

Electric Guitar, Fly by Night - Rush

♩ = 133

Electric Bass

Electric Guitar

Square Synthesizer

Fretless Electric Bass

Electric Guitar

Electric Guitar

Acoustic Guitar

Electric Guitar

Drumset

Electric Guitar

This musical score is for the song 'Fly by Night' by the band Rush. It is written for a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as 133 beats per minute (♩ = 133). The score includes ten staves: five for electric guitar, one for electric bass, one for square synthesizer, one for fretless electric bass, one for acoustic guitar, one for drumset, and three for additional electric guitar parts. The first electric guitar staff contains the main melodic line, while the others provide harmonic support and rhythm. The electric bass, square synthesizer, and fretless electric bass staves are currently empty, indicating they are not active in this section. The drumset staff is also empty, suggesting a silent or placeholder section. The acoustic guitar staff is empty, indicating it is not active in this section. The additional electric guitar staves provide harmonic support and rhythm.

4

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. The first staff (El. Guit.) plays a complex melodic line in measure 4, featuring eighth and sixteenth notes with ties. The second staff (El. B.) has a whole rest. The third staff (El. Guit.) has a whole rest. The fourth staff (Synth.) has a whole rest. The fifth staff (Frtl. El. B.) has a whole rest. The sixth staff (El. Guit.) continues the melodic line in measure 4. The seventh staff (El. Guit.) has a whole rest. The eighth staff (Guit.) has a whole rest. The ninth staff (El. Guit.) has a whole rest. The tenth staff (D. Set) has a whole rest. In measure 5, the first El. Guit. staff continues its melody. The fifth El. Guit. staff has a triplet of eighth notes. The D. Set staff has a drum pattern consisting of eighth and sixteenth notes. The other staves remain at rest.

6

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

8

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 4, contains ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure of eighth notes, followed by a series of chords and melodic lines. The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#), showing a simple bass line. The third staff is another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), which is mostly silent with a few notes. The fourth staff is for Synth. in treble clef with a key signature of one sharp (F#), also mostly silent. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one sharp (F#), showing a simple bass line. The sixth and seventh staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#), featuring complex chordal and melodic passages. The eighth staff is for Guit. in treble clef with a key signature of one sharp (F#), mostly silent. The ninth staff is for El. Guit. in treble clef with a key signature of one sharp (F#), mostly silent. The tenth staff is for D. Set (Drum Set) in common time, showing a sequence of drum hits. The eleventh staff is for El. Guit. in treble clef with a key signature of one sharp (F#), mostly silent.

9

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

10

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 10 through 13. The key signature is one sharp (F#). The score is arranged for a band with the following parts: Electric Guitar (multiple staves), Electric Bass (El. B.), Synth, and Drums (D. Set). The guitar parts feature complex textures with many beamed sixteenth notes and some sustained chords. The bass line is active, moving between the lower and middle registers. The synth part is mostly silent, with a few notes in measure 10. The drum part features a consistent pattern of cymbals and snare hits. The page number '6' is in the top left, and the measure number '10' is at the start of the first staff.

11

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 11 through 15. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measures 11-12 have a long, sustained chord. In measure 13, it plays a descending eighth-note scale. Measures 14-15 have a sustained chord.
- El. B. (Staff 2):** Measures 11-12 have a sustained chord. In measure 13, it plays a descending eighth-note scale. Measures 14-15 have a sustained chord.
- El. Guit. (Staff 3):** Measures 11-12 have a sustained chord. In measure 13, it plays a descending eighth-note scale. Measures 14-15 have a sustained chord.
- Synth. (Staff 4):** Measures 11-12 have a sustained chord. In measure 13, it plays a descending eighth-note scale. Measures 14-15 have a sustained chord.
- Frtl. El. B. (Staff 5):** Measures 11-12 have a sustained chord. In measure 13, it plays a descending eighth-note scale. Measures 14-15 have a sustained chord.
- El. Guit. (Staff 6):** Measures 11-12 have a sustained chord. In measure 13, it plays a descending eighth-note scale. Measures 14-15 have a sustained chord.
- El. Guit. (Staff 7):** Measures 11-12 have a sustained chord. In measure 13, it plays a descending eighth-note scale. Measures 14-15 have a sustained chord.
- Guit. (Staff 8):** Measures 11-12 have a sustained chord. In measure 13, it plays a descending eighth-note scale. Measures 14-15 have a sustained chord.
- El. Guit. (Staff 9):** Measures 11-12 have a sustained chord. In measure 13, it plays a descending eighth-note scale. Measures 14-15 have a sustained chord.
- D. Set (Staff 10):** Measures 11-12 have a sustained chord. In measure 13, it plays a descending eighth-note scale. Measures 14-15 have a sustained chord.
- El. Guit. (Staff 11):** Measures 11-12 have a sustained chord. In measure 13, it plays a descending eighth-note scale. Measures 14-15 have a sustained chord.

12

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 12 through 15. The key signature is one sharp (F#). The score is arranged for a band with the following parts: Electric Guitar (multiple staves), Bass (El. B. and Frtl. El. B.), Synth, and Drums (D. Set). In measure 12, the top El. Guit. staff has a melodic line starting on F#4, moving to G#4, A5, and B5, with a final chord of F#4, G#4, A5, B5. The El. B. staff has a bass line starting on F#2, moving to G#2, A3, and B3. The Frtl. El. B. staff has a bass line starting on F#1, moving to G#1, A2, and B2. The Synth staff has a sustained chord of F#4, G#4, A5, B5. The El. Guit. staff below the Synth staff has a melodic line starting on F#4, moving to G#4, A5, and B5, with a final chord of F#4, G#4, A5, B5. The El. Guit. staff below that has a melodic line starting on F#4, moving to G#4, A5, and B5, with a final chord of F#4, G#4, A5, B5. The Guit. staff has a sustained chord of F#4, G#4, A5, B5. The El. Guit. staff below that has a melodic line starting on F#4, moving to G#4, A5, and B5, with a final chord of F#4, G#4, A5, B5. The D. Set staff has a drum pattern starting with a snare on beat 1, followed by a hi-hat on beat 2, and a snare on beat 3. The El. Guit. staff at the bottom has a melodic line starting on F#4, moving to G#4, A5, and B5, with a final chord of F#4, G#4, A5, B5.

13

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

14

This musical score page contains measures 14 and 15 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of D major. Measure 14 has a D4 chord and a D5 note. Measure 15 has a D4 chord and a D5 note.
- El. B.:** Bass clef, key of D major. Measure 14 has a D2 note. Measure 15 has a D2 note.
- El. Guit. (middle):** Treble clef, key of D major. Measure 14 has a D4 chord. Measure 15 has a D4 chord.
- Synth.:** Treble clef, key of D major. Measure 14 has a D4 note. Measure 15 has a D4 note.
- Frtl. El. B.:** Bass clef, key of D major. Measure 14 has a D2 note. Measure 15 has a D2 note.
- El. Guit. (lower):** Treble clef, key of D major. Measure 14 has a D4 chord. Measure 15 has a D4 chord.
- El. Guit. (bottom):** Treble clef, key of D major. Measure 14 has a D4 chord. Measure 15 has a D4 chord.
- Guit.:** Treble clef, key of D major. Measure 14 has a D4 chord. Measure 15 has a D4 chord.
- D. Set:** Treble clef, key of D major. Measure 14 has a D4 note. Measure 15 has a D4 note.
- El. Guit. (bottom):** Treble clef, key of D major. Measure 14 has a D4 chord. Measure 15 has a D4 chord.

15

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

16

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

17

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

18

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

19

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

20

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

21

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

22

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 22 through 25. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measures 22-23 have chords (F#4, C#5, G#4) and (F#4, C#5, G#4, F#3). Measures 24-25 have chords (F#4, C#5, G#4) and (F#4, C#5, G#4, F#3).
- El. B. (Staff 2):** Measures 22-23 have a descending line (F#2, E2, D2). Measures 24-25 have a descending line (F#2, E2, D2).
- El. Guit. (Staff 3):** Measures 22-23 have a descending line (F#4, C#5, G#4). Measures 24-25 have a descending line (F#4, C#5, G#4).
- Synth. (Staff 4):** Measures 22-23 have a descending line (F#4, C#5, G#4). Measures 24-25 have a descending line (F#4, C#5, G#4).
- Frtl. El. B. (Staff 5):** Measures 22-23 have a descending line (F#2, E2, D2). Measures 24-25 have a descending line (F#2, E2, D2).
- El. Guit. (Staff 6):** Measures 22-23 have chords (F#4, C#5, G#4) and (F#4, C#5, G#4, F#3). Measures 24-25 have chords (F#4, C#5, G#4) and (F#4, C#5, G#4, F#3).
- El. Guit. (Staff 7):** Measures 22-23 have chords (F#4, C#5, G#4) and (F#4, C#5, G#4, F#3). Measures 24-25 have chords (F#4, C#5, G#4) and (F#4, C#5, G#4, F#3).
- Guit. (Staff 8):** Measures 22-23 have a descending line (F#4, C#5, G#4). Measures 24-25 have a descending line (F#4, C#5, G#4).
- El. Guit. (Staff 9):** Measures 22-23 have a descending line (F#4, C#5, G#4). Measures 24-25 have a descending line (F#4, C#5, G#4).
- D. Set (Staff 10):** Measures 22-23 have a descending line (F#4, C#5, G#4). Measures 24-25 have a descending line (F#4, C#5, G#4).
- El. Guit. (Staff 11):** Measures 22-23 have a descending line (F#4, C#5, G#4). Measures 24-25 have a descending line (F#4, C#5, G#4).

23

El. Guit.

El. B.

El. Guit.

Synth.

Frtrl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

3

24

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 24 through 27. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a 'g' time signature, playing chords and a melodic line. The second staff (El. B.) has a bass clef and plays a bass line. The third staff (El. Guit.) is empty. The fourth staff (Synth.) has a treble clef and plays a melodic line with some effects. The fifth staff (Frtl. El. B.) has a bass clef and plays a bass line. The sixth staff (El. Guit.) has a treble clef and a 'g' time signature, playing chords and a melodic line. The seventh staff (El. Guit.) has a treble clef and a 'g' time signature, playing a melodic line. The eighth staff (Guit.) is empty. The ninth staff (El. Guit.) is empty. The tenth staff (D. Set) has a drum clef and plays a drum pattern. The eleventh staff (El. Guit.) has a treble clef and a 'g' time signature, playing a melodic line.

25

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

26

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 26 through 29. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:
 - **El. Guit. (top):** Measures 26-27 play a series of chords (F#m, D, A, F#m, D, A, F#m, D). In measure 28, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#). In measure 29, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
 - **El. B.:** Measures 26-27 play a descending eighth-note scale (F#, E, D, C, B, A, G, F#). In measure 28, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#). In measure 29, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
 - **El. Guit. (3rd staff):** Remains silent throughout the measures.
 - **Synth.:** Measures 26-27 play a descending eighth-note scale (F#, E, D, C, B, A, G, F#). In measure 28, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#). In measure 29, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
 - **Frtl. El. B.:** Measures 26-27 play a descending eighth-note scale (F#, E, D, C, B, A, G, F#). In measure 28, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#). In measure 29, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
 - **El. Guit. (5th staff):** Measures 26-27 play a series of chords (F#m, D, A, F#m, D, A, F#m, D). In measure 28, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#). In measure 29, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
 - **El. Guit. (6th staff):** Measures 26-27 play a series of chords (F#m, D, A, F#m, D, A, F#m, D). In measure 28, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#). In measure 29, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
 - **Guit. (7th staff):** Remains silent throughout the measures.
 - **El. Guit. (8th staff):** Remains silent throughout the measures.
 - **D. Set:** Measures 26-27 play a series of chords (F#m, D, A, F#m, D, A, F#m, D). In measure 28, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#). In measure 29, it plays a descending eighth-note scale (F#, E, D, C, B, A, G, F#).
 - **El. Guit. (bottom):** Remains silent throughout the measures.

27

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

28

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

29

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

30

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

31

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

32

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

33

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

34

El. Guit.

El. B.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

35

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

36

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for page 32, measures 36 through 39. It consists of 11 staves. The instruments are: El. Guit. (top), El. B. (second), El. Guit. (third), Synth. (fourth), Frtl. El. B. (fifth), El. Guit. (sixth), El. Guit. (seventh), Guit. (eighth), El. Guit. (ninth), D. Set (tenth), and El. Guit. (bottom). The key signature is one sharp (F#). The notation includes complex guitar parts with bends and harmonics, a synthesizer line, and a drum set part. The measures are numbered 36, 37, 38, and 39.

37

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

38

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for measures 38 through 41. The key signature is one sharp (F#). The instruments and their parts are as follows:
 - **El. Guit. (top):** Measure 38 has a chord of F#4, A4, C#5. Measure 39 has a single note F#4. Measure 40 has a chord of F#4, A4, C#5. Measure 41 has a single note F#4.
 - **El. B. (second):** Measure 38 has a single note F#2. Measure 39 has a chord of F#2, A2, C#3. Measure 40 has a chord of F#2, A2, C#3. Measure 41 has a single note F#2.
 - **El. Guit. (third):** Measure 38 has a single note F#4. Measure 39 has a single note F#4. Measure 40 has a single note F#4. Measure 41 has a single note F#4.
 - **Synth. (fourth):** Measure 38 has a single note F#4. Measure 39 has a single note F#4. Measure 40 has a single note F#4. Measure 41 has a single note F#4.
 - **Frtl. El. B. (fifth):** Measure 38 has a single note F#2. Measure 39 has a chord of F#2, A2, C#3. Measure 40 has a chord of F#2, A2, C#3. Measure 41 has a single note F#2.
 - **El. Guit. (sixth):** Measure 38 has a single note F#4. Measure 39 has a single note F#4. Measure 40 has a single note F#4. Measure 41 has a single note F#4.
 - **El. Guit. (seventh):** Measure 38 has a single note F#4. Measure 39 has a single note F#4. Measure 40 has a single note F#4. Measure 41 has a single note F#4.
 - **Guit. (eighth):** Measure 38 has a single note F#4. Measure 39 has a single note F#4. Measure 40 has a single note F#4. Measure 41 has a single note F#4.
 - **El. Guit. (ninth):** Measure 38 has a single note F#4. Measure 39 has a single note F#4. Measure 40 has a single note F#4. Measure 41 has a single note F#4.
 - **D. Set (tenth):** Measure 38 has a drum pattern of F#4, A4, C#5. Measure 39 has a drum pattern of F#4, A4, C#5. Measure 40 has a drum pattern of F#4, A4, C#5. Measure 41 has a drum pattern of F#4, A4, C#5.
 - **El. Guit. (eleventh):** Measure 38 has a single note F#4. Measure 39 has a single note F#4. Measure 40 has a single note F#4. Measure 41 has a single note F#4.

39

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

40

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 40 through 43. The key signature is one sharp (F#). The score is arranged for a multi-instrument ensemble. The top staff (El. Guit.) features a melodic line with eighth-note patterns and ties. The second staff (El. B.) provides a bass line with eighth notes and a half note. The third staff (El. Guit.) is mostly silent, indicated by a whole rest. The fourth staff (Synth.) plays a simple eighth-note melody. The fifth staff (Frtl. El. B.) mirrors the bass line of the second staff. The sixth and seventh staves (El. Guit.) play a complex, fast-moving melodic line with many beamed eighth notes. The eighth staff (Guit.) is silent with a whole rest. The ninth staff (El. Guit.) is also silent with a whole rest. The tenth staff (D. Set) shows a drum pattern with various rhythmic figures, including eighth and sixteenth notes, and rests. The bottom staff (El. Guit.) is silent with a whole rest. Measure numbers 40, 41, 42, and 43 are indicated at the beginning of their respective staves.

41

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

42

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This page contains a musical score for measures 42 through 45. The score is written for ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a series of chords and a melodic line. The second staff is for Electric Bass (El. B.) in bass clef, providing a low-end accompaniment. The third staff is for another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The fourth staff is for Synthesizer (Synth.) in treble clef, playing a melodic line. The fifth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a low-end accompaniment. The sixth and seventh staves are for two different Electric Guitars (El. Guit.) in treble clef, both featuring a series of chords. The eighth staff is for a standard Guitar (Guit.) in treble clef, which is mostly silent. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The tenth staff is for the Drum Set (D. Set) in a standard drum notation, featuring a mix of eighth and sixteenth notes. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef, which is mostly silent. The key signature is one sharp (F#), and the time signature is 8/8.

43

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

3

44

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 44 through 47. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a '8' time signature, playing chords and a melodic line. The second staff (El. B.) has a bass clef and plays a bass line. The third staff (El. Guit.) is empty. The fourth staff (Synth.) has a treble clef and plays a melodic line with some effects. The fifth staff (Frtl. El. B.) has a bass clef and plays a bass line. The sixth staff (El. Guit.) has a treble clef and a '8' time signature, playing chords and a melodic line. The seventh staff (El. Guit.) has a treble clef and a '8' time signature, playing a melodic line. The eighth staff (Guit.) is empty. The ninth staff (El. Guit.) is empty. The tenth staff (D. Set) has a double bar line and plays a drum pattern. The eleventh staff (El. Guit.) has a treble clef and a '8' time signature, playing a melodic line.

45

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

46

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 46 through 49. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a '8' below the staff line. The second staff (El. B.) has a '4' below the staff line. The fifth staff (Frtl. El. B.) has a '4' below the staff line. The sixth staff (El. Guit.) has an '8' below the staff line. The seventh staff (El. Guit.) has an '8' below the staff line. The eighth staff (Guit.) has an '8' below the staff line. The ninth staff (El. Guit.) has an '8' below the staff line. The tenth staff (D. Set) has a '4' below the staff line. The eleventh staff (El. Guit.) has an '8' below the staff line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like 'x' on the drum staff and a '4' on the first staff.

47

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

48

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 48 through 51. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a '8' time signature, featuring a melodic line with a long sustain. The second staff (El. B.) has a bass clef and a '8' time signature, with a simple bass line. The third staff (El. Guit.) is empty. The fourth staff (Synth.) has a treble clef and a '8' time signature, with a descending melodic line. The fifth staff (Frtl. El. B.) has a bass clef and a '8' time signature, with a bass line. The sixth staff (El. Guit.) has a treble clef and a '8' time signature, with a melodic line. The seventh staff (El. Guit.) has a treble clef and a '8' time signature, with a melodic line. The eighth staff (Guit.) is empty. The ninth staff (El. Guit.) is empty. The tenth staff (D. Set) has a drum clef and a '8' time signature, with a complex drum pattern. The eleventh staff (El. Guit.) has a treble clef and a '8' time signature, with a melodic line.

49

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

50

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

51

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

52

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

8

3

53

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

54

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

3

55

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

56

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

The musical score for page 52, measures 56-63, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Synthesizer (Synth.), and Drums (D. Set). The music features complex guitar techniques such as bends, vibrato, and triplets, as well as a driving drum pattern. The score is divided into measures 56 through 63. The Electric Guitar parts are written in treble clef, while the Electric Bass and Fretless Electric Bass parts are in bass clef. The Synthesizer part is in treble clef. The Drums part is in common time. The score includes various musical notations such as notes, rests, bends, vibrato, and triplets. The Electric Guitar parts are written in a way that suggests a lead role, with the other instruments providing a rhythmic and harmonic foundation. The overall style is that of a contemporary rock or metal score.

57

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a multi-instrumental ensemble. The score includes the following parts:

- El. Guit. (Electric Guitar):** Multiple staves showing complex melodic lines, including a prominent lead line in the lower register and a more active line in the upper register.
- El. B. (Electric Bass):** Provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes.
- Synth. (Synthesizer):** Features a melodic line that complements the guitar parts, often playing sustained notes or short phrases.
- Frtl. El. B. (Fretless Electric Bass):** Adds a melodic layer, often playing a line that is more fluid than the fretted bass.
- El. Guit. (Electric Guitar):** Additional staves for guitar, including a part that plays a series of chords or arpeggios.
- Guit. (Guitar):** A staff for a standard guitar, likely playing a rhythm part.
- El. Guit. (Electric Guitar):** Another staff for electric guitar, featuring a melodic line with a triplet.
- D. Set (Drum Set):** Shows the drumming pattern, including a steady bass drum and snare drum accompaniment.
- El. Guit. (Electric Guitar):** The final staff for electric guitar, featuring a melodic line with a triplet.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The overall arrangement is a complex, multi-layered interpretation of the original song.

59

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

5

3

60

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

61

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

62

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

63

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

64

El. Guit.

El. B.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

5

3

7

7

65

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

7

66

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 66 through 69. The key signature is one sharp (F#). The score is arranged in a multi-staff format. The first staff (El. Guit.) has a treble clef and a '8' time signature, playing a complex melodic line with many beamed sixteenth notes. The second staff (El. B.) has a bass clef and plays a simple bass line. The third staff (El. Guit.) is a single-staff guitar with a treble clef and a '8' time signature, mostly containing rests. The fourth staff (Synth.) has a treble clef and plays a simple melodic line. The fifth staff (Frtl. El. B.) has a bass clef and plays a simple bass line. The sixth and seventh staves (El. Guit.) are single-staff guitars with treble clefs and '8' time signatures, playing complex melodic lines with many beamed sixteenth notes. The eighth staff (Guit.) is a single-staff guitar with a treble clef and a '8' time signature, mostly containing rests. The ninth staff (El. Guit.) is a single-staff guitar with a treble clef and a '8' time signature, mostly containing rests. The tenth staff (D. Set) has a drum set symbol and plays a complex rhythmic pattern with many beamed sixteenth notes. The eleventh staff (El. Guit.) is a single-staff guitar with a treble clef and a '8' time signature, mostly containing rests.

67

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for measures 67 through 70. The key signature is one sharp (F#). The time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). Measure 67: El. Guit. 1 and 2 play complex beamed eighth and sixteenth notes. El. B. 1 and 2 play simple eighth notes. Synth. plays a single eighth note. Frtl. El. B. plays a single eighth note. El. Guit. 3 and 4 play complex beamed eighth and sixteenth notes. El. Guit. 5 and 6 play simple eighth notes. Guit. 7 is a whole rest. El. Guit. 8 is a whole rest. D. Set plays a complex pattern of eighth and sixteenth notes. El. Guit. 9 is a whole rest. Measure 68: El. Guit. 1 and 2 are whole rests. El. B. 1 and 2 play simple eighth notes. Synth. plays a single eighth note. Frtl. El. B. plays a single eighth note. El. Guit. 3 and 4 are whole rests. El. Guit. 5 and 6 are whole rests. Guit. 7 is a whole rest. El. Guit. 8 is a whole rest. D. Set plays a complex pattern of eighth and sixteenth notes. El. Guit. 9 is a whole rest. Measure 69: El. Guit. 1 and 2 play complex beamed eighth and sixteenth notes. El. B. 1 and 2 play simple eighth notes. Synth. plays a single eighth note. Frtl. El. B. plays a single eighth note. El. Guit. 3 and 4 play complex beamed eighth and sixteenth notes. El. Guit. 5 and 6 play simple eighth notes. Guit. 7 is a whole rest. El. Guit. 8 is a whole rest. D. Set plays a complex pattern of eighth and sixteenth notes. El. Guit. 9 is a whole rest. Measure 70: El. Guit. 1 and 2 play complex beamed eighth and sixteenth notes. El. B. 1 and 2 play simple eighth notes. Synth. plays a single eighth note. Frtl. El. B. plays a single eighth note. El. Guit. 3 and 4 play complex beamed eighth and sixteenth notes. El. Guit. 5 and 6 play simple eighth notes. Guit. 7 is a whole rest. El. Guit. 8 is a whole rest. D. Set plays a complex pattern of eighth and sixteenth notes. El. Guit. 9 is a whole rest.

68

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 68 through 71. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a '68' measure number. It features a series of chords and a single note. The second staff (El. B.) has a bass clef and shows a melodic line with a triplet of eighth notes in measure 70. The third staff (El. Guit.) is mostly empty with a few notes. The fourth staff (Synth.) has a treble clef and contains a simple melodic line. The fifth staff (Frtl. El. B.) has a bass clef and shows a melodic line. The sixth staff (El. Guit.) has a treble clef and contains a series of chords. The seventh staff (El. Guit.) has a treble clef and contains a series of chords. The eighth staff (Guit.) has a treble clef and is mostly empty. The ninth staff (El. Guit.) has a treble clef and is mostly empty. The tenth staff (D. Set) has a drum clef and shows a complex drum pattern with various notes and rests. The eleventh staff (El. Guit.) has a treble clef and is mostly empty.

69

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

70

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

71

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 71 through 74. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a measure rest in 71, followed by a dotted quarter note in 72, and then a complex figure in 73 involving a triplet of eighth notes and a half note. The second staff (El. B.) has a quarter note in 71, a half note in 72, and a quarter note in 73. The third staff (El. Guit.) has a measure rest in 71 and 72, and a half note in 73. The fourth staff (Synth.) has a quarter note in 71, a half note in 72, and a quarter note in 73. The fifth staff (Frtl. El. B.) has a quarter note in 71, a half note in 72, and a quarter note in 73. The sixth staff (El. Guit.) has a measure rest in 71 and 72, and a half note in 73. The seventh staff (El. Guit.) has a quarter note in 71, a half note in 72, and a quarter note in 73. The eighth staff (Guit.) has a measure rest in 71 and 72, and a half note in 73. The ninth staff (El. Guit.) has a measure rest in 71 and 72, and a half note in 73. The tenth staff (D. Set) has a quarter note in 71, a half note in 72, and a quarter note in 73. The eleventh staff (El. Guit.) has a measure rest in 71 and 72, and a half note in 73.

72

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

73

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

74

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

76

This musical score page contains ten staves for measures 76 and 77. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), D. Set (Drum Set), and another El. Guit. (Electric Guitar). The key signature is one sharp (F#). The time signature is 8/8. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, rests, and accidentals. The Electric Bass and Fretless Electric Bass parts are identical, featuring a descending eighth-note pattern followed by a quarter note and a half note. The Acoustic Guitar part features a complex, multi-measure rest in measure 76, followed by a half note in measure 77. The Drum Set part features a complex, multi-measure rest in measure 76, followed by a half note in measure 77. The other instruments (El. Guit., Synth., and the second El. Guit.) have multi-measure rests for the entire duration of measures 76 and 77.

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

77

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

78

El. Guit.

El. B.

El. Guit.

Synth.

Frtrl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

80

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

81

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 81, contains ten staves. The top five staves are for Electric Guitar (El. Guit.) and Electric Bass (El. B.). The sixth staff is for Synth. The seventh staff is for Frtl. El. B. The eighth staff is for Guit. The ninth staff is for El. Guit. The tenth staff is for D. Set. The eleventh staff is for El. Guit. The score is in G major (one sharp) and 4/4 time. The Guit. staff features a complex melodic line with many beamed sixteenth notes and a triplet of eighth notes. The D. Set staff features a complex drum pattern with many beamed sixteenth notes. The El. B. staff features a melodic line with a half note and a quarter note. The Synth. staff features a melodic line with a half note and a quarter note. The El. Guit. staves feature a melodic line with a half note and a quarter note. The Frtl. El. B. staff features a melodic line with a half note and a quarter note. The El. B. staff features a melodic line with a half note and a quarter note. The El. Guit. staff features a melodic line with a half note and a quarter note. The Guit. staff features a melodic line with a half note and a quarter note. The El. Guit. staff features a melodic line with a half note and a quarter note. The D. Set staff features a melodic line with a half note and a quarter note. The El. Guit. staff features a melodic line with a half note and a quarter note.

82

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

84

This musical score page contains ten staves for measures 84 and 85. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Guit. (Acoustic Guitar), D. Set (Drum Set), and another El. Guit. (Electric Guitar). The key signature is one sharp (F#) and the time signature is 8/8. Measure 84 shows the El. B. and Frtl. El. B. playing a descending eighth-note pattern. The Synth. plays a single eighth note. The Guit. plays a quarter note. Measure 85 shows the El. B. and Frtl. El. B. continuing their pattern. The Synth. plays a single eighth note. The Guit. plays a quarter note. The El. Guit. staves are mostly silent, with some having a single eighth note in measure 84.

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

85

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 85 through 88. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:
 - **El. Guit. (1):** Treble clef, key of D major (F#). Measure 85 has a whole rest. Measures 86-88 have whole rests.
 - **El. B.:** Bass clef, key of D major (F#). Measure 85 has a whole rest. Measures 86-88 have a descending eighth-note line: G#4, F#4, E4, D4, C#4, B3, A3, G#3, ending with a half note.
 - **El. Guit. (2):** Treble clef, key of D major (F#). Measure 85 has a whole rest. Measures 86-88 have whole rests.
 - **Synth.:** Treble clef, key of D major (F#). Measure 85 has a whole rest. Measures 86-88 have a descending eighth-note line: G#4, F#4, E4, D4, C#4, B3, A3, G#3, ending with a half note.
 - **Frtl. El. B.:** Bass clef, key of D major (F#). Measure 85 has a whole rest. Measures 86-88 have a descending eighth-note line: G#4, F#4, E4, D4, C#4, B3, A3, G#3, ending with a half note.
 - **El. Guit. (3):** Treble clef, key of D major (F#). Measure 85 has a whole rest. Measures 86-88 have whole rests.
 - **El. Guit. (4):** Treble clef, key of D major (F#). Measure 85 has a whole rest. Measures 86-88 have whole rests.
 - **Guit.:** Treble clef, key of D major (F#). Measures 85-88 feature a complex, melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.
 - **El. Guit. (5):** Treble clef, key of D major (F#). Measure 85 has a whole rest. Measures 86-88 have whole rests.
 - **D. Set:** Drum set notation on a single line. Measures 85-88 show a complex rhythmic pattern with various drum sounds indicated by different note heads and stems.
 - **El. Guit. (6):** Treble clef, key of D major (F#). Measure 85 has a whole rest. Measures 86-88 have whole rests.

86

86

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 86, contains ten staves. The first, third, fourth, sixth, seventh, eighth, and tenth staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The second staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp (F#). The fifth staff is for a Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of one sharp (F#). The fourth staff is for a Synth in treble clef with a key signature of one sharp (F#). The ninth staff is for a Drum Set (D. Set) in a common time signature. The tenth staff is for another Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

88

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 88 through 91. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a sharp sign on the first line. It contains rests in measures 88 and 89, followed by a quarter note G#4 in measure 90 and a quarter note F#4 in measure 91. The second staff (El. B.) has a bass clef and a sharp sign on the first line. It starts with a half note F#2 in measure 88, followed by a quarter note G#2 in measure 89, and a half note F#2 in measure 90, which is tied to measure 91. The third staff (El. Guit.) has a treble clef and a sharp sign on the first line, with a whole rest in measure 90. The fourth staff (Synth.) has a treble clef and a sharp sign on the first line, with a quarter note G#4 in measure 88, a quarter note A4 in measure 89, a quarter note B4 in measure 90, and a half note A4 in measure 91. The fifth staff (Frtl. El. B.) has a bass clef and a sharp sign on the first line, with a half note F#2 in measure 88, a quarter note G#2 in measure 89, and a half note F#2 in measure 90, which is tied to measure 91. The sixth staff (El. Guit.) has a treble clef and a sharp sign on the first line, with a whole rest in measure 90. The seventh staff (El. Guit.) has a treble clef and a sharp sign on the first line, with a whole rest in measure 90. The eighth staff (Guit.) has a treble clef and a sharp sign on the first line. It features a quarter rest in measure 88, a quarter note G#4 in measure 89, a quarter note A4 in measure 90, and a quarter note B4 in measure 91. The ninth staff (El. Guit.) has a treble clef and a sharp sign on the first line, with a whole rest in measure 90. The tenth staff (D. Set) has a drum clef. It shows a snare drum hit in measure 88, a snare drum hit in measure 89, and a snare drum hit in measure 90. The eleventh staff (El. Guit.) has a treble clef and a sharp sign on the first line, with a whole rest in measure 90.

89

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

81

90

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

91

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

91

92

93

94

92

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 92 through 95. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and a '8' time signature, playing chords. The second staff (El. B.) has a bass clef and a '8' time signature, playing a melodic line with a triplet in measure 94. The third staff (El. Guit.) is empty. The fourth staff (Synth.) has a treble clef and a '8' time signature, playing a simple melody. The fifth staff (Frtl. El. B.) has a bass clef and a '8' time signature, playing a melodic line. The sixth staff (El. Guit.) has a treble clef and a '8' time signature, playing chords. The seventh staff (El. Guit.) has a treble clef and a '8' time signature, playing chords. The eighth staff (Guit.) is empty. The ninth staff (El. Guit.) is empty. The tenth staff (D. Set) has a drum clef and a '8' time signature, playing a complex drum pattern. The eleventh staff (El. Guit.) is empty.

93

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

[illegible]

95

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 95, contains ten staves. The first staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with a long, sustained note in the middle. The second staff is for 'El. B.' in bass clef with a key signature of one sharp (F#), showing a bass line with a similar sustained note. The third staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#), which is mostly empty. The fourth staff is for 'Synth.' in treble clef with a key signature of one sharp (F#), containing a short melodic phrase. The fifth staff is for 'Frtl. El. B.' in bass clef with a key signature of one sharp (F#), showing a bass line with a short melodic phrase. The sixth staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#), featuring a melodic line with a long, sustained note. The seventh staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#), showing a bass line with a short melodic phrase. The eighth staff is for 'Guit.' in treble clef with a key signature of one sharp (F#), which is mostly empty. The ninth staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#), which is mostly empty. The tenth staff is for 'D. Set' in bass clef with a key signature of one sharp (F#), showing a complex rhythmic pattern with many notes and rests. The eleventh staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#), which is mostly empty.

96

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

97

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

98

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

99

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

100

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

101

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

102

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

103

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

104

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

105

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 105, contains ten staves. The first staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex arrangement of notes, including a long horizontal line with a wavy line underneath, and a small cluster of notes. The second staff is for 'El. B.' in bass clef with a key signature of one sharp (F#). It contains a few notes and rests. The third staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C), and it is mostly empty. The fourth staff is for 'Synth.' in treble clef with a key signature of one sharp (F#). It contains a few notes and rests. The fifth staff is for 'Frtl. El. B.' in bass clef with a key signature of one sharp (F#). It contains a few notes and rests. The sixth staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#). It contains a few notes and rests. The seventh staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#). It contains a few notes and rests. The eighth staff is for 'Guit.' in treble clef with a key signature of one sharp (F#) and a common time signature (C), and it is mostly empty. The ninth staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#). It contains a few notes and rests. The tenth staff is for 'D. Set' in bass clef with a key signature of one sharp (F#). It contains a few notes and rests. The eleventh staff is for 'El. Guit.' in treble clef with a key signature of one sharp (F#). It contains a few notes and rests.

106

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page, numbered 106, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains a melodic line with various articulations like slurs and accents. The second staff is for Electric Bass (El. B.) in bass clef, showing a simple bass line. The third staff is another Electric Guitar (El. Guit.) in treble clef, mostly containing rests. The fourth staff is for Synth. in treble clef, with a melodic line. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a bass line. The sixth and seventh staves are for two different Electric Guitar (El. Guit.) parts in treble clef, both with complex melodic lines. The eighth staff is for a standard Guit. in treble clef, mostly containing rests. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef, mostly containing rests. The tenth staff is for the D. Set (Drum Set) in a standard drum notation, showing various rhythmic patterns. The eleventh staff is for another Electric Guitar (El. Guit.) in treble clef, mostly containing rests.

107

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

108

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 108 through 111. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a measure rest in 108, followed by a melodic line in 109, and a sustained chord in 110 and 111. The second staff (El. B.) has a measure rest in 108, followed by a bass line in 109, and a sustained chord in 110 and 111. The third staff (El. Guit.) has a measure rest in 108, followed by a melodic line in 109, and a sustained chord in 110 and 111. The fourth staff (Synth.) has a measure rest in 108, followed by a melodic line in 109, and a sustained chord in 110 and 111. The fifth staff (Frtl. El. B.) has a measure rest in 108, followed by a bass line in 109, and a sustained chord in 110 and 111. The sixth staff (El. Guit.) has a measure rest in 108, followed by a melodic line in 109, and a sustained chord in 110 and 111. The seventh staff (El. Guit.) has a measure rest in 108, followed by a melodic line in 109, and a sustained chord in 110 and 111. The eighth staff (Guit.) has a measure rest in 108, followed by a melodic line in 109, and a sustained chord in 110 and 111. The ninth staff (El. Guit.) has a measure rest in 108, followed by a melodic line in 109, and a sustained chord in 110 and 111. The tenth staff (D. Set) has a measure rest in 108, followed by a drum pattern in 109, and a sustained chord in 110 and 111. The eleventh staff (El. Guit.) has a measure rest in 108, followed by a melodic line in 109, and a sustained chord in 110 and 111.

109

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

110

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

111

El. Guit.

El. B.

El. Guit.

Synth.

Frtl. El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.