

Alto Recorder, flute

Harpisichord, right

Harpisichord, left

$\text{♩} = 120$

A. Rec.

Hch.

Hch.

A. Rec.

Hch.

Hch.

A. Rec.

Hch.

Hch.

9

A. Rec.

Hch.

Hch.

11

A. Rec.

Hch.

Hch.

14

A. Rec.

Hch.

Hch.

17

A. Rec.

Hch.

Hch.

19

A. Rec.

Hch.

Hch.

21

A. Rec.

Hch.

Hch.

23

A. Rec.

Hch.

Hch.

25

A. Rec.

Hch.

Hch.

28

A. Rec.

Hch.

Hch.

31

A. Rec.

Hch.

Hch.

34

A. Rec.

Hch.

Hch.

36

A. Rec.

Hch.

Hch.

38

A. Rec.

Hch.

Hch.

40

A. Rec.

Hch.

Hch.

43

A. Rec.

Hch.

Hch.

46

A. Rec.

Hch.

Hch.

48

A. Rec.

Hch.

Hch.

50

A. Rec.

Hch.

Hch.

52

A. Rec.

Hch.

Hch.

54

A. Rec.

Hch.

Hch.

57

A. Rec.

Hch.

Hch.

The musical score for measures 57-60 is written for three parts: A. Rec. (Alto Recorder), Hch. (Horn), and Hch. (Horn). The key signature is one flat (B-flat). The A. Rec. part is in the treble clef and consists of a single melodic line. The Hch. parts are in the treble and bass clefs, respectively, and consist of a single melodic line. The Hch. part in the bass clef has a double bar line at the end of measure 60. The Hch. part in the treble clef has a double bar line at the end of measure 60.