

♩ = 100

Tenor Saxophone, Untitled

Effect Synthesizer

Alto

Voice

Piano

Violins

Strings

Effect Synthesizer

Pad Synthesizer

Electric Guitar

Timpani

Concert Snare Drum

Violoncellos

The image shows a musical score for a piece titled "Untitled". The score is written for a variety of instruments and is set in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 100 beats per minute. The instruments listed on the left are: Tenor Saxophone, Effect Synthesizer, Alto, Voice, Piano, Violins, Strings, Effect Synthesizer, Pad Synthesizer, Electric Guitar, Timpani, Concert Snare Drum, and Violoncellos. The Piano part is the most active, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Violins and Strings parts play sustained notes, while the other instruments are mostly silent.

4

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

6

T. Sax. *How'can you*

Synth.

A.

Vo.

Pno.

Vlns.

St.

Synth.

Synth.

El. Guit.

Timp.

7 7 3 3 3

7

T. Sax. in to my eyes like o pen

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

3 3 3

Con. Sn.

9

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

10

T. Sax.

Lea ding you

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Detailed description of the musical score: The score is for page 6, measures 10 through 13. It is written in the key of D major (two sharps) and common time. The instruments and parts are: T. Sax. (Tenor Saxophone), Synth. (Synthesizer), A. (Alto Saxophone), Vo. (Vocal), Pno. (Piano), Vlms. (Violins), St. (Strings), Synth. (Synthesizer), El. Guit. (Electric Guitar), and Timp. (Timpani). The vocal line starts at measure 10 with the lyrics 'Lea ding you' and has a final note in measure 13. The piano part has a melodic line starting in measure 10, with a slur over measures 11 and 12. The timpani part has a complex rhythmic pattern with triplets and 7-measure phrases. The electric guitar part has a tremolo effect in measure 10. The strings and synthesizer parts have sustained notes or effects.

11

T. Sax. *in to my*

Synth.

A.

Vo.

Pno.

Vlns.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Voc.

12

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Where I've become

3

3

3

3

3

3

3

3



13

T. Sax.   
 so With out a

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

15

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

My spi rit's slee

17

T. Sax.    ping                    some                    where                    cold

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

18

T. Sax.    Un til you find it And lead

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

20

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

it

21

T. Sax. back

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

23

Musical score for multiple instruments in 4/4 time with a key signature of one sharp (F#). The score includes the following parts:

- T. Sax. (Tenor Saxophone):** Features a melodic line with triplets and a slur. The word "Wake" is written below the first triplet.
- Synth. (Synthesizer):** Provides harmonic support with chords and melodic fragments.
- A. (Acoustic Guitar):** Plays a rhythmic accompaniment with triplets and a 7-measure phrase.
- Vo. (Vocals):** Indicated by a bar line, suggesting a vocal entry or rest.
- Pno. (Piano):** Indicated by a bar line, suggesting piano accompaniment.
- Vlins. (Violins):** Indicated by a bar line, suggesting string accompaniment.
- St. (Saxophone):** Indicated by a bar line, suggesting saxophone accompaniment.
- Synth. (Synthesizer):** A second synthesizer part, indicated by a bar line.
- El. Guit. (Electric Guitar):** Indicated by a bar line, suggesting electric guitar accompaniment.
- Timp. (Timpani):** Indicated by a bar line, suggesting timpani accompaniment.
- Con. Sn. (Contra Snare):** Indicated by a bar line, suggesting contra snare accompaniment.
- Vcs. (Vocals):** Indicated by a bar line, suggesting vocal accompaniment.

24

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Ves.

me

in



25

T. Sax. *Call*

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

26

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

the

27

T. Sax. *me*

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

28

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

3

3

3

29

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

30

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

31

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

32

T. Sax. *p*

Synth. that\_I

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.



33

T. Sax. with

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

34

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

35

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

36

T. Sax.

Synth.

A.

Vo.

Pno.

Vlns.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

37

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

me

38

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

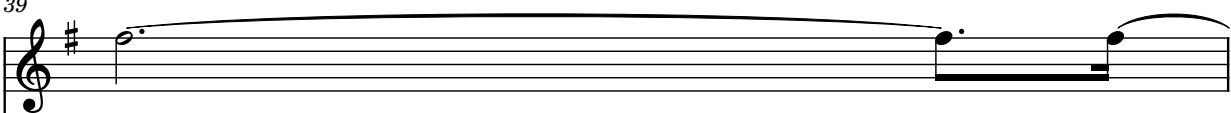
Con. Sn.

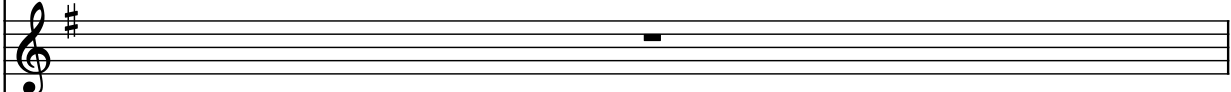
Vcs.

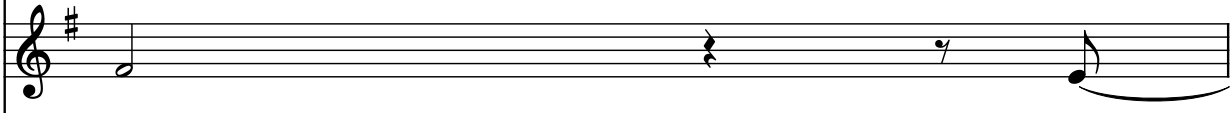
me

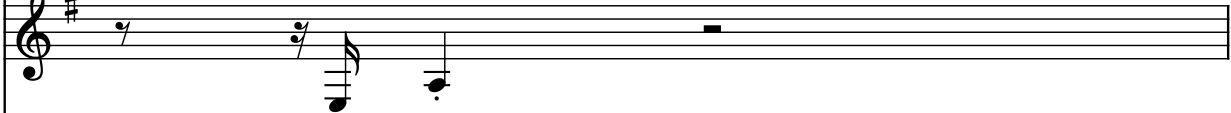
me

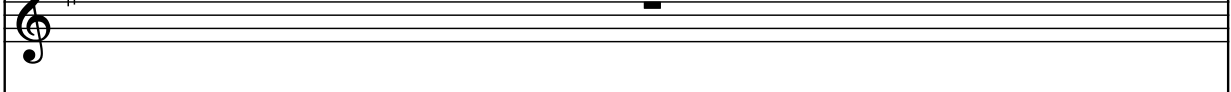
39


T. Sax.   
to


Synth. 

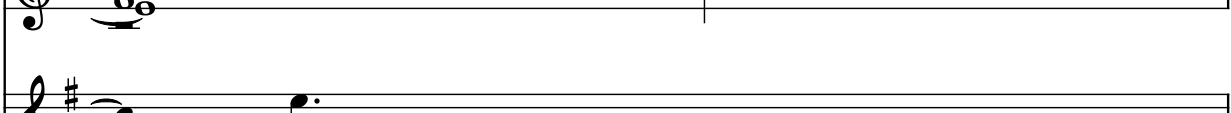
A. 

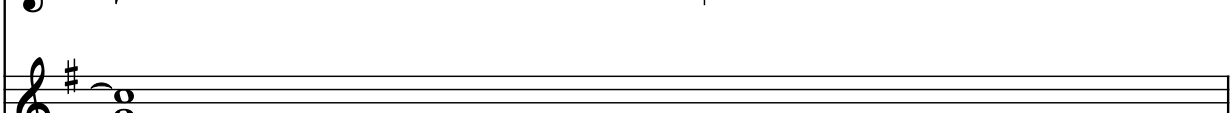
Vo. 

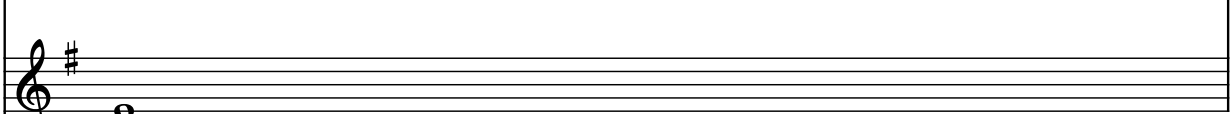
Pno. 

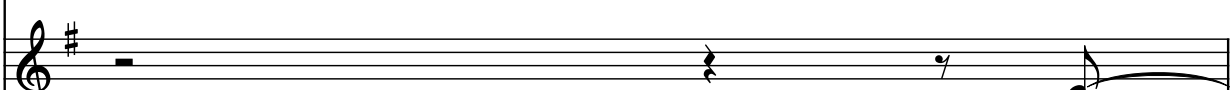
Vlins. 

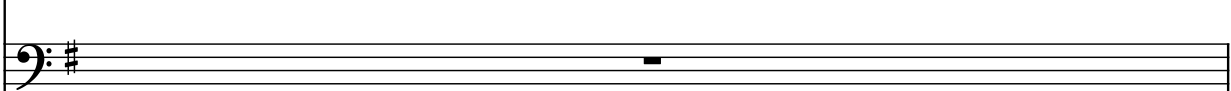
St. 

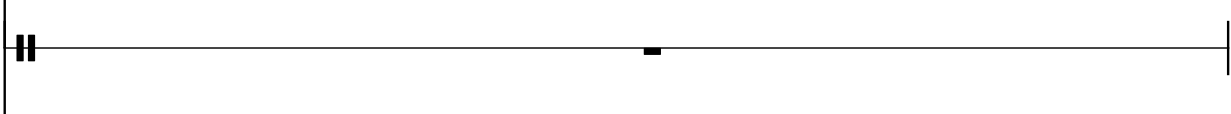
Synth. 

Synth. 

El. Guit. 

Timp. 

Con. Sn. 

Vcs. 

40

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.



41

Musical score for multiple instruments. The score includes staves for T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature is two sharps (F# and C#). The T. Sax. part features a melodic line with a triplet of eighth notes and a slur over a quarter note. The Synth. part has a rhythmic accompaniment with a triplet of eighth notes. The A. part has a melodic line with a slur over a quarter note. The Vo., Pno., Vlins., St., Synth., Synth., El. Guit., Timp., and Con. Sn. parts are mostly silent, with some rests. The Vcs. part has a single note.

42

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

43

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

44

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

45

T. Sax. [Wake]

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

46

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

Detailed description of the musical score: The score is for page 38, starting at measure 46. The key signature has two sharps (F# and C#). The instruments and their parts are: T. Sax. (Tenor Saxophone) with a melodic line in measure 46 featuring a triplet of eighth notes and a quarter note in measure 47; Synth. (Synthesizer) with a triplet of eighth notes in measure 46 and a whole note in measure 47; A. (Acoustic Guitar) with a triplet of eighth notes in measure 46 and a quarter note in measure 47; Vo. (Vocals) with a whole rest in measure 47; Pno. (Piano) with a whole rest in measure 47; Vlms. (Violins) with a whole note in measure 47; St. (Strings) with a whole note in measure 47; Synth. (Synthesizer) with a whole note in measure 47; Synth. (Synthesizer) with a whole note in measure 47; El. Guit. (Electric Guitar) with a whole rest in measure 47; Timp. (Timpani) with a whole rest in measure 47; Con. Sn. (Contra Snare) with a whole rest in measure 47; Vcs. (Violoncello) with a whole note in measure 47.

47

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

48

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

I've



49

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

50

Musical score for page 42, measure 50. The score includes staves for T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings.

- T. Sax.:** Rest
- Synth.:** Rest
- A.:** Quarter note (F#4), Quarter note (F#5)
- Vo.:** Rest
- Pno.:** Rest
- Vlins.:** Quarter note (F#4)
- St.:** Quarter note (F#4), Quarter note (F#5)
- Synth.:** Rest
- Synth.:** Quarter note (F#4), Quarter note (F#5)
- El. Guit.:** Rest
- Timp.:** Rest
- Con. Sn.:** Rest
- Vcs.:** Quarter note (F#2)

51

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.:** Treble clef, two sharps. A single note with a stem and a flag is present in the first measure.
- Synth.:** Treble clef, two sharps. A single note with a stem and a flag is present in the first measure.
- A.:** Treble clef, two sharps. A single note with a stem and a flag is present in the first measure.
- Vo.:** Treble clef, two sharps. A single note with a stem and a flag is present in the first measure.
- Pno.:** Treble clef, two sharps. A single note with a stem and a flag is present in the first measure.
- Vlins.:** Treble clef, two sharps. A single note with a stem and a flag is present in the first measure.
- St.:** Treble clef, two sharps. A single note with a stem and a flag is present in the first measure.
- Synth.:** Treble clef, two sharps. A single note with a stem and a flag is present in the first measure.
- El. Guit.:** Treble clef, two sharps. A single note with a stem and a flag is present in the first measure.
- Timp.:** Bass clef, two sharps. A single note with a stem and a flag is present in the first measure.
- Con. Sn.:** Treble clef, two sharps. A single note with a stem and a flag is present in the first measure.
- Vcs.:** Bass clef, two sharps. A single note with a stem and a flag is present in the first measure.

52

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.:** Treble clef, two sharps. Part 1: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Synth.:** Treble clef, two sharps. Part 1: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- A.:** Treble clef, two sharps. Part 1: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Vo.:** Treble clef, two sharps. Part 1: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Pno.:** Treble clef, two sharps. Part 1: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Vlms.:** Treble clef, two sharps. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- St.:** Treble clef, two sharps. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Synth.:** Treble clef, two sharps. Part 1: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Synth.:** Treble clef, two sharps. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- El. Guit.:** Treble clef, two sharps. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Timp.:** Bass clef, two sharps. Part 1: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Con. Sn.:** Percussion clef, two sharps. Part 1: Quarter rest, quarter note G4, quarter rest, quarter note A4.
- Vcs.:** Bass clef, two sharps. Part 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

53

Musical score for page 53, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- T. Sax.:** Treble clef, key signature of two sharps. A single bar rest is present.
- Synth.:** Treble clef, key signature of two sharps. A single bar rest is present.
- A.:** Treble clef, key signature of two sharps. A bar rest is present, followed by a quarter note chord consisting of F#4 and C#5.
- Vo.:** Treble clef, key signature of two sharps. A single bar rest is present.
- Pno.:** Treble clef, key signature of two sharps. A bar rest is present.
- Vlms.:** Treble clef, key signature of two sharps. A bar rest is present, followed by a quarter note F#4.
- St.:** Treble clef, key signature of two sharps. A quarter note chord of F#4 and C#5 is present, followed by a quarter rest, and then another quarter note chord of F#4 and C#5.
- Synth.:** Treble clef, key signature of two sharps. A single bar rest is present.
- Synth.:** Treble clef, key signature of two sharps. A quarter note F#4 is present, followed by a quarter rest, and then a quarter note chord of F#4 and C#5.
- El. Guit.:** Treble clef, key signature of two sharps. A single bar rest is present.
- Timp.:** Bass clef, key signature of two sharps. A single bar rest is present.
- Con. Sn.:** A single bar rest is present.
- Vcs.:** Bass clef, key signature of two sharps. A quarter note F#2 is present, followed by a quarter rest, and then a quarter note chord of F#2 and C#3.

54

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

me

7

3

8

55

Musical score for page 55, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.:** Treble clef, key signature of two sharps. A single bar line is present at the end of the staff.
- Synth.:** Treble clef, key signature of two sharps. A single bar line is present at the end of the staff.
- A.:** Treble clef, key signature of two sharps. A whole note chord consisting of F#4 and C#5 is written.
- Vo.:** Treble clef, key signature of two sharps. A single bar line is present at the end of the staff.
- Pno.:** Treble clef, key signature of two sharps. A single bar line is present at the end of the staff.
- Vlins.:** Treble clef, key signature of two sharps. A whole note chord consisting of F#4 and C#5 is written.
- St.:** Treble clef, key signature of two sharps. A whole note chord consisting of F#4 and C#5 is written.
- Synth.:** Treble clef, key signature of two sharps. A single bar line is present at the end of the staff.
- Synth.:** Treble clef, key signature of two sharps. A whole note chord consisting of F#4 and C#5 is written.
- El. Guit.:** Treble clef, key signature of two sharps. A single bar line is present at the end of the staff.
- Timp.:** Bass clef, key signature of two sharps. A single bar line is present at the end of the staff.
- Con. Sn.:** Treble clef, key signature of two sharps. A single bar line is present at the end of the staff.
- Vcs.:** Bass clef, key signature of two sharps. A whole note chord consisting of F#4 and C#5 is written.

56

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.



57

T. Sax.

Musical staff for T. Sax. showing a melodic line with a slur over the first two notes and a fermata over the last two notes.

zen

side

Synth.

Musical staff for Synth. with a whole rest.

A.

Musical staff for A. showing a melodic line with a slur over the last four notes.

Vo.

Musical staff for Vo. with a whole rest.

Pno.

Musical staff for Pno. with two staves, both containing whole rests.

Vlins.

Musical staff for Vlins. showing a melodic line with a slur over the last two notes.

St.

Musical staff for St. showing a melodic line with a slur over the last two notes.

Synth.

Musical staff for Synth. with a whole rest.

Synth.

Musical staff for Synth. with two staves, the top containing an 8-measure rest and the bottom containing a whole note.

El. Guit.

Musical staff for El. Guit. with a whole rest.

Timp.

Musical staff for Timp. with a whole rest.

Con. Sn.

Musical staff for Con. Sn. with a whole rest.

Vcs.

Musical staff for Vcs. showing a whole note.

58

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

59

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

60

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

61

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

62

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

63

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

64

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

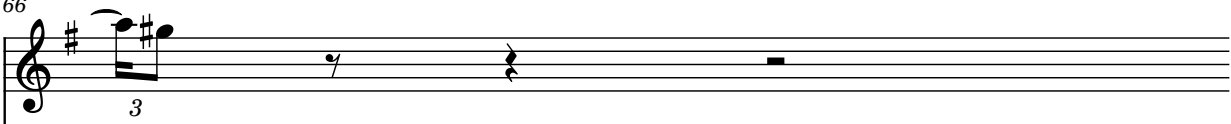
Vcs.

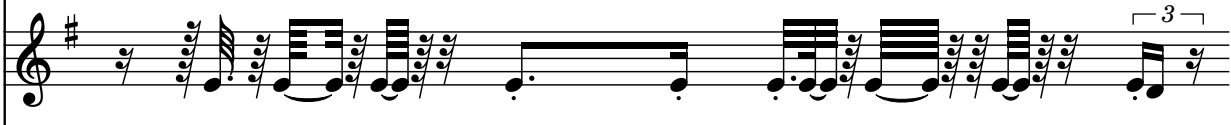


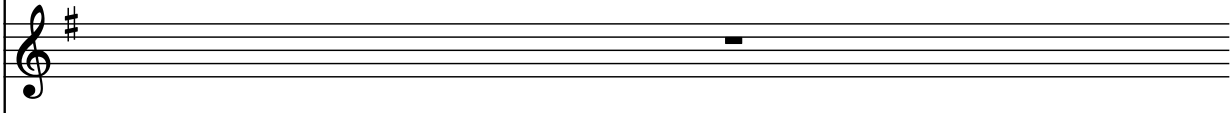
65

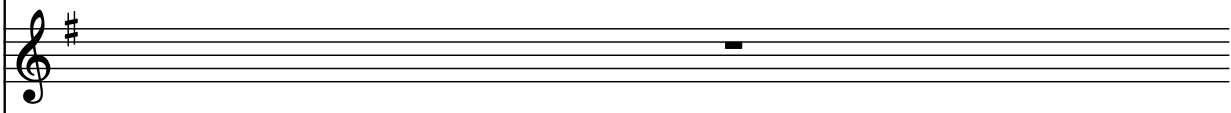
This musical score page features 13 staves for various instruments. The instruments are: T. Sax., Synth., A., Vo., Pno. (two staves), Vlms., St., Synth., El. Guit., Timp., and Con. Sn. The score is in a key with two sharps (F# and C#) and a common time signature. The T. Sax. staff has a triplet of eighth notes. The Synth. staff has a melodic line with a triplet. The Vlms. staff has a triplet of eighth notes. The Con. Sn. staff has a triplet of eighth notes. The Pno. staff has a triplet of eighth notes. The Synth. staff (bottom) has a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes. The Timp. staff has a triplet of eighth notes. The Vo. staff has a triplet of eighth notes. The A. staff has a triplet of eighth notes. The Synth. staff (top) has a triplet of eighth notes. The Vlms. staff has a triplet of eighth notes. The St. staff has a triplet of eighth notes. The Synth. staff (middle) has a triplet of eighth notes. The El. Guit. staff has a triplet of eighth notes. The Timp. staff has a triplet of eighth notes. The Con. Sn. staff has a triplet of eighth notes.

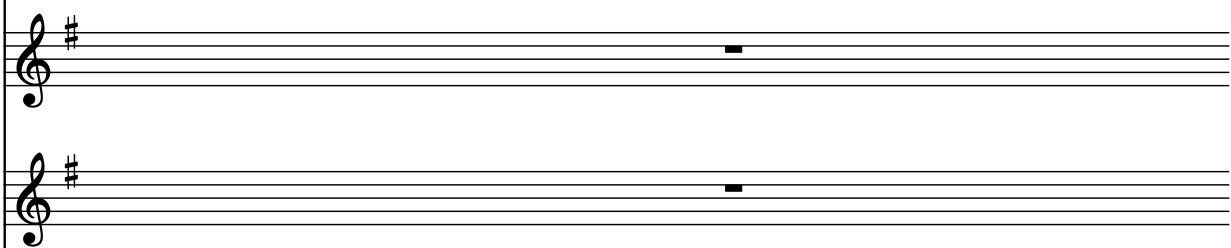
66

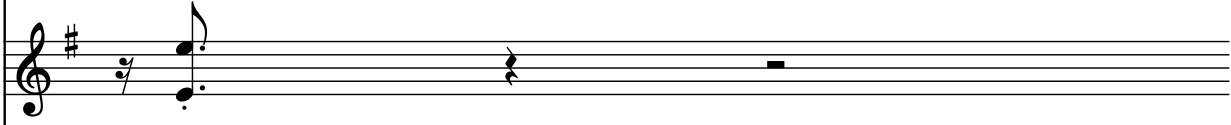
T. Sax. 

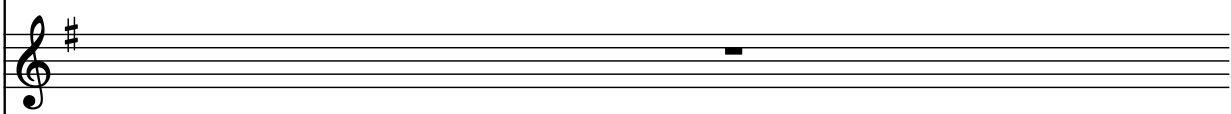
Synth. 

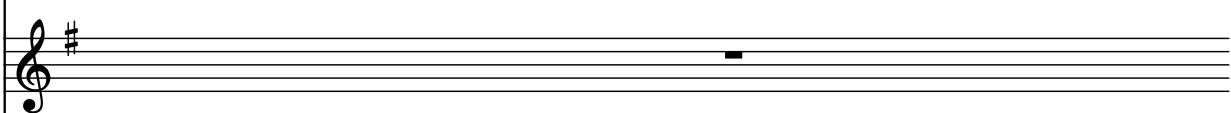
A. 

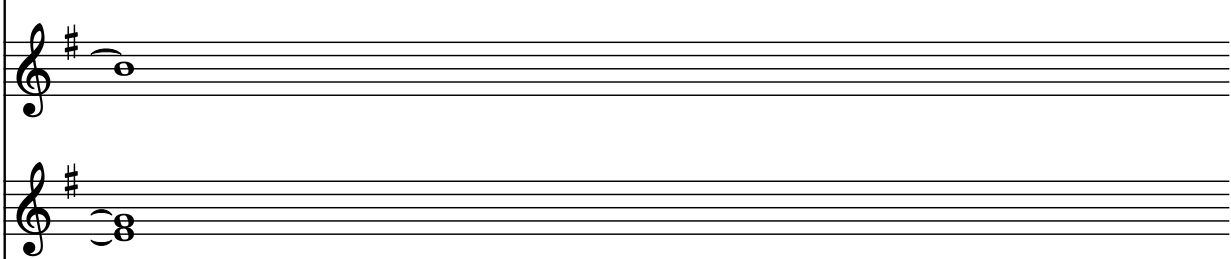
Vo. 


Pno. 

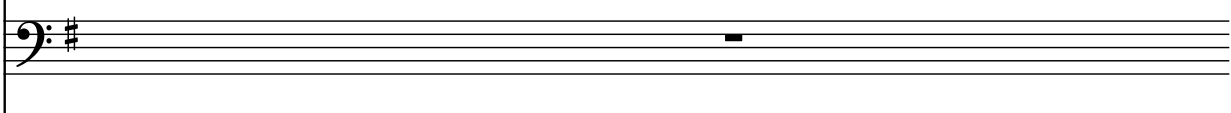
Vlms. 

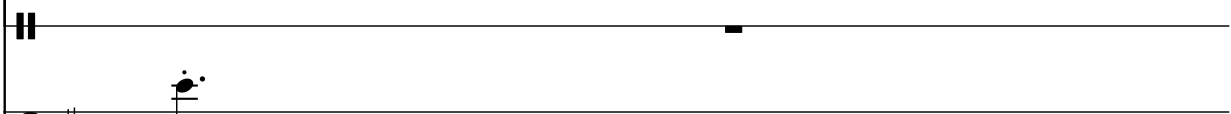
St. 

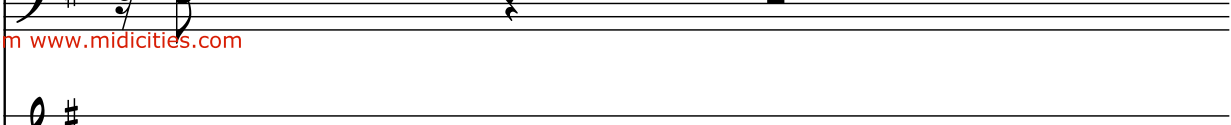
Synth. 

Synth. 


El. Guit. 

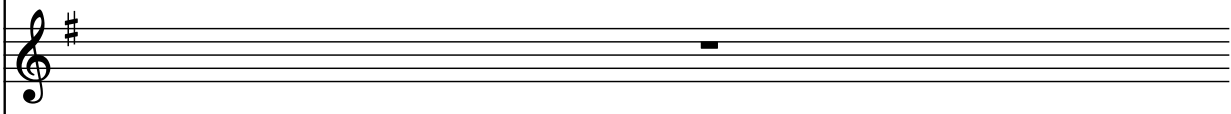
Timp. 

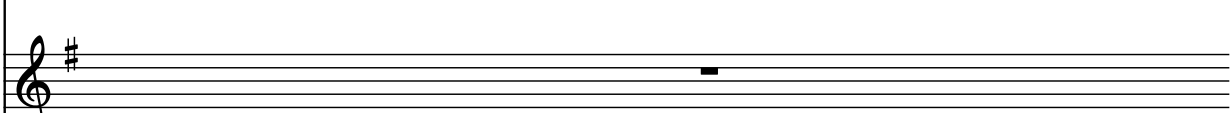
Con. Sn. 

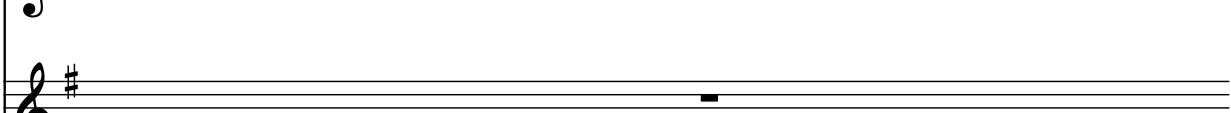
Vcs. 

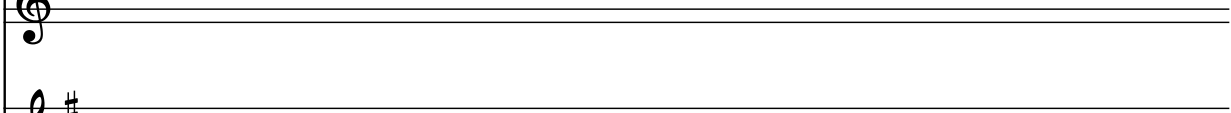
67

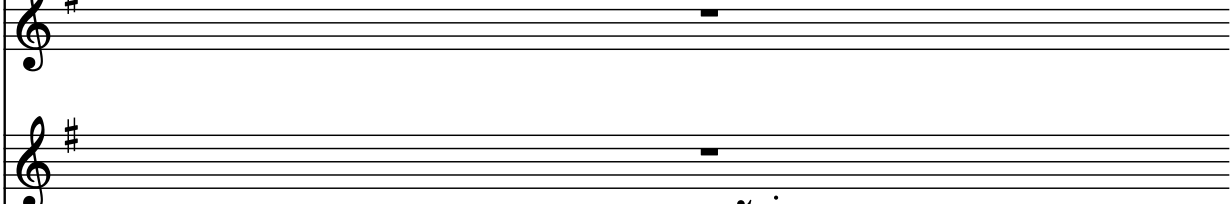
T. Sax. 

Synth. 


A. 

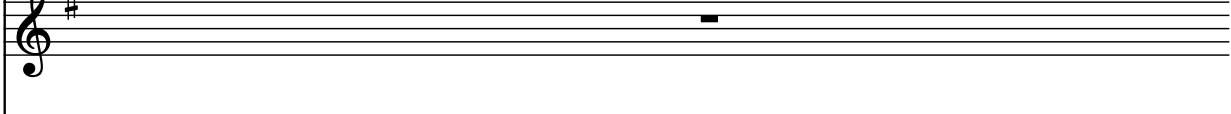
Vo. 

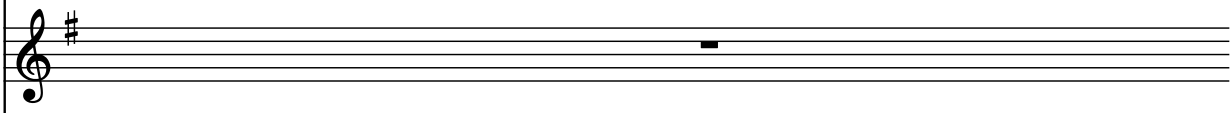
Pno. 

Vlins. 


St. 

Synth. 

Synth. 

El. Guit. 

Timp. 

Con. Sn. 

Vcs. 

68

T. Sax. Got pen very

Synth.

A. 3 5

Vo.

Pno.

Vlins. 3

St.

Synth.

Synth.

El. Guit. 8

Timp.

Con. Sn.

Vcs. 3

69

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Voc.

70

Musical score for page 62, measures 70-71. The score includes parts for T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations including rests, notes, and stems.

71

*p*

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Ves

Musical score for page 63, measures 71-74. The score includes staves for T. Sax., Synth., A., Vo., Pno., Vlms., St., Synth., El. Guit., Timp., Con. Sn., and Ves. The Vlms. and Ves parts feature complex rhythmic patterns with triplets and sixteenth notes. The Ves part includes a red watermark 'Pdf downloaded from www.midifiles.com'.

72

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

3



73

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

up

5

3

74

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

75

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

76

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

77

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

78

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

79

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

3

80

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

thing



81

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

82

Musical score for page 82, featuring the following instruments and parts:

- T. Sax.**: Treble clef, key signature of two sharps (F# and C#). Rest.
- Synth.**: Treble clef, key signature of two sharps. Rest.
- A.**: Treble clef, key signature of two sharps. Rest, followed by a melodic line starting at measure 7 with a triplet of eighth notes.
- Vo.**: Treble clef, key signature of two sharps. Rest.
- Pno.**: Treble and Bass clefs, key signature of two sharps. Rest.
- Vlins.**: Treble clef, key signature of two sharps. Rest, followed by a melodic line starting at measure 7.
- St.**: Treble clef, key signature of two sharps. Rest, followed by a melodic line starting at measure 7.
- Synth.**: Treble clef, key signature of two sharps. Rest.
- Synth.**: Treble and Bass clefs, key signature of two sharps. Rest.
- El. Guit.**: Treble clef, key signature of two sharps. Rest.
- Timp.**: Bass clef, key signature of two sharps. Rest.
- Con. Sn.**: Percussion clef. Rest.
- Vcs.**: Bass clef, key signature of two sharps. Rest.

83

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- T. Sax.:** Treble clef, two sharps. A whole rest is present.
- Synth.:** Treble clef, two sharps. A rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, quarter note, quarter rest, quarter rest.
- A.:** Treble clef, two sharps. A whole rest is present.
- Vo.:** Treble clef, two sharps. A whole rest is present.
- Pno.:** Treble clef, two sharps. A whole rest is present.
- Vlins.:** Treble clef, two sharps. A whole rest is present.
- St.:** Treble clef, two sharps. A whole rest is present.
- Synth.:** Treble clef, two sharps. A whole rest is present.
- Synth.:** Treble clef, two sharps. A whole rest is present.
- El. Guit.:** Treble clef, two sharps. A whole rest is present.
- Timp.:** Bass clef, two sharps. A whole rest is present.
- Con. Sn.:** Treble clef, two sharps. A whole rest is present.
- Vcs.:** Bass clef, two sharps. A whole rest is present.

84

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

85

Musical score for page 85, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.**: Treble clef, rests throughout.
- Synth.**: Treble clef, rests throughout.
- A.**: Treble clef, rests until the second measure, then a quarter note.
- Vo.**: Treble clef, rests throughout.
- Pno.**: Treble clef, rests throughout.
- Vlins.**: Treble clef, rests until the second measure, then a half note with a fermata.
- St.**: Treble clef, rests until the second measure, then a quarter note.
- Synth.**: Treble clef, rests throughout.
- Synth.**: Treble clef, rests until the second measure, then a quarter note.
- El. Guit.**: Treble clef, rests throughout.
- Timp.**: Bass clef, rests throughout.
- Con. Sn.**: Percussion, rests throughout.
- Vcs.**: Bass clef, rests until the second measure, then a quarter note.

86

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

87

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

89

T. Sax.

Synth.

A.

Vo.

Pno.

Vlins.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.



90

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

92

Musical score for page 82, measures 92-95. The score includes staves for T. Sax., Synth., A., Vo., Pno., Vlins., St., Synth., El. Guit., Timp., Con. Sn., and Vcs. The Pno. part shows a melodic line in the right hand and a bass line in the left hand. The Con. Sn. part shows a rhythmic pattern of eighth notes.

93

Musical score for page 93, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- T. Sax.:** Treble clef, key signature of two sharps. A single bar rest is present.
- Synth.:** Treble clef, key signature of two sharps. A single bar rest is present.
- A.:** Treble clef, key signature of two sharps. A single bar rest is present.
- Vo.:** Treble clef, key signature of two sharps. A single bar rest is present.
- Pno.:** Treble clef, key signature of two sharps. The right hand plays a melodic line with eighth and quarter notes, including a slur over a phrase. The left hand plays a bass line with quarter notes.
- Vlins.:** Treble clef, key signature of two sharps. A long, sustained note with a hairpin crescendo and decrescendo.
- St.:** Treble clef, key signature of two sharps. A long, sustained note with a hairpin crescendo and decrescendo.
- Synth.:** Treble clef, key signature of two sharps. A single bar rest is present.
- Synth.:** Treble clef, key signature of two sharps. A single bar rest is present.
- El. Guit.:** Treble clef, key signature of two sharps. A single bar rest is present.
- Timp.:** Bass clef, key signature of two sharps. A single bar rest is present.
- Con. Sn.:** Percussion staff. A series of eighth notes with accents, starting with a double bar line.
- Vcs.:** Bass clef, key signature of two sharps. A melodic line with eighth and quarter notes.

94

T. Sax.

Synth.

A.

Vo.

Pno.

Vlms.

St.

Synth.

Synth.

El. Guit.

Timp.

Con. Sn.

Vcs.

96

Musical score for page 96, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- T. Sax.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- A.:** Treble clef, mostly rests.
- Vo.:** Treble clef, mostly rests.
- Pno.:** Treble clef, active part with notes and rests.
- Vlins.:** Treble clef, mostly rests.
- St.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Timp.:** Bass clef, mostly rests.
- Con. Sn.:** Percussion, active part with rhythmic patterns.
- Vcs.:** Bass clef, mostly rests.