

8 $\text{♩} = 85$

Orff Alto Glockenspiel

Vibraphone

Contrabass

Alto Flute

Classical Guitar

Violins

Drumset

B $\flat$ Trumpet

Voice

The musical score is written for a multi-instrument ensemble. It consists of nine staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A tempo marking of $\text{♩} = 85$ is present at the top. The Orff Alto Glockenspiel and Vibraphone have active parts in the first two measures, while the others are mostly silent or have minimal activity.

3

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

Bb Tpt.

Vo.

5

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

7

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

Bb Tpt.

Vo.

9

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

The musical score for measures 9 and 10 features the following parts:

- O. A. Glk. (Oboe/English Horn):** Measure 9 has a whole rest. Measure 10 begins with a quarter rest, followed by a melodic line of eighth and sixteenth notes.
- Vib. (Vibraphone):** Measure 9 has a whole rest. Measure 10 begins with a quarter rest, followed by a melodic line of eighth and sixteenth notes.
- Cb. (Cello):** Measure 9 has a half note G2, tied to a half note G2 in measure 10.
- A. Fl. (Alto Flute):** Measure 9 has a whole rest. Measure 10 begins with a quarter rest, followed by a melodic line of eighth and sixteenth notes.
- Guit. (Guitar):** Measure 9 has a half note G2, tied to a half note G2 in measure 10. Measure 10 has a half note G2, tied to a half note G2 in measure 11.
- Vlins. (Violins):** Measure 9 has a whole rest. Measure 10 begins with a quarter rest, followed by a melodic line of eighth and sixteenth notes.
- D. Set (Drum Set):** Measure 9 has a half note G2, tied to a half note G2 in measure 10. Measure 10 has a half note G2, tied to a half note G2 in measure 11.
- Bb Tpt. (B-flat Trumpet):** Measure 9 has a half note G2, tied to a half note G2 in measure 10. Measure 10 has a half note G2, tied to a half note G2 in measure 11.
- Vo. (Vocal):** Measure 9 has a whole rest. Measure 10 has a whole rest.

11

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

12

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlms.

D. Set

Bb Tpt.

Vo.

12

13

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

B $\flat$ Tpt.

Vo.

Detailed description of the musical score: The score is for a 9-part ensemble. The key signature is three sharps (F#, C#, G#). Measure 13: O. A. Glk. has a whole rest. Vib. plays a quarter-note melody. Cb. plays a half-note melody. A. Fl. plays a quarter-note melody. Guit. plays a complex, fast-moving texture with many beamed sixteenth notes. Vlns. plays a quarter-note melody. D. Set plays a complex, fast-moving texture with many beamed sixteenth notes. B $\flat$ Tpt. plays a quarter-note melody. Vo. plays a quarter-note melody. Measure 14: O. A. Glk. has a whole rest. Vib. has a quarter rest. Cb. plays a half-note melody. A. Fl. has a quarter rest. Guit. continues its complex texture. Vlns. plays a quarter-note melody. D. Set plays a complex, fast-moving texture. B $\flat$ Tpt. plays a quarter-note melody. Vo. plays a quarter-note melody.

15

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

Bb Tpt.

Vo.

Detailed description of the musical score: The score is for measures 15 and 16. The key signature is three sharps (F#, C#, G#).
- **O. A. Glk. (Organ/Accordion):** Measure 15 has a series of eighth notes with a slash through the stem. Measure 16 has a whole rest.
- **Vib. (Vibraphone):** Measure 15 has a series of eighth notes. Measure 16 has a series of eighth notes.
- **Cb. (Contrabass):** Measure 15 has a whole note. Measure 16 has a series of quarter notes.
- **A. Fl. (Alto Flute):** Measure 15 has a series of eighth notes. Measure 16 has a series of eighth notes.
- **Guit. (Guitar):** Measure 15 has a whole note chord. Measure 16 has a series of beamed sixteenth notes.
- **Vlns. (Violins):** Measure 15 has a whole note. Measure 16 has a whole rest.
- **D. Set (Drum Set):** Measure 15 has a whole rest. Measure 16 has a series of eighth notes with 'x' marks indicating cymbal hits.
- **Bb Tpt. (B-flat Trumpet):** Measure 15 has a whole note. Measure 16 has a series of eighth notes.
- **Vo. (Vocal):** Measure 15 has a whole rest. Measure 16 has a whole rest.

17

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlms.

D. Set

Bb Tpt.

Vo.

8

19

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

Bb Tpt.

Vo.

The musical score for page 11, measures 19 and 20, is written for a band. The key signature is three sharps (F#, C#, G#). The parts are arranged vertically from top to bottom: O. A. Glk., Vib., Cb., A. Fl., Guit., Vlns., D. Set, Bb Tpt., and Vo. Measure 19 shows the Cb. and Guit. parts. Measure 20 shows the O. A. Glk., Vib., A. Fl., and Vo. parts. The Guit. part continues in measure 20 with a complex rhythmic pattern.

21

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

Bb Tpt.

Vo.

8

23

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

The musical score for page 13, measures 23-25, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are arranged vertically as follows:

- O. A. Glk. (Oboe/English Horn):** Measure 23 has a whole rest. Measures 24-25 play a descending eighth-note scale: G#5, F#5, E5, D5, C5, B4, A4, G#4.
- Vib. (Vibraphone):** Measure 23 has a whole rest. Measures 24-25 play a descending eighth-note scale: G#5, F#5, E5, D5, C5, B4, A4, G#4.
- Cb. (Cello):** Measure 23 has a whole rest. Measure 24 has a dotted half note G#2. Measure 25 has a half note G#2.
- A. Fl. (Alto Flute):** Measure 23 has a whole rest. Measures 24-25 play a descending eighth-note scale: G#5, F#5, E5, D5, C5, B4, A4, G#4.
- Guit. (Guitar):** Measure 23 has a whole rest. Measure 24 has a dotted half note G#2. Measure 25 has a half note G#2.
- Vlins. (Violins):** Measure 23 has a whole rest. Measures 24-25 play a descending eighth-note scale: G#5, F#5, E5, D5, C5, B4, A4, G#4.
- D. Set (Drum Set):** Measures 23-25 play a rhythmic pattern: eighth notes G#2, A2, B2, C3, D3, E3, F#3, G#3, followed by a quarter rest.
- Bb Tpt. (B-flat Trumpet):** Measures 23-25 play a descending eighth-note scale: G#5, F#5, E5, D5, C5, B4, A4, G#4.
- Vo. (Vocal):** Measure 23 has a whole rest. Measures 24-25 have no notes.

24

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

25

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlms.

D. Set

Bb Tpt.

Vo.

Detailed description of the musical score: The score is for a 9-part ensemble. The key signature is three sharps (F#, C#, G#). Measure 25: O. A. Glk. and Vo. have whole rests. Vib. plays a dotted quarter note F#4, a quarter note G#4, a dotted quarter note A5, and a quarter note G#4. Cb. plays a dotted quarter note F#2, a quarter note G#2, a dotted quarter note A3, and a quarter note G#2. A. Fl. plays a dotted quarter note F#4, a quarter note G#4, a dotted quarter note A5, and a quarter note G#4. Guit. plays a rhythmic pattern of eighth notes: F#4, G#4, A5, G#4, F#4, G#4, A5, G#4. Vlms. plays a dotted quarter note F#4, a quarter note G#4, a dotted quarter note A5, and a quarter note G#4. D. Set plays a dotted quarter note F#4, a quarter note G#4, a dotted quarter note A5, and a quarter note G#4. Bb Tpt. plays a dotted quarter note F#4, a quarter note G#4, a dotted quarter note A5, and a quarter note G#4. Measures 26-28: The instruments continue their patterns, with some changes in pitch and rhythm. For example, Vib. plays a dotted quarter note F#4, a quarter note G#4, a dotted quarter note A5, and a quarter note G#4 in measure 26, and a dotted quarter note F#4, a quarter note G#4, a dotted quarter note A5, and a quarter note G#4 in measure 27. The pattern continues in measure 28.

26

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

Bb Tpt.

Vo.

The musical score for page 16, measures 26 and 27, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- O. A. Glk. (Oboe/English Horn):** Rests in both measures.
- Vib. (Vibraphone):** Measures 26-27: Quarter notes (F#, G#, A, B, C, D, E, F#) in measure 26; Quarter notes (G#, A, B, C, D, E, F#, G#) in measure 27.
- Cb. (Double Bass):** Measures 26-27: Quarter notes (F#, G#, A, B, C, D, E, F#) in measure 26; Quarter notes (G#, A, B, C, D, E, F#, G#) in measure 27.
- A. Fl. (Alto Flute):** Measures 26-27: Quarter notes (F#, G#, A, B, C, D, E, F#) in measure 26; Quarter notes (G#, A, B, C, D, E, F#, G#) in measure 27.
- Guit. (Electric Guitar):** Measures 26-27: Chords (F#, G#, A, B, C, D, E, F#) in measure 26; Chords (G#, A, B, C, D, E, F#, G#) in measure 27.
- Vlns. (Violins):** Measures 26-27: Quarter notes (F#, G#, A, B, C, D, E, F#) in measure 26; Quarter notes (G#, A, B, C, D, E, F#, G#) in measure 27.
- D. Set (Drum Set):** Measures 26-27: Snare drum (F#, G#, A, B, C, D, E, F#) in measure 26; Snare drum (G#, A, B, C, D, E, F#, G#) in measure 27.
- Bb Tpt. (B-flat Trumpet):** Measures 26-27: Quarter notes (F#, G#, A, B, C, D, E, F#) in measure 26; Quarter notes (G#, A, B, C, D, E, F#, G#) in measure 27.
- Vo. (Vocalist):** Rests in both measures.

28

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

B $\flat$ Tpt.

Vo.

3

30

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

32

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

34

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

Bb Tpt.

Vo.

34

36

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

8

3

38

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

Bb Tpt.

Vo.

Measures 38 and 39 of the musical score. The key signature is three sharps (F#, C#, G#). The Cb. part has a melodic line in the bass clef. The Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes. The Bb Tpt. part has a melodic line in the treble clef. The other parts are mostly rests.

40

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

Bb Tpt.

Vo.

42

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

The musical score for page 24, measures 42-44, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- O. A. Glk.:** Measures 42 and 43 are rests. In measure 44, it plays a sixteenth-note melody.
- Vib.:** Measures 42 and 43 are rests. In measure 44, it plays a sixteenth-note melody.
- Cb.:** Measures 42 and 43 are rests. In measure 44, it plays a half-note melody.
- A. Fl.:** Measures 42 and 43 are rests. In measure 44, it plays a sixteenth-note melody.
- Guit.:** Measures 42 and 43 are rests. In measure 44, it plays a driving sixteenth-note pattern.
- Vlins.:** Measures 42 and 43 are rests. In measure 44, it plays a sixteenth-note melody.
- D. Set:** Measures 42 and 43 are rests. In measure 44, it plays a complex rhythmic pattern.
- Bb Tpt.:** Measures 42 and 43 are rests. In measure 44, it plays a sixteenth-note melody.
- Vo.:** Measures 42 and 43 are rests. In measure 44, it is silent.

44

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

The musical score is for measures 44 and 45. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are O. A. Glk., Vib., Cb., A. Fl., Guit., Vlins., D. Set, Bb Tpt., and Vo. In measure 44, O. A. Glk., Vib., A. Fl., Guit., Vlins., and D. Set have notes. In measure 45, A. Fl., Guit., Vlins., and D. Set have notes, while O. A. Glk., Vib., Cb., Bb Tpt., and Vo. have rests.

45

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlms.

D. Set

Bb Tpt.

Vo.

The musical score consists of nine staves. The first staff, O. A. Glk., has a whole rest in measure 45. The Vib. staff has a melodic line starting on a dotted half note. The Cb. staff has a bass line with a dotted half note. The A. Fl. staff has a melodic line with eighth notes. The Guit. staff has a rhythmic pattern of eighth notes. The Vlms. staff has a melodic line with eighth notes. The D. Set staff has a rhythmic pattern of eighth notes. The Bb Tpt. staff has a melodic line with eighth notes. The Vo. staff has a whole rest in measure 45.

46

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

Bb Tpt.

Vo.

Detailed description of the musical score: The score is for measures 46 and 47. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are: O. A. Glk. (Oboe and English Horn) - mostly rests; Vib. (Vibraphone) - melodic line with eighth and sixteenth notes; Cb. (Double Bass) - melodic line with eighth and sixteenth notes, including a slur; A. Fl. (Alto Flute) - melodic line with eighth and sixteenth notes; Guit. (Guitar) - complex rhythmic pattern with many beamed sixteenth notes and chords; Vlns. (Violins) - melodic line with eighth and sixteenth notes, including a slur; D. Set (Drum Set) - rhythmic pattern with eighth and sixteenth notes, including a snare drum hit; Bb Tpt. (B-flat Trumpet) - melodic line with eighth and sixteenth notes, including a slur; Vo. (Voice) - mostly rests.

48

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

B $\flat$ Tpt.

Vo.

The musical score for measures 48-51 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are O. A. Glk., Vib., Cb., A. Fl., Guit., Vlins., D. Set, B $\flat$ Tpt., and Vo. The score is divided into four measures. Measure 48 shows a complex arrangement with various instruments playing. Measure 49 continues the arrangement. Measure 50 features a guitar solo with a series of chords. Measure 51 shows the instruments playing together again.

50

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

52

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

B $\flat$ Tpt.

Vo.

Detailed description of the musical score: The score is for a multi-instrumental piece. The key signature is three sharps (F#, C#, G#). Measure 52 (labeled '52' at the top left) shows the following: O. A. Glk. has a whole rest. Vib. plays a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, then a quarter rest. Cb. plays a sequence of eighth notes: F#3, G#3, A3, B3, C#4, D4, E4, F#4, then a half note G#3. A. Fl. plays a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, then a quarter rest. Guit. plays a complex pattern of eighth and sixteenth notes, including triplets, with a double bar line and repeat sign in the middle. Vlins. plays a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, then a half note G#4. D. Set plays a complex pattern of eighth and sixteenth notes, including triplets, with a double bar line and repeat sign in the middle. Bb Tpt. plays a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, then a half note G#4. Vo. has a whole rest. Measure 53 shows: O. A. Glk. has a whole rest. Vib. has a whole rest. Cb. plays a sequence of eighth notes: F#3, G#3, A3, B3, C#4, D4, E4, F#4, then a half note G#3. A. Fl. has a whole rest. Guit. continues the complex pattern from measure 52. Vlins. plays a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, then a half note G#4. D. Set continues the complex pattern from measure 52. Bb Tpt. plays a sequence of eighth notes: F#4, G#4, A4, B4, C#5, D5, E5, F#5, then a half note G#4. Vo. has a whole rest.

54

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlns.

D. Set

Bb Tpt.

Vo.

The musical score for page 31, measures 54 and 55, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- O. A. Glk. (Organ/Accordion):** Measures 54 and 55. The part consists of a series of eighth notes in measure 54, followed by a rest in measure 55.
- Vib. (Vibraphone):** Measures 54 and 55. The part consists of a series of eighth notes in measure 54, followed by a series of eighth notes in measure 55.
- Cb. (Cello):** Measures 54 and 55. The part consists of a series of eighth notes in measure 54, followed by a series of eighth notes in measure 55.
- A. Fl. (Alto Flute):** Measures 54 and 55. The part consists of a series of eighth notes in measure 54, followed by a series of eighth notes in measure 55.
- Guit. (Guitar):** Measures 54 and 55. The part consists of a series of eighth notes in measure 54, followed by a series of eighth notes in measure 55.
- Vlns. (Violins):** Measures 54 and 55. The part consists of a series of eighth notes in measure 54, followed by a series of eighth notes in measure 55.
- D. Set (Drum Set):** Measures 54 and 55. The part consists of a series of eighth notes in measure 54, followed by a series of eighth notes in measure 55.
- Bb Tpt. (B-flat Trumpet):** Measures 54 and 55. The part consists of a series of eighth notes in measure 54, followed by a series of eighth notes in measure 55.
- Vo. (Vocalist):** Measures 54 and 55. The part consists of a series of eighth notes in measure 54, followed by a series of eighth notes in measure 55.

56

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

The musical score for page 32, measures 56-57, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The parts are as follows:

- O. A. Glk. (Organ/Accordion/Glockenspiel):** Silent in both measures.
- Vib. (Vibraphone):** Active in both measures, playing a rhythmic pattern of eighth and sixteenth notes.
- Cb. (Cello):** Active in both measures, playing a simple bass line of quarter notes.
- A. Fl. (Alto Flute):** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Active in both measures, playing a complex rhythmic pattern with many beamed notes.
- Vlins. (Violins):** Silent in both measures.
- D. Set (Drum Set):** Active in both measures, playing a complex rhythmic pattern with many beamed notes.
- Bb Tpt. (B-flat Trumpet):** Silent in both measures.
- Vo. (Vocalist):** Silent in both measures.

58

O. A. Glk.

Vib.

Cb.

A. Fl.

Guit.

Vlins.

D. Set

Bb Tpt.

Vo.

8