

♩ = 127

Piano, Rod Stewart-You Wear It Well

Staff 1: Bass clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by a complex rhythmic figure in the second measure consisting of a quarter note, an eighth note, and a dotted quarter note, all beamed together. The third and fourth measures contain whole rests.

Effect Synthesizer, Melody

Staff 2: Treble clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Electric Bass, Bass

Staff 3: Bass clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Piano, Bass

Staff 4: Bass clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Erhu, Fiddle

Staff 5: Treble clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Rotary Organ, Organ

Staff 6: Treble clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Acoustic Guitar, Acoustic Guitar 1

Staff 7: Treble clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second and third measures. The fourth measure contains a complex rhythmic figure consisting of a quarter note, an eighth note, and a dotted quarter note, all beamed together.

Piano, Acoustic Guitar 1

Staff 8: Treble clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Acoustic Guitar, Acoustic Guitar 2

Staff 9: Treble clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second and third measures. The fourth measure contains a complex rhythmic figure consisting of a quarter note, an eighth note, and a dotted quarter note, all beamed together.

Electric Guitar, Open Hard Guitar

Staff 10: Treble clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Piano, Open Hard Guitar

Staff 11: Bass clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Drumset, Room Kick1

Staff 12: Drum clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Drumset, Room Snare1

Staff 13: Drum clef, key of D major (two sharps), 6/4 time signature. The staff contains a whole rest in the first measure, followed by whole rests in the second, third, and fourth measures.

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

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Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

26

5

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37

Score for measures 37-41, featuring multiple instruments and staves.

Instrument List:

- Pno. (Piano)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Pno. (Piano)
- Eh. (Electric Harp)
- Rot. Org. (Rotary Organ)
- Guit. (Guitar)
- Pno. (Piano)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Pno. (Piano)
- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)

Measure Details:

- Measure 37:** Pno. (Piano) and El. B. (Electric Bass) are silent. Synth. (Synthesizer) plays a melodic line. Pno. (Piano) plays a bass line. Eh. (Electric Harp) is silent. Rot. Org. (Rotary Organ) plays a complex, multi-voiced texture. Guit. (Guitar) is silent. Pno. (Piano) plays a chordal accompaniment. Guit. (Guitar) is silent. El. Guit. (Electric Guitar) is silent. Pno. (Piano) plays a bass line. D. Set (Drum Set) plays a steady rhythm.
- Measure 38:** Pno. (Piano) and El. B. (Electric Bass) are silent. Synth. (Synthesizer) continues its melodic line. Pno. (Piano) plays a bass line. Eh. (Electric Harp) is silent. Rot. Org. (Rotary Organ) continues its complex texture. Guit. (Guitar) is silent. Pno. (Piano) plays a chordal accompaniment. Guit. (Guitar) is silent. El. Guit. (Electric Guitar) is silent. Pno. (Piano) plays a bass line. D. Set (Drum Set) plays a steady rhythm.
- Measure 39:** Pno. (Piano) and El. B. (Electric Bass) are silent. Synth. (Synthesizer) continues its melodic line. Pno. (Piano) plays a bass line. Eh. (Electric Harp) is silent. Rot. Org. (Rotary Organ) continues its complex texture. Guit. (Guitar) is silent. Pno. (Piano) plays a chordal accompaniment. Guit. (Guitar) is silent. El. Guit. (Electric Guitar) is silent. Pno. (Piano) plays a bass line. D. Set (Drum Set) plays a steady rhythm.
- Measure 40:** Pno. (Piano) and El. B. (Electric Bass) are silent. Synth. (Synthesizer) continues its melodic line. Pno. (Piano) plays a bass line. Eh. (Electric Harp) is silent. Rot. Org. (Rotary Organ) continues its complex texture. Guit. (Guitar) is silent. Pno. (Piano) plays a chordal accompaniment. Guit. (Guitar) is silent. El. Guit. (Electric Guitar) is silent. Pno. (Piano) plays a bass line. D. Set (Drum Set) plays a steady rhythm.
- Measure 41:** Pno. (Piano) and El. B. (Electric Bass) are silent. Synth. (Synthesizer) continues its melodic line. Pno. (Piano) plays a bass line. Eh. (Electric Harp) is silent. Rot. Org. (Rotary Organ) continues its complex texture. Guit. (Guitar) is silent. Pno. (Piano) plays a chordal accompaniment. Guit. (Guitar) is silent. El. Guit. (Electric Guitar) is silent. Pno. (Piano) plays a bass line. D. Set (Drum Set) plays a steady rhythm.

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Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

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Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

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71

71

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

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Pdf downloaded from www.midicities.com

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

99

99

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 99 features a variety of instruments. The Pno. (Piano) part is in the bass clef, with a key signature of two sharps (F# and C#). The Synth. (Synthesizer) part is in the treble clef, also in two sharps. The El. B. (Electric Bass) part is in the bass clef. The Rot. Org. (Rotary Organ) part consists of two staves, both in the treble clef, with a key signature of two sharps. The Guit. (Guitar) part is in the treble clef, with a key signature of two sharps. The El. Guit. (Electric Guitar) part is in the treble clef, with a key signature of two sharps. The D. Set (Drum Set) part consists of two staves, both in the bass clef, with a key signature of two sharps. The score includes various musical notations such as notes, rests, and accidentals. A specific notation '3' is visible in the Eh. (Electric Harp) part, indicating a triplet.

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

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110

110

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

111

112

113

114

115

116

117

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119

120

121

122

123

124

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126

127

128

129

130

131

132

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123

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score is written for measures 123, 124, and 125. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno. (Bass):** Measures 123-125 are mostly rests. In measure 124, it plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1.
- Synth. (Treble):** Measures 123-125 are mostly rests.
- El. B. (Bass):** Measures 123-125 are mostly rests.
- Eh. (Treble):** Measure 123 has a half note G4. Measures 124-125 have eighth notes: G4, F#4, E4, D4, C4, B3.
- Rot. Org. (Grand Staff):** Measures 123-125 are mostly rests. In measure 124, there are sustained chords in both staves.
- Guit. (Treble):** Measures 123-125 are mostly rests. In measure 124, there are eighth-note chords.
- Pno. (Treble):** Measures 123-125 feature eighth-note chords and single notes: G4, F#4, E4, D4, C4, B3.
- Guit. (Bass):** Measures 123-125 are mostly rests. In measure 124, there are eighth-note chords.
- El. Guit. (Treble):** Measures 123-125 are mostly rests.
- Pno. (Bass):** Measures 123-125 feature sustained chords and single notes: G2, F#2, E2, D2, C2, B1.
- D. Set (Drum Set):** Measures 123-125 feature a consistent drum pattern with bass drum, snare, and hi-hat.

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130

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score is written for a 12-staff ensemble. The key signature is two sharps (F# and C#). The staves are labeled as follows: Pno. (Piano), Synth. (Synthesizer), El. B. (Electric Bass), Pno. (Piano), Eh. (Electric Harp), Rot. Org. (Rotary Organ), Guit. (Guitar), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The score is divided into four measures. The first Pno. staff has rests. The Synth. staff has rests in the first three measures and a melodic line in the fourth. The El. B. staff has rests. The second Pno. staff has a melodic line. The Eh. staff has a melodic line with a triplet in the second measure. The Rot. Org. staff has a complex texture with many overlapping lines. The Guit. staff has rests. The third Pno. staff has a complex texture with many overlapping lines. The fourth Pno. staff has a complex texture with many overlapping lines. The D. Set staves have a rhythmic pattern.

Score for 13 measures, featuring multiple instruments and staves.

Staff 1 (Pno.): Bass clef, key signature of two sharps (F# and C#). The staff contains whole rests for all four measures.

Staff 2 (Synth.): Treble clef, key signature of two sharps. The staff contains a melodic line in the first measure, followed by whole rests for the remaining three measures.

Staff 3 (El. B.): Bass clef, key signature of two sharps. The staff contains whole rests for all four measures.

Staff 4 (Pno.): Bass clef, key signature of two sharps. The staff contains a melodic line in the first measure, followed by whole rests for the remaining three measures.

Staff 5 (Eh.): Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.

Staff 6 (Rot. Org.): Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.

Staff 7 (Guit.): Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.

Staff 8 (Pno.): Treble clef, key signature of two sharps. The staff contains a complex melodic line in the first measure, followed by whole rests for the remaining three measures.

Staff 9 (Guit.): Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.

Staff 10 (El. Guit.): Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.

Staff 11 (Pno.): Bass clef, key signature of two sharps. The staff contains a complex melodic line in the first measure, followed by whole rests for the remaining three measures.

Staff 12 (D. Set): Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.

Staff 13 (D. Set): Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.

Staff 14 (D. Set): Treble clef, key signature of two sharps. The staff contains whole rests for all four measures.

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142

Score for 14 measures, featuring the following instruments and parts:

- Pno.** (Piano): Bass clef, 5 measures of whole rests.
- Synth.** (Synthesizer): Bass clef, 5 measures of eighth and quarter notes.
- El. B.** (Electric Bass): Bass clef, 5 measures of whole rests.
- Pno.** (Piano): Bass clef, 5 measures of eighth and quarter notes.
- Eh.** (Electric Harp): Treble clef, 5 measures of whole rests.
- Rot. Org.** (Rotary Organ): Treble clef, 5 measures of whole rests.
- Guit.** (Guitar): Treble clef, 5 measures of whole rests.
- Pno.** (Piano): Treble clef, 5 measures of eighth and quarter notes.
- Guit.** (Guitar): Treble clef, 5 measures of whole rests.
- El. Guit.** (Electric Guitar): Treble clef, 5 measures of whole rests.
- Pno.** (Piano): Bass clef, 5 measures of eighth and quarter notes.
- D. Set** (Drum Set): 5 measures of eighth and quarter notes.
- D. Set** (Drum Set): 5 measures of eighth and quarter notes.
- D. Set** (Drum Set): 5 measures of whole rests.

Score for 147 measures, featuring multiple instruments and staves.

Instrument List:

- Pno. (Piano)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Pno. (Piano)
- Eh. (Electric Harp)
- Rot. Org. (Rotary Organ)
- Guit. (Guitar)
- Pno. (Piano)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Pno. (Piano)
- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)

Staff Details:

- Staff 1: Pno. (Bass clef, 6/8 time signature)
- Staff 2: Synth. (Treble clef, 6/8 time signature)
- Staff 3: El. B. (Bass clef, 6/8 time signature)
- Staff 4: Pno. (Bass clef, 6/8 time signature)
- Staff 5: Eh. (Treble clef, 6/8 time signature)
- Staff 6: Rot. Org. (Treble and Bass clefs, 6/8 time signature)
- Staff 7: Guit. (Treble clef, 6/8 time signature)
- Staff 8: Pno. (Treble clef, 6/8 time signature)
- Staff 9: Guit. (Treble clef, 6/8 time signature)
- Staff 10: El. Guit. (Treble clef, 6/8 time signature)
- Staff 11: Pno. (Bass clef, 6/8 time signature)
- Staff 12: D. Set (Drum set notation)
- Staff 13: D. Set (Drum set notation)
- Staff 14: D. Set (Drum set notation)

Key Signature: Two sharps (F# and C#).

Time Signature: 6/8.

Tempo: Not specified.

Measure 147: The final measure of the score, showing the end of the piece.

153

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

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Score for 178 measures, featuring multiple instruments and staves.

Instrument List:

- Pno. (Piano)
- Synth. (Synthesizer)
- El. B. (Electric Bass)
- Pno. (Piano)
- Eh. (Electric Harp)
- Rot. Org. (Rotary Organ)
- Guit. (Guitar)
- Pno. (Piano)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- Pno. (Piano)
- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)

Staff Details:

- Staff 1 (Pno.): Bass clef, key signature of two sharps (F# and C#). Contains whole rests.
- Staff 2 (Synth.): Treble clef, key signature of two sharps. Contains eighth and sixteenth notes, rests, and a triplet.
- Staff 3 (El. B.): Bass clef, key signature of two sharps. Contains whole rests.
- Staff 4 (Pno.): Bass clef, key signature of two sharps. Contains eighth and sixteenth notes.
- Staff 5 (Eh.): Treble clef, key signature of two sharps. Contains whole rests and a triplet.
- Staff 6 (Rot. Org.): Treble and Bass staves, key signature of two sharps. Treble staff has whole rests. Bass staff has sustained chords with ties.
- Staff 7 (Guit.): Treble clef, key signature of two sharps. Contains whole rests and a guitar-specific symbol.
- Staff 8 (Pno.): Treble clef, key signature of two sharps. Contains chords and eighth notes.
- Staff 9 (Guit.): Treble clef, key signature of two sharps. Contains whole rests and a guitar-specific symbol.
- Staff 10 (El. Guit.): Treble clef, key signature of two sharps. Contains whole rests and a guitar-specific symbol.
- Staff 11 (Pno.): Bass clef, key signature of two sharps. Contains eighth and sixteenth notes.
- Staff 12 (D. Set): Bass clef, key signature of two sharps. Contains eighth notes and rests.
- Staff 13 (D. Set): Bass clef, key signature of two sharps. Contains eighth notes and rests.
- Staff 14 (D. Set): Bass clef, key signature of two sharps. Contains whole rests.

183

183

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

3

8

8

8

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

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203

203

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Score for 13 instruments across 7 measures. The instruments are: Pno., Synth., El. B., Pno., Eh., Rot. Org. (2 staves), Guit., Pno., Guit., El. Guit., Pno., D. Set, D. Set, and D. Set.

The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 1: Pno., Synth., and Eh. have whole rests. El. B. has a half note F#2, a half note G#2. Pno. (4), Rot. Org. (both staves) have whole rests. Guit. has an eighth rest, an eighth note F#4, and a quarter note G#4. Pno. (5) has a whole rest. Guit. (2) has a quarter note F#4, a half note G#4. El. Guit. has a quarter note F#4, a half note G#4. Pno. (6) has a whole rest. D. Set (all three) have whole rests.

Measure 2: Pno., Synth., and Eh. have whole rests. El. B. has a half note A2, a half note B2. Pno. (4), Rot. Org. (both staves) have whole rests. Guit. has a quarter note F#4, a quarter note G#4, and a quarter note A4. Pno. (5) has a whole rest. Guit. (2) has a half note F#4, a half note G#4. El. Guit. has a half note F#4, a half note G#4. Pno. (6) has a whole rest. D. Set (all three) have whole rests.

Measure 3: Pno., Synth., and Eh. have whole rests. El. B. has a half note C3, a half note D3. Pno. (4), Rot. Org. (both staves) have whole rests. Guit. has a quarter note F#4, a quarter note G#4, and a quarter note A4. Pno. (5) has a whole rest. Guit. (2) has a half note F#4, a half note G#4. El. Guit. has a half note F#4, a half note G#4. Pno. (6) has a whole rest. D. Set (all three) have whole rests.

Measure 4: Pno., Synth., and Eh. have whole rests. El. B. has a half note E3, a half note F#3. Pno. (4), Rot. Org. (both staves) have whole rests. Guit. has a quarter note F#4, a quarter note G#4, and a quarter note A4. Pno. (5) has a whole rest. Guit. (2) has a half note F#4, a half note G#4. El. Guit. has a half note F#4, a half note G#4. Pno. (6) has a whole rest. D. Set (all three) have whole rests.

Measure 5: Pno., Synth., and Eh. have whole rests. El. B. has a half note G#2, a half note A2. Pno. (4), Rot. Org. (both staves) have whole rests. Guit. has a quarter note F#4, a quarter note G#4, and a quarter note A4. Pno. (5) has a whole rest. Guit. (2) has a half note F#4, a half note G#4. El. Guit. has a half note F#4, a half note G#4. Pno. (6) has a whole rest. D. Set (all three) have whole rests.

Measure 6: Pno., Synth., and Eh. have whole rests. El. B. has a half note B2, a half note C3. Pno. (4), Rot. Org. (both staves) have whole rests. Guit. has a quarter note F#4, a quarter note G#4, and a quarter note A4. Pno. (5) has a whole rest. Guit. (2) has a half note F#4, a half note G#4. El. Guit. has a half note F#4, a half note G#4. Pno. (6) has a whole rest. D. Set (all three) have whole rests.

Measure 7: Pno., Synth., and Eh. have whole rests. El. B. has a half note D3, a half note E3. Pno. (4), Rot. Org. (both staves) have whole rests. Guit. has a quarter note F#4, a quarter note G#4, and a quarter note A4. Pno. (5) has a whole rest. Guit. (2) has a half note F#4, a half note G#4. El. Guit. has a half note F#4, a half note G#4. Pno. (6) has a whole rest. D. Set (all three) have whole rests.

Score for multiple instruments, measures 217-224.

Instruments and staves (from top to bottom):

- Pno. (Piano) - Bass clef, key signature of two sharps (F# and C#).
- Synth. (Synthesizer) - Treble clef, key signature of two sharps (F# and C#).
- El. B. (Electric Bass) - Bass clef, key signature of two sharps (F# and C#).
- Pno. (Piano) - Bass clef, key signature of two sharps (F# and C#).
- Eh. (Electric Harp) - Treble clef, key signature of two sharps (F# and C#).
- Rot. Org. (Rotary Organ) - Treble and Bass clefs, key signature of two sharps (F# and C#).
- Guit. (Guitar) - Treble clef, key signature of two sharps (F# and C#).
- Pno. (Piano) - Treble clef, key signature of two sharps (F# and C#).
- Guit. (Guitar) - Treble clef, key signature of two sharps (F# and C#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps (F# and C#).
- Pno. (Piano) - Bass clef, key signature of two sharps (F# and C#).
- D. Set (Drum Set) - Percussion clef, key signature of two sharps (F# and C#).
- D. Set (Drum Set) - Percussion clef, key signature of two sharps (F# and C#).
- D. Set (Drum Set) - Percussion clef, key signature of two sharps (F# and C#).

The score shows various musical notations including rests, eighth notes, quarter notes, half notes, and chords across the measures.

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

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Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

239

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Pno.

Synth.

El. B.

Pno.

Eh.

Rot. Org.

Guit.

Pno.

Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Score for multiple instruments, measures 267-272.

Instruments and staves (from top to bottom):

- Pno. (Piano) - Bass clef, key signature of two sharps (F# and C#).
- Synth. (Synthesizer) - Treble clef, key signature of two sharps (F# and C#).
- El. B. (Electric Bass) - Bass clef, key signature of two sharps (F# and C#).
- Pno. (Piano) - Bass clef, key signature of two sharps (F# and C#).
- Eh. (Electric Harp) - Treble clef, key signature of two sharps (F# and C#).
- Rot. Org. (Rotary Organ) - Treble and Bass clefs, key signature of two sharps (F# and C#).
- Guit. (Guitar) - Treble clef, key signature of two sharps (F# and C#).
- Pno. (Piano) - Treble clef, key signature of two sharps (F# and C#).
- Guit. (Guitar) - Treble clef, key signature of two sharps (F# and C#).
- El. Guit. (Electric Guitar) - Treble clef, key signature of two sharps (F# and C#).
- Pno. (Piano) - Bass clef, key signature of two sharps (F# and C#).
- D. Set (Drum Set) - Percussion clef, key signature of two sharps (F# and C#).
- D. Set (Drum Set) - Percussion clef, key signature of two sharps (F# and C#).
- D. Set (Drum Set) - Percussion clef, key signature of two sharps (F# and C#).

Key signature: Two sharps (F# and C#).

Measures 267-272 are shown.

Score for multiple instruments, measures 273-280. The score includes staves for Piano (Pno.), Synth., Electric Bass (El. B.), Electric Harp (Eh.), Rot. Org. (Rotary Organ), Guitar (Guit.), and Double Bass (D. Set).

The key signature is one sharp (F#). The time signature is 4/4.

Measures 273-280:

- Pno. (Piano):** Rests in all measures.
- Synth. (Synthesizer):** Rests in all measures.
- El. B. (Electric Bass):** Active in measures 273-276, playing a melodic line. Rests in measures 277-280.
- Eh. (Electric Harp):** Rests in all measures.
- Rot. Org. (Rotary Organ):** Active in measures 273-276, playing sustained chords. Rests in measures 277-280.
- Guit. (Guitar):** Active in measures 273-276, playing a melodic line. Rests in measures 277-280.
- Pno. (Piano):** Rests in all measures.
- Guit. (Guitar):** Active in measures 277-280, playing a melodic line.
- El. Guit. (Electric Guitar):** Rests in all measures.
- Pno. (Piano):** Active in measures 277-280, playing a melodic line.
- D. Set (Double Bass):** Active in measures 273-280, playing a steady bass line.

Pno.
 Synth.
 El. B.
 Pno.
 Eh.
 Rot. Org.
 Guit.
 Pno.
 Guit.
 El. Guit.
 Pno.
 D. Set
 D. Set
 D. Set