

$\text{♩} = 165$

Soprano, Vocals

Electric Guitar, Guitar 1

Holy Smoke

Electric Guitar, Guitar 2

Vocals

Electric Bass, Bass

Guitar 1

Drumset, Drums

4

S.

El. Guit.

El. Guit.

El. B.

D. Set

7

S.

El. Guit.

El. Guit.

El. B.

D. Set

10

S.

El. Guit.

El. Guit.

El. B.

D. Set

13

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score section starts with three measures of silence for the Soprano. The Electric Guitars play eighth-note patterns with grace notes. The Bass plays eighth-note chords. The Drum Set provides a steady eighth-note bass line with occasional accents marked by asterisks (*).

16

S.

El. Guit.

El. Guit.

El. B.

D. Set

In measure 16, the Soprano enters with eighth-note patterns. The Electric Guitars play sixteenth-note patterns with grace notes. The Bass continues its eighth-note chordal pattern. The Drum Set maintains its eighth-note bass line with accents. Measures 17 and 18 show the continuation of these patterns, with the Electric Guitars' sixteenth-note patterns becoming more prominent.

19

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves. The first staff (Soprano) has a treble clef and a key signature of four sharps. It consists of eighth-note pairs connected by slurs. The second and third staves (Electric Guitars) have a treble clef and a key signature of four sharps, featuring sustained notes with grace notes above them. The fourth staff (Double Bass) has a bass clef and a key signature of four sharps, with eighth-note patterns. The fifth staff (Drum Set) shows a standard drum set with various rhythmic patterns, including sixteenth-note figures marked with asterisks (*).

23

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains five staves. The first staff (Soprano) has a treble clef and a key signature of four sharps, with eighth-note pairs connected by slurs. The second and third staves (Electric Guitars) have a treble clef and a key signature of four sharps, with sustained notes and grace notes. The fourth staff (Double Bass) has a bass clef and a key signature of four sharps, with eighth-note patterns. The fifth staff (Drum Set) shows a standard drum set with sixteenth-note figures marked with asterisks (*).

27

S.

El. Guit.

El. Guit.

El. B.

D. Set

30

S.

El. Guit.

El. Guit.

El. B.

D. Set

33

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first staff (Soprano) has a treble clef and a key signature of three sharps. It consists of eighth-note patterns with various slurs and grace notes. The second and third staves (Electric Guitars) have a treble clef and a key signature of three sharps, featuring sustained notes with grace notes. The fourth staff (Double Bass) has a bass clef and a key signature of three sharps, showing eighth-note patterns. The fifth staff (Drum Set) shows sixteenth-note patterns with 'x' and '*' markings on the drum heads.

37

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains four staves. The first staff (Soprano) has a treble clef and a key signature of three sharps, with eighth-note patterns and slurs. The second and third staves (Electric Guitars) have a treble clef and a key signature of three sharps, with sustained notes and grace notes. The fourth staff (Double Bass) has a bass clef and a key signature of three sharps, with eighth-note patterns. The fifth staff (Drum Set) shows sixteenth-note patterns with 'x' and '*' markings.

40

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of four sharps. It consists of six measures of music. The second staff (Electric Guit.) has a treble clef and a key signature of four sharps, with a bassoon-like part underneath. The third staff (Electric Guit.) has a treble clef and a key signature of four sharps, continuing the pattern. The fourth staff (Bass) has a bass clef and a key signature of four sharps, featuring eighth-note patterns. The fifth staff (Drum Set) shows a continuous pattern of eighth-note strokes and rests, with some notes marked with an asterisk (*) indicating specific performance techniques.

43

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section contains three staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of four sharps, with three measures of silence. The second staff (Electric Guit.) has a treble clef and a key signature of four sharps, continuing the eighth-note pattern. The third staff (Electric Guit.) has a treble clef and a key signature of four sharps, continuing the pattern. The fourth staff (Bass) has a bass clef and a key signature of four sharps, with eighth-note patterns. The fifth staff (Drum Set) shows a continuous pattern of eighth-note strokes and rests, with some notes marked with an asterisk (*) indicating specific performance techniques.

46

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff (Soprano) has three empty measures. The second staff (Electric Guit.) shows eighth-note patterns with grace notes. The third staff (Electric Guit.) shows eighth-note patterns with grace notes. The fourth staff (Bass) shows eighth-note patterns with grace notes. The fifth staff (Drum Set) shows sixteenth-note patterns with asterisks indicating specific notes.

49

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff (Soprano) shows eighth-note patterns with grace notes. The second staff (Electric Guit.) shows eighth-note chords with grace notes. The third staff (Electric Guit.) shows eighth-note chords with grace notes. The fourth staff (Bass) shows eighth-note patterns with grace notes. The fifth staff (Drum Set) shows sixteenth-note patterns with asterisks indicating specific notes.

53

S.

El. Guit.

El. Guit.

El. B.

D. Set

57

S.

El. Guit.

El. Guit.

El. B.

D. Set

60

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section shows five staves of musical notation. The first staff (Soprano) has a treble clef and a key signature of four sharps. It consists of eighth-note pairs connected by slurs. The second and third staves (Electric Guitars) have a treble clef and a key signature of four sharps, featuring sixteenth-note patterns with grace notes. The fourth staff (Double Bass) has a bass clef and a key signature of four sharps, showing eighth-note patterns. The fifth staff (Drum Set) includes a snare drum, bass drum, and hi-hat, with patterns involving eighth and sixteenth notes, some marked with asterisks.

64

S.

El. Guit.

El. Guit.

El. B.

D. Set

This section continues the musical score. The Soprano part features eighth-note pairs with slurs. The Electric Guitars play sixteenth-note patterns with grace notes. The Double Bass provides harmonic support with eighth-note patterns. The Drum Set maintains its rhythmic pattern of eighth and sixteenth notes across all four staves.

68

S.

El. Guit.

El. Guit.

El. B.

D. Set

71

S.

El. Guit.

El. Guit.

El. B.

D. Set

74

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains four staves. The first staff (Soprano) has a treble clef and a key signature of three sharps. It starts with a note followed by a rest and two more rests. The second staff (Electric Guit.) has a treble clef and a key signature of three sharps. It consists of six eighth-note pairs. The third staff (Electric Guit.) has a treble clef and a key signature of three sharps. It consists of six eighth-note pairs. The fourth staff (Bass) has a bass clef and a key signature of three sharps. It consists of six eighth-note pairs. The fifth staff (Drum Set) has a common time signature. It features a mix of eighth-note patterns and rests, with some notes marked with an asterisk (*) indicating specific performance instructions.

77

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains four staves. The first staff (Soprano) has a treble clef and a key signature of three sharps. It consists of three rests. The second staff (Electric Guit.) has a treble clef and a key signature of three sharps. It consists of six eighth-note pairs. The third staff (Electric Guit.) has a treble clef and a key signature of three sharps. It consists of six eighth-note pairs. The fourth staff (Bass) has a bass clef and a key signature of three sharps. It consists of six eighth-note pairs. The fifth staff (Drum Set) has a common time signature. It features a mix of eighth-note patterns and rests, with some notes marked with an asterisk (*) indicating specific performance instructions.

80

S.

El. Guit.

El. Guit.

El. B.

D. Set

83

S.

El. Guit.

El. Guit.

El. B.

D. Set

86

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score section starts with three measures of silence for the vocal part (S.). The electric guitars play eighth-note patterns, the electric bass provides harmonic support, and the drum set maintains a steady beat. Measure 88 concludes with a dynamic flourish from the electric guitars.

89

S.

El. Guit.

El. Guit.

El. B.

D. Set

In measure 89, the electric guitars play a rhythmic pattern of eighth notes. The electric bass and drums provide harmonic and rhythmic foundation. Measures 90 and 91 feature sustained notes from the electric guitars, creating a sustained harmonic tension. The electric bass and drums continue to support the harmonic structure.

91

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff, labeled 'S.', consists of three empty measures. The bottom staff, labeled 'El. Guit.', features two electric guitars. The first guitar plays a rhythmic pattern of eighth-note pairs (eighth-note downstroke, sixteenth-note upstroke) across all four measures. The second electric guitar plays sustained notes with grace notes above them, starting with an open string at measure 91 and transitioning to a chord at measure 92. The third staff, labeled 'El. B.', shows a bass line with eighth-note pairs. The fourth staff, labeled 'D. Set', shows a drum set with various strokes and rests. Measures 91 and 92 are separated by a vertical bar line.

93

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains two staves of music. The top staff, labeled 'S.', consists of three empty measures. The bottom staff, labeled 'El. Guit.', shows two electric guitars. The first guitar plays eighth-note pairs with grace notes, while the second guitar provides harmonic support with sustained notes and grace notes. The third staff, labeled 'El. B.', shows a bass line with eighth-note pairs. The fourth staff, labeled 'D. Set', shows a drum set with various strokes and rests. Measures 93 and 94 are separated by a vertical bar line.

96

Musical score for measures 96-99. The score consists of four staves:

- S.**: Soprano part, treble clef, key signature of A major (three sharps). The part is mostly silent with a few grace notes.
- El. Guit.**: Electric guitar part, treble clef, key signature of A major. It features eighth-note patterns with slurs and grace notes.
- El. Guit.**: Second electric guitar part, treble clef, key signature of A major. It has sustained notes with grace notes and wavy lines indicating vibrato or tremolo.
- El. B.**: Double bass part, bass clef, key signature of A major. It consists of eighth-note patterns.
- D. Set**: Drum set part, common time. It includes various rhythmic patterns involving cymbals (x), snare (s), and bass (b).

99

Musical score for measures 96-99. The score consists of four staves:

- S.**: Soprano part, treble clef, key signature of A major. The part is mostly silent with a few grace notes.
- El. Guit.**: Electric guitar part, treble clef, key signature of A major. It features eighth-note patterns with grace notes and sharp symbols above some notes.
- El. Guit.**: Second electric guitar part, treble clef, key signature of A major. It has sustained notes with grace notes and wavy lines indicating vibrato or tremolo.
- El. B.**: Double bass part, bass clef, key signature of A major. It consists of eighth-note patterns.
- D. Set**: Drum set part, common time. It includes various rhythmic patterns involving cymbals (x), snare (s), and bass (b).

100

S.

El. Guit.

El. Guit.

El. B.

D. Set

102

S.

El. Guit.

El. Guit.

El. B.

D. Set

105

S.

El. Guit.

El. Guit.

El. B.

D. Set

107

S.

El. Guit.

El. Guit.

El. B.

D. Set

109

S.

El. Guit.

El. Guit.

El. B.

D. Set

112

S.

El. Guit.

El. Guit.

El. B.

D. Set

114

S.

El. Guit.

El. Guit.

El. B.

D. Set

116

S.

El. Guit.

El. Guit.

El. B.

D. Set

118

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff (Soprano) has a treble clef and a key signature of two sharps. The second staff (Electric Guit.) shows sixteenth-note patterns. The third staff (Electric Guit.) features sustained notes with grace notes and a '3' above the staff. The fourth staff (Double Bass) has a bass clef and a key signature of one sharp. The fifth staff (Drum Set) includes a 'H' symbol and various rhythmic patterns with 'x' and '*' markings.

120

S.

El. Guit.

El. Guit.

El. B.

D. Set

This continuation of the score starts at measure 120. The staves remain the same: Soprano, Electric Guitars, Electric Guitars, Double Bass, and Drum Set. The music continues with sustained notes, sixteenth-note patterns, and rhythmic patterns on the drums, maintaining the key signature of one sharp throughout.

124

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff is for the Soprano (S.) in treble clef, featuring eighth-note patterns with grace notes. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, showing sustained notes with grace notes and sixteenth-note patterns. The fourth staff is for Electric Bass (El. B.) in bass clef, displaying eighth-note patterns. The fifth staff represents a Drum Set (D. Set) with a standard drum set notation. The key signature is four sharps, and the time signature is common time.

127

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff is for the Soprano (S.) in treble clef, with eighth-note patterns. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, with sustained notes and sixteenth-note patterns. The fourth staff is for Electric Bass (El. B.) in bass clef, with eighth-note patterns. The fifth staff represents a Drum Set (D. Set) with standard notation. The key signature is four sharps, and the time signature is common time.

130

S.

El. Guit.

El. Guit.

El. B.

D. Set

134

S.

El. Guit.

El. Guit.

El. B.

D. Set

137

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains five staves. The first staff is for the Soprano (S.) in treble clef, featuring eighth-note patterns with grace notes. The second and third staves are for Electric Guitars (El. Guit.) in treble clef, showing sustained notes with grace notes and sixteenth-note patterns. The fourth staff is for Double Bass (El. B.) in bass clef, displaying eighth-note patterns. The fifth staff is for the Drum Set (D. Set), with a grid of X's and asterisks indicating specific drum hits. The key signature is A major (three sharps) throughout.

141

S.

El. Guit.

El. Guit.

El. B.

D. Set

This continuation of the musical score begins at measure 141. The Soprano part consists of eighth-note pairs. The Electric Guitars play sustained notes with grace notes. The Double Bass provides harmonic support with sustained notes. The Drum Set maintains a steady eighth-note pattern. The instrumentation remains the same as in the previous section, with the key signature of A major.

144

S.

El. Guit.

El. Guit.

El. B.

D. Set

147

S.

El. Guit.

El. Guit.

El. B.

D. Set

150

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains four staves. The first staff, labeled 'S.', is empty with three rests. The second staff, 'El. Guit.', has two measures of eighth-note patterns with grace notes. The third staff, 'El. Guit.', also has two measures of eighth-note patterns with grace notes. The fourth staff, 'El. B.', shows a bass line with eighth-note patterns and a fermata over the last measure. The fifth staff, 'D. Set', shows a drum set part with sixteenth-note patterns and 'x' marks indicating specific hits, with asterisks marking certain notes.

153

S.

El. Guit.

El. Guit.

El. B.

D. Set

This musical score page contains four staves. The first staff, 'S.', is empty with three rests. The second staff, 'El. Guit.', has two measures of eighth-note patterns with grace notes, followed by a sustained note. The third staff, 'El. Guit.', has two measures of eighth-note patterns with grace notes. The fourth staff, 'El. B.', shows a bass line with eighth-note patterns and a fermata over the last measure. The fifth staff, 'D. Set', shows a drum set part with sixteenth-note patterns and 'x' marks indicating specific hits, with asterisks marking certain notes.