

♩ = 120

Drumset, I'll Never Fall InLo

Drumset notation in 4/4 time, showing a complex rhythmic pattern with eighth and sixteenth notes and rests.

Metal Wind Chimes, sequenced by

Musical staff for Metal Wind Chimes, showing a whole rest in the first measure and a whole note in the second measure.

Tambourine, Heather Duthie

Musical staff for Tambourine, showing a whole rest in the first measure and a whole note in the second measure.

Fretless Electric Bass, Songs For You

Musical staff for Fretless Electric Bass, showing a whole rest in the first measure and a whole note in the second measure.

Effect Synthesizer, hduthie@ozemail.com.

Musical staff for Effect Synthesizer, showing a whole rest in the first measure and a whole note in the second measure.

Horn in F, au

Musical staff for Horn in F, showing a whole rest in the first measure and a whole note in the second measure.

Fretless Electric Bass, bass2

Musical staff for Fretless Electric Bass, showing a whole rest in the first measure and a whole note in the second measure.

Clavichord, clavin

Musical staff for Clavichord, showing a whole rest in the first measure and a whole note in the second measure.

Electric Piano, main keys

Musical staff for Electric Piano, showing a whole rest in the first measure and a whole note in the second measure.

Bb Clarinet, melody

Musical staff for Bb Clarinet, showing a whole rest in the first measure and a whole note in the second measure.

Strings, strings

Musical staff for Strings, showing a whole rest in the first measure and a whole note in the second measure.

Violin, New Track

Musical staff for Violin, showing a whole rest in the first measure and a whole note in the second measure.

3

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

5

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

7

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

10

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

12

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

14

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

16

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

18

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

20

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

21

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

23

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

25

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

27

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

29

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

31

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

33

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

The musical score for page 17, starting at measure 33, features the following instruments and parts:

- D. Set:** Drum set part with various rhythmic patterns and accents.
- Met. Wn Ch.:** Mallet woodwind and chimes part with rhythmic patterns.
- Tamb.:** Tambourine part, mostly silent with occasional accents.
- Frtl. El. B. (top):** First electric bass part in the bass clef.
- Synth.:** Synthesizer part, mostly silent.
- F Hn.:** Flute part, mostly silent.
- Frtl. El. B. (bottom):** Second electric bass part in the bass clef.
- Cch.:** Clarinet part, mostly silent.
- El. Pno.:** Electric piano part with chords and melodic lines in both treble and bass clefs.
- Bb Cl.:** B-flat clarinet part with a triplet in the second measure.
- St.:** Saxophone part with a long note in the first measure and a triplet in the second.
- Vln.:** Violin part, mostly silent.

35

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

37

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

39

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

40

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

41

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

43

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

Detailed description: This page of a musical score, numbered 43, features a variety of instruments. The top three staves are for percussion: D. Set (Drum Set) with a snare drum and cymbals, Met. Wn Ch. (Metselwaaier and Chime), and Tamb. (Tambourine). Below these are two staves for Frtl. El. B. (Fretless Electric Bass), one for Synth. (Synthesizer), one for F Hn. (Flute), and another for Frtl. El. B. (Fretless Electric Bass). The next three staves are for Cch. (Cello), El. Pno. (Electric Piano), and Bb Cl. (B-flat Clarinet). The bottom three staves are for St. (Saxophone) and Vln. (Violin). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set and Met. Wn Ch. parts are highly rhythmic, while the other instruments have more melodic and harmonic parts.

44

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

46

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

48

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

Detailed description of the musical score: The score is for measures 48-51. The key signature is two flats (Bb and Eb). The D. Set part features a complex rhythmic pattern with many rests and accents. The Met. Wn Ch. part has a steady eighth-note accompaniment. The Tamb. part is mostly silent with occasional rests. The Frtl. El. B. part has a simple bass line. The Synth., F Hn., and Cch. parts are silent. The El. Pno. part has a melodic line in the right hand and a chordal accompaniment in the left hand. The Bb Cl. part has a melodic line with some grace notes. The St. part has a simple bass line. The Vln. part is silent.

50

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The top staves include D. Set (Drum Set) with a complex rhythmic pattern of crosses and stems, Met. Wn Ch. (Mellophone/Chorus Line) with a melodic line, and Tamb. (Tambourine) which is mostly silent. Below these are two Frtl. El. B. (Fretless Electric Bass) staves, one of which has a simple bass line. The Synth. (Synthesizer) and F Hn. (Flute) staves are mostly silent. The Cch. (Cello) staff is also silent. The El. Pno. (Electric Piano) is the most active instrument, with a complex melodic and harmonic line in the right hand and a supporting bass line in the left hand. The Bb Cl. (B-flat Clarinet) has a melodic line, and the St. (Saxophone) and Vln. (Violin) staves are mostly silent.

52

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

54

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

55

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

56

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

The musical score for page 31, measures 56-58, features a variety of instruments. The D. Set and Met. Wn Ch. parts are in the upper register with complex rhythmic patterns. The Tamb. part is mostly silent. The Frtl. El. B. parts provide a low-frequency accompaniment. The Synth., F Hn., and Cch. parts are also mostly silent. The El. Pno. part features a melodic line in the right hand and a bass line in the left hand. The Bb Cl., St., and Vln. parts are mostly silent.

57

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

59

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

61

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

Detailed description of the musical score: The score is for page 34, starting at measure 61. It features a variety of instruments. The top three staves are for percussion: D. Set (Drum Set), Met. Wn Ch. (Metsn/Wndrums/Chimes), and Tamb. (Tambourine). The next three staves are for woodwinds: Frtl. El. B. (First Flute/English Horn), Synth. (Synthesizer), and F Hn. (First Horn). The next three staves are for strings and piano: Frtl. El. B. (Second Flute/English Horn), Cch. (Cello), and El. Pno. (Electric Piano). The bottom three staves are for other woodwinds and strings: Bb Cl. (B-flat Clarinet), St. (Saxophone), and Vln. (Violin). The key signature has two flats (Bb and Eb). The D. Set part has a complex rhythmic pattern with many rests. The Met. Wn Ch. part has a steady rhythmic pattern. The Tamb. part has a simple rhythmic pattern. The Frtl. El. B. parts have melodic lines. The Synth. and F Hn. parts have sustained notes. The Cch. part has a sustained note. The El. Pno. part has a complex melodic line. The Bb Cl. part has a melodic line. The St. part has a melodic line. The Vln. part has a sustained note.

62

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

3

63

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

65

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

67

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

69

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

Detailed description: This page of a musical score, numbered 69, contains eleven staves. The top four staves (D. Set, Met. Wn Ch., Tamb., and Frtl. El. B.) are in a drum set part, with the D. Set and Met. Wn Ch. parts showing rhythmic patterns and the Tamb. and Frtl. El. B. parts being mostly rests. The next three staves (Synth., F Hn., and Cch.) are also mostly rests. The El. Pno. staff is a grand staff with both treble and bass clefs, showing a complex melodic and harmonic line. The Bb Cl. staff has a melodic line. The St. staff has a melodic line with some slurs. The Vln. staff is mostly rests.

72

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4. Measure 72 is the starting point. The D. Set part features a complex rhythmic pattern with many rests. The Met. Wn Ch. part has a steady eighth-note accompaniment. The Tamb. part is silent. The Frtl. El. B. part has a simple bass line. The Synth. and F Hn. parts are silent. The second Frtl. El. B. part has a melodic line. The Cch. part is silent. The El. Pno. part has a complex accompaniment with many chords and moving lines. The Bb Cl. part has a melodic line. The St. part has a sustained chord. The Vln. part is silent.

74

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

76

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is Bb and Eb. The top staff (D. Set) features a complex rhythmic pattern with 'x' marks above notes. The second staff (Met. Wn Ch.) has a steady eighth-note accompaniment. The third staff (Tamb.) is mostly silent. The fourth staff (Frtl. El. B.) has a simple bass line. The fifth staff (Synth.) is silent. The sixth staff (F Hn.) is silent. The seventh staff (Frtl. El. B.) has a melodic line. The eighth staff (Cch.) is silent. The ninth staff (El. Pno.) has a complex melodic and harmonic line. The tenth staff (Bb Cl.) has a melodic line. The eleventh staff (St.) has a sustained chord. The twelfth staff (Vln.) is silent.

78

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

The musical score for page 43, starting at measure 78, features the following instruments and parts:

- D. Set:** Percussion part with rhythmic patterns of eighth and sixteenth notes.
- Met. Wn Ch.:** Mallet woodwind part with rhythmic patterns of eighth and sixteenth notes.
- Tamb.:** Tambourine part, mostly silent with occasional rests.
- Frtl. El. B. (top):** First electric bass part, mostly silent with occasional rests.
- Synth.:** Synthesizer part, mostly silent with occasional rests.
- F Hn.:** Flute part, mostly silent with occasional notes.
- Frtl. El. B. (bottom):** Second electric bass part with a melodic line.
- Cch.:** Clarinet part, mostly silent with occasional rests.
- El. Pno.:** Electric piano part with a complex melodic and harmonic line.
- Bb Cl.:** Bass clarinet part, mostly silent with occasional rests.
- St.:** Saxophone part with a long, sustained note.
- Vln.:** Violin part, mostly silent with occasional rests.

80

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

82

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

84

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature consists of two flats (Bb and Eb). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 84 is the starting point. The D. Set part features a complex rhythmic pattern with 'x' marks above notes. The Met. Wn Ch. part has a steady eighth-note accompaniment. The Tamb. part is silent. The Frtl. El. B. part has a simple bass line. The Synth. and F Hn. parts are silent. The second Frtl. El. B. part has a bass line with dotted notes. The Cch. part has a melodic line with eighth notes. The El. Pno. part has a complex texture with chords and moving lines in both hands. The Bb Cl., St., and Vln. parts are silent.

85

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

The musical score for page 47, starting at measure 85, features the following instruments and parts:

- D. Set:** Drum set part with various rhythmic patterns and cymbal effects.
- Met. Wn Ch.:** Mallet woodwind and chimes part with melodic lines.
- Tamb.:** Tambourine part, mostly silent with occasional rhythmic accents.
- Frtl. El. B. (top):** First electric bass part, mostly silent.
- Synth.:** Synthesizer part, mostly silent.
- F Hn.:** Flute part with melodic and rhythmic figures.
- Frtl. El. B. (bottom):** Second electric bass part with a melodic line.
- Cch.:** Clarinet part with melodic lines.
- El. Pno.:** Electric piano part with complex chordal and melodic textures.
- Bb Cl.:** B-flat clarinet part, mostly silent.
- St.:** Saxophone part with a long, sustained melodic line.
- Vln.:** Violin part, mostly silent.

87

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

88

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

90

D. Set

Met. Wn Ch.

Tamb.

Frtl. El. B.

Synth.

F Hn.

Frtl. El. B.

Cch.

El. Pno.

Bb Cl.

St.

Vln.

The musical score for page 90 consists of 12 staves. The top staff is for D. Set, showing a complex rhythmic pattern with 'x' marks above notes. The second staff is for Met. Wn Ch., featuring a steady eighth-note accompaniment. The third staff is for Tamb., which is mostly silent. The fourth staff is for Frtl. El. B. in the bass clef, with a few notes. The fifth staff is for Synth. in the treble clef, which is silent. The sixth staff is for F Hn. in the treble clef, also silent. The seventh staff is for Frtl. El. B. in the bass clef, with a melodic line. The eighth staff is for Cch. in the bass clef, with a melodic line. The ninth staff is for El. Pno., with a grand staff showing chords and a bass line. The tenth staff is for Bb Cl. in the treble clef, which is silent. The eleventh staff is for St. in the treble clef, with a few notes. The twelfth staff is for Vln. in the treble clef, with a few notes.