

$\text{♩} = 77$

Piano

English Horn

Electric Guitar

Contrabass

Violin

Electric Guitar

Effect Synthesizer

Strings

Harpsichord

Drumset

The musical score is written for a 4/4 piece in E major (four sharps). The tempo is marked as 77 BPM. The score includes parts for Piano, English Horn, Electric Guitar, Contrabass, Violin, another Electric Guitar, Effect Synthesizer, Strings, Harpsichord, and Drumset. The first two measures are mostly rests, with some activity in the Electric Guitar and Drumset. The third measure features a complex guitar solo and a drum solo.

3

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

5

The musical score is arranged in ten staves. The first nine staves are for melodic instruments: Piano (Pno.), Euphonium (E. Hn.), Electric Guitar (El. Guit.), Contrabass (Cb.), Violin (Vln.), another Electric Guitar (El. Guit.), Synthesizer (Synth.), Saxophone (St.), and Horns (Hch., consisting of two staves). The tenth staff is for the Drum Set (D. Set). The key signature has three sharps (F#, C#, G#). Measure 5 shows the Pno., E. Hn., Synth., and St. staves with whole rests. The El. Guit. and Cb. staves have a whole note chord. The Vln. staff has a whole rest. The Hch. staves have whole rests. The D. Set staff has a continuous eighth-note pattern. Measure 6 shows the Pno., E. Hn., Synth., and St. staves with whole rests. The El. Guit. and Cb. staves have a whole note chord. The Vln. staff has a whole rest. The Hch. staves have whole rests. The D. Set staff continues the eighth-note pattern.

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

7

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

9

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

11

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

12

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 7, measures 12-13, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Measures 12-13. Melodic line in treble clef.
- E. Hn.:** Measures 12-13. Rest.
- El. Guit.:** Measures 12-13. Melodic line in treble clef.
- Cb.:** Measures 12-13. Rest.
- Vln.:** Measures 12-13. Rest.
- El. Guit.:** Measures 12-13. Rest.
- Synth.:** Measures 12-13. Rest.
- St.:** Measures 12-13. Rest.
- Hch.:** Measures 12-13. Melodic line in treble clef.
- D. Set:** Measures 12-13. Rhythmic pattern in bass clef.

13

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

14

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score is for measures 14 and 15. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Melody in measure 14, continuing in measure 15.
- E. Hn.:** Sustained chord in measure 14, continuing in measure 15.
- El. Guit. (top):** Sustained chord in measure 14, continuing in measure 15.
- Cb.:** Sustained chord in measure 14, continuing in measure 15.
- Vln.:** Sustained chord in measure 14, continuing in measure 15.
- El. Guit. (bottom):** Sustained chord in measure 14, continuing in measure 15.
- Synth.:** Sustained chord in measure 14, continuing in measure 15.
- St.:** Sustained chord in measure 14, continuing in measure 15.
- Hch.:** Melody in measure 14, continuing in measure 15.
- D. Set:** Rhythmic pattern in measure 14, continuing in measure 15.

15

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

This musical score page contains measures 15 through 18. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Measures 15-18 with a melodic line in the right hand and a bass line in the left hand.
- E. Hn.:** Measures 15-18, mostly silent, with a long note in measure 16 and a short phrase in measure 18.
- El. Guit. (top):** Measures 15-18, mostly silent, with a short phrase in measure 15.
- Cb.:** Measures 15-18, mostly silent, with a short phrase in measure 15.
- Vln.:** Measures 15-18, mostly silent, with a short phrase in measure 15.
- El. Guit. (bottom):** Measures 15-18, mostly silent, with a short phrase in measure 15.
- Synth.:** Measures 15-18, mostly silent, with a short phrase in measure 15.
- St.:** Measures 15-18, mostly silent, with a short phrase in measure 15.
- Hch.:** Measures 15-18, mostly silent, with a short phrase in measure 15.
- D. Set:** Measures 15-18, featuring a drum pattern with snare, hi-hat, and kick.

16

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 11, starting at measure 16, is arranged for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) and Horns (Hch.) parts share the same melodic line, which begins with a rest, followed by a series of eighth notes and a half note. The Electric Guitars (El. Guit.) play a sustained chord. The Saxophone (St.) and Contrabass (Cb.) are silent. The Drums (D. Set) play a rhythmic pattern of eighth notes with some rests.

17

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 12, measures 17-20, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments are: Piano (Pno.), E. Hn. (E. Horn), El. Guit. (Electric Guitar), Cb. (Contrabass), Vln. (Violin), El. Guit. (Electric Guitar), Synth. (Synthesizer), St. (Saxophone), Hch. (Harp), and D. Set (Drum Set). Measure 17 begins with a piano introduction. Measures 18-20 show various instruments playing, with the piano part being the most active.

18

The musical score is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measures 18-21. The right hand plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) starting in measure 18, followed by a whole note F#3 in measure 19, and then a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) starting in measure 20. The left hand plays a whole note F#3 in measure 18, followed by a whole note F#3 in measure 19, and then a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) starting in measure 20.
- E. Hn.:** Measures 18-21. The staff contains a whole rest in measure 18, followed by a whole rest in measure 19, and then a whole rest in measure 20.
- El. Guit.:** Measures 18-21. The staff contains a whole rest in measure 18, followed by a whole rest in measure 19, and then a whole rest in measure 20.
- Cb.:** Measures 18-21. The staff contains a whole rest in measure 18, followed by a whole rest in measure 19, and then a whole rest in measure 20.
- Vln.:** Measures 18-21. The staff contains a whole rest in measure 18, followed by a whole rest in measure 19, and then a whole rest in measure 20.
- El. Guit.:** Measures 18-21. The staff contains a whole rest in measure 18, followed by a whole rest in measure 19, and then a whole rest in measure 20.
- Synth.:** Measures 18-21. The staff contains a whole rest in measure 18, followed by a whole rest in measure 19, and then a whole rest in measure 20.
- St.:** Measures 18-21. The staff contains a whole rest in measure 18, followed by a whole rest in measure 19, and then a whole rest in measure 20.
- Hch.:** Measures 18-21. The right hand plays a descending eighth-note scale (F#4, E4, D4, C#4, B3, A3, G3, F#3) starting in measure 18, followed by a whole note F#3 in measure 19, and then a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) starting in measure 20. The left hand plays a whole note F#3 in measure 18, followed by a whole note F#3 in measure 19, and then a descending eighth-note scale (F#3, E3, D3, C#3, B2, A2, G2, F#2) starting in measure 20.
- D. Set:** Measures 18-21. The staff contains a whole rest in measure 18, followed by a whole rest in measure 19, and then a whole rest in measure 20.

19

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

20

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

21

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

8

8

22

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

23

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

8

8

24

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 19, starting at measure 24, is arranged for a ten-piece ensemble. The key signature consists of four sharps (F#, C#, G#, D#). The Piano (Pno.) part features a melodic line with eighth and quarter notes, including a repeat sign. The Euphonium (E. Hn.) part has a long note with a slur. The Electric Guitar (El. Guit.) parts have a sustained chord. The Contrabass (Cb.), Violin (Vln.), and Synthesizer (Synth.) parts have a sustained note. The Saxophone (St.) part has a sustained note. The Horns (Hch.) part has a melodic line. The Drums (D. Set) part plays a rhythmic pattern with eighth and quarter notes, including a repeat sign.

25

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

25

26

27

28

26

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score is written for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Measures 26 and 27 contain a melodic line with eighth and sixteenth notes, including a trill in measure 27.
- E. Hn.:** Measures 26 and 27 contain rests.
- El. Guit. (top):** Measures 26 and 27 contain rests.
- Cb.:** Measures 26 and 27 contain rests.
- Vln.:** Measures 26 and 27 contain rests.
- El. Guit. (bottom):** Measures 26 and 27 contain rests.
- Synth.:** Measures 26 and 27 contain rests.
- St.:** Measures 26 and 27 contain rests.
- Hch.:** Measures 26 and 27 contain a melodic line with eighth and sixteenth notes, including a trill in measure 27.
- D. Set:** Measures 26 and 27 contain a rhythmic pattern of eighth notes and rests, with 'x' marks indicating specific notes.

27

The musical score for measures 27-30 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The Pno. staff (bass clef) and Hch. staff (grand staff) play a melodic line: a half note F#4, a quarter rest, an eighth-note triplet G#4-A#4-B5, a quarter note C#5, a quarter rest, and a half note B5. The E. Hn., El. Guit. (first), Cb., Vln., Synth., and St. staves all contain whole rests. The second El. Guit. staff (treble clef) has a whole rest in measure 27, a quarter rest in measure 28, and a half note G#4 tied to a half note G#4 in measure 29. The D. Set staff (bass clef) plays a rhythmic pattern of eighth notes: G#2 (marked with an 'x'), A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, E56, F#56, G#56, A#56, B56, C#57, D57, E57, F#57, G#57, A#57, B57, C#58, D58, E58, F#58, G#58, A#58, B58, C#59, D59, E59, F#59, G#59, A#59, B59, C#60, D60, E60, F#60, G#60, A#60, B60, C#61, D61, E61, F#61, G#61, A#61, B61, C#62, D62, E62, F#62, G#62, A#62, B62, C#63, D63, E63, F#63, G#63, A#63, B63, C#64, D64, E64, F#64, G#64, A#64, B64, C#65, D65, E65, F#65, G#65, A#65, B65, C#66, D66, E66, F#66, G#66, A#66, B66, C#67, D67, E67, F#67, G#67, A#67, B67, C#68, D68, E68, F#68, G#68, A#68, B68, C#69, D69, E69, F#69, G#69, A#69, B69, C#70, D70, E70, F#70, G#70, A#70, B70, C#71, D71, E71, F#71, G#71, A#71, B71, C#72, D72, E72, F#72, G#72, A#72, B72, C#73, D73, E73, F#73, G#73, A#73, B73, C#74, D74, E74, F#74, G#74, A#74, B74, C#75, D75, E75, F#75, G#75, A#75, B75, C#76, D76, E76, F#76, G#76, A#76, B76, C#77, D77, E77, F#77, G#77, A#77, B77, C#78, D78, E78, F#78, G#78, A#78, B78, C#79, D79, E79, F#79, G#79, A#79, B79, C#80, D80, E80, F#80, G#80, A#80, B80, C#81, D81, E81, F#81, G#81, A#81, B81, C#82, D82, E82, F#82, G#82, A#82, B82, C#83, D83, E83, F#83, G#83, A#83, B83, C#84, D84, E84, F#84, G#84, A#84, B84, C#85, D85, E85, F#85, G#85, A#85, B85, C#86, D86, E86, F#86, G#86, A#86, B86, C#87, D87, E87, F#87, G#87, A#87, B87, C#88, D88, E88, F#88, G#88, A#88, B88, C#89, D89, E89, F#89, G#89, A#89, B89, C#90, D90, E90, F#90, G#90, A#90, B90, C#91, D91, E91, F#91, G#91, A#91, B91, C#92, D92, E92, F#92, G#92, A#92, B92, C#93, D93, E93, F#93, G#93, A#93, B93, C#94, D94, E94, F#94, G#94, A#94, B94, C#95, D95, E95, F#95, G#95, A#95, B95, C#96, D96, E96, F#96, G#96, A#96, B96, C#97, D97, E97, F#97, G#97, A#97, B97, C#98, D98, E98, F#98, G#98, A#98, B98, C#99, D99, E99, F#99, G#99, A#99, B99, C#100, D100, E100, F#100, G#100, A#100, B100, C#101, D101, E101, F#101, G#101, A#101, B101, C#102, D102, E102, F#102, G#102, A#102, B102, C#103, D103, E103, F#103, G#103, A#103, B103, C#104, D104, E104, F#104, G#104, A#104, B104, C#105, D105, E105, F#105, G#105, A#105, B105, C#106, D106, E106, F#106, G#106, A#106, B106, C#107, D107, E107, F#107, G#107, A#107, B107, C#108, D108, E108, F#108, G#108, A#108, B108, C#109, D109, E109, F#109, G#109, A#109, B109, C#110, D110, E110, F#110, G#110, A#110, B110, C#111, D111, E111, F#111, G#111, A#111, B111, C#112, D112, E112, F#112, G#112, A#112, B112, C#113, D113, E113, F#113, G#113, A#113, B113, C#114, D114, E114, F#114, G#114, A#114, B114, C#115, D115, E115, F#115, G#115, A#115, B115, C#116, D116, E116, F#116, G#116, A#116, B116, C#117, D117, E117, F#117, G#117, A#117, B117, C#118, D118, E118, F#118, G#118, A#118, B118, C#119, D119, E119, F#119, G#119, A#119, B119, C#120, D120, E120, F#120, G#120, A#120, B120, C#121, D121, E121, F#121, G#121, A#121, B121, C#122, D122, E122, F#122, G#122, A#122, B122, C#123, D123, E123, F#123, G#123, A#123, B123, C#124, D124, E124, F#124, G#124, A#124, B124, C#125, D125, E125, F#125, G#125, A#125, B125, C#126, D126, E126, F#126, G#126, A#126, B126, C#127, D127, E127, F#127, G#127, A#127, B127, C#128, D128, E128, F#128, G#128, A#128, B128, C#129, D129, E129, F#129, G#129, A#129, B129, C#130, D130, E130, F#130, G#130, A#130, B130, C#131, D131, E131, F#131, G#131, A#131, B131, C#132, D132, E132, F#132, G#132, A#132, B132, C#133, D133, E133, F#133, G#133, A#133, B133, C#134, D134, E134, F#134, G#134, A#134, B134, C#135, D135, E135, F#135, G#135, A#135, B135, C#136, D136, E136, F#136, G#136, A#136, B136, C#137, D137, E137, F#137, G#137, A#137, B137, C#138, D138, E138, F#138, G#138, A#138, B138, C#139, D139, E139, F#139, G#139, A#139, B139, C#140, D140, E140, F#140, G#140, A#140, B140, C#141, D141, E141, F#141, G#141, A#141, B141, C#142, D142, E142, F#142, G#142, A#142, B142, C#143, D143, E143, F#143, G#143, A#143, B143, C#144, D144, E144, F#144, G#144, A#144, B144, C#145, D145, E145, F#145, G#145, A#145, B145, C#146, D146, E146, F#146, G#146, A#146, B146, C#147, D147, E147, F#147, G#147, A#147, B147, C#148, D148, E148, F#148, G#148, A#148, B148, C#149, D149, E149, F#149, G#149, A#149, B149, C#150, D150, E150, F#150, G#150, A#150, B150, C#151, D151, E151, F#151, G#151, A#151, B151, C#152, D152, E152, F#152, G#152, A#152, B152, C#153, D153, E153, F#153, G#153, A#153, B153, C#154, D154, E154, F#154, G#154, A#154, B154, C#155, D155, E155, F#155, G#155, A#155, B155, C#156, D156, E156, F#156, G#156, A#156, B156, C#157, D157, E157, F#157, G#157, A#157, B157, C#158, D158, E158, F#158, G#158, A#158, B158, C#159, D159, E159, F#159, G#159, A#159, B159, C#160, D160, E160, F#160, G#160, A#160, B160, C#161, D161, E161, F#161, G#161, A#161, B161, C#162, D162, E162, F#162, G#162, A#162, B162, C#163, D163, E163, F#163, G#163, A#163, B163, C#164, D164, E164, F#164, G#164, A#164, B164, C#165, D165, E165, F#165, G#165, A#165, B165, C#166, D166, E166, F#166, G#166, A#166, B166, C#167, D167, E167, F#167, G#167, A#167, B167, C#168, D168, E168, F#168, G#168, A#168, B168, C#169, D169, E169, F#169, G#169, A#169, B169, C#170, D170, E170, F#170, G#170, A#170, B170, C#171, D171, E171, F#171, G#171, A#171, B171, C#172, D172, E172, F#172, G#172, A#172, B172, C#173, D173, E173, F#173, G#173, A#173, B173, C#174, D174, E174, F#174, G#174, A#174, B174, C#175, D175, E175, F#175, G#175, A#175, B175, C#176, D176, E176, F#176, G#176, A#176, B176, C#177, D177, E177, F#177, G#177, A#177, B177, C#178, D178, E178, F#178, G#178, A#178, B178, C#179, D179, E179, F#179, G#179, A#179, B179, C#180, D180, E180, F#180, G#180, A#180, B180, C#181, D181, E181, F#181, G#181, A#181, B181, C#182, D182, E182, F#182, G#182, A#182, B182, C#183, D183, E183, F#183, G#183, A#183, B183, C#184, D184, E184, F#184, G#184, A#184, B184, C#185, D185, E185, F#185, G#185, A#185, B185, C#186, D186, E186, F#186, G#186, A#186, B186, C#187, D187, E187, F#187, G#187, A#187, B187, C#188, D188, E188, F#188, G#188, A#188, B188, C#189, D189, E189, F#189, G#189, A#189, B189, C#190, D190, E190, F#190, G#190, A#190, B190, C#191, D191, E191, F#191, G#191, A#191, B191, C#192, D192, E192, F#192, G#192, A#192, B192, C#193, D193, E193, F#193, G#193, A#193, B193, C#194, D194, E194, F#194, G#194, A#194, B194, C#195, D195, E195, F#195, G#195, A#195, B195, C#196, D196, E196, F#196, G#196, A#196, B196, C#197, D197, E197, F#197, G#197, A#197, B197, C#198, D198, E198, F#198, G#198, A#198, B198, C#199, D199, E199, F#199, G#199, A#199, B199, C#200, D200, E200, F#200, G#200, A#200, B200, C#201, D201, E201, F#201, G#201, A#201, B201, C#202, D202, E202, F#202, G#202, A#202, B202, C#203, D203, E203, F#203, G#203, A#203, B203, C#204, D204, E204, F#204, G#204, A#204, B204, C#205, D205, E205, F#205, G#205, A#205, B205, C#206, D206, E206, F#206, G#206, A#206, B206, C#207, D207, E207, F#207, G#207, A#207, B207, C#208, D208, E208, F#208, G#208, A#208, B208, C#209, D209, E209, F#209, G#209, A#209, B209, C#210, D210, E210, F#210, G#210, A#210, B210, C#211, D211, E211, F#211, G#211, A#211, B211, C#212, D212, E212, F#212, G#212, A#212, B212, C#213, D213, E213, F#213, G#213, A#213, B213, C#214, D214, E214, F#214, G#214, A#214, B214, C#215, D215, E215, F#215, G#215, A#215, B215, C#216, D216, E216, F#216, G#216, A#216, B216, C#217, D217, E217, F#217, G#217, A#217, B217, C#218, D218, E218, F#218, G#218, A#218, B218, C#219, D219, E219, F#219, G#219, A#219, B219, C#220, D220, E220, F#220, G#220, A#220, B220, C#221, D221, E221, F#221, G#221, A#221, B221, C#222, D222, E222, F#222, G#222, A#222, B222, C#223, D223, E223, F#223, G#223, A#223, B223, C#224, D224, E224, F#224, G#224, A#224, B224, C#225, D225, E225, F#225, G#225, A#225, B225, C#226, D226, E226, F#226, G#226, A#226, B226, C#227, D227, E227, F#227, G#227, A#227, B227, C#228, D228, E228, F#228, G#228, A#228, B228, C#229, D229, E229, F#229, G#229, A#229, B229, C#230, D230, E230, F#230, G#230, A#230, B230, C#231, D231, E231, F#231, G#231, A#231, B231, C#232, D232, E232, F#232, G#232, A#232, B232, C#233, D233, E233, F#233, G#233, A#233, B233, C#234, D234, E234, F#234, G#234, A#234, B234, C#235, D235, E235, F#235, G#235, A#235, B235, C#236, D236, E236, F#236, G#236, A#236, B236, C#237, D237, E237, F#237, G#237, A#237, B237, C#238, D238, E238, F#238, G#238, A#238, B238, C#239, D239, E239, F#239, G#239, A#239, B239, C#240, D240, E240, F#240, G#240, A#240, B240, C#241, D241, E241, F#241, G#241, A#241, B241, C#242, D242, E242, F#242, G#242, A#242, B242, C#243, D243, E243, F#243, G#243, A#243, B243, C#244, D244, E244, F#244, G#244, A#244, B244, C#245, D245, E245, F#245, G#245, A#245, B245, C#246, D246, E246, F#246, G#246, A#246, B246, C#247, D247, E247, F#247, G#247, A#247, B247, C#248, D248, E248, F#248, G#248, A#248, B248, C#249, D249, E249, F#249, G#249, A#249, B249, C#250, D250, E250, F#250, G#250, A#250, B250, C#251, D251, E251, F#251, G#251, A#251, B251, C#252, D252, E252, F#252, G#252, A#252, B252, C#253, D253, E253, F#253, G#253, A#253, B253, C#254, D254, E254, F#254, G#254, A#254, B254, C#255, D255, E255, F#255, G#255, A#255, B255, C#256, D256, E256, F#256, G#256, A#256, B256, C#257, D257, E257, F#257, G#257, A#257, B257, C#258, D258, E258, F#258, G#258, A#258, B258, C#259, D259, E259, F#259, G#259, A#259, B259, C#260, D260, E260, F#260, G#260, A#260, B260, C#261, D261, E261, F#261, G#261, A#261, B261, C#262, D262, E262, F#262, G#262, A#262, B262, C#263, D263, E263, F#263, G#263, A#263, B263, C#264, D264, E264, F#264, G#264, A#264, B264, C#265, D265, E265, F#265, G#265, A#265, B265, C#266, D266, E266, F#266, G#266, A#266, B266, C#267, D267, E267, F#267, G#267, A#267, B267, C#268, D268, E268, F#268, G#268, A#268, B268, C#269, D269, E269, F#269, G#269, A#269, B269, C#270, D270, E270, F#270, G#270, A#270, B270, C#271, D271, E271, F#271, G#271, A#271, B271, C#272, D272, E272, F#272, G#272, A#272, B272, C#273, D273, E273, F#273, G#273, A#273, B273, C#274, D274, E274, F#274, G#274, A#274, B274, C#275, D275, E275, F#275, G#275, A#275, B275, C#276, D276, E276, F#276, G#276, A#276, B276, C#277, D277, E277, F#277, G#277, A#277, B277, C#278, D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#3

28

The musical score is for measures 28 through 31. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 28: quarter note G4, eighth note A4, quarter note B4. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter note G4.
- E. Hn.:** Treble clef. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest.
- El. Guit. (top):** Treble clef. Measure 28: quarter note G4, quarter note A4, quarter note B4. Measure 29: quarter rest. Measure 30: quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note G4.
- Cb.:** Bass clef. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest.
- Vln.:** Treble clef. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest.
- El. Guit. (bottom):** Treble clef. Measure 28: quarter note G4, quarter note A4, quarter note B4. Measure 29: quarter rest. Measure 30: quarter rest. Measure 31: quarter note G4.
- Synth.:** Treble clef. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest.
- St.:** Treble clef. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest.
- Hch.:** Treble clef. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Measure 31: quarter note G4.
- D. Set:** Percussion line. Measure 28: quarter note G4, quarter note A4, quarter note B4. Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note G4, quarter note A4, quarter note B4.

29

The musical score for measures 29-32 is written for a nine-piece ensemble. The instruments are: Piano (Pno.), Electric Horn (E. Hn.), Electric Guitar (El. Guit.), Contrabass (Cb.), Violin (Vln.), another Electric Guitar (El. Guit.), Synthesizer (Synth.), Strings (St.), Horns (Hch.), and Drums (D. Set). The key signature has four sharps (F#, C#, G#, D#). Measure 29 begins with a piano introduction in the right hand and a bass line in the left hand. The electric horn and electric guitars play a rhythmic pattern of eighth notes. The contrabass and violin play a similar pattern. The synthesizer plays a melodic line. The strings play a rhythmic pattern. The horns play a melodic line. The drums play a rhythmic pattern. Measure 30 continues the piano introduction. Measure 31 continues the piano introduction. Measure 32 continues the piano introduction.

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

30

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

8

8

31

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

8

8

32

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

33

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 28, measures 33-36, is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The instruments are: Piano (Pno.), E. Hn., El. Guit., Cb., Vln., El. Guit., Synth., St., Hch. (Horn), and D. Set (Drum Set). Measure 33 features a piano solo. Measure 34 features a guitar solo. Measure 35 features a synth solo. Measure 36 features a guitar solo. The Hch. part is a duet between two staves. The D. Set part is a drum solo.

34

The musical score for measures 34-37 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measures 34-37. Starts with a whole note chord (F#, C#, G#) in the bass clef, followed by a melodic line in the treble clef: quarter notes G#4, A4, B4, C5, then a half note D5, and finally a whole note chord (F#, C#, G#) in the bass clef.
- E. Hn.:** Measures 34-37. Measures 34 and 35 are whole rests. Measures 36 and 37 each contain a whole note chord (F#, C#) in the treble clef.
- El. Guit. (top):** Measures 34-37. Measures 34 and 35 are whole rests. Measures 36 and 37 each contain a whole note chord (F#, C#) in the treble clef.
- Cb.:** Measures 34-37. Measures 34 and 35 are whole rests. Measures 36 and 37 each contain a whole note chord (F#, C#) in the bass clef.
- Vln.:** Measures 34-37. Measures 34 and 35 are whole rests. Measures 36 and 37 each contain a whole note chord (F#, C#) in the treble clef.
- El. Guit. (bottom):** Measures 34-37. Measures 34 and 35 are whole rests. Measures 36 and 37 each contain a whole note chord (F#, C#) in the treble clef.
- Synth.:** Measures 34-37. Measures 34 and 35 are whole rests. Measures 36 and 37 each contain a whole note chord (F#, C#) in the treble clef.
- St.:** Measures 34-37. Measures 34 and 35 are whole rests. Measures 36 and 37 each contain a whole note chord (F#, C#) in the treble clef.
- Hch.:** Measures 34-37. Measures 34 and 35 are whole rests. Measures 36 and 37 each contain a whole note chord (F#, C#) in the treble clef.
- D. Set:** Measures 34-37. Measures 34 and 35 are whole rests. Measures 36 and 37 each contain a whole note chord (F#, C#) in the bass clef.

35

The musical score for measures 35-38 is written for a nine-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Treble clef, key of D major. Measure 35 has a whole note chord (F#4, A#4, C#5). Measure 36 has a half note chord (F#4, A#4, C#5). Measure 37 has a half note chord (F#4, A#4, C#5). Measure 38 has a half note chord (F#4, A#4, C#5).
- E. Hn. (Euphonium):** Treble clef, key of D major. Measure 35 has a whole note chord (F#4, A#4, C#5). Measure 36 has a whole note chord (F#4, A#4, C#5). Measure 37 has a whole note chord (F#4, A#4, C#5). Measure 38 has a whole note chord (F#4, A#4, C#5).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 35 has a whole note chord (F#4, A#4, C#5). Measure 36 has a whole note chord (F#4, A#4, C#5). Measure 37 has a whole note chord (F#4, A#4, C#5). Measure 38 has a whole note chord (F#4, A#4, C#5).
- Cb. (Cello):** Bass clef, key of D major. Measure 35 has a whole note chord (F#4, A#4, C#5). Measure 36 has a whole note chord (F#4, A#4, C#5). Measure 37 has a whole note chord (F#4, A#4, C#5). Measure 38 has a whole note chord (F#4, A#4, C#5).
- Vln. (Violin):** Treble clef, key of D major. Measure 35 has a whole note chord (F#4, A#4, C#5). Measure 36 has a whole note chord (F#4, A#4, C#5). Measure 37 has a whole note chord (F#4, A#4, C#5). Measure 38 has a whole note chord (F#4, A#4, C#5).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 35 has a whole note chord (F#4, A#4, C#5). Measure 36 has a whole note chord (F#4, A#4, C#5). Measure 37 has a whole note chord (F#4, A#4, C#5). Measure 38 has a whole note chord (F#4, A#4, C#5).
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 35 has a whole note chord (F#4, A#4, C#5). Measure 36 has a whole note chord (F#4, A#4, C#5). Measure 37 has a whole note chord (F#4, A#4, C#5). Measure 38 has a whole note chord (F#4, A#4, C#5).
- St. (Saxophone):** Treble clef, key of D major. Measure 35 has a whole note chord (F#4, A#4, C#5). Measure 36 has a whole note chord (F#4, A#4, C#5). Measure 37 has a whole note chord (F#4, A#4, C#5). Measure 38 has a whole note chord (F#4, A#4, C#5).
- Hch. (Harp):** Treble clef, key of D major. Measure 35 has a whole note chord (F#4, A#4, C#5). Measure 36 has a whole note chord (F#4, A#4, C#5). Measure 37 has a whole note chord (F#4, A#4, C#5). Measure 38 has a whole note chord (F#4, A#4, C#5).
- D. Set (Drum Set):** Bass clef, key of D major. Measure 35 has a whole note chord (F#4, A#4, C#5). Measure 36 has a whole note chord (F#4, A#4, C#5). Measure 37 has a whole note chord (F#4, A#4, C#5). Measure 38 has a whole note chord (F#4, A#4, C#5).

36

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 31, measures 36-39, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). Measure 36 features the Piano (Pno.) and E. Hn. parts. Measure 37 features the El. Guit. and Cb. parts. Measure 38 features the Vln. and El. Guit. parts. Measure 39 features the Synth., St., Hch., and D. Set parts. The D. Set part is a drum set part with various rhythms and accents.

37

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

8

8

38

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 33, starting at measure 38, features ten staves. The key signature is five sharps (F#, C#, G#, D#, A#). The Piano (Pno.) part has a melodic line with slurs and ties. The E. Hn. part has a whole rest. The El. Guit. part has a whole rest with a tremolo effect. The Cb. part has a whole rest. The Vln. part has a whole rest. The El. Guit. part has a whole rest. The Synth. part has a whole rest. The St. part has a whole rest. The Hch. part has a melodic line with slurs and ties. The D. Set part has a rhythmic pattern with 'x' marks.

39

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 34, measures 39-40, is written for a 10-piece band. The key signature is three sharps (F#, C#, G#). The instruments are: Piano (Pno.), Electric Hihat (E. Hn.), Electric Guitar (El. Guit.), Contrabass (Cb.), Violin (Vln.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Saxophone (St.), Horns (Hch.), and Drums (D. Set). The score is divided into two measures, 39 and 40. In measure 39, the Piano and Hihat play a rhythmic pattern, while the Electric Hihat and other instruments are silent. In measure 40, the Piano and Hihat continue their pattern, with the Electric Hihat and other instruments still silent.

40

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

41

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 36, measures 41-44, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a melodic line with a repeat sign. The electric guitar part (El. Guit.) provides a chordal accompaniment. The double bass part (Cb.) has a simple bass line. The violin part (Vln.) has a simple melodic line. The synth part (Synth.) has a simple melodic line. The strings part (St.) has a simple melodic line. The horns part (Hch.) has a simple melodic line. The drums part (D. Set) has a simple rhythmic pattern.

42

The musical score for measures 42-45 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 42: quarter rest, eighth notes G4 and A4, quarter rest. Measure 43: quarter rest, eighth notes B4 and C5, quarter rest. Measure 44: quarter note D5, eighth notes E5 and F#5, quarter rest. Measure 45: quarter note G5, eighth notes A5 and B5, quarter rest.
- E. Hn.:** Treble clef. Measure 42: whole note G4. Measure 43: whole note A4. Measure 44: whole note B4. Measure 45: whole note C5.
- El. Guit. (top):** Treble clef. Measure 42: quarter note G4, quarter rest. Measure 43: quarter note A4, quarter rest. Measure 44: quarter note B4, quarter rest. Measure 45: quarter note C5, quarter rest.
- Cb.:** Bass clef. Measure 42: whole note G2. Measure 43: whole note A2. Measure 44: whole note B2. Measure 45: whole note C3.
- Vln.:** Treble clef. Measure 42: whole note G4. Measure 43: whole note A4. Measure 44: whole note B4. Measure 45: whole note C5.
- El. Guit. (bottom):** Treble clef. Measure 42: quarter note G4, quarter rest. Measure 43: quarter note A4, quarter rest. Measure 44: quarter note B4, quarter rest. Measure 45: quarter note C5, quarter rest.
- Synth.:** Treble clef. Measure 42: whole note G4. Measure 43: whole note A4. Measure 44: whole note B4. Measure 45: whole note C5.
- St.:** Treble clef. Measure 42: whole note G4. Measure 43: whole note A4. Measure 44: whole note B4. Measure 45: whole note C5.
- Hch.:** Treble clef. Measure 42: whole note G4. Measure 43: whole note A4. Measure 44: whole note B4. Measure 45: whole note C5.
- D. Set:** Drum set. Measure 42: quarter note G4, quarter rest. Measure 43: quarter note A4, quarter rest. Measure 44: quarter note B4, quarter rest. Measure 45: quarter note C5, quarter rest.

43

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

44

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

8

8

45

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score is for measures 45 through 48. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Piano (Pno.) and Electric Guitar (El. Guit., bottom) play a melody in measures 45-48. The Electric Horn (E. Hn.), Contrabass (Cb.), Violin (Vln.), Synth., Saxophone (St.), and Horns (Hch., top) are silent in these measures. The Double Bass (D. Set) plays a rhythmic pattern in measures 45-48.

46

The musical score for measures 46-49 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 46: quarter rest, quarter note G#4, quarter note A#4. Measure 47: quarter note B#4, quarter note C#5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F#5, quarter note G#5.
- E. Hn.:** Treble clef. Measure 46: quarter rest, quarter note G#4, quarter note A#4. Measure 47: quarter note B#4, quarter note C#5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F#5, quarter note G#5.
- El. Guit.:** Treble clef. Measure 46: quarter rest, quarter note G#4, quarter note A#4. Measure 47: quarter note B#4, quarter note C#5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F#5, quarter note G#5.
- Cb.:** Bass clef. Measure 46: quarter rest, quarter note G#2, quarter note A#2. Measure 47: quarter note B#2, quarter note C#3. Measure 48: quarter note D3, quarter note E3. Measure 49: quarter note F#3, quarter note G#3.
- Vln.:** Treble clef. Measure 46: quarter rest, quarter note G#4, quarter note A#4. Measure 47: quarter note B#4, quarter note C#5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F#5, quarter note G#5.
- El. Guit.:** Treble clef. Measure 46: quarter rest, quarter note G#4, quarter note A#4. Measure 47: quarter note B#4, quarter note C#5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F#5, quarter note G#5.
- Synth.:** Treble clef. Measure 46: quarter rest, quarter note G#4, quarter note A#4. Measure 47: quarter note B#4, quarter note C#5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F#5, quarter note G#5.
- St.:** Treble clef. Measure 46: quarter rest, quarter note G#4, quarter note A#4. Measure 47: quarter note B#4, quarter note C#5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F#5, quarter note G#5.
- Hch.:** Treble clef. Measure 46: quarter rest, quarter note G#4, quarter note A#4. Measure 47: quarter note B#4, quarter note C#5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F#5, quarter note G#5.
- D. Set:** Treble clef. Measure 46: quarter rest, quarter note G#4, quarter note A#4. Measure 47: quarter note B#4, quarter note C#5. Measure 48: quarter note D5, quarter note E5. Measure 49: quarter note F#5, quarter note G#5.

47

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

8

8

48

The musical score for measures 48-51 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 48 has a whole rest. Measures 49-51 feature a melodic line starting on G#4, moving up stepwise to B4, then down to A4, G#4, and finally F#4.
- E. Hn.:** Treble clef. Measures 48-51 contain whole rests.
- El. Guit. (top):** Treble clef. Measures 48-51 contain whole rests.
- Cb.:** Bass clef. Measures 48-51 contain whole rests.
- Vln.:** Treble clef. Measures 48-51 contain whole rests.
- El. Guit. (bottom):** Treble clef. Measures 48-51 contain whole rests.
- Synth.:** Treble clef. Measures 48-51 feature a rhythmic pattern of eighth notes, primarily on G#4 and A4, with some sixteenth-note runs.
- St.:** Treble clef. Measures 48-51 contain whole rests.
- Hch.:** Treble clef. Measures 48-51 contain whole rests.
- D. Set:** Percussion. Measures 48-51 feature a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal.

49

The musical score for measures 49-52 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 49: quarter rest, eighth rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 50: quarter rest, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Measure 51: quarter note G#4, quarter note F#4, quarter note E4. Measure 52: quarter note D4, quarter note C4, quarter note B3, quarter note A3.
- E. Hn.:** Treble clef. Measures 49-52: Sustained notes (pedals) on G#4 and C5.
- El. Guit.:** Treble clef. Measures 49-52: Sustained notes (pedals) on G#4 and C5.
- Cb.:** Bass clef. Measures 49-52: Sustained notes (pedals) on G#2 and C3.
- Vln.:** Treble clef. Measures 49-52: Sustained notes (pedals) on G#4 and C5.
- El. Guit.:** Treble clef. Measures 49-52: Sustained notes (pedals) on G#4 and C5.
- Synth.:** Treble clef. Measures 49-52: Arpeggiated chords. Measure 49: G#4, A4, B4, C5. Measure 50: G#4, A4, B4, C5. Measure 51: G#4, A4, B4, C5. Measure 52: G#4, A4, B4, C5.
- St.:** Treble clef. Measures 49-52: Sustained notes (pedals) on G#4 and C5.
- Hch.:** Two staves, Treble clef. Measures 49-52: Arpeggiated chords. Measure 49: G#4, A4, B4, C5. Measure 50: G#4, A4, B4, C5. Measure 51: G#4, A4, B4, C5. Measure 52: G#4, A4, B4, C5.
- D. Set:** Bass clef. Measures 49-52: Arpeggiated chords. Measure 49: G#2, A2, B2, C3. Measure 50: G#2, A2, B2, C3. Measure 51: G#2, A2, B2, C3. Measure 52: G#2, A2, B2, C3.

50

The musical score for measures 50-53 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 50: F#4 (half), G#4 (quarter). Measure 51: A#4 (half). Measure 52: B4 (half). Measure 53: C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter).
- E. Hn.:** Treble clef. Measure 50: F#4 (half), G#4 (quarter). Measure 51: A#4 (half). Measure 52: B4 (half). Measure 53: C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter).
- El. Guit.:** Treble clef. Measure 50: F#4 (half), G#4 (quarter). Measure 51: A#4 (half). Measure 52: B4 (half). Measure 53: C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter).
- Cb.:** Bass clef. Measure 50: F#2 (half), G#2 (quarter). Measure 51: A#2 (half). Measure 52: B2 (half). Measure 53: C#3 (quarter), B2 (quarter), A#2 (quarter), G#2 (quarter).
- Vln.:** Treble clef. Measure 50: F#4 (half), G#4 (quarter). Measure 51: A#4 (half). Measure 52: B4 (half). Measure 53: C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter).
- El. Guit.:** Treble clef. Measure 50: F#4 (half), G#4 (quarter). Measure 51: A#4 (half). Measure 52: B4 (half). Measure 53: C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter).
- Synth.:** Treble clef. Measure 50: F#4 (half), G#4 (quarter). Measure 51: A#4 (half). Measure 52: B4 (half). Measure 53: C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter).
- St.:** Treble clef. Measure 50: F#4 (half), G#4 (quarter). Measure 51: A#4 (half). Measure 52: B4 (half). Measure 53: C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter).
- Hch.:** Treble clef. Measure 50: F#4 (half), G#4 (quarter). Measure 51: A#4 (half). Measure 52: B4 (half). Measure 53: C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter).
- D. Set:** Treble clef. Measure 50: F#4 (half), G#4 (quarter). Measure 51: A#4 (half). Measure 52: B4 (half). Measure 53: C#5 (quarter), B4 (quarter), A#4 (quarter), G#4 (quarter).

51

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 46, starting at measure 51, is arranged for a ten-piece ensemble. The key signature consists of four sharps (F#, C#, G#, D#). The Piano (Pno.) part features a melodic line with a long note in measure 51. The Electric Horn (E. Hn.) and Contrabass (Cb.) parts have rests. The Electric Guitar (El. Guit.) parts have a rhythmic pattern. The Synthesizer (Synth.) part has a melodic line. The Strings (St.) part has a rhythmic pattern. The Horns (Hch.) part has a melodic line. The Drums (D. Set) part has a rhythmic pattern.

52

The musical score for measures 52-55 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 52: quarter note F#4. Measure 53: quarter note G#4. Measure 54: quarter note A4. Measure 55: quarter note B4.
- E. Hn.:** Treble clef. Measure 52: quarter note F#4. Measure 53: quarter note G#4. Measure 54: quarter note A4. Measure 55: quarter note B4.
- El. Guit. (1):** Treble clef. Measure 52: quarter note F#4. Measure 53: quarter note G#4. Measure 54: quarter note A4. Measure 55: quarter note B4.
- Cb.:** Bass clef. Measure 52: quarter note F#2. Measure 53: quarter note G#2. Measure 54: quarter note A2. Measure 55: quarter note B2.
- Vln.:** Treble clef. Measure 52: quarter note F#4. Measure 53: quarter note G#4. Measure 54: quarter note A4. Measure 55: quarter note B4.
- El. Guit. (2):** Treble clef. Measure 52: quarter note F#4. Measure 53: quarter note G#4. Measure 54: quarter note A4. Measure 55: quarter note B4.
- Synth.:** Treble clef. Measure 52: quarter note F#4. Measure 53: quarter note G#4. Measure 54: quarter note A4. Measure 55: quarter note B4.
- St.:** Treble clef. Measure 52: quarter note F#4. Measure 53: quarter note G#4. Measure 54: quarter note A4. Measure 55: quarter note B4.
- Hch.:** Treble clef. Measure 52: quarter note F#4. Measure 53: quarter note G#4. Measure 54: quarter note A4. Measure 55: quarter note B4.
- D. Set:** Bass clef. Measure 52: quarter note F#2. Measure 53: quarter note G#2. Measure 54: quarter note A2. Measure 55: quarter note B2.

53

The musical score for measures 53-56 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 53: quarter rest, eighth rest, eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 54: quarter rest, eighth note B4, quarter note C5, eighth note B4, quarter note A4. Measure 55: quarter note G#4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. Measure 56: quarter note B3, eighth note A3, quarter note G#3, eighth note F#3, quarter note E3.
- E. Hn.:** Treble clef. Measures 53-56: Sustained chord of G#4, A4, B4, C5.
- El. Guit.:** Treble clef. Measure 53: eighth note G#4, quarter note A4, eighth note B4, quarter note C5. Measure 54: quarter note B4, eighth note A4, quarter note G#4, eighth note F#4. Measure 55: quarter note E4, eighth note D4, quarter note C4, eighth note B3. Measure 56: quarter note A3, eighth note G#3, quarter note F#3, eighth note E3.
- Cb.:** Bass clef. Measures 53-56: Sustained chord of G#2, F#2, E2, D2.
- Vln.:** Treble clef. Measures 53-56: Sustained chord of G#4, A4, B4, C5.
- El. Guit.:** Treble clef. Measures 53-56: Sustained chord of G#4, A4, B4, C5.
- Synth.:** Treble clef. Measures 53-56: Sustained chord of G#4, A4, B4, C5.
- St.:** Treble clef. Measures 53-56: Sustained chord of G#4, A4, B4, C5.
- Hch.:** Treble clef. Measures 53-56: Sustained chord of G#4, A4, B4, C5.
- D. Set:** Bass clef. Measures 53-56: Sustained chord of G#2, F#2, E2, D2.

54

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

56

The musical score for measures 56-59 is written for a 10-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measures 56-57: Bass clef, F#4, C#5, G#5. Measure 58: Rest. Measure 59: Treble clef, F#4, C#5, G#5.
- E. Hn.:** Measures 56-57: Treble clef, F#4, C#5, G#5. Measures 58-59: Rest.
- El. Guit. (top):** Measures 56-57: Treble clef, F#4, C#5, G#5. Measures 58-59: Rest.
- Cb.:** Measures 56-57: Bass clef, F#2, C#3, G#3. Measures 58-59: Rest.
- Vln.:** Measures 56-57: Treble clef, F#4, C#5, G#5. Measures 58-59: Rest.
- El. Guit. (bottom):** Measures 56-57: Treble clef, F#4, C#5, G#5. Measures 58-59: Rest.
- Synth.:** Measures 56-57: Treble clef, F#4, C#5, G#5. Measures 58-59: Rest.
- St.:** Measures 56-57: Treble clef, F#4, C#5, G#5. Measures 58-59: Rest.
- Hch.:** Measures 56-57: Treble clef, F#4, C#5, G#5. Measures 58-59: Rest.
- D. Set:** Measures 56-59: Treble clef, F#4, C#5, G#5. Measures 56-57: Bass clef, F#2, C#3, G#3. Measures 58-59: Treble clef, F#4, C#5, G#5.

57

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

58

The musical score for measures 58-61 is arranged in nine staves. The key signature is three sharps (F#, C#, G#). The Pno. staff begins with a treble clef and a key signature change from three sharps to two sharps (F#, C#), followed by a half note G4 and a dotted half note F#4. The E. Hn. staff has a treble clef and a key signature change from three sharps to two sharps, with a whole rest. The El. Guit. staff has a treble clef and a key signature change from three sharps to two sharps, with a whole rest. The Cb. staff has a bass clef and a key signature change from three sharps to two sharps, with a whole rest. The Vln. staff has a treble clef and a key signature change from three sharps to two sharps, with a whole rest. The Synth. staff has a treble clef and a key signature change from three sharps to two sharps, with a whole rest. The St. staff has a treble clef and a key signature change from three sharps to two sharps, with a whole rest. The Hch. staff has a treble clef and a key signature change from three sharps to two sharps, with a whole rest. The D. Set staff has a double bar line and a key signature change from three sharps to two sharps, with a whole rest.

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

59

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

59

60

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

8

8

61

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 55, starting at measure 61, features the following instruments and parts:

- Pno.**: Piano part with a melodic line in the right hand, starting with a quarter rest, followed by eighth and quarter notes.
- E. Hn.**: Electric Horn part with a single note.
- El. Guit.**: Electric Guitar part with a sustained chord in the right hand, indicated by a tremolo effect.
- Cb.**: Double Bass part with a single note.
- Vln.**: Violin part with a single note.
- El. Guit.**: Electric Guitar part with a single note.
- Synth.**: Synth part with a single note.
- St.**: Strings part with a single note.
- Hch.**: Horn part with a melodic line in the right hand, starting with a quarter rest, followed by eighth and quarter notes.
- D. Set**: Drum Set part with a rhythmic pattern in the right hand, featuring eighth and quarter notes.

62

The musical score for page 56, measures 62-63, is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Treble clef. Measures 62-63: A melodic line starting on G4, moving up stepwise to D5, then down to C5, ending with a quarter rest.
- E. Hn.**: Treble clef. Measures 62-63: A whole rest.
- El. Guit.**: Treble clef. Measures 62-63: A whole rest.
- Cb.**: Bass clef. Measures 62-63: A whole rest.
- Vln.**: Treble clef. Measures 62-63: A whole rest.
- El. Guit.**: Treble clef. Measures 62-63: A whole rest.
- Synth.**: Treble clef. Measures 62-63: A whole rest.
- St.**: Treble clef. Measures 62-63: A whole rest.
- Hch.**: Treble and Bass clefs. Measures 62-63: A whole rest in the treble; a melodic line in the bass starting on G3, moving up stepwise to D4, then down to C4, ending with a quarter rest.
- D. Set**: Drum set notation. Measures 62-63: A pattern of eighth notes and quarter notes, including a snare drum hit (marked with an 'x') on the second beat of measure 62.

63

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 57, starting at measure 63, is arranged for a ten-piece ensemble. The key signature is four sharps (F#, C#, G#, D#). The Piano (Pno.) part features a melodic line with eighth notes and rests. The English Horn (E. Hn.), Contrabass (Cb.), Violin (Vln.), Electric Guitar (El. Guit.), and Synthesizer (Synth.) parts are mostly silent, indicated by whole rests. The Saxophone (St.) part plays a melodic line with eighth notes and rests. The Horns (Hch.) part plays a melodic line with eighth notes and rests. The Drums (D. Set) part plays a rhythmic pattern with eighth notes and rests.

64

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

65

The musical score for measures 65 and 66 features the following parts:

- Pno.:** Treble clef, key of D major. Measure 65: half note D5, quarter rest, eighth note E5, eighth note F#5, quarter rest, eighth note G#5, eighth note A5, quarter note B5. Measure 66: quarter note B5, quarter note A5, quarter note G#5, quarter note F#5, quarter note E5, quarter note D5.
- E. Hn.:** Treble clef, key of D major. Measure 65: whole note D5. Measure 66: whole note D5.
- El. Guit.:** Treble clef, key of D major. Measure 65: eighth note D5, eighth note E5, eighth note F#5, eighth note G#5, eighth note A5, eighth note B5, quarter rest. Measure 66: quarter rest.
- Cb.:** Bass clef, key of D major. Measure 65: whole note D2. Measure 66: whole note D2.
- Vln.:** Treble clef, key of D major. Measure 65: whole note D5. Measure 66: whole note D5.
- El. Guit.:** Treble clef, key of D major. Measure 65: eighth note D5, eighth note E5, eighth note F#5, eighth note G#5, eighth note A5, eighth note B5, quarter rest. Measure 66: quarter rest.
- Synth.:** Treble clef, key of D major. Measure 65: whole note D5. Measure 66: whole note D5.
- St.:** Treble clef, key of D major. Measure 65: whole note D5. Measure 66: whole note D5.
- Hch.:** Treble clef, key of D major. Measure 65: whole note D5. Measure 66: whole note D5.
- D. Set:** Percussion staff. Measure 65: eighth note D5, eighth note E5, eighth note F#5, eighth note G#5, eighth note A5, eighth note B5, quarter rest. Measure 66: quarter note D5, quarter note E5, quarter note F#5, quarter note G#5, quarter note A5, quarter note B5.

66

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 60, measures 66-69, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), E. Hn., El. Guit., Cb., Vln., El. Guit., Synth., St., Hch., and D. Set. Measure 66 shows the Piano and El. Guit. playing a melodic line, while the Hch. and D. Set provide harmonic support. Measures 67-69 continue this melodic development with various instrumental textures.

67

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

68

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

8

8

69

The musical score for measures 69-72 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measures 69-70: Quarter note G#4, eighth note A4, quarter note B4. Measure 71: Quarter rest. Measure 72: Quarter note G#4.
- E. Hn.:** Measures 69-70: Quarter rest. Measure 71: Quarter rest. Measure 72: Quarter note G#4.
- El. Guit. (top):** Measures 69-70: Quarter note G#4, eighth note A4, quarter note B4. Measure 71: Quarter rest. Measure 72: Quarter note G#4.
- Cb.:** Measures 69-70: Quarter rest. Measure 71: Quarter rest. Measure 72: Quarter note G#2.
- Vln.:** Measures 69-70: Quarter rest. Measure 71: Quarter rest. Measure 72: Quarter note G#4.
- El. Guit. (bottom):** Measures 69-70: Quarter note G#4, eighth note A4, quarter note B4. Measure 71: Quarter rest. Measure 72: Quarter note G#4.
- Synth.:** Measures 69-70: Quarter rest. Measure 71: Quarter rest. Measure 72: Quarter note G#4.
- St.:** Measures 69-70: Quarter rest. Measure 71: Quarter rest. Measure 72: Quarter note G#4.
- Hch.:** Measures 69-70: Quarter rest. Measure 71: Quarter rest. Measure 72: Quarter note G#4.
- D. Set:** Measures 69-70: Quarter note G#4, eighth note A4, quarter note B4. Measure 71: Quarter note G#4, eighth note A4, quarter note B4. Measure 72: Quarter note G#4, eighth note A4, quarter note B4.

70

The musical score for measures 70-73 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measure 70 has a whole note chord (F#, C#, G#). Measure 71 has a half note chord (F#, C#) in the right hand and a half note chord (G#, C#) in the left hand. Measure 72 has a half note chord (F#, C#) in the right hand and a half note chord (G#, C#) in the left hand. Measure 73 has a half note chord (F#, C#) in the right hand and a half note chord (G#, C#) in the left hand.
- E. Hn.:** Measure 70 has a whole note chord (F#, C#, G#). Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
- El. Guit.:** Measure 70 has a whole note chord (F#, C#, G#). Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
- Cb.:** Measure 70 has a whole note chord (F#, C#, G#). Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
- Vln.:** Measure 70 has a whole note chord (F#, C#, G#). Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
- El. Guit.:** Measure 70 has a whole note chord (F#, C#, G#). Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
- Synth.:** Measure 70 has a whole note chord (F#, C#, G#). Measure 71 has a whole note chord (F#, C#, G#). Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#).
- St.:** Measure 70 has a whole note chord (F#, C#, G#). Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest.
- Hch.:** Measure 70 has a whole note chord (F#, C#, G#). Measure 71 has a whole note chord (F#, C#, G#). Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#).
- D. Set:** Measure 70 has a whole note chord (F#, C#, G#). Measure 71 has a whole note chord (F#, C#, G#). Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#).

71

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

71 72 73 74

72

The musical score for measures 72-75 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a half note chord (F#, C#) and a half note chord (G#, C#). Measure 74 has a quarter note chord (F#, C#) and a quarter note chord (G#, C#). Measure 75 has a quarter note chord (F#, C#) and a quarter note chord (G#, C#).
- E. Hn.:** Treble clef. Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#). Measure 74 has a whole note chord (F#, C#, G#). Measure 75 has a whole note chord (F#, C#, G#).
- El. Guit.:** Treble clef. Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#). Measure 74 has a whole note chord (F#, C#, G#). Measure 75 has a whole note chord (F#, C#, G#).
- Cb.:** Bass clef. Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#). Measure 74 has a whole note chord (F#, C#, G#). Measure 75 has a whole note chord (F#, C#, G#).
- Vln.:** Treble clef. Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#). Measure 74 has a whole note chord (F#, C#, G#). Measure 75 has a whole note chord (F#, C#, G#).
- El. Guit.:** Treble clef. Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#). Measure 74 has a whole note chord (F#, C#, G#). Measure 75 has a whole note chord (F#, C#, G#).
- Synth.:** Treble clef. Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#). Measure 74 has a whole note chord (F#, C#, G#). Measure 75 has a whole note chord (F#, C#, G#).
- St.:** Treble clef. Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#). Measure 74 has a whole note chord (F#, C#, G#). Measure 75 has a whole note chord (F#, C#, G#).
- Hch.:** Treble clef. Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#). Measure 74 has a whole note chord (F#, C#, G#). Measure 75 has a whole note chord (F#, C#, G#).
- D. Set:** Treble clef. Measure 72 has a whole note chord (F#, C#, G#). Measure 73 has a whole note chord (F#, C#, G#). Measure 74 has a whole note chord (F#, C#, G#). Measure 75 has a whole note chord (F#, C#, G#).

73

The musical score for measures 73-76 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 73: Quarter note F#4, eighth note G#4, quarter note A4. Measure 74: Quarter rest, eighth note G#4, quarter note F#4. Measure 75: Quarter note E4, eighth note D#4, quarter note C#4. Measure 76: Quarter note B3, eighth note A3, quarter note G#3.
- E. Hn.:** Treble clef. Measure 73: Whole note F#4. Measure 74: Whole note G#4. Measure 75: Whole note A4. Measure 76: Whole note B4.
- El. Guit.:** Treble clef. Measure 73: Whole note F#4. Measure 74: Whole note G#4. Measure 75: Whole note A4. Measure 76: Whole note B4.
- Cb.:** Bass clef. Measure 73: Whole note F#2. Measure 74: Whole note G#2. Measure 75: Whole note A2. Measure 76: Whole note B2.
- Vln.:** Treble clef. Measure 73: Whole note F#4. Measure 74: Whole note G#4. Measure 75: Whole note A4. Measure 76: Whole note B4.
- El. Guit.:** Treble clef. Measure 73: Whole note F#4. Measure 74: Whole note G#4. Measure 75: Whole note A4. Measure 76: Whole note B4.
- Synth.:** Treble clef. Measure 73: Quarter note F#4, eighth note G#4, quarter note A4. Measure 74: Quarter note G#4, eighth note F#4, quarter note E4. Measure 75: Quarter note D#4, eighth note C#4, quarter note B3. Measure 76: Quarter note A3, eighth note G#3, quarter note F#3.
- St.:** Treble clef. Measure 73: Whole note F#4. Measure 74: Whole note G#4. Measure 75: Whole note A4. Measure 76: Whole note B4.
- Hch.:** Treble clef. Measure 73: Quarter note F#4, eighth note G#4, quarter note A4. Measure 74: Quarter note G#4, eighth note F#4, quarter note E4. Measure 75: Quarter note D#4, eighth note C#4, quarter note B3. Measure 76: Quarter note A3, eighth note G#3, quarter note F#3.
- D. Set:** Bass clef. Measure 73: Quarter note F#2, eighth note G#2, quarter note A2. Measure 74: Quarter note G#2, eighth note F#2, quarter note E2. Measure 75: Quarter note D#2, eighth note C#2, quarter note B1. Measure 76: Quarter note A1, eighth note G#1, quarter note F#1.

74

The musical score for measures 74 and 75 features the following instruments and parts:

- Pno.:** Treble clef, key of D major. Measure 74 has a quarter rest. Measure 75 has a half note G4, a quarter note F#4, and a half note E4.
- E. Hn.:** Treble clef, key of D major. Measure 74 has a quarter rest. Measure 75 has a half note G4, a quarter note F#4, and a half note E4.
- El. Guit.:** Treble clef, key of D major. Measure 74 has a quarter rest. Measure 75 has a half note G4, a quarter note F#4, and a half note E4.
- Cb.:** Bass clef, key of D major. Measure 74 has a quarter rest. Measure 75 has a half note G4, a quarter note F#4, and a half note E4.
- Vln.:** Treble clef, key of D major. Measure 74 has a quarter rest. Measure 75 has a half note G4, a quarter note F#4, and a half note E4.
- El. Guit.:** Treble clef, key of D major. Measure 74 has a quarter rest. Measure 75 has a half note G4, a quarter note F#4, and a half note E4.
- Synth.:** Treble clef, key of D major. Measure 74 has a quarter rest. Measure 75 has a half note G4, a quarter note F#4, and a half note E4.
- St.:** Treble clef, key of D major. Measure 74 has a quarter rest. Measure 75 has a half note G4, a quarter note F#4, and a half note E4.
- Hch.:** Treble and Bass clefs, key of D major. Measure 74 has a quarter rest. Measure 75 has a half note G4, a quarter note F#4, and a half note E4.
- D. Set:** Treble clef, key of D major. Measure 74 has a quarter rest. Measure 75 has a half note G4, a quarter note F#4, and a half note E4.

75

The musical score for measures 75-78 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measures 75-78. Starts with a half note F#4, followed by a half note G#4, then a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. A slur covers the last four notes.
- E. Hn.:** Measures 75-78. Measures 75 and 76 are whole rests. Measures 77 and 78 each have a half note F#4.
- El. Guit.:** Measures 75-78. Measures 75 and 76 are whole rests. Measures 77 and 78 each have a half note F#4.
- Cb.:** Measures 75-78. Measures 75 and 76 are whole rests. Measures 77 and 78 each have a half note F#4.
- Vln.:** Measures 75-78. Measures 75 and 76 are whole rests. Measures 77 and 78 each have a half note F#4.
- El. Guit.:** Measures 75-78. Measures 75 and 76 are whole rests. Measures 77 and 78 each have a half note F#4.
- Synth.:** Measures 75-78. Measures 75 and 76 are whole rests. Measures 77 and 78 each have a half note F#4.
- St.:** Measures 75-78. Measures 75 and 76 are whole rests. Measures 77 and 78 each have a half note F#4.
- Hch.:** Measures 75-78. Measures 75 and 76 are whole rests. Measures 77 and 78 each have a half note F#4.
- D. Set:** Measures 75-78. Measures 75 and 76 are whole rests. Measures 77 and 78 each have a half note F#4.

76

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

This musical score page contains measures 76 through 79. The instruments are arranged in a standard orchestral layout. The Pno. part begins in measure 76 with a melodic line that continues through measure 79. The E. Hn. and Cb. parts are mostly silent, with some initial notes in measure 76. The El. Guit. parts have a rhythmic pattern in measure 76. The Synth. part has a melodic line that continues through measure 79. The St. part is silent. The Hch. part has a melodic line that continues through measure 79. The D. Set part has a rhythmic pattern that continues through measure 79.

77

The musical score for measures 77-80 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 77: Quarter note F#4, eighth note G#4, quarter note A4. Measure 78: Quarter rest, eighth note G#4, quarter note F#4. Measure 79: Quarter note E4, eighth note D#4, quarter note C#4. Measure 80: Quarter note B3, eighth note A3, quarter note G#3.
- E. Hn.:** Treble clef. Measure 77: Quarter note F#4, eighth note G#4, quarter note A4. Measure 78: Quarter note G#4, eighth note F#4, quarter note E4. Measure 79: Quarter note D#4, eighth note C#4, quarter note B3. Measure 80: Quarter note A3, eighth note G#3, quarter note F#3.
- El. Guit. (top):** Treble clef. Measure 77: Quarter note F#4, eighth note G#4, quarter note A4. Measure 78: Quarter note G#4, eighth note F#4, quarter note E4. Measure 79: Quarter note D#4, eighth note C#4, quarter note B3. Measure 80: Quarter note A3, eighth note G#3, quarter note F#3.
- Cb.:** Bass clef. Measure 77: Quarter note F#2, eighth note G#2, quarter note A2. Measure 78: Quarter note G#2, eighth note F#2, quarter note E2. Measure 79: Quarter note D#2, eighth note C#2, quarter note B1. Measure 80: Quarter note A1, eighth note G#1, quarter note F#1.
- Vln.:** Treble clef. Measure 77: Quarter note F#4, eighth note G#4, quarter note A4. Measure 78: Quarter note G#4, eighth note F#4, quarter note E4. Measure 79: Quarter note D#4, eighth note C#4, quarter note B3. Measure 80: Quarter note A3, eighth note G#3, quarter note F#3.
- El. Guit. (bottom):** Treble clef. Measure 77: Quarter note F#4, eighth note G#4, quarter note A4. Measure 78: Quarter note G#4, eighth note F#4, quarter note E4. Measure 79: Quarter note D#4, eighth note C#4, quarter note B3. Measure 80: Quarter note A3, eighth note G#3, quarter note F#3.
- Synth.:** Treble clef. Measure 77: Quarter note F#4, eighth note G#4, quarter note A4. Measure 78: Quarter note G#4, eighth note F#4, quarter note E4. Measure 79: Quarter note D#4, eighth note C#4, quarter note B3. Measure 80: Quarter note A3, eighth note G#3, quarter note F#3.
- St.:** Treble clef. Measure 77: Quarter note F#4, eighth note G#4, quarter note A4. Measure 78: Quarter note G#4, eighth note F#4, quarter note E4. Measure 79: Quarter note D#4, eighth note C#4, quarter note B3. Measure 80: Quarter note A3, eighth note G#3, quarter note F#3.
- Hch.:** Treble clef. Measure 77: Quarter note F#4, eighth note G#4, quarter note A4. Measure 78: Quarter note G#4, eighth note F#4, quarter note E4. Measure 79: Quarter note D#4, eighth note C#4, quarter note B3. Measure 80: Quarter note A3, eighth note G#3, quarter note F#3.
- D. Set:** Treble clef. Measure 77: Quarter note F#4, eighth note G#4, quarter note A4. Measure 78: Quarter note G#4, eighth note F#4, quarter note E4. Measure 79: Quarter note D#4, eighth note C#4, quarter note B3. Measure 80: Quarter note A3, eighth note G#3, quarter note F#3.

78

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

Detailed description of the musical score: The score is for measures 78-81. The key signature is four sharps (F#, C#, G#, D#). The instruments are: Pno. (Piano), E. Hn. (Euphonium), El. Guit. (Electric Guitar), Cb. (Contrabass), Vln. (Violin), El. Guit. (Electric Guitar), Synth. (Synthesizer), St. (Saxophone), Hch. (Horns), and D. Set (Drums). Measure 78: Pno. has a solo in the right hand (F#4, C#5, G#4, D#5) and a bass line in the left hand (F#2, C#3, G#2, D#3). E. Hn. has a solo in the right hand (F#4, C#5, G#4, D#5). El. Guit. has a solo in the right hand (F#4, C#5, G#4, D#5). Cb. has a solo in the right hand (F#4, C#5, G#4, D#5). Vln. has a solo in the right hand (F#4, C#5, G#4, D#5). El. Guit. has a solo in the right hand (F#4, C#5, G#4, D#5). Synth. has a solo in the right hand (F#4, C#5, G#4, D#5). St. has a solo in the right hand (F#4, C#5, G#4, D#5). Hch. has a solo in the right hand (F#4, C#5, G#4, D#5). D. Set has a solo in the right hand (F#4, C#5, G#4, D#5). Measure 79: Pno. has a solo in the right hand (F#4, C#5, G#4, D#5) and a bass line in the left hand (F#2, C#3, G#2, D#3). E. Hn. has a solo in the right hand (F#4, C#5, G#4, D#5). El. Guit. has a solo in the right hand (F#4, C#5, G#4, D#5). Cb. has a solo in the right hand (F#4, C#5, G#4, D#5). Vln. has a solo in the right hand (F#4, C#5, G#4, D#5). El. Guit. has a solo in the right hand (F#4, C#5, G#4, D#5). Synth. has a solo in the right hand (F#4, C#5, G#4, D#5). St. has a solo in the right hand (F#4, C#5, G#4, D#5). Hch. has a solo in the right hand (F#4, C#5, G#4, D#5). D. Set has a solo in the right hand (F#4, C#5, G#4, D#5). Measure 80: Pno. has a solo in the right hand (F#4, C#5, G#4, D#5) and a bass line in the left hand (F#2, C#3, G#2, D#3). E. Hn. has a solo in the right hand (F#4, C#5, G#4, D#5). El. Guit. has a solo in the right hand (F#4, C#5, G#4, D#5). Cb. has a solo in the right hand (F#4, C#5, G#4, D#5). Vln. has a solo in the right hand (F#4, C#5, G#4, D#5). El. Guit. has a solo in the right hand (F#4, C#5, G#4, D#5). Synth. has a solo in the right hand (F#4, C#5, G#4, D#5). St. has a solo in the right hand (F#4, C#5, G#4, D#5). Hch. has a solo in the right hand (F#4, C#5, G#4, D#5). D. Set has a solo in the right hand (F#4, C#5, G#4, D#5). Measure 81: Pno. has a solo in the right hand (F#4, C#5, G#4, D#5) and a bass line in the left hand (F#2, C#3, G#2, D#3). E. Hn. has a solo in the right hand (F#4, C#5, G#4, D#5). El. Guit. has a solo in the right hand (F#4, C#5, G#4, D#5). Cb. has a solo in the right hand (F#4, C#5, G#4, D#5). Vln. has a solo in the right hand (F#4, C#5, G#4, D#5). El. Guit. has a solo in the right hand (F#4, C#5, G#4, D#5). Synth. has a solo in the right hand (F#4, C#5, G#4, D#5). St. has a solo in the right hand (F#4, C#5, G#4, D#5). Hch. has a solo in the right hand (F#4, C#5, G#4, D#5). D. Set has a solo in the right hand (F#4, C#5, G#4, D#5).

79

The musical score for measures 79-82 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 79-82. The right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) starting in measure 79. The left hand plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) starting in measure 80.
- E. Hn. (Electric Horn):** Measures 79-82. The right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) starting in measure 79. The left hand plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) starting in measure 80.
- El. Guit. (Electric Guitar):** Measures 79-82. The right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) starting in measure 79. The left hand plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) starting in measure 80.
- Cb. (Contrabass):** Measures 79-82. The right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) starting in measure 79. The left hand plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) starting in measure 80.
- Vln. (Violin):** Measures 79-82. The right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) starting in measure 79. The left hand plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) starting in measure 80.
- El. Guit. (Electric Guitar):** Measures 79-82. The right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) starting in measure 79. The left hand plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) starting in measure 80.
- Synth. (Synthesizer):** Measures 79-82. The right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) starting in measure 79. The left hand plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) starting in measure 80.
- St. (Saxophone):** Measures 79-82. The right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) starting in measure 79. The left hand plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) starting in measure 80.
- Hch. (Harp):** Measures 79-82. The right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) starting in measure 79. The left hand plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) starting in measure 80.
- D. Set (Drum Set):** Measures 79-82. The right hand plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3) starting in measure 79. The left hand plays a descending eighth-note scale (F#3, E3, D3, C3, B2, A2, G2, F#2) starting in measure 80.

80

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

80

81

82

83

81

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

This musical score page contains measures 81 through 84. The instruments are arranged vertically: Pno., E. Hn., El. Guit., Cb., Vln., El. Guit., Synth., St., Hch. (Harp), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Pno. part in measure 81 features a melodic line with eighth and quarter notes, including a triplet. The E. Hn. part has a whole rest in measure 81 and a half note in measure 82. The El. Guit. part has a whole rest in measure 81 and a half note in measure 82. The Cb. part has a whole rest in measure 81 and a half note in measure 82. The Vln. part has a whole rest in measure 81 and a half note in measure 82. The El. Guit. part has a whole rest in measure 81 and a half note in measure 82. The Synth. part has a whole rest in measure 81 and a half note in measure 82. The St. part has a whole rest in measure 81 and a half note in measure 82. The Hch. part has a whole rest in measure 81 and a half note in measure 82. The D. Set part has a whole rest in measure 81 and a half note in measure 82.

82

The musical score for measures 82-85 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Measures 82-83 have a whole rest. In measure 84, the right hand plays a quarter note G#4 and a half note A4. In measure 85, the right hand plays a quarter note B4 and a half note C5. The left hand plays a quarter note G#3 and a half note A3 in measure 84, and a quarter note B3 and a half note C4 in measure 85.
- E. Hn.:** Measures 82-83 have a whole rest. In measure 84, the right hand plays a quarter note G#4 and a half note A4. In measure 85, the right hand plays a quarter note B4 and a half note C5. The left hand plays a quarter note G#3 and a half note A3 in measure 84, and a quarter note B3 and a half note C4 in measure 85.
- El. Guit.:** Measures 82-83 have a whole rest. In measure 84, the right hand plays a quarter note G#4 and a half note A4. In measure 85, the right hand plays a quarter note B4 and a half note C5. The left hand plays a quarter note G#3 and a half note A3 in measure 84, and a quarter note B3 and a half note C4 in measure 85.
- Cb.:** Measures 82-83 have a whole rest. In measure 84, the right hand plays a quarter note G#3 and a half note A3. In measure 85, the right hand plays a quarter note B3 and a half note C4.
- Vln.:** Measures 82-83 have a whole rest. In measure 84, the right hand plays a quarter note G#4 and a half note A4. In measure 85, the right hand plays a quarter note B4 and a half note C5. The left hand plays a quarter note G#3 and a half note A3 in measure 84, and a quarter note B3 and a half note C4 in measure 85.
- El. Guit.:** Measures 82-83 have a whole rest. In measure 84, the right hand plays a quarter note G#4 and a half note A4. In measure 85, the right hand plays a quarter note B4 and a half note C5. The left hand plays a quarter note G#3 and a half note A3 in measure 84, and a quarter note B3 and a half note C4 in measure 85.
- Synth.:** Measures 82-83 have a whole rest. In measure 84, the right hand plays a quarter note G#4 and a half note A4. In measure 85, the right hand plays a quarter note B4 and a half note C5. The left hand plays a quarter note G#3 and a half note A3 in measure 84, and a quarter note B3 and a half note C4 in measure 85.
- St.:** Measures 82-83 have a whole rest. In measure 84, the right hand plays a quarter note G#4 and a half note A4. In measure 85, the right hand plays a quarter note B4 and a half note C5. The left hand plays a quarter note G#3 and a half note A3 in measure 84, and a quarter note B3 and a half note C4 in measure 85.
- Hch.:** Measures 82-83 have a whole rest. In measure 84, the right hand plays a quarter note G#4 and a half note A4. In measure 85, the right hand plays a quarter note B4 and a half note C5. The left hand plays a quarter note G#3 and a half note A3 in measure 84, and a quarter note B3 and a half note C4 in measure 85.
- D. Set:** Measures 82-83 have a whole rest. In measure 84, the right hand plays a quarter note G#4 and a half note A4. In measure 85, the right hand plays a quarter note B4 and a half note C5. The left hand plays a quarter note G#3 and a half note A3 in measure 84, and a quarter note B3 and a half note C4 in measure 85.

83

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 77, starting at measure 83, is arranged for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The Piano (Pno.) part features a melodic line with a long note in the first measure. The English Horn (E. Hn.) and Contrabass (Cb.) parts have rests. The Electric Guitar (El. Guit.) parts have a rhythmic pattern. The Synthesizer (Synth.) part has a melodic line. The Saxophone (St.) part has a rest. The Horns (Hch.) part has a melodic line. The Drum Set (D. Set) part has a rhythmic pattern.

84

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for page 78, starting at measure 84, is arranged for a ten-piece ensemble. The key signature consists of four sharps (F#, C#, G#, D#). The Piano (Pno.) part features a melodic line with a long note at the beginning. The English Horn (E. Hn.) and Contrabass (Cb.) parts have rests. The Electric Guitars (El. Guit.) have a rhythmic pattern. The Synthesizer (Synth.) has a melodic line. The Saxophone (St.) and Horns (Hch.) parts have rests. The Drums (D. Set) have a rhythmic pattern.

85

The musical score for measures 85 and 86 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef. Measure 85: Quarter note F#4, eighth note G#4, quarter rest. Measure 86: Quarter note F#4, eighth note G#4, quarter note A5, half note G#4.
- E. Hn.:** Treble clef. Measure 85: Whole rest. Measure 86: Whole rest.
- El. Guit. (1):** Treble clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 86: Quarter note F#4, quarter note G#4, quarter note A5, quarter note B5.
- Cb.:** Bass clef. Measure 85: Whole rest. Measure 86: Whole rest.
- Vln.:** Treble clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 86: Quarter note F#4, quarter note G#4, quarter note A5, quarter note B5.
- El. Guit. (2):** Treble clef. Measure 85: Whole rest. Measure 86: Whole rest.
- Synth.:** Treble clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 86: Quarter note F#4, quarter note G#4, quarter note A5, quarter note B5.
- St.:** Treble clef. Measure 85: Whole rest. Measure 86: Whole rest.
- Hch.:** Treble clef. Measure 85: Quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 86: Quarter note F#4, quarter note G#4, quarter note A5, quarter note B5.
- D. Set:** Percussion. Measure 85: Quarter note F#4, quarter note G#4, quarter note A5, quarter note B5. Measure 86: Quarter note F#4, quarter note G#4, quarter note A5, quarter note B5.

87

Pno.

E. Hn.

El. Guit.

Cb.

Vln.

El. Guit.

Synth.

St.

Hch.

D. Set

The musical score for measures 87-90 is as follows:

- Measure 87:** Pno., E. Hn., El. Guit., Cb., Vln., El. Guit., Synth., St., and Hch. play a sustained chord (F#4, C#5, G#4, D#5). The D. Set plays a quarter note (F#4) followed by a quarter rest.
- Measure 88:** Pno., E. Hn., El. Guit., Cb., Vln., El. Guit., Synth., St., and Hch. play a sustained chord (F#4, C#5, G#4, D#5). The D. Set plays a quarter note (F#4) followed by a quarter rest.
- Measure 89:** Pno., E. Hn., El. Guit., Cb., Vln., El. Guit., Synth., St., and Hch. play a sustained chord (F#4, C#5, G#4, D#5). The D. Set plays a quarter note (F#4) followed by a quarter rest.
- Measure 90:** Pno., E. Hn., El. Guit., Cb., Vln., El. Guit., Synth., St., and Hch. play a sustained chord (F#4, C#5, G#4, D#5). The D. Set plays a quarter note (F#4) followed by a quarter rest.