

♩ = 118

Electric Guitar, TabIt MIDI - Track 1

Electric Guitar, TabIt MIDI - Track 2

Electric Guitar, TabIt MIDI - Track 3

Electric Bass, TabIt MIDI - Track 4

Acoustic Guitar, TabIt MIDI - Track 6

Baritone Saxophone

Sheng

B♭ Trumpet

Drumset

5

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

The musical score for page 2, measures 5-7, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for three Electric Guitars, Electric Bass, Acoustic Guitar, Baritone Saxophone, Shekhar Saxophone, Bb Trumpet, and Drums. The Electric Guitars and Electric Bass play a rhythmic pattern of eighth and sixteenth notes. The Acoustic Guitar, Baritone Saxophone, Shekhar Saxophone, and Bb Trumpet are silent in these measures. The Drums play a complex pattern of eighth and sixteenth notes, including a snare drum and a kick drum.

8

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

B $\flat$ Tpt.

D. Set

Detailed description: This is a musical score for a 3-measure section, specifically measure 8. The score is written for seven instruments: Electric Guitar (top), Electric Guitar (middle), Electric Guitar (bottom), Electric Bass, Acoustic Guitar, Baritone Saxophone, Shehnai, B-flat Trumpet, and Drums. The key signature is three sharps (F#, C#, G#). The Electric Guitar (top) part features a melodic line with eighth and sixteenth notes. The Electric Bass part has a steady eighth-note bass line. The Baritone Saxophone part has a melodic line with eighth and sixteenth notes. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The other instruments (Electric Guitar middle, Electric Guitar bottom, Acoustic Guitar, Shehnai, B-flat Trumpet) have whole rests in this measure.

11

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

18

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Guit. 8

Bar. Sax.

She.

Bb Tpt.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

27

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

31

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

The musical score for page 10, starting at measure 31, features the following instruments and parts:

- El. Guit. (3 staves):** The first staff has a melodic line with eighth and quarter notes. The second and third staves provide harmonic support with chords and single notes.
- El. B.:** The electric bass line follows a similar rhythmic pattern to the guitar, using eighth and quarter notes.
- Guit.:** The acoustic guitar part is mostly silent, indicated by whole rests.
- Bar. Sax.:** The baritone saxophone has a melodic line with eighth notes and a trill in the second measure.
- She.:** The shehnai part is silent, indicated by whole rests.
- Bb Tpt.:** The Bb trumpet part has a melodic line with eighth notes and a trill in the second measure.
- D. Set:** The drum set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

34

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

Detailed description: This musical score page contains measures 37, 38, and 39. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Plays a series of chords and single notes in the treble clef.
- El. Guit. (2nd):** Rests in all three measures.
- El. Guit. (3rd):** Rests in all three measures.
- El. B.:** Plays a melodic line in the bass clef.
- Guit.:** Rests in all three measures.
- Bar. Sax.:** Plays a melodic line in the treble clef, featuring some grace notes.
- She.:** Rests in all three measures.
- Bb Tpt.:** Plays a melodic line in the treble clef.
- D. Set:** Plays a rhythmic pattern on a snare drum, consisting of eighth and sixteenth notes.

40

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

B $\flat$ Tpt.

D. Set

Detailed description: This musical score page contains measures 43, 44, and 45. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Plays a melodic line in treble clef with eighth and quarter notes.
- El. Guit. (2nd):** Rests throughout the measures.
- El. Guit. (3rd):** Rests throughout the measures.
- El. B.:** Plays a bass line in bass clef with eighth and quarter notes.
- Guit.:** Rests throughout the measures.
- Bar. Sax.:** Plays melodic phrases in treble clef, including some beamed eighth notes.
- She.:** Plays a melodic line in treble clef with quarter and eighth notes.
- B $\flat$ Tpt.:** Rests throughout the measures.
- D. Set:** Plays a rhythmic pattern in common time, featuring eighth and quarter notes with 'x' marks above some notes.

46

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

Detailed description: This musical score page contains measures 46, 47, and 48. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Acoustic Guitar (Guit.), the sixth for Baritone Saxophone (Bar. Sax.), the seventh for Shekell (She.), and the eighth for Bb Trumpet (Bb Tpt.). The bottom staff is for Drums (D. Set). Measures 46 and 47 show various musical activities: El. Guit. 1 and 3 have whole rests; El. Guit. 2 plays a complex rhythmic pattern of eighth and sixteenth notes with chords; El. B. plays a steady eighth-note bass line; Guit. has whole rests; Bar. Sax. plays a melodic line with eighth notes and slurs; She. and Bb Tpt. have whole rests. Measure 48 continues these patterns, with El. Guit. 1 and 3 still resting, El. Guit. 2 continuing its pattern, El. B. continuing its bass line, Guit. resting, Bar. Sax. continuing its melody, and She. and Bb Tpt. resting. The drum part features a consistent pattern of eighth notes and rests throughout the measures.

49

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

53

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

Detailed description: This musical score page contains measures 57, 58, and 59. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. Guit. (top):** Plays a continuous eighth-note pattern in treble clef.
- El. Guit. (2nd):** Remains silent throughout the measures.
- El. Guit. (3rd):** Remains silent in measure 57, then enters in measure 58 with a sixteenth-note pattern.
- El. B.:** Plays a continuous eighth-note pattern in bass clef.
- Guit.:** Remains silent throughout the measures.
- Bar. Sax.:** Plays a melodic line in treble clef with slurs and accents.
- She.:** Remains silent throughout the measures.
- Bb Tpt.:** Remains silent throughout the measures.
- D. Set:** Plays a complex rhythmic pattern with various note values and rests.

60

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

B♭ Tpt.

D. Set

63

El. Guit. 1: Treble clef, 8/8 time. Measure 63: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 64: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 65: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

El. Guit. 2: Treble clef, 8/8 time. Measures 63-65: Rest.

El. Guit. 3: Treble clef, 8/8 time. Measure 63: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 64: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 65: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

El. B.: Bass clef, 8/8 time. Measure 63: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 64: Quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 65: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Guit.: Treble clef, 8/8 time. Measures 63-65: Rest.

Bar. Sax.: Treble clef, 8/8 time. Measure 63: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 64: Quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 65: Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5.

She.: Treble clef, 8/8 time. Measures 63-65: Rest.

Bb Tpt.: Treble clef, 8/8 time. Measures 63-65: Rest.

D. Set: Drum set notation. Measure 63: Snare, Hi-hat, Kick. Measure 64: Snare, Hi-hat, Kick. Measure 65: Snare, Hi-hat, Kick.

66

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

B $\flat$ Tpt.

D. Set

Detailed description: The musical score is for page 25, starting at measure 80. It features seven staves. The top staff (El. Guit.) has a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a measure rest, followed by a melodic line of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4. The second staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest. The third staff (El. Guit.) has a treble clef and a key signature of three sharps, with a measure rest. The fourth staff (El. B.) has a bass clef and a key signature of three sharps, with a measure rest. The fifth staff (Guit.) has a treble clef and a key signature of three sharps. It begins with a measure rest, followed by a complex melodic line with many beamed eighth notes and sixteenth notes. The sixth staff (Bar. Sax.) has a treble clef and a key signature of three sharps. It begins with a measure rest, followed by a melodic line of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4. The seventh staff (She.) has a treble clef and a key signature of three sharps, with a measure rest. The eighth staff (B $\flat$ Tpt.) has a treble clef and a key signature of three sharps, with a measure rest. The ninth staff (D. Set) has a drum clef and a key signature of three sharps. It begins with a measure rest, followed by a drum pattern consisting of a quarter note on the snare, a quarter note on the hi-hat, and a quarter note on the bass drum.

82

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

3

86

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

B $\flat$ Tpt.

D. Set

3

88

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

3

90

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

B $\flat$ Tpt.

D. Set

3

92

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

B $\flat$ Tpt.

D. Set

3

Detailed description: This musical score page, numbered 92, contains nine staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Electric Bass (El. B.), the fifth for Acoustic Guitar (Guit.), the sixth for Baritone Saxophone (Bar. Sax.), the seventh for Shehnai (She.), the eighth for B-flat Trumpet (B $\flat$ Tpt.), and the ninth for Drums (D. Set). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The Electric Guitars and Shehnai parts consist of whole rests. The Electric Bass part plays a sequence of dotted half notes. The Acoustic Guitar part features a complex melodic line with many beamed eighth and sixteenth notes. The Baritone Saxophone part plays a series of eighth notes. The B-flat Trumpet part has whole rests. The Drums part includes a pattern of eighth notes and rests, with a triplet of eighth notes marked with a '3' in the final measure.

94

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

3

96

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

El. B.

Guit.

Bar. Sax.

She.

Bb Tpt.

D. Set