

$\text{♩} = 65$

Piano, Piano

Piano

7

Pno.

Pno.

14

Pno.

Pno.

20

Pno.

Pno.

♪ = 48
♪ = 49
♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64

26

Pno.

Pno.

32

Pno.

Pno.

40

Pno.

Pno.

♪ = 65
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64

♪ = 48
♪ = 49
♪ = 50
♪ = 51
♪ = 52
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59

46

Pno.

51

Pno.

54

Pno.

58

Pno.

65

♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 65

64

Pno.

69

Pno.

♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 65

74

Pno.

Pno.

Musical score for Piano (Pno.) in E major, 4/4 time. The score is divided into three systems, each with a treble and bass staff. The key signature has three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 49 beats. The score includes various musical notations such as notes, rests, and dynamic markings.

The first system (measures 79-82) features a treble staff with a melodic line and a bass staff with a supporting line. The tempo is marked as $\text{♩} = 49$.

The second system (measures 83-88) continues the melodic and supporting lines. The tempo is marked as $\text{♩} = 62$ and $\text{♩} = 48$.

The third system (measures 89-92) concludes the piece. The tempo is marked as $\text{♩} = 66$, $\text{♩} = 67$, $\text{♩} = 68$, and $\text{♩} = 65$.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as $\text{♩} = 49$, $\text{♩} = 50$, $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 53$, $\text{♩} = 54$, $\text{♩} = 55$, $\text{♩} = 57$, $\text{♩} = 58$, $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 61$, $\text{♩} = 62$, $\text{♩} = 63$, and $\text{♩} = 64$.

94

Pno.

Pno.

99

Pno.

Pno.

♪ = 32

♪ = 34

♪ = 36

♪ = 38

♪ = 40

♪ = 42

♪ = 44

♪ = 46

♪ = 48

♪ = 50

♪ = 52

♪ = 53

♪ = 55

♪ = 57

♪ = 59

♪ = 61

♪ = 63