

♩ = 130

Soprano Trombone, Trombone

Musical staff for Soprano Trombone, Trombone. The staff is in 3/2 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a whole rest, followed by a melodic line: a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Brass, Brass

Musical staff for Brass, Brass. The staff is in 3/2 time with a key signature of three flats. It begins with a whole rest, followed by a melodic line: a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1. There are also some chordal textures in the first few measures.

Fretless Electric Bass, Fretless Bass

Musical staff for Fretless Electric Bass, Fretless Bass. The staff is in 3/2 time with a key signature of three flats. It begins with a whole rest, followed by a bass line: a half note G1, a half note F1, and a half note E1.

Horn in C alto, French Horn (Duet)

Musical staff for Horn in C alto, French Horn (Duet). The staff is in 3/2 time with a key signature of three flats. It begins with a whole rest, followed by a melodic line: a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Violins, Strings

Musical staff for Violins, Strings. The staff is in 3/2 time with a key signature of three flats. It begins with a whole rest, followed by a melodic line: a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

Contrabass, Acc. Bass

Musical staff for Contrabass, Acc. Bass. The staff is in 3/2 time with a key signature of three flats. It begins with a whole rest, followed by a bass line: a half note G1, a half note F1, and a half note E1.

Kazoo, Solo Vox

Musical staff for Kazoo, Solo Vox. The staff is in 3/2 time with a key signature of three flats. It contains whole rests for the duration of the piece.

Soprano, Choir Aah's

Musical staff for Soprano, Choir Aah's. The staff is in 3/2 time with a key signature of three flats. It contains whole rests for the duration of the piece.

Drumset, Bass Drum

Musical staff for Drumset, Bass Drum. The staff is in 3/2 time with a key signature of three flats. It contains whole rests for the duration of the piece.

Drumset, Snare

Musical staff for Drumset, Snare. The staff is in 3/2 time with a key signature of three flats. It contains a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

Drumset, High Hat

Musical staff for Drumset, High Hat. The staff is in 3/2 time with a key signature of three flats. It contains a rhythmic pattern of eighth notes represented by 'x' marks: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note.

Drumset, Crash Cymbal

Musical staff for Drumset, Crash Cymbal. The staff is in 3/2 time with a key signature of three flats. It contains a single crash cymbal symbol (an asterisk) in the second measure, followed by whole rests.

Drumset, High Tom

Musical staff for Drumset, High Tom. The staff is in 3/2 time with a key signature of three flats. It contains whole rests for the duration of the piece.

Drumset, Low Tom

Musical staff for Drumset, Low Tom. The staff is in 3/2 time with a key signature of three flats. It contains whole rests for the duration of the piece.

4

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

7

Musical score for a band ensemble, page 3, measure 7. The score includes parts for S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., Kaz., S., and five D. Set parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The S. Tbn., C Hn., and S. parts have a melodic line with eighth and quarter notes. The Br. part has a complex texture with chords and moving lines. The Frtl. El. B. and Cb. parts provide a harmonic foundation with sustained notes. The Kaz. and S. parts are silent. The five D. Set parts have various rhythmic patterns, including eighth notes, quarter notes, and rests.

10

Musical score for page 10, featuring the following instruments and parts:

- S. Tbn. (Soprano Trombone): Melodic line in treble clef.
- Br. (Brass): Harmonic accompaniment in treble clef.
- Frtl. El. B. (First Euphonium/Bass): Bass line in bass clef.
- C Hn. (C Horn): Melodic line in treble clef.
- Vlins. (Violins): Harmonic accompaniment in treble clef.
- Cb. (Cello): Bass line in bass clef.
- Kaz. (Kazoo): Rested part.
- S. (Saxophone): Rested part.
- D. Set (Drum Set): Multiple parts including a snare drum line with eighth notes, a cymbal line with 'x' marks, and several other drum parts with rests.

13

This musical score page, numbered 13, features a variety of instruments. The top staves include S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., Kaz., and S. The bottom section contains six staves for D. Set. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The S. Tbn., Br., and C Hn. parts have melodic lines with some rests. The Br. part includes complex rhythmic patterns and slurs. The Frtl. El. B. and Cb. parts provide a harmonic foundation with sustained notes and chords. The Vlins. part consists of chords and rests. The Kaz. and S. parts have rests for most of the measure, with some notes at the end. The D. Set parts include a mix of rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts featuring 'x' marks indicating specific drum techniques.

This page of a musical score, numbered 16, features a variety of instruments and parts. The top section includes woodwinds and strings: S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., Kaz., and S. The bottom section consists of five D. Set parts. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play sustained notes and chords, while the D. Set parts feature rhythmic patterns, including triplets and sixteenth-note runs. The notation includes various musical symbols such as stems, beams, and dynamic markings.

19

This musical score page, numbered 19, contains ten staves. The first seven staves are for woodwinds and strings: S. Tbn. (Soprano Trombone), Br. (Brass), Frtl. El. B. (First Euphonium), C Hn. (Cornet), Vlins. (Violins), Cb. (Cello), and Kaz. (Kazoo). The eighth staff is for S. (Soprano). The final three staves are for D. Set (Drum Set). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The woodwinds and strings play a melodic line with various rhythmic patterns, while the brass and kazoo provide harmonic support. The drum set parts include a bass drum line with a steady quarter-note pulse, a snare drum line with eighth-note patterns, and a cymbal line with a continuous eighth-note pattern.





Musical score for page 28, featuring the following instruments and parts:

- S. Tbn. (Soprano Trombone)
- Br. (Trumpets)
- Frtl. El. B. (First Euphonium)
- C Hn. (Cornets)
- Vlins. (Violins)
- Cb. (Cello)
- Kaz. (Kazoo)
- S. (Saxophone)
- D. Set (Drum Set) - five parts

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first four staves (S. Tbn., Br., Frtl. El. B., C Hn.) contain melodic and harmonic lines. The Vlins. staff contains a rhythmic accompaniment. The Cb. staff contains a bass line. The Kaz., S., and the first D. Set staff are mostly silent. The second D. Set staff contains a rhythmic pattern. The third D. Set staff contains a rhythmic pattern with 'x' marks. The fourth and fifth D. Set staves are mostly silent.

31

The musical score is arranged in a standard band layout. It begins with a rehearsal mark '31' at the top left. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts are as follows:

- S. Tbn. (Soprano Trombone):** Melodic line with eighth and quarter notes.
- Br. (Trumpets):** Harmonic accompaniment with chords and melodic fragments.
- Frtl. El. B. (First Euphonium/Bass Trombone):** Harmonic accompaniment with sustained notes.
- C Hn. (Cornets):** Melodic line, mirroring the S. Tbn. part.
- Vlins. (Violins):** Harmonic accompaniment with chords.
- Cb. (Cello/Double Bass):** Harmonic accompaniment with sustained notes.
- Kaz. (Kazoo):** Rested throughout the page.
- S. (Saxophone):** Rested throughout the page.
- D. Set (Drum Set):** Five parts showing different drum patterns:
  - Part 1: Bass drum and snare.
  - Part 2: Snare and hi-hat.
  - Part 3: Hi-hat with 'x' marks.
  - Part 4: Rested.
  - Part 5: Bass drum and snare.

This musical score page, numbered 34, contains the following parts and staves:

- S. Tbn.:** Solo Trumpet part with a melodic line.
- Br.:** Brass section part with complex rhythmic patterns and accents.
- Frtl. El. B.:** First Trumpet part with a melodic line.
- C Hn.:** Second Trumpet part with a melodic line.
- Vlins.:** Violins part with a melodic line.
- Cb.:** Cellos part with a melodic line.
- Kaz.:** Kazoo part, currently silent.
- S.:** Saxophone part, currently silent.
- D. Set:** Five sets of drums, each with a different rhythmic pattern:
  - Set 1: Bass drum on the first beat of each measure.
  - Set 2: Snare drum on the second and fourth beats of each measure.
  - Set 3: Snare drum on the first, second, and fourth beats of each measure.
  - Set 4: Snare drum on the first beat of each measure.
  - Set 5: Snare drum on the first beat of each measure.

37

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- S. Tbn. (Soprano Trombone):** Melodic line in treble clef, starting with a rest in measure 37 and playing eighth notes in measures 38-40.
- Br. (Trumpet):** Melodic line in treble clef, starting with a rest in measure 37 and playing eighth notes in measures 38-40.
- Frtl. El. B. (First Euphonium):** Bass line in bass clef, playing a steady eighth-note accompaniment.
- C Hn. (Cornet):** Melodic line in treble clef, mirroring the S. Tbn. part.
- Vlins. (Violins):** Treble clef, playing chords and moving lines.
- Cb. (Cello):** Bass line in bass clef, playing a steady eighth-note accompaniment.
- Kaz. (Kazoo):** Treble clef, mostly silent with rests, playing eighth notes in measures 39-40.
- S. (Saxophone):** Treble clef, mostly silent with rests, playing eighth notes in measures 39-40.
- D. Set (Drum Set):** Five staves in common time. The first staff has a simple bass drum pattern. The second staff has a snare drum pattern. The third staff has a cymbal pattern. The remaining three staves are mostly silent with rests.

40

This musical score page, numbered 14 and starting at measure 40, features a multi-staff arrangement. The top section includes parts for S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., Kaz., and S. The bottom section contains five staves for D. Set. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The brass and woodwind parts feature melodic lines with slurs and ties, while the Frtl. El. B. and Cb. parts provide harmonic support with sustained notes and chords. The D. Set parts show various rhythmic patterns, including eighth-note runs and rests.

43

This musical score page features ten staves. The first seven staves are for individual instruments: S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., and Kaz. The eighth staff is for the Soprano (S.). The final three staves are for a Drum Set (D. Set), with the second of these staves showing a rhythmic pattern of eighth notes. The score is written in a key signature of three flats and a common time signature. The notation includes various note values, rests, and articulation marks.



49

Musical score for page 49, featuring the following instruments and parts:

- S. Tbn.
- Br.
- Frtl. El. B.
- C Hn.
- Vlins.
- Cb.
- Kaz.
- S.
- D. Set (multiple parts)

The score includes various musical notations such as rests, notes, and triplets. A rehearsal mark is present in the second D. Set part. The key signature is three flats (B-flat, E-flat, A-flat).

This musical score page, numbered 52, contains ten staves. The top six staves are for woodwinds and strings: S. Tbn., Br., Frtl. El. B., C Hn., Vlins., and Cb. The bottom four staves are for percussion: Kaz., S., and five D. Set parts. The score is in a key with four flats and a 4/4 time signature. The woodwinds and strings play a melodic line with some rests, while the percussion parts have specific rhythmic patterns, including a snare drum pattern in the third D. Set staff.

55

Musical score for a brass and woodwind ensemble, page 19, measure 55. The score includes parts for S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., Kaz., S., and five D. Set parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The S. Tbn. and C Hn. parts feature a melodic line with a long note in the final measure. The Br. part has a complex rhythmic pattern with many beamed notes. The Frtl. El. B. and Cb. parts play a simple bass line with a long note in the final measure. The Vlins. part has a rhythmic pattern of chords. The Kaz. and S. parts are silent. The D. Set parts include a drum set with a pattern of eighth notes and a snare drum with a triplet in the final measure.

Musical score for page 58, featuring the following instruments and parts:

- S. Tbn. (Soprano Trombone)
- Br. (Trumpets)
- Frtl. El. B. (First Euphonium)
- C Hn. (Cornet)
- Vlins. (Violins)
- Cb. (Cello)
- Kaz. (Kazoo)
- S. (Saxophone)
- D. Set (Drum Set) - Multiple parts including snare, cymbals, and tom-toms.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral layout with multiple staves for each instrument.

62

This musical score page features ten staves. The top five staves are for melodic instruments: S. Tbn., Br., Frtl. El. B., C Hn., and Vlins. The bottom five staves are for percussion: Kaz., S., and four D. Set parts. The S. Tbn., C Hn., and Vlins. parts play a melodic line with eighth and quarter notes. The Br. part plays a more complex, rhythmic accompaniment with chords and eighth notes. The Frtl. El. B. and Cb. parts provide a harmonic foundation with sustained notes and chords. The Kaz. and S. parts are silent. The D. Set parts include a snare drum pattern of eighth notes, a cymbal pattern of eighth notes, and three silent parts.

This musical score page, numbered 65, is arranged in a grand staff format with ten staves. The instruments and parts are as follows:

- S. Tbn. (Soprano Trombone):** Treble clef, playing a melodic line with eighth and quarter notes.
- Br. (Baritone):** Treble clef, playing a harmonic accompaniment with chords and moving lines.
- Frtl. El. B. (First Euphonium):** Bass clef, playing a harmonic accompaniment with chords.
- C Hn. (C Horn):** Treble clef, playing a melodic line similar to the S. Tbn.
- Vlins. (Violins):** Treble clef, playing a harmonic accompaniment with chords.
- Cb. (Cello):** Bass clef, playing a harmonic accompaniment with chords.
- Kaz. (Kazoo):** Treble clef, with a whole rest throughout the piece.
- S. (Saxophone):** Treble clef, with a whole rest throughout the piece.
- D. Set (Drum Set):** Five staves with a common time signature. The first staff shows a simple bass drum pattern. The second staff shows a more complex snare and tom pattern. The third staff shows a continuous hi-hat pattern. The fourth staff has a single cymbal hit in the second measure. The fifth staff shows a bass drum pattern with a half note in the second measure.

68

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score is for a brass and woodwind ensemble. It consists of ten staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- S. Tbn. (Soprano Trombone):** Features a melodic line with eighth and quarter notes, including some grace notes.
- Br. (Baritone):** Plays a harmonic accompaniment with sustained chords and some melodic movement.
- Frtl. El. B. (First Euphonium):** Provides a harmonic accompaniment with sustained notes.
- C Hn. (C Horn):** Features a melodic line similar to the Soprano Trombone.
- Vlrs. (Violins):** Plays a harmonic accompaniment with sustained chords.
- Cb. (Cello):** Provides a harmonic accompaniment with sustained notes.
- Kaz. (Kazoo):** Remains silent throughout the piece.
- S. (Saxophone):** Remains silent throughout the piece.
- D. Set (Drum Set):** Includes five parts: a snare drum with a rhythmic pattern of eighth notes, a hi-hat with a similar pattern, and three other parts that are mostly silent with occasional notes.

74

Musical score for page 74, featuring the following parts:

- S. Tbn. (Soprano Trombone): Melodic line with eighth and quarter notes.
- Br. (Brass): Harmonic accompaniment with chords and some melodic fragments.
- Frtl. El. B. (First Euphonium/Bass): Bass line with quarter and eighth notes.
- C Hn. (C Horn): Melodic line, mirroring the S. Tbn. part.
- Vlins. (Violins): Harmonic accompaniment with chords.
- Cb. (Cello): Bass line, mirroring the Frtl. El. B. part.
- Kaz. (Kazoo): Rested.
- S. (Saxophone): Rested.
- D. Set (Drum Set): Multiple parts including a snare drum pattern (x's) and various rests.

This musical score page, numbered 77, is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- S. Tbn. (Soprano Trombone):** Melodic line in treble clef with a key signature of three flats.
- Br. (Trumpet):** Melodic line in treble clef with a key signature of three flats, including some chordal textures.
- Frtl. El. B. (First Euphonium):** Bass line in bass clef with a key signature of three flats, primarily consisting of sustained notes.
- C Hn. (Cornet):** Melodic line in treble clef with a key signature of three flats, mirroring the S. Tbn. part.
- Vlins. (Violins):** Treble clef staff with a key signature of three flats, showing chordal accompaniment.
- Cb. (Cello):** Bass clef staff with a key signature of three flats, mirroring the Frtl. El. B. part.
- Kaz. (Kazoo):** Treble clef staff with a key signature of three flats, mostly silent with some melodic entries.
- S. (Saxophone):** Treble clef staff with a key signature of three flats, mostly silent.
- D. Set (Drum Set):** Five staves in common time, each with a double bar line at the beginning. The second staff shows a rhythmic pattern of eighth notes. The third staff shows a pattern of eighth notes with 'x' marks above them, likely representing cymbals. The remaining three staves are mostly silent.

80

This musical score page features nine staves. The top seven staves are for woodwinds and strings: S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., and Kaz. The bottom two staves are for a Drum Set (D. Set). The woodwinds and strings play a melodic line with a long note in the first measure, followed by a descending eighth-note scale in the second measure. The drum set parts include various rhythmic patterns, including a triplet of eighth notes in the second measure of the first and fourth staves, and a triplet of eighth notes in the second measure of the fourth and fifth staves. The key signature has three flats, and the time signature is 4/4.

This page of a musical score, numbered 83, features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is arranged in a multi-staff format with the following parts from top to bottom:

- S. Tbn. (Soprano Trombone):** Melodic line with eighth and quarter notes.
- Br. (Trumpets):** Harmonic accompaniment with chords and some melodic movement.
- Frtl. El. B. (First Euphonium/Bass Trombone):** Bass line with quarter and eighth notes.
- C Hn. (Cornet):** Melodic line, mirroring the S. Tbn. part.
- Vlins. (Violins):** Harmonic accompaniment with chords.
- Cb. (Cello):** Bass line, mirroring the Frtl. El. B. part.
- Kaz. (Kazoo):** Melodic line, mirroring the S. Tbn. part.
- S. (Saxophone):** Melodic line, mirroring the S. Tbn. part.
- D. Set (Drum Set):** Five staves for percussion. The first staff shows a simple bass drum pattern. The second staff shows a snare drum pattern with eighth notes. The third staff shows a cymbal pattern with 'x' marks. The remaining three staves are mostly empty, indicating rests for those drum parts.

86

This musical score page, numbered 86, features a variety of instruments and percussion. The top section includes staves for S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., Kaz., and S. The bottom section consists of six staves for D. Set. The S. Tbn., C Hn., Kaz., and S. parts play sustained notes with long slurs. The Br. and Vlins. parts play complex, multi-measure chords. The Frtl. El. B. and Cb. parts play a rhythmic pattern of eighth notes. The D. Set parts include a snare drum pattern, a cymbal pattern, and several parts with rests.

89

S. Tbn.

Br.

Frtl. El. B.

C Hn.

Vlins.

Cb.

Kaz.

S.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Detailed description: This page of a musical score, numbered 89, contains ten staves. The first seven staves are for woodwinds: S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., and Kaz. The eighth staff is for S. The remaining three staves are for D. Set. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The S. Tbn., C Hn., and Kaz. parts feature long, sustained notes with fermatas. The Br. and Vlins. parts play complex, multi-measure chords. The Frtl. El. B. and Cb. parts play a steady eighth-note bass line. The D. Set parts include various rhythmic patterns, including a triplet in the second staff and a complex rhythmic figure in the third staff.

92

Musical score for page 31, measures 92-94. The score includes parts for S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., Kaz., S., and five D. Set parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The S. Tbn., C Hn., Kaz., and S. parts feature long, sustained notes with fermatas. The Br. and Vlins. parts feature complex, multi-measure rests and melodic lines. The Frtl. El. B. and Cb. parts feature a steady eighth-note bass line. The D. Set parts include various rhythmic patterns, including eighth-note runs and rests.

95

Musical score for page 95, featuring staves for S. Tbn., Br., Frtl. El. B., C Hn., Vlins., Cb., Kaz., S., and five D. Set parts. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The S. Tbn., C Hn., and Kaz. parts have a fermata over the first measure. The Br. and Vlins. parts have a fermata over the first measure and a thick line under the second measure. The Frtl. El. B. and Cb. parts have a fermata over the first measure. The D. Set parts have various rhythmic patterns, including a fermata over the first measure, a thick line under the second measure, and a thick line under the third measure.