

Musical score for piano, 4/4 time. The score is divided into four systems, each with a tempo change indicated by a quarter note followed by a number.

System 1: Tempo 100. Features complex rhythmic patterns with triplet markings (3) and various musical notations.

System 2: Tempo 125. Continues the complex rhythmic patterns with triplet markings (3) and various musical notations.

System 3: Tempo 135. Continues the complex rhythmic patterns with triplet markings (3) and various musical notations.

System 4: Tempo 120. Continues the complex rhythmic patterns with triplet markings (3) and various musical notations.

Measure 7: $\text{♩} = 130$, $\text{♩} = 111$, $\text{♩} = 110$, $\text{♩} = 109$, $\text{♩} = 108$, $\text{♩} = 107$, $\text{♩} = 106$, $\text{♩} = 113$, $\text{♩} = 109$, $\text{♩} = 113$, $\text{♩} = 101$. Fingerings: 5, 3, 3.

Measure 8: $\text{♩} = 135$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 94$, $\text{♩} = 96$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 99$, $\text{♩} = 101$, $\text{♩} = 113$, $\text{♩} = 93$. Fingerings: 5, 3, 3.

Measure 9: $\text{♩} = 98$, $\text{♩} = 135$, $\text{♩} = 96$, $\text{♩} = 93$, $\text{♩} = 95$, $\text{♩} = 94$, $\text{♩} = 99$, $\text{♩} = 90$, $\text{♩} = 100$. Fingerings: 5, 9, 5.

$\text{♩} = 95$
 $\text{♩} = 94$
 $\text{♩} = 93$
 $\text{♩} = 92$
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 $\text{♩} = 85$
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 $\text{♩} = 83$
 $\text{♩} = 82$
 $\text{♩} = 81$

10

$\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ 5
 $\text{♩} = 96$

$\text{♩} = 105$
 $\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 125$

11

$\text{♩} = 127$ $\text{♩} = 128$ $\text{♩} = 129$ $\text{♩} = 130$

$\text{♩} = 106$
 $\text{♩} = 120$
 $\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 128$
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 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 125$
 $\text{♩} = 127$
 $\text{♩} = 104$
 $\text{♩} = 126$

12

13

14

Musical score for piano, measures 15 to 17. The score is written in treble and bass staves. The key signature is one flat (B-flat). The tempo/meter markings are as follows:

- Measure 15: $\text{♩} = 127$, $\text{♩} = 124$, $\text{♩} = 128$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 125$, $\text{♩} = 126$, $\text{♩} = 127$, $\text{♩} = 128$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 113$ 5
- Measure 16: $\text{♩} = 125$, $\text{♩} = 126$, $\text{♩} = 127$, $\text{♩} = 128$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 115$, $\text{♩} = 122$, $\text{♩} = 129$, $\text{♩} = 128$, $\text{♩} = 125$, $\text{♩} = 126$, $\text{♩} = 127$, $\text{♩} = 128$, $\text{♩} = 129$, $\text{♩} = 112$, $\text{♩} = 111$, $\text{♩} = 117$, $\text{♩} = 130$, $\text{♩} = 129$, $\text{♩} = 128$, $\text{♩} = 127$, $\text{♩} = 126$
- Measure 17: $\text{♩} = 127$, $\text{♩} = 124$, $\text{♩} = 128$, $\text{♩} = 129$, $\text{♩} = 130$, $\text{♩} = 125$

18

19

20

Tempo markings (BPM):

- 125
- 126
- 127
- 128
- 129
- 130
- 120
- 121
- 130
- 129
- 128
- 127
- 126
- 113
- 111
- 119
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- 113
- 121
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- 125
- 124
- 127
- 128
- 129
- 130

Musical score for piano, measures 21 to 23. The score is written in treble and bass staves. Above the staves, tempo markings (beats per minute) are indicated for various notes.

Measure 21:

- Tempo markings: 125, 126, 127, 128, 129, 130, 120, 109, 129, 128, 127, 126, 125, 121, 130, 109.

Measure 22:

- Tempo markings: 125, 126, 127, 128, 129, 130, 112, 122, 126, 129, 128, 127, 125, 126, 127, 128, 129, 104.

Measure 23:

- Tempo markings: 127, 124, 128, 129, 130, 125, 127, 130, 126, 129.

$\text{♩} = 106$
 $\text{♩} = 122$
 $\text{♩} = 130$
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 $\text{♩} = 127$
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 $\text{♩} = 121$
 $\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 200$
 $\text{♩} = 187$
 $\text{♩} = 201$
 $\text{♩} = 202$
 $\text{♩} = 203$
 $\text{♩} = 204$
 $\text{♩} = 205$

24

25

26

$\text{♩} = 203$
 $\text{♩} = 196$ $\text{♩} = 204$ $\text{♩} = 205$ $\text{♩} = 206$ $\text{♩} = 202$
 27 $\text{♩} = 207$ $\text{♩} = 201$ $\text{♩} = 207$ $\text{♩} = 204$ $\text{♩} = 207$ $\text{♩} = 204$
 28 $\text{♩} = 151$ $\text{♩} = 160$ $\text{♩} = 166$ $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 167$ $\text{♩} = 166$ $\text{♩} = 165$ $\text{♩} = 164$ $\text{♩} = 163$ $\text{♩} = 146$ $\text{♩} = 102$ $\text{♩} = 162$ $\text{♩} = 161$ $\text{♩} = 160$ $\text{♩} = 159$
 29

Musical score for piano, measures 30 and 31. The score includes a series of notes with associated frequencies (Hz) written above them, and a series of notes with associated frequencies written below them.

Notes with frequencies above the staff:

- Measure 30: 141, 146, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 171, 170, 169, 168, 167, 166, 165, 164, 163, 162, 161, 160, 159, 146, 141.
- Measure 31: 159, 153, 154, 155, 156, 157, 158, 147, 154, 146, 155, 146, 155, 154, 153, 146, 155, 154, 153, 152, 151, 150, 149, 148, 147, 146, 145, 144, 143, 142, 141, 140, 139, 138, 137, 136.

Notes with frequencies below the staff:

- Measure 30: 154, 147, 158, 157, 156, 155, 154, 153, 152, 151, 150, 149, 148, 147, 146, 145, 144, 143, 142, 141, 140, 139, 138, 137, 136.
- Measure 31: 159, 153, 154, 155, 156, 157, 158, 147, 154, 146, 155, 146, 155, 154, 153, 146, 155, 154, 153, 152, 151, 150, 149, 148, 147, 146, 145, 144, 143, 142, 141, 140, 139, 138, 137, 136.

The score is written for piano, with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked as 30 and 31. The notes are grouped in measures, with some measures containing triplets (indicated by a '3' over the notes).

$\text{♩} = 156$ $\text{♩} = 149$ $\text{♩} = 158$ $\text{♩} = 157$ $\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 161$ $\text{♩} = 162$

32

33

$\text{♩} = 163$ $\text{♩} = 162$ $\text{♩} = 161$ $\text{♩} = 160$ $\text{♩} = 159$

$\text{♩} = 151$ $\text{♩} = 183$ $\text{♩} = 184$ $\text{♩} = 185$ $\text{♩} = 186$ $\text{♩} = 187$ $\text{♩} = 188$ $\text{♩} = 189$ $\text{♩} = 190$ $\text{♩} = 191$ $\text{♩} = 192$ $\text{♩} = 193$ $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 196$

$\text{♩} = 158$

34

Musical score for piano, measures 35-39. The score is written for two staves (treble and bass clef) in 4/4 time. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is marked with a quarter note followed by a number, indicating the number of beats per measure.

Measure 35: Treble clef starts with a quarter note (117), followed by a triplet of eighth notes (145, 147, 146), then a quarter note (147), an eighth note (148), and a quarter note (151). Bass clef starts with a triplet of eighth notes (145, 147, 146), followed by a quarter note (147), an eighth note (148), and a quarter note (151).

Measure 36: Treble clef starts with a quarter note (145), followed by a triplet of eighth notes (146, 147, 148), then a quarter note (145), an eighth note (146), and a quarter note (144). Bass clef starts with a triplet of eighth notes (145, 147, 146), followed by a quarter note (145), an eighth note (146), and a quarter note (144).

Measure 37: Treble clef starts with a quarter note (145), followed by a triplet of eighth notes (146, 147, 148), then a quarter note (145), an eighth note (146), and a quarter note (140). Bass clef starts with a triplet of eighth notes (145, 147, 148), followed by a quarter note (145), an eighth note (146), and a quarter note (140).

Measure 38: Treble clef starts with a quarter note (145), followed by a triplet of eighth notes (146, 147, 148), then a quarter note (145), an eighth note (146), and a quarter note (140). Bass clef starts with a triplet of eighth notes (145, 147, 148), followed by a quarter note (145), an eighth note (146), and a quarter note (140).

Measure 39: Treble clef starts with a quarter note (145), followed by a triplet of eighth notes (146, 147, 148), then a quarter note (145), an eighth note (146), and a quarter note (140). Bass clef starts with a triplet of eighth notes (145, 147, 148), followed by a quarter note (145), an eighth note (146), and a quarter note (140).

38

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 142

♩ = 144

♩ = 145

♩ = 146

♩ = 147

♩ = 148

♩ = 146

♩ = 148

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 128

♩ = 139

♩ = 151

♩ = 150

♩ = 149

♩ = 148

♩ = 147

♩ = 146

♩ = 145

♩ = 140

♩ = 151

♩ = 150

♩ = 149

39

40

145 146 147 148 149 150 151 142 146 149 150 148 147 145 148 147 146 145 148 147 146 145 140 151 150 149 149 151 140

41

42

43

The musical score consists of two systems, measures 40-43. Each system has a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measure 40 starts with a treble clef and a bass clef. The first staff (treble) contains a triplet of eighth notes (B4, A4, G4) and a quarter note (F#4). The second staff (bass) contains a triplet of eighth notes (F3, E3, D3) and a quarter note (C3). Measure 41 starts with a treble clef and a bass clef. The first staff (treble) contains a triplet of eighth notes (E4, D4, C4) and a quarter note (B4). The second staff (bass) contains a triplet of eighth notes (B2, A2, G2) and a quarter note (F#2). Measure 42 starts with a treble clef and a bass clef. The first staff (treble) contains a triplet of eighth notes (D4, C4, B3) and a quarter note (A4). The second staff (bass) contains a triplet of eighth notes (G2, F#2, E2) and a quarter note (D2). Measure 43 starts with a treble clef and a bass clef. The first staff (treble) contains a triplet of eighth notes (C4, B3, A3) and a quarter note (G4). The second staff (bass) contains a triplet of eighth notes (F#2, E2, D2) and a quarter note (C2). The frequency values are written above the notes in the first staff of each measure. The values are: 145, 146, 147, 148, 149, 150, 151, 142, 146, 149, 150, 148, 147, 145, 148, 147, 146, 145, 148, 147, 146, 145, 140, 151, 150, 149, 149, 151, 140.

42

43

15 147

142

151

121

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128

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149

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151

147

Measures 44-46 of a musical score, likely for piano. The score is written in a key with one flat (B-flat) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and is heavily chromatic. The notation includes many accidentals (sharps, flats, naturals) and dynamic markings. The measures are numbered 44, 45, and 46. The score is presented in a system of two staves per measure, with a grand staff bracket on the left. The notes are often beamed together in groups of three (triplets) and are frequently chromatic, moving by half steps or quarter steps. The overall style is highly technical and expressive.

Measure 44: $\text{♩} = 144$, $\text{♩} = 153$, $\text{♩} = 152$, $\text{♩} = 151$, $\text{♩} = 149$, $\text{♩} = 150$, $\text{♩} = 148$, $\text{♩} = 152$, $\text{♩} = 151$, $\text{♩} = 146$, $\text{♩} = 148$.

Measure 45: $\text{♩} = 144$, $\text{♩} = 154$, $\text{♩} = 153$, $\text{♩} = 152$, $\text{♩} = 151$, $\text{♩} = 150$, $\text{♩} = 149$, $\text{♩} = 150$, $\text{♩} = 151$, $\text{♩} = 152$, $\text{♩} = 153$, $\text{♩} = 154$, $\text{♩} = 155$, $\text{♩} = 150$, $\text{♩} = 157$, $\text{♩} = 156$.

Measure 46: $\text{♩} = 148$, $\text{♩} = 156$, $\text{♩} = 155$, $\text{♩} = 148$, $\text{♩} = 155$, $\text{♩} = 154$, $\text{♩} = 153$, $\text{♩} = 152$, $\text{♩} = 151$, $\text{♩} = 150$, $\text{♩} = 149$, $\text{♩} = 151$, $\text{♩} = 152$, $\text{♩} = 151$, $\text{♩} = 150$, $\text{♩} = 149$.

Musical score for piano, measures 47-50. The score is written for two staves (treble and bass clef) and includes complex triplets and melodic lines. The key signature is one flat (B-flat). The tempo/meter is indicated by the number of measures per bar.

Measure 47: Treble clef starts with a triplet of eighth notes (158, 159, 160). Bass clef has a triplet of eighth notes (161, 162, 163).

Measure 48: Treble clef has a triplet of eighth notes (164, 165, 166). Bass clef has a triplet of eighth notes (167, 168, 169).

Measure 49: Treble clef has a triplet of eighth notes (170, 171, 172). Bass clef has a triplet of eighth notes (173, 174, 175).

Measure 50: Treble clef has a triplet of eighth notes (176, 177, 178). Bass clef has a triplet of eighth notes (179, 180, 181).

52

♩ = 169
♩ = 168
♩ = 169
♩ = 128
♩ = 120
♩ = 174
♩ = 173
♩ = 172
♩ = 171
♩ = 170
♩ = 169
♩ = 168
♩ = 169
♩ = 172
♩ = 173
♩ = 171
♩ = 170
♩ = 129
♩ = 174
♩ = 173
♩ = 172
♩ = 171
♩ = 170

54

♩ = 167
♩ = 135

The musical score consists of two systems of piano music. The first system, starting at measure 52, features a complex arrangement of triplets in both the treble and bass staves. Above the staves, a series of tempo markings are provided for specific measures, ranging from 120 to 174 beats per minute. The second system, starting at measure 54, continues with triplets and includes tempo markings of 167 and 135 beats per minute. The key signature is one flat (B-flat), and the time signature is 3/4.

Musical score for piano, measures 55 to 58. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat). The tempo/meter markings are as follows:

- Measure 55: $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 170$, $\text{♩} = 171$, $\text{♩} = 172$, $\text{♩} = 173$, $\text{♩} = 174$, $\text{♩} = 171$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 169$, $\text{♩} = 118$, $\text{♩} = 109$, $\text{♩} = 174$, $\text{♩} = 173$, $\text{♩} = 172$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 169$.
- Measure 57: $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 170$, $\text{♩} = 171$, $\text{♩} = 172$, $\text{♩} = 173$, $\text{♩} = 174$, $\text{♩} = 127$, $\text{♩} = 133$.
- Measure 58: $\text{♩} = 167$, $\text{♩} = 135$.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat). The tempo/meter markings are as follows:

59 $\text{♩} = 187$ $\text{♩} = 210$ $\text{♩} = 201$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 213$ $\text{♩} = 214$ $\text{♩} = 215$ $\text{♩} = 207$

60 $\text{♩} = 207$ $\text{♩} = 201$ $\text{♩} = 190$ $\text{♩} = 210$ $\text{♩} = 208$ $\text{♩} = 209$ $\text{♩} = 211$ $\text{♩} = 212$ $\text{♩} = 213$ $\text{♩} = 214$ $\text{♩} = 200$ $\text{♩} = 215$

61 $\text{♩} = 208$ $\text{♩} = 204$ $\text{♩} = 208$ $\text{♩} = 205$ $\text{♩} = 210$ $\text{♩} = 204$

62 $\text{♩} = 208$ $\text{♩} = 204$ $\text{♩} = 208$ $\text{♩} = 204$ $\text{♩} = 209$ $\text{♩} = 204$

The musical score is written for piano in 6/4 time. It consists of four systems of staves, each with a grand staff (treble and bass clef). The music features complex rhythmic patterns, including triplets and sixteenth notes. The tempo is indicated by a quarter note followed by a number, such as $\text{♩} = 187$ or $\text{♩} = 210$. The key signature has one flat (B-flat). The score is numbered 59, 60, 61, and 62 at the beginning of each system.

63 $\text{♩} = 205$ $\text{♩} = 206$ $\text{♩} = 207$ $\text{♩} = 208$

$\text{♩} = 193$
 $\text{♩} = 196$
 $\text{♩} = 197$
 $\text{♩} = 198$
 $\text{♩} = 199$
 $\text{♩} = 200$
 $\text{♩} = 201$
 $\text{♩} = 202$
 $\text{♩} = 203$

64 $\text{♩} = 207$ $\text{♩} = 206$ $\text{♩} = 205$ $\text{♩} = 204$

65 $\text{♩} = 194$ $\text{♩} = 195$ $\text{♩} = 196$ $\text{♩} = 197$ $\text{♩} = 198$ $\text{♩} = 199$

$\text{♩} = 202$
 $\text{♩} = 203$
 $\text{♩} = 202$
 $\text{♩} = 201$
 $\text{♩} = 200$

66 $\text{♩} = 200$ $\text{♩} = 199$ $\text{♩} = 201$

9/4 9/4

♪ = 110
♪ = 47
♪ = 51
♪ = 120
♪ = 75
♪ = 179
♪ = 180
♪ = 181
♪ = 182
♪ = 183
♪ = 184
♪ = 185
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♪ = 197
♪ = 199
♪ = 200
♪ = 198

67

68

♩ = 107 ♩ = 133 ♩ = 135 ♩ = 134 ♩ = 136 ♩ = 132 ♩ = 135 ♩ = 139 ♩ = 133 ♩ = 134 ♩ = 116

69

♩ = 107 ♩ = 133 ♩ = 135 ♩ = 134 ♩ = 136 ♩ = 132 ♩ = 135 ♩ = 139 ♩ = 133 ♩ = 134 ♩ = 116

70

♩ = 107 ♩ = 133 ♩ = 135 ♩ = 113 ♩ = 136 ♩ = 135 ♩ = 134 ♩ = 116

71

♩ = 107 ♩ = 133 ♩ = 135 ♩ = 134 ♩ = 135 ♩ = 137 ♩ = 136 ♩ = 135

♩ = 110 ♩ = 116 ♩ = 134

72

♩ = 107 ♩ = 133 ♩ = 135 ♩ = 134 ♩ = 135 ♩ = 136 ♩ = 139 ♩ = 133 ♩ = 134 ♩ = 116

73

♩ = 107 ♩ = 133 ♩ = 135 ♩ = 134 ♩ = 135 ♩ = 136 ♩ = 139 ♩ = 133 ♩ = 116 ♩ = 134

74

♩ = 107 ♩ = 133 ♩ = 135 ♩ = 134 ♩ = 133 ♩ = 135 ♩ = 136 ♩ = 113 ♩ = 135 ♩ = 133 ♩ = 134 ♩ = 116

75

♩ = 107 ♩ = 133 ♩ = 135 ♩ = 134 ♩ = 136 ♩ = 138 ♩ = 137 ♩ = 136 ♩ = 135 ♩ = 134 ♩ = 110 ♩ = 116 ♩ = 134

76

♩ = 107 ♩ = 133 ♩ = 135 ♩ = 134 ♩ = 135 ♩ = 136 ♩ = 139 ♩ = 133 ♩ = 116 ♩ = 134

The image displays three systems of musical notation for piano, corresponding to measures 77, 78, and 79. Each system consists of a grand staff with a treble and bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5. Trills and triplets are marked with '3' and a bracket. Dynamic markings include accents and slurs. The measures are numbered 77, 78, and 79 at the beginning of each system. The notation is complex, with many beamed notes and intricate fingerings.

Measure 77: Treble clef starts with a half note G4 (107), followed by a quarter note A4 (133), a quarter note B4 (134), and a quarter note C5 (135). The bass clef has a half note G3 (135), followed by a quarter note A3 (135), a quarter note B3 (135), and a quarter note C4 (135). The measure ends with a half note G4 (132) and a quarter note A4 (135).

Measure 78: Treble clef starts with a half note G4 (107), followed by a quarter note A4 (133), a quarter note B4 (134), and a quarter note C5 (135). The bass clef has a half note G3 (135), followed by a quarter note A3 (135), a quarter note B3 (135), and a quarter note C4 (135). The measure ends with a half note G4 (132) and a quarter note A4 (135).

Measure 79: Treble clef starts with a half note G4 (107), followed by a quarter note A4 (133), a quarter note B4 (134), and a quarter note C5 (135). The bass clef has a half note G3 (135), followed by a quarter note A3 (135), a quarter note B3 (135), and a quarter note C4 (135). The measure ends with a half note G4 (132) and a quarter note A4 (135).

$\text{♩} = 132$
 $\text{♩} = 135$
 $\text{♩} = 139$ 3 $\text{♩} = 133$
 $\text{♩} = 136$
 $\text{♩} = 134$
 $\text{♩} = 107$ $\text{♩} = 133$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 116$

80

$\text{♩} = 132$
 $\text{♩} = 135$
 $\text{♩} = 139$ 3 $\text{♩} = 133$
 $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 116$
 $\text{♩} = 107$ $\text{♩} = 133$ $\text{♩} = 135$ $\text{♩} = 134$

81

82

84

Tempo markings (BPM):

- 116
- 134
- 133
- 132
- 135
- 139
- 136
- 135
- 134
- 133
- 135
- 107
- 128
- 132
- 131
- 132
- 127
- 125
- 122
- 123
- 120
- 124
- 121
- 119

The musical score consists of two systems of piano notation. The first system, starting at measure 82, features a treble and bass staff with various triplet markings (indicated by a '3' over the notes) and tempo markings ranging from 107 to 139 BPM. The second system, starting at measure 84, continues the piece with similar triplet markings and tempo markings ranging from 119 to 125 BPM. The key signature is one flat (B-flat).

85

♪ = 118
 ♪ = 117
 ♪ = 118
 ♪ = 114
 ♪ = 116
 ♪ = 113
 ♪ = 112
 ♪ = 110
 ♪ = 109
 ♪ = 107
 ♪ = 106
 ♪ = 105
 ♪ = 103
 ♪ = 102
 ♪ = 101
 ♪ = 99
 ♪ = 98
 ♪ = 78
 ♪ = 30
 ♪ = 107
 ♪ = 111
 ♪ = 112
 ♪ = 113
 ♪ = 114
 ♪ = 115
 ♪ = 116
 ♪ = 117
 ♪ = 118
 ♪ = 119
 ♪ = 120
 ♪ = 121
 ♪ = 122
 ♪ = 123
 ♪ = 124
 ♪ = 125
 ♪ = 126
 ♪ = 127
 ♪ = 128
 ♪ = 129
 ♪ = 130
 ♪ = 131
 ♪ = 137

The musical score is written for piano on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score begins with a series of notes that ascend in pitch, each labeled with a frequency value (e.g., 118, 117, 118, 114, 116, 113, 112, 110, 109, 107, 106, 105, 103, 102, 101, 99, 98, 78, 30, 107, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 137). The notes are arranged in a diagonal line across the page. The final section of the score, starting at measure 85, features a series of triplets in both the treble and bass staves, indicated by a '3' under each group of three notes.

Musical score for piano, measures 86, 87, and 88. The score is written for both hands (treble and bass clef) and includes dynamic markings (p, f) and articulation (accents). The key signature is B-flat major (two flats). The tempo is marked with a quarter note equal to 126 beats per minute.

Measure 86:

- Tempo: $\text{♩} = 126$
- Measure 86: $\text{♩} = 146$, $\text{♩} = 141$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 138$, $\text{♩} = 137$, $\text{♩} = 136$, $\text{♩} = 135$, $\text{♩} = 134$, $\text{♩} = 133$, $\text{♩} = 132$, $\text{♩} = 131$, $\text{♩} = 130$, $\text{♩} = 117$

Measure 87:

- Measure 87: $\text{♩} = 146$, $\text{♩} = 144$, $\text{♩} = 143$, $\text{♩} = 142$, $\text{♩} = 141$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 117$

Measure 88:

- Measure 88: $\text{♩} = 148$, $\text{♩} = 144$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 141$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 118$, $\text{♩} = 117$

89

117 = 134

135 = 136

137 = 138

139 = 140

141 = 140

117 = 141

126 = 146

141 = 144

143 = 142

141 = 140

139 = 138

137 = 136

135 = 134

131 = 133

132 = 134

137 = 139

117 = 140

141 = 141

142 = 142

143 = 143

90

126 = 146

144 = 144

91

Musical score for piano, measures 92-94. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The music features complex rhythmic patterns, including triplets and pitch bends, indicated by slanted lines and numerical values.

Measure 92:

- Triplet in bass clef: $\text{Pitch} = 117$
- Triplet in treble clef: $\text{Pitch} = 139$
- Triplet in bass clef: $\text{Pitch} = 140$
- Triplet in treble clef: $\text{Pitch} = 144$
- Triplet in bass clef: $\text{Pitch} = 141$
- Triplet in treble clef: $\text{Pitch} = 139$
- Triplet in bass clef: $\text{Pitch} = 140$
- Triplet in treble clef: $\text{Pitch} = 117$

Measure 93:

- Triplet in bass clef: $\text{Pitch} = 130$
- Triplet in treble clef: $\text{Pitch} = 131$
- Triplet in bass clef: $\text{Pitch} = 132$
- Triplet in treble clef: $\text{Pitch} = 133$
- Triplet in bass clef: $\text{Pitch} = 134$
- Triplet in treble clef: $\text{Pitch} = 141$
- Triplet in bass clef: $\text{Pitch} = 138$
- Triplet in treble clef: $\text{Pitch} = 139$
- Triplet in bass clef: $\text{Pitch} = 137$
- Triplet in treble clef: $\text{Pitch} = 136$
- Triplet in bass clef: $\text{Pitch} = 135$
- Triplet in treble clef: $\text{Pitch} = 142$
- Triplet in bass clef: $\text{Pitch} = 143$
- Triplet in treble clef: $\text{Pitch} = 144$

Measure 94:

- Triplet in bass clef: $\text{Pitch} = 117$
- Triplet in treble clef: $\text{Pitch} = 136$
- Triplet in bass clef: $\text{Pitch} = 137$
- Triplet in treble clef: $\text{Pitch} = 138$
- Triplet in bass clef: $\text{Pitch} = 138$
- Triplet in treble clef: $\text{Pitch} = 139$
- Triplet in bass clef: $\text{Pitch} = 140$
- Triplet in treble clef: $\text{Pitch} = 141$
- Triplet in bass clef: $\text{Pitch} = 146$
- Triplet in treble clef: $\text{Pitch} = 126$
- Triplet in bass clef: $\text{Pitch} = 141$
- Triplet in treble clef: $\text{Pitch} = 140$

95

♩ = 117 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 141 ♩ = 142 ♩ = 142 ♩ = 143 ♩ = 144 ♩ = 146 ♩ = 126³

96

♩ = 117 ♩ = 136 ♩ = 137 ♩ = 137 ♩ = 138 ♩ = 138 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 146 ♩ = 126

97

♩ = 117 ♩ = 139 ♩ = 140 ♩ = 141 ♩ = 141 ♩ = 142 ♩ = 142 ♩ = 143 ♩ = 144 ♩ = 146 ♩ = 126

98

♩ = 136

99 $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 138$ $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 137$ $\text{♩} = 126$

100 $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 137$

101 $\text{♩} = 138$ $\text{♩} = 137$ $\text{♩} = 139$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 142$

The musical score consists of three systems of piano music, measures 99 through 101. Each system is written for a grand piano with a treble and bass staff. The key signature is B-flat major (two flats). The music features complex rhythmic patterns, including many triplets and sixteenth-note runs. Above the staves, specific tempo markings are provided for various measures, such as $\text{♩} = 136$, $\text{♩} = 137$, $\text{♩} = 138$, $\text{♩} = 139$, $\text{♩} = 140$, $\text{♩} = 141$, and $\text{♩} = 126$. The measures are numbered 99, 100, and 101 at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings.

$\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 133$
 $\text{♩} = 139$
 $\text{♩} = 138$
 $\text{♩} = 128$

102

103

104

$\text{♩} = 138$
 $\text{♩} = 142$
 $\text{♩} = 141$
 $\text{♩} = 139$
 $\text{♩} = 140$
 $\text{♩} = 138$
 $\text{♩} = 133$
 $\text{♩} = 137$
 $\text{♩} = 138$
 $\text{♩} = 139$
 $\text{♩} = 137$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 133$

♩ = 138

♩ = 139

♩ = 137

♩ = 137

♩ = 140

♩ = 133

105

106

♩ = 136

♩ = 137

107

♩ = 138

♩ = 139

♩ = 140

♩ = 141

♩ = 142

♩ = 143

108

♩ = 144

♩ = 143

♩ = 142

♩ = 141

♩ = 140

109

♩ = 141

♩ = 142

♩ = 141

♩ = 140

♩ = 139

♩ = 142

♩ = 143

♩ = 141

♩ = 142

$\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 111$
 $\text{♩} = 112$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 132$
 $\text{♩} = 110$

110

$\text{♩} = 148$
 $\text{♩} = 141$
 $\text{♩} = 140$
 $\text{♩} = 139$
 $\text{♩} = 138$
 $\text{♩} = 137$
 $\text{♩} = 136$
 $\text{♩} = 135$
 $\text{♩} = 134$
 $\text{♩} = 133$
 $\text{♩} = 127$
 $\text{♩} = 149$
 $\text{♩} = 150$ ♯ $\text{♩} = 151$

111

38

113

115

117

118 = 152

119 = 151

120 = 162

121 = 161

122 = 160

123 = 159

124 = 138

125 = 151

126 = 161

127 = 151

128 = 162

129 = 160

130 = 161

131 = 166

132 = 165

133 = 164

134 = 159

135 = 160

136 = 161

137 = 162

138 = 163

139 = 164

140 = 166

141 = 167

142 = 168

143 = 169

144 = 165

145 = 166

146 = 167

147 = 141

148 = 155

149 = 139

150 = 153

151 = 154

$\text{♩} = 147$
 $\text{♩} = 158$
 $\text{♩} = 157$ $\text{♩} = 154$ $\text{♩} = 155$
 $\text{♩} = 156$ $\text{♩} = 146$

118

$\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 162$
 $\text{♩} = 149$ $\text{♩} = 157$ $\text{♩} = 160$ $\text{♩} = 161$ $\text{♩} = 163$

119

$\text{♩} = 162$ $\text{♩} = 161$ $\text{♩} = 160$ $\text{♩} = 159$
 $\text{♩} = 158$ $\text{♩} = 159$ $\text{♩} = 156$ $\text{♩} = 188$ $\text{♩} = 155$

121

122

Musical score for piano, measures 123 to 126. The score is written in 3/4 time and features a series of chords and melodic lines. The key signature is one flat (B-flat). The tempo is marked as 107. The score includes a series of chords and melodic lines, with some measures containing multiple notes. The score is divided into three systems, each with two staves (treble and bass clef).

Measure numbers: 123, 125, 126.

Chord values (measures):

- Measure 123: 107, 68, 167, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191
- Measure 124: 119, 115, 120, 115, 120, 116
- Measure 125: 111, 120, 115, 119, 122, 120, 114, 116
- Measure 126: 113, 120, 116, 118, 120, 120, 113, 117

127

♩ = 113 ♩ = 118
♩ = 115 ♩ = 117
♩ = 114

128

♩ = 107 ♩ = 120 ♩ = 120 ♩ = 119
♩ = 116 ♩ = 115 ♩ = 115

129

♩ = 111 ♩ = 120 ♩ = 119 ♩ = 122 ♩ = 120
♩ = 115 ♩ = 114 ♩ = 116

130

♩ = 107 ♩ = 120 ♩ = 120 ♩ = 119
♩ = 116 ♩ = 115 ♩ = 115

Detailed description: This image shows a page of musical notation for piano, spanning measures 127 to 130. The music is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Above the staves, there are tempo markings in beats per minute (♩ = [value]). The page number 41 is in the top right corner.

131

♩ = 111 ♩ = 120 ♩ = 119 ♩ = 122 ♩ = 120 ♩ = 116

132

♩ = 107 ♩ = 120 ♩ = 120 ♩ = 119

133

♩ = 111 ♩ = 120 ♩ = 122 ♩ = 120

134

♩ = 113 ♩ = 120 ♩ = 120 ♩ = 120

Detailed description: This page contains four systems of musical notation for piano, measures 131 through 134. Each system consists of a grand staff (treble and bass clefs). The music is in a key with one flat (B-flat). Above each system, there are tempo markings in quarter notes (♩) with their corresponding BPM values. System 131: ♩ = 111, 120, 119, 122, 120, 116. System 132: ♩ = 107, 120, 120, 119. System 133: ♩ = 111, 120, 122, 120. System 134: ♩ = 113, 120, 120, 120. The notation includes various note values, rests, and dynamic markings.

135

♩ = 113 ♩ = 118 ♩ = 114 ♩ = 117

136

♩ = 107 ♩ = 120 ♩ = 116 ♩ = 115 ♩ = 120 ♩ = 115 ♩ = 119

137

♩ = 111 ♩ = 120 ♩ = 115 ♩ = 119 ♩ = 122 ♩ = 114 ♩ = 116

138

♩ = 113 ♩ = 120 ♩ = 116 ♩ = 118 ♩ = 120 ♩ = 120 ♩ = 113 ♩ = 117

Detailed description: This page contains four systems of musical notation for piano, measures 135 through 138. Each system consists of a grand staff (treble and bass clefs). The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs. Above each system, specific tempo markings are provided for various measures, such as '♩ = 113' or '♩ = 120'. The key signature has one flat (B-flat). Measure 135 starts with a treble clef, while measures 136-138 start with a bass clef. The piece concludes with a final chord in measure 138.

♪ = 108
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 114
♪ = 109
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 115
♪ = 113

139

$\text{♩} = 111$
 $\text{♩} = 118$
 $\text{♩} = 113$
 $\text{♩} = 119$
 $\text{♩} = 109$
 $\text{♩} = 114$
 $\text{♩} = 120$
 $\text{♩} = 111$
 $\text{♩} = 118$
 $\text{♩} = 112$
 $\text{♩} = 120$
 $\text{♩} = 109$
 $\text{♩} = 116$
 $\text{♩} = 118$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 119$
 $\text{♩} = 117$
 $\text{♩} = 113$
 $\text{♩} = 117$
 $\text{♩} = 114$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 117$
 $\text{♩} = 117$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 114$
 $\text{♩} = 113$
 $\text{♩} = 83$
 $\text{♩} = 105$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 104$

141

144

146

148

151

153

155

Tempo markings (BPM):

- 110
- 91
- 112
- 104
- 111
- 104
- 108
- 93
- 113
- 105
- 106
- 113
- 105
- 114
- 106
- 114
- 113
- 107
- 104
- 105
- 114
- 106
- 114
- 113
- 107
- 104
- 105
- 114
- 106

The musical score consists of four systems of piano music, each with a grand staff (treble and bass clef). The music is written in a key signature of one flat (B-flat). The tempo markings are placed above the notes, indicating the speed of the music in beats per minute (BPM). The measures are numbered 148, 151, 153, and 155 at the beginning of each system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is contemporary and complex, with frequent changes in tempo.

47

♩ = 113

157

♩ = 114

♩ = 107

♩ = 113

♩ = 104

♩ = 105

♩ = 114

♩ = 106

159

♩ = 113

♩ = 105

♩ = 114

♩ = 106

♩ = 114

♩ = 97

161

♩ = 115

♩ = 107

♩ = 115

♩ = 107

♩ = 114

♩ = 108

♩ = 117

♩ = 115

♩ = 110

♩ = 109

164

♩ = 115

♩ = 107

♩ = 116

♩ = 107

♩ = 115

♩ = 104

♩ = 104

♩ = 114

♩ = 112

♩ = 103

♩ = 104

168 $\text{♩} = 111$ $\text{♩} = 99$ $\text{♩} = 94$ $\text{♩} = 107$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 79$

170 $\text{♩} = 91$ $\text{♩} = 95$ $\text{♩} = 81$

171 $\text{♩} = 90$ $\text{♩} = 94$ $\text{♩} = 85$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 61$

173 $\text{♩} = 90$ $\text{♩} = 95$ $\text{♩} = 85$

The musical score is written for piano in a key with one flat (B-flat). It consists of four systems of staves, each with a grand staff (treble and bass clef). The first system (measures 168-169) features a melody in the right hand with various intervals and triplets, and a bass line with chords and single notes. The second system (measures 170-171) continues the melody and bass line, with a long sustained chord in the bass. The third system (measures 172-173) shows more complex rhythmic patterns and triplets in both hands. The fourth system (measures 174-175) concludes the passage with a final chord and a sustained note in the bass. The tempo markings are indicated by a quarter note followed by a number: 111, 99, 94, 107, 91, 94, 79, 91, 95, 81, 90, 94, 85, 91, 94, 91, 61, 90, 95, 85.

174 $\text{♩} = 90$ $\text{♩} = 94$ 3 $\text{♩} = 85$ 3

175 $\text{♩} = 90$ $\text{♩} = 94$ 3 $\text{♩} = 85$ 3

176 $\text{♩} = 90$ 3 $\text{♩} = 94$ 3 $\text{♩} = 83$ 3

The musical score consists of three systems of piano music, measures 174, 175, and 176. Each system is written for piano with a grand staff (treble and bass clefs). The music features complex rhythmic patterns, including triplets (indicated by a '3' over a bracketed group of notes) and slurs. Tempo markings are provided for each system: $\text{♩} = 90$, $\text{♩} = 94$, and $\text{♩} = 85$ for measures 174 and 175, and $\text{♩} = 90$, $\text{♩} = 94$, and $\text{♩} = 83$ for measure 176. The key signature is one flat (B-flat). The notation includes various note values, rests, and dynamic markings.

177 $\text{♩} = 101$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 91$

179 $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 92$ $\text{♩} = 96$ $\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 100$

182 $\text{♩} = 96$ $\text{♩} = 102$ $\text{♩} = 97$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 84$ $\text{♩} = 94$ $\text{♩} = 89$ $\text{♩} = 90$

186 $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 92$

10/4

187 $\text{♩} = 86$ $\text{♩} = 73$ $\text{♩} = 86$ $\text{♩} = 70$ $\text{♩} = 90$ $\text{♩} = 104$ $\text{♩} = 85$ $\text{♩} = 92$ $\text{♩} = 79$

190 $\text{♩} = 92$ $\text{♩} = 86$ $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 69$ $\text{♩} = 63$

196 $\text{♩} = 69$ $\text{♩} = 63$ $\text{♩} = 42$

200 $\text{♩} = 64$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 61$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 67$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 75$ $\text{♩} = 78$

202

205

208

♩ = 77
♩ = 75
♩ = 82
♩ = 83
♩ = 77
♩ = 85
♩ = 80
♩ = 139
♩ = 164
♩ = 162
♩ = 166

♩ = 168
♩ = 170
♩ = 172
♩ = 173
♩ = 174
♩ = 176
♩ = 171
♩ = 175
♩ = 176
♩ = 177
♩ = 178
♩ = 179
♩ = 180
♩ = 181
♩ = 182
♩ = 183
♩ = 184
♩ = 177
♩ = 185
♩ = 179
♩ = 165

Detailed description: This musical score is for a piano piece, spanning measures 202 to 215. It is written in G major (one sharp) and 4/4 time. The score is presented in grand staff notation, with a treble and bass clef. The music consists of a series of chords, many of which are beamed together in groups. Above the staff, a sequence of pitch values (e.g., 77, 75, 82, 83, 77, 85, 80, 139, 164, 162, 166) is provided, likely representing a specific musical parameter such as frequency or a custom pitch scale. The chords generally move upwards in pitch from measure 202 to 208, then descend in measure 209, and continue with a mix of ascending and descending patterns through measure 215. The notation includes various accidentals (sharps, naturals) and dynamic markings (accents).

210 $\text{♩} = 150$ $\text{♩} = 106$

The musical score consists of four measures. The first measure (210) has a tempo marking of $\text{♩} = 150$. The second measure has a tempo marking of $\text{♩} = 106$. The key signature is two sharps (F# and C#). The first three measures are in 4/4 time, with the bass and treble staves each containing four beamed eighth notes. The fourth measure (213) is also in 4/4 time, with the bass staff containing a whole note F# and the treble staff containing a whole note F#.