text{♩} = 155$, $\text{♩} = 156$, $\text{♩} = 157$.