

$\text{♩} = 120$

Alto Recorder, flute

A. Rec.

Hch.

Hch.

A. Rec.

Hch.

Hch.

A. Rec.

Hch.

Hch.

A. Rec.

Hch.

Hch.

2

9

A. Rec.

Hch.

Hch.

11

A. Rec.

Hch.

Hch.

14

A. Rec.

Hch.

Hch.

17

A. Rec.

Hch.

Hch.

19

A. Rec.

Hch.

Hch.

21

A. Rec.

Hch.

Hch.

23

A. Rec.

Hch.

Hch.

25

A. Rec.

Hch.

Hch.

28

A. Rec.

Hch.

Hch.

This section contains three staves of musical notation. The top staff, labeled 'A. Rec.', consists of two treble clef staves, each with a key signature of one flat. The middle staff, labeled 'Hch.', has a treble clef and a key signature of one flat. The bottom staff, also labeled 'Hch.', has a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.

31

A. Rec.

Hch.

Hch.

This section contains three staves of musical notation. The top staff, labeled 'A. Rec.', consists of two treble clef staves, each with a key signature of one flat. The middle staff, labeled 'Hch.', has a treble clef and a key signature of one flat. The bottom staff, labeled 'Hch.', has a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.

34

A. Rec.

Hch.

Hch.

This section contains three staves of musical notation. The top staff, labeled 'A. Rec.', consists of two treble clef staves, each with a key signature of one flat. The middle staff, labeled 'Hch.', has a treble clef and a key signature of one flat. The bottom staff, labeled 'Hch.', has a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.

36

A. Rec.

Hch.

Hch.

This section contains three staves of musical notation. The top staff, labeled 'A. Rec.', consists of two treble clef staves, each with a key signature of one flat. The middle staff, labeled 'Hch.', has a treble clef and a key signature of one flat. The bottom staff, labeled 'Hch.', has a bass clef and a key signature of one flat. The music includes various note heads, stems, and rests.

38

A. Rec.

Hch.

Hch.

Hch.

A. Rec.

Hch.

Hch.

40

A. Rec.

Hch.

Hch.

43

A. Rec.

Hch.

Hch.

46

A. Rec.

Hch.

Hch.

6

48

A. Rec.

Hch.

Hch.

This section contains three staves of musical notation. The top staff is for the Alto Recorder (A. Rec.), the middle for the High Horn (Hch.), and the bottom for the Bass Horn (Hch.). The key signature is one flat, and the time signature is common time. Measure 48 starts with eighth-note patterns in the recorder and bass horn, followed by sixteenth-note patterns. The high horn has sustained notes. Measures 49 and 50 continue this pattern with variations in note heads and rests.

50

A. Rec.

Hch.

Hch.

This section continues the musical score from measure 48. The Alto Recorder (A. Rec.) maintains its eighth-note and sixteenth-note patterns. The High Horn (Hch.) and Bass Horn (Hch.) provide harmonic support with sustained notes and rhythmic patterns.

52

A. Rec.

Hch.

Hch.

This section continues the musical score from measure 50. The Alto Recorder (A. Rec.) continues its rhythmic patterns. The High Horn (Hch.) and Bass Horn (Hch.) provide harmonic support.

54

A. Rec.

Hch.

Hch.

This section continues the musical score from measure 52. The Alto Recorder (A. Rec.) has a more complex line with sixteenth-note patterns. The High Horn (Hch.) and Bass Horn (Hch.) provide harmonic support. A bracket over the Alto Recorder's line in measure 54 indicates a three-measure section.

57

A. Rec.

Hch.

Hch.

The musical score consists of three staves. The top staff, labeled "A. Rec.", has a treble clef and a key signature of one flat. It contains four notes: a quarter note on the second line, a eighth note on the first line, a quarter note on the third line, and a half note on the fourth line. The middle staff, labeled "Hch.", has a treble clef and a key signature of one flat. It contains four notes: a eighth note on the second line, a quarter note on the first line, a eighth note on the second line, and a half note on the fourth line. The bottom staff, labeled "Hch.", has a bass clef and a key signature of one flat. It contains four notes: a quarter note on the second line, a eighth note on the first line, a quarter note on the third line, and a half note on the fourth line.