

$\text{♩} = 126$

Electric Guitar, Gitarre 1

Electric Guitar, Gitarre 2

5-str. Electric Bass, Bass

Measure 1: Guitars play eighth-note chords. Bass plays eighth notes.

Measure 2: Guitars play eighth-note chords. Bass plays eighth notes.

3

El. Guit.

El. Guit.

El. B.

Measure 3: Guitars play eighth-note chords. Bass plays eighth notes.

Measure 4: Guitars play eighth-note chords. Bass plays eighth notes.

6

El. Guit.

El. Guit.

El. B.

Measure 6: Guitars play eighth-note chords. Bass plays eighth notes.

Measure 7: Guitars play eighth-note chords. Bass plays eighth notes.

9

El. Guit.

El. Guit.

El. B.

Measure 9: Guitars rest. Bass plays eighth notes.

Measure 10: Guitars rest. Bass plays eighth notes.

2

12

El. Guit.

El. Guit.

El. B.

This section contains three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass). Measure 12 consists of three empty measures. Measure 13 begins with an eighth note rest followed by a sixteenth-note pattern. Measure 14 continues the sixteenth-note pattern.

15

El. Guit.

El. Guit.

El. B.

This section contains three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass). Measures 15-16 begin with eighth note rests followed by sixteenth-note patterns. Measure 17 continues the sixteenth-note pattern.

18

El. Guit.

El. Guit.

El. B.

This section contains three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass). Measures 18-19 begin with eighth note rests followed by sixteenth-note patterns. Measure 20 continues the sixteenth-note pattern.

21

El. Guit.

El. Guit.

El. B.

This section contains three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass). Measures 21-22 begin with eighth note rests followed by sixteenth-note patterns. Measure 23 continues the sixteenth-note pattern.

24

El. Guit.

El. Guit.

El. B.

27

El. Guit.

El. Guit.

El. B.

30

El. Guit.

El. Guit.

El. B.

33

El. Guit.

El. Guit.

El. B.

The musical score consists of four systems of three staves each. The instruments are labeled 'El. Guit.' and 'El. B.' for each staff. The first system (measures 24-26) features eighth-note patterns. The second system (measures 27-29) features sixteenth-note patterns. The third system (measures 30-32) features eighth-note chords. The fourth system (measures 33-35) features sixteenth-note chords. The key signature is A major (no sharps or flats).

4

36

El. Guit.

El. Guit.

El. B.

This section consists of three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass). All staves have a key signature of four sharps. Measure 36 shows eighth-note chords for both guitars and eighth-note patterns for the bass. Measures 37 and 38 continue this pattern.

39

El. Guit.

El. Guit.

El. B.

This section consists of three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass). All staves have a key signature of four sharps. Measures 39 and 40 show eighth-note chords for both guitars and eighth-note patterns for the bass. Measure 41 continues this pattern.

42

El. Guit.

El. Guit.

El. B.

This section consists of three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass). All staves have a key signature of four sharps. Measures 42 and 43 show eighth-note chords for both guitars and eighth-note patterns for the bass. Measure 44 continues this pattern.

45

El. Guit.

El. Guit.

El. B.

This section consists of three staves. The top two staves are treble clef (Guitars) and the bottom staff is bass clef (Bass). All staves have a key signature of four sharps. Measures 45 and 46 show eighth-note chords for both guitars and eighth-note patterns for the bass. Measure 47 continues this pattern.

48

El. Guit.

El. Guit.

El. B.

51

El. Guit.

El. Guit.

El. B.

54

El. Guit.

El. Guit.

El. B.

57

El. Guit.

El. Guit.

El. B.

This musical score consists of four systems of three staves each. The top two staves are for electric guitars (El. Guit.), and the bottom staff is for electric bass (El. B.). The music is in common time and uses an 8th note triplet feel. The key signature is four sharps. The score is divided into four sections by measure numbers: 48-50, 51-53, 54-56, and 57-59. In sections 48-50 and 54-56, the guitars play eighth-note triplets on the top two staves, while the bass plays eighth-note pairs. In sections 51-53 and 57-59, all three instruments play eighth-note triplets.

60

El. Guit.

El. Guit.

El. B.

This section consists of three staves. The top two staves are for electric guitars, each showing a continuous eighth-note chord pattern. The bottom staff is for electric bass, featuring eighth-note patterns that change every two measures. The key signature is A major (no sharps or flats).

63

El. Guit.

El. Guit.

El. B.

This section continues with three staves. The electric guitars now play sixteenth-note chords. The electric bass maintains its eighth-note pattern. The key signature remains A major.

67

El. Guit.

El. Guit.

El. B.

This section continues with three staves. The electric guitars play eighth-note chords. The electric bass continues its eighth-note pattern. The key signature remains A major.

70

El. Guit.

El. Guit.

El. B.

This section continues with three staves. The electric guitars play sixteenth-note chords. The electric bass continues its eighth-note pattern. The key signature remains A major.

73

El. Guit.

El. Guit.

El. B.

This section consists of three staves. The top two staves show the electric guitars playing eighth-note chords in common time. The third staff shows the electric bass playing eighth notes. The key signature is A major (no sharps or flats).

76

El. Guit.

El. Guit.

El. B.

This section continues with the same three staves. The electric guitars play eighth-note chords, and the electric bass plays eighth notes. The key signature remains A major.

82

El. Guit.

El. Guit.

El. B.

This section begins with eighth-note chords from the guitars. The electric bass then enters with a sustained note followed by eighth-note chords. The key signature changes to B major (one sharp). The guitars continue with eighth-note chords.

86

El. Guit.

El. Guit.

El. B.

This section features eighth-note chords from the guitars. The electric bass provides harmonic support with eighth-note chords. The key signature returns to A major.

90

El. Guit.

El. Guit.

El. B.

This section contains three staves of musical notation. The top two staves are for electric guitars (El. Guit.) and show eighth-note chords. The bottom staff is for electric bass (El. B.) and shows eighth-note patterns. The measure number 90 is at the top left. The key signature has four sharps.

93

El. Guit.

El. Guit.

El. B.

This section contains three staves of musical notation. The top two staves are for electric guitars (El. Guit.) and show eighth-note chords. The bottom staff is for electric bass (El. B.) and shows eighth-note patterns. The measure number 93 is at the top left. The key signature has four sharps.

96

El. Guit.

El. Guit.

El. B.

This section contains three staves of musical notation. The top two staves are for electric guitars (El. Guit.) and show eighth-note chords. The bottom staff is for electric bass (El. B.) and shows eighth-note patterns. The measure number 96 is at the top left. The key signature has four sharps.

99

El. Guit.

El. Guit.

El. B.

This section contains three staves of musical notation. The top two staves are for electric guitars (El. Guit.) and show eighth-note chords. The bottom staff is for electric bass (El. B.) and shows eighth-note patterns. The measure number 99 is at the top left. The key signature has four sharps.

102

El. Guit.

This section contains three staves of musical notation. The top two staves are for 'El. Guit.' and are written in treble clef with a key signature of four sharps. The third staff is for 'El. B.' and is written in bass clef with a key signature of four sharps. The music consists of eighth-note patterns. Measure 102 starts with a eighth-note followed by a sixteenth-note rest. Measures 103 and 104 both start with a eighth-note followed by a sixteenth-note rest. Measures 103 and 104 also feature a sixteenth-note eighth-note eighth-note eighth-note pattern.

El. Guit.

El. Guit.

El. B.

105

El. Guit.

This section contains three staves of musical notation. The top two staves are for 'El. Guit.' and are written in treble clef with a key signature of four sharps. The third staff is for 'El. B.' and is written in bass clef with a key signature of four sharps. The music consists of eighth-note patterns. Measure 105 starts with a eighth-note followed by a sixteenth-note rest. Measures 106 and 107 both start with a eighth-note followed by a sixteenth-note rest. Measures 106 and 107 also feature a sixteenth-note eighth-note eighth-note eighth-note pattern.

El. Guit.

El. Guit.

El. B.

108

El. Guit.

This section contains three staves of musical notation. The top two staves are for 'El. Guit.' and are written in treble clef with a key signature of four sharps. The third staff is for 'El. B.' and is written in bass clef with a key signature of four sharps. The music consists of eighth-note patterns. Measures 108 and 109 both start with a eighth-note followed by a sixteenth-note rest. Measures 108 and 109 also feature a sixteenth-note eighth-note eighth-note eighth-note pattern. Measure 110 starts with a eighth-note followed by a sixteenth-note rest.

El. Guit.

El. Guit.

El. B.