

♩ = 130

Soprano Trombone, Trombone



Brass, Brass



Fretless Electric Bass, Fretless Bass



Horn in C alto, French Horn (Duet)



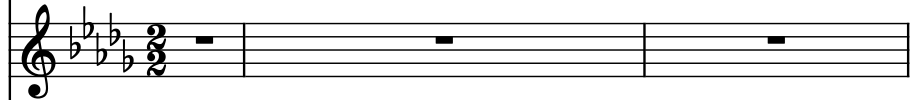
Violins, Strings



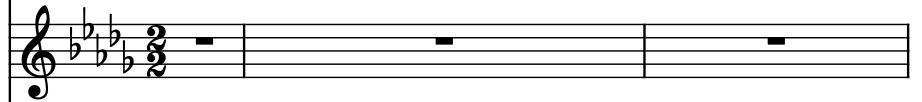
Contrabass, Acc. Bass



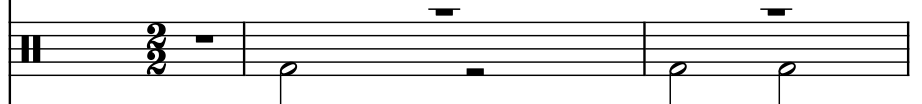
Kazoo, Solo Vox



Soprano, Choir Aah's



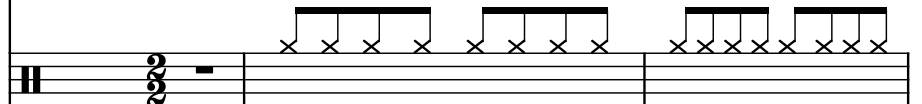
Drumset, Bass Drum



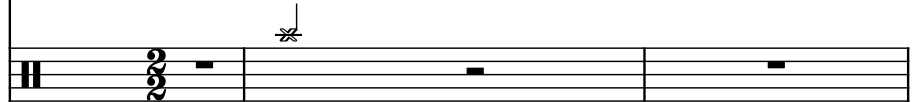
Drumset, Snare



Drumset, High Hat



Drumset, Crash Cymbal



Drumset, High Tom



Drumset, Low Tom



4

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlrs.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is for a band and consists of 14 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: S. Tbn., Br., Frtl. El. B., C Hn., Vlrs., Cb., Kaz., S., D. Set, D. Set, D. Set, D. Set, D. Set, and D. Set. The S. Tbn., Br., C Hn., and Vlrs. parts are active, while Kaz., S., and the D. Set parts are mostly silent or have simple rhythmic patterns. The Frtl. El. B. and Cb. parts have a simple bass line. The D. Set parts have a simple rhythmic pattern of eighth notes.

7

7

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlrs.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

10

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlns.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Measures 10-12 of the musical score. The S. Tbn. and C Hn. parts play a melodic line of eighth notes. The Br. part plays a complex rhythmic pattern with triplets and sixteenth notes. The Frtl. El. B. and Cb. parts play a bass line with eighth notes and rests. The Vlns. part plays a melodic line with slurs. The Kaz. and S. parts are silent. The D. Set parts include a snare drum pattern, a cymbal pattern, and a tom-tom pattern.

13

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlns.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

13

5

Score for measures 16-18, featuring various instruments and percussion.

Instrumentation:

- S. Tbn.
- Br.
- Frtl. El. B.
- C Hn.
- Vlins.
- Cb.
- Kaz.
- S.
- D. Set (multiple staves)

Measure 16:

- S. Tbn., Br., C Hn., and S. play a sustained note with a slur.
- Frtl. El. B. and Cb. play a sustained note with a slur.
- Vlins. play a sustained note with a slur.
- Kaz. play a sustained note with a slur.
- D. Set (first staff) plays a sustained note with a slur.
- D. Set (second staff) plays a sustained note with a slur.
- D. Set (third staff) plays a sustained note with a slur.
- D. Set (fourth staff) plays a sustained note with a slur.
- D. Set (fifth staff) plays a sustained note with a slur.
- D. Set (sixth staff) plays a sustained note with a slur.

Measure 17:

- S. Tbn., Br., C Hn., and S. play a sustained note with a slur.
- Frtl. El. B. and Cb. play a sustained note with a slur.
- Vlins. play a sustained note with a slur.
- Kaz. play a sustained note with a slur.
- D. Set (first staff) plays a sustained note with a slur.
- D. Set (second staff) plays a sustained note with a slur.
- D. Set (third staff) plays a sustained note with a slur.
- D. Set (fourth staff) plays a sustained note with a slur.
- D. Set (fifth staff) plays a sustained note with a slur.
- D. Set (sixth staff) plays a sustained note with a slur.

Measure 18:

- S. Tbn., Br., C Hn., and S. play a sustained note with a slur.
- Frtl. El. B. and Cb. play a sustained note with a slur.
- Vlins. play a sustained note with a slur.
- Kaz. play a sustained note with a slur.
- D. Set (first staff) plays a sustained note with a slur.
- D. Set (second staff) plays a sustained note with a slur.
- D. Set (third staff) plays a sustained note with a slur.
- D. Set (fourth staff) plays a sustained note with a slur.
- D. Set (fifth staff) plays a sustained note with a slur.
- D. Set (sixth staff) plays a sustained note with a slur.

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22

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlms.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 22, contains ten staves. The first seven staves are for melodic instruments: S. Tbn., Br., Frtl. El. B., C Hn., Vlms., Cb., and Kaz. The eighth staff is for a vocal part labeled 'S.'. The remaining four staves are for percussion, all labeled 'D. Set'. The percussion parts include various rhythmic patterns: the first 'D. Set' staff has a simple pulse; the second has a more complex pattern with eighth notes and rests; the third features a continuous sixteenth-note pattern marked with 'x's; and the last two staves have a simple pulse. The key signature for all parts is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is written in a standard musical notation style with treble and bass clefs as appropriate for each instrument.

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28

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Measures 28-30:

- Measure 28: S. Tbn. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Br. (multi-measure rest, then eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Frtl. El. B. (half), C Hn. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Vlins. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Cb. (half), Kaz. (rest), S. (rest).
- Measure 29: S. Tbn. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Br. (multi-measure rest, then eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Frtl. El. B. (half), C Hn. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Vlins. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Cb. (half), Kaz. (rest), S. (rest).
- Measure 30: S. Tbn. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Br. (multi-measure rest, then eighth, quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Frtl. El. B. (half), C Hn. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Vlins. (quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth), Cb. (half), Kaz. (rest), S. (rest).

31

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

31

34

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlns.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Measure 34: S. Tbn. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Br. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Frtl. El. B. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. C Hn. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Vlns. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Cb. plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Kaz. is silent. S. is silent. D. Set 1 plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. D. Set 2 plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. D. Set 3 plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. D. Set 4 plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. D. Set 5 plays a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

37

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlns.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

37

40

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 14, measures 40-42, is presented below. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., Kaz., S., and six D. Set parts. Measures 40-42 show various musical notations including rests, chords, and melodic lines.

Measure 40: S. Tbn., Br., C Hn., Kaz., and S. play a half note G4. Frtl. El. B. and Cb. play a half note G2. Vlins. play a half note G4. D. Set 1 plays a half note G2. D. Set 2 plays a half note G2. D. Set 3 plays a half note G2. D. Set 4 plays a half note G2. D. Set 5 plays a half note G2. D. Set 6 plays a half note G2.

Measure 41: S. Tbn., Br., C Hn., Kaz., and S. play a half note A4. Frtl. El. B. and Cb. play a half note A2. Vlins. play a half note A4. D. Set 1 plays a half note A2. D. Set 2 plays a half note A2. D. Set 3 plays a half note A2. D. Set 4 plays a half note A2. D. Set 5 plays a half note A2. D. Set 6 plays a half note A2.

Measure 42: S. Tbn., Br., C Hn., Kaz., and S. play a half note B4. Frtl. El. B. and Cb. play a half note B2. Vlins. play a half note B4. D. Set 1 plays a half note B2. D. Set 2 plays a half note B2. D. Set 3 plays a half note B2. D. Set 4 plays a half note B2. D. Set 5 plays a half note B2. D. Set 6 plays a half note B2.

43

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is for page 15, rehearsal mark 43. It features nine staves of music. The first eight staves are for woodwinds and strings: S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., Kaz., and S. The ninth staff is for D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The S. Tbn., C Hn., Kaz., and S. parts have identical melodic lines. The Br. part has a complex, multi-measure rest followed by a melodic line. The Frtl. El. B. and Cb. parts have identical bass lines. The Vlins. part has a melodic line with multi-measure rests. The D. Set parts include various rhythmic patterns, including eighth notes, quarter notes, and multi-measure rests.

46

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlms.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 46, contains ten staves. The first seven staves are for melodic instruments: S. Tbn. (Soprano Trombone), Br. (Baritone), Frtl. El. B. (First Euphonium), C Hn. (Cornet), Vlms. (Violins), Cb. (Cello), and Kaz. (Kazoo). Each of these staves begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The S. Tbn., C Hn., Kaz., and S. staves contain long, sustained notes with ties across the three measures. The Br. and Vlms. staves contain more complex, rhythmic passages with ties. The Frtl. El. B. and Cb. staves are in bass clef and contain a steady eighth-note pattern. The last three staves are for percussion, all labeled 'D. Set' (Drum Set). The first 'D. Set' staff shows a simple pattern of quarter notes. The second 'D. Set' staff shows a more complex pattern with eighth notes and rests. The third 'D. Set' staff shows a continuous eighth-note pattern marked with 'x' symbols. The final two 'D. Set' staves show a simple pattern of quarter notes.

49

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlms.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Measures 49, 50, and 51 are shown. The score includes parts for S. Tbn., Br., Frtl. El. B., C Hn., Vlms., Cb., Kaz., S., and seven D. Set parts. The key signature has three flats (B-flat, E-flat, A-flat). The S. Tbn., C Hn., and S. parts have a whole rest in measure 49. The Br. and Vlms. parts have a complex rhythmic pattern in measure 49. The Frtl. El. B. and Cb. parts have a whole note in measure 49. The Kaz. part has a whole rest in measure 49. The D. Set parts have various rhythmic patterns, including eighth notes, quarter notes, and triplets, across measures 49, 50, and 51.

52

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

55

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlrs.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

3

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into four measures. The S. Tbn., Br., C Hn., and Vlins. parts have melodic lines with some rests. The Frtl. El. B. and Cb. parts have harmonic support with chords and single notes. The Kaz. and S. parts are silent. The D. Set parts include a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

62

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlms.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is written for a large ensemble. The key signature is four flats (B-flat, E-flat, A-flat, D-flat). The score is divided into two systems. The first system contains the S. Tbn., Br., Frtl. El. B., C Hn., Vlms., Cb., Kaz., and S. parts. The second system contains five D. Set parts. The S. Tbn., C Hn., and Br. parts have melodic lines with eighth and sixteenth notes. The Frtl. El. B. and Cb. parts have a steady eighth-note accompaniment. The Vlms. part has a sustained chord with a tremolo effect. The Kaz. and S. parts are silent. The D. Set parts include a snare drum pattern and a cymbal pattern.

65

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

68

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is written for a large ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into measures by vertical bar lines. The S. Tbn., C Hn., and Vlins. parts have melodic lines. The Br. part has a complex, multi-measure rest followed by a melodic phrase. The Frtl. El. B. and Cb. parts have a simple harmonic line. The Kaz. and S. parts are silent. The D. Set parts include a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests.

71

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlrs.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

74

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlns.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

74

77

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlns.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

77

80

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

83

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

83

84

85

86

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlms.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a rehearsal mark 86 on page 29. It features nine staves. The first seven staves are for woodwinds and strings: S. Tbn. (Soprano Trombone), Br. (Brass), Frtl. El. B. (First Trumpet), C Hn. (Cornet), Vlms. (Violins), Cb. (Cello), and Kaz. (Kazoo). The eighth staff is for the Soloist (S.). The remaining five staves are for the Drum Set (D. Set). The key signature is B-flat major (two flats). The S. Tbn., C Hn., Kaz., and S. parts play sustained notes with long slurs. The Br. and Vlms. parts play complex, multi-measure chords with slurs. The Frtl. El. B. and Cb. parts play a rhythmic pattern of eighth and sixteenth notes. The D. Set parts include various drum patterns, including a snare drum pattern in the second D. Set part and a cymbal pattern in the third D. Set part.

89

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlms.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 89, measures 89-91, is as follows:

- Measure 89:**
 - S. Tbn.: Rest.
 - Br.: Chordal accompaniment.
 - Frtl. El. B.: Bass line.
 - C Hn.: Rest.
 - Vlms.: Chordal accompaniment.
 - Cb.: Bass line.
 - Kaz.: Rest.
 - S.: Rest.
 - D. Set 1: Rest.
 - D. Set 2: Triplet of eighth notes.
 - D. Set 3: X marks.
 - D. Set 4: Rest.
 - D. Set 5: Rest.
 - D. Set 6: Rest.
 - D. Set 7: Rest.
- Measure 90:**
 - S. Tbn.: Rest.
 - Br.: Chordal accompaniment.
 - Frtl. El. B.: Bass line.
 - C Hn.: Rest.
 - Vlms.: Chordal accompaniment.
 - Cb.: Bass line.
 - Kaz.: Rest.
 - S.: Rest.
 - D. Set 1: Rest.
 - D. Set 2: Triplet of eighth notes.
 - D. Set 3: X marks.
 - D. Set 4: Rest.
 - D. Set 5: Rest.
 - D. Set 6: Rest.
 - D. Set 7: Rest.
- Measure 91:**
 - S. Tbn.: Rest.
 - Br.: Chordal accompaniment.
 - Frtl. El. B.: Bass line.
 - C Hn.: Rest.
 - Vlms.: Chordal accompaniment.
 - Cb.: Bass line.
 - Kaz.: Rest.
 - S.: Rest.
 - D. Set 1: Rest.
 - D. Set 2: Triplet of eighth notes.
 - D. Set 3: X marks.
 - D. Set 4: Rest.
 - D. Set 5: Rest.
 - D. Set 6: Rest.
 - D. Set 7: Rest.

92

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlms.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

92

95

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlns.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

95