

♩ = 126

Effect Synthesizer, Background Strings

Two staves in bass clef, 4/4 time. The top staff has a whole note chord (F#2, A2, C3) in the first measure, followed by a whole note chord (F#2, A2, C3) in the second measure, and a whole note chord (F#2, A2, C3) in the third measure. The bottom staff has a whole note chord (F#2, A2, C3) in the first measure, followed by a whole note chord (F#2, A2, C3) in the second measure, and a whole note chord (F#2, A2, C3) in the third measure.

Fretless Electric Bass, Bass

Staff in bass clef, 4/4 time. The first measure is a whole rest. The second measure has a quarter note G2, followed by a quarter rest. The third measure has a half note F#2. The fourth measure has a half note E2. The fifth measure has a half note D2.

Electric Guitar, Accoustic Guitar

Staff in treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure has a whole note chord (F#4, A4, C5) with a subscript 8. The fourth measure has a whole note chord (F#4, A4, C5) with a subscript 8. The fifth measure has a whole note chord (F#4, A4, C5) with a subscript 8.

Electric Piano, Lead Vocals

Staff in treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.

Percussive Organ, Synth Strings

Staff in bass clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.

Electric Piano, Backing Vocals

Staff in treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.

Bass Synthesizer, Horns 1

Staff in treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.

B♭ Sousaphone, Horns 2

Staff in bass clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.

Electric Guitar, Lead Guitar

Staff in treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.

Drumset, Drums

Staff in common time, 4/4 time. The first measure is a whole rest. The second measure has a quarter note G2, followed by a quarter rest. The third measure has a quarter note G2, followed by a quarter rest. The fourth measure has a quarter note G2, followed by a quarter rest. The fifth measure has a quarter note G2, followed by a quarter rest.

Saw Synthesizer, Echo Vocals

Staff in treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.

Electric Guitar, Pin Prick

Staff in treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.

Electric Bass, Bass

Staff in bass clef, 4/4 time. The first measure is a whole rest. The second measure has a quarter note G2, followed by a quarter rest. The third measure has a half note F#2. The fourth measure has a half note E2. The fifth measure has a half note D2.

Electric Guitar, Echo Lead Guitar

Staff in treble clef, 4/4 time. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

13

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

16

16

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Spnn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

Et. B.

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23

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

26

The musical score for measures 26-28 is arranged in 14 staves. The key signature is one sharp (F#). Measure 26 begins with a treble clef and a key signature of one sharp. The first staff, labeled 'Synth.', contains a whole note chord of F#4 and C#5, tied to the next measure. The second staff, 'Frtl. El. B.', contains a half note F#2, tied to the next measure. The third staff, 'El. Guit.', contains a whole note chord of F#4 and C#5, tied to the next measure. The fourth staff, 'El. Pno.', contains a half note F#4, tied to the next measure. The fifth staff, 'Perc. Org.', contains a half note F#4, tied to the next measure. The sixth staff, 'El. Pno.', contains a half note F#4, tied to the next measure. The seventh staff, 'Synth.', contains a whole note chord of F#4 and C#5, tied to the next measure. The eighth staff, 'Bb Sphn.', contains a whole note chord of F#4 and C#5, tied to the next measure. The ninth staff, 'El. Guit.', contains a whole note chord of F#4 and C#5, tied to the next measure. The tenth staff, 'D. Set', contains a half note F#4, tied to the next measure. The eleventh staff, 'Synth.', contains a whole note chord of F#4 and C#5, tied to the next measure. The twelfth staff, 'El. Guit.', contains a whole note chord of F#4 and C#5, tied to the next measure. The thirteenth staff, 'El. B.', contains a half note F#2, tied to the next measure. The fourteenth staff, 'El. Guit.', contains a whole note chord of F#4 and C#5, tied to the next measure.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

29

29

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

El. Guit.

31

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

34

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

36

The musical score for measures 36-38 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** A grand staff with two staves. The upper staff has a long, sustained chord in the first measure, followed by a single note in the third measure. The lower staff has a single note in the third measure.
- Frtl. El. B.:** A single staff with a long, sustained chord in the first measure, followed by a single note in the third measure.
- El. Guit. (2nd):** A single staff with a complex, multi-measure rhythm in the first measure, followed by a single note in the third measure.
- El. Pno. (2nd):** A single staff with a single note in the first measure, followed by a single note in the third measure.
- Perc. Org.:** A single staff with a complex, multi-measure rhythm in the first measure, followed by a single note in the third measure.
- El. Pno. (3rd):** A single staff with a single note in the first measure, followed by a single note in the third measure.
- Synth. (3rd):** A single staff with a single note in the first measure, followed by a single note in the third measure.
- Bb Sphn.:** A single staff with a single note in the first measure, followed by a single note in the third measure.
- El. Guit. (4th):** A single staff with a single note in the first measure, followed by a single note in the third measure.
- D. Set:** A single staff with a complex, multi-measure rhythm in the first measure, followed by a single note in the third measure.
- Synth. (4th):** A single staff with a single note in the first measure, followed by a single note in the third measure.
- El. Guit. (5th):** A single staff with a single note in the first measure, followed by a single note in the third measure.
- El. B.:** A single staff with a long, sustained chord in the first measure, followed by a single note in the third measure.
- El. Guit. (bottom):** A single staff with a single note in the first measure, followed by a single note in the third measure.

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39

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

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45

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

47

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

B \flat Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

49

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

51

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

53

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

56

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

58

Synth.

Frl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

61

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

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65

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

68

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

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70

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

72

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

73

74

75

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

78

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

Measures 78-80 of the musical score. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, F# key signature. Measures 78-80 show sustained chords and melodic lines.
- Frtl. El. B.:** Bass clef, F# key signature. Measures 78-80 show a melodic line with slurs and accents.
- El. Guit. (2nd staff):** Treble clef, F# key signature. Measures 78-80 show complex chordal textures with slurs and accents.
- El. Pno. (3rd staff):** Treble clef, F# key signature. Measures 78-80 show sustained chords.
- Perc. Org.:** Treble clef, F# key signature. Measures 78-80 show sustained chords.
- El. Pno. (5th staff):** Treble clef, F# key signature. Measures 78-80 show sustained chords.
- Synth. (6th staff):** Bass clef, F# key signature. Measures 78-80 show sustained chords.
- Bb Sphn.:** Bass clef, F# key signature. Measures 78-80 show sustained chords.
- El. Guit. (8th staff):** Treble clef, F# key signature. Measures 78-80 show a melodic line with slurs and accents.
- D. Set:** Treble clef, F# key signature. Measures 78-80 show a melodic line with slurs and accents.
- Synth. (10th staff):** Treble clef, F# key signature. Measures 78-80 show sustained chords.
- El. Guit. (11th staff):** Treble clef, F# key signature. Measures 78-80 show sustained chords.
- El. B.:** Bass clef, F# key signature. Measures 78-80 show a melodic line with slurs and accents.
- El. Guit. (Bottom):** Treble clef, F# key signature. Measures 78-80 show sustained chords.

81

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

83

The musical score for measures 83-86 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** A grand staff with two staves. The upper staff contains whole notes with long horizontal lines above them, indicating sustained sounds. The lower staff contains a half note in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- Frtl. El. B.:** A single staff with a bass clef. It contains a half note in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- El. Guit. (first):** A single staff with a treble clef. It contains a series of eighth notes in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- El. Pno.:** A single staff with a treble clef. It contains a half note in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- Perc. Org.:** A single staff with a treble clef. It contains a half note in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- El. Pno. (second):** A single staff with a treble clef. It contains a half note in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- Synth. (second):** A single staff with a bass clef. It contains a half note in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- Bb Sphn.:** A single staff with a bass clef. It contains a half note in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- El. Guit. (second):** A single staff with a treble clef. It contains a series of eighth notes in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- D. Set:** A single staff with a treble clef. It contains a series of eighth notes in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- Synth. (third):** A single staff with a treble clef. It contains a half note in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- El. Guit. (third):** A single staff with a treble clef. It contains a half note in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- El. B.:** A single staff with a bass clef. It contains a half note in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.
- El. Guit. (bottom):** A single staff with a treble clef. It contains a half note in measure 83, followed by a whole note in measure 84, and then a whole note in measure 85.

87

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

91

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

93

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

96

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Spn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

98

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

B \flat Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

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104

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

108

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

110

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

112

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

113

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

114

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

116

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

118

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Spn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

120

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

122

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

124

124

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

B♭ Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

El. Guit.

126

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Spn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

128

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

130

The musical score for measures 130-133 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top Staff):** Features a long, sustained note in the right hand and a melodic line in the left hand.
- Frtl. El. B. (Second Staff):** Provides a low, sustained bass line.
- El. Guit. (Third Staff):** Plays a series of chords and single notes.
- El. Pno. (Fourth Staff):** Plays a steady eighth-note melody.
- Perc. Org. (Fifth Staff):** Plays a steady eighth-note melody.
- El. Pno. (Sixth Staff):** Plays a steady eighth-note melody.
- Synth. (Seventh Staff):** Features a long, sustained note in the right hand and a melodic line in the left hand.
- Bb Sphn. (Eighth Staff):** Plays a series of chords and single notes.
- El. Guit. (Ninth Staff):** Plays a series of chords and single notes.
- D. Set (Tenth Staff):** Provides a rhythmic accompaniment with various drum patterns.
- Synth. (Eleventh Staff):** Features a long, sustained note in the right hand and a melodic line in the left hand.
- El. Guit. (Twelfth Staff):** Plays a series of chords and single notes.
- El. B. (Thirteenth Staff):** Provides a low, sustained bass line.

131

132

133

132

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

133

134

3

135

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

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137

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

The musical score for page 54, measures 137 and 138, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (top two staves):** In measure 137, the top staff has a half note F#4 and a half note G#4. The second staff has a half note F#4. In measure 138, both staves have sustained chords.
- Frtl. El. B. (third staff):** In measure 137, it has a half note F#2. In measure 138, it has a sustained chord.
- El. Guit. (fourth staff):** In measure 137, it has a complex texture with eighth notes and a triplet of eighth notes (F#4, G#4, A#4). In measure 138, it has a sustained chord.
- El. Pno. (fifth staff):** In measure 137, it has a half note F#4. In measure 138, it has a sustained chord.
- Perc. Org. (sixth staff):** In measure 137, it has a half note F#4. In measure 138, it has a sustained chord.
- El. Pno. (seventh staff):** In measure 137, it has a half note F#4. In measure 138, it has a sustained chord.
- Synth. (eighth staff):** In measure 137, it has a half note F#4. In measure 138, it has a sustained chord.
- Bb Sphn. (ninth staff):** In measure 137, it has a half note F#4. In measure 138, it has a sustained chord.
- El. Guit. (tenth staff):** In measure 137, it has a half note F#4. In measure 138, it has a sustained chord.
- D. Set (eleventh staff):** In measure 137, it has a half note F#4. In measure 138, it has a sustained chord.
- Synth. (twelfth staff):** In measure 137, it has a half note F#4. In measure 138, it has a sustained chord.
- El. Guit. (thirteenth staff):** In measure 137, it has a half note F#4. In measure 138, it has a sustained chord.
- El. B. (fourteenth staff):** In measure 137, it has a half note F#4. In measure 138, it has a sustained chord.

139

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

B \flat Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

3

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145

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

148

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

3

5

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150

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

B♭ Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

Measures 150 and 151 of the musical score. The score is written for a variety of instruments, including Synth., Frtl. El. B., El. Guit., El. Pno., Perc. Org., B♭ Sphn., D. Set, and El. B. The key signature is one sharp (F#). The score includes various musical notations such as rests, notes, chords, and a triplet in the B♭ Sphn. staff.

152

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

1 5 1 5

5

155

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

157

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

160

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

B \flat Spn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

The musical score for page 63, measures 160-163, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Two staves (treble and bass clef) with a key signature of one sharp (F#). Measures 160-163 show sustained notes with a crescendo and decrescendo hairpin.
- Frtl. El. B.:** Bass clef staff with a key signature of one sharp. Measure 160 has a whole note, while measures 161-163 are sustained.
- El. Guit. (2nd staff):** Treble clef staff with a key signature of one sharp. Measure 160 has a whole note, while measures 161-163 are sustained.
- El. Pno. (3rd staff):** Treble clef staff with a key signature of one sharp. Measures 160-163 show sustained notes with a crescendo and decrescendo hairpin.
- Perc. Org.:** Treble clef staff with a key signature of one sharp. Measures 160-163 show sustained notes with a crescendo and decrescendo hairpin.
- El. Pno. (5th staff):** Treble clef staff with a key signature of one sharp. Measures 160-163 show sustained notes with a crescendo and decrescendo hairpin.
- Synth. (6th staff):** Bass clef staff with a key signature of one sharp. Measures 160-163 show sustained notes with a crescendo and decrescendo hairpin.
- B \flat Spn.:** Bass clef staff with a key signature of one sharp. Measures 160-163 show sustained notes with a crescendo and decrescendo hairpin.
- El. Guit. (8th staff):** Treble clef staff with a key signature of one sharp. Measures 160-163 show a melodic line with triplets and a crescendo and decrescendo hairpin.
- D. Set:** Percussion staff with a key signature of one sharp. Measures 160-163 show a rhythmic pattern with triplets and a crescendo and decrescendo hairpin.
- Synth. (10th staff):** Bass clef staff with a key signature of one sharp. Measures 160-163 show sustained notes with a crescendo and decrescendo hairpin.
- El. Guit. (11th staff):** Treble clef staff with a key signature of one sharp. Measures 160-163 show sustained notes with a crescendo and decrescendo hairpin.
- El. B.:** Bass clef staff with a key signature of one sharp. Measures 160-163 show sustained notes with a crescendo and decrescendo hairpin.
- El. Guit. (bottom):** Treble clef staff with a key signature of one sharp. Measures 160-163 show a melodic line with triplets and a crescendo and decrescendo hairpin.

161

This musical score page contains measures 161 and 162. The key signature is one sharp (F#). The score is arranged in a grand staff format with multiple staves. Measure 161 features a Synth. part with a whole note chord in the right hand and a whole note chord in the left hand. The Frtl. El. B. part has a quarter note F#2, a quarter note G#2, an eighth note A2, and a quarter note B2. The El. Guit. part has a whole note chord in the right hand and a whole note chord in the left hand. The El. Pno. part has a whole note chord in the right hand and a whole note chord in the left hand. The Perc. Org. part has a whole note chord in the right hand and a whole note chord in the left hand. The El. Pno. part has a whole note chord in the right hand and a whole note chord in the left hand. The Synth. part has a whole note chord in the right hand and a whole note chord in the left hand. The Bb Sphn. part has a whole note chord in the right hand and a whole note chord in the left hand. Measure 162 features a Synth. part with a whole note chord in the right hand and a whole note chord in the left hand. The Frtl. El. B. part has a quarter note F#2, a quarter note G#2, an eighth note A2, and a quarter note B2. The El. Guit. part has a whole note chord in the right hand and a whole note chord in the left hand. The El. Pno. part has a whole note chord in the right hand and a whole note chord in the left hand. The Perc. Org. part has a whole note chord in the right hand and a whole note chord in the left hand. The El. Pno. part has a whole note chord in the right hand and a whole note chord in the left hand. The Synth. part has a whole note chord in the right hand and a whole note chord in the left hand. The Bb Sphn. part has a whole note chord in the right hand and a whole note chord in the left hand.

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

163

163

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

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164

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

Detailed description of the musical score: The score is for measures 164 through 167. Measure 164: Synth. (treble clef) has a whole note F#4. Frtl. El. B. (bass clef) has a whole note F#2. El. Guit. (treble clef) has a whole note F#3. El. Pno. (treble clef) has a whole rest. Perc. Org. (treble clef) has a whole note F#3. El. Pno. (treble clef) has a whole rest. Synth. (bass clef) has a whole note F#1. Bb Sphn. (bass clef) has a whole note F#1. Measure 165: El. Guit. (treble clef) has a quarter note F#3, a quarter note G#3, an eighth note A3, an eighth note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. D. Set (percussion) has a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Synth. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. El. B. (bass clef) has a whole note F#1. Measure 166: El. Guit. (treble clef) has a quarter note F#3, a quarter note G#3, an eighth note A3, an eighth note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. D. Set (percussion) has a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Synth. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. El. B. (bass clef) has a whole note F#1. Measure 167: El. Guit. (treble clef) has a quarter note F#3, a quarter note G#3, an eighth note A3, an eighth note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. D. Set (percussion) has a quarter note F#2, a quarter note G#2, a quarter note A2, and a quarter note B2. Synth. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. El. B. (bass clef) has a whole note F#1.

165

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

B \flat Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

7

166

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

7

3

El. Guit.

168

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Spn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

8

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3

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169

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

El. Guit.

172

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

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176

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

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178

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

180

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

3

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184

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

186

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

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189

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

5

3

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193

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

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197

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

Bb Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

7

3

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200

Synth.

Frtl. El. B.

El. Guit.

El. Pno.

Perc. Org.

El. Pno.

Synth.

B \flat Sphn.

El. Guit.

D. Set

Synth.

El. Guit.

El. B.

El. Guit.

El. Guit.

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