

$\text{♩} = 105$

Flute, MELODY

Electric Bass, BASS

Electric Guitar, GT1

Oud, GT2

Piano, PF

Soprano

Alto, CHORUS

Drumset, kick

Drumset, SN

Hi-hat, hh

Drumset, OP

Piano, 1,4

The musical score is written for a 12-piece ensemble in 4/4 time, key of D major (one sharp). The tempo is marked as 105 BPM. The parts are as follows:

- Flute, MELODY:** Four measures of whole rests.
- Electric Bass, BASS:** Four measures of eighth-note patterns. Measure 1: D2, F#2, A2, B2. Measure 2: G2, E2, D2, C2. Measure 3: B1, A1, G1, F#1. Measure 4: E1, D1, C1, B1.
- Electric Guitar, GT1:** Four measures of whole rests.
- Oud, GT2:** Four measures of eighth-note patterns. Measure 1: D4, F#4, A4, B4. Measure 2: G4, E4, D4, C4. Measure 3: B3, A3, G3, F#3. Measure 4: E3, D3, C3, B2.
- Piano, PF:** Four measures of chords. Measure 1: D4, F#4, A4, B4. Measure 2: G4, E4, D4, C4. Measure 3: B3, A3, G3, F#3. Measure 4: E3, D3, C3, B2.
- Soprano:** Four measures of whole rests.
- Alto, CHORUS:** Four measures of whole rests.
- Drumset, kick:** Four measures of eighth-note patterns. Measure 1: D, F#, A, B. Measure 2: G, E, D, C. Measure 3: B, A, G, F#. Measure 4: E, D, C, B.
- Drumset, SN:** Four measures of eighth-note patterns. Measure 1: D, F#, A, B. Measure 2: G, E, D, C. Measure 3: B, A, G, F#. Measure 4: E, D, C, B.
- Hi-hat, hh:** Four measures of eighth-note patterns. Measure 1: D, F#, A, B. Measure 2: G, E, D, C. Measure 3: B, A, G, F#. Measure 4: E, D, C, B.
- Drumset, OP:** Four measures of whole rests.
- Piano, 1,4:** Four measures of whole rests.

5

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

8

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measures 8-10 show rests followed by a melodic line starting in measure 9.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 8-10 show a steady eighth-note bass line.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 8-10 show a lead line with bends and a sustained note in measure 10.
- O.** (Oboe): Treble clef, key of D major. Measures 8-10 show a complex melodic line with many beamed notes.
- Pno.** (Piano): Treble clef, key of D major. Measures 8-10 show a sustained chord in measure 10.
- S.** (Soprano): Treble clef, key of D major. Measures 8-10 show rests.
- A.** (Alto): Treble clef, key of D major. Measures 8-10 show sustained chords in measures 8 and 9.
- D. Set** (Drum Set): Two staves. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a kick drum pattern with eighth notes.
- Hi-hat**: Two staves. The top staff shows a continuous eighth-note pattern. The bottom staff shows a cymbal pattern with a single hit in measure 10.
- Pno.** (Piano): Treble clef, key of D major. Measures 8-10 show a melodic line starting in measure 9.

11

The musical score is for a jazz ensemble and consists of two measures. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Fl.** (Flute): Measure 11 has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4. Measure 12 has a whole rest.
- El. B.** (Electric Bass): Measure 11 has a line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 12 has a line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.
- El. Guit.** (Electric Guitar): Measure 11 has a whole rest. Measure 12 has a melodic line starting on G4, moving up to A4, B4, and C5, then down to B4, A4, and G4.
- O.** (Oboe): Measure 11 has a line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 12 has a line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Pno.** (Piano): Measure 11 has a whole rest. Measure 12 has a sustained chord of G4, A4, B4, C5, D5, E5, F#5, G5.
- S.** (Soprano Saxophone): Measure 11 has a whole rest. Measure 12 has a whole rest.
- A.** (Alto Saxophone): Measure 11 has a whole rest. Measure 12 has a whole rest.
- D. Set** (Drum Set): Measure 11 has a pattern of eighth notes: G, A, B, C, D, E, F, G. Measure 12 has a pattern of eighth notes: G, A, B, C, D, E, F, G.
- Hi-hat**: Measure 11 has a pattern of eighth notes: G, A, B, C, D, E, F, G. Measure 12 has a pattern of eighth notes: G, A, B, C, D, E, F, G.
- Pno.** (Piano): Measure 11 has a whole rest. Measure 12 has a line of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

13

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This musical score page contains measures 13, 14, and 15. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) plays a melodic line starting with a quarter note G4, followed by a half note A4, and then a descending eighth-note scale in measure 15. Electric Bass (El. B.) provides a steady eighth-note accompaniment. Electric Guitar (El. Guit.) has a solo in measure 14, featuring a series of sixteenth-note runs and a sustained chord in measure 15. Oboe (O.) plays a rhythmic pattern of eighth-note chords. Piano (Pno.) has a sustained chord in measure 14 and a descending eighth-note scale in measure 15. Saxophone (S.) and Alto Saxophone (A.) are silent. Drums (D. Set) include a snare drum pattern in the first two staves and a hi-hat pattern in the third staff. The Hi-hat part features a continuous eighth-note pattern. The second Piano (Pno.) part at the bottom plays a simple eighth-note accompaniment.

16

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This musical score page contains measures 16, 17, and 18. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting in measure 17; Electric Bass (El. B.) plays a steady eighth-note pattern; Electric Guitar (El. Guit.) has a melodic line in measure 16 and a sustained chord in measure 17; Organ (O.) plays a complex, syncopated pattern with many beamed notes; Piano (Pno.) has sustained chords in measures 16 and 18; Saxophone (S.) and Trumpet (A.) are silent; Drums (D. Set) include a snare drum with a pattern of eighth notes and a hi-hat with a continuous eighth-note pattern; a second Drums (D. Set) staff shows a cymbal hit in measure 18; and a second Piano (Pno.) staff has a melodic line in measure 16 and a sustained chord in measure 18.

19

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

22

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

24

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

3

26

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

28

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

31

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

34

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

37

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This musical score page contains measures 37, 38, and 39. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) plays a melodic line with eighth and sixteenth notes, including a grace note in measure 38. Euphonium (El. B.) plays a similar melodic line in the bass clef. Electric Guitar (El. Guit.) has a whole rest in all three measures. Oboe (O.) plays a complex texture of chords and eighth notes. Piano (Pno.) provides harmonic support with chords and eighth notes. Saxophone (S.) and Trumpet (A.) have whole rests. There are two sets of Drums (D. Set): the first set plays a steady eighth-note pattern, while the second set has a whole rest. The Hi-hat plays a continuous eighth-note pattern marked with 'x's. A second Piano (Pno.) part at the bottom plays a simple eighth-note accompaniment.

40

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This musical score page contains measures 40, 41, and 42. The key signature has one sharp (F#). The instruments and their parts are: Flute (Fl.) with melodic lines and slurs; Euphonium (El. B.) with a steady eighth-note pattern; Electric Guitar (El. Guit.) with sustained chords; Oboe (O.) with complex rhythmic patterns and slurs; Piano (Pno.) with chords and slurs; Saxophone (S.) with a melodic line; Alto Saxophone (A.) with sustained chords; Drums (D. Set) with a consistent eighth-note pattern; Hi-hat with a continuous eighth-note pattern marked with 'x'; and a second Piano (Pno.) part at the bottom with a melodic line. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

43

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

45

The musical score for measures 45 and 46 is arranged for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl. (Flute):** Measures 45 and 46. In measure 45, it plays a quarter rest, followed by an eighth note G4, a quarter note A4, and an eighth note B4. In measure 46, it plays a quarter note A4, a half note G4, and a quarter rest.
- El. B. (Euphonium):** Measures 45 and 46. In measure 45, it plays a whole note G2. In measure 46, it plays a quarter note G2, a quarter rest, an eighth note A2, a quarter note B2, and a half note C3.
- El. Guit. (Electric Guitar):** Measures 45 and 46. Both measures contain whole rests.
- O. (Oboe):** Measures 45 and 46. In measure 45, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. In measure 46, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.
- Pno. (Piano):** Measures 45 and 46. In measure 45, it plays a whole note chord (G2, B1, D2). In measure 46, it plays a whole note chord (G2, B1, D2).
- S. (Saxophone):** Measures 45 and 46. Both measures contain whole rests.
- A. (Alto Saxophone):** Measures 45 and 46. In measure 45, it plays a whole note chord (G2, B1, D2). In measure 46, it plays a quarter note G2, a quarter rest, an eighth note A2, a quarter note B2, and a half note C3.
- D. Set (Drum Set):** Measures 45 and 46. In measure 45, it plays a quarter note G, a quarter rest, an eighth note A, a quarter note B, and an eighth note C. In measure 46, it plays a quarter note G, a quarter rest, an eighth note A, a quarter note B, and an eighth note C.
- Hi-hat:** Measures 45 and 46. In measure 45, it plays a continuous eighth-note pattern. In measure 46, it plays a continuous eighth-note pattern.
- Pno. (Piano):** Measures 45 and 46. In measure 45, it plays a quarter note G, a quarter rest, an eighth note A, a quarter note B, and an eighth note C. In measure 46, it plays a quarter note G, a quarter rest, an eighth note A, a quarter note B, and an eighth note C.

47

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This musical score page contains measures 47 and 48. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. B.**: Electric Bass, plays a melodic line in measure 47 and continues in measure 48.
- El. Guit.**: Electric Guitar, rests in both measures.
- O.**: Organ, plays a complex chordal accompaniment in measure 47 and continues in measure 48.
- Pno.**: Piano, plays a complex chordal accompaniment in measure 47 and continues in measure 48.
- S.**: Saxophone, rests in both measures.
- A.**: Alto Saxophone, plays a melodic line in measure 47 and continues in measure 48.
- D. Set**: Double Bass, plays a rhythmic pattern in measure 47 and continues in measure 48.
- D. Set**: Drums, plays a rhythmic pattern in measure 47 and continues in measure 48.
- Hi-hat**: Hi-hat, plays a rhythmic pattern in measure 47 and continues in measure 48.
- D. Set**: Drums, plays a rhythmic pattern in measure 47 and continues in measure 48.
- Pno.**: Piano, rests in both measures.

49

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

51

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

54

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

57

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

60

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measures 60-62 show a melodic line with eighth and sixteenth notes.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 60-62 show a steady eighth-note bass line.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 60-62 show a sustained power chord (D5) on the low string.
- O.** (Oboe): Treble clef, key of D major. Measures 60-62 show a melodic line with eighth and sixteenth notes, often beamed together.
- Pno.** (Piano): Treble clef, key of D major. Measures 60-62 show a melodic line with eighth and sixteenth notes, often beamed together.
- S.** (Soprano): Treble clef, key of D major. Measures 60-62 show a sustained power chord (D5) on the low string.
- A.** (Alto): Treble clef, key of D major. Measures 60-62 show a sustained power chord (D5) on the low string.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Hi-hat**: Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- D. Set** (Drum Set): Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Pno.** (Piano): Treble clef, key of D major. Measures 60-62 show a melodic line with eighth and sixteenth notes, often beamed together.

63

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This musical score page contains measures 63, 64, and 65. The key signature is one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line in treble clef; Euphonium (El. B.) with a bass line in bass clef; Electric Guitar (El. Guit.) with a sustained chord in treble clef; Oboe (O.) with a complex melodic line in treble clef; Piano (Pno.) with a complex accompaniment in treble clef; Saxophone (S.) with a sustained chord in treble clef; Alto Saxophone (A.) with a melodic line in treble clef; Drums (D. Set) with a rhythmic pattern in two staves; Hi-hat with a rhythmic pattern in one staff; and a second Piano (Pno.) part at the bottom with a melodic line in treble clef. The score is written for three measures, with measure numbers 63, 64, and 65 indicated at the beginning of each measure.

66

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This musical score page contains measures 66 and 67. The key signature has one sharp (F#). The instruments and their parts are: Flute (Fl.) with a melodic line in measure 66 and a sustained note in measure 67; Euphonium (El. B.) with a descending line in measure 66 and a sustained note in measure 67; Electric Guitar (El. Guit.) with a sustained note in measure 66 and a sustained note in measure 67; Oboe (O.) with a melodic line in measure 66 and a sustained note in measure 67; Piano (Pno.) with a melodic line in measure 66 and a sustained note in measure 67; Saxophone (S.) with a sustained note in measure 66 and a sustained note in measure 67; Alto Saxophone (A.) with a melodic line in measure 66 and a sustained note in measure 67; Drums (D. Set) with a rhythmic pattern in measure 66 and a sustained note in measure 67; Hi-hat with a rhythmic pattern in measure 66 and a sustained note in measure 67; and Piano (Pno.) with a melodic line in measure 66 and a sustained note in measure 67.

68

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

70

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

72

This musical score page contains measures 72 and 73. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measure 72 has a half note D5, a quarter note E5, and a half note F#5 tied to measure 73. Measure 73 has a quarter rest, a quarter note G5, and a half note A5.
- El. B.** (Electric Bass): Bass clef, key of D major. Measure 72 has a half note D2, a quarter note E2, and a half note F#2 tied to measure 73. Measure 73 has a quarter note G2, a half note A2, and a quarter note B2.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Both measures 72 and 73 contain a whole rest.
- O.** (Organ): Treble clef, key of D major. Measure 72 has a half note D4, a quarter note E4, and a half note F#4 tied to measure 73. Measure 73 has a quarter note G4, a half note A4, and a quarter note B4.
- Pno.** (Piano): Treble clef, key of D major. Measure 72 has a half note D4, a quarter note E4, and a half note F#4 tied to measure 73. Measure 73 has a quarter note G4, a half note A4, and a quarter note B4.
- S.** (Saxophone): Treble clef, key of D major. Both measures 72 and 73 contain a whole rest.
- A.** (Alto Saxophone): Treble clef, key of D major. Measure 72 has a half note D4, a quarter note E4, and a half note F#4 tied to measure 73. Measure 73 has a quarter note G4, a half note A4, and a quarter note B4.
- D. Set** (Drum Set): Two staves. The top staff has a half note D, a quarter note E, and a half note F# tied to measure 73. The bottom staff has a half note D, a quarter note E, and a half note F# tied to measure 73.
- Hi-hat**: Two staves. The top staff has a half note D, a quarter note E, and a half note F# tied to measure 73. The bottom staff has a half note D, a quarter note E, and a half note F# tied to measure 73.
- D. Set** (Drum Set): Two staves. The top staff has a half note D, a quarter note E, and a half note F# tied to measure 73. The bottom staff has a half note D, a quarter note E, and a half note F# tied to measure 73.
- Pno.** (Piano): Treble clef, key of D major. Measure 72 has a half note D4, a quarter note E4, and a half note F#4 tied to measure 73. Measure 73 has a quarter note G4, a half note A4, and a quarter note B4.

74

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This musical score page contains measures 74, 75, and 76. The key signature is one sharp (F#). The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in treble clef; Euphonium (El. B.) plays a lower melodic line in bass clef; Electric Guitar (El. Guit.) has a whole rest in all three measures; Oboe (O.) plays a complex rhythmic pattern with eighth and sixteenth notes in treble clef; Piano (Pno.) plays a complex accompaniment with many beamed sixteenth notes in treble clef; Saxophone (S.) has a whole rest in all three measures; Trumpet (A.) plays a sustained chord in the first measure, rests in the second, and plays another sustained chord in the third, all in treble clef; Drums (D. Set) consist of two staves: the top staff has a rhythmic pattern of eighth notes, and the bottom staff has a pattern of quarter notes; Hi-hat is played with a continuous eighth-note pattern marked with 'x's; another Drums (D. Set) staff has a whole rest in all three measures; and a final Piano (Pno.) staff at the bottom has a simple melodic line in treble clef.

77

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This page contains the musical notation for measures 77, 78, and 79. The score is arranged in a standard orchestral layout with multiple staves. The Flute (Fl.) part begins in measure 77 with a melodic line. The Euphonium (El. B.) part provides a harmonic accompaniment. The Electric Guitar (El. Guit.) is silent. The Oboe (O.) part features a complex, rhythmic pattern. The Piano (Pno.) part has a sparse, atmospheric texture. The Saxophone (S.) and Alto Saxophone (A.) parts are also silent. The Drums (D. Set) include a Snare drum (D. Set) and a Hi-hat (Hi-hat) that play a steady, rhythmic pattern. A Cymbal (D. Set) is used for a single accent in measure 78. The Piano (Pno.) part returns in measure 79 with a simple, melodic line.

80

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

The musical score for page 31, starting at measure 80, is written for a 12-piece band. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the first measure.
- El. B.**: Electric Bass, playing a steady eighth-note rhythm.
- El. Guit.**: Electric Guitar, silent throughout the page.
- O.**: Organ, playing a complex, syncopated pattern.
- Pno.**: Piano, playing a complex, syncopated pattern.
- S.**: Saxophone, silent throughout the page.
- A.**: Trumpet, playing a melodic line.
- D. Set**: Drums, playing a steady eighth-note rhythm.
- Hi-hat**: Hi-hat, playing a steady eighth-note rhythm.
- D. Set**: Drums, playing a steady eighth-note rhythm.
- Pno.**: Piano, playing a steady eighth-note rhythm.

83

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This page contains a musical score for measures 83, 84, and 85. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl.) plays a melodic line in treble clef with a key signature of one sharp (F#). Euphonium (El. B.) plays a bass line in bass clef with a key signature of one sharp (F#). Electric Guitar (El. Guit.) has a treble clef staff with a key signature of one sharp (F#) and contains rests for all three measures. Oboe (O.) plays a complex, fast-moving melodic line in treble clef with a key signature of one sharp (F#). Piano (Pno.) has two staves in treble clef with a key signature of one sharp (F#); the upper staff plays a complex, fast-moving melodic line, and the lower staff plays a bass line. Saxophone (S.) has a treble clef staff with a key signature of one sharp (F#) and contains rests for all three measures. Alto Saxophone (A.) has a treble clef staff with a key signature of one sharp (F#) and contains rests for all three measures. Drums (D. Set) consists of two staves with a key signature of one sharp (F#); the upper staff plays a complex, fast-moving melodic line, and the lower staff plays a bass line. Hi-hat has a single staff with a key signature of one sharp (F#) and contains rests for all three measures. Drums (D. Set) consists of two staves with a key signature of one sharp (F#); the upper staff plays a complex, fast-moving melodic line, and the lower staff plays a bass line. Piano (Pno.) has a single staff in treble clef with a key signature of one sharp (F#) and contains rests for all three measures.

86

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

88

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

90

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This musical score page contains measures 90, 91, and 92. The key signature has one sharp (F#). The instruments and their parts are: Flute (Fl.) in treble clef with a melodic line; Euphonium (El. B.) in bass clef with a supporting line; Electric Guitar (El. Guit.) with a whole rest; Oboe (O.) in treble clef with a complex, fast-moving line; Piano (Pno.) in treble clef with a complex, fast-moving line; Saxophone (S.) with a whole rest; Alto Saxophone (A.) in treble clef with a melodic line; Drums (D. Set) with a rhythmic pattern; Hi-hat with a rhythmic pattern; and another Piano (Pno.) in treble clef with a supporting line. The score is written for a 12-measure phrase, with measures 90, 91, and 92 shown.

93

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

Detailed description: This is a musical score for page 93, measures 1 and 2. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Euphonium (El. B.), Electric Guitar (El. Guit.), Oboe (O.), Piano (Pno.), Saxophone (S.), Alto (A.), Drums (Set), Hi-hat, and another Piano part. The Flute part starts with a whole note chord in measure 1, followed by a half note in measure 2. The Euphonium part has a half note in measure 1 and a half note in measure 2. The Electric Guitar part is silent. The Oboe part has a half note in measure 1 and a half note in measure 2. The Piano part has a half note in measure 1 and a half note in measure 2. The Saxophone part is silent. The Alto part has a half note in measure 1 and a half note in measure 2. The Drums (Set) part has a half note in measure 1 and a half note in measure 2. The Hi-hat part has a half note in measure 1 and a half note in measure 2. The other Piano part has a half note in measure 1 and a half note in measure 2.

95

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

D. Set

Hi-hat

D. Set

Pno.

97

Fl.

El. B.

El. Guit.

O.

Pno.

S.

A.

D. Set

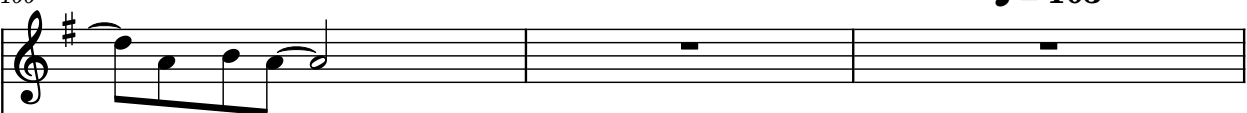
D. Set

Hi-hat

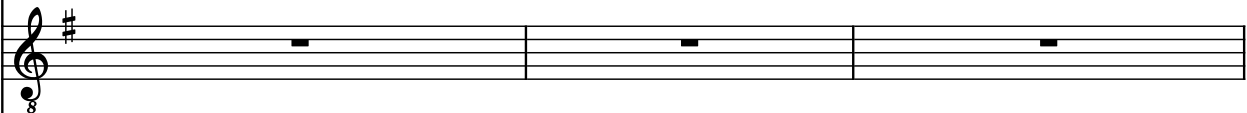
D. Set

Pno.

100 ♩ = 103 ♩ = 100 ♩ = 96

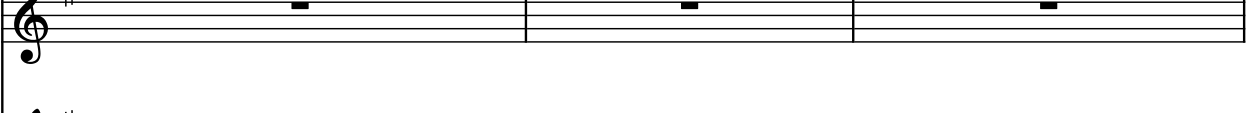
Fl. 

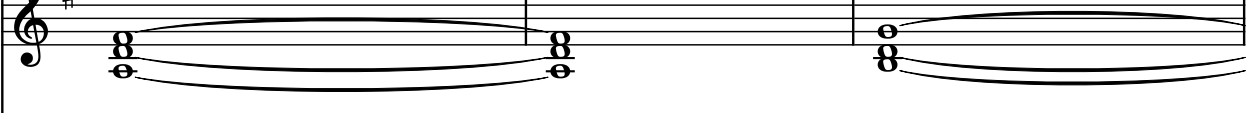
El. B. 

El. Guit. 

O. 

Pno. 

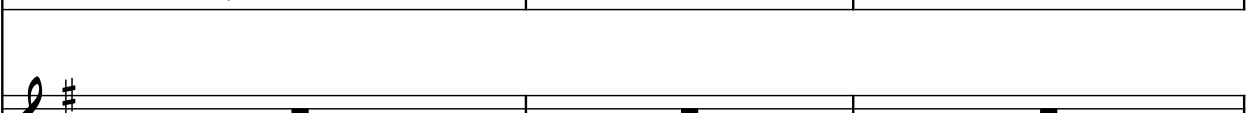
S. 

A. 

D. Set 

D. Set 

Hi-hat 

D. Set 

Pno. 

103

The musical score for measures 103 and 104 features the following parts:

- Fl.**: Flute, treble clef, key of D major. Measure 103 has a whole rest; measure 104 has a whole note D5.
- El. B.**: Electric Bass, bass clef, key of D major. Measure 103 has a whole note D2; measure 104 has a whole note D3.
- El. Guit.**: Electric Guitar, treble clef, key of D major. Measure 103 has a whole rest; measure 104 has a whole note D4.
- O.**: Oboe, treble clef, key of D major. Measure 103 has a triplet of eighth notes (D4, E4, F#4) followed by a quarter rest; measure 104 has a whole note D4.
- Pno.**: Piano, treble clef, key of D major. Measure 103 has a whole note D4 chord (D4, F#4, A4); measure 104 has a whole note D4.
- S.**: Saxophone, treble clef, key of D major. Measure 103 has a whole rest; measure 104 has a whole note D4.
- A.**: Alto Saxophone, treble clef, key of D major. Measure 103 has a whole note D4 chord (D4, F#4, A4); measure 104 has a whole note D4.
- D. Set 1**: Drum Set, percussion. Measure 103 has a bass drum half note; measure 104 has a snare drum half note.
- D. Set 2**: Drum Set, percussion. Measure 103 has a whole rest; measure 104 has a snare drum half note.
- Hi-hat**: Hi-hat, percussion. Measure 103 has a whole rest; measure 104 has a snare drum half note.
- D. Set 3**: Drum Set, percussion. Measure 103 has a cymbal crash (marked with 'x'); measure 104 has a snare drum half note.
- Pno. 2**: Piano, treble clef, key of D major. Measure 103 has a whole rest; measure 104 has a whole note D4.