

$\text{♩} = 120$

Drumset, I'll Never Fall InLo

Metal Wind Chimes, sequenced by

Tambourine, Heather Duthie

Fretless Electric Bass, Songs For You

Effect Synthesizer, hduthie@ozemail.com.

Horn in F, au

Fretless Electric Bass, bass2

Clavichord, clavin

Electric Piano, main keys

B♭ Clarinet, melody

Strings, strings

Violin, New Track

The image displays a musical score for the song "I'll Never Fall In Love". The score is written for a variety of instruments, including a drumset, metal wind chimes, a tambourine, a fretless electric bass, an effect synthesizer, a horn in F, a clavichord, an electric piano, a B♭ clarinet, strings, and a violin. The tempo is marked as 120 beats per minute (♩ = 120). The time signature is 4/4. The score is organized into staves, with the drumset and metal wind chimes at the top, followed by the tambourine, fretless electric bass, effect synthesizer, horn in F, fretless electric bass (bass2), clavichord, electric piano (main keys), B♭ clarinet (melody), strings, and violin at the bottom. The electric piano part is written for both the right and left hands. The score is in the key of F major, indicated by two flats in the key signature.

3

The musical score is arranged in 12 staves. The first four staves are for percussion: D. Set (snare drum), Met. Wn Ch. (military snare), Tamb. (tom-tom), and Frtl. El. B. (bass drum). The next four staves are for woodwinds: F Hn. (flute), Frtl. El. B. (bassoon), Cch. (clarinet), and Bb Cl. (B-flat clarinet). The next two staves are for strings: St. (string quartet) and Vln. (violin). The final staff is for the El. Pno. (electric piano). The score is in 4/4 time and features a key signature of one flat (B-flat). The percussion parts are marked with 'x' for snare and 'o' for tom-tom. The woodwind and string parts are marked with 'x' for woodwinds and 'o' for strings. The electric piano part is marked with 'x' for electric piano.

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

5

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

7

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

10

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

12

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

14

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

16

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

18

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

20

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

21

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

23

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

25

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

27

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

29

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

The musical score for page 15, starting at measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many 'x' marks, indicating specific drum hits or cymbal effects.
- Met. Wn Ch.:** Features a complex rhythmic pattern with many 'x' marks, indicating specific woodwind or brass hits.
- Tamb.:** The staff is mostly empty, with a few notes indicating a tambourine part.
- Frtl. El. B.:** Features a melodic line in bass clef, with notes and rests.
- Synth.:** The staff is empty.
- F Hn.:** The staff is empty.
- Frtl. El. B.:** The staff is empty.
- Cch.:** The staff is empty.
- El. Pno.:** Features a complex melodic and harmonic line, with notes and rests.
- Bb Cl.:** Features a melodic line in treble clef, with notes and rests.
- St.:** Features a long, sustained note in treble clef, with a fermata.
- Vln.:** The staff is empty.

31

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

33

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

35

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

37

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

39

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

40

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

41

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

43

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

44

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

46

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

48

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

50

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

52

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

54

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

55

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

56

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

57

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

59

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

The musical score for page 33, starting at measure 59, features eleven staves. The key signature consists of two flats (Bb and Eb). The D. Set part is marked with a double bar line and a series of 'x' marks above the staff, indicating a complex rhythmic pattern. The Met. Wn Ch. part has a steady eighth-note melody. The Tamb. part has a simple pattern of eighth notes and rests. The Frtl. El. B. parts have different rhythmic patterns. The Synth., F Hn., and Cch. parts are mostly silent. The El. Pno. part has a complex melody with many notes and rests. The Bb Cl. part has a melody with many notes and rests. The St. part has a melody with many notes and rests. The Vln. part is mostly silent.

61

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

62

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

63

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

65

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

3

3

67

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

69

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

72

The musical score for measures 72 and 73 features the following instruments and parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Met. Wn Ch.:** Features a rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Tamb.:** Features a simple rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Frtl. El. B.:** Features a simple rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Synth.:** Features a simple rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- F Hn.:** Features a simple rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Frtl. El. B.:** Features a simple rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Cch.:** Features a simple rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- El. Pno.:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Bb Cl.:** Features a simple rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- St.:** Features a simple rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Vln.:** Features a simple rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

74

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

76

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

78

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

80

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

82

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

84

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

85

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

87

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

88

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

90

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.