

**Electric Guitar, Ihsahn - Guitar**  
  
**Electric Guitar**  
  
**Electric Guitar, Samoth - Guitar**  
  
**Electric Guitar**  
  
**Electric Bass, Tchort - Bass**  
  
  
**Electric Bass**  
  
  
**Voice, Ihsahn - Right Hand**  
  
  
**Drumset, Faust - Drums**  
  
  
**Strings, Ihsahn - Left Hand**

2

Musical score for orchestra and band, page 2. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 has a bass note and a sharp note.
- El. Guit.** Treble clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 has a sharp note.
- El. Guit.** Treble clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 has a bass note and a sharp note.
- El. Guit.** Treble clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 has a sharp note.
- El. B.** Bass clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 has a bass note and a sharp note.
- El. B.** Bass clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 has a sharp note.
- Vo.** Treble clef, key signature of one sharp. Measures 1-5 show eighth-note notes. Measure 6 has a sharp note.
- D. Set** (Drum Set) Measures 1-5 show various drum patterns. Measure 6 shows a continuous eighth-note pattern on the snare drum.
- St.** Treble clef, key signature of one sharp. Measures 1-5 show eighth-note notes. Measure 6 has a sharp note.

A musical score for a band featuring the following instruments:

- El. Guit. (Electric Guitar): Four staves, treble clef, key signature of one sharp (F#), time signature common time (indicated by '8'). The first two staves play eighth-note chords in groups of three. The third staff starts with a half note followed by eighth-note chords in groups of three. The fourth staff starts with a half note followed by eighth-note chords in groups of three.
- El. B. (Electric Bass): Two staves, bass clef, key signature of one sharp (F#), time signature common time (indicated by '8'). The first staff plays eighth-note chords in groups of three. The second staff rests throughout.
- Vo. (Vocals): One staff, treble clef, key signature of one sharp (F#), time signature common time (indicated by '8'). The vocal part consists of sustained notes (quarter notes) on the first and third beats of each measure.
- D. Set (Drum Set): One staff, common time (indicated by '8'). The drum set part features a steady eighth-note pattern on the snare drum, with the hi-hat cymbals providing a rhythmic backdrop.

4

A musical score page showing eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by '4'). The score includes four electric guitars (El. Guit.), two electric basses (El. B.), one lead vocal (Vo.), and one drum set (D. Set.). The guitars play eighth-note chords in groups of three. The basses play eighth-note chords. The drums provide a steady rhythm with various patterns of eighth and sixteenth notes, including 'x' marks for cymbals and bass drum. The vocal part consists of single eighth notes.

A musical score page featuring nine staves. The first four staves are labeled "El. Guit." and show eighth-note chords. The fifth and sixth staves are labeled "El. B." and show eighth-note chords. The seventh staff is labeled "Vo." and shows two sustained notes. The eighth staff is labeled "D. Set" and shows a drum set pattern with "x" marks. The ninth staff is labeled "St." and shows two sustained notes.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

Musical score for page 6, featuring five staves:

- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 shows a single eighth note followed by a fermata.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 shows a single eighth note followed by a fermata.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 shows a single eighth note followed by a fermata.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 shows a single eighth note followed by a fermata.
- El. B.**: Bass clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 shows a single eighth note followed by a fermata.
- El. B.**: Bass clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 shows a single eighth note followed by a fermata.
- Vo.**: Treble clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 shows a single eighth note followed by a fermata.
- D. Set**: Drum set notation. Measures 1-5 show a repeating pattern of eighth-note strokes on various drums. Measure 6 shows a single eighth note followed by a fermata.
- St.**: Treble clef, key signature of one sharp. Measures 1-5 show eighth-note chords. Measure 6 shows a single eighth note followed by a fermata.

Musical score for a band featuring the following instruments:

- El. Guit. (Electric Guitar)
- El. B. (Electric Bass)
- Vo. (Vocals)
- D. Set (Drum Set)

The score consists of eight staves, each with a key signature of one sharp (F#) and a common time signature. The vocal part (Vo.) has two notes per measure, the first being a forte (f) and the second a piano (p). The electric guitars (El. Guit.) play eighth-note chords in measures 1 through 4. The electric bass (El. B.) and drums (D. Set) provide harmonic support with eighth-note patterns. Measures 5 through 8 show a continuation of these patterns.

Musical score for orchestra and band, page 8. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of one sharp (F#). Measures 1-7 show eighth-note chords. Measure 8 shows eighth-note chords followed by a sixteenth-note rest.
- El. Guit.** Treble clef, key signature of one sharp (F#). Measures 1-7 show eighth-note chords. Measure 8 shows a sixteenth-note rest.
- El. Guit.** Treble clef, key signature of one sharp (F#). Measures 1-7 show eighth-note chords. Measure 8 shows eighth-note chords followed by a sixteenth-note rest.
- El. Guit.** Treble clef, key signature of one sharp (F#). Measures 1-7 show eighth-note chords. Measure 8 shows a sixteenth-note rest.
- El. B.** Bass clef, key signature of one sharp (F#). Measures 1-7 show eighth-note chords. Measure 8 shows eighth-note chords followed by a sixteenth-note rest.
- El. B.** Bass clef, key signature of one sharp (F#). Measures 1-7 show eighth-note chords. Measure 8 shows a sixteenth-note rest.
- Vo.** Treble clef, key signature of one sharp (F#). Measures 1-7 show eighth-note notes. Measure 8 shows a quarter note followed by a half note.
- D. Set** (Drum Set). Measures 1-7 show a repeating pattern of eighth-note strokes on various drums. Measure 8 shows a repeating pattern of eighth-note strokes on various drums.
- St.** Treble clef, key signature of one sharp (F#). Measures 1-7 show eighth-note notes. Measure 8 shows a quarter note followed by a half note.

Musical score for page 9, featuring the following parts:

- El. Guit.**: Treble clef, key signature of one sharp. Measures 9-12 show eighth-note chords. Measure 13 is blank.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 9-12 show eighth-note chords. Measure 13 is blank.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 9-12 show eighth-note chords. Measure 13 is blank.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 9-12 show eighth-note chords. Measure 13 is blank.
- El. B.**: Bass clef, key signature of one sharp. Measures 9-12 show eighth-note chords. Measure 13 is blank.
- El. B.**: Bass clef, key signature of one sharp. Measures 9-12 show eighth-note chords. Measure 13 is blank.
- Vo.**: Treble clef, key signature of one sharp. Measures 9-12 show eighth-note notes. Measure 13 is blank.
- D. Set.**: Measures 9-12 show eighth-note patterns with 'x' marks. Measure 13 is blank.
- St.**: Treble clef, key signature of one sharp. Measures 9-12 show eighth-note notes. Measure 13 is blank.

Musical score for orchestra and band, page 10. The score consists of eight staves:

- El. Guit.** Treble clef, key signature of one sharp. Measures 10-11: eighth-note chords. Measure 12: eighth-note chords followed by a sixteenth-note rest.
- El. Guit.** Treble clef, key signature of one sharp. Measures 10-11: eighth-note chords. Measure 12: eighth-note chords followed by a sixteenth-note rest.
- El. Guit.** Treble clef, key signature of one sharp. Measures 10-11: eighth-note chords. Measure 12: eighth-note chords followed by a sixteenth-note rest.
- El. Guit.** Treble clef, key signature of one sharp. Measures 10-11: eighth-note chords. Measure 12: eighth-note chords followed by a sixteenth-note rest.
- El. B.** Bass clef, key signature of one sharp. Measures 10-11: eighth-note chords. Measure 12: eighth-note chords followed by a sixteenth-note rest.
- El. B.** Bass clef, key signature of one sharp. Measures 10-11: eighth-note chords. Measure 12: eighth-note chords followed by a sixteenth-note rest.
- Vo.** Treble clef, key signature of one sharp. Measures 10-11: eighth-note notes. Measure 12: eighth-note note followed by a sixteenth-note rest.
- D. Set** (Drum Set). Measures 10-11: eighth-note patterns with 'x' marks. Measure 12: eighth-note patterns with 'x' marks.
- St.** Treble clef, key signature of one sharp. Measures 10-11: eighth-note notes. Measure 12: eighth-note note followed by a sixteenth-note rest.

Musical score for page 11, featuring the following parts:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 11-15.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 11-15.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 11-15.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 11-15.
- El. B.**: Bass clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 11-15.
- El. B.**: Bass clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 11-15.
- Vo.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 11-15.
- D. Set**: Playing eighth-note chords in groups of three. Measures 11-15.
- St.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 11-15.

12

A musical score for orchestra and band, page 12. The score consists of eight staves. From top to bottom: 1. Electric Guitar (Treble clef, key signature of one sharp). Playing eighth-note chords in groups of three. 2. Electric Guitar (Treble clef, key signature of one sharp). Playing eighth-note chords in groups of three. 3. Electric Guitar (Treble clef, key signature of one sharp). Playing eighth-note chords in groups of three. 4. Electric Guitar (Treble clef, key signature of one sharp). Playing eighth-note chords in groups of three. 5. Electric Bass (Bass clef, key signature of one sharp). Playing eighth-note chords in groups of three. 6. Electric Bass (Bass clef, key signature of one sharp). Playing eighth-note chords in groups of three. 7. Voice (Treble clef, key signature of one sharp). Playing eighth notes. 8. Drum Set (percussion staff). Playing a pattern of eighth-note strokes and eighth-note rests.

El. Guit.  
El. Guit.  
El. Guit.  
El. Guit.  
El. Guit.  
El. B.  
El. B.  
Vo.  
D. Set  
St.

Musical score for page 13 featuring five staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measure 13: (3) (3) | (3) (3) | (3) (3) | (3) (3)
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measure 13: (3) (3) | (3) (3) | (3) (3) | (3) (3)
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measure 13: (3) (3) | (3) (3) | (3) (3) | (3) (3)
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measure 13: (3) (3) | (3) (3) | (3) (3) | (3) (3)
- El. B.**: Bass clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measure 13: (3) (3) | (3) (3) | (3) (3) | (3) (3)
- El. B.**: Bass clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measure 13: (3) (3) | (3) (3) | (3) (3) | (3) (3)
- Vo.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measure 13: (3) (3) | (3) (3) | (3) (3) | (3) (3)
- D. Set**: Drum set staff. Playing a pattern of eighth-note strokes on the snare drum. Measure 13: x x x x | x x x x | x x x x | x x x x
- St.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measure 13: (3) (3) | (3) (3) | (3) (3) | (3) (3)

14

The musical score consists of eight staves. The first four staves are for 'El. Guit.' in treble clef, with the first two staves having eighth-note patterns and the next two being mostly rests. The fifth staff is for 'El. B.' in bass clef, featuring eighth-note patterns with some sixteenth-note grace notes. The sixth staff is for 'El. B.' in bass clef, mostly rests. The seventh staff is for 'Vo.' in treble clef, with a single note followed by a rest. The eighth staff is for 'D. Set.' (percussion) and 'St.' (strings), showing a repeating pattern of eighth-note pairs.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

16

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., Vo., and D. Set. The score is in common time (indicated by 'C') and includes a key signature of one sharp (F#). The vocal part (Vo.) has a single note followed by a rest. The drum set (D. Set.) has a pattern of eighth-note pairs. The other instruments play eighth-note patterns with some rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

Musical score for page 17 featuring the following parts:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Four staves. Measures 17-20 show eighth-note chords. Measure 21 shows a single eighth note followed by a rest.
- El. B.**: Bass clef, key signature of one sharp (F#), time signature 8/8. Measures 17-20 show eighth-note chords. Measure 21 shows a single eighth note followed by a rest.
- Vo.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Measures 17-20 show eighth-note chords. Measure 21 shows a single eighth note followed by a rest.
- D. Set.**: Measures 17-20 show eighth-note chords. Measure 21 shows a single eighth note followed by a rest.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

19

A musical score page featuring eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), El. B. (Bass clef), Vo. (Treble clef), and D. Set. (Bass clef). The music consists of four measures. Measures 1 and 3 show eighth-note chords on the first and third beats. Measures 2 and 4 show eighth-note chords on the first and third beats, with a single eighth note on the second beat. Measure 5 shows eighth-note chords on the first and third beats. Measure 6 shows a single eighth note on the second beat. Measure 7 shows a single eighth note on the first beat. Measure 8 shows eighth-note chords on the first and third beats. Measure 9 shows eighth-note chords on the first and third beats. Measure 10 shows eighth-note chords on the first and third beats. Measure 11 shows eighth-note chords on the first and third beats. Measure 12 shows eighth-note chords on the first and third beats. Measure 13 shows eighth-note chords on the first and third beats. Measure 14 shows eighth-note chords on the first and third beats. Measure 15 shows eighth-note chords on the first and third beats. Measure 16 shows eighth-note chords on the first and third beats. Measure 17 shows eighth-note chords on the first and third beats. Measure 18 shows eighth-note chords on the first and third beats. Measure 19 shows eighth-note chords on the first and third beats.

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

Musical score for orchestra and band, page 21. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one sharp, time signature 8/8. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp, time signature 8/8. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp, time signature 8/8. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp, time signature 8/8. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one sharp, time signature 8/8. Playing eighth-note chords.
- El. B.**: Bass clef, key signature of one sharp, time signature 8/8. Playing eighth-note chords.
- Vo.**: Treble clef, key signature of one sharp, dynamic  $p$ . Playing eighth-note chords.
- D. Set**: Percussion staff with two sets of drums. Playing eighth-note patterns.
- St.**: Treble clef, key signature of one sharp, dynamic  $p$ . Playing eighth-note chords.

Measure 21 starts with a measure of eighth-note chords from all instruments except the drums. The drums enter on the second beat of the measure. The vocal part begins on the third beat. The score continues with a series of eighth-note chords followed by a measure of rests.

22

A musical score page featuring eight staves of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The score includes parts for El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., Vo., and St. Set. The El. Guit. parts show eighth-note patterns with '3' above groups of three notes. The El. B. parts show eighth-note patterns with '3' above groups of three notes. The Vo. part shows a single note followed by a half note. The St. Set. part shows eighth-note patterns with a double bar line and repeat dots.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

Musical score for page 23 featuring the following parts:

- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 23-27.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 23-27.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 23-27.
- El. Guit.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 23-27.
- El. B.**: Bass clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 23-27.
- El. B.**: Bass clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 23-27.
- Vo.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 23-27.
- D. Set**: Two staves for drums. The top staff uses a common time signature and the bottom staff uses a sixteenth-note pattern. Measures 23-27.
- St.**: Treble clef, key signature of one sharp (F#), time signature 8/8. Playing eighth-note chords in groups of three. Measures 23-27.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

25                     $\text{♩} = 75$

The musical score consists of eight staves. From top to bottom: 1) El. Guit. (Treble clef, key signature of one sharp), playing eighth-note chords in pairs. 2) El. Guit. (Treble clef, key signature of one sharp), silent. 3) El. Guit. (Treble clef, key signature of one sharp), silent. 4) El. Guit. (Treble clef, key signature of one sharp), silent. 5) El. B. (Bass clef, key signature of one sharp), eighth-note chords. 6) El. B. (Bass clef, key signature of one sharp), silent. 7) Vo. (Treble clef, key signature of one sharp), single notes followed by grace notes. 8) D. Set (Drum Set, common time), consisting of a bass drum, snare drum, and hi-hat. The score is in common time.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

29

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. Electric Guitar (El. Guit.): Playing eighth-note chords. 2. Electric Guitar (El. Guit.): Playing eighth-note chords. 3. Electric Guitar (El. Guit.): Playing eighth-note chords. 4. Electric Guitar (El. Guit.): Playing eighth-note chords. 5. Double Bass (El. B.): Playing eighth-note chords. 6. Double Bass (El. B.): Playing eighth-note chords. 7. Voice (Vo.): Playing quarter notes. 8. Drum Set (D. Set): Playing eighth-note patterns. 9. Bassoon (St.): Playing eighth-note chords.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score consists of eight staves. The first four staves are for 'El. Guit.' (Electric Guitars), each with a treble clef and a key signature of one sharp. The fifth staff is for 'El. B.' (Electric Bass), with a bass clef and a key signature of one sharp. The sixth staff is for 'El. B.', also with a bass clef and a key signature of one sharp. The seventh staff is for 'Vo.' (Voice), with a treble clef and a key signature of one sharp. The eighth staff is for 'D. Set' (Drum Set), with a common time signature indicated by '||'. The ninth staff is for 'St.' (Strings), with a bass clef and a key signature of one sharp. Measure 32 begins with eighth-note chords from the guitars. The bass starts with a eighth-note pattern. The voice has a fermata over two measures. The drums play a steady eighth-note pattern. The strings provide harmonic support with sustained notes. The guitars continue their eighth-note chordal pattern throughout the measure.

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

3

3

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score consists of eight staves. The first four staves are for 'El. Guit.' (Electric Guitars) in treble clef, with the top staff having a key signature of one sharp. The fifth and sixth staves are for 'El. B.' (Electric Bass) in bass clef, with a key signature of one sharp. The seventh staff is for 'Vo.' (Voice) in treble clef, with a key signature of one sharp. The eighth staff is for 'D. Set' (Drum Set) in bass clef, with a key signature of one sharp. The score is in common time. Measure 36 begins with a forte dynamic. The electric guitars play eighth-note chords. The bass plays eighth notes. The voice part has a melodic line with grace notes and 'x' marks. The percussion part includes a snare drum and a bass drum. The measure ends with a repeat sign and a section of sixteenth-note patterns.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

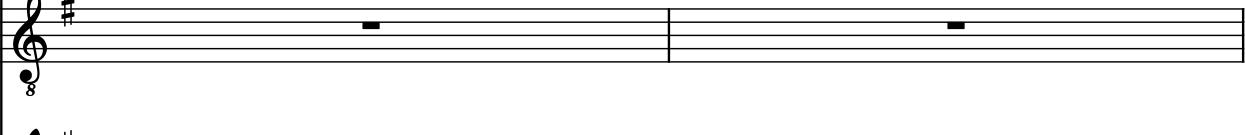
Vo.

D. Set.

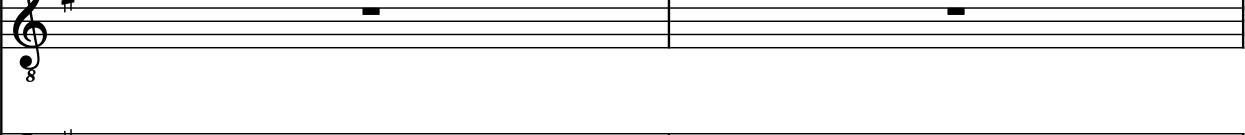
St.

40                     $\text{♩} = 70$

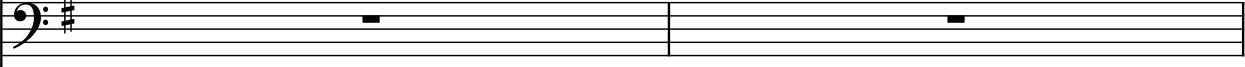
El. Guit.      

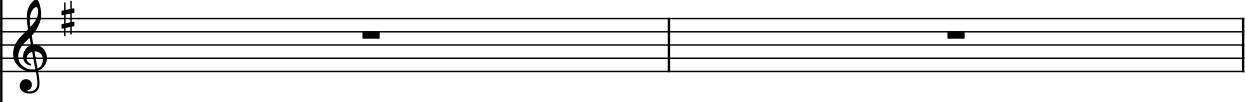
El. Guit.      

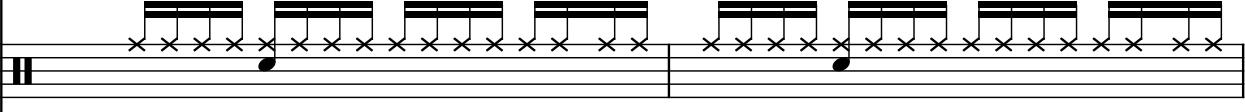
El. Guit.      

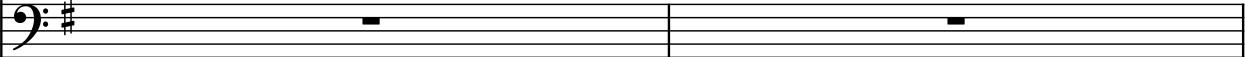
El. Guit.      

El. B.      

El. B.      

Vo.      

D. Set      

St.      

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

48

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., Vo., and D. Set. The time signature is common time (indicated by 'C'). The key signature has one sharp (F#). Measure 48 begins with the first three electric guitars playing eighth-note chords. The fourth guitar rests. The basses play eighth-note chords. The voice part rests. The drums play eighth-note patterns. The strings play eighth-note patterns.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

$\text{J} = 100$

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

52

A musical score for orchestra and band, page 42, measure 52. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) mostly rests. 7. Vo. (Treble clef, key signature of one sharp) note, rest, note, b-flat note. 8. D. Set (Drum Set) playing a rhythmic pattern of eighth notes and sixteenth notes. The time signature is common time.

53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

This musical score page contains five staves of music. The first four staves are for 'El. Guit.' and the fifth is for 'El. B.'. The first three staves for 'El. Guit.' show eighth-note chords with a '3' above them, indicating a three-measure pattern. The fourth staff for 'El. Guit.' has a single eighth note with a '3' above it. The 'El. B.' staff shows eighth-note chords with a '3' above them. The 'Vo.' staff has two eighth notes with a 'f' dynamic. The 'D. Set' staff shows a pattern of eighth notes with 'x' marks above them. The 'St.' staff has two eighth notes with a 'f' dynamic.

54

A musical score for orchestra and band, page 44, measure 54. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) mostly rests. 7. Vo. (Treble clef, key signature of one sharp) note G followed by a rest. 8. D. Set (Drum set) playing a rhythmic pattern of eighth notes and sixteenth notes on various drums and cymbals.

55

A musical score page featuring eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), El. B. (Bass clef), Vo. (Treble clef), and D. Set. (Drum set). The music consists of four measures. Measures 1-3 show eighth-note chords on the first three staves, followed by a rest. Measures 4-6 show eighth-note chords on the first three staves, followed by a rest. The bass staff (El. B.) shows eighth-note chords on the first three staves, followed by a rest. The vocal staff (Vo.) shows two sustained notes. The drum set staff shows a pattern of eighth-note strokes on the first three staves, followed by a rest.

56

A musical score for orchestra and choir, page 46, measure 56. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) mostly rests. 7. Vo. (Treble clef, key signature of one sharp) note, rest, note, b-flat note. 8. D. Set (Drum set) playing a rhythmic pattern of eighth notes and sixteenth notes. The measure ends with a fermata over the vocal line.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

59

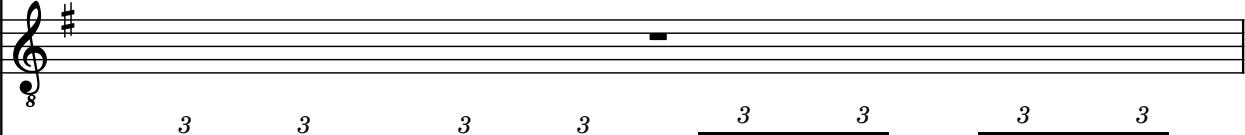
A musical score page featuring eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), El. B. (Bass clef), Vo. (Treble clef), and D. Set. (Drum set). The music consists of four measures. Measures 1-3 show eighth-note chords on the first three staves, followed by a rest. Measures 4-6 show eighth-note chords on the first three staves, followed by a rest. The bass staff (El. B.) shows eighth-note chords on the first three staves, followed by a rest. The vocal staff (Vo.) has two sustained notes. The drum set staff shows a pattern of eighth-note strokes on the first three staves, followed by a rest.

60

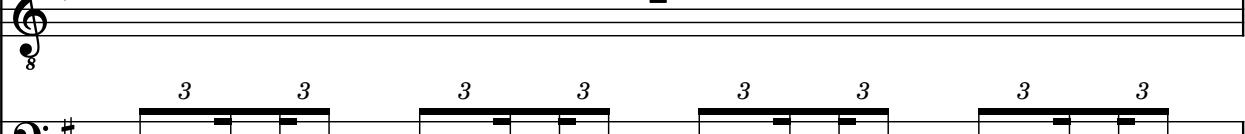
A musical score for orchestra and band, page 50, measure 60. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) mostly rests. 7. Vo. (Treble clef, key signature of one sharp) note, rest, note, b-flat note. 8. D. Set (Drum Set) playing a rhythmic pattern of eighth notes and sixteenth notes. The tempo is 60.

61

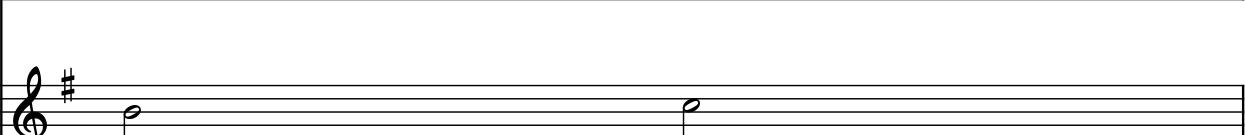
El. Guit. 

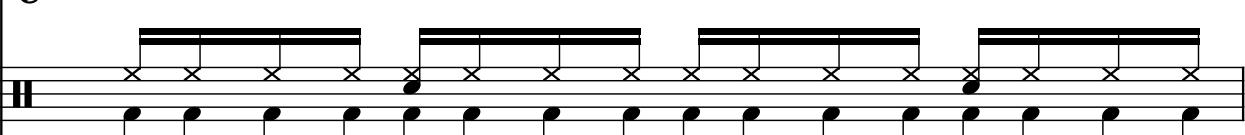
El. Guit. 

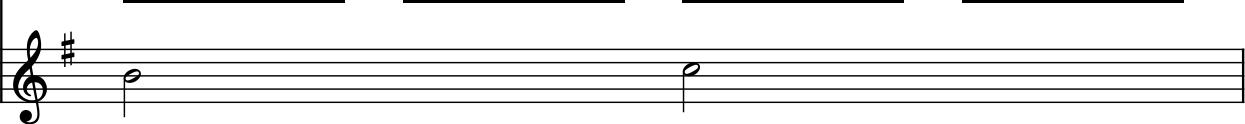
El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vo. 

D. Set 

St. 

62

A musical score for orchestra and band, page 52, measure 62. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) mostly rests. 7. Vo. (Treble clef, key signature of one sharp) note B, note A, note B. 8. D. Set (Drum set) playing a rhythmic pattern of eighth notes and sixteenth notes on various drums and cymbals.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

This musical score page contains five staves of music. The first four staves are for 'El. Guit.' and the fifth is for 'El. B.'. The first three staves for 'El. Guit.' show eighth-note chords with a '3' above them, indicating a three-measure pattern. The fourth staff for 'El. Guit.' has a single eighth note with a '3' above it. The 'El. B.' staff shows eighth-note chords with a '3' above them. The 'Vo.' staff has two eighth notes with a 'f' dynamic. The 'D. Set' staff shows a pattern of 'x' marks on the top two lines of the staff. The 'St.' staff has two eighth notes with a 'f' dynamic.

64

A musical score for orchestra and band, page 54, measure 64. The score consists of eight staves. The first four staves are for 'El. Guit.' (Electric Guitar) in treble clef, key of A major (two sharps). The first two staves play eighth-note chords in groups of three, while the third and fourth play eighth-note chords in groups of two. The fifth staff is for 'El. B.' (Electric Bass) in bass clef, key of A major. It plays eighth-note chords in groups of three. The sixth staff is for 'El. B.' in bass clef, key of A major, playing eighth-note chords in groups of two. The seventh staff is for 'Vo.' (Vocals) in treble clef, key of A major, with notes on the first, third, and fifth beats. The eighth staff is for 'D. Set' (Drum Set) in common time, with a 2/2 time signature over it. It shows a pattern of eighth-note strokes on the snare drum and eighth-note pairs on the bass drum.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

This musical score page contains five staves of music. The first four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the key signature being one sharp (F#). The fifth staff is for 'El. B.' (Electric Bass) in bass clef, also with one sharp. The sixth staff is for 'Vo.' (Vocals) in treble clef, with one sharp. The seventh staff is for 'D. Set' (Drum Set), indicated by a double bar line and a 'D.' symbol, with a common time signature. The eighth staff is for 'St.' (Stringed instrument), indicated by a single bar line and a 'G' symbol, with a common time signature. Measure 67 begins with a measure of eighth-note chords for the guitars. The guitars play eighth-note chords in pairs (two measures of two chords each), while the bass plays eighth-note chords in pairs. The vocal part consists of sustained notes. The drum set part features a steady eighth-note pattern on the snare and hi-hat, with eighth-note patterns on the kick and tom-toms. The stringed instrument part consists of sustained notes.

68

A musical score for orchestra and band, page 58, measure 68. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) mostly rests. 7. Vo. (Treble clef, key signature of one sharp) note, rest, note, b-flat note. 8. D. Set (Drum Set) playing a rhythmic pattern of eighth notes and sixteenth notes. The time signature is common time.

69

A musical score for orchestra and band, page 59, measure 69. The score consists of eight staves. From top to bottom: 1) Electric Guitar (Treble clef, key signature of one sharp), playing eighth-note chords. 2) Electric Guitar (Treble clef, key signature of one sharp), silent. 3) Electric Guitar (Treble clef, key signature of one sharp), playing eighth-note chords. 4) Electric Guitar (Treble clef, key signature of one sharp), silent. 5) Electric Bass (Bass clef, key signature of one sharp), playing eighth-note chords. 6) Electric Bass (Bass clef, key signature of one sharp), silent. 7) Voice (Treble clef, key signature of one sharp), dynamic 'p', note on the first beat, note on the third beat. 8) Drum Set (Common time), dynamic 'ff', pattern of eighth notes and sixteenth notes. The staff for the electric bass in the middle section is missing.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

70

A musical score for orchestra and band, page 60, measure 70. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) mostly rests. 7. Vo. (Treble clef, key signature of one sharp) note G followed by a rest. 8. D. Set (Drum set) playing a rhythmic pattern of eighth notes and sixteenth notes on various drums and cymbals.

71

A musical score for orchestra and band, page 61, measure 71. The score consists of eight staves. From top to bottom: 1) Electric Guitar (Treble clef, key signature of one sharp), playing eighth-note chords. 2) Electric Guitar (Treble clef, key signature of one sharp), silent. 3) Electric Guitar (Treble clef, key signature of one sharp), playing eighth-note chords. 4) Electric Guitar (Treble clef, key signature of one sharp), silent. 5) Electric Bass (Bass clef, key signature of one sharp), playing eighth-note chords. 6) Electric Bass (Bass clef, key signature of one sharp), silent. 7) Voice (Treble clef, key signature of one sharp), singing a sustained note. 8) Drum Set (percussion), playing a rhythmic pattern of eighth notes and sixteenth notes.

El. Guit. 3 3  
El. B. 3 3  
El. B. 3 3  
Vo. ♫ ♪  
D. Set  
St. ♫ ♪

72

A musical score for orchestra and band, page 62, measure 72. The score consists of eight staves. The first four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with stems pointing down. The fifth and sixth staves are for 'El. B.' (Electric Bass) in bass clef, with stems pointing up. The seventh staff is for 'Vo.' (Vocals) in treble clef, with stems pointing down. The eighth staff is for 'St.' (String Bass) in treble clef, with stems pointing down. The music is in common time (indicated by '72' at the top left). The guitars play eighth-note chords. The basses play eighth-note patterns. The vocal part has a single note followed by a half note. The string bass part has a single note followed by a half note.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

This musical score page contains eight staves of music. The first four staves are for 'El. Guit.' (Electric Guitars), each with a treble clef and a key signature of one sharp. The fifth staff is for 'El. B.' (Electric Bass), with a bass clef and a key signature of one sharp. The sixth staff is for 'Vo.' (Voice), with a treble clef and a key signature of one sharp. The seventh staff is for 'D. Set' (Drums), showing a standard drum set with various patterns of eighth and sixteenth notes. The eighth staff is for 'St.' (Strings), with a treble clef and a key signature of one sharp. Measure 73 begins with four groups of three eighth-note chords for the guitars, indicated by the number '3' above each group. The bass and drums provide harmonic support, and the voice provides melodic lines. The guitars switch to a different chord progression in the next measure.

74

A musical score for orchestra and band, page 64, measure 74. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) silent. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) silent. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) silent. 7. Vo. (Treble clef, key signature of one sharp) note B, note A. 8. D. Set (Drum set) playing a rhythmic pattern of eighth notes and sixteenth notes on various drums and cymbals.

75  $\text{♩} = 75$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

80

A musical score page featuring eight staves of music. The staves are labeled from top to bottom: El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., Vo., and D. Set. The time signature is common time (indicated by 'C'). The key signature is one sharp (F#). Measure 80 begins with eighth-note patterns on the electric guitars. The electric bass (El. B.) plays eighth notes on the first two beats, followed by a rest. The vocal part (Vo.) has a single eighth note on the first beat. The drum set (D. Set.) features a pattern of eighth-note pairs on the snare and bass drums. The strings (St.) play sustained eighth-note chords.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

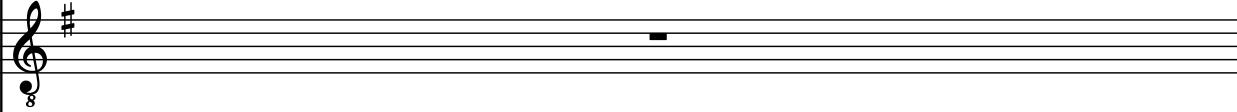
St.

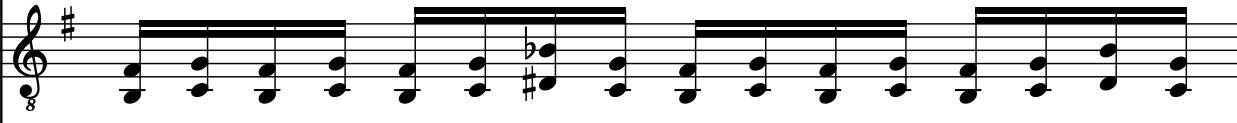
82  $\text{♩} = 140$

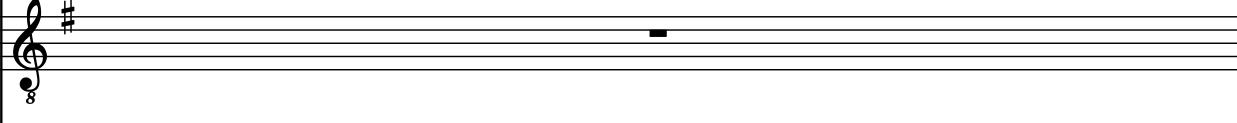
This musical score page contains eight staves of music. The instruments listed from top to bottom are: El. Guit., El. Guit., El. Guit., El. Guit., El. B., El. B., Vo., and D. Set. The tempo is marked as  $\text{♩} = 140$ . Measure 82 begins with a dotted half note followed by a sixteenth-note pattern. The first three electric guitars play eighth-note chords. The fourth electric guitar has a sustained note with a wavy line underneath. The bassoon (El. B.) plays eighth notes. The second bassoon (El. B.) rests. The voice (Vo.) rests. The drum set (D. Set) plays a rhythmic pattern with various strokes and rests. The strings (St.) play eighth notes.

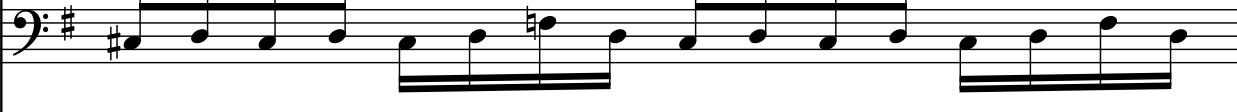
85                     $\text{♩} = 75$

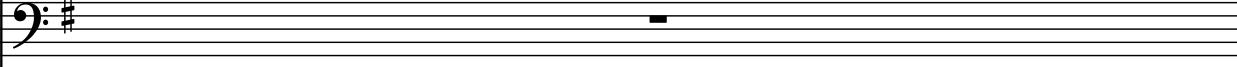
El. Guit.      

El. Guit.      

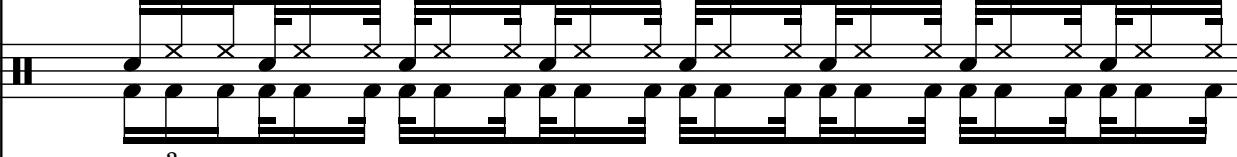
El. Guit.      

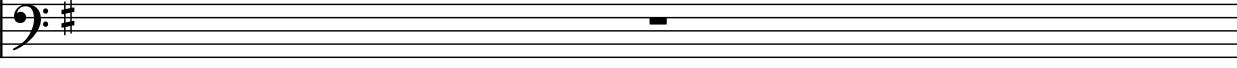
El. Guit.      

El. B.      

El. B.      

Vo.      

D. Set        
3

St.      

86

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), El. B. (Bass clef), Vo. (Treble clef), and D. Set. (Bass clef). The key signature is one sharp. Measure 86 consists of four measures of music. The first three measures show chords being played by the electric guitars. The fourth measure shows a single eighth note followed by a rest. The bassoon part shows eighth-note patterns. The vocal part has a single eighth note followed by a rest. The drum set part shows a continuous eighth-note pattern. The double bass part shows eighth-note patterns.

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score consists of eight staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one sharp. The fifth staff is for electric bass (El. B.) with a bass clef and a key signature of one sharp. The sixth staff is for voice (Vo.) with a treble clef and a key signature of one sharp. The seventh staff is for drums (D. Set) with a common time signature. The eighth staff is for strings (St.) with a bass clef and a key signature of one sharp. Measure 87 begins with eighth-note chords from the guitars. The bass starts with a eighth-note pattern. The voice has rests. The drums provide a steady eighth-note bass line. The strings enter with eighth-note chords at the end of the measure.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

89

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

The musical score for page 75, measure 89, consists of eight staves. The first four staves are for electric guitars (El. Guit.), each with a treble clef and a key signature of one sharp. The fifth staff is for electric bass (El. B.) with a bass clef and a key signature of one sharp. The sixth staff is for voice (Vo.) with a treble clef and a key signature of one sharp. The seventh staff is for drums (D. Set) with a common time signature. The eighth staff is for strings (St.) with a bass clef and a key signature of one sharp. The score features eighth-note and sixteenth-note patterns. Measure numbers 89 are positioned at the top left of the page.

90

A musical score for orchestra and band, page 76, measure 90. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) silent. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) silent. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) silent. 7. Vo. (Treble clef, key signature of one sharp) silent. 8. D. Set (Drum set) playing eighth-note patterns. A '3' is written above the first two measures of the drum set staff, and another '3' is written below the last two measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

92

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), El. B. (Bass clef), Vo. (Treble clef), and D. Set. (Bass clef). The key signature is one sharp. Measure 92 consists of four measures of music. The first and third measures show the electric guitars playing eighth-note chords. The second and fourth measures show the electric guitars resting. The bassoon part shows eighth-note chords in the first and third measures, and rests in the second and fourth measures. The vocal part rests throughout. The double bass part shows eighth-note chords in the first and third measures, and rests in the second and fourth measures. Measure numbers 3 and 5 are indicated above the double bass staff.

93  $\text{♩} = 100$

The musical score consists of five staves. The first three staves are for 'El. Guit.' in treble clef, with the first staff in common time and the second in 8th note time. The fourth staff is for 'El. B.' in bass clef. The fifth staff is for 'Vo.' (Vocals) in treble clef. The sixth staff is for 'D. Set' (Drum Set) in common time. The seventh staff is for 'St.' (Bass) in bass clef. Measure 1 starts with eighth-note chords on the first three staves. Measures 2-3 show eighth-note chords followed by rests. Measures 4-5 show eighth-note chords followed by eighth-note notes. Measures 6-7 show eighth-note chords followed by eighth-note notes. Measures 8-9 show eighth-note chords followed by eighth-note notes. Measures 10-11 show eighth-note chords followed by eighth-note notes. Measures 12-13 show eighth-note chords followed by eighth-note notes. Measures 14-15 show eighth-note chords followed by eighth-note notes. Measures 16-17 show eighth-note chords followed by eighth-note notes. Measures 18-19 show eighth-note chords followed by eighth-note notes. Measures 20-21 show eighth-note chords followed by eighth-note notes. Measures 22-23 show eighth-note chords followed by eighth-note notes. Measures 24-25 show eighth-note chords followed by eighth-note notes. Measures 26-27 show eighth-note chords followed by eighth-note notes. Measures 28-29 show eighth-note chords followed by eighth-note notes. Measures 30-31 show eighth-note chords followed by eighth-note notes. Measures 32-33 show eighth-note chords followed by eighth-note notes. Measures 34-35 show eighth-note chords followed by eighth-note notes. Measures 36-37 show eighth-note chords followed by eighth-note notes. Measures 38-39 show eighth-note chords followed by eighth-note notes. Measures 40-41 show eighth-note chords followed by eighth-note notes. Measures 42-43 show eighth-note chords followed by eighth-note notes. Measures 44-45 show eighth-note chords followed by eighth-note notes. Measures 46-47 show eighth-note chords followed by eighth-note notes. Measures 48-49 show eighth-note chords followed by eighth-note notes. Measures 50-51 show eighth-note chords followed by eighth-note notes. Measures 52-53 show eighth-note chords followed by eighth-note notes. Measures 54-55 show eighth-note chords followed by eighth-note notes. Measures 56-57 show eighth-note chords followed by eighth-note notes. Measures 58-59 show eighth-note chords followed by eighth-note notes. Measures 60-61 show eighth-note chords followed by eighth-note notes. Measures 62-63 show eighth-note chords followed by eighth-note notes. Measures 64-65 show eighth-note chords followed by eighth-note notes. Measures 66-67 show eighth-note chords followed by eighth-note notes. Measures 68-69 show eighth-note chords followed by eighth-note notes. Measures 70-71 show eighth-note chords followed by eighth-note notes. Measures 72-73 show eighth-note chords followed by eighth-note notes. Measures 74-75 show eighth-note chords followed by eighth-note notes. Measures 76-77 show eighth-note chords followed by eighth-note notes. Measures 78-79 show eighth-note chords followed by eighth-note notes. Measures 80-81 show eighth-note chords followed by eighth-note notes. Measures 82-83 show eighth-note chords followed by eighth-note notes. Measures 84-85 show eighth-note chords followed by eighth-note notes. Measures 86-87 show eighth-note chords followed by eighth-note notes. Measures 88-89 show eighth-note chords followed by eighth-note notes. Measures 90-91 show eighth-note chords followed by eighth-note notes. Measures 92-93 show eighth-note chords followed by eighth-note notes.

94

A musical score for orchestra and band, page 80, measure 94. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note patterns. 2. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 3. El. Guit. (Treble clef, key signature of one sharp) eighth-note patterns. 4. El. Guit. (Treble clef, key signature of one sharp) mostly rests. 5. El. B. (Bass clef, key signature of one sharp) eighth-note patterns. 6. El. B. (Bass clef, key signature of one sharp) mostly rests. 7. Vo. (Treble clef, key signature of one sharp) mostly rests. 8. D. Set (Drum Set) with a pattern of eighth notes and sixteenth note pairs, marked with 'x' over them. Measures are numbered '3' under each staff.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.

97

A musical score for orchestra and band, page 83, measure 97. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) silent. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) silent. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) silent. 7. Vo. (Treble clef, key signature of one sharp) silent. 8. D. Set (Drum Set) playing a pattern of eighth notes and sixteenth notes, with 'x' marks above certain strokes. Measures are divided by vertical bar lines, with the number '3' placed under groups of three measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

98

A musical score for orchestra and band, page 84, measure 98. The score consists of eight staves. The first four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first two staves playing eighth-note patterns and the next two staves resting. The fifth and sixth staves are for 'El. B.' (Electric Bass) in bass clef, also with eighth-note patterns. The seventh staff is for 'Vo.' (Vocals) in treble clef, resting. The eighth staff is for 'D. Set' (Drum Set) in bass clef, showing a pattern of eighth notes and sixteenth-note pairs with 'x' marks above them. Measure numbers '3' are placed above the staves to indicate measures.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

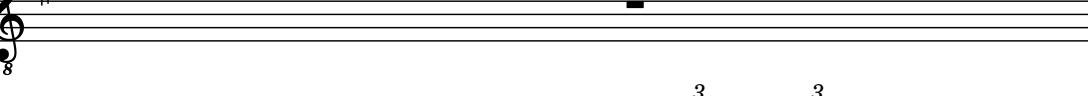
D. Set

St.

99

A musical score for orchestra and band, page 85, measure 99. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) silent. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) silent. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) silent. 7. Vo. (Treble clef, key signature of one sharp) silent. 8. D. Set (Drum Set) playing a pattern of eighth notes and sixteenth notes, with 'x' marks above certain strokes. Measures are divided by vertical bar lines, with the number '3' placed below each bar line under the D. Set staff.

100

El. Guit. 

El. Guit. 

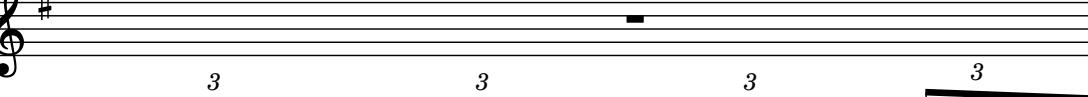
El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vo. 

D. Set 

St. 

101

A musical score for orchestra and choir. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) silent. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) silent. 5. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 6. El. B. (Bass clef, key signature of one sharp) silent. 7. Vo. (Treble clef, key signature of one sharp) with two grace notes above the staff, followed by a rest. 8. D. Set (Drum set) with a pattern of eighth-note strokes and rests. The measure ends with a repeat sign and a three-measure repeat. The key signature changes to one flat for the next section.

102

A musical score for orchestra and band, page 88, measure 102. The score consists of eight staves. The first four staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first two playing eighth-note chords and the next two silent. The fifth and sixth staves are for 'El. B.' (Electric Bass) in bass clef, with eighth-note patterns. The seventh staff is for 'Vo.' (Vocals) in treble clef, showing vocal entries with grace notes. The eighth staff is for 'D. Set' (Drum Set) in treble clef, with a pattern of eighth-note strokes and rests. Measure numbers '3' are placed above the first two guitars and the first two basses. Measure numbers '3' are also placed below the vocal entries and the drum set entries.

El. Guit. 3 3

El. Guit. -

El. Guit. 3 3

El. Guit. -

El. B. 3 3 3 3 3 3 3

El. B. -

Vo. 3 3 3 3

D. Set 3 3 3 3

St. 3

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

This musical score page contains eight staves of music. The first four staves are for 'El. Guit.' (Electric Guitars), each with a treble clef and a key signature of one sharp. The fifth and sixth staves are for 'El. B.' (Electric Bass), with a bass clef and a key signature of one sharp. The seventh staff is for 'Vo.' (Voice), with a treble clef and a key signature of one sharp. The eighth staff is for 'D. Set' (Drum Set). The music is numbered '103' at the top left. The 'El. Guit.' and 'El. B.' staves show eighth-note chords. The 'Vo.' staff has two entries: the first entry has a piano dynamic and three slurs; the second entry has a forte dynamic and three slurs. The 'D. Set' staff shows bass drum strokes with 'x' marks and hi-hat cymbal strokes with '3' below them. The 'St.' staff shows strokes with '3' below them.

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

105

A musical score page featuring eight staves. The first three staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the first staff playing eighth-note chords and the second and third staffs resting. The fourth staff is also for 'El. Guit.'. The fifth staff is for 'El. B.' (Electric Bass) in bass clef, showing eighth-note chords. The sixth staff is for 'El. B.' resting. The seventh staff is for 'Vo.' (Vocals) in treble clef, with a dynamic marking of  $\text{f}$  and a '3' indicating a triplet. The eighth staff is for 'D. Set' (Drum Set) in bass clef, showing eighth-note patterns. Measures 105 consists of four measures of music.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set

St.

106

A musical score for orchestra and band, page 92, measure 106. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) silent. 3. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. El. Guit. (Treble clef, key signature of one sharp) silent. 5. El. B. (Bass clef, key signature of one sharp) playing eighth notes. 6. El. B. (Bass clef, key signature of one sharp) silent. 7. Vo. (Treble clef, key signature of one sharp) with a fermata over the first note, followed by a rest. 8. D. Set (Drum Set) with a bass drum part. The tempo is 106.

107

El. Guit. 

El. Guit. 

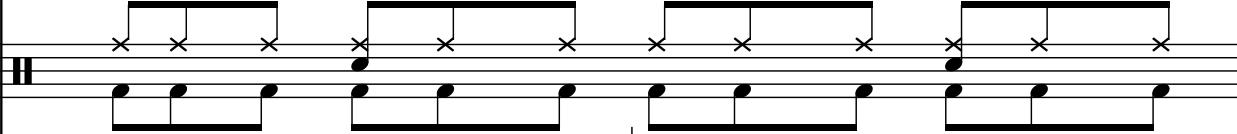
El. Guit. 

El. Guit. 

El. B. 

El. B. 

Vo. 

D. Set 

St. 

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Vo.

D. Set.

St.