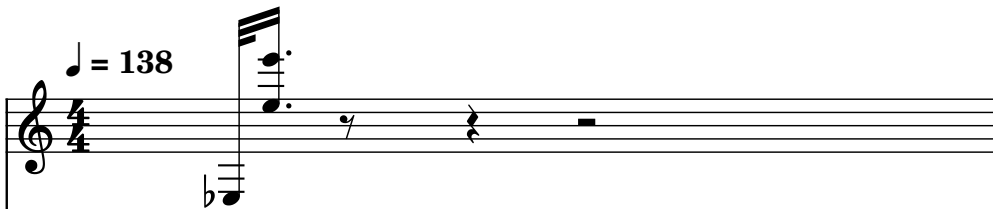


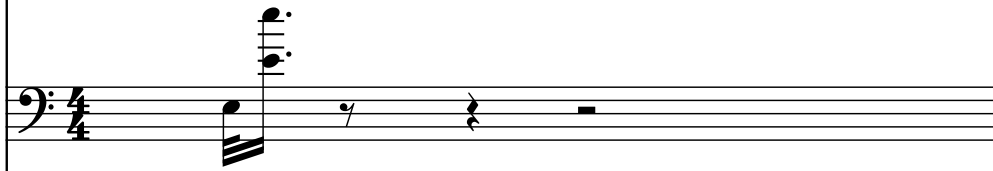
Strings, Violin 1

♩ = 138



Generated by NoteWorthy Composer

Violoncellos, Violin 2



Violoncellos, Viola



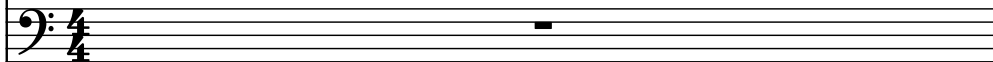
Contrabasses, Cello



Contrabasses, Bass



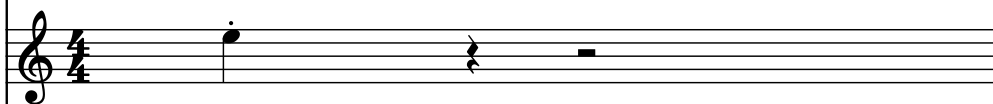
Violoncello, Pizzicato cellos



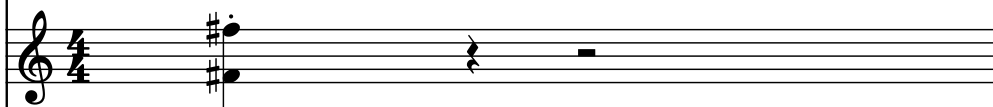
Violoncello, Pizzicato bass



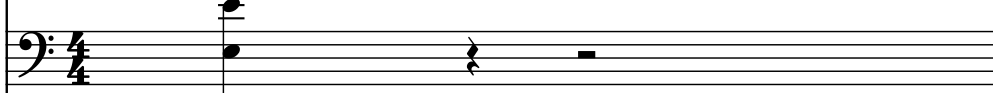
Oboe, Oboe



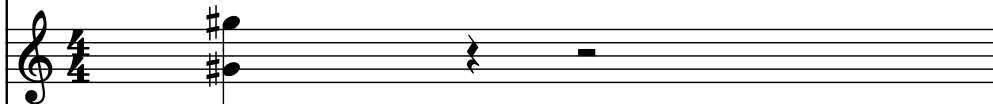
B♭ Clarinet, Clarinet in A



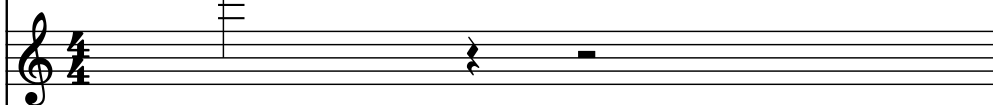
Bassoon, Bassoon



Horn in A♭, Horn in C



Flute, Flute



B♭ Trumpet, trumpet



B♭ Clarinet, Clarinet



Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

14

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

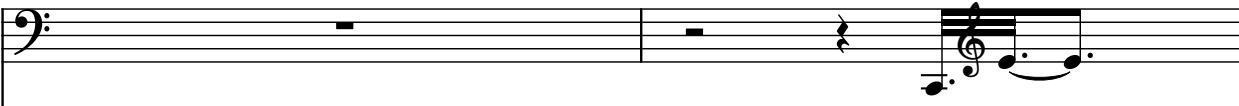
Ab Hn.

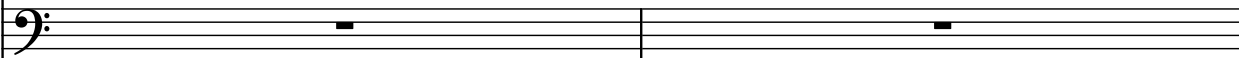
Fl.

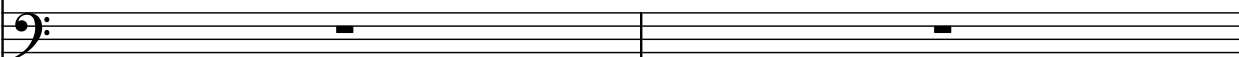
Bb Tpt.

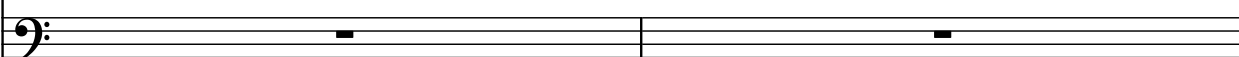
Bb Cl.

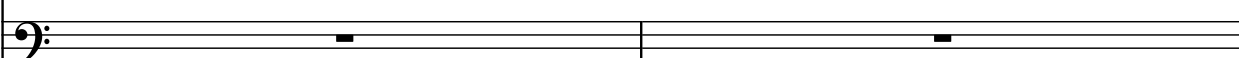
D. Set

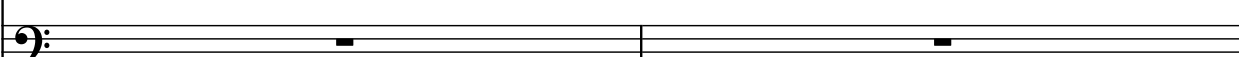
St. 

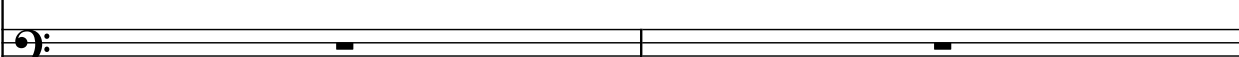
Vcs. 

Vcs. 

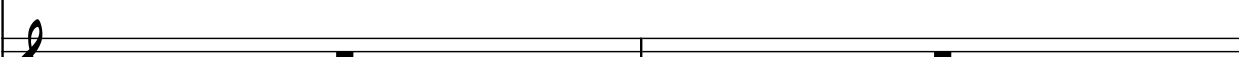
Cbs. 

Cbs. 

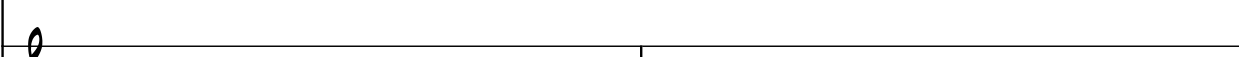
Vc. 

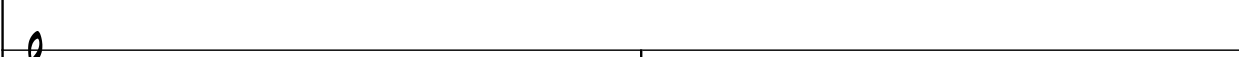
Vc. 

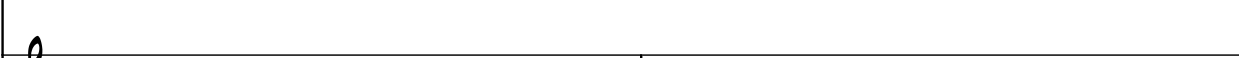
Ob. 

B♭ Cl. 

Bsn. 

A♭ Hn. 

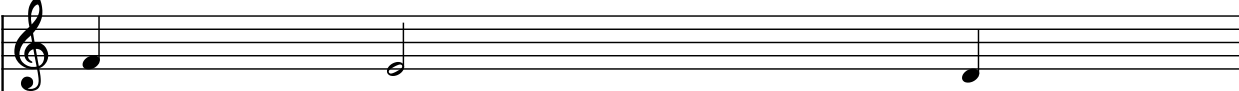
Fl. 

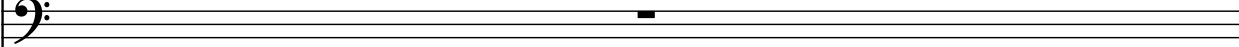
B♭ Tpt. 

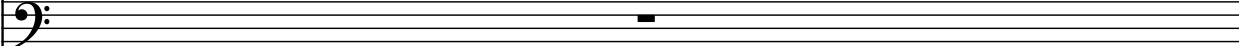
B♭ Cl. 

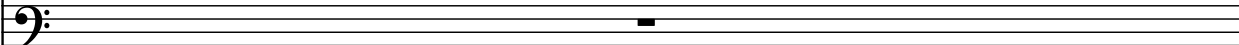
D. Set 

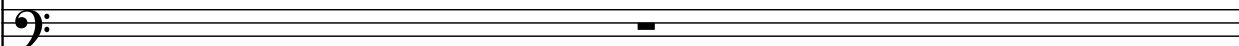
20

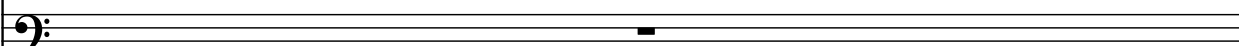
St. 

Vcs. 

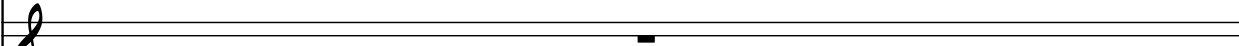
Vcs. 

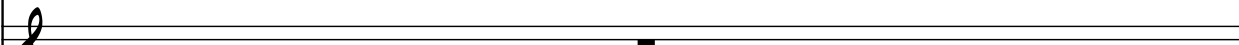
Cbs. 

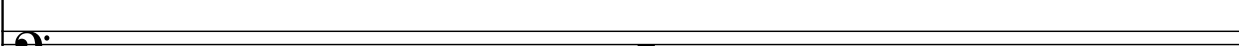
Cbs. 

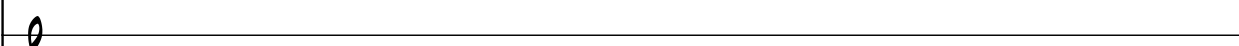
Vc. 

Vc. 

Ob. 

B♭ Cl. 

Bsn. 

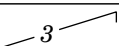
A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set 



21

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

3

St. staff: Treble clef, four eighth notes (G4, A4, B4, C5).

Vcs. staff: Bass clef, whole rest.

Vcs. staff: Bass clef, whole rest.

Cbs. staff: Bass clef, eighth rest, eighth note (G3), eighth note (A3), eighth rest.

Cbs. staff: Bass clef, whole rest.

Vc. staff: Bass clef, whole rest.

Vc. staff: Bass clef, whole rest.

Ob. staff: Treble clef, whole rest.

B $\flat$ Cl. staff: Treble clef, whole rest.

Bsn. staff: Bass clef, whole rest.

A $\flat$ Hn. staff: Treble clef, whole rest.

Fl. staff: Treble clef, whole rest.

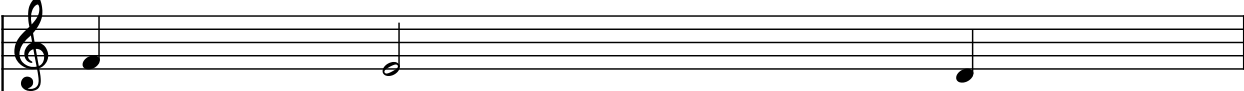
B $\flat$ Tpt. staff: Treble clef, whole rest.

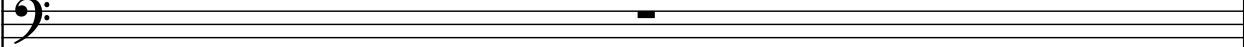
B $\flat$ Cl. staff: Treble clef, whole rest.

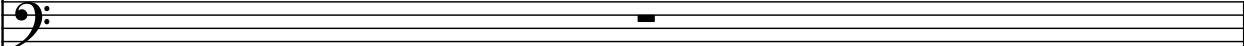
D. Set staff: Treble clef, whole rest.

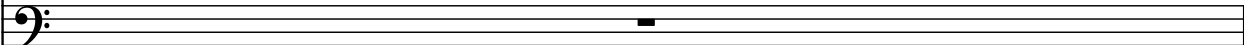
Triplets bracket at the bottom right.

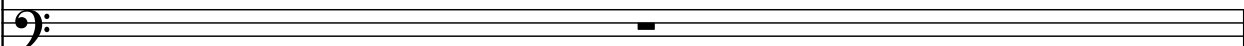
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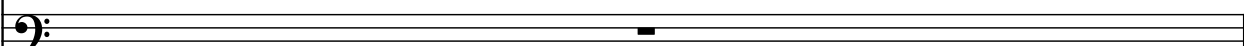
St. 

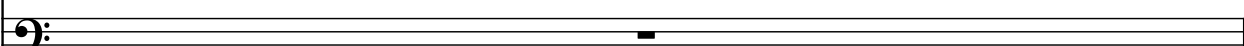
Vcs. 

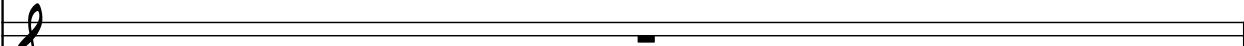
Vcs. 

Cbs. 

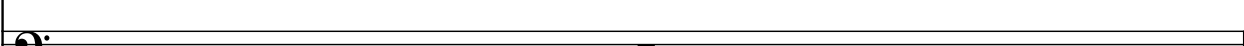
Cbs. 

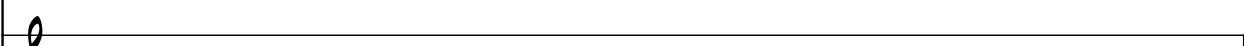
Vc. 

Vc. 

Ob. 

Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

23

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

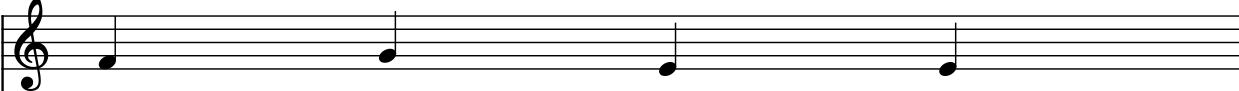
B $\flat$ Tpt.

B $\flat$ Cl.

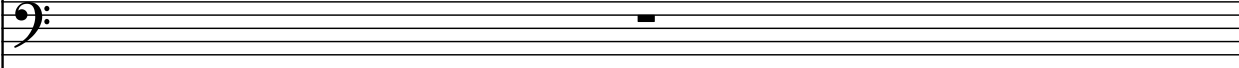
D. Set

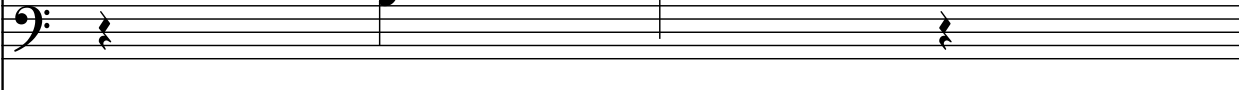
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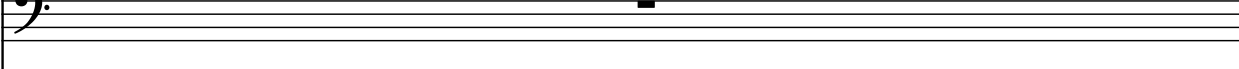
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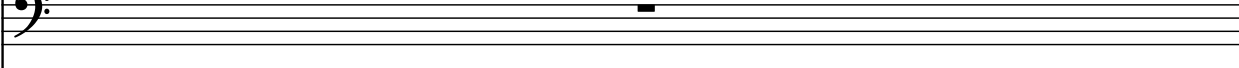
St. 

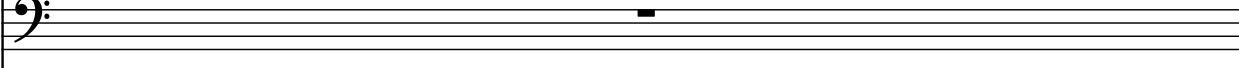
Vcs. 

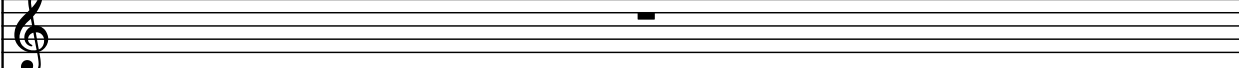
Vcs. 

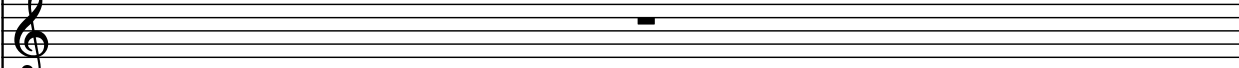
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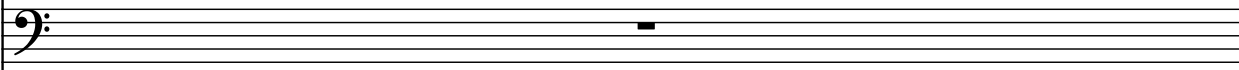
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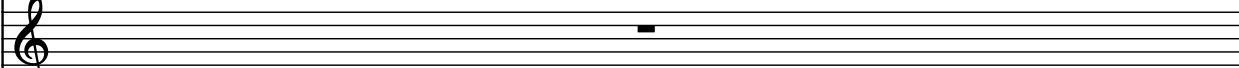
Vc. 

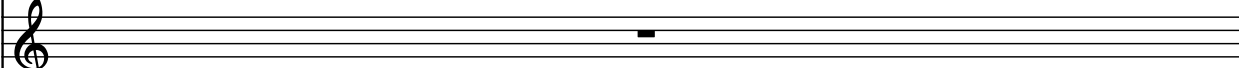
Vc. 

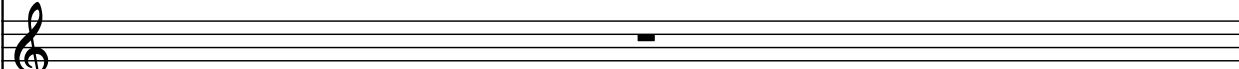
Ob. 

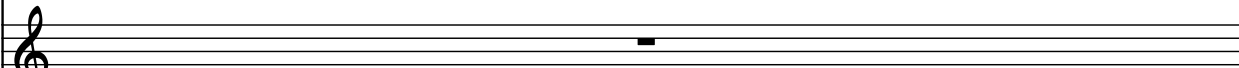
Bb Cl. 

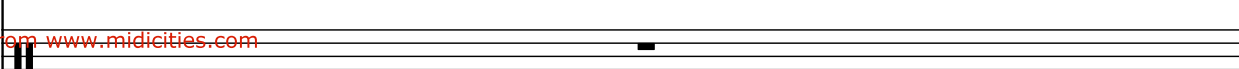
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

25

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

3

3

26

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

27

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

27

29

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

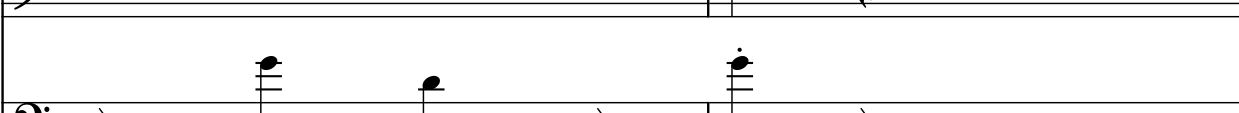
D. Set

31

St. 

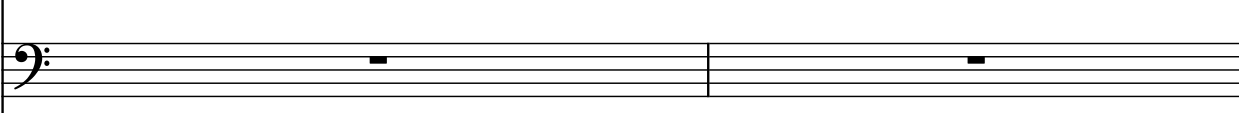
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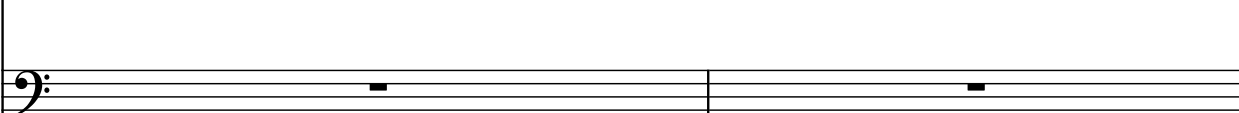
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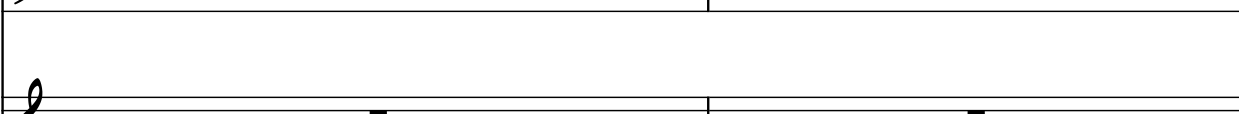
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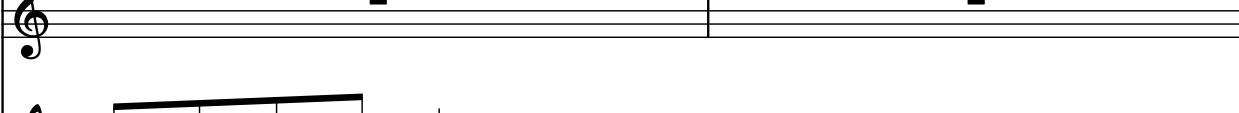
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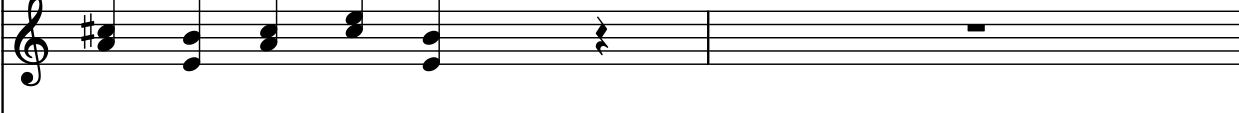
Vc. 

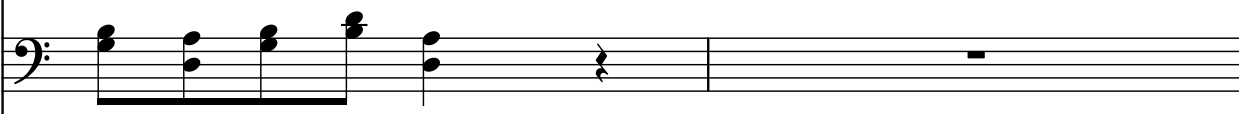
Vc. 

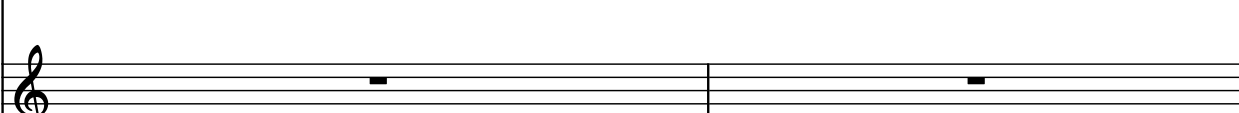
Ob. 

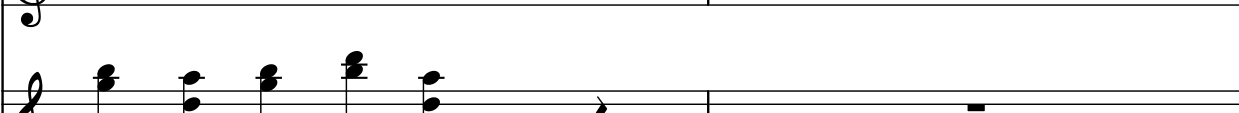
Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

33

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

35

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

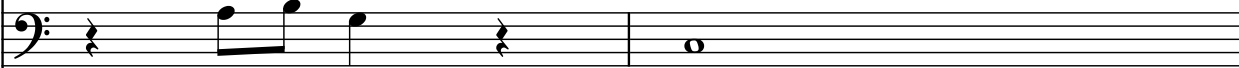
The musical score for page 18, starting at measure 35, features the following parts and their activity:

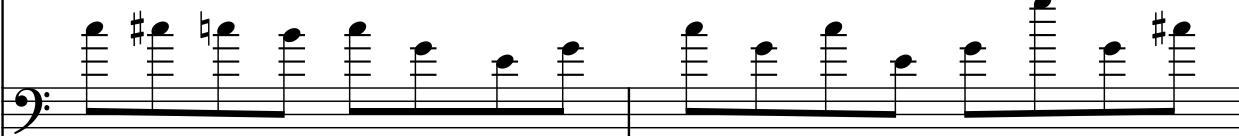
- Soprano (St.):** Melodic line starting with a whole rest, followed by eighth and quarter notes, and a half note with a sharp sign.
- Violoncello (Vcs.):** Melodic line starting with a whole rest, followed by eighth and quarter notes, and a half note with a flat sign.
- Violoncello (Vcs.):** Whole rest in the first measure, followed by a half note in the second measure.
- Contrabass (Cbs.):** Melodic line starting with a whole rest, followed by eighth and quarter notes, and a half note with a sharp sign.
- Contrabass (Cbs.):** Whole rest in the first measure, followed by a triplet of eighth notes in the second measure, and a whole rest in the third measure.
- Violoncello (Vc.):** Whole rest in the first measure, followed by a whole rest in the second measure.
- Violoncello (Vc.):** Whole rest in the first measure, followed by a whole rest in the second measure.
- Oboe (Ob.):** Whole rest in the first measure, followed by a whole rest in the second measure.
- B-flat Clarinet (Bb Cl.):** Whole rest in the first measure, followed by a whole rest in the second measure.
- Bassoon (Bsn.):** Whole rest in the first measure, followed by a whole rest in the second measure.
- A-flat Horn (Ab Hn.):** Whole rest in the first measure, followed by a whole rest in the second measure.
- Flute (Fl.):** Whole rest in the first measure, followed by a whole rest in the second measure.
- B-flat Trumpet (Bb Tpt.):** Whole rest in the first measure, followed by a whole rest in the second measure.
- B-flat Clarinet (Bb Cl.):** Whole rest in the first measure, followed by a whole rest in the second measure.
- Double Bass (D. Set):** Whole rest in the first measure, followed by a whole rest in the second measure.

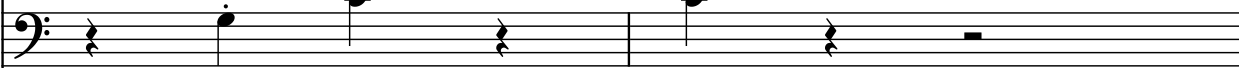
37

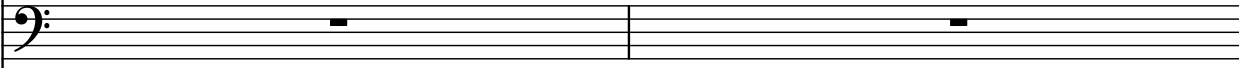
St. 

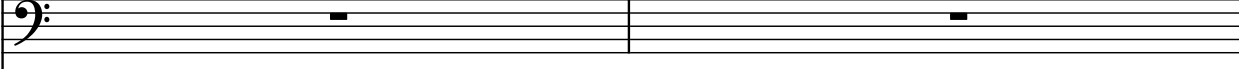
Vcs. 

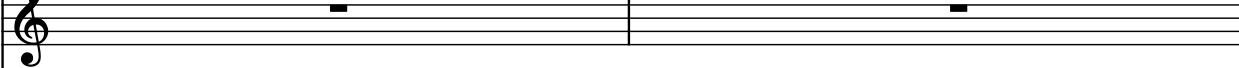
Vcs. 

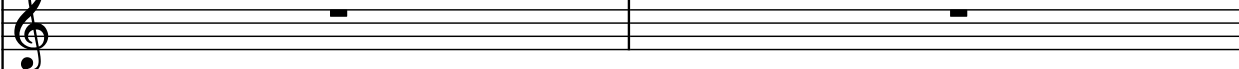
Cbs. 

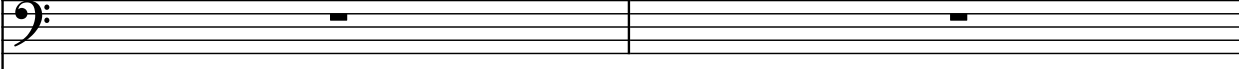
Cbs. 

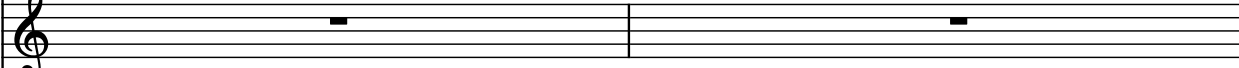
Vc. 

Vc. 

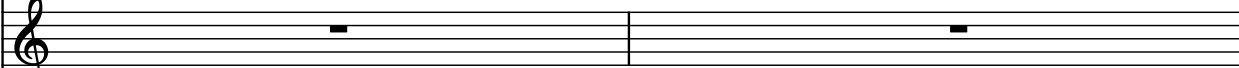
Ob. 

Bb Cl. 

Bsn. 

Ab Hn. 

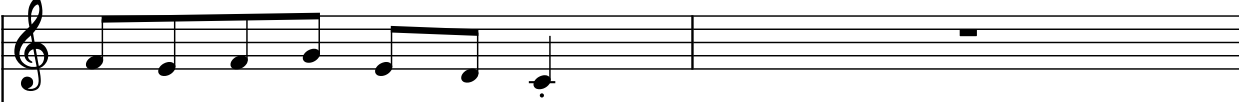
Fl. 

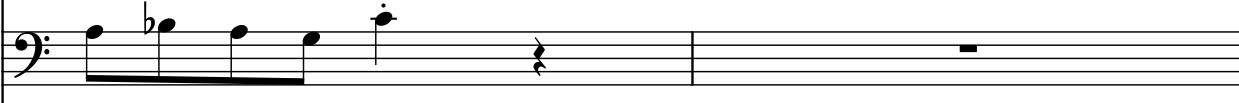
Bb Tpt. 

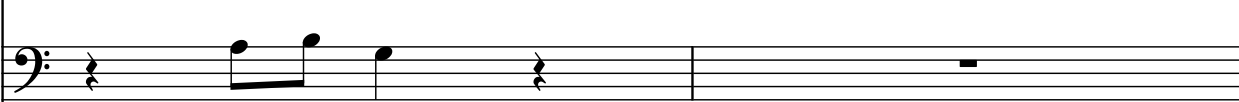
Bb Cl. 

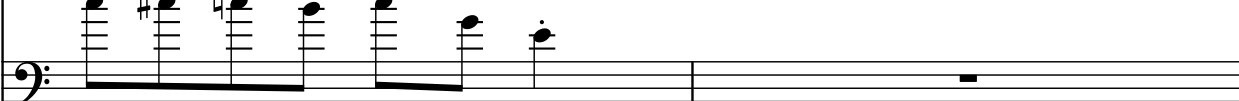
D. Set 

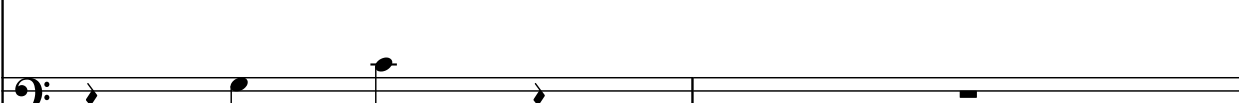
39

St. 

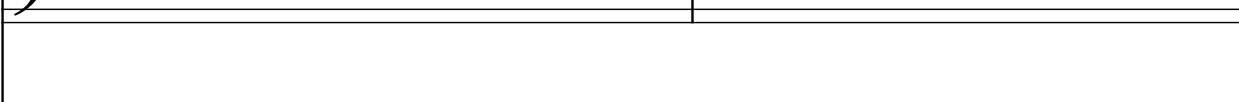
Vcs. 

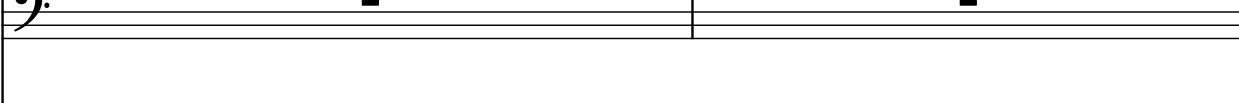
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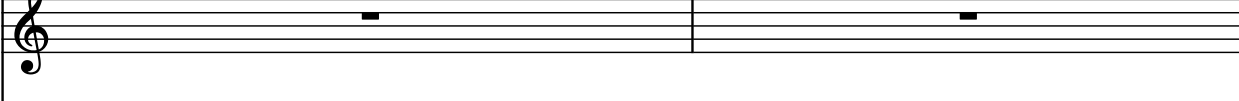
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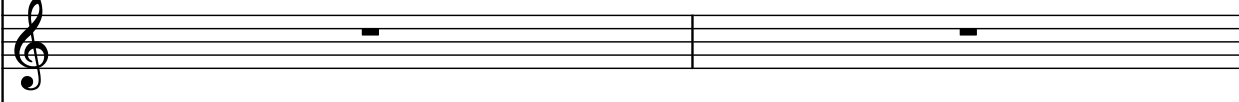
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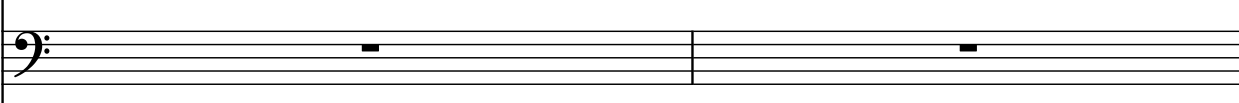
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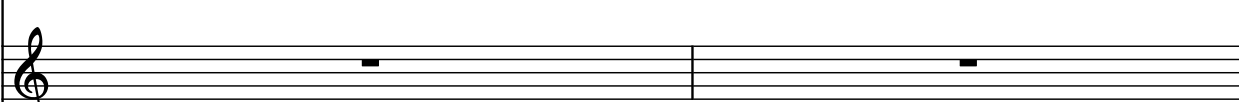
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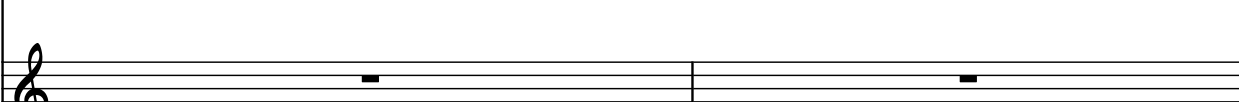
Ob. 

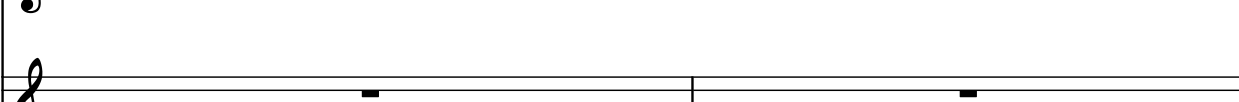
Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

41

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

41

43

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

43

44

45

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

3

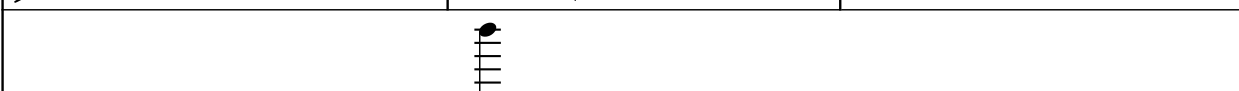
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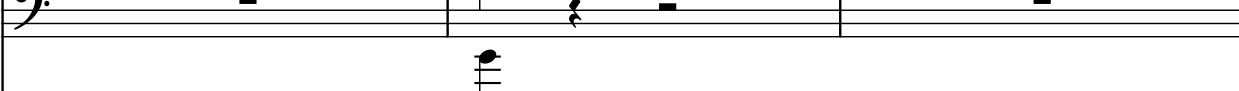
47

St. 

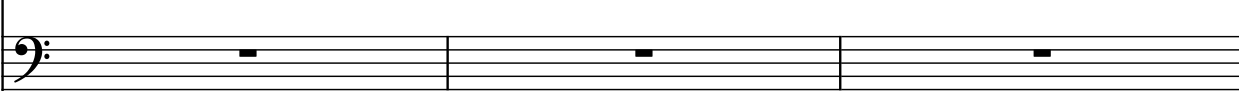
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Vcs. 

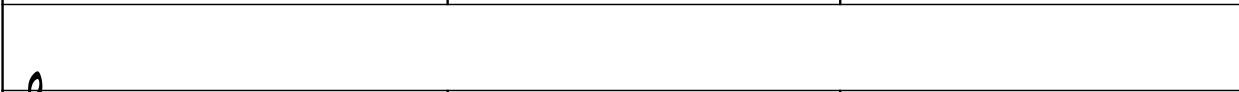
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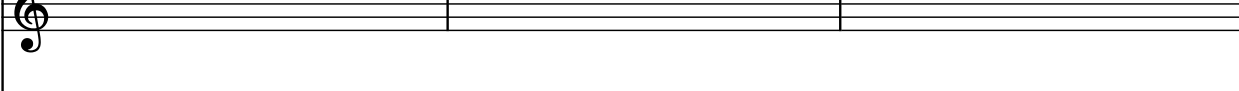
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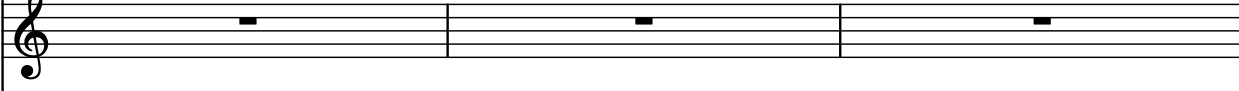
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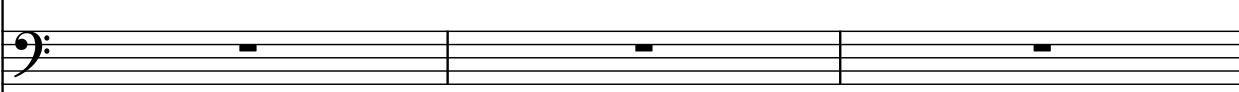
Vc. 

Ob. 

Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

50

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

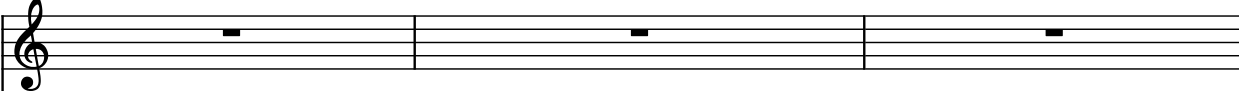
Bb Tpt.

Bb Cl.

D. Set

53

 $\text{♩} = 118$ $\text{♩} = 98$

St. 

Vcs. 

Vcs. 

Cbs. 

Cbs. 

Vc. 

Vc. 

Ob. 

B♭ Cl. 

Bsn. 

A♭ Hn. 

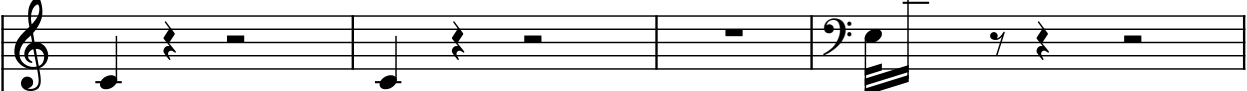
Fl. 

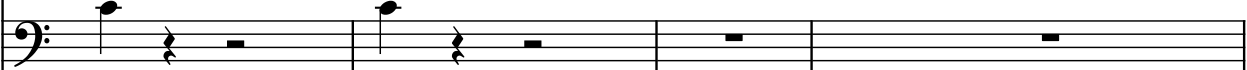
B♭ Tpt. 

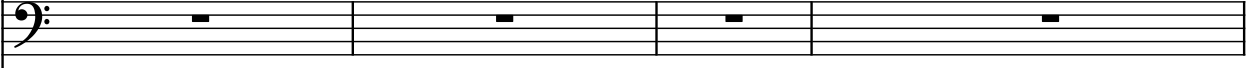
B♭ Cl. 

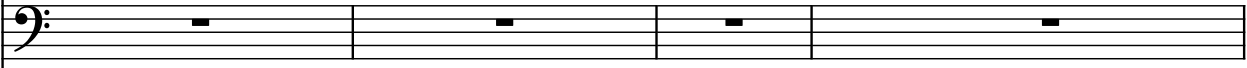
D. Set 

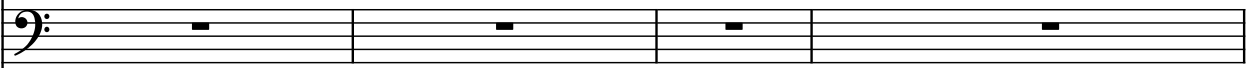
56 $\text{♩} = 78$ $\text{♩} = 138$

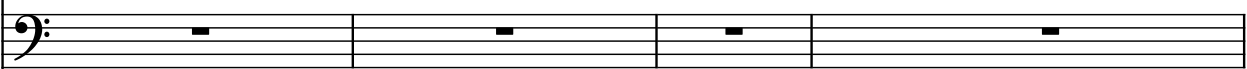
St. 

Vcs. 

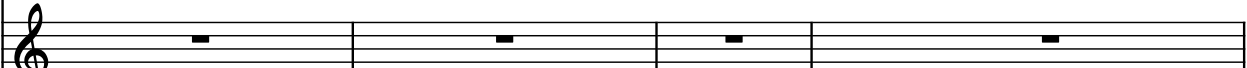
Vcs. 

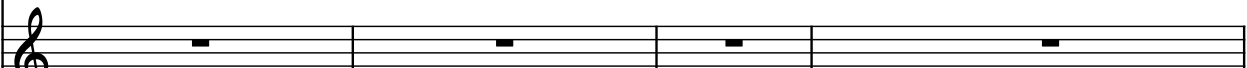
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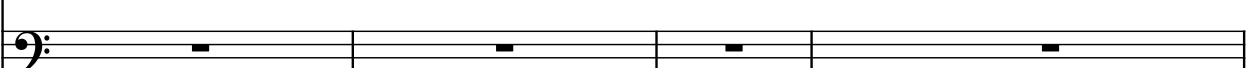
Cbs. 

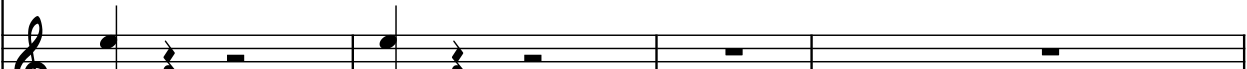
Vc. 

Vc. 

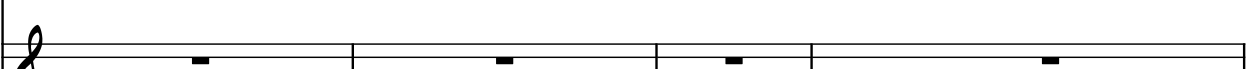
Ob. 

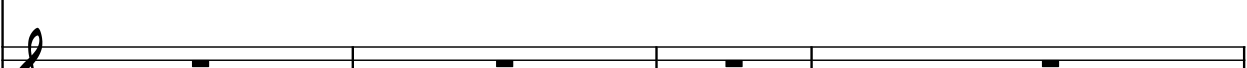
B♭ Cl. 

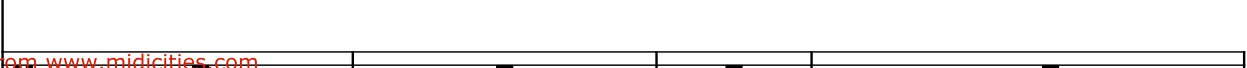
Bsn. 

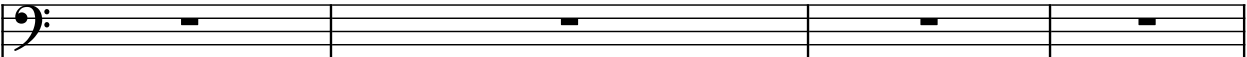
A♭ Hn. 

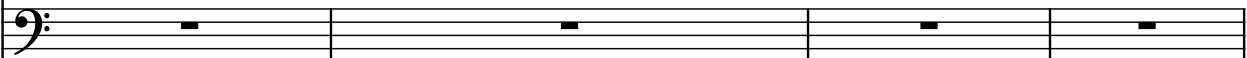
Fl. 

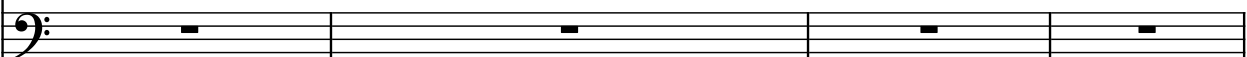
B♭ Tpt. 

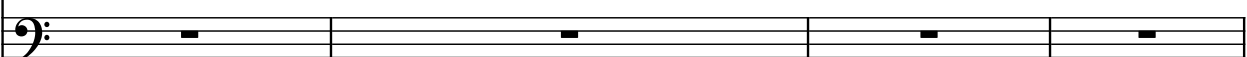
B♭ Cl. 

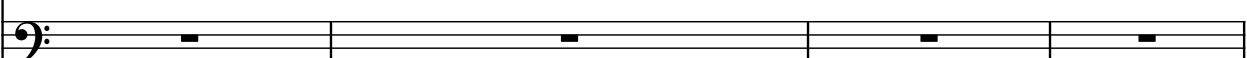
D. Set 

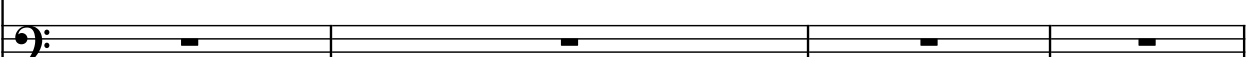
St. 

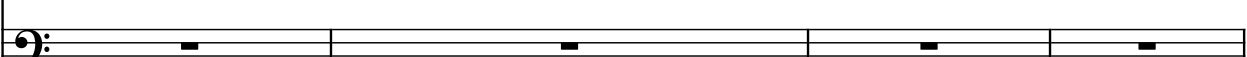
Vcs. 

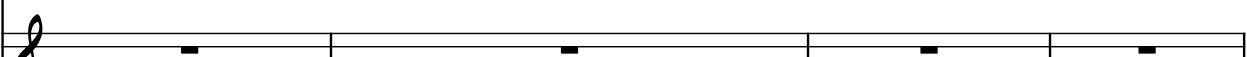
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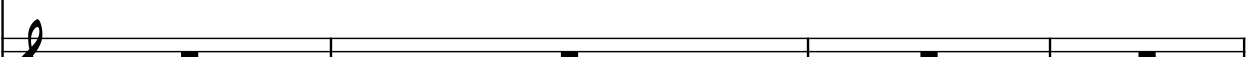
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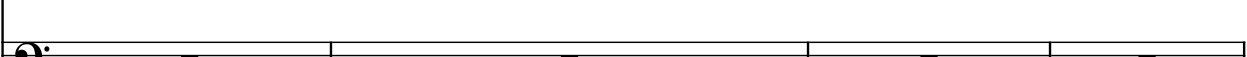
Cbs. 

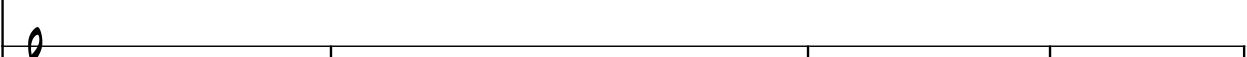
Vc. 

Vc. 

Ob. 

B♭ Cl. 

Bsn. 

A♭ Hn. 

Fl. 

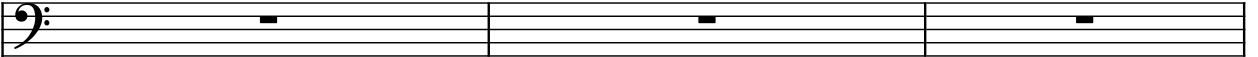
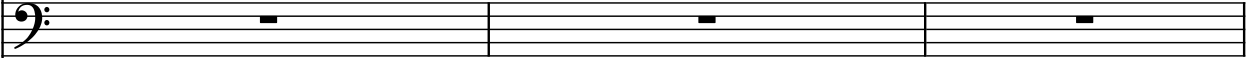
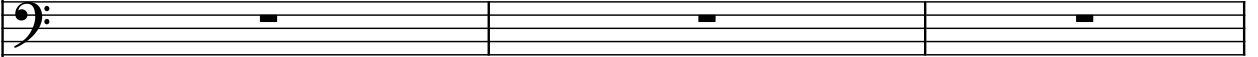
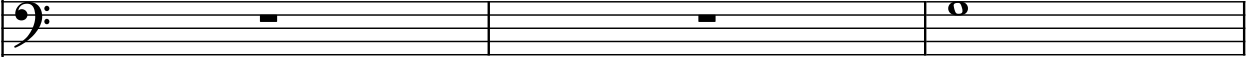
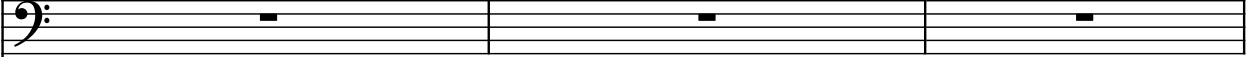
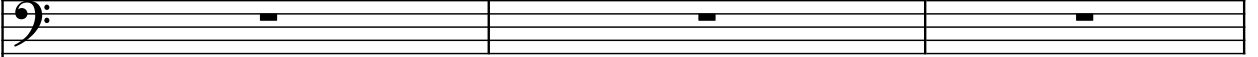
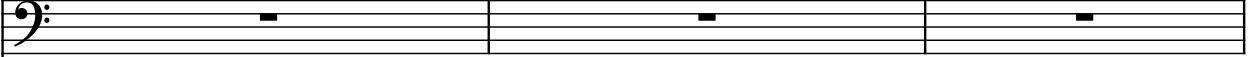
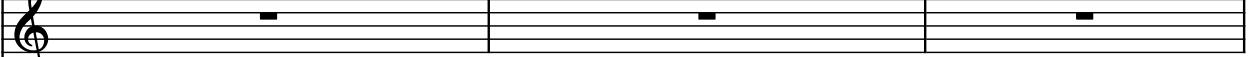
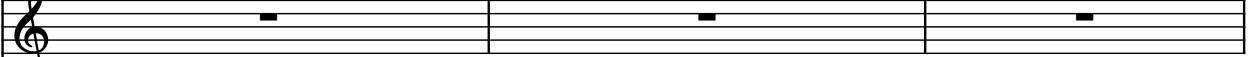
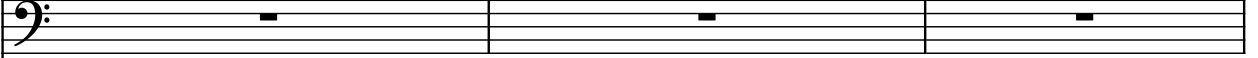
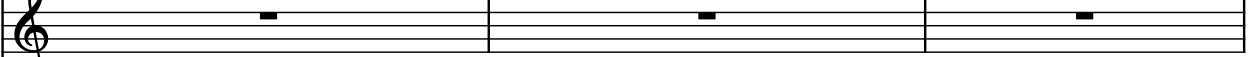
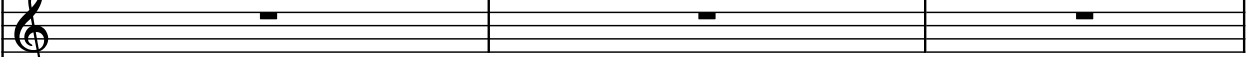
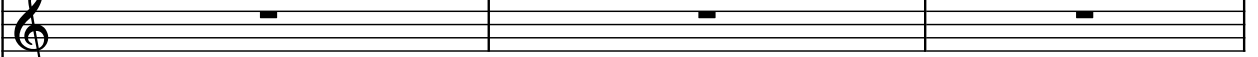
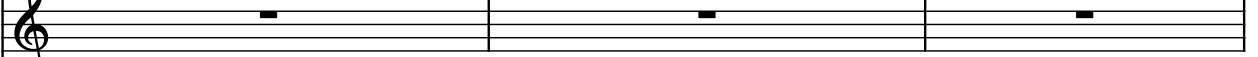
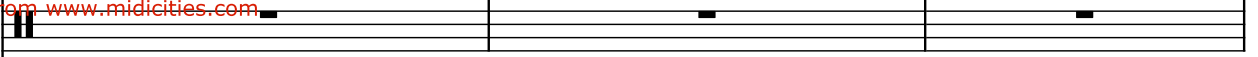
B♭ Tpt. 

B♭ Cl. 

D. Set 

64

$\text{♩} = 98$

St.	
Vcs.	
Vcs.	
Cbs.	
Cbs.	
Vc.	
Vc.	
Ob.	
B♭ Cl.	
Bsn.	
A♭ Hn.	
Fl.	
B♭ Tpt.	
B♭ Cl.	
D. Set	

67

3

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

69

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

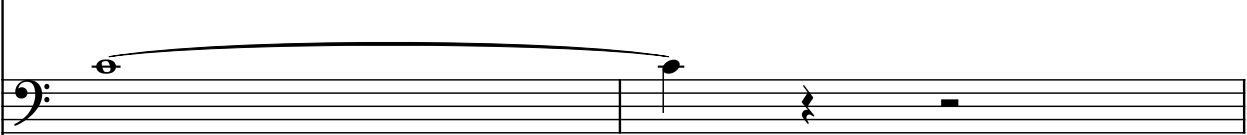
D. Set

PDF downloaded from www.midcities.com

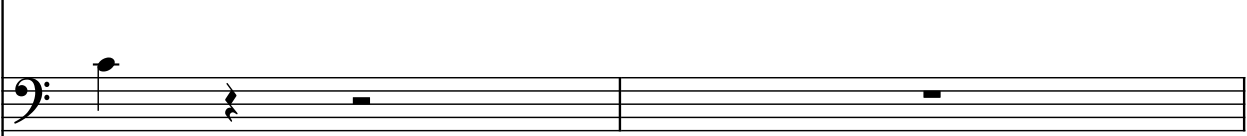
71

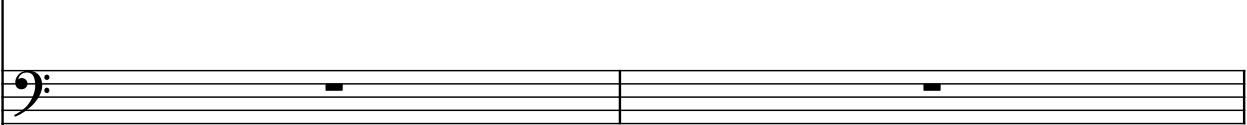
St. 

Vcs. 

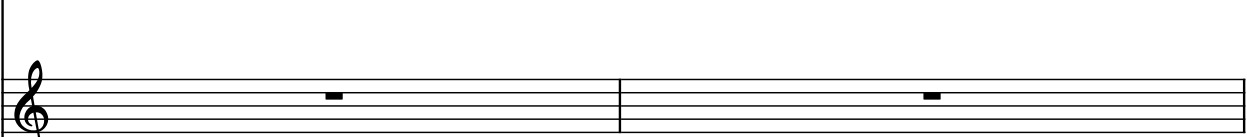
Vcs. 

Cbs. 

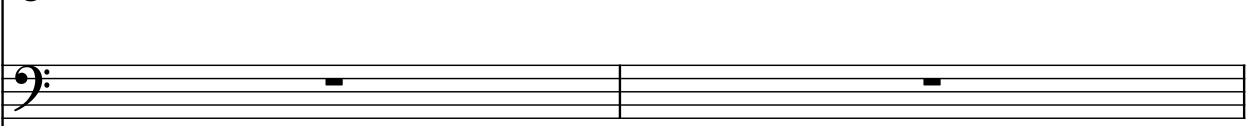
Cbs. 

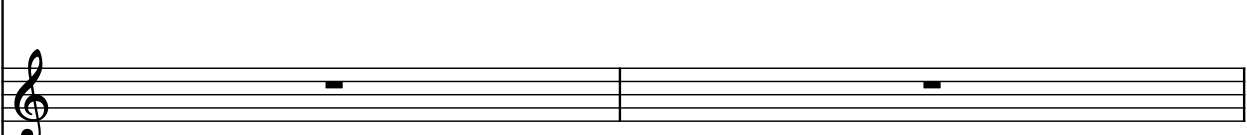
Vc. 

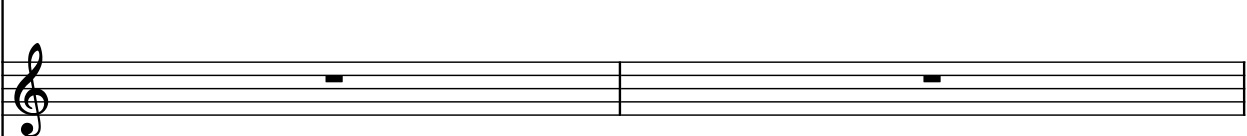
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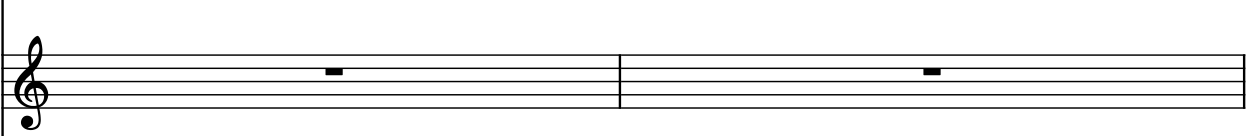
Ob. 

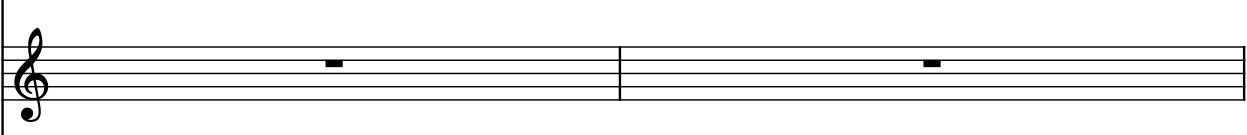
Bb Cl. 

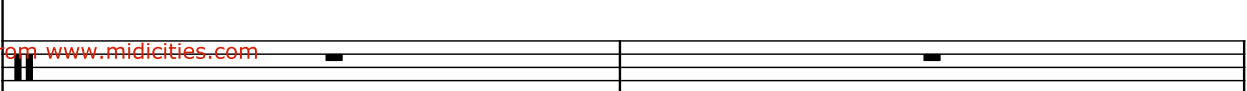
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

73

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

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75

3

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

75

3

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

77

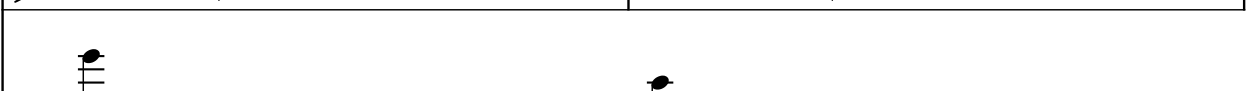
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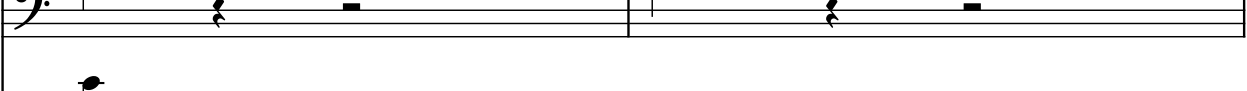
80

St. 

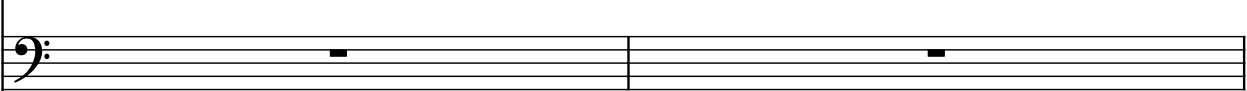
Vcs. 

Vcs. 

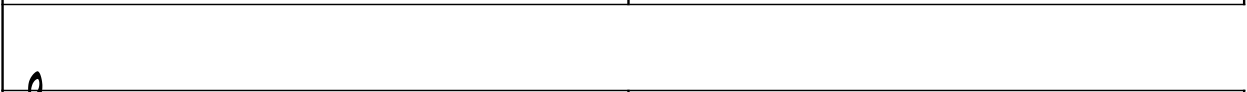
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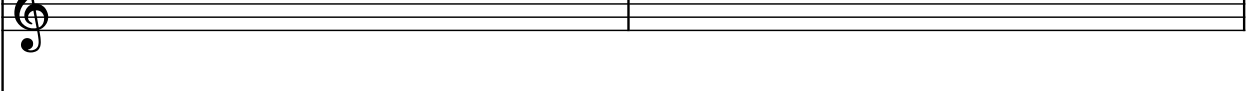
Cbs. 

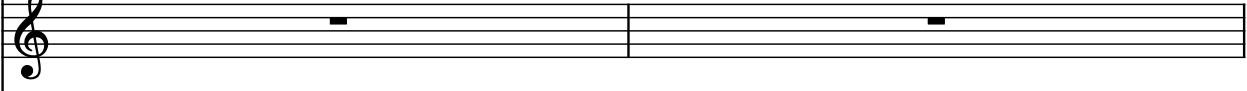
Vc. 

Vc. 

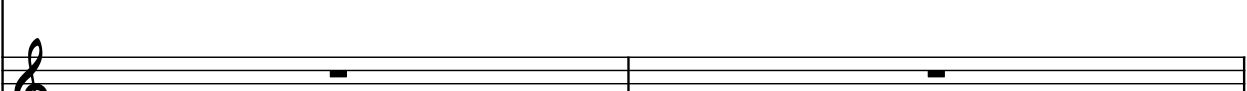
Ob. 

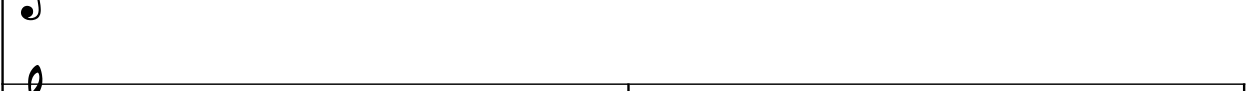
Bb Cl. 

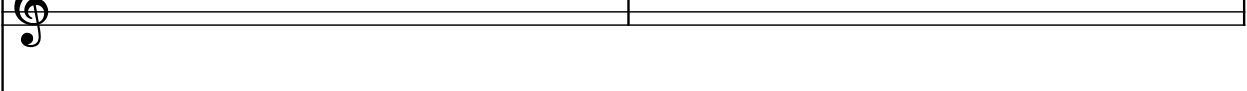
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

82

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

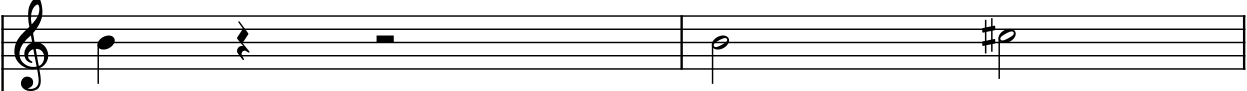
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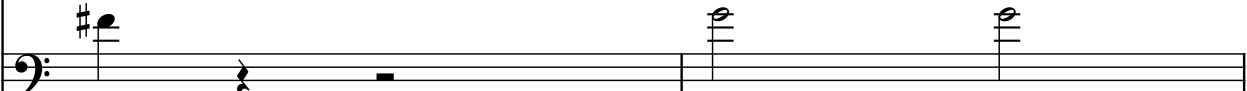
Bb Cl.

D. Set

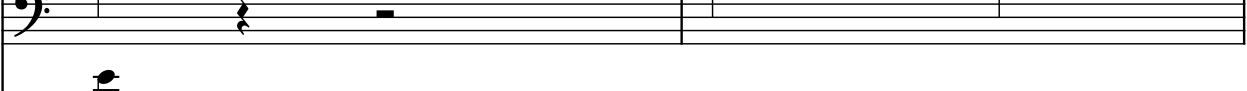
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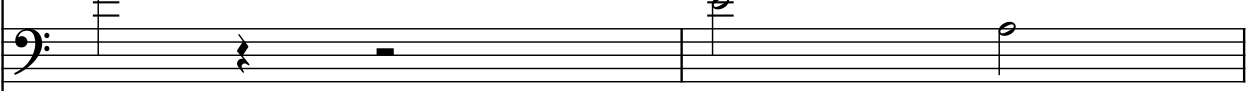
84

St. 

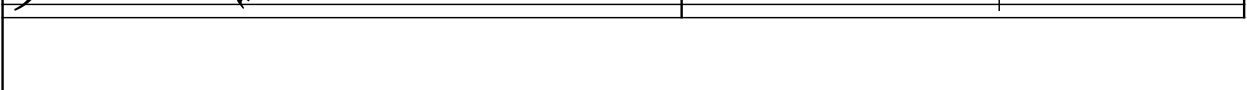
Vcs. 

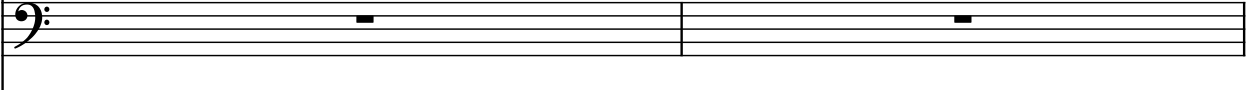
Vcs. 

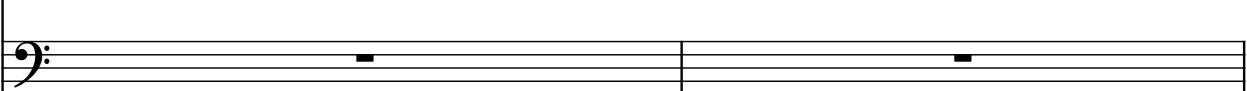
Cbs. 

Cbs. 

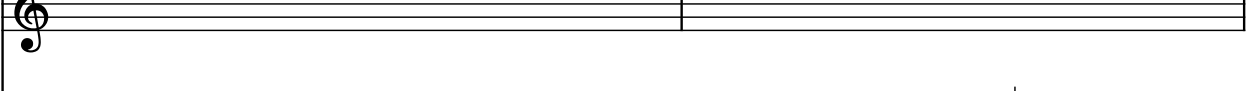
Vc. 

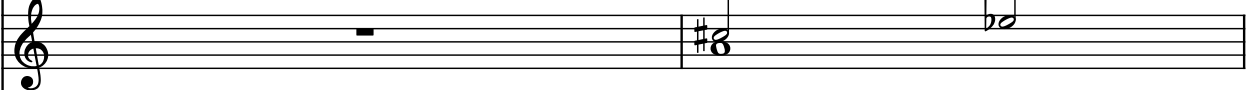
Vc. 

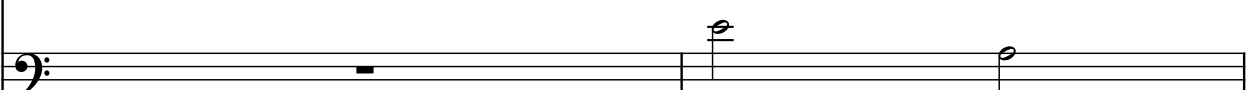
Ob. 

Bb Cl. 

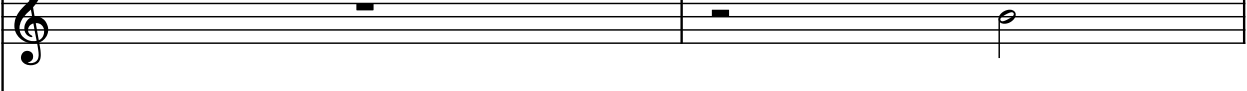
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

86

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

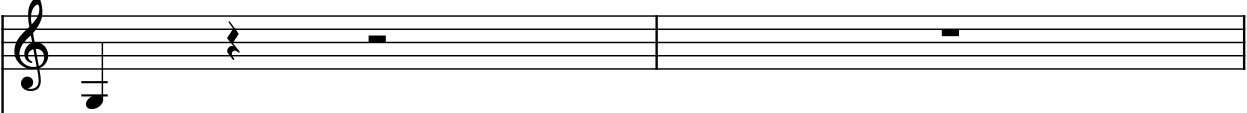
Fl.

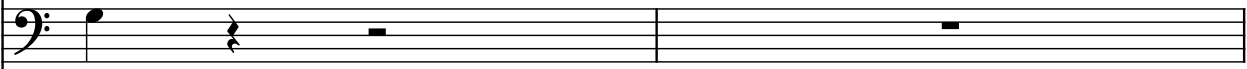
Bb Tpt.

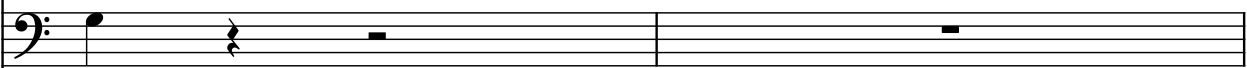
Bb Cl.

D. Set

88

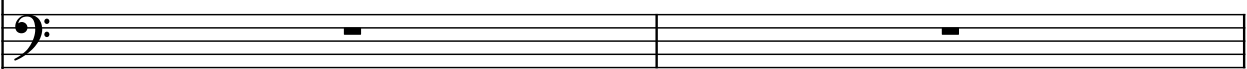
St. 

Vcs. 

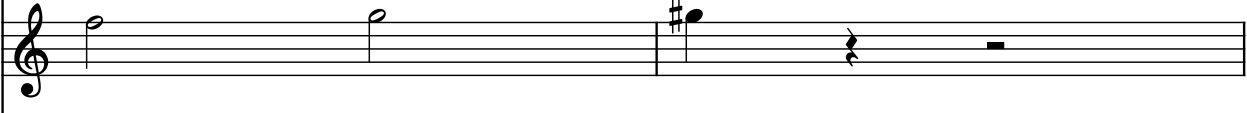
Vcs. 

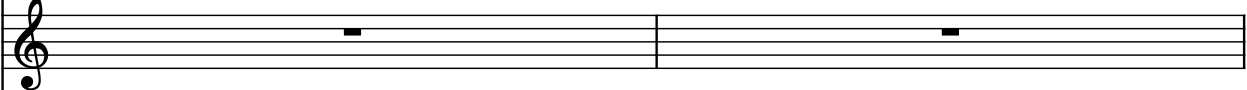
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Cbs. 

Vc. 

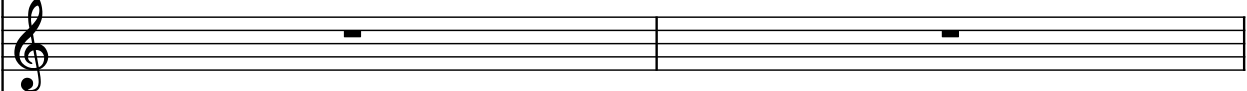
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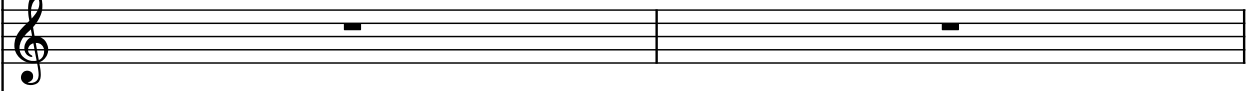
Ob. 

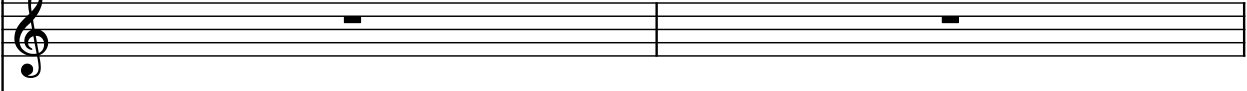
Bb Cl. 

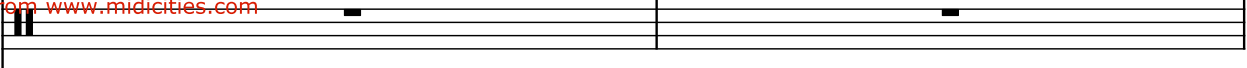
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

90

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

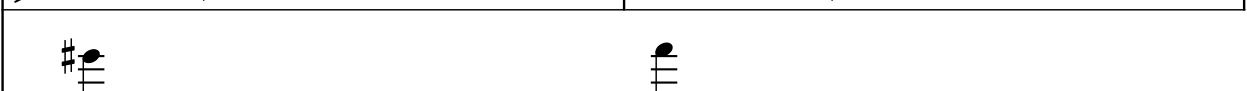
II

92

St. 

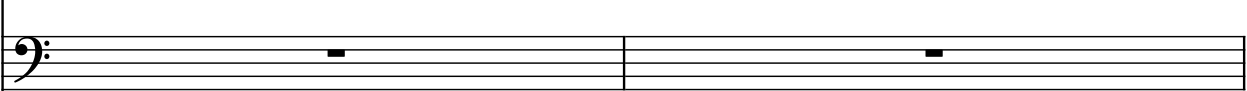
Vcs. 

Vcs. 

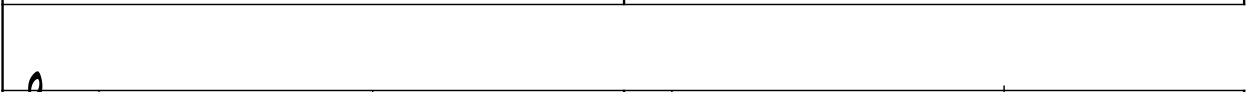
Cbs. 

Cbs. 

Vc. 

Vc. 

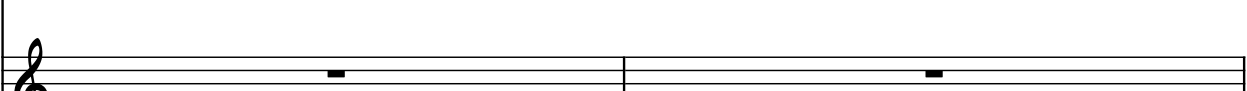
Ob. 

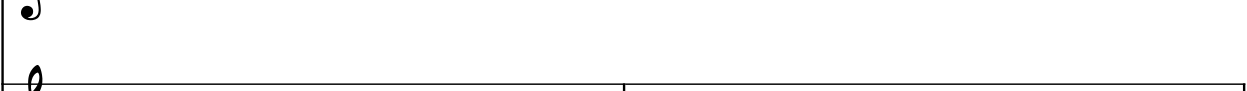
Bb Cl. 

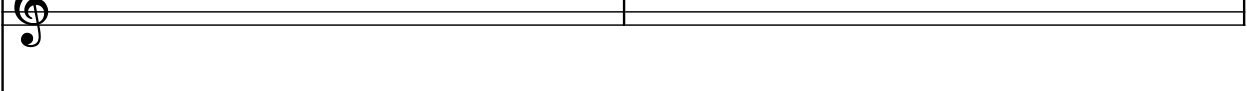
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

94

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

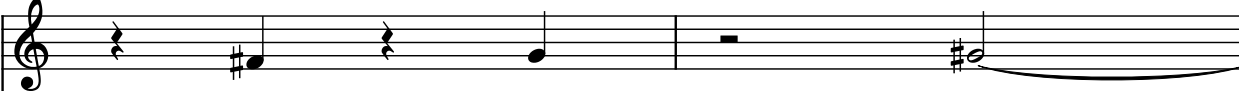
Fl.

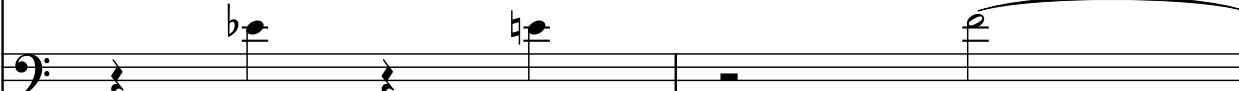
Bb Tpt.

Bb Cl.

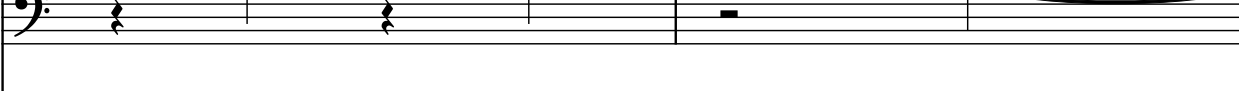
D. Set

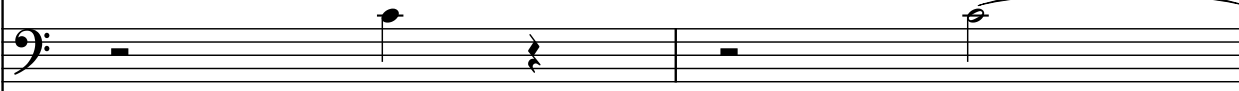
96

St. 

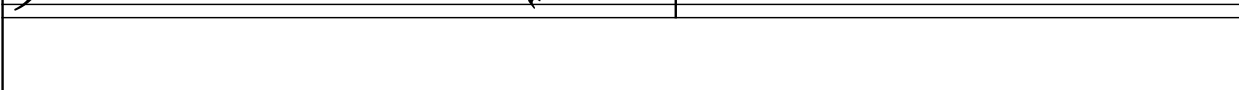
Vcs. 

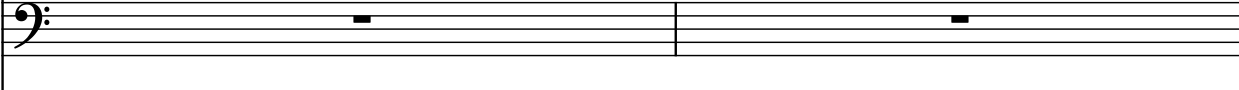
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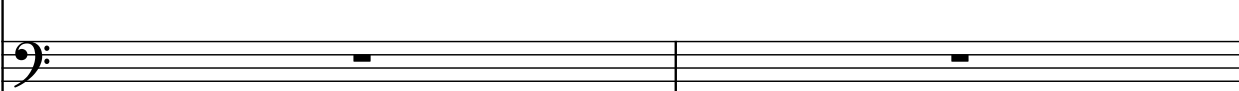
Cbs. 

Cbs. 

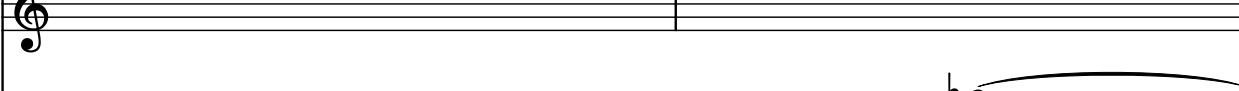
Vc. 

Vc. 

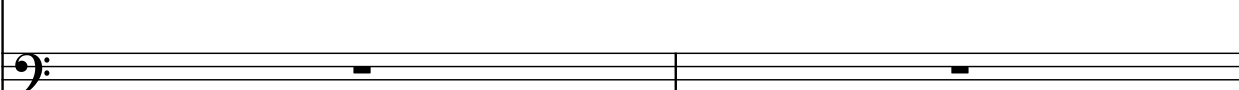
Ob. 

Bb Cl. 

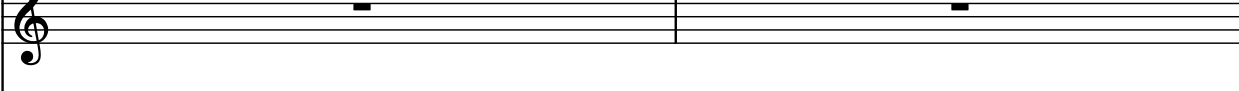
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

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St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

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Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

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102

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

102

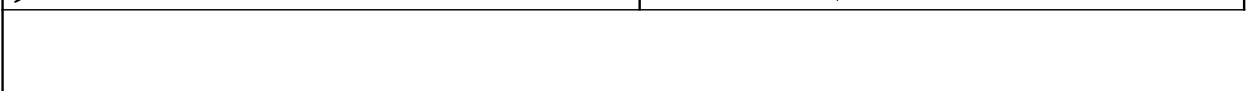
103

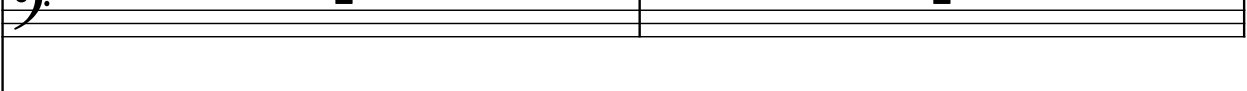
104

St. 

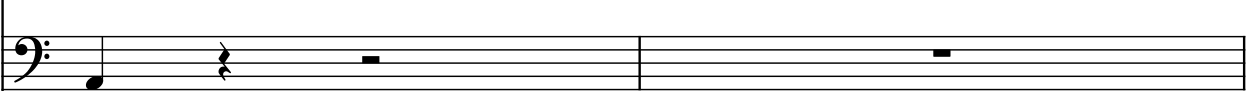
Vcs. 

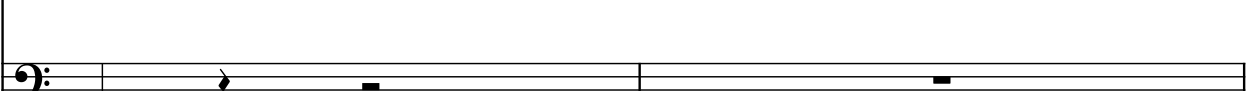
Vcs. 

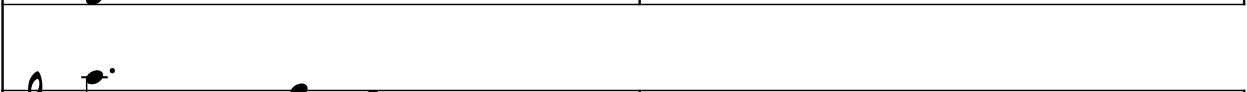
Cbs. 

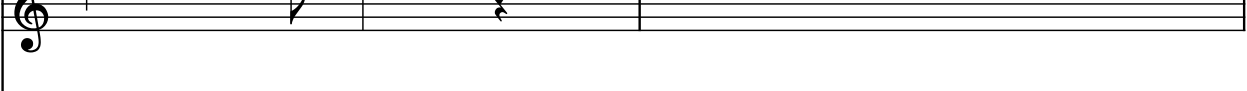
Cbs. 

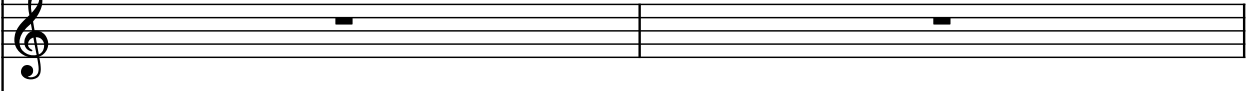
Vc. 

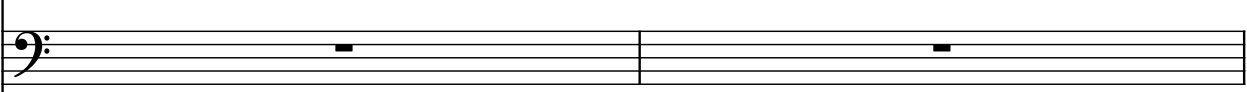
Vc. 

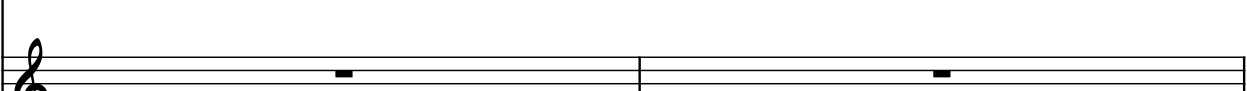
Ob. 

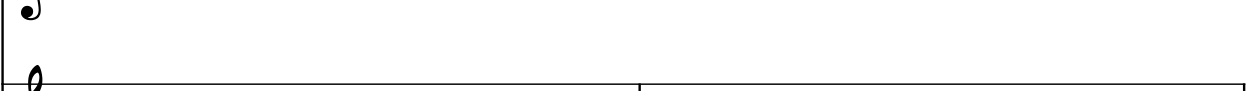
Bb Cl. 

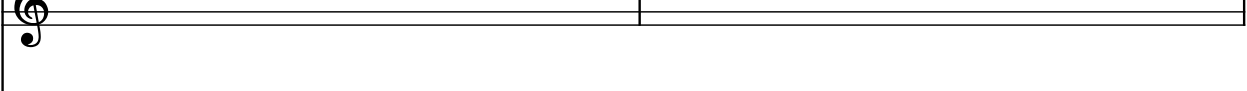
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

106

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

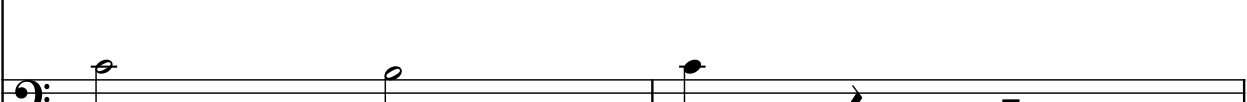
Bb Cl.

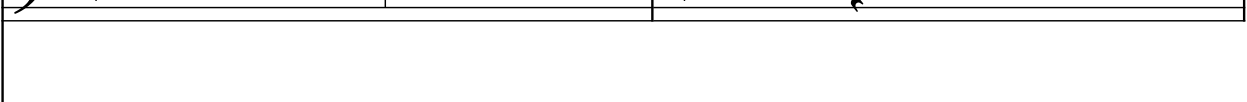
D. Set

108

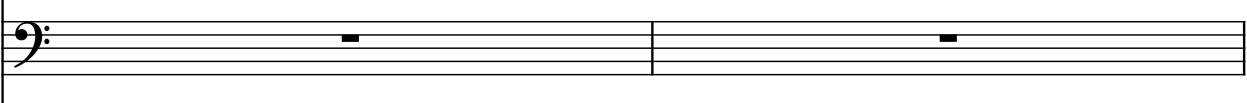
St. 

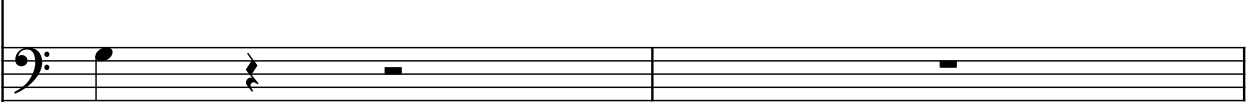
Vcs. 

Vcs. 

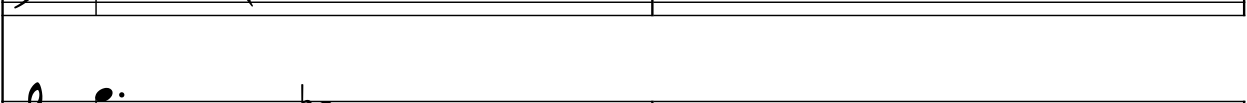
Cbs. 

Cbs. 

Vc. 

Vc. 

Ob. 

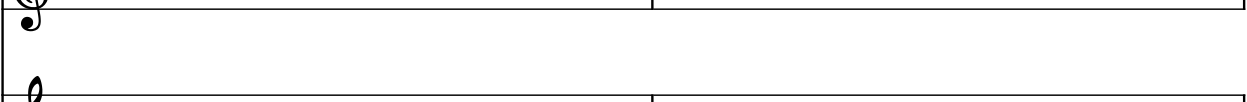
Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

110

♩ = 80 ♩ = 160 ♩ = 60

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

112 ♩ = 184

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

114

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

II

116

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

3

118

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

Measure 118: St., Vcs., Vcs., Cbs. (F#2, Bb2, F2, G2, A2), Cbs., Vc., Vc., Ob., B♭ Cl., Bsn., A♭ Hn., Fl., B♭ Tpt., B♭ Cl., D. Set.

Measure 119: St., Vcs., Vcs., Cbs., Cbs., Vc., Vc., Ob., B♭ Cl., Bsn., A♭ Hn., Fl., B♭ Tpt., B♭ Cl., D. Set.

120

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

The musical score for page 56, measures 120-122, is as follows:

- Measure 120:**
 - St.:** Treble clef, whole rest.
 - Vcs. (1):** Bass clef, triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter rest.
 - Vcs. (2):** Bass clef, half note G3.
 - Cbs. (1):** Bass clef, half note G3.
 - Cbs. (2):** Bass clef, whole rest.
 - Vc. (1):** Bass clef, whole rest.
 - Vc. (2):** Bass clef, whole rest.
 - Ob.:** Treble clef, whole rest.
 - B♭ Cl. (1):** Treble clef, whole rest.
 - Bsn.:** Bass clef, whole rest.
 - A♭ Hn.:** Treble clef, whole rest.
 - Fl.:** Treble clef, whole rest.
 - B♭ Tpt.:** Treble clef, whole rest.
 - B♭ Cl. (2):** Treble clef, whole rest.
 - D. Set:** Percussion, whole rest.
- Measure 121:**
 - St.:** Treble clef, whole rest.
 - Vcs. (1):** Bass clef, quarter note G4, quarter note A4, quarter note B4.
 - Vcs. (2):** Bass clef, half note G3.
 - Cbs. (1):** Bass clef, half note G3.
 - Cbs. (2):** Bass clef, whole rest.
 - Vc. (1):** Bass clef, whole rest.
 - Vc. (2):** Bass clef, whole rest.
 - Ob.:** Treble clef, whole rest.
 - B♭ Cl. (1):** Treble clef, whole rest.
 - Bsn.:** Bass clef, whole rest.
 - A♭ Hn.:** Treble clef, whole rest.
 - Fl.:** Treble clef, whole rest.
 - B♭ Tpt.:** Treble clef, whole rest.
 - B♭ Cl. (2):** Treble clef, whole rest.
 - D. Set:** Percussion, whole rest.
- Measure 122:**
 - St.:** Treble clef, whole rest.
 - Vcs. (1):** Bass clef, quarter note G4, quarter note A4, quarter note B4.
 - Vcs. (2):** Bass clef, half note G3.
 - Cbs. (1):** Bass clef, half note G3.
 - Cbs. (2):** Bass clef, whole rest.
 - Vc. (1):** Bass clef, whole rest.
 - Vc. (2):** Bass clef, whole rest.
 - Ob.:** Treble clef, whole rest.
 - B♭ Cl. (1):** Treble clef, whole rest.
 - Bsn.:** Bass clef, whole rest.
 - A♭ Hn.:** Treble clef, whole rest.
 - Fl.:** Treble clef, whole rest.
 - B♭ Tpt.:** Treble clef, whole rest.
 - B♭ Cl. (2):** Treble clef, whole rest.
 - D. Set:** Percussion, whole rest.

123

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

Ab Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

2 1

2

126

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

126

127

128

128

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

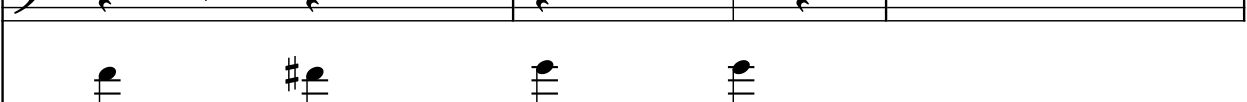
Dbl. Bass.

130

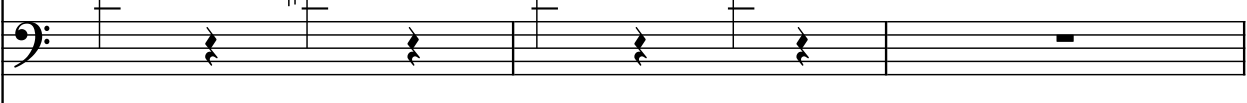
St. 

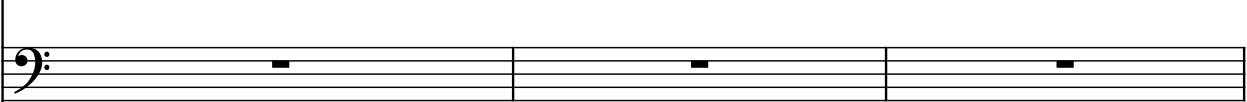
Vcs. 

Vcs. 

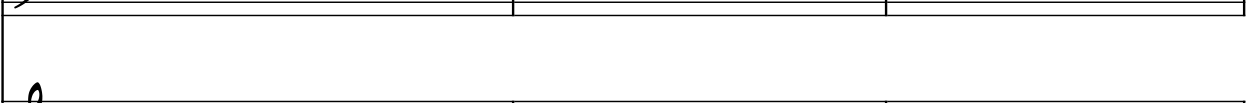
Cbs. 

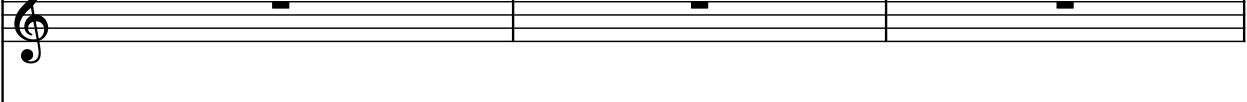
Cbs. 

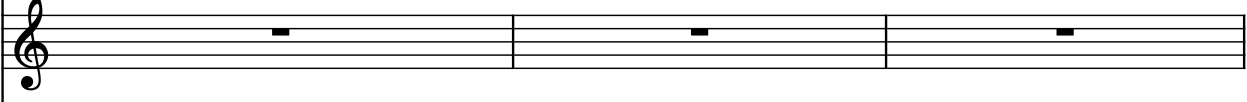
Vc. 

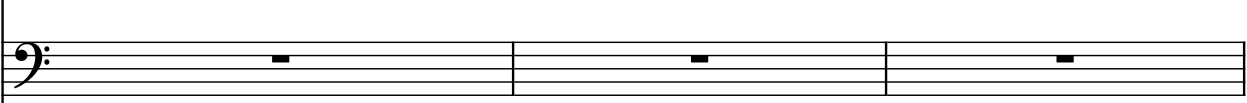
Vc. 

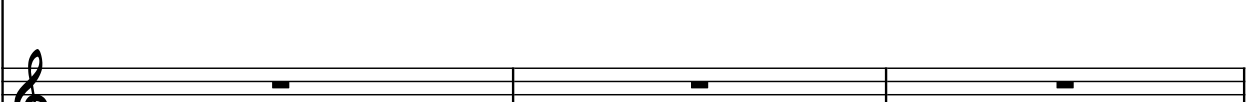
Ob. 

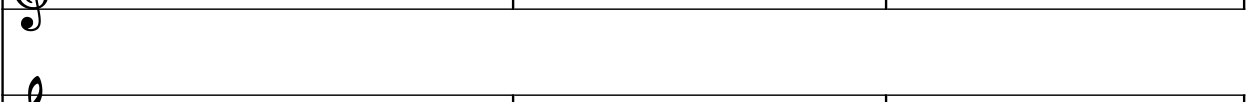
B♭ Cl. 

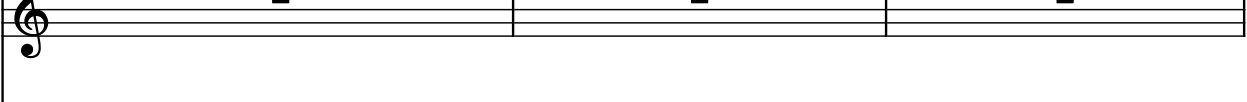
Bsn. 

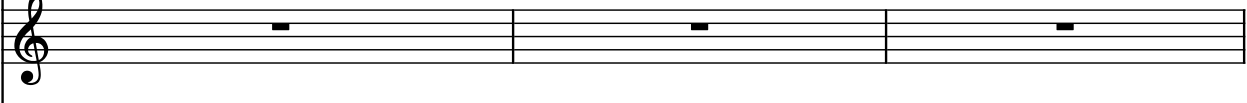
A♭ Hn. 

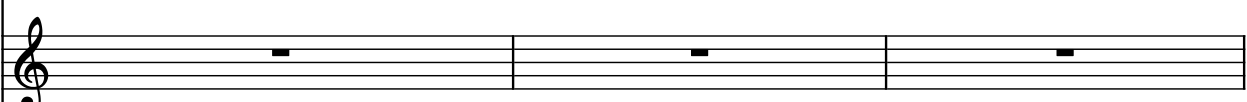
Fl. 

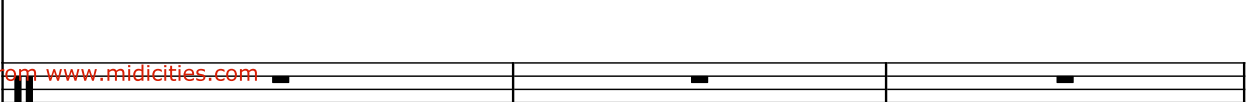
B♭ Tpt. 

B♭ Cl. 

D. Set 







133

Musical score for page 61, starting at measure 133. The score includes staves for strings (St., Vcs.), woodwinds (Cbs., Vc., Ob., Bb Cl., Bsn., Ab Hn., Fl.), brass (Bb Tpt., Bb Cl.), and percussion (D. Set).

The score is written for a large ensemble. The string section (St., Vcs.) and woodwind section (Cbs., Vc., Ob., Bb Cl., Bsn., Ab Hn., Fl.) are active throughout the page. The brass section (Bb Tpt., Bb Cl.) and percussion (D. Set) are also present. The score is written in a standard musical notation with various clefs and key signatures.

Key features of the score include:

- String section (St., Vcs.) playing a melodic line with a triplet in the second measure.
- Woodwind section (Cbs., Vc., Ob., Bb Cl., Bsn., Ab Hn., Fl.) playing a complex melodic line with a triplet in the second measure.
- Brass section (Bb Tpt., Bb Cl.) playing a melodic line with a triplet in the second measure.
- Percussion (D. Set) playing a rhythmic pattern.

136

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

138

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

3

3

33

3

140

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. S.

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143

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

65

Bb Cl. 

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148

67

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

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152 ♩ = 170 ♩ = 160 ♩ = 150 ♩ = 140

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

Ab Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

156 ♩ = 100 3

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

157

This page shows measures 157 and 158 of a musical score. Measure 157 features a long, sustained note in the Cbs. part, while all other parts have rests. Measure 158 shows a full orchestral rest for all instruments and the D. Set.

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

158

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

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161

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

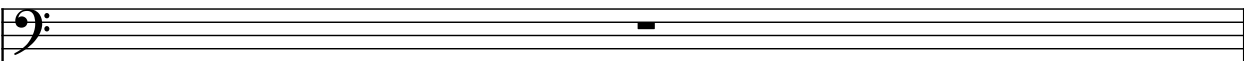
Bb Tpt.

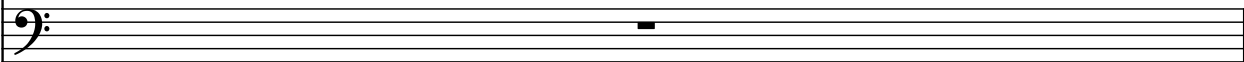
Bb Cl.

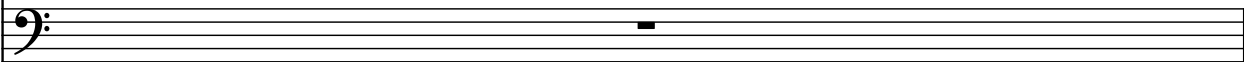
D. Set

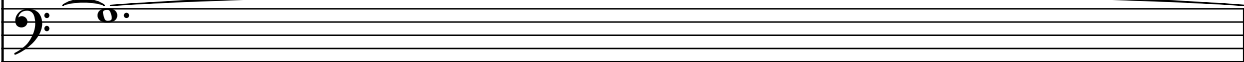
161

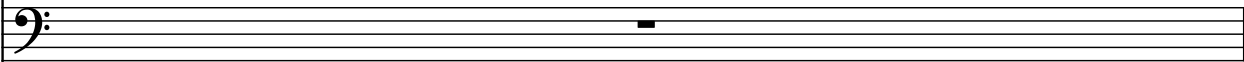
73

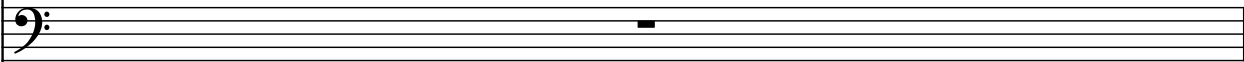
St. 

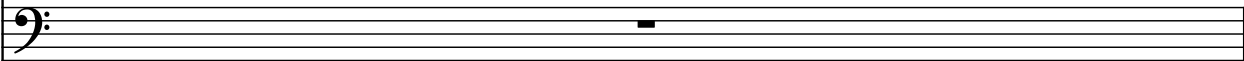
Vcs. 

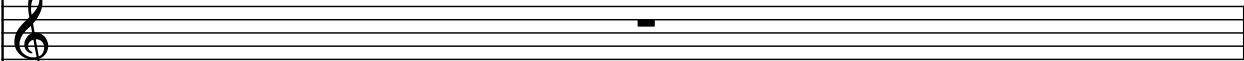
Vcs. 

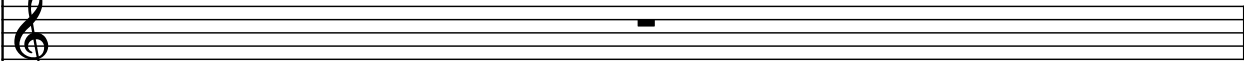
Cbs. 

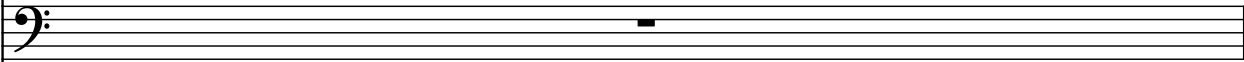
Cbs. 

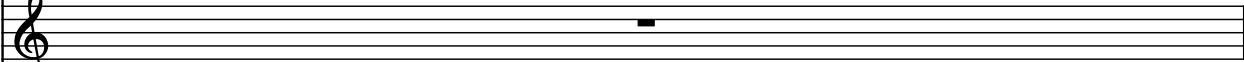
Vc. 

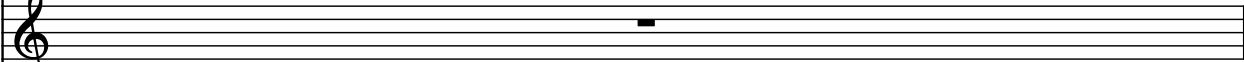
Vc. 

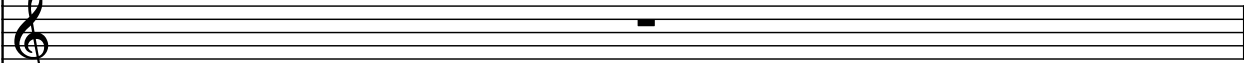
Ob. 

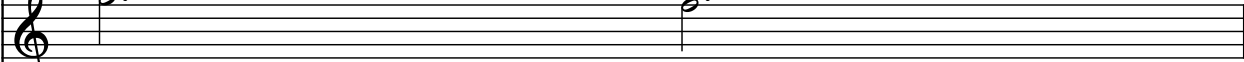
B $\flat$ Cl. 

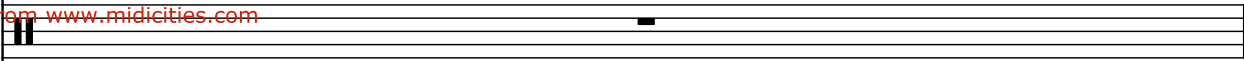
Bsn. 

A $\flat$ Hn. 

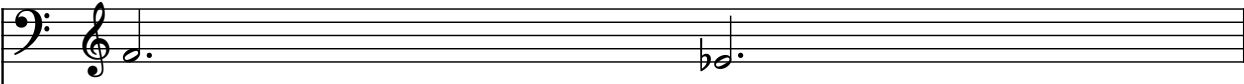
Fl. 

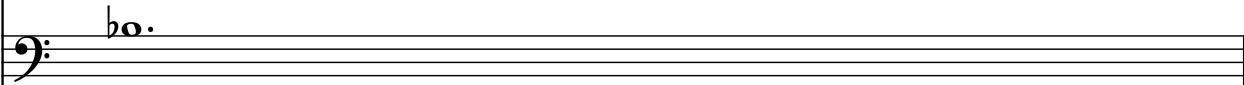
B $\flat$ Tpt. 

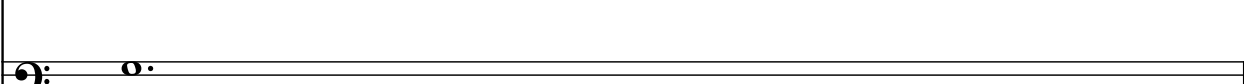
B $\flat$ Cl. 

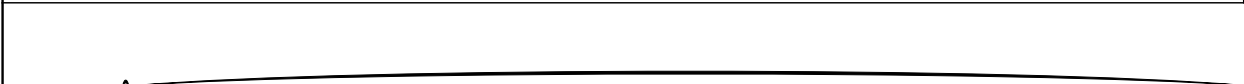
D. Set 

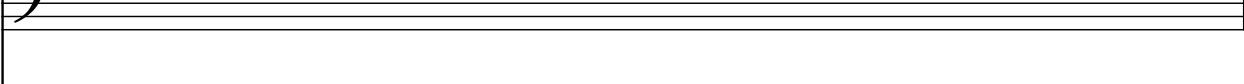
163

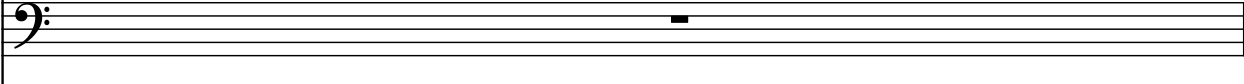
St. 

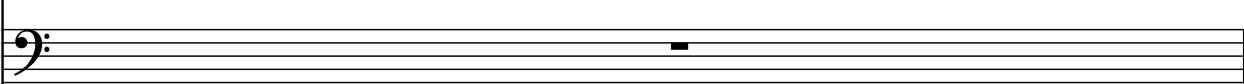
Vcs. 

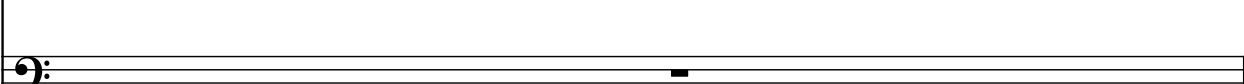
Vcs. 

Cbs. 

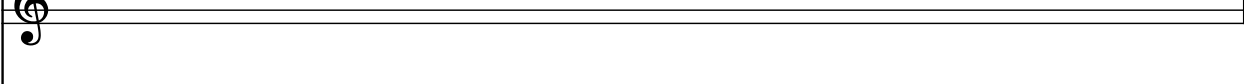
Cbs. 

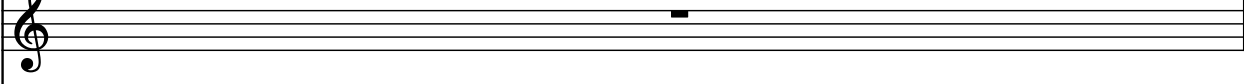
Vc. 

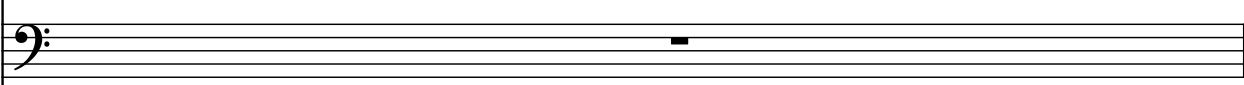
Vc. 

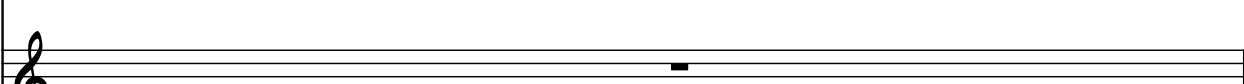
Ob. 

B♭ Cl. 

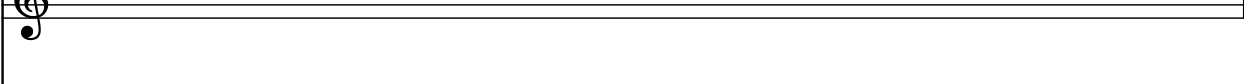
Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set 

164

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

165

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

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166

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

167

This musical score page contains measures 167 and 168 for a large ensemble. The instruments are arranged in the following order from top to bottom: St. (Soprano), Vcs. (Violoncello), Vcs. (Violoncello), Cbs. (Contrabasso), Cbs. (Contrabasso), Vc. (Violoncello), Vc. (Violoncello), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Ab Hn. (A-flat Horn), Fl. (Flute), Bb Tpt. (B-flat Trumpet), Bb Cl. (B-flat Clarinet), and D. Set (Double Bass).

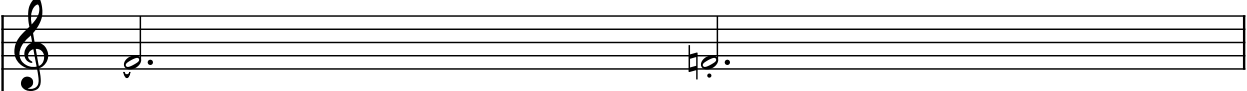
Measure 167:

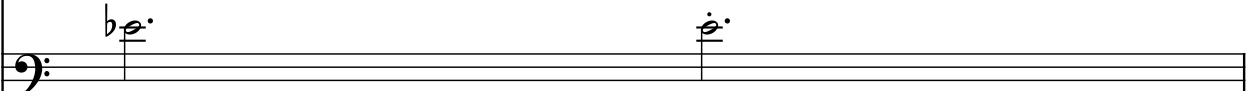
- St.:** Treble clef, key signature of one sharp (F#). The note is a half note G#4.
- Vcs. (1st):** Bass clef, key signature of one flat (Bb). The note is a half note Bb3.
- Vcs. (2nd):** Bass clef, key signature of one flat (Bb). The note is a half note Bb3.
- Cbs. (1st):** Bass clef, key signature of one flat (Bb). The note is a half note Bb3.
- Cbs. (2nd):** Bass clef, key signature of one flat (Bb). The note is a half note Bb3.
- Vc. (1st):** Bass clef, key signature of one flat (Bb). The note is a half note Bb3.
- Vc. (2nd):** Bass clef, key signature of one flat (Bb). The note is a half note Bb3.
- Ob.:** Treble clef, key signature of one flat (Bb). The note is a half note Bb3.
- Bb Cl. (1st):** Treble clef, key signature of one flat (Bb). The note is a half note Bb3.
- Bsn.:** Bass clef, key signature of one flat (Bb). The note is a half note Bb3.
- Ab Hn.:** Treble clef, key signature of one flat (Bb). The note is a half note Bb3.
- Fl.:** Treble clef, key signature of one sharp (F#). The note is a half note G#4.
- Bb Tpt.:** Treble clef, key signature of one flat (Bb). The note is a half note Bb3.
- Bb Cl. (2nd):** Treble clef, key signature of one flat (Bb). The note is a half note Bb3.
- D. Set:** Bass clef, key signature of one flat (Bb). The note is a half note Bb3.

Measure 168:

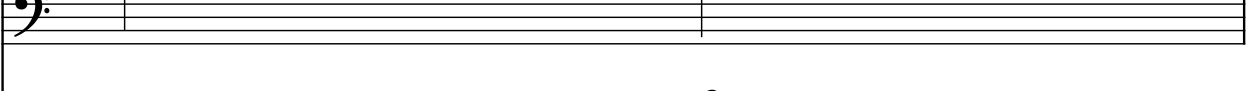
All instruments have a whole rest in measure 168.

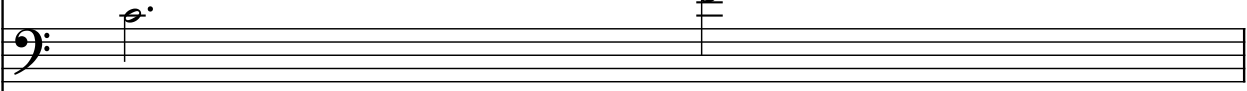
168

St. 

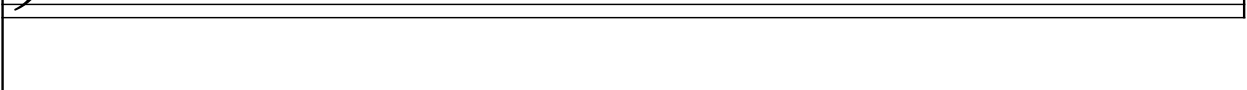
Vcs. 

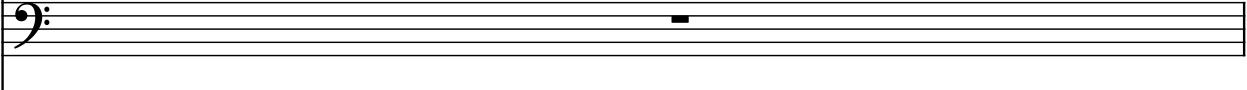
Vcs. 

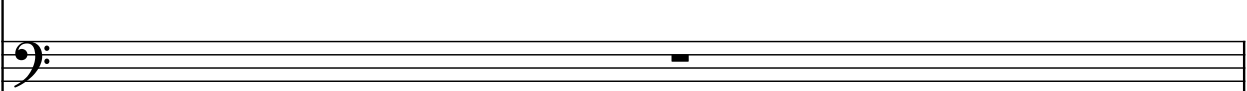
Cbs. 

Cbs. 

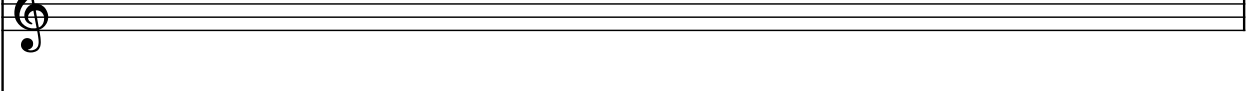
Vc. 

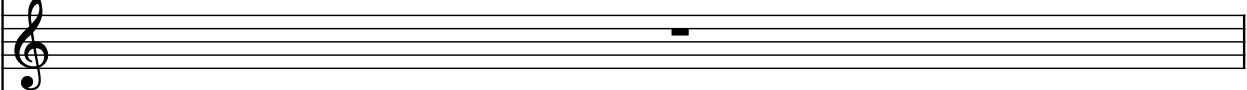
Vc. 

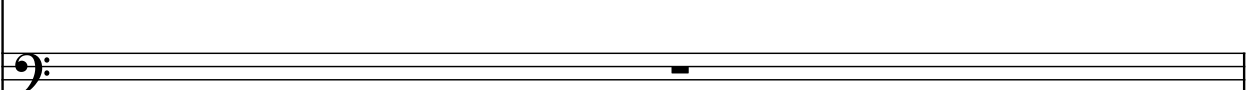
Ob. 

Bb Cl. 

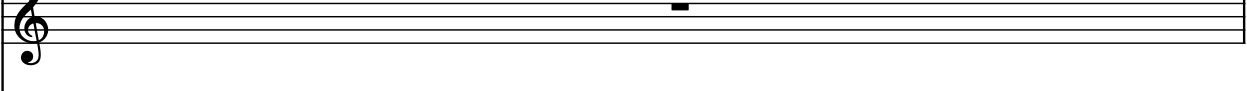
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

169

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

169

170

171

172

170

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

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172

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

172

173

173

St.

Vcs.

Vcs.

Cbs. *bo.*

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl. *3:* *b $\sharp$ 4:*

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

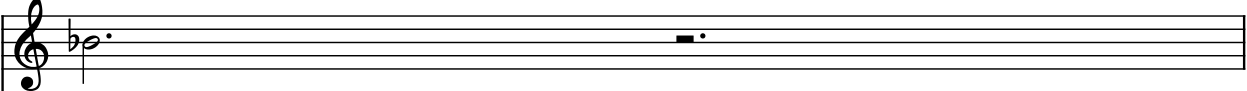
The image shows a musical score for page 84, measures 173-174. The score includes staves for strings (St., Vcs., Vcs.), woodwinds (Ob., B $\flat$ Cl., Bsn., A $\flat$ Hn., Fl., B $\flat$ Tpt., B $\flat$ Cl.), and percussion (D. Set). The Flute part has a key signature change from B-flat to B-natural between measures 173 and 174. The strings and percussion parts have a single note in measure 173.

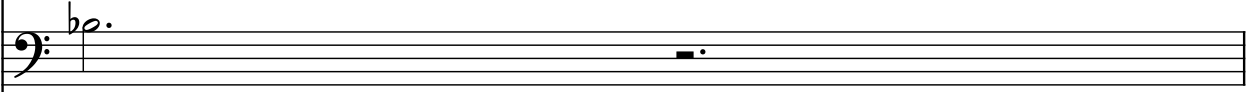
174

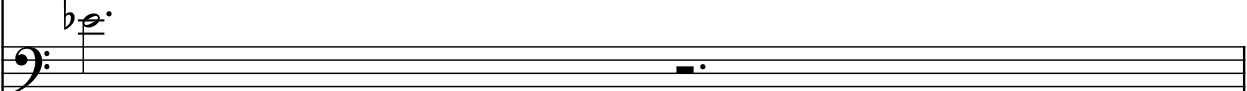
Musical score for measures 174-175. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is as follows:

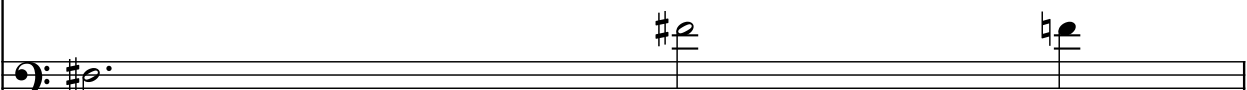
- St.** (Soprano): Treble clef, whole note G#4.
- Vcs.** (Violoncello): Bass clef, whole note G2.
- Vcs.** (Violoncello): Bass clef, whole note G2.
- Cbs.** (Contrabass): Bass clef, whole note G2, then whole note G#2.
- Cbs.** (Contrabass): Bass clef, whole rest.
- Vc.** (Violoncello): Bass clef, whole rest.
- Vc.** (Violoncello): Bass clef, whole rest.
- Ob.** (Oboe): Treble clef, whole rest.
- Bb Cl.** (B-flat Clarinet): Treble clef, whole rest.
- Bsn.** (Bassoon): Bass clef, whole rest.
- Ab Hn.** (A-flat Horn): Treble clef, whole rest.
- Fl.** (Flute): Treble clef, whole rest.
- Bb Tpt.** (B-flat Trumpet): Treble clef, whole rest.
- Bb Cl.** (B-flat Clarinet): Treble clef, whole rest.
- D. Set** (Drum Set): Percussion clef, whole rest.

175

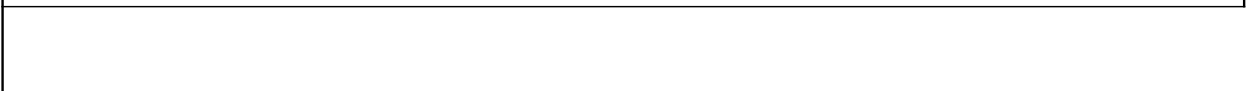
St. 

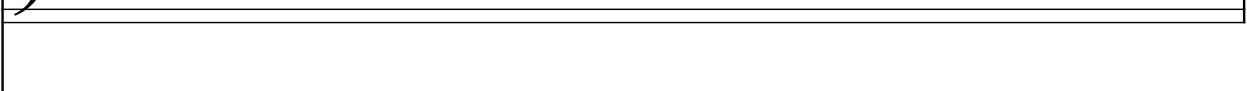
Vcs. 

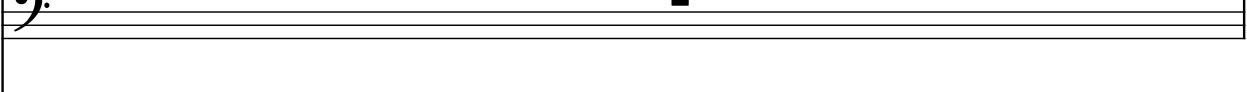
Vcs. 

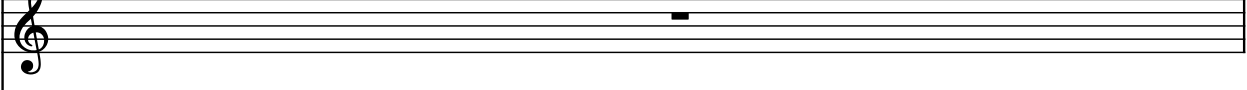
Cbs. 

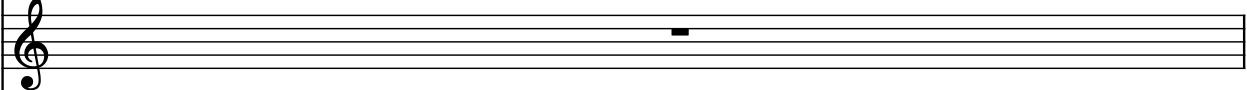
Cbs. 

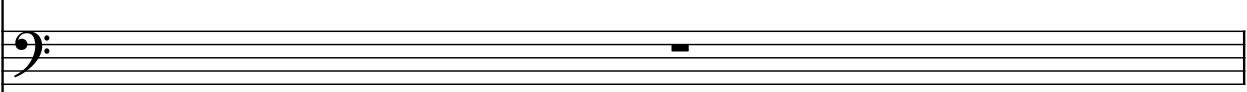
Vc. 

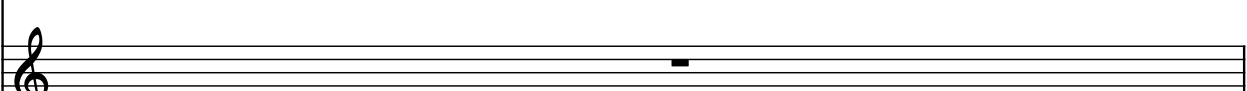
Vc. 

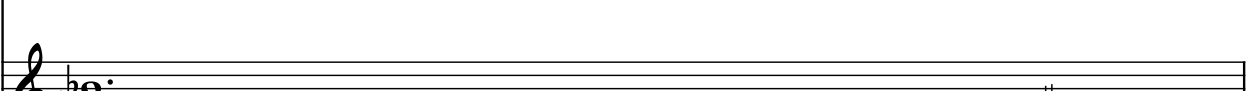
Ob. 

Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

176

This musical score page contains measures 176 and 177 for a large ensemble. The instruments are arranged in the following order from top to bottom: St. (Soprano), Vcs. (Violoncello), Vcs. (Violoncello), Cbs. (Contrabass), Cbs. (Contrabass), Vc. (Violoncello), Vc. (Violoncello), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Ab Hn. (A-flat Horn), Fl. (Flute), Bb Tpt. (B-flat Trumpet), Bb Cl. (B-flat Clarinet), and D. Set (Drum Set). The score is written in common time. Measure 176 features a sustained note in the St. part, a half note in the Vcs. part, and a half note in the Cbs. part. Measure 177 features a sustained note in the St. part, a half note in the Vcs. part, a half note in the Cbs. part, and a half note in the Bb Cl. part. The D. Set part is marked with a double bar line and a fermata.

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

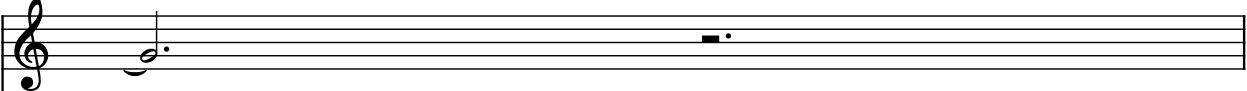
Fl.

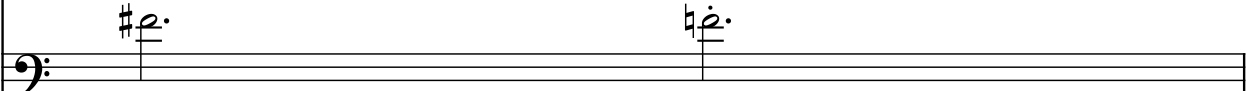
Bb Tpt.

Bb Cl.

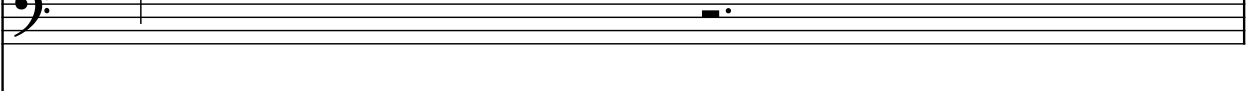
D. Set

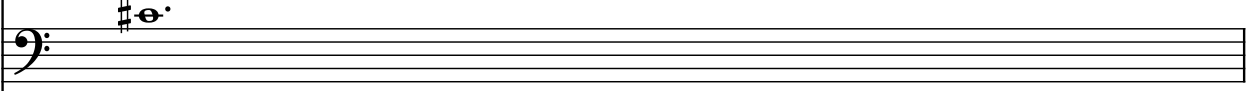
177

St. 

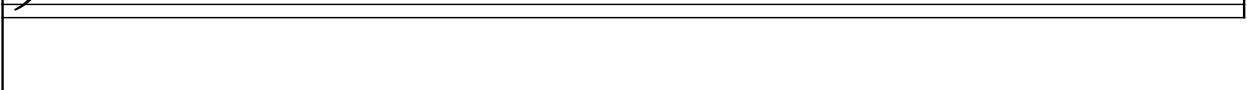
Vcs. 

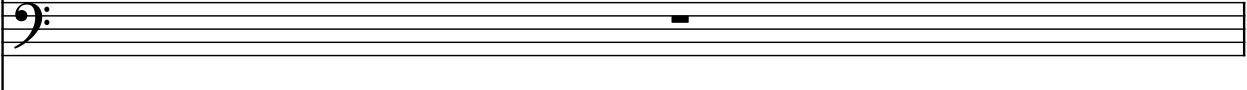
Vcs. 

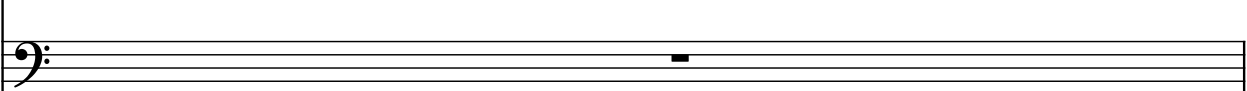
Cbs. 

Cbs. 

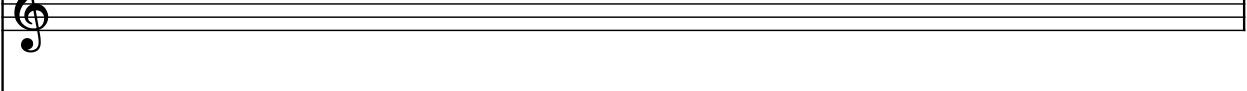
Vc. 

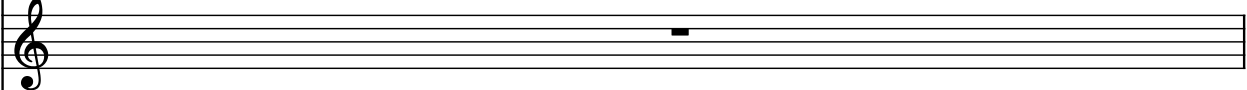
Vc. 

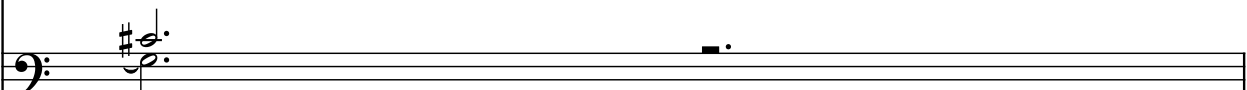
Ob. 

Bb Cl. 

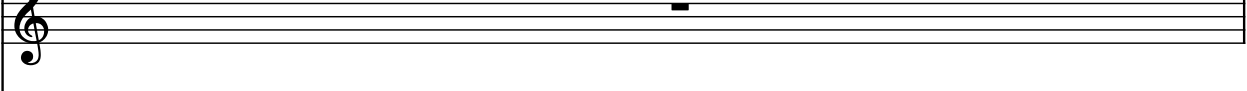
Bsn. 

Ab Hn. 

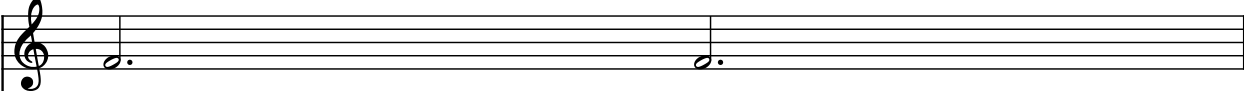
Fl. 

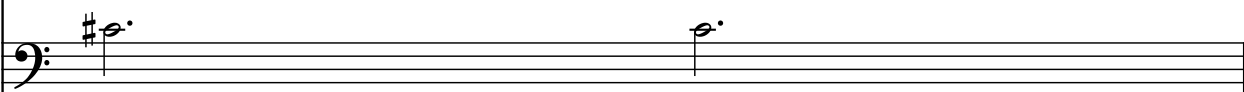
Bb Tpt. 

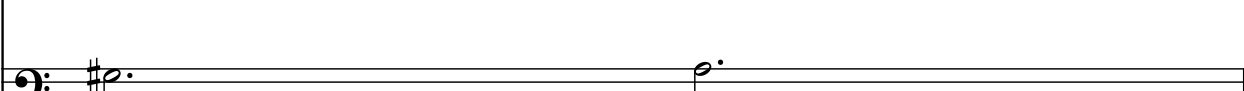
Bb Cl. 

D. Set 

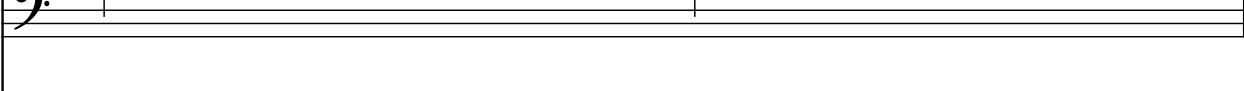
178

St. 

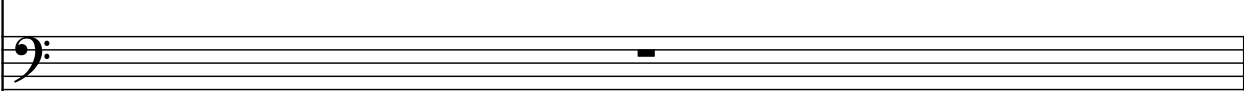
Vcs. 

Vcs. 

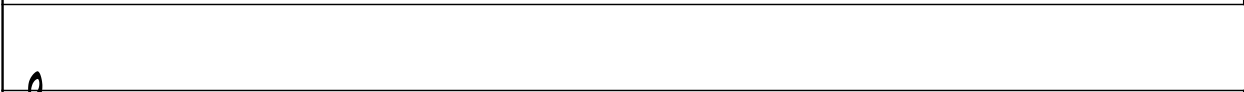
Cbs. 

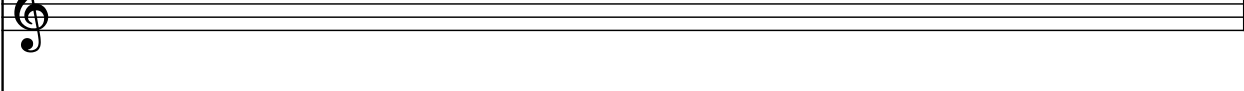
Cbs. 

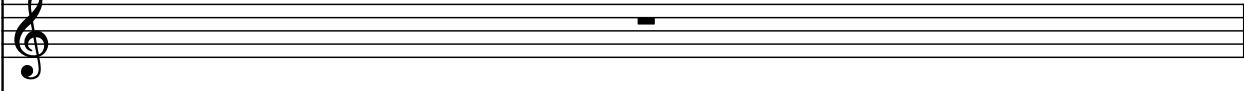
Vc. 

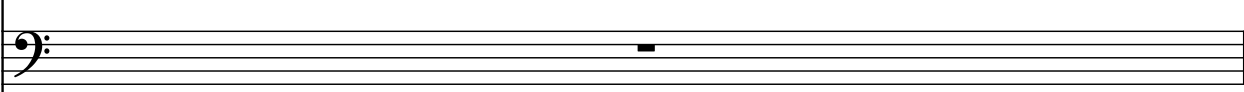
Vc. 

Ob. 

Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

179

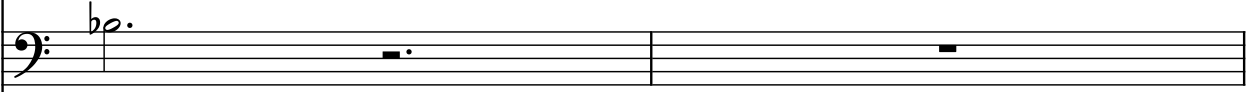
This page contains the musical score for measures 179 and 180. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is as follows:

- St. (Soprano):** Treble clef, dotted quarter note, then a whole rest.
- Vcs. (Violoncello I):** Bass clef, dotted half note, then a whole rest.
- Vcs. (Violoncello II):** Bass clef, dotted half note, then a whole rest.
- Cbs. (Contrabass):** Bass clef, dotted half note, then a whole rest.
- Cbs. (Double Bass):** Bass clef, whole rest.
- Vc. (Violoncello):** Bass clef, whole rest.
- Vc. (Violoncello):** Bass clef, whole rest.
- Ob. (Oboe):** Treble clef, whole rest.
- Bb Cl. (B-flat Clarinet):** Treble clef, whole rest.
- Bsn. (Bassoon):** Bass clef, whole rest.
- Ab Hn. (A-flat Horn):** Treble clef, whole rest.
- Fl. (Flute):** Treble clef, whole rest, then a half note G4 with a sharp sign.
- Bb Tpt. (B-flat Trumpet):** Treble clef, whole rest.
- Bb Cl. (B-flat Clarinet):** Treble clef, whole rest.
- D. Set (Drum Set):** Percussion line, whole rest.

The score is written for measures 179 and 180. The notation is as follows:

180

St. 

Vcs. 

Vcs. 

Cbs. 

Cbs. 

Vc. 

Vc. 

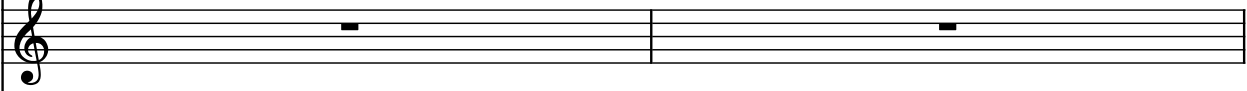
Ob. 

Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

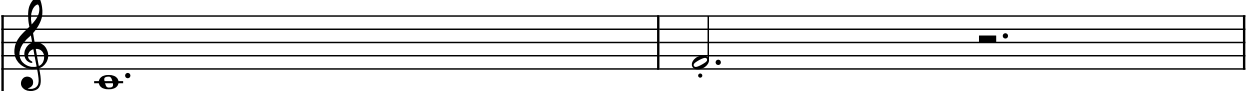
Bb Tpt. 

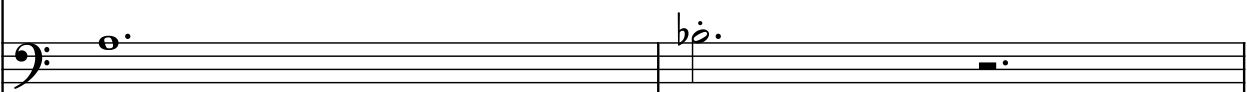
Bb Cl. 

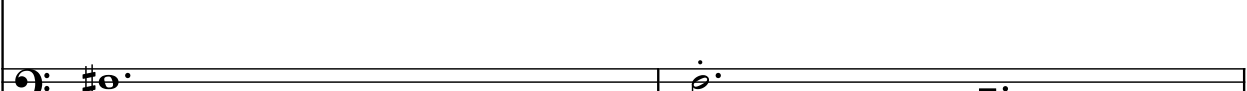
D. Set 

182

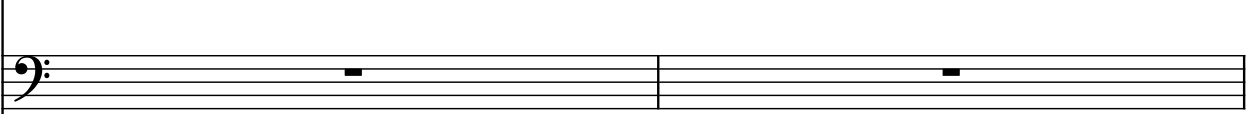
♩ = 76

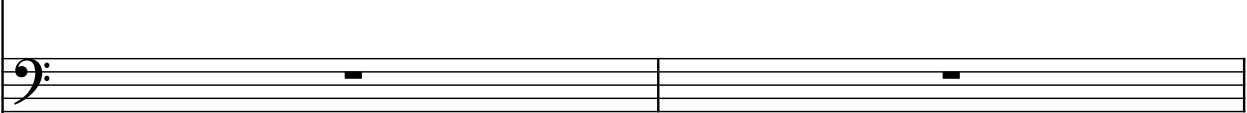
St. 

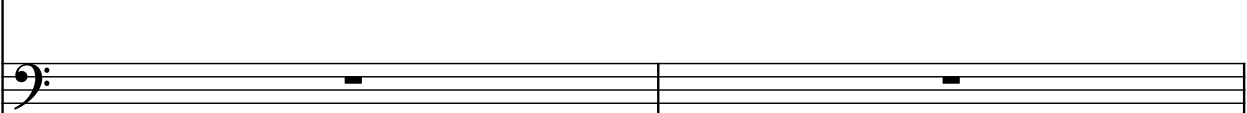
Vcs. 

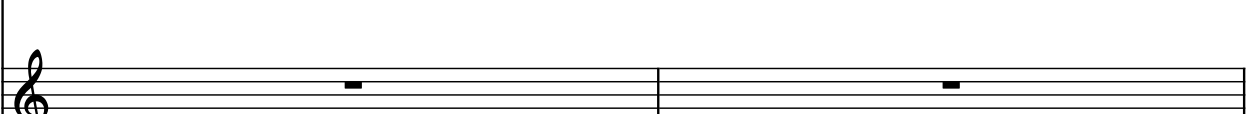
Vcs. 

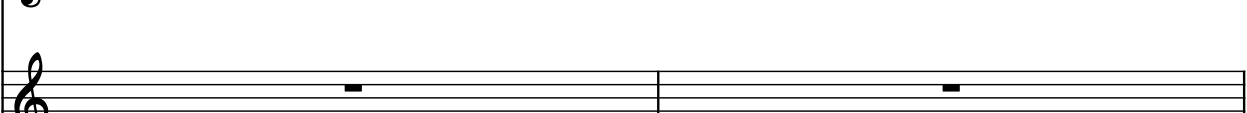
Cbs. 

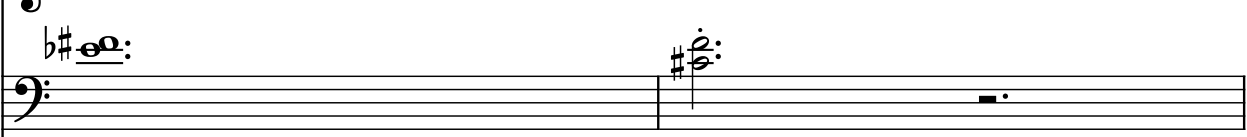
Cbs. 

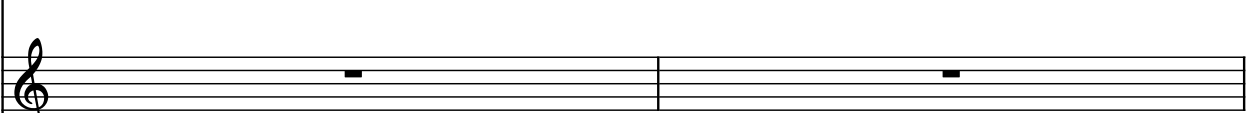
Vc. 

Vc. 

Ob. 

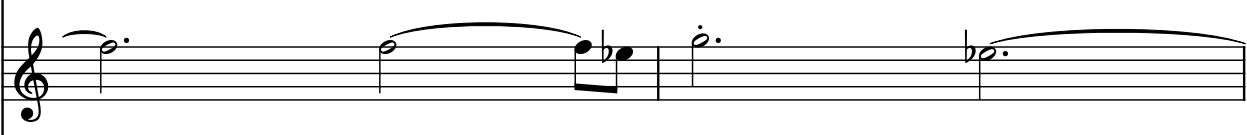
Bb Cl. 

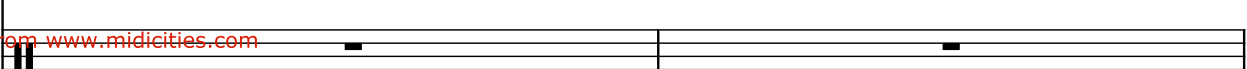
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

184 $\text{♩} = 70$

St. ♩

Vcs. $\text{♭} \text{♩}$

Vcs. $\text{♯} \text{♩}$

Cbs. $\text{♭} \text{♩}$

Cbs. —

Vc. —

Vc. —

Ob. —

Bb Cl. —

Bsn. $\text{♯} \text{♭} \text{8} \text{—}$

Ab Hn. —

Fl. $\text{♭} \text{♩}$

Bb Tpt. —

Bb Cl. $\text{♭} \text{♩}$ — $\text{♭} \text{♩}$ ♩ ♩

D. Set —

185 ♩ = 184

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

187

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

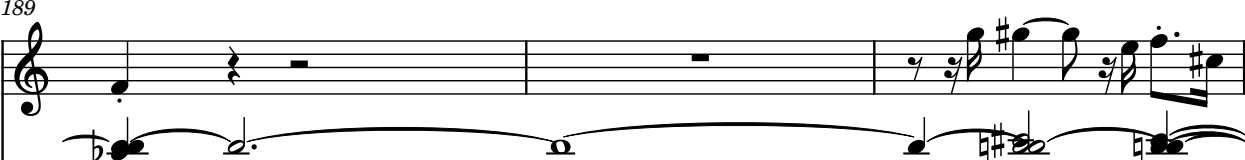
Fl.

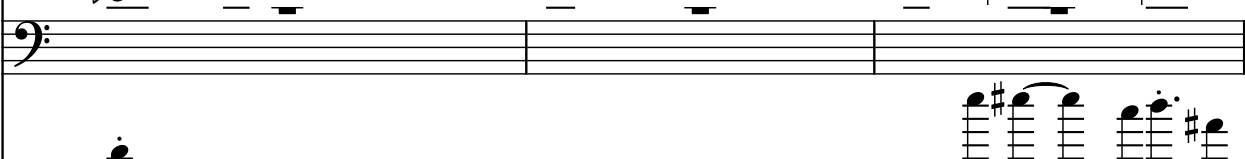
Bb Tpt.

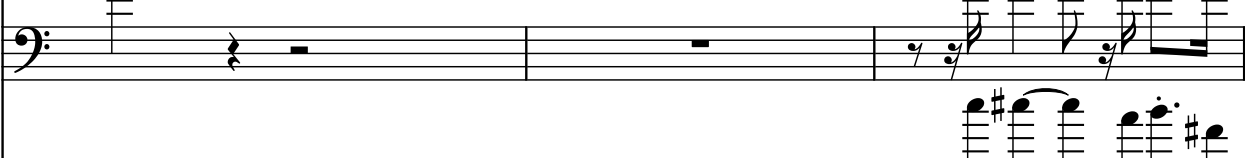
Bb Cl.

D. Set

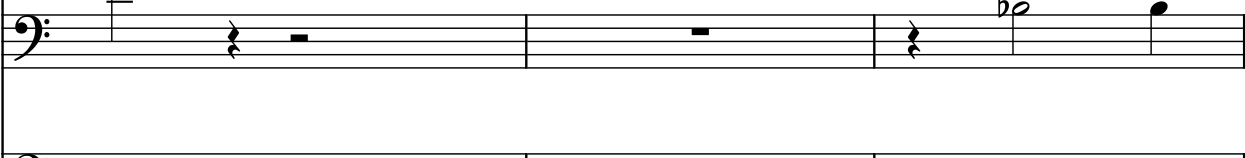
189

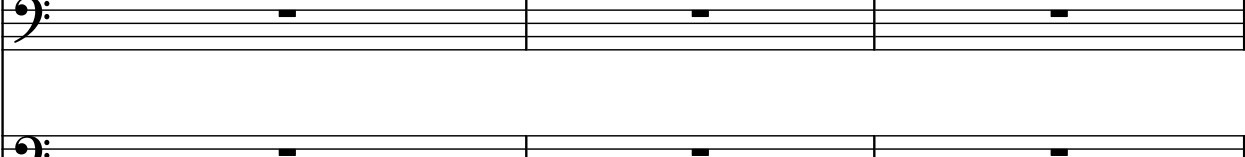
St. 

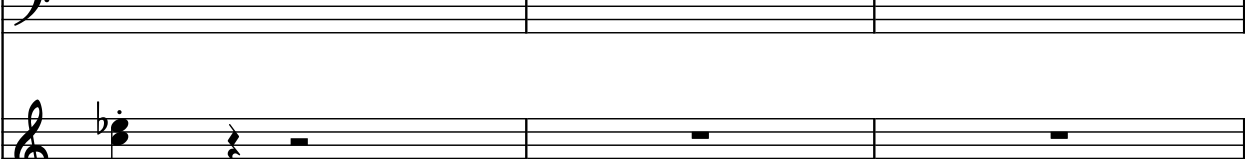
Vcs. 

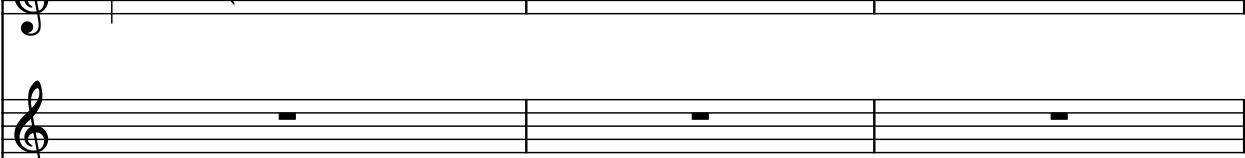
Vcs. 

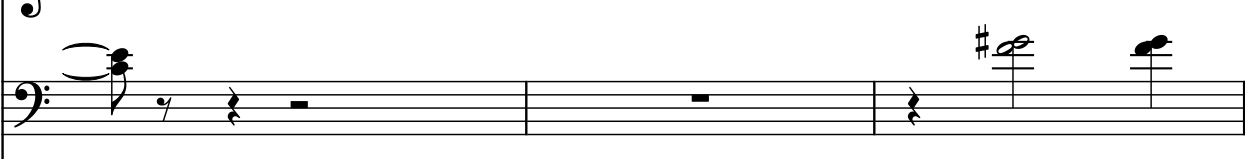
Cbs. 

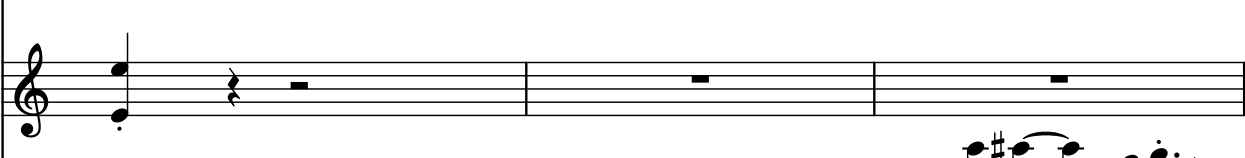
Cbs. 

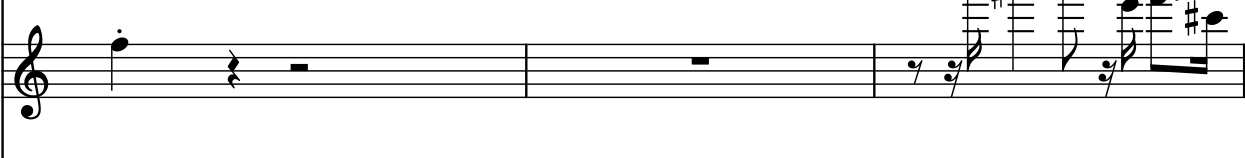
Vc. 

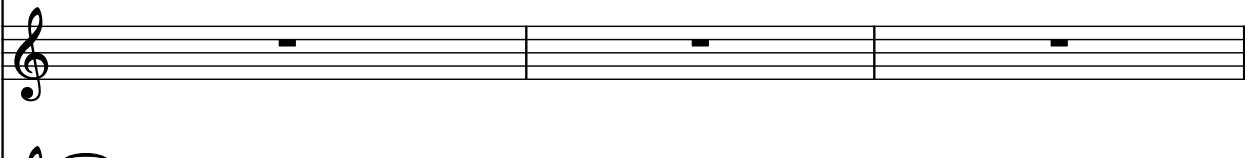
Vc. 

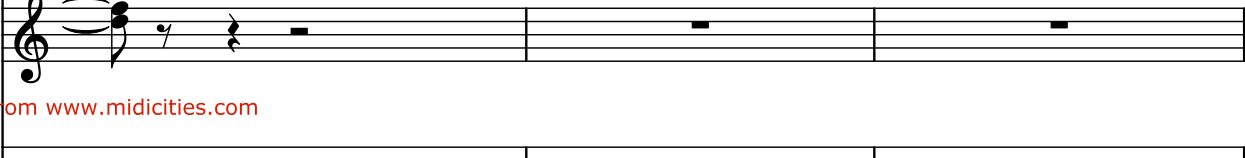
Ob. 

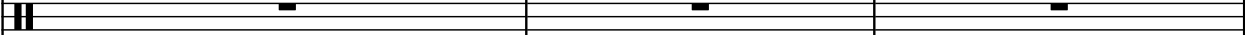
Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set

192

St. *[Soprano]* *[Melodic line with eighth and sixteenth notes, some with accents]*

Vcs. *[Violoncello]* *[Bass line with eighth notes, some with accents]*

Vcs. *[Violoncello]* *[Bass line with eighth notes, some with accents]*

Cbs. *[Contrabasso]* *[Bass line with eighth notes, some with accents]*

Cbs. *[Contrabasso]* *[Bass line with eighth notes, some with accents]*

Vc. *[Violoncello]* *[Bass line with eighth notes, some with accents]*

Vc. *[Violoncello]* *[Bass line with eighth notes, some with accents]*

Ob. *[Oboe]* *[Bass line with eighth notes, some with accents]*

Bb Cl. *[B-flat Clarinet]* *[Bass line with eighth notes, some with accents]*

Bsn. *[Bassoon]* *[Bass line with eighth notes, some with accents]*

Ab Hn. *[A-flat Horn]* *[Bass line with eighth notes, some with accents]*

Fl. *[Flute]* *[Bass line with eighth notes, some with accents]*

Bb Tpt. *[B-flat Trumpet]* *[Bass line with eighth notes, some with accents]*

Bb Cl. *[B-flat Clarinet]* *[Bass line with eighth notes, some with accents]*

D. Set *[Drum Set]* *[Bass line with eighth notes, some with accents]*

194

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

196

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

198

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

h

200

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

203

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

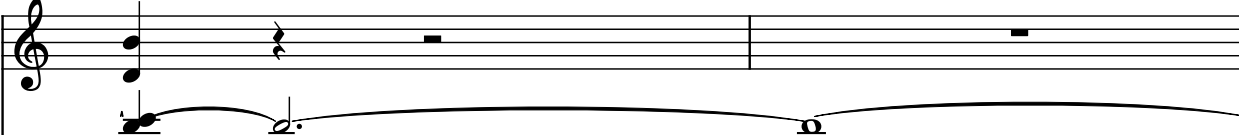
Fl.

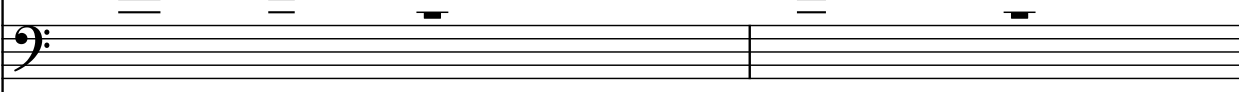
B♭ Tpt.

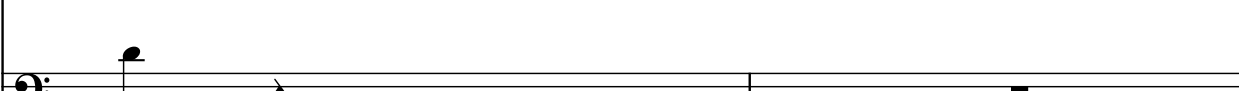
B♭ Cl.

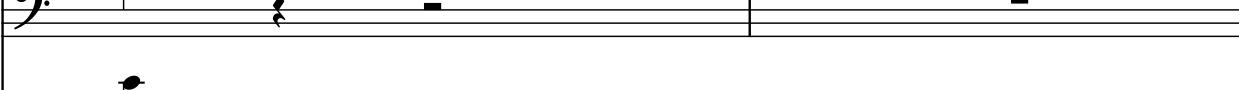
D. Set

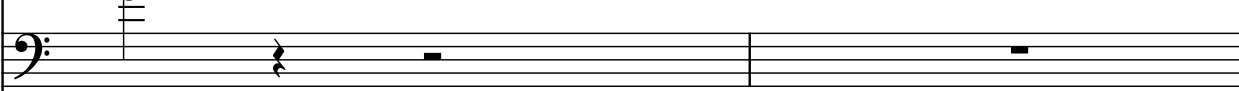
205

St. 

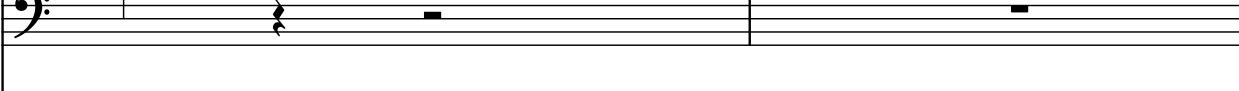
Vcs. 

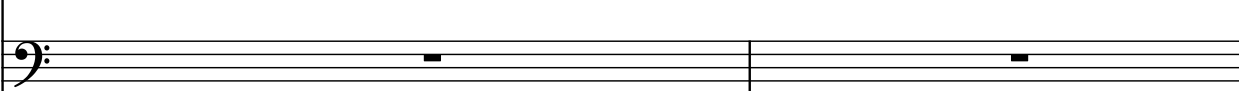
Vcs. 

Cbs. 

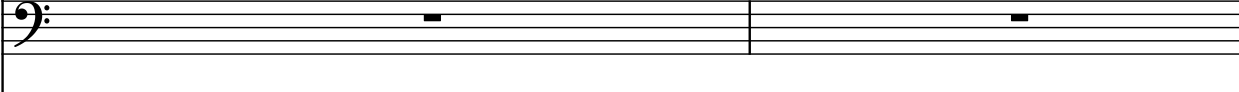
Cbs. 

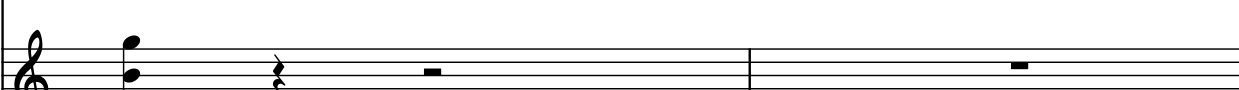
Vc. 

Vc. 

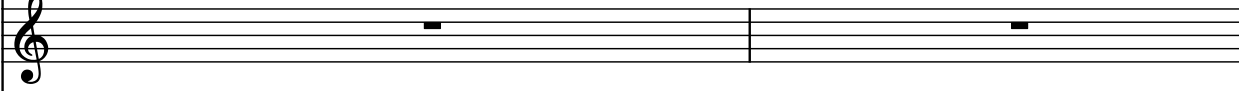
Ob. 

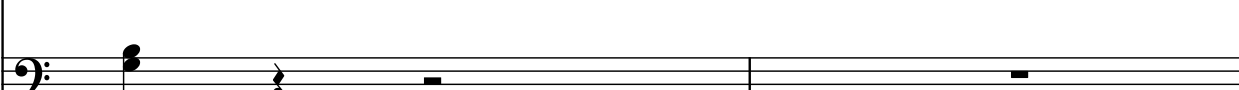
Bb Cl. 

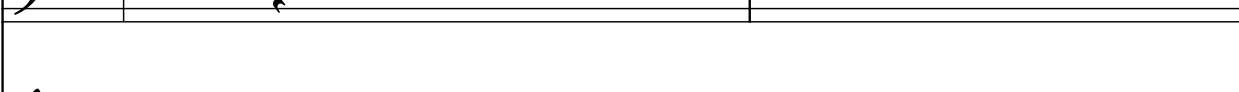
Bsn. 

Ab Hn. 

Fl. 

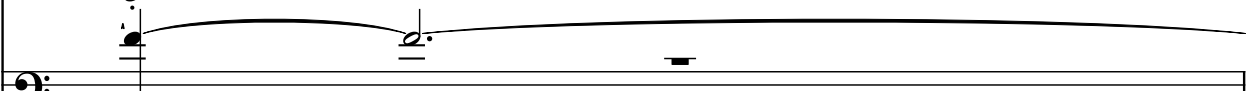
Bb Tpt. 

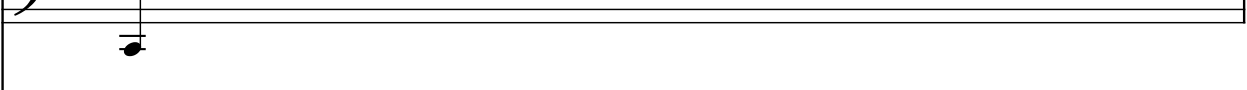
Bb Cl. 

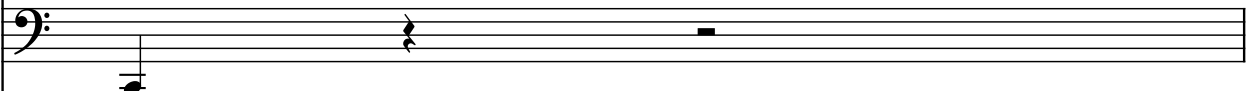
D. Set 

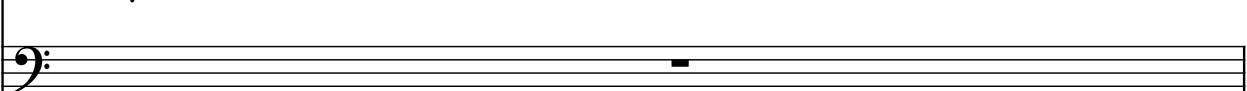
207

St. 

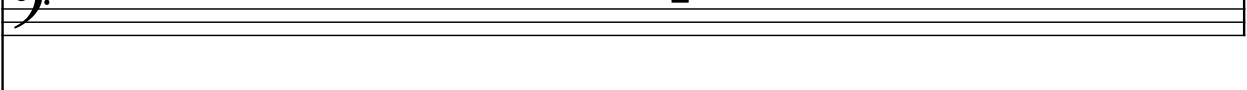
Vcs. 

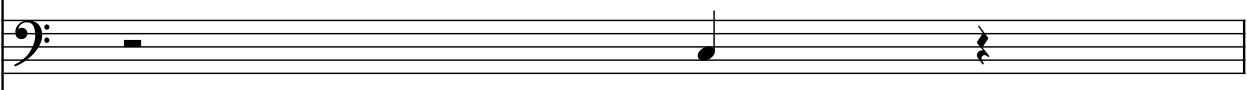
Vcs. 

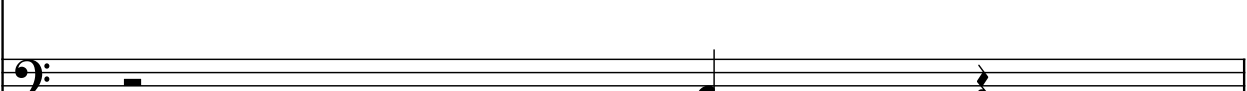
Cbs. 

Cbs. 

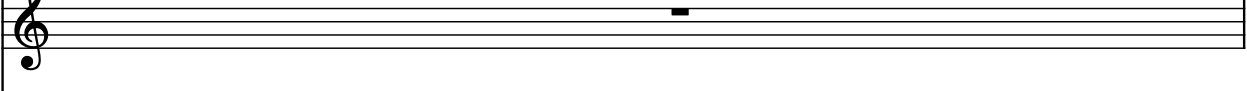
Vc. 

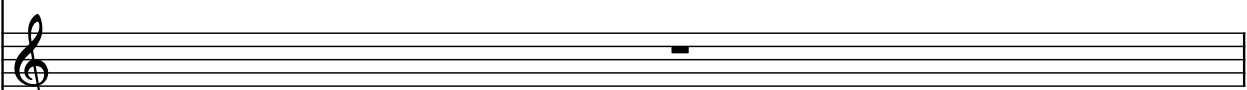
Vc. 

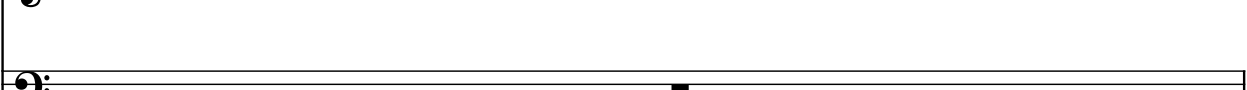
Ob. 

Bb Cl. 

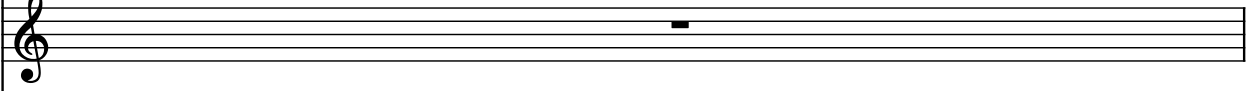
Bsn. 

Ab Hn. 

Fl. 

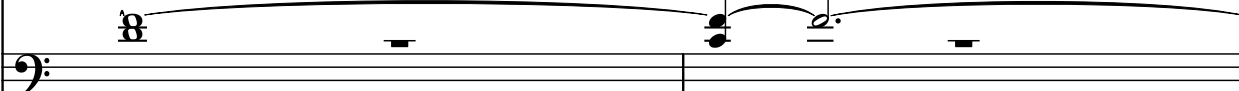
Bb Tpt. 

Bb Cl. 

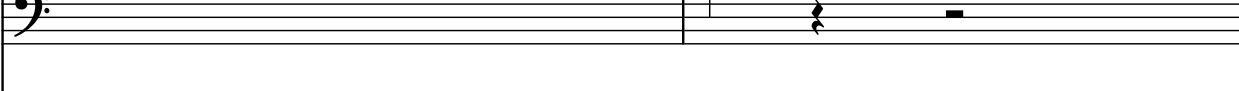
D. Set 

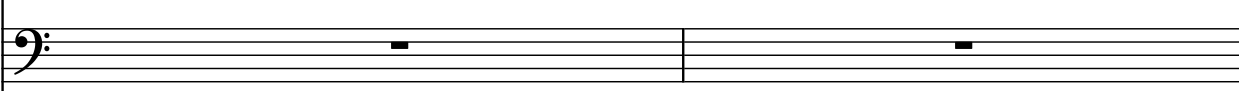
208

St. 

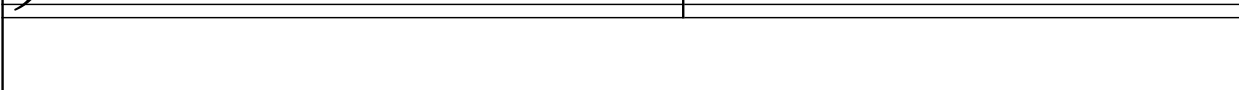
Vcs. 

Vcs. 

Cbs. 

Cbs. 

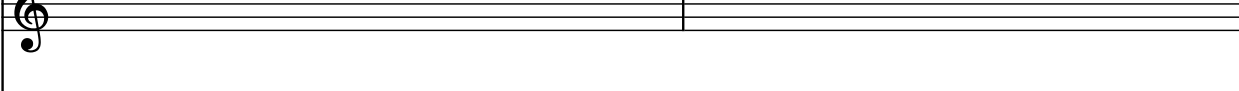
Vc. 

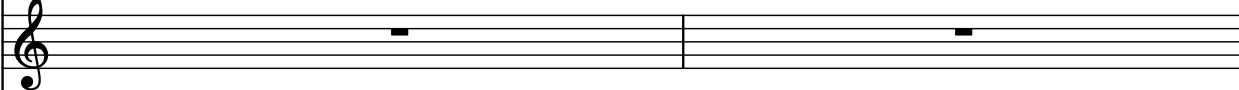
Vc. 

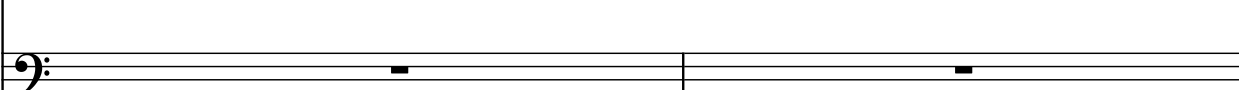
Ob. 

Bb Cl. 

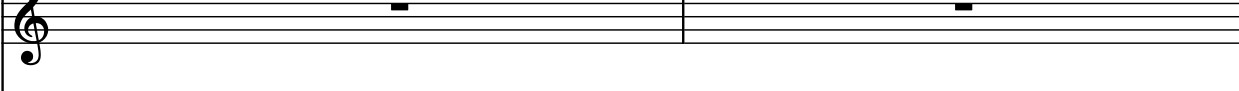
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

210

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

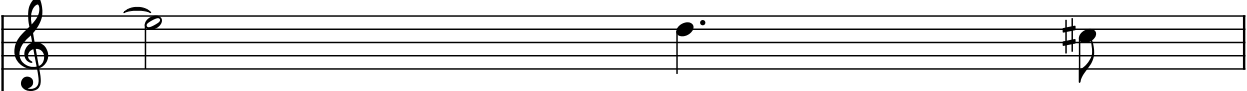
D. Set

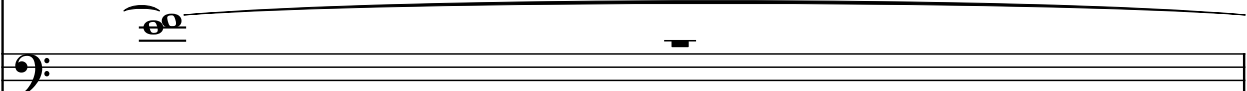
Measure 210: St. (rest), Vcs. (bass line with a flat), Vcs. (rest), Cbs. (rest), Cbs. (rest), Vc. (rest), Vc. (rest), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), A♭ Hn. (rest), Fl. (quarter note), B♭ Tpt. (rest), B♭ Cl. (rest), D. Set (double bar line).

Measure 211: St. (rest), Vcs. (bass line with a flat), Vcs. (rest), Cbs. (rest), Cbs. (rest), Vc. (rest), Vc. (rest), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), A♭ Hn. (rest), Fl. (quarter note), B♭ Tpt. (rest), B♭ Cl. (rest), D. Set (rest).

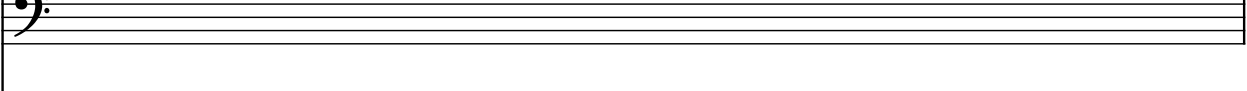
Measure 212: St. (half note), Vcs. (bass line with a flat), Vcs. (rest), Cbs. (rest), Cbs. (rest), Vc. (quarter note), Vc. (quarter note), Ob. (rest), B♭ Cl. (rest), Bsn. (rest), A♭ Hn. (rest), Fl. (half note), B♭ Tpt. (rest), B♭ Cl. (rest), D. Set (rest).

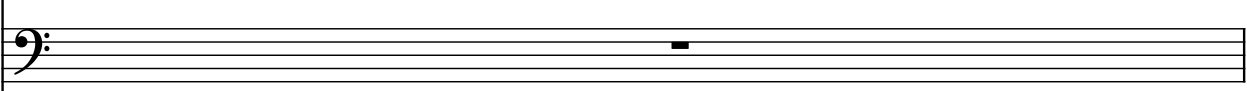
212

St. 

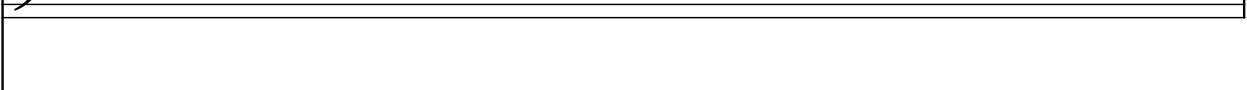
Vcs. 

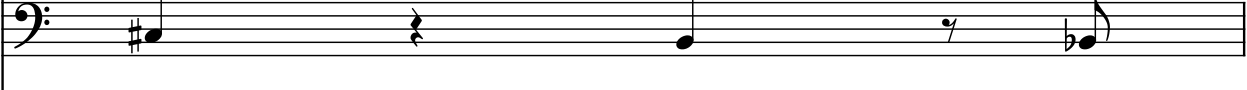
Vcs. 

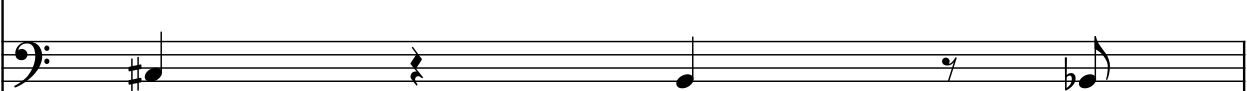
Cbs. 

Cbs. 

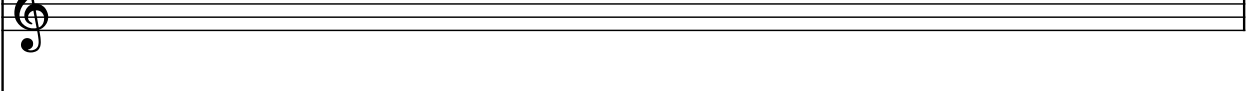
Vc. 

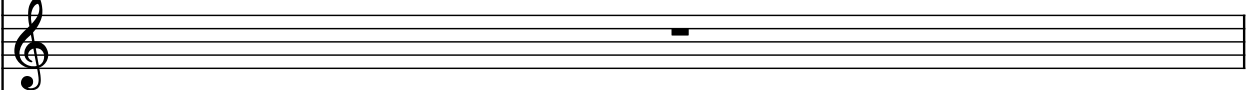
Vc. 

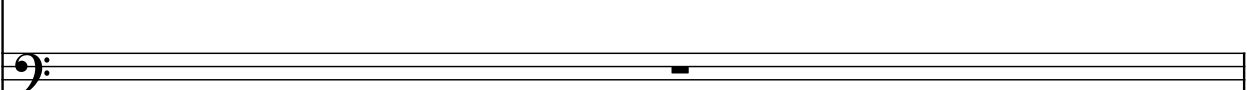
Ob. 

Bb Cl. 

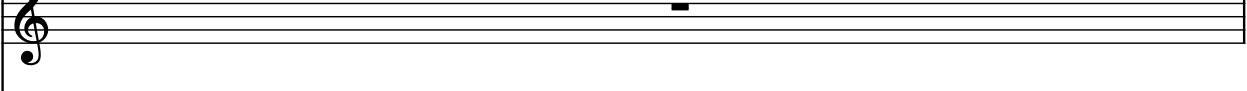
Bsn. 

Ab Hn. 

Fl. 

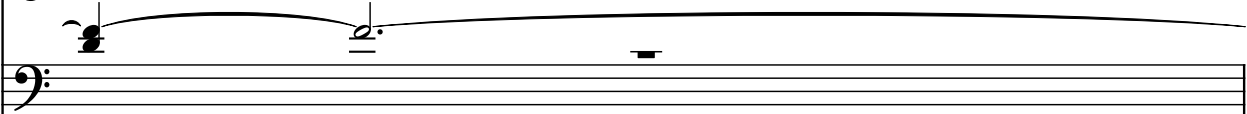
Bb Tpt. 

Bb Cl. 

D. Set 

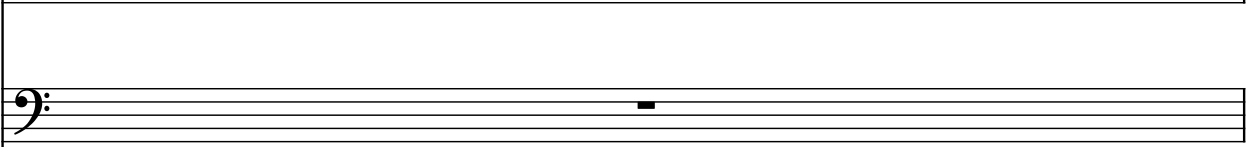
213

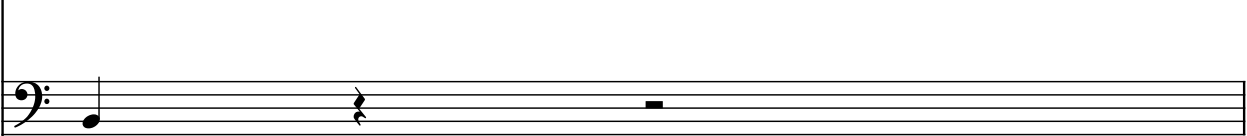
St. 

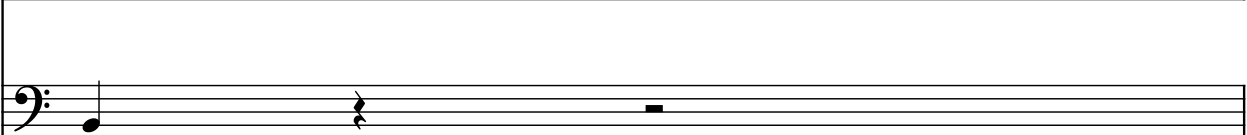
Vcs. 

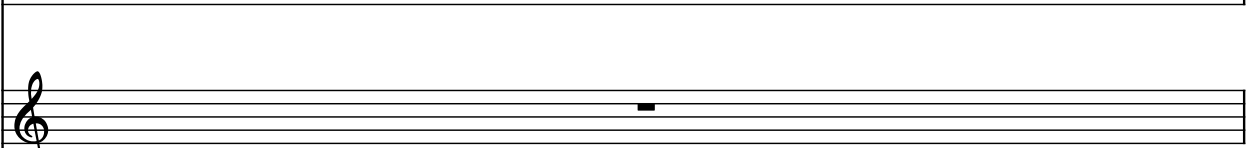
Vcs. 

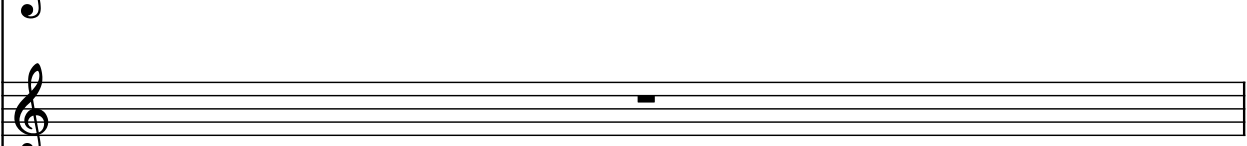
Cbs. 

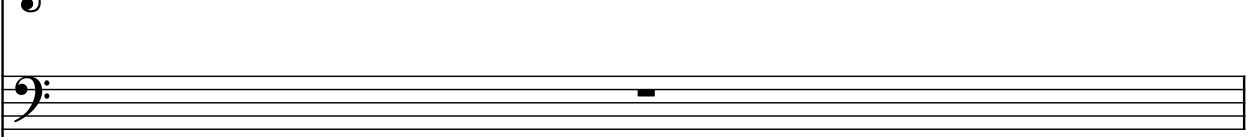
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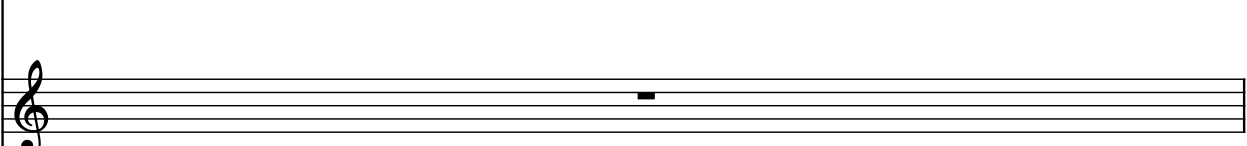
Vc. 

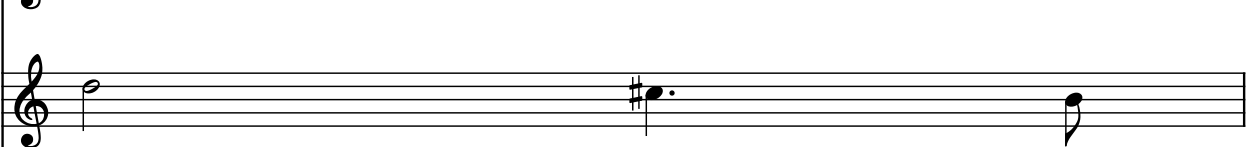
Vc. 

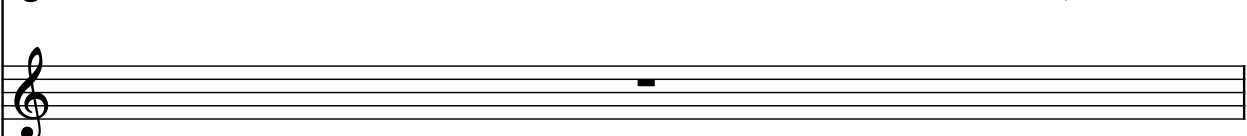
Ob. 

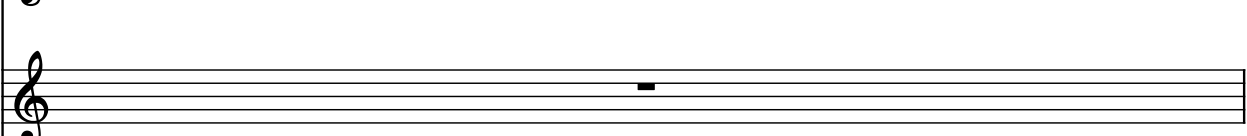
Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

214

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

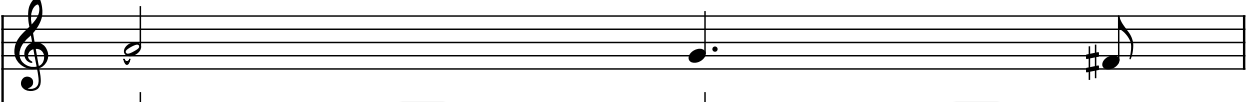
Fl.

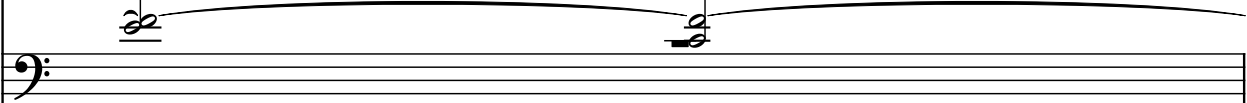
Bb Tpt.

Bb Cl.

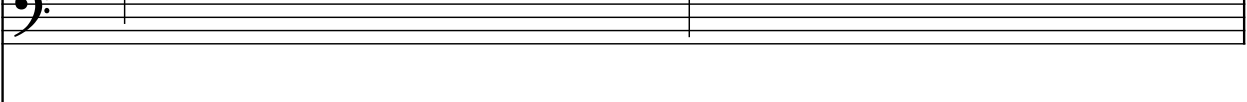
D. Set

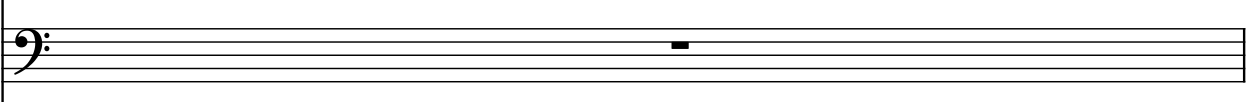
216

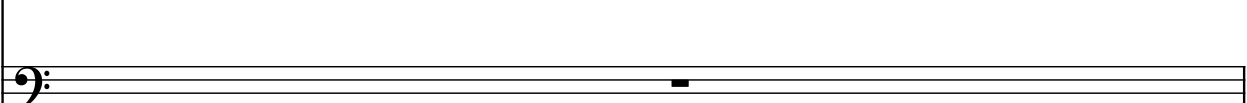
St. 

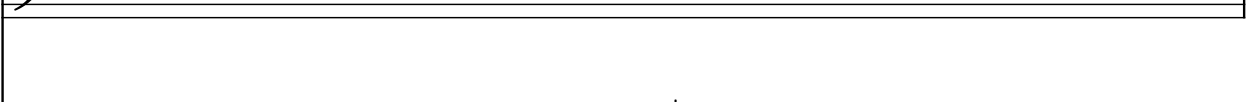
Vcs. 

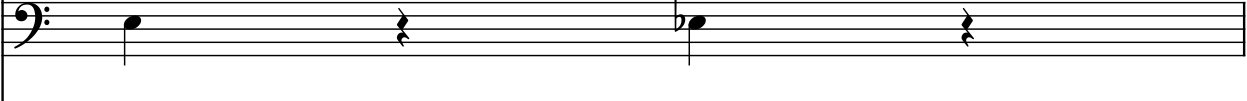
Vcs. 

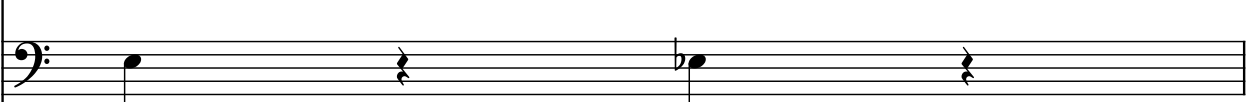
Cbs. 

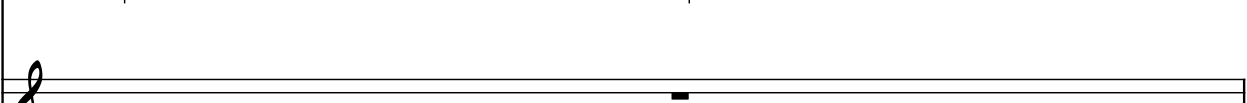
Cbs. 

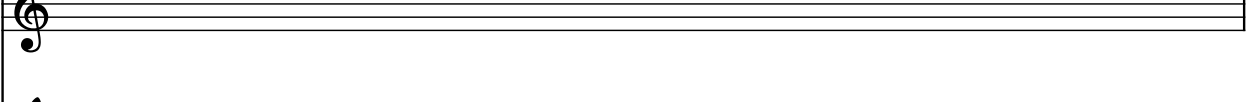
Vc. 

Vc. 

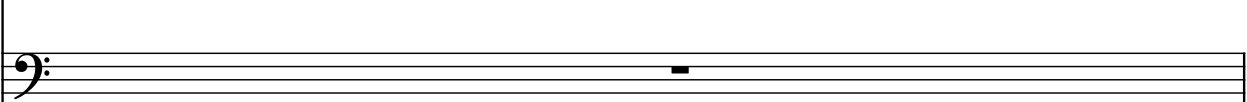
Ob. 

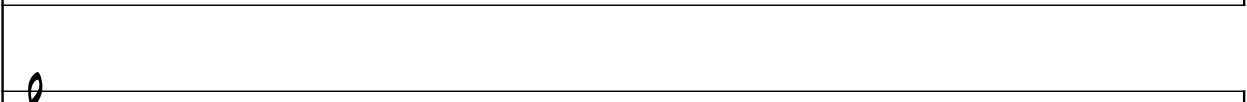
Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

217

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

Fl. part details: Measure 217 has a quarter note G4. Measure 218 has a dotted quarter note A#4. Measure 219 has an eighth note B4.

218

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

Ab Hn.

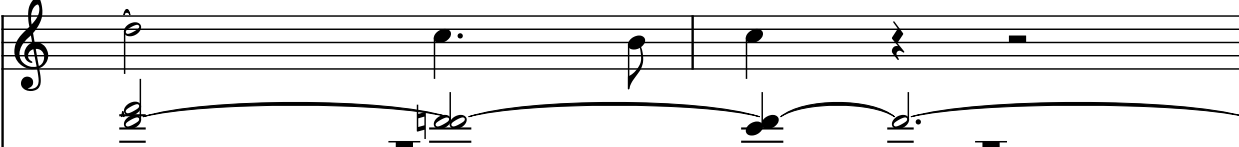
Fl.

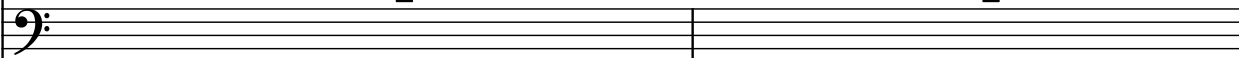
B♭ Tpt.

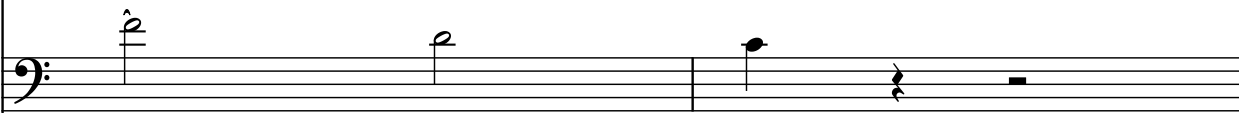
B♭ Cl.

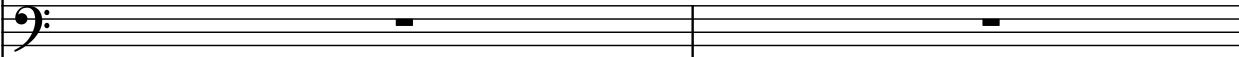
D. Set

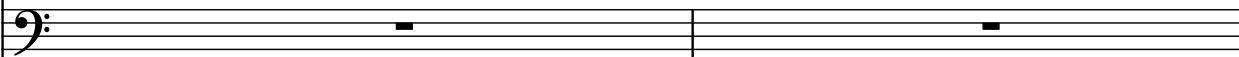
220

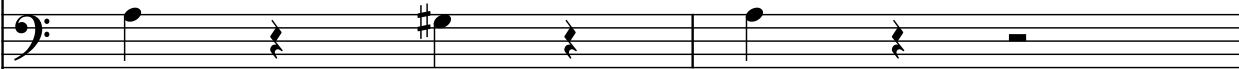
St. 

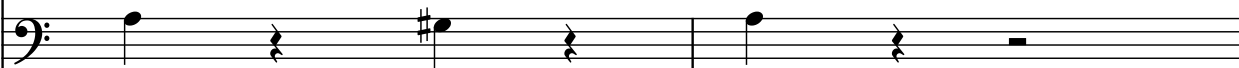
Vcs. 

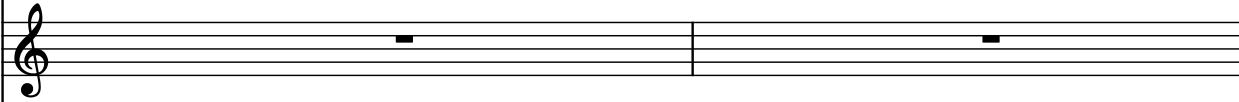
Vcs. 

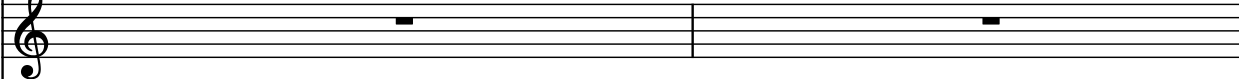
Cbs. 

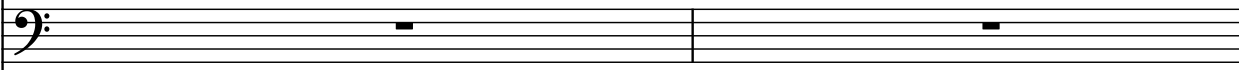
Cbs. 

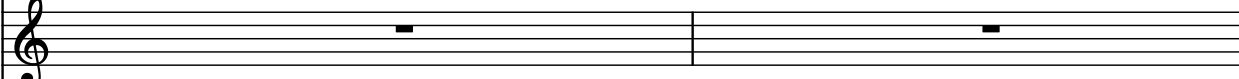
Vc. 

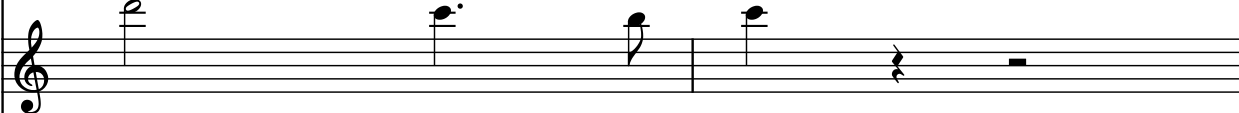
Vc. 

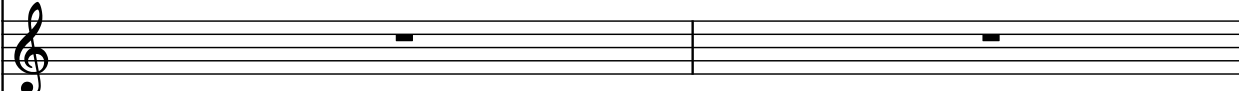
Ob. 

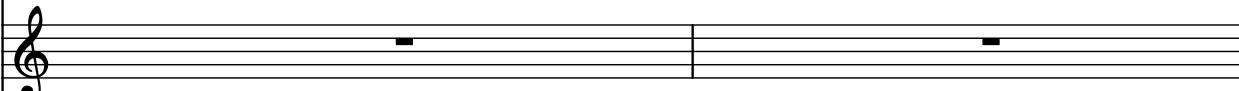
Bb Cl. 

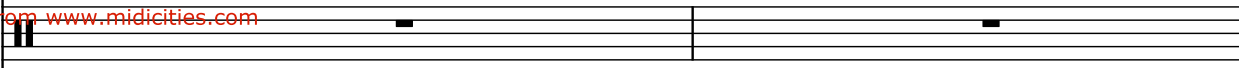
Bsn. 

Ab Hn. 

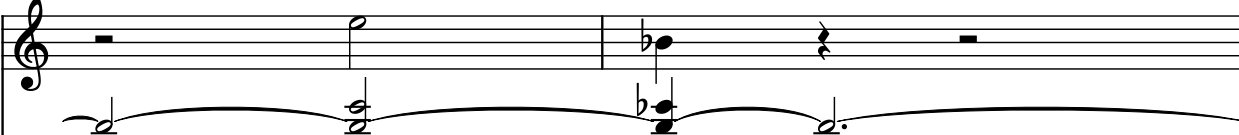
Fl. 

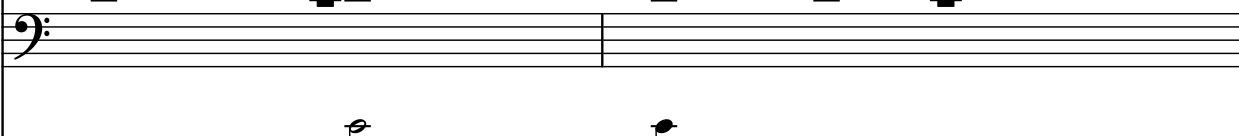
Bb Tpt. 

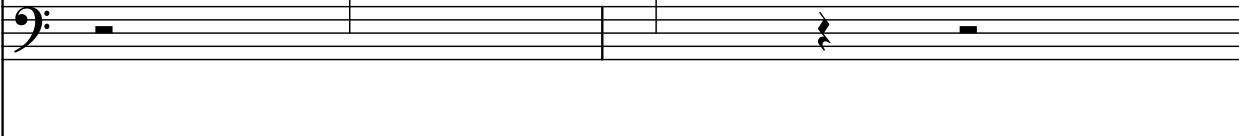
Bb Cl. 

D. Set 

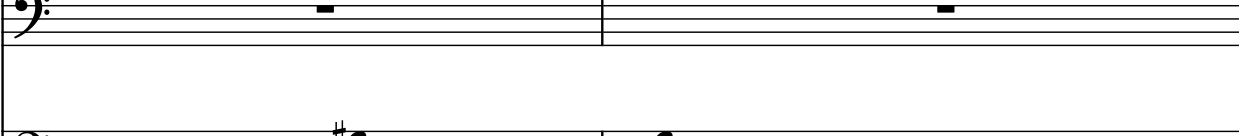
222

St. 

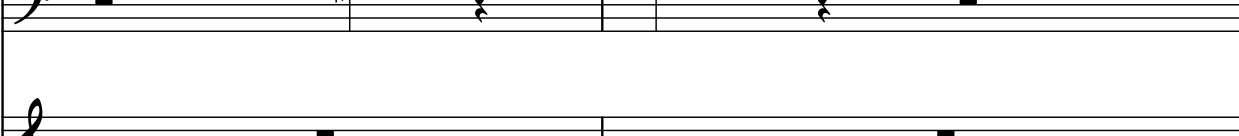
Vcs. 

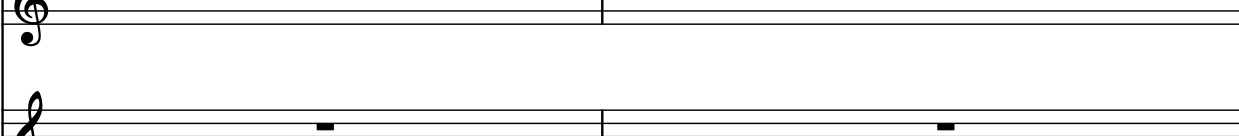
Vcs. 

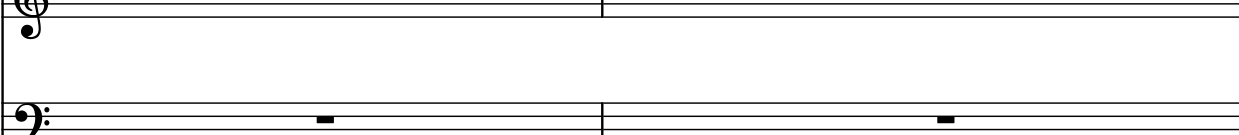
Cbs. 

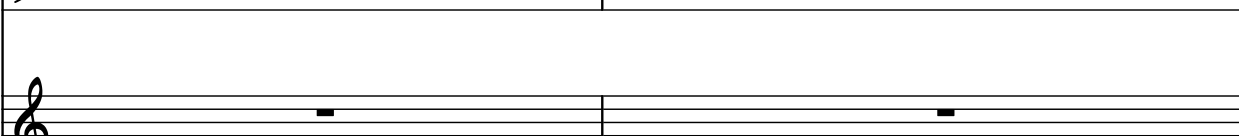
Cbs. 

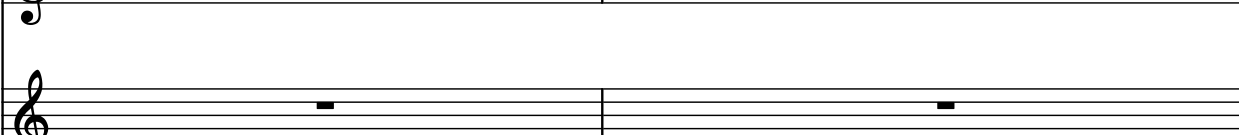
Vc. 

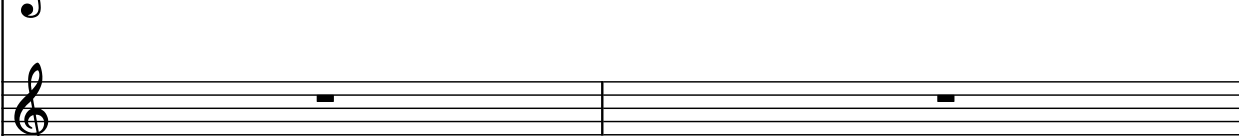
Vc. 

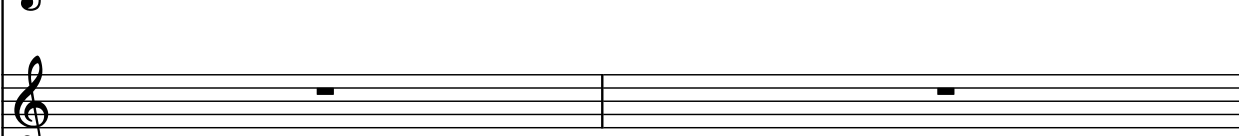
Ob. 

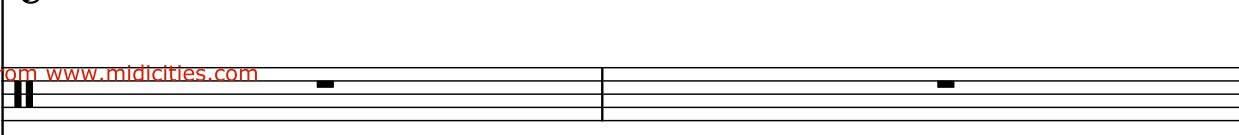
Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

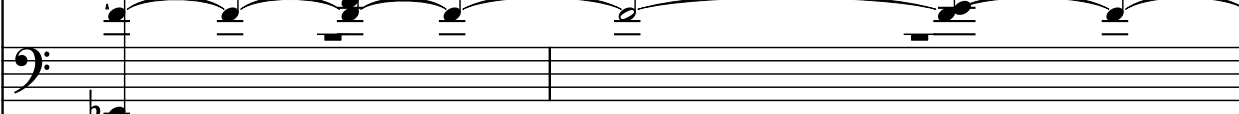
Bb Tpt. 

Bb Cl. 

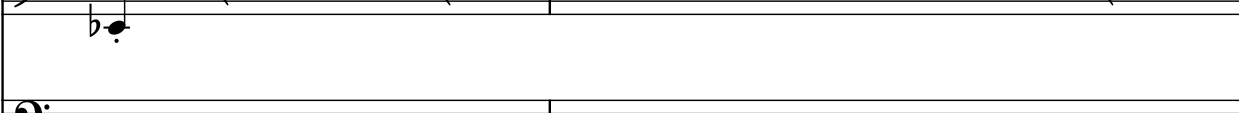
D. Set 

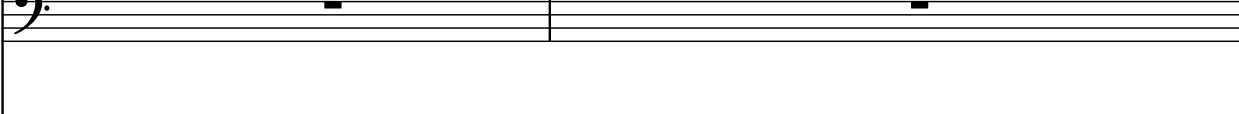
224

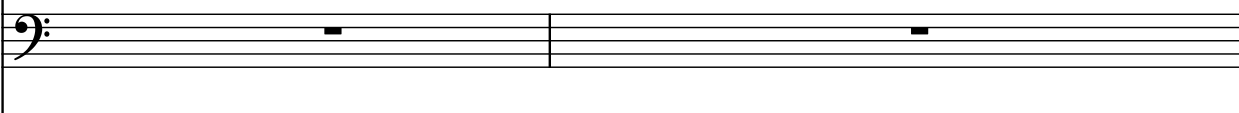
St. 

Vcs. 

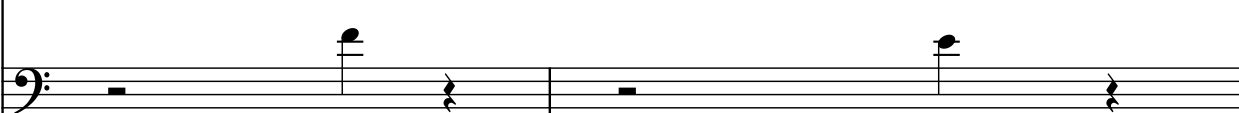
Vcs. 

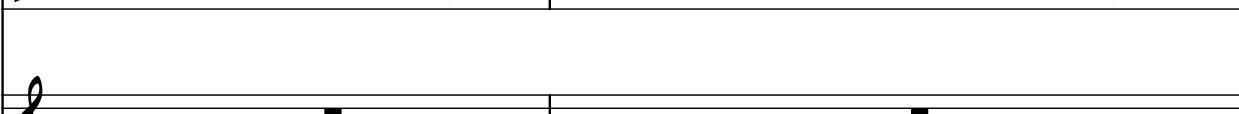
Cbs. 

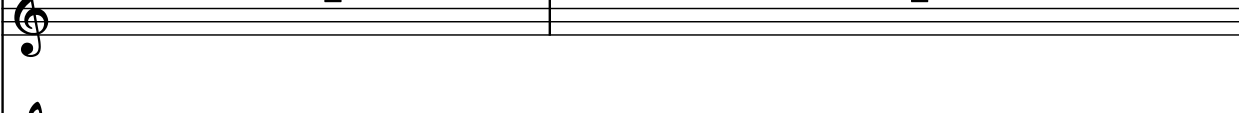
Cbs. 

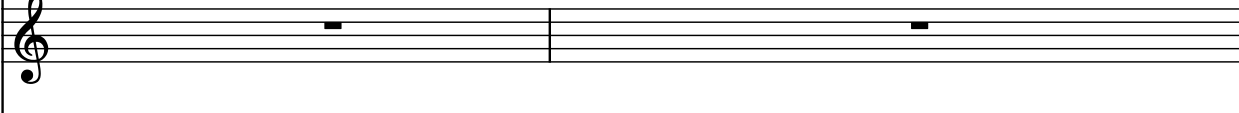
Vc. 

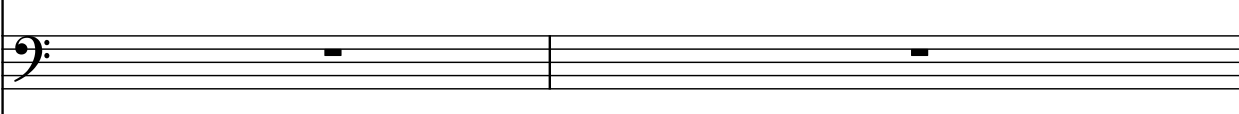
Vc. 

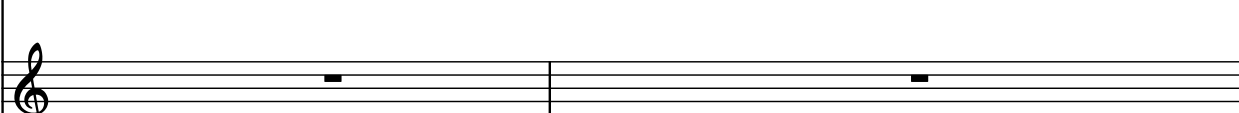
Ob. 

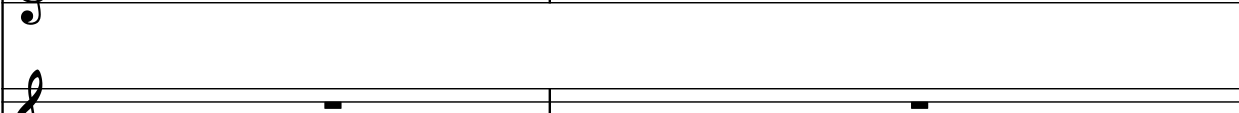
Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

226

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

226

227

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

II

228

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

228

229

230

229

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

231

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

The musical score for page 120, starting at measure 231, features the following parts and their activity in measure 231:

- St. (Soprano):** A single note (half note) on G4.
- Vcs. (Violoncello 1):** A melodic line starting on G3, moving to F3, then E3, and finally D3.
- Vcs. (Violoncello 2):** A melodic line starting on G3, moving to F3, then E3, and finally D3.
- Cbs. (Contrabasso 1):** A single note (half note) on G2.
- Cbs. (Contrabasso 2):** A single note (half note) on G2.
- Vc. (Violoncello 3):** A single note (half note) on G3.
- Vc. (Violoncello 4):** A single note (half note) on G3.
- Ob. (Oboe):** A single note (half note) on G4.
- B $\flat$ Cl. (B-flat Clarinet):** A single note (half note) on G4.
- Bsn. (Bassoon):** A single note (half note) on G4.
- A $\flat$ Hn. (A-flat Horn):** A single note (half note) on G4.
- Fl. (Flute):** A melodic line starting on G4, moving to F4, then E4, and finally D4.
- B $\flat$ Tpt. (B-flat Trumpet):** A single note (half note) on G4.
- B $\flat$ Cl. (B-flat Clarinet):** A single note (half note) on G4.
- D. Set (Drum Set):** A single note (half note) on G4.

232

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

St. 232

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

233

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

233

234

235

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

236

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

236

237

238

237

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

239

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

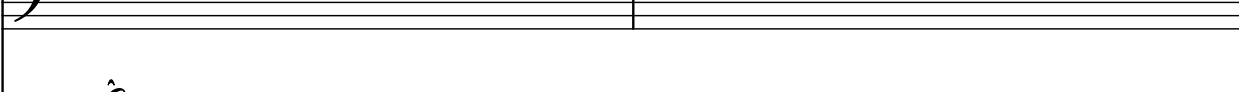
239

240

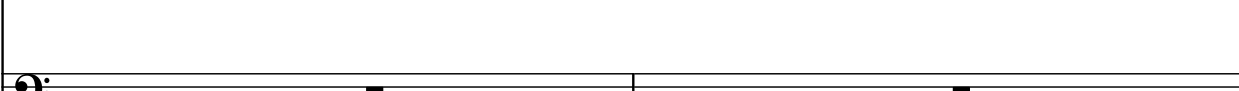
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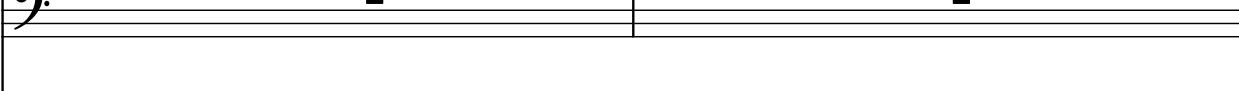
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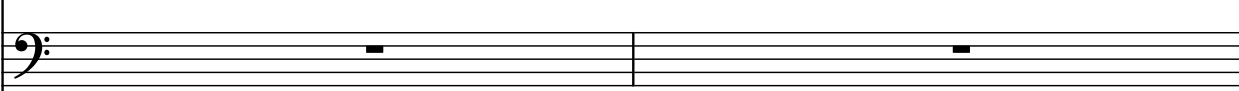
Vcs. 

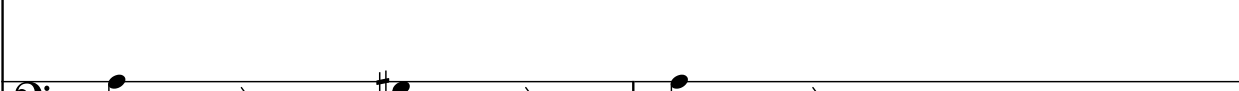
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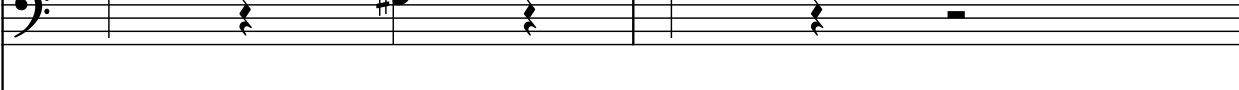
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Cbs. 

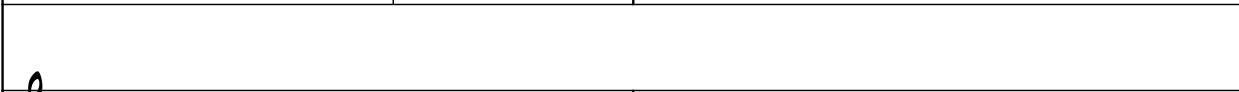
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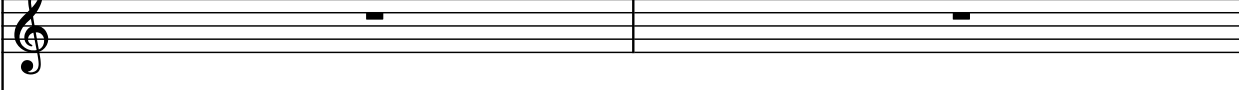
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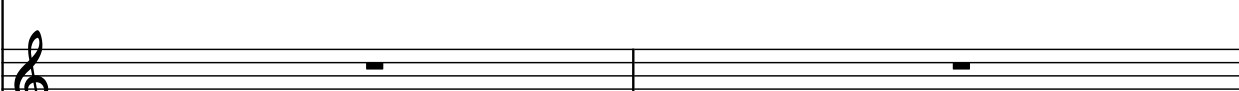
Ob. 

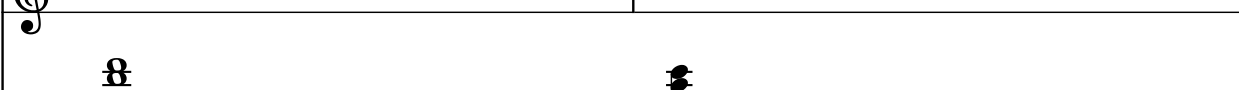
Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

242

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

242

243

244

245

244

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

St. Vcs. Vcs. Cbs. Cbs. Vc. Vc. Ob. Bb Cl. Bsn. Ab Hn. Fl. Bb Tpt. Bb Cl. D. Set

246

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

St. 246

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

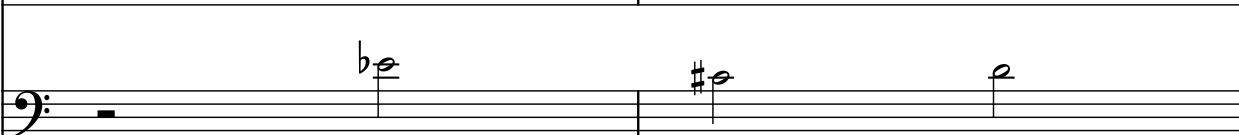
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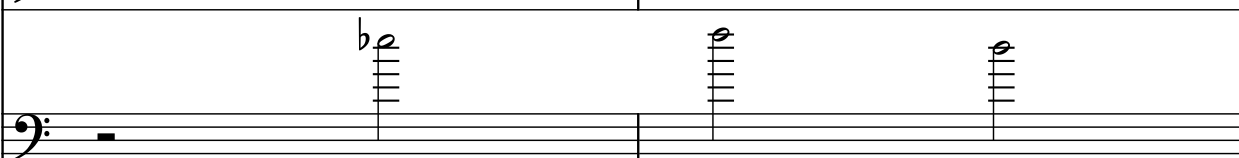
D. Set

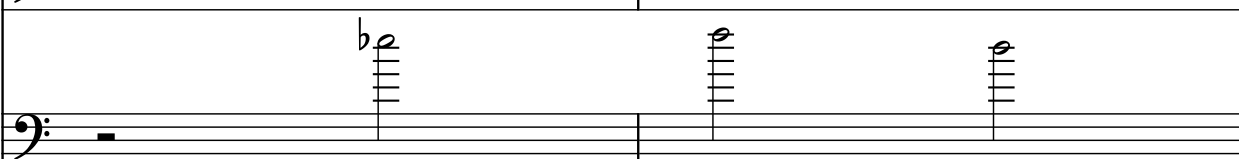
248

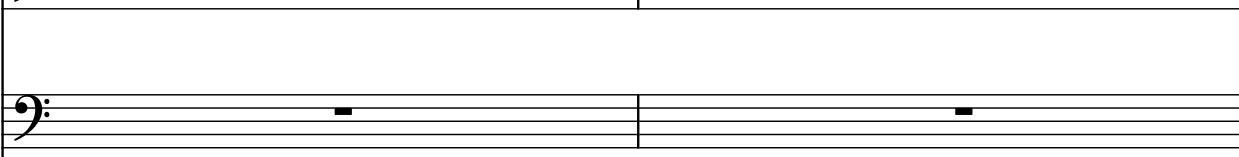
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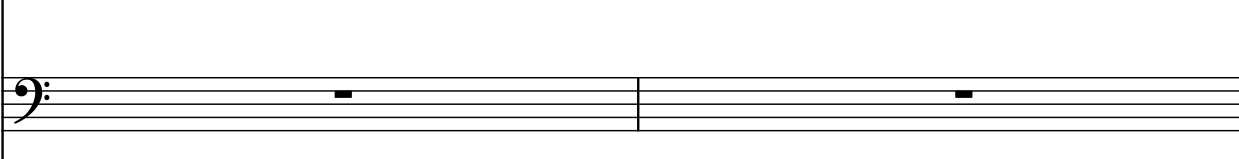
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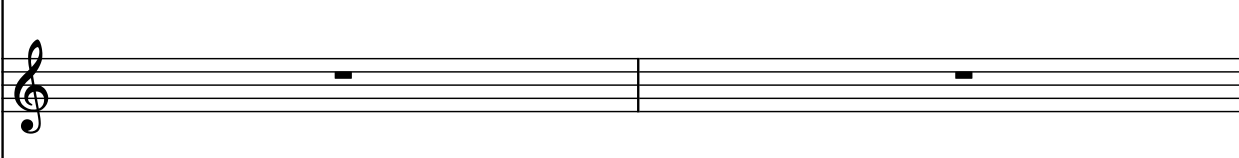
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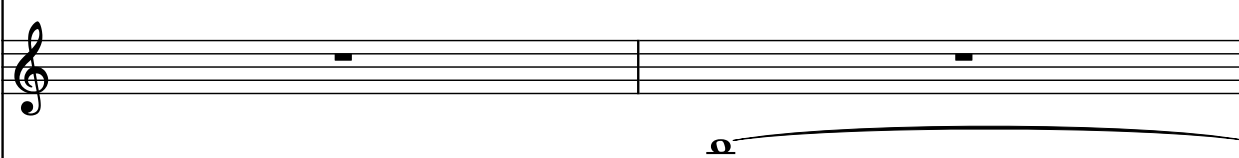
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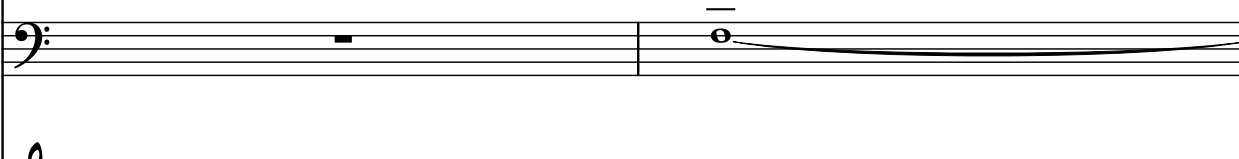
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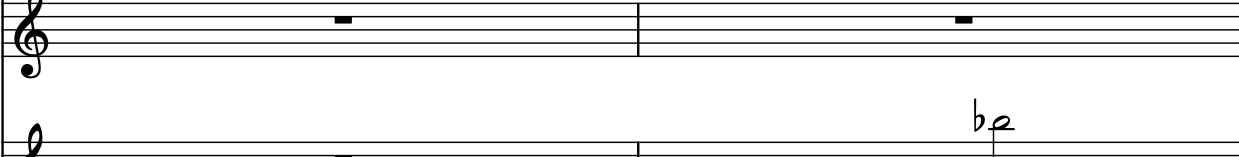
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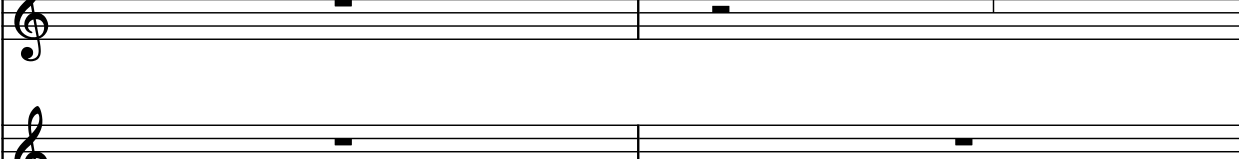
Vc. 

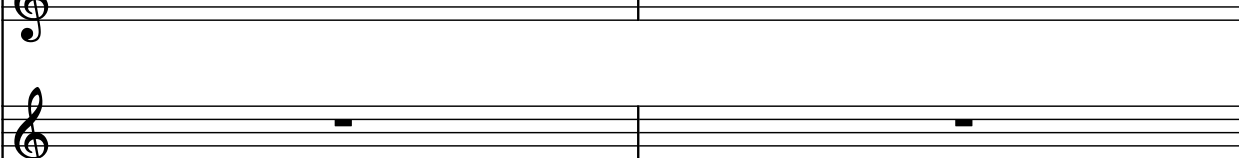
Ob. 

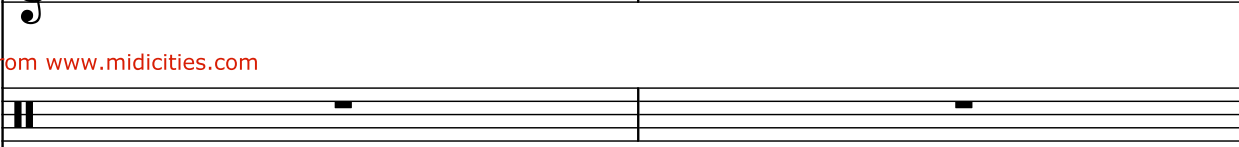
Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

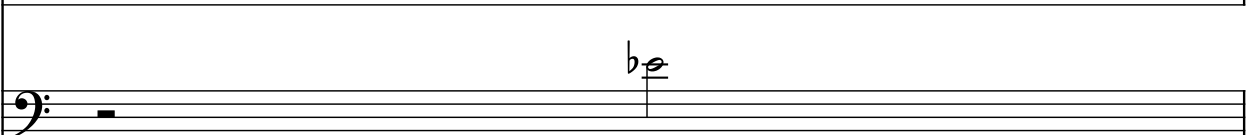
D. Set

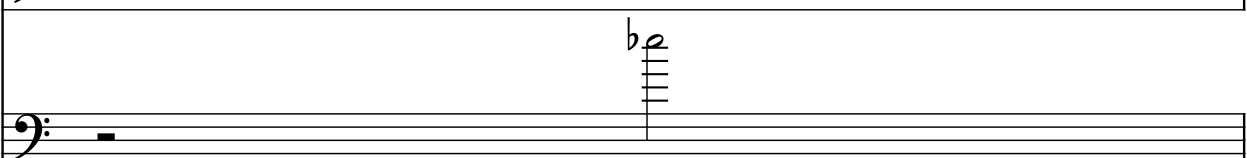
250

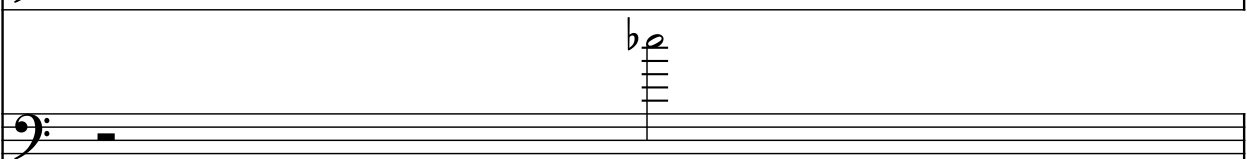
$\text{♩} = 183$ $\text{♩} = 182$ $\text{♩} = 181$ $\text{♩} = 180$ $\text{♩} = 179$ $\text{♩} = 178$ $\text{♩} = 177$

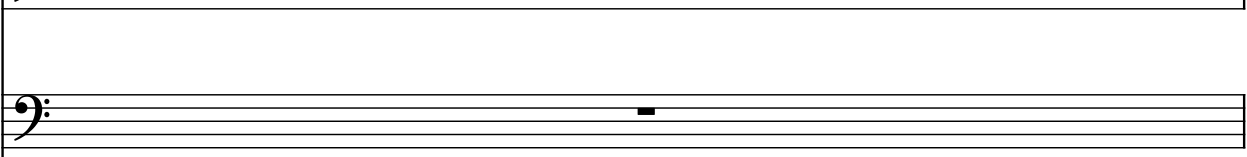
St. 

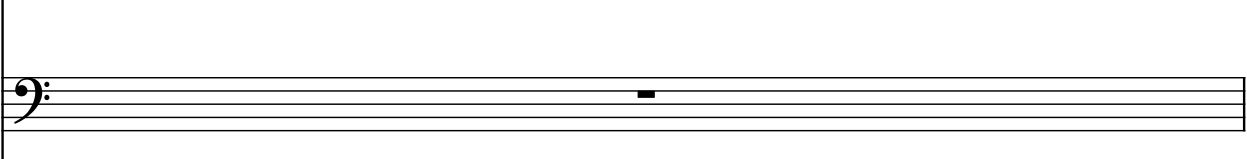
Vcs. 

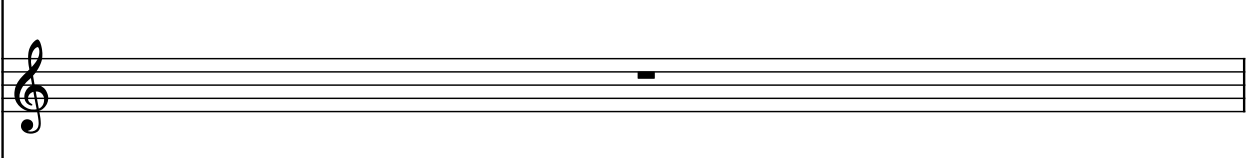
Vcs. 

Cbs. 

Cbs. 

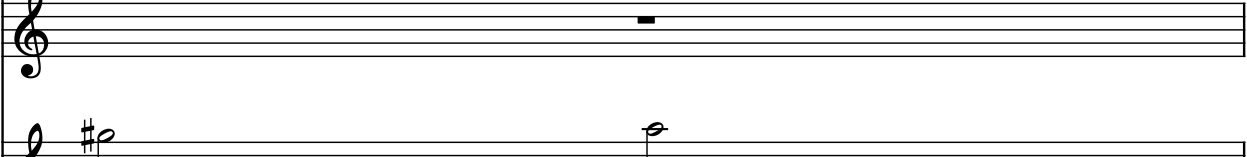
Vc. 

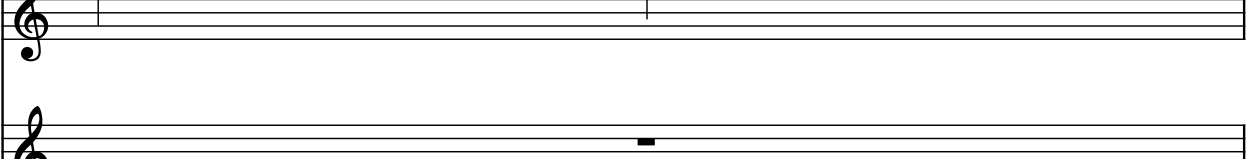
Vc. 

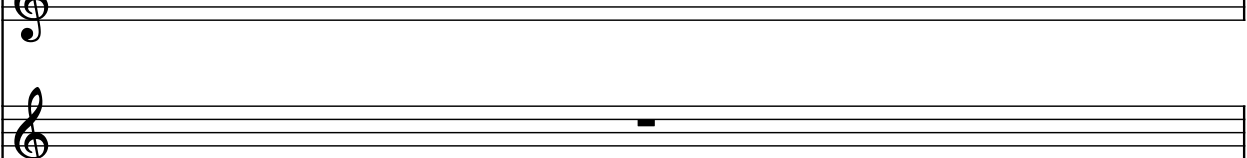
Ob. 

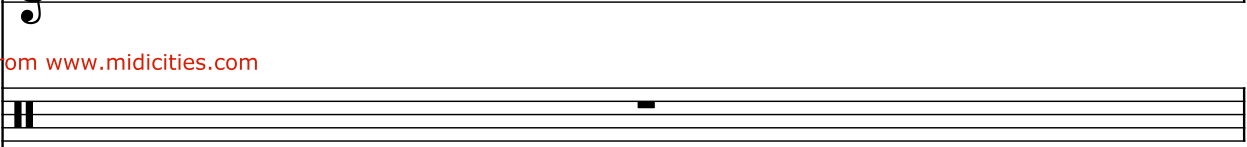
B♭ Cl. 

Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set

251 ♩ = 176 ♩ = 175 ♩ = 174 ♩ = 173 ♩ = 172 ♩ = 171 ♩ = 170

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

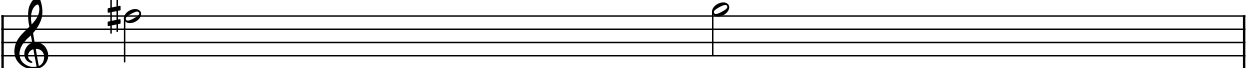
Bb Tpt.

Bb Cl.

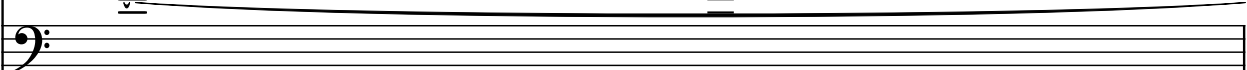
D. Set

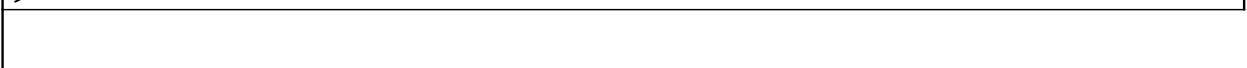
252

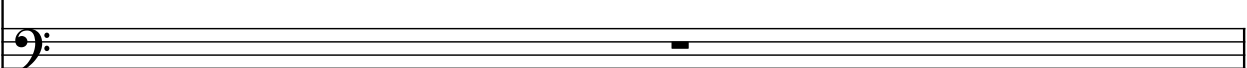
♩ = 169 ♩ = 168 ♩ = 167 ♩ = 166 ♩ = 165 ♩ = 164 ♩ = 163 ♩ = 162

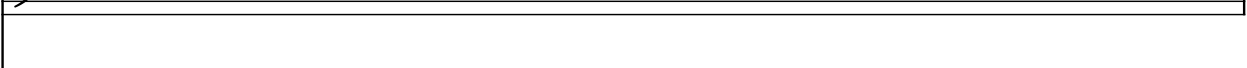
St. 

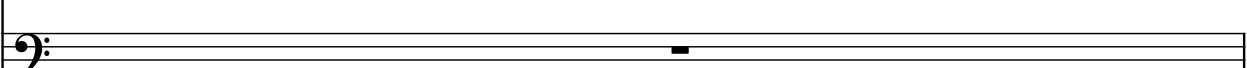
Vcs. 

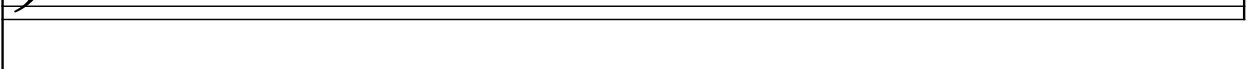
Vcs. 

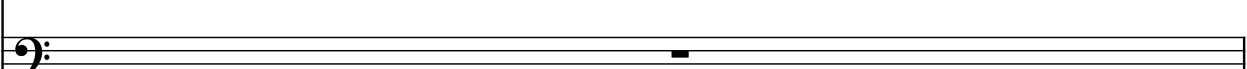
Cbs. 

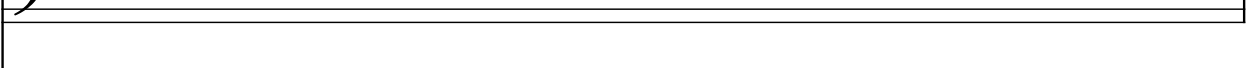
Cbs. 

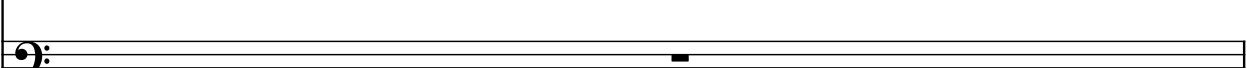
Vc. 

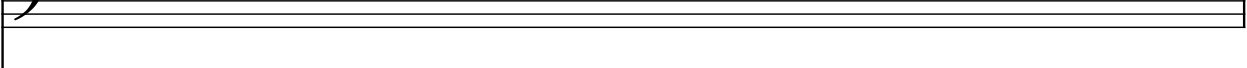
Vc. 

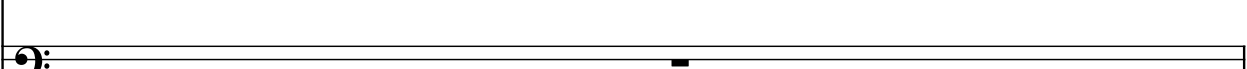
Ob. 

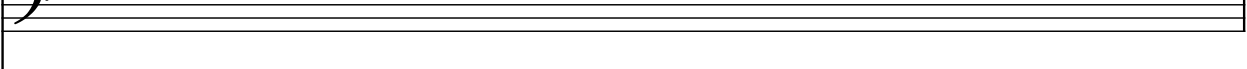
Bb Cl. 

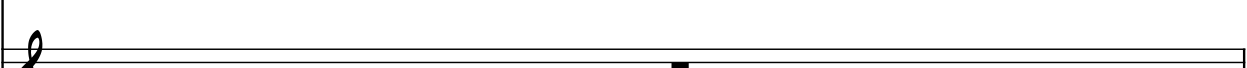
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

253

♩ = 161 ♩ = 160 ♩ = 159 ♩ = 158 ♩ = 157 ♩ = 156 ♩ = 155

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

254

St. $\text{♩} = 154$ $\text{♩} = 153$ $\text{♩} = 152$ $\text{♩} = 151$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 141$

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

256 ♩ = 140

St.
 Vcs.
 Vcs.
 Cbs.
 Cbs.
 Vc.
 Vc.
 Ob.
 Bb Cl.
 Bsn.
 Ab Hn.
 Fl.
 Bb Tpt.
 Bb Cl.
 D. Set

Measure 256: St. (treble clef, key signature of one sharp) plays a half note G4. Vcs. (bass clef) plays a half note G2. Vcs. (bass clef) plays a half note G2. Cbs. (bass clef) plays a half note G2. Cbs. (bass clef) plays a half note G2. Vc. (bass clef) plays a half note G2. Vc. (bass clef) plays a half note G2. Ob. (treble clef) plays a half note G4. Bb Cl. (treble clef) plays a half note G4. Bsn. (bass clef) plays a half note G2. Ab Hn. (treble clef, key signature of one sharp) plays a half note G4. Fl. (treble clef, key signature of one sharp) plays a half note G4. Bb Tpt. (treble clef) plays a half note G4. Bb Cl. (treble clef) plays a half note G4. D. Set (bass clef) plays a half note G2.

Measure 257: St. (treble clef, key signature of one sharp) plays a half note G4. Vcs. (bass clef) plays a half note G2. Vcs. (bass clef) plays a half note G2. Cbs. (bass clef) plays a half note G2. Cbs. (bass clef) plays a half note G2. Vc. (bass clef) plays a half note G2. Vc. (bass clef) plays a half note G2. Ob. (treble clef) plays a half note G4. Bb Cl. (treble clef) plays a half note G4. Bsn. (bass clef) plays a half note G2. Ab Hn. (treble clef, key signature of one sharp) plays a half note G4. Fl. (treble clef, key signature of one sharp) plays a half note G4. Bb Tpt. (treble clef) plays a half note G4. Bb Cl. (treble clef) plays a half note G4. D. Set (bass clef) plays a half note G2.

257

♩ = 70

♩ = 128

♩ = 116

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

258

♩ = 100 ♩ = 88 ♩ = 168

♩ = 50 ♩ = 30

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

♩ = 100 ♩ = 88 ♩ = 168

♩ = 50 ♩ = 30

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

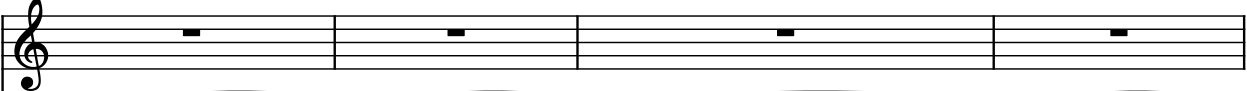
Fl.

B♭ Tpt.

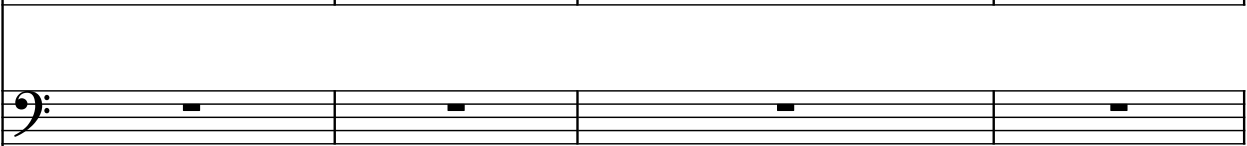
B♭ Cl.

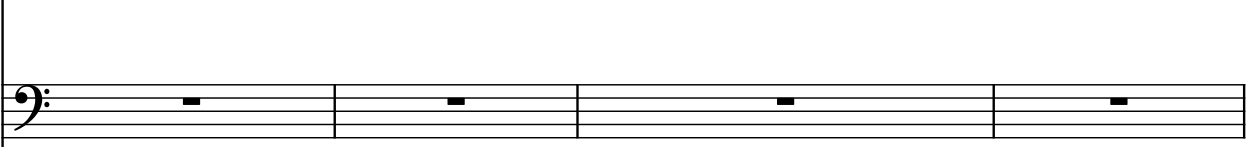
D. Set

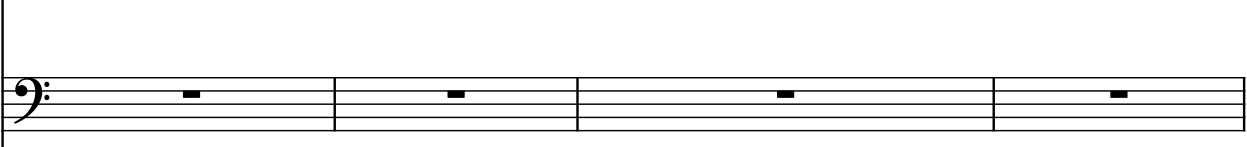
261

St. 

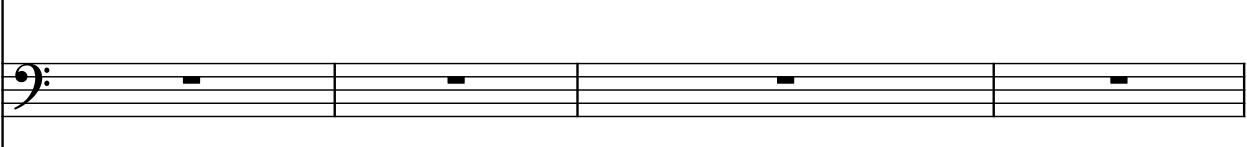
Vcs. 

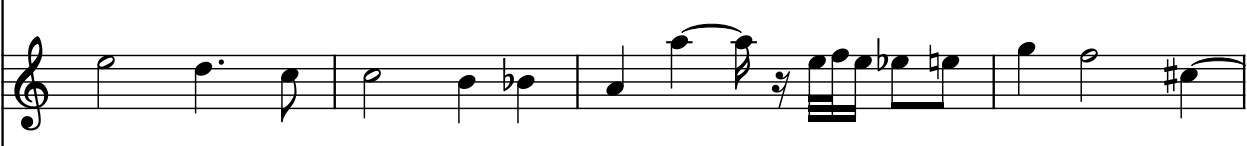
Vcs. 

Cbs. 

Cbs. 

Vc. 

Vc. 

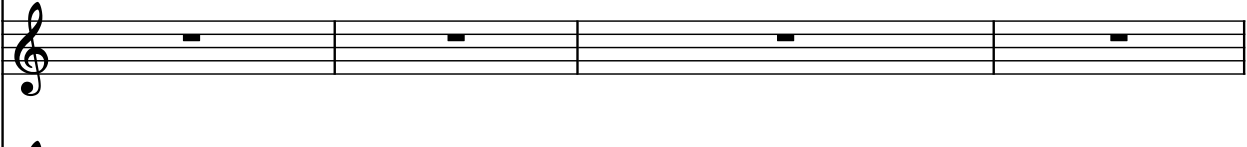
Ob. 

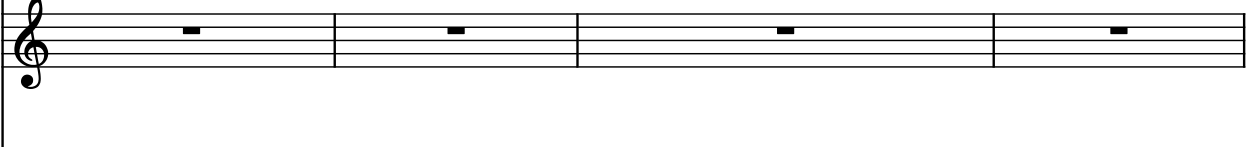
Bb Cl. 

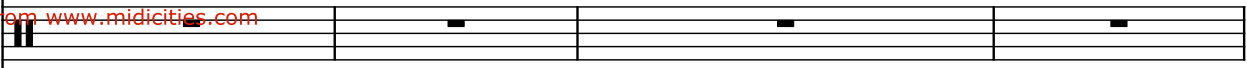
Bsn. 

Ab Hn. 

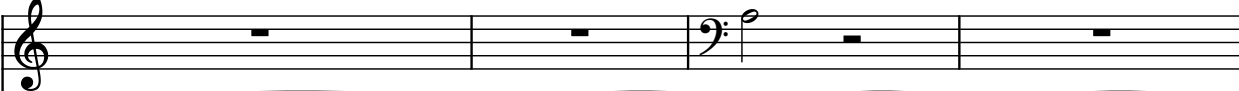
Fl. 

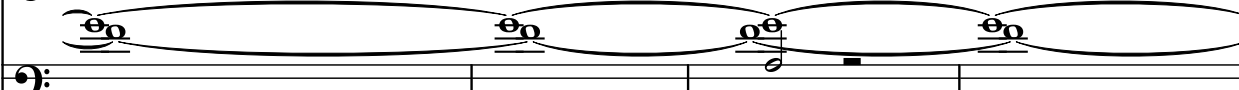
Bb Tpt. 

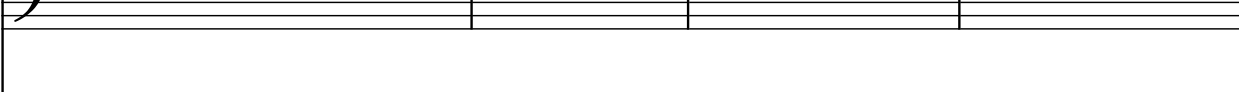
Bb Cl. 

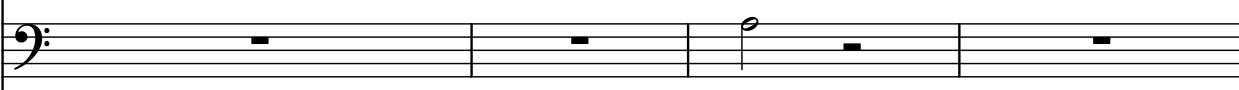
D. Set 

265

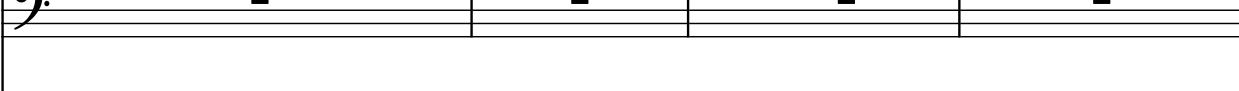
St. 

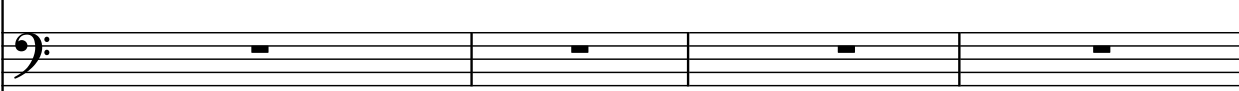
Vcs. 

Vcs. 

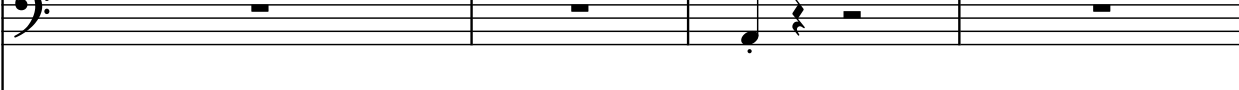
Cbs. 

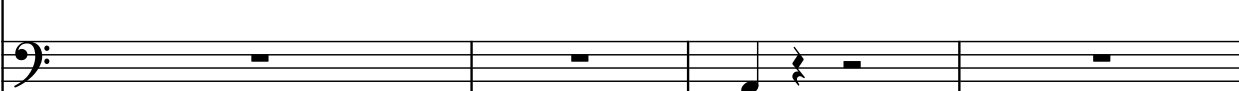
Cbs. 

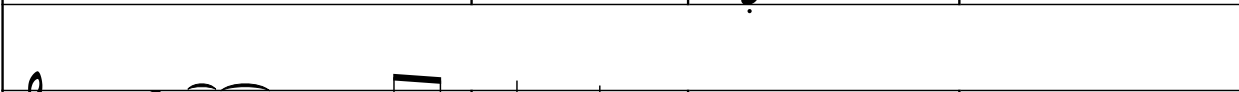
Vc. 

Vc. 

Ob. 

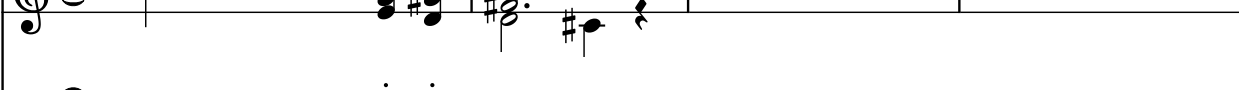
Bb Cl. 

Bsn. 

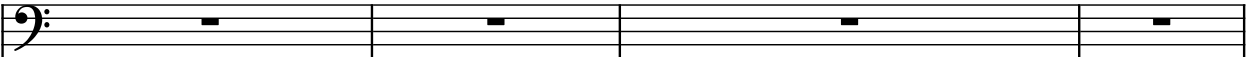
Ab Hn. 

Fl. 

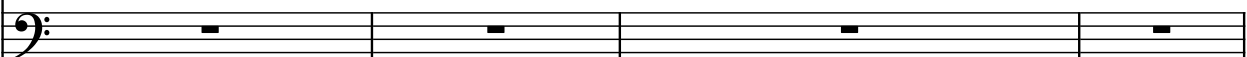
Bb Tpt. 

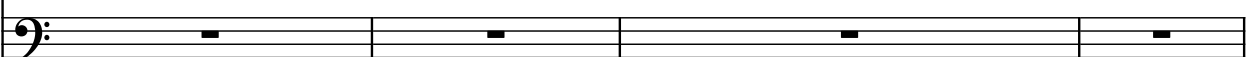
Bb Cl. 

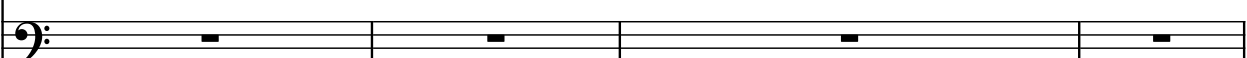
D. Set 

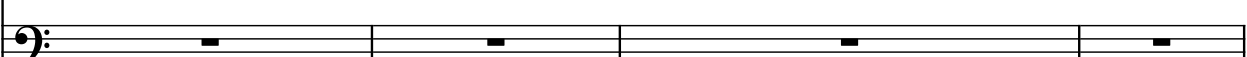
St. 

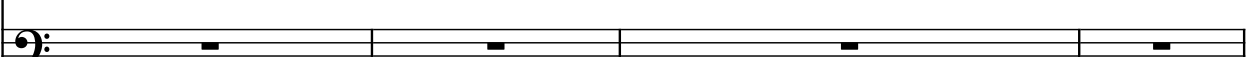
Vcs. 

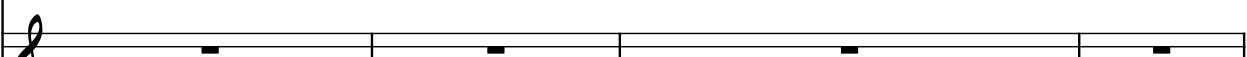
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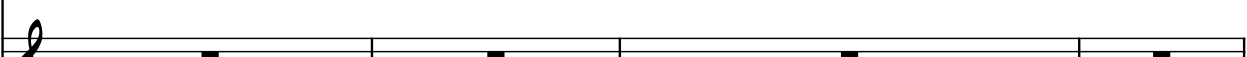
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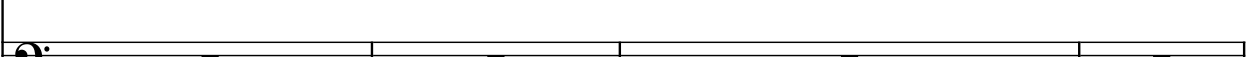
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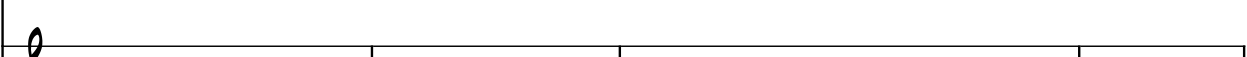
Vc. 

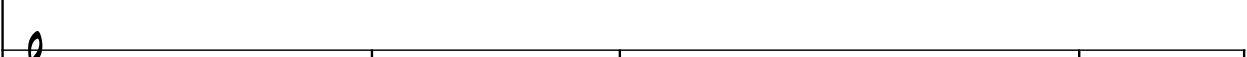
Vc. 

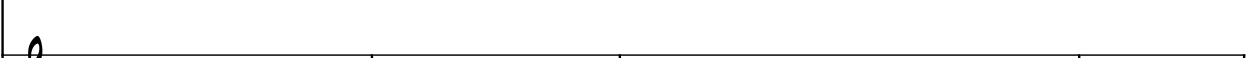
Ob. 

B♭ Cl. 

Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set 

269

273

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

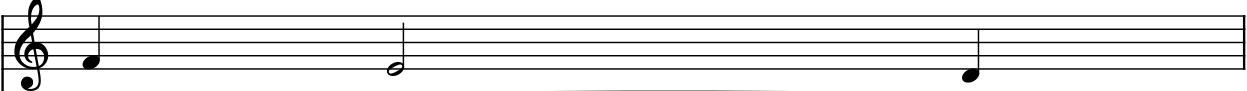
Bb Tpt.

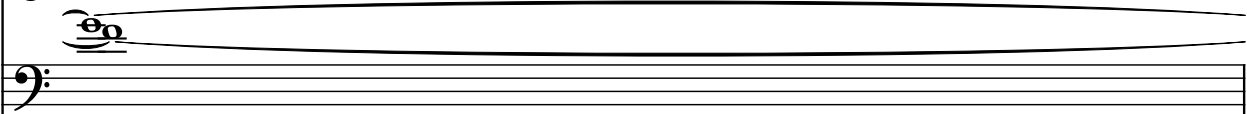
Bb Cl.

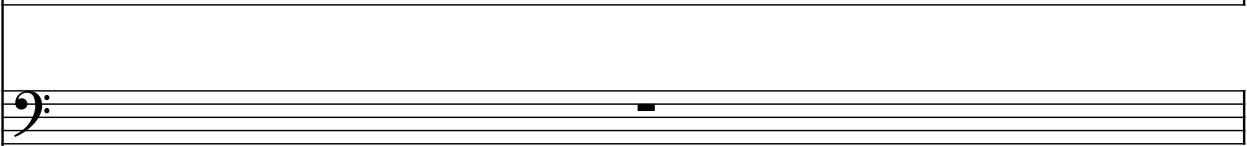
D. Set

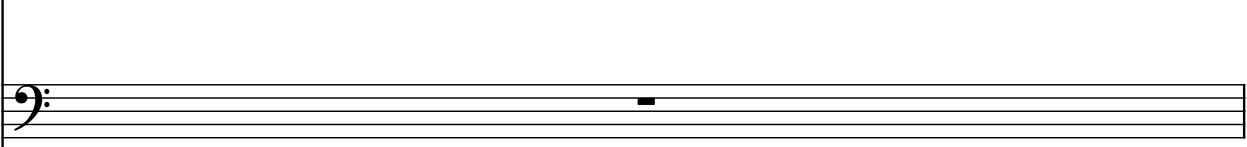
273

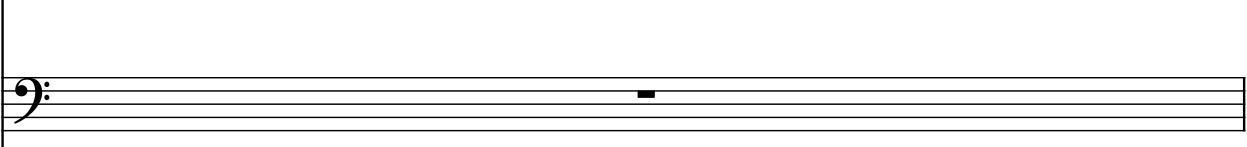
275

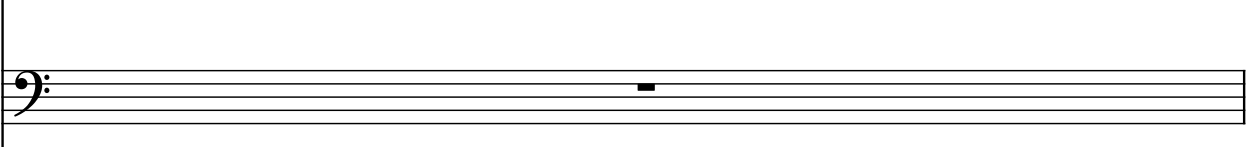
St. 

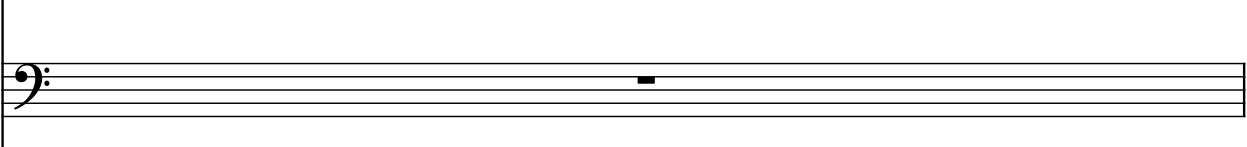
Vcs. 

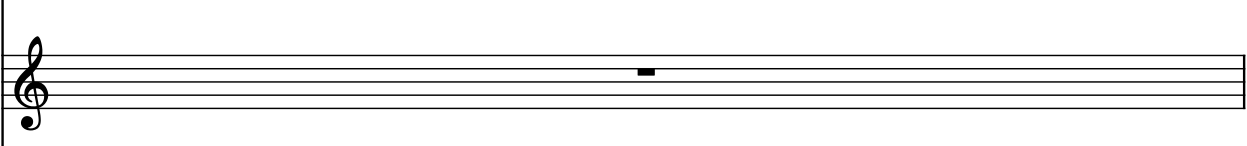
Vcs. 

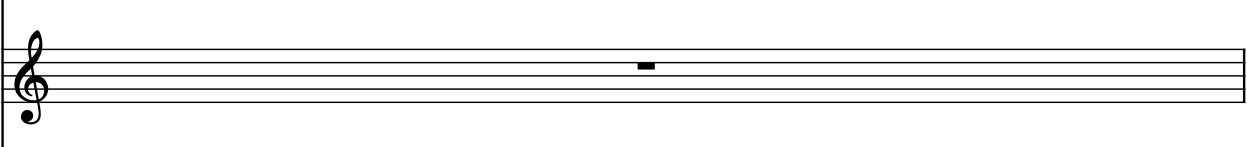
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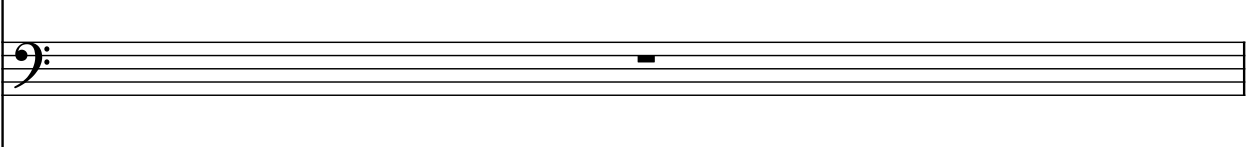
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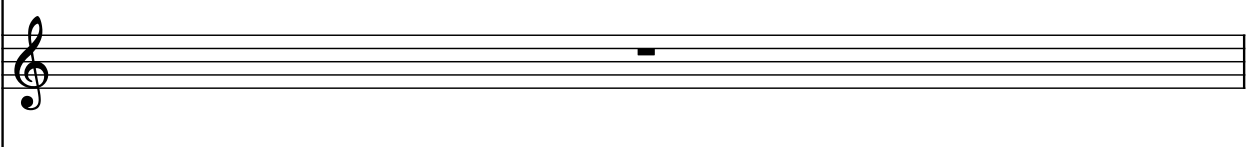
Vc. 

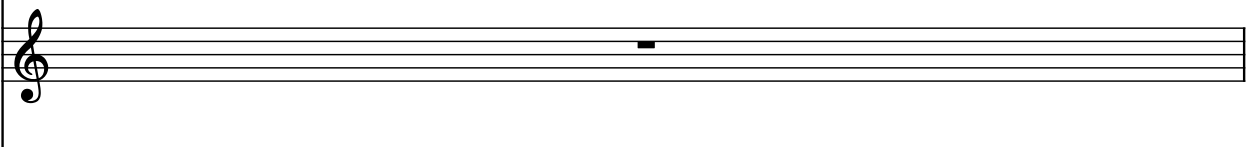
Vc. 

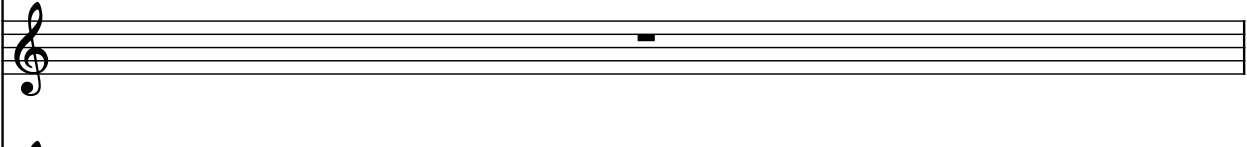
Ob. 

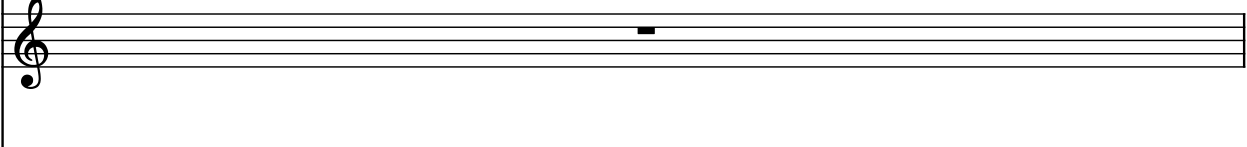
B♭ Cl. 

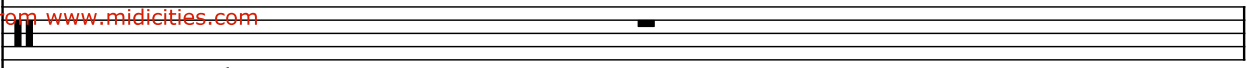
Bsn. 

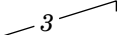
A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set 



276

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

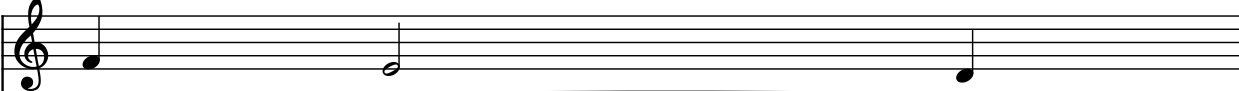
Fl.

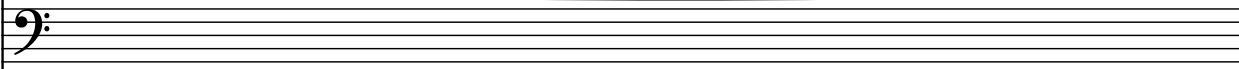
Bb Tpt.

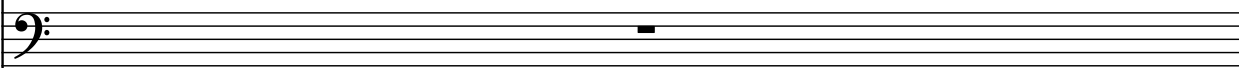
Bb Cl.

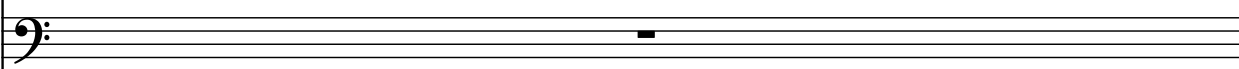
D. Set

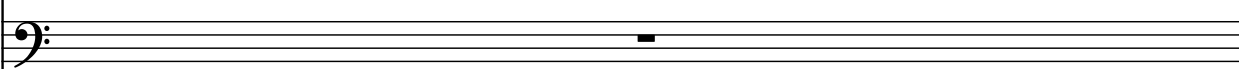
277

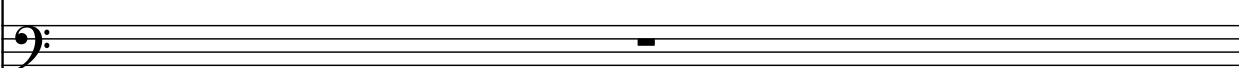
St. 

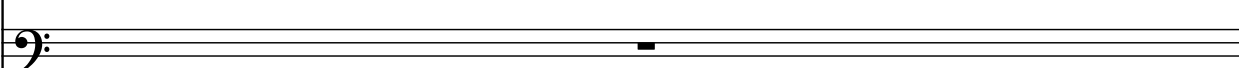
Vcs. 

Vcs. 

Cbs. 

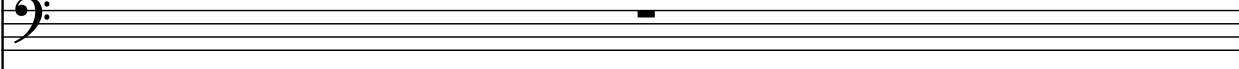
Cbs. 

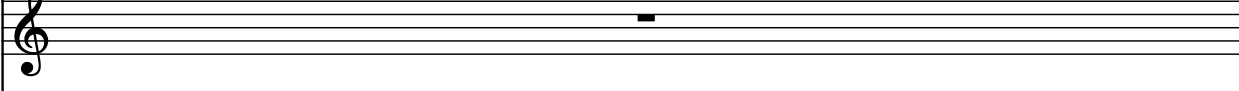
Vc. 

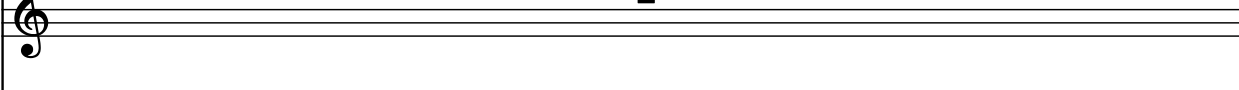
Vc. 

Ob. 

B♭ Cl. 

Bsn. 

A♭ Hn. 

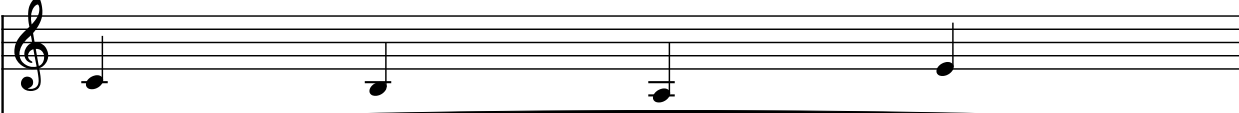
Fl. 

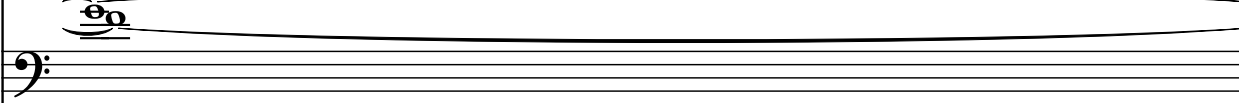
B♭ Tpt. 

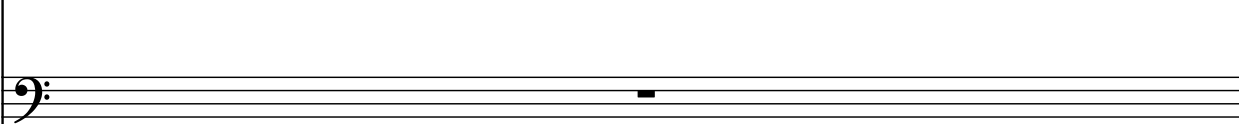
B♭ Cl. 

D. Set 

278

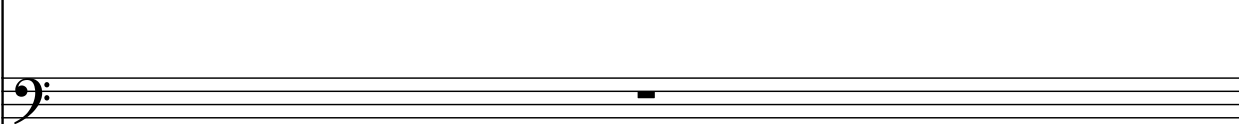
St. 

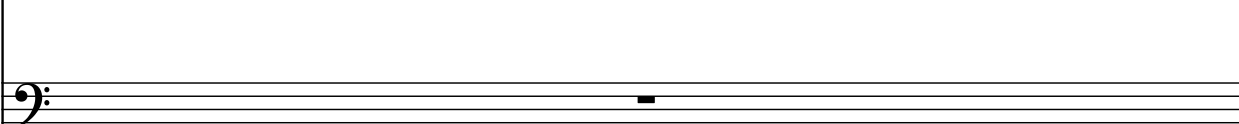
Vcs. 

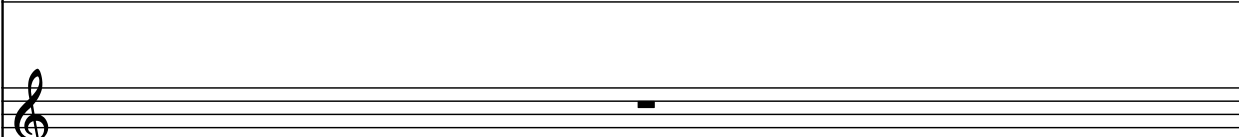
Vcs. 

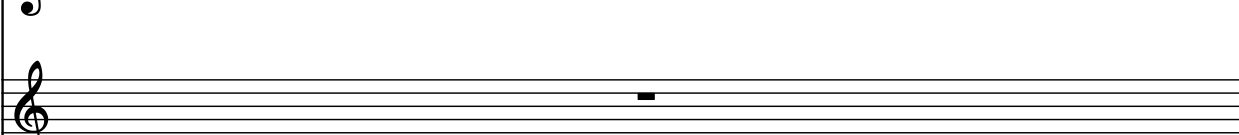
Cbs. 

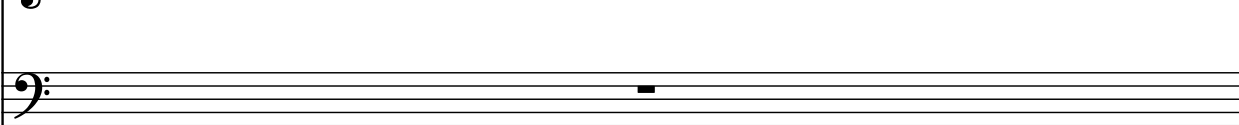
Cbs. 

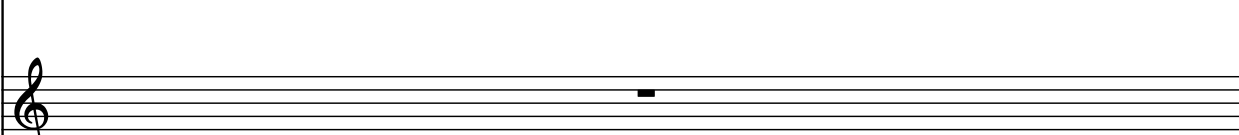
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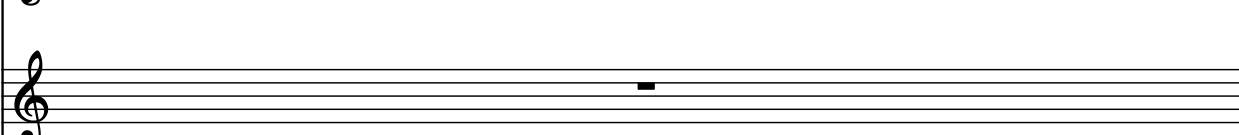
Vc. 

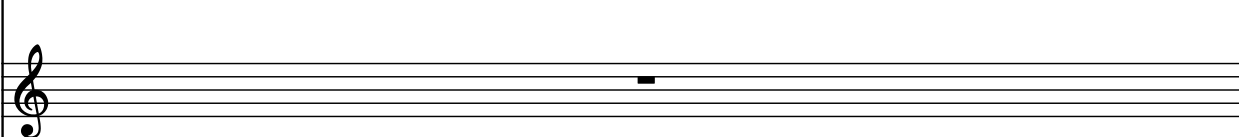
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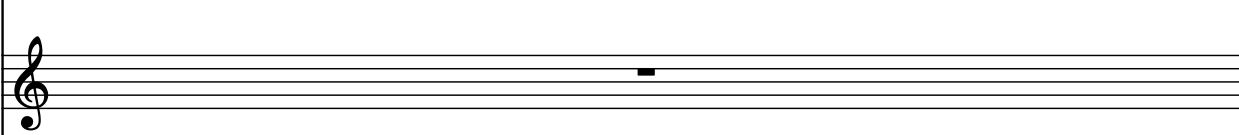
Bb Cl. 

Bsn. 

Ab Hn. 

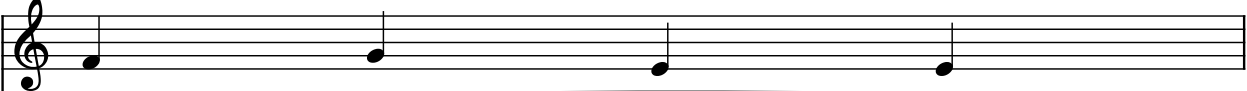
Fl. 

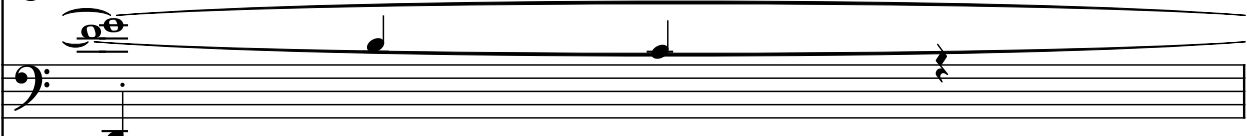
Bb Tpt. 

Bb Cl. 

D. Set 

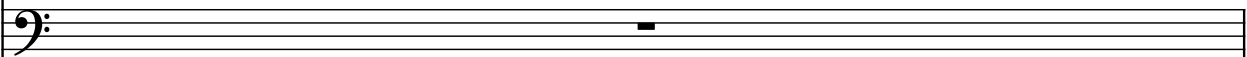
279

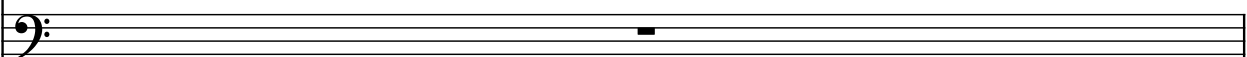
St. 

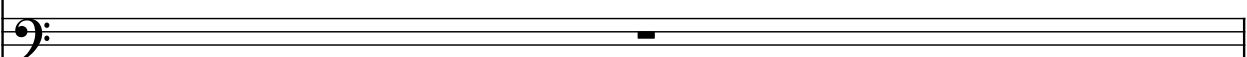
Vcs. 

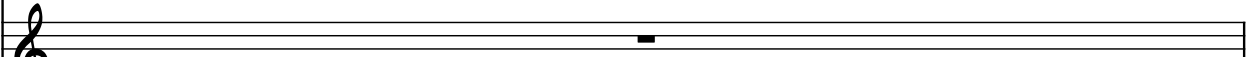
Vcs. 

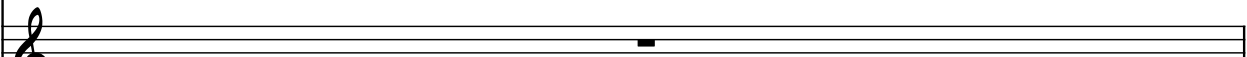
Cbs. 

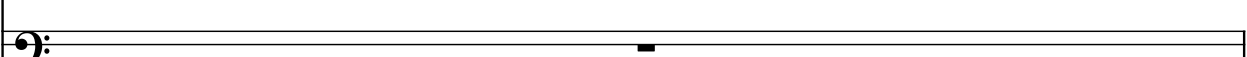
Cbs. 

Vc. 

Vc. 

Ob. 

Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

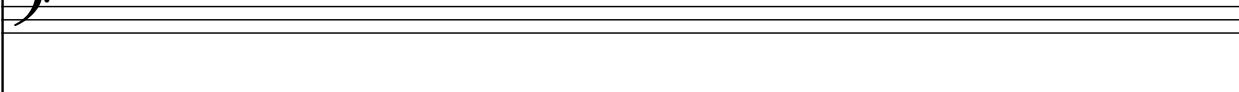
D. Set 



280

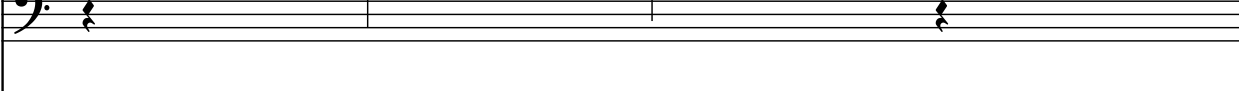
St. 

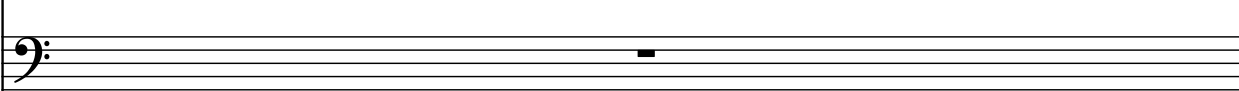
Vcs. 

Vcs. 

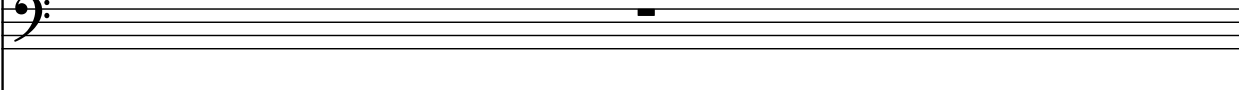
Cbs. 

Cbs. 

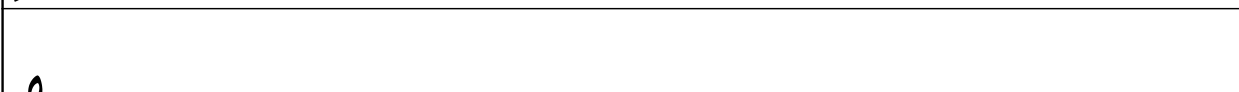
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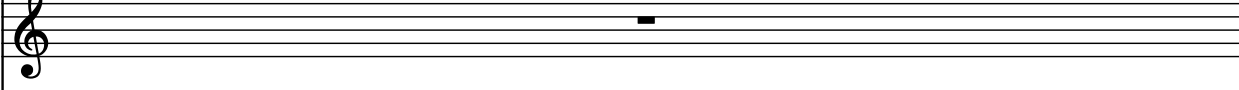
Vc. 

Ob. 

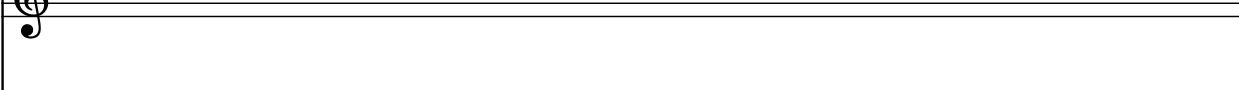
Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

281

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

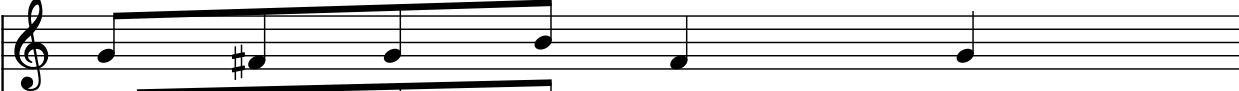
B♭ Cl.

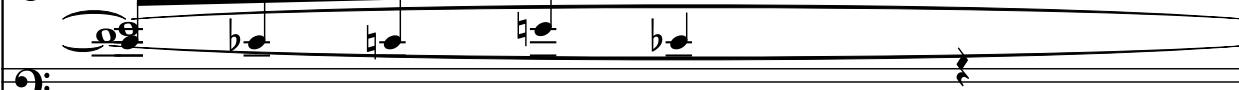
D. Set

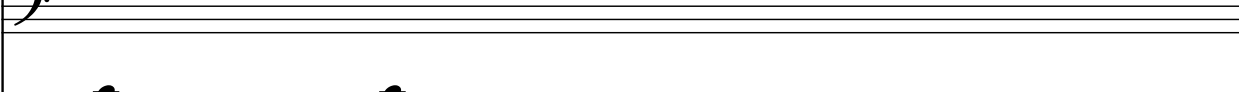
The musical score for measures 281 and 282 features the following instruments and their parts:

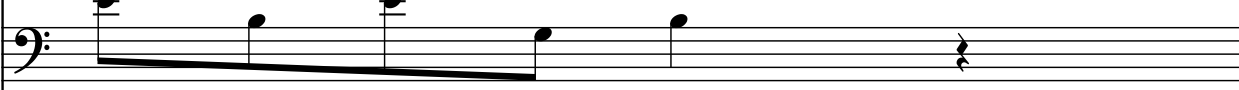
- St. (Strings):** Treble clef. Measure 281 has a whole note chord (F4, A4, C5, E5). Measure 282 has a whole note chord (F#4, A4, C5, E5).
- Vcs. (Violoncellos):** Bass clef. Measure 281 has a whole note chord (F3, A3, C4, E4). Measure 282 has a whole note chord (F#3, A3, C4, E4).
- Vcs. (Violoncellos):** Bass clef. Measure 281 has a whole note chord (F3, A3, C4, E4). Measure 282 has a whole note chord (F#3, A3, C4, E4).
- Cbs. (Contrabassos):** Bass clef. Measure 281 has a whole note chord (F2, A2, C3, E3). Measure 282 has a whole note chord (F#2, A2, C3, E3).
- Vc. (Violoncellos):** Bass clef. Measure 281 has a whole note chord (F3, A3, C4, E4). Measure 282 has a whole note chord (F#3, A3, C4, E4).
- Ob. (Oboe):** Treble clef. Measure 281 has a whole note chord (F4, A4, C5, E5). Measure 282 has a whole note chord (F#4, A4, C5, E5).
- B♭ Cl. (Bass Clarinet):** Treble clef. Measure 281 has a whole note chord (F4, A4, C5, E5). Measure 282 has a whole note chord (F#4, A4, C5, E5).
- Bsn. (Bassoon):** Bass clef. Measure 281 has a whole note chord (F3, A3, C4, E4). Measure 282 has a whole note chord (F#3, A3, C4, E4).
- A♭ Hn. (Alto Horn):** Treble clef. Measure 281 has a whole note chord (F4, A4, C5, E5). Measure 282 has a whole note chord (F#4, A4, C5, E5).
- Fl. (Flute):** Treble clef. Measure 281 has a whole note chord (F4, A4, C5, E5). Measure 282 has a whole note chord (F#4, A4, C5, E5).
- B♭ Tpt. (Bass Trombone):** Treble clef. Measure 281 has a whole note chord (F4, A4, C5, E5). Measure 282 has a whole note chord (F#4, A4, C5, E5).
- B♭ Cl. (Bass Clarinet):** Treble clef. Measure 281 has a whole note chord (F4, A4, C5, E5). Measure 282 has a whole note chord (F#4, A4, C5, E5).
- D. Set (Drum Set):** Treble clef. Measure 281 has a whole note chord (F4, A4, C5, E5). Measure 282 has a whole note chord (F#4, A4, C5, E5).

282

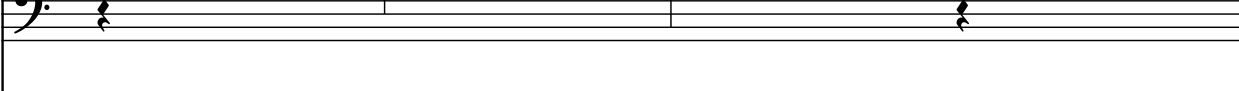
St. 

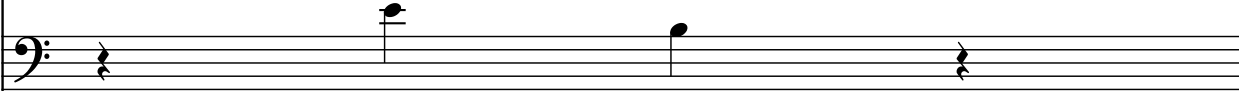
Vcs. 

Vcs. 

Cbs. 

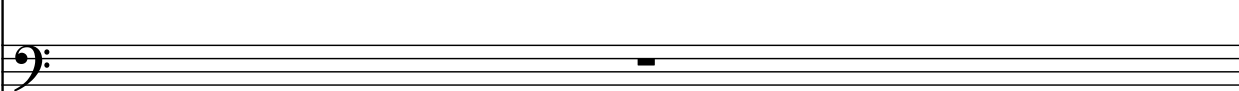
Cbs. 

Vc. 

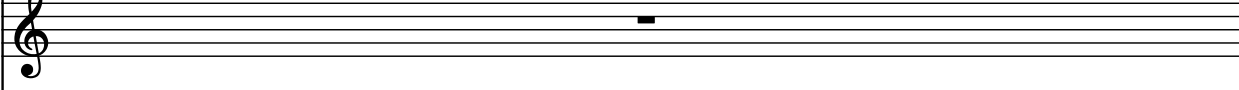
Vc. 

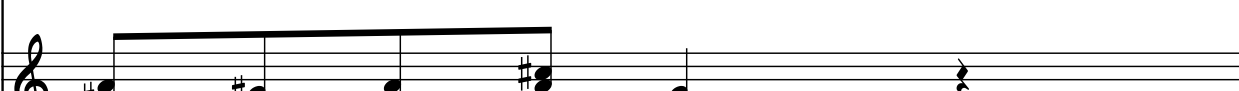
Ob. 

Bb Cl. 

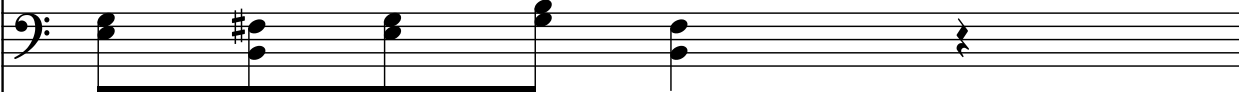
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

283

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

283

284

285

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

Ab Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

287

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

289

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

291

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

The musical score for page 156, measures 291-292, features a variety of instruments. The string section (St., Vcs., Cbs.) is active, with the first violin (St.) playing a melodic line and the violas (Vcs.) and cellos (Cbs.) providing harmonic support. The woodwinds (Ob., B♭ Cl., Bsn., A♭ Hn., Fl.) and brass (B♭ Tpt., B♭ Cl.) are mostly silent, with some instruments having rests. The double basses (D. Set) are also silent.

293

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

The musical score for page 157, measures 293-294, features the following instruments and parts:

- St. (Soprano):** Treble clef, key signature of one sharp (F#). Measures 293-294 show a melodic line with eighth and quarter notes.
- Vcs. (Violoncello):** Bass clef. Measures 293-294 show a melodic line with eighth and quarter notes, including a triplet in measure 293.
- Cbs. (Cello):** Bass clef. Measures 293-294 show a melodic line with eighth and quarter notes, including a triplet in measure 293.
- Ob. (Oboe):** Treble clef. Measures 293-294 show rests.
- B♭ Cl. (Bass Clarinet):** Treble clef. Measures 293-294 show rests.
- Bsn. (Bassoon):** Bass clef. Measures 293-294 show rests.
- A♭ Hn. (Alto Horn):** Treble clef. Measures 293-294 show rests.
- Fl. (Flute):** Treble clef. Measures 293-294 show rests.
- B♭ Tpt. (Bass Trumpet):** Treble clef. Measures 293-294 show rests.
- B♭ Cl. (Bass Clarinet):** Treble clef. Measures 293-294 show rests.
- D. Set (Drum Set):** Percussion clef. Measures 293-294 show rests.

295

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

Measures 295 and 296 of the musical score. The score is written for a large ensemble. The woodwinds (Ob., B $\flat$ Cl., Bsn., Ab Hn., Fl., B $\flat$ Tpt., B $\flat$ Cl.) and strings (Vc., Vc., Cbs., Cbs.) are active in measure 295, while the St. and Vcs. parts are mostly rests. In measure 296, the St. and Vcs. parts have complex notation with many beamed notes, while the woodwinds and strings are mostly rests.

297

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

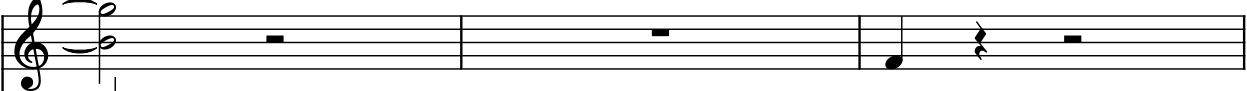
Fl.

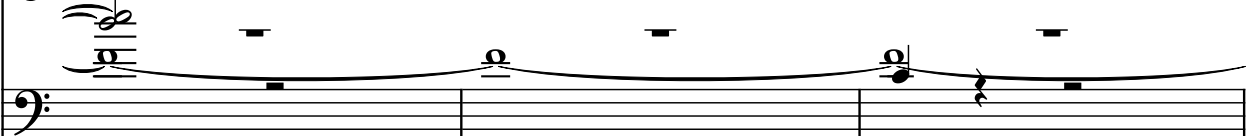
B♭ Tpt.

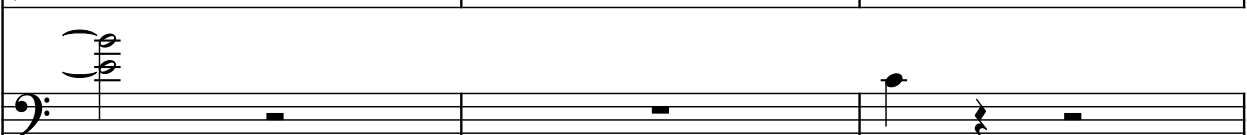
B♭ Cl.

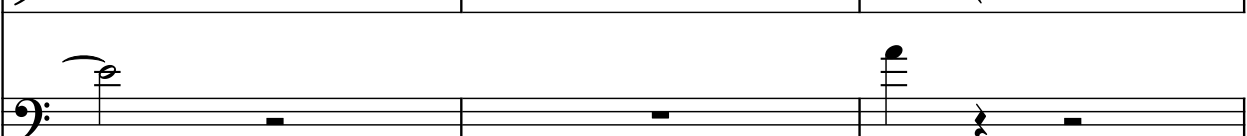
Pdf download from www.midcities.com

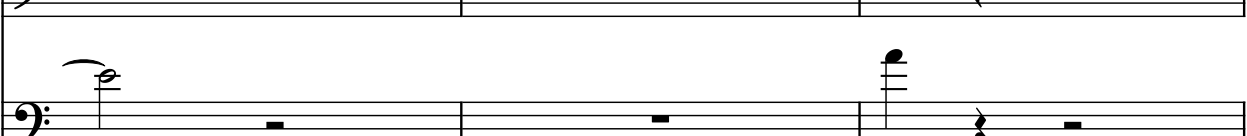
301

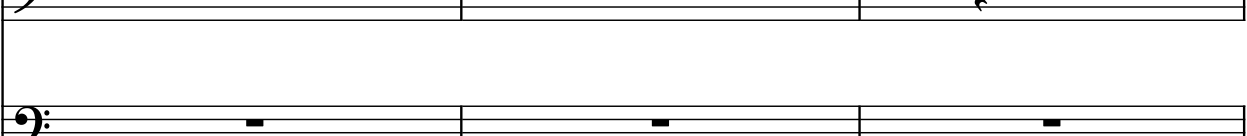
St. 

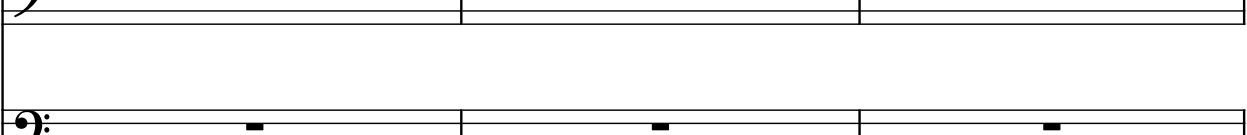
Vcs. 

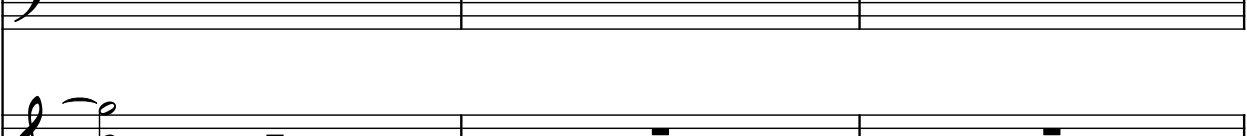
Vcs. 

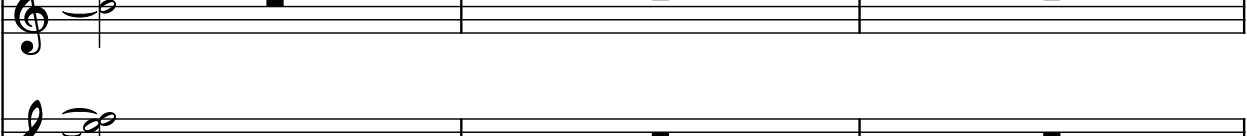
Cbs. 

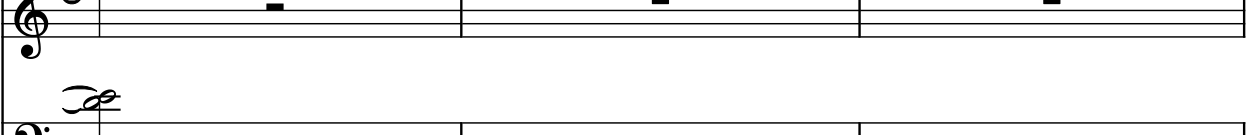
Cbs. 

Vc. 

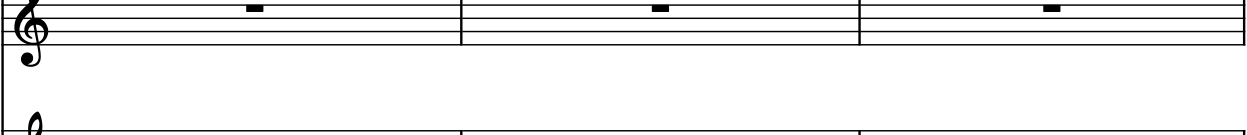
Vc. 

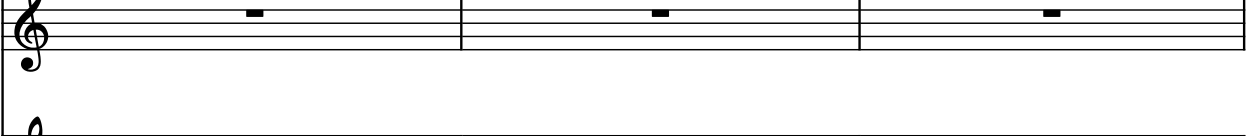
Ob. 

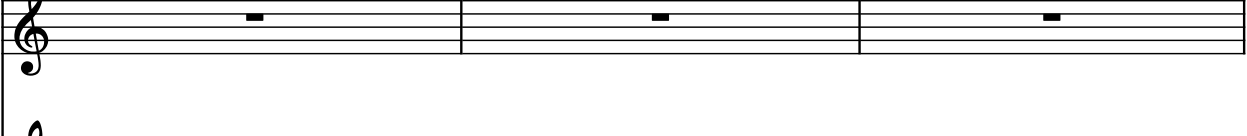
B♭ Cl. 

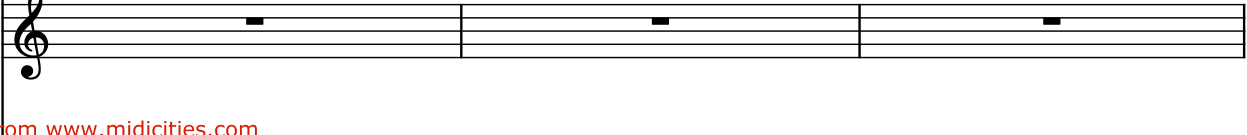
Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

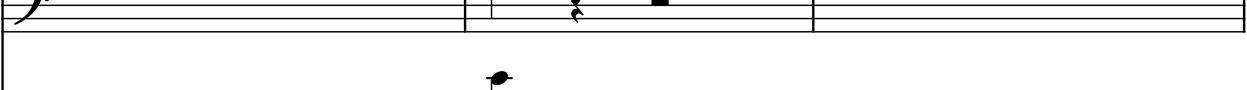
D. Set 

304

St. 

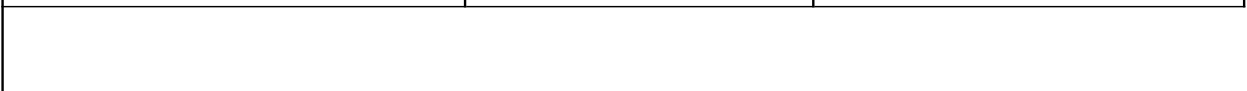
Vcs. 

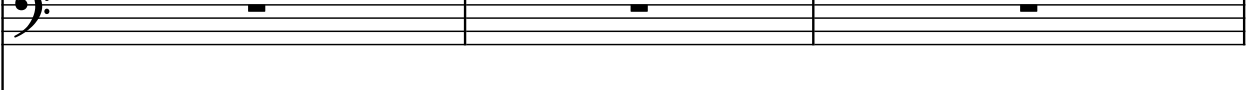
Vcs. 

Cbs. 

Cbs. 

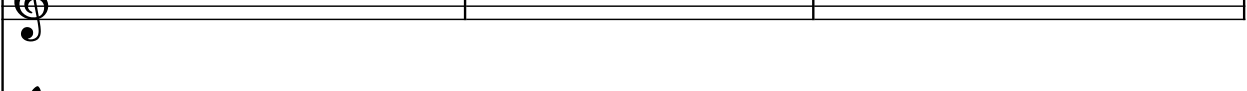
Vc. 

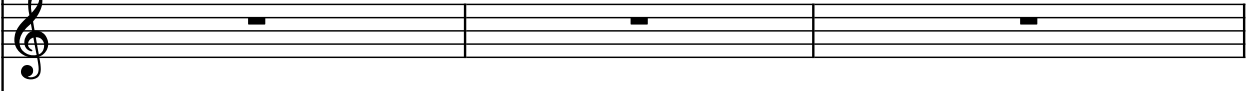
Vc. 

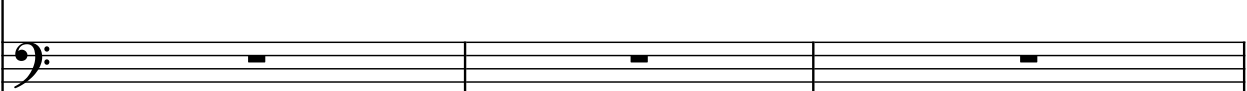
Ob. 

Bb Cl. 

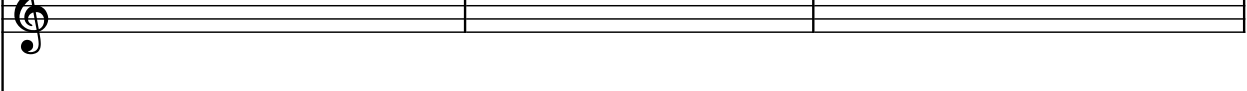
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

307

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

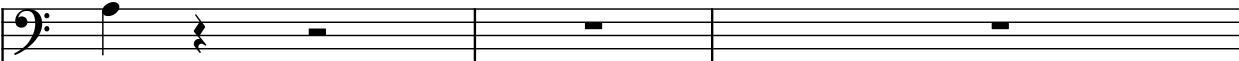
D. Set

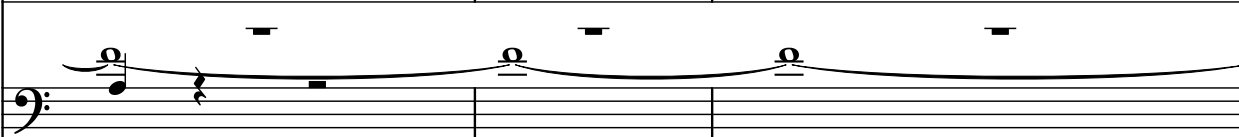
307

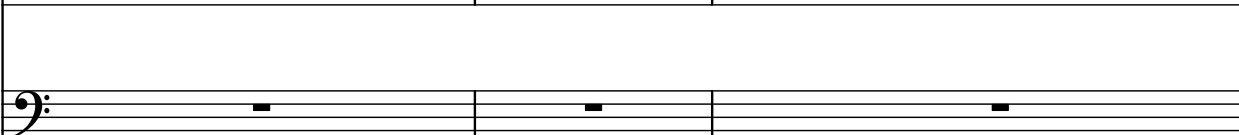
310

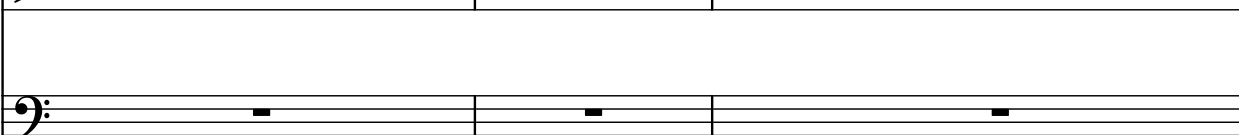
♩ = 160

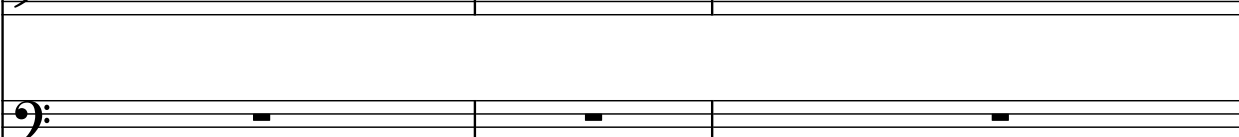
♩ = 156

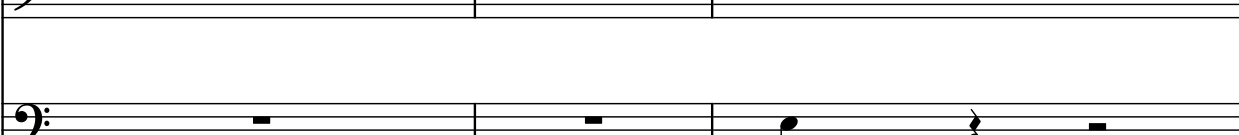
St. 

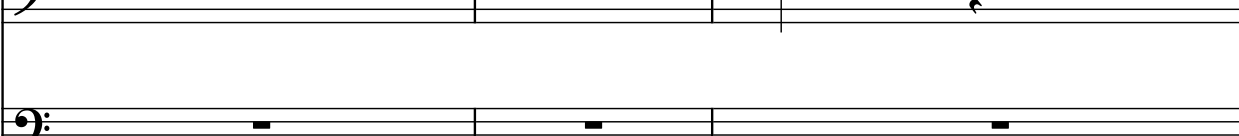
Vcs. 

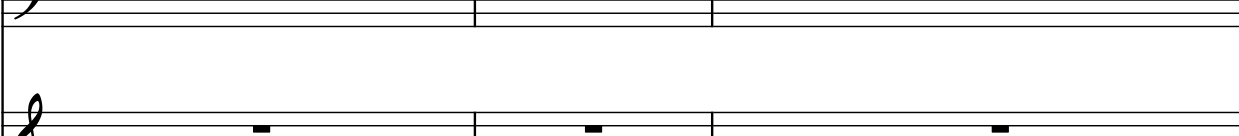
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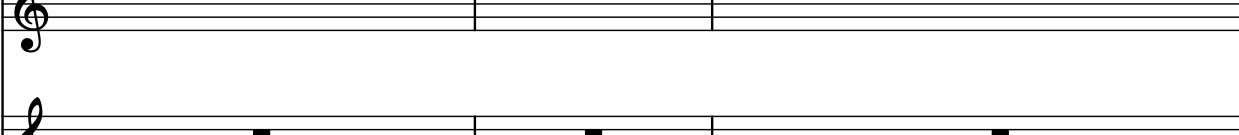
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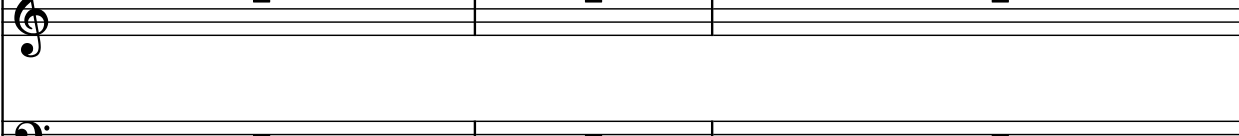
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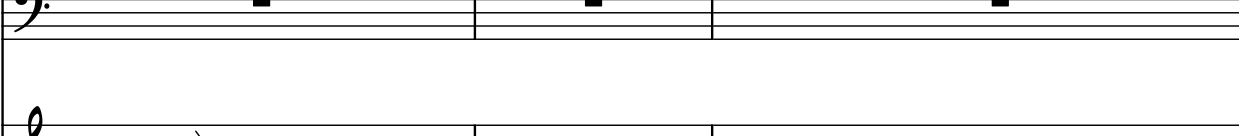
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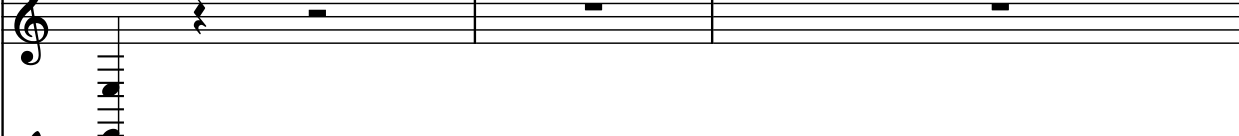
Vc. 

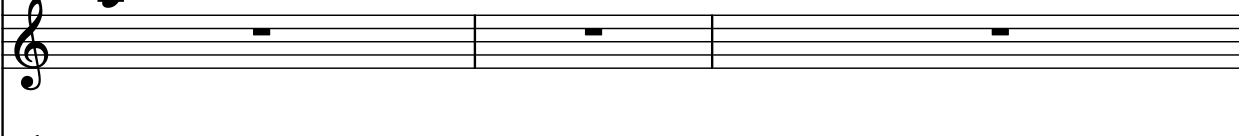
Ob. 

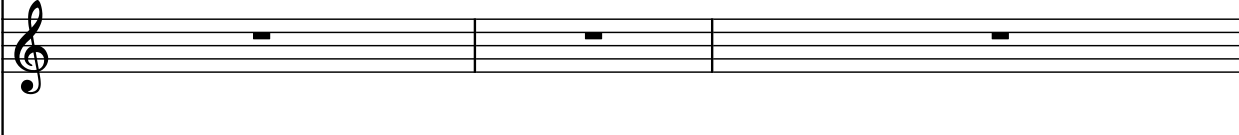
B♭ Cl. 

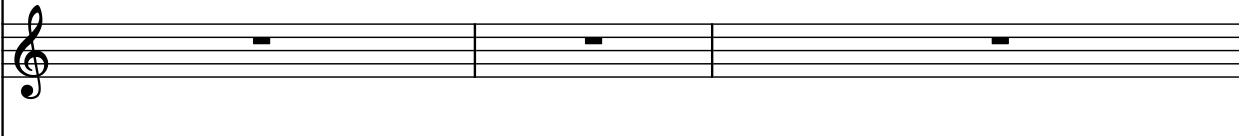
Bsn. 

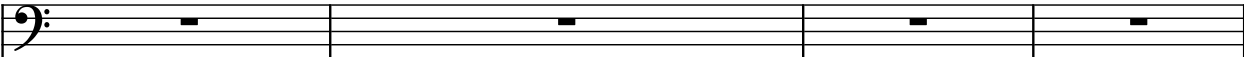
A♭ Hn. 

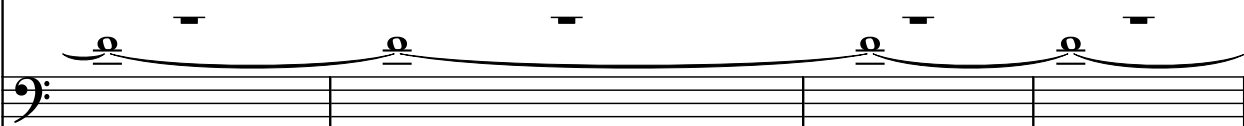
Fl. 

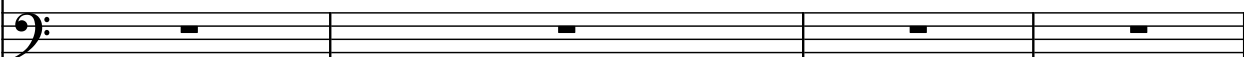
B♭ Tpt. 

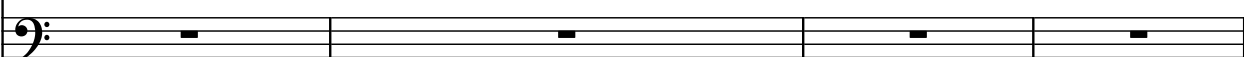
B♭ Cl. 

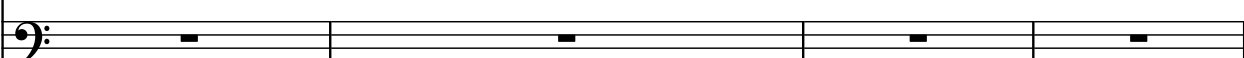
D. Set 

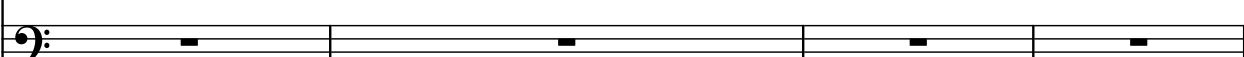
St. 

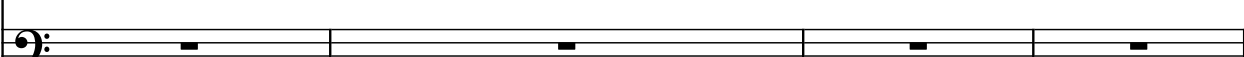
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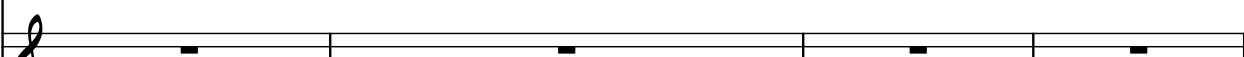
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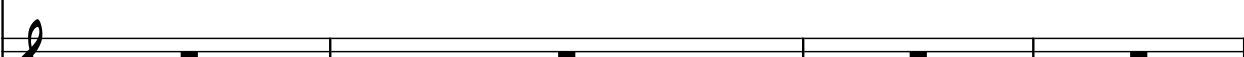
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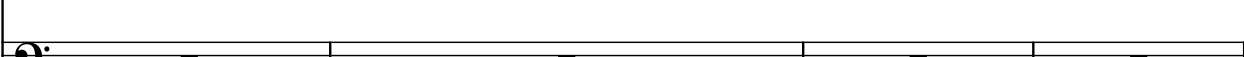
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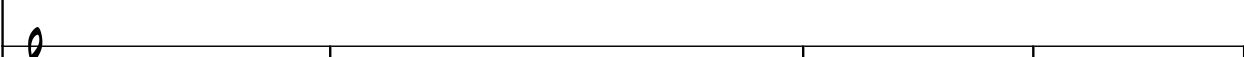
Vc. 

Vc. 

Ob. 

B♭ Cl. 

Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

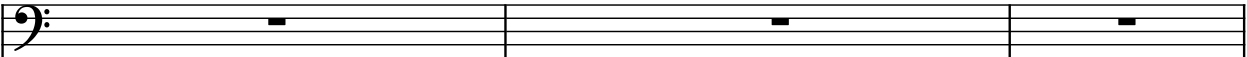
B♭ Cl. 

D. Set 

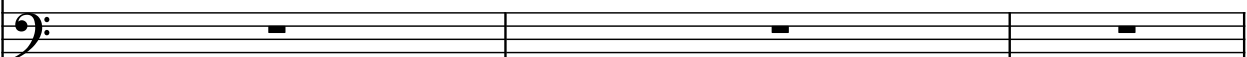
317

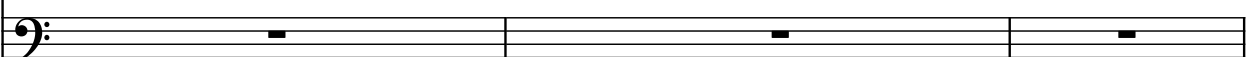
♩ = 176

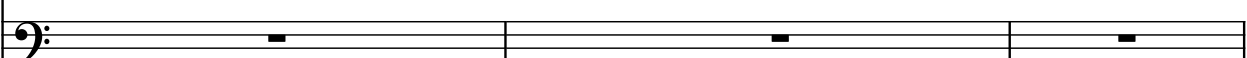
♩ = 172

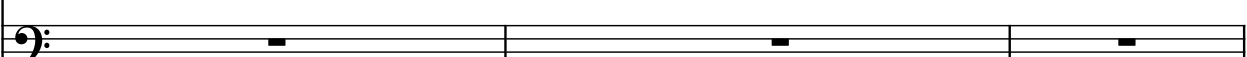
St. 

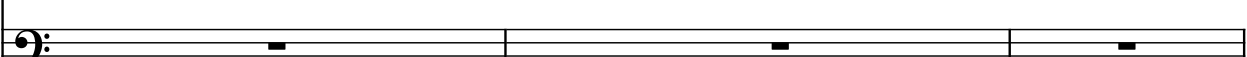
Vcs. 

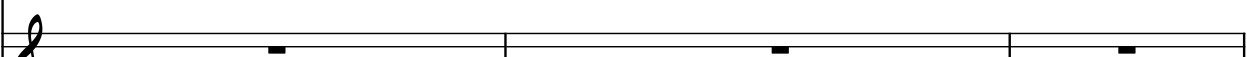
Vcs. 

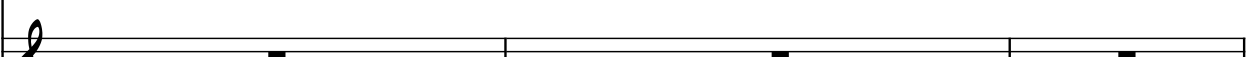
Cbs. 

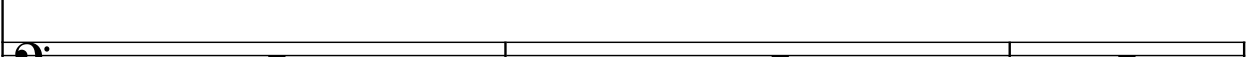
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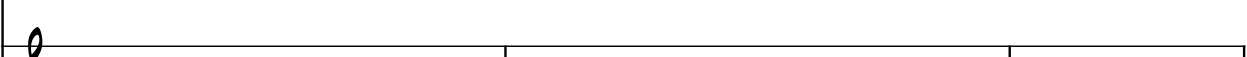
Vc. 

Vc. 

Ob. 

B♭ Cl. 

Bsn. 

A♭ Hn. 

Fl. 

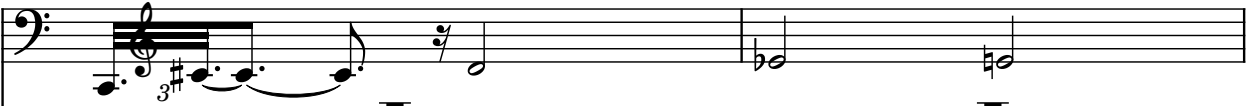
B♭ Tpt. 

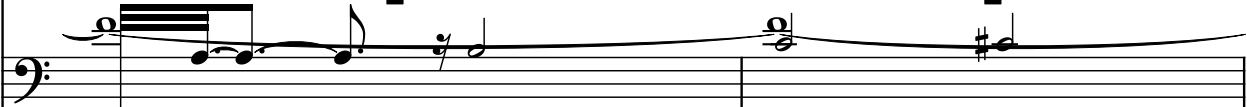
B♭ Cl. 

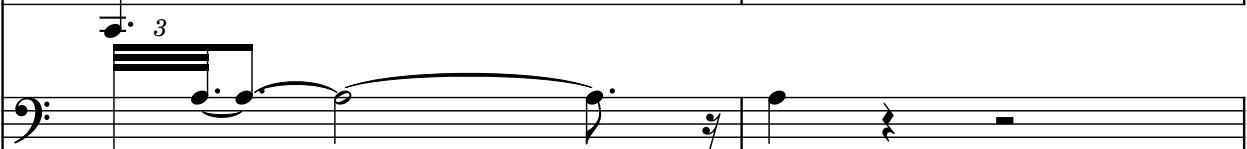
D. Set 

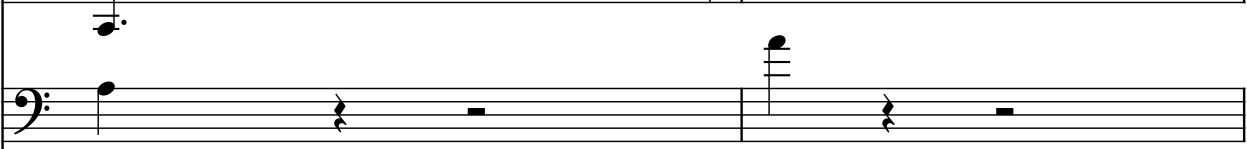
320 $\text{♩} = 184$

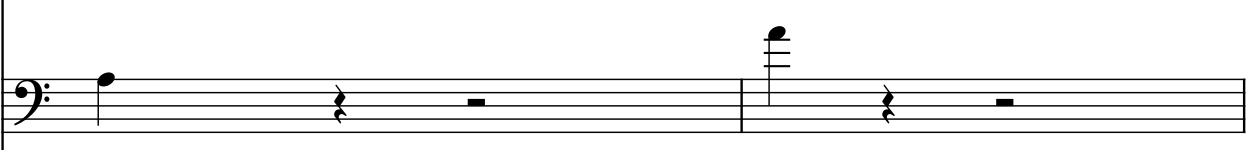
320 $\text{♩} = 184$

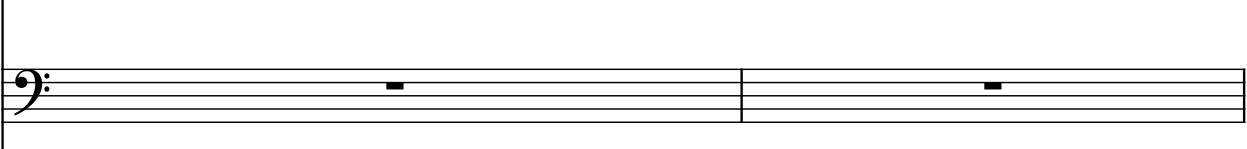
St. 

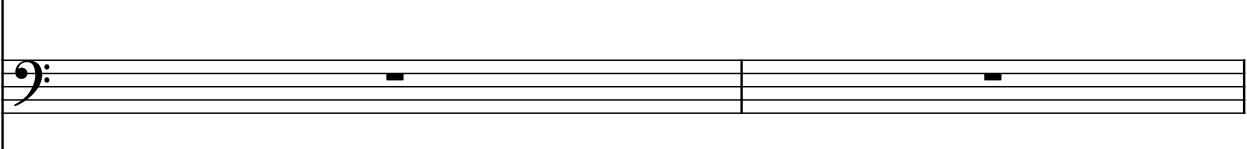
Vcs. 

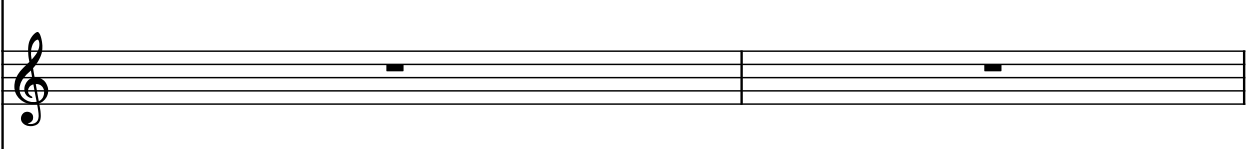
Vcs. 

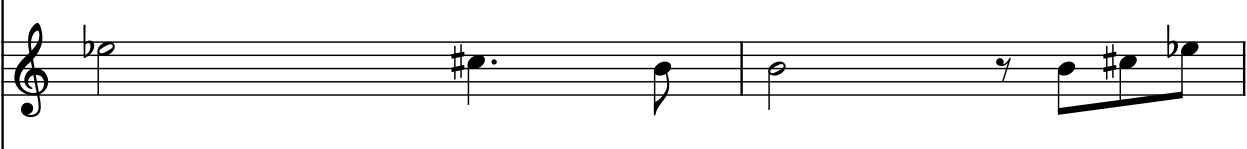
Cbs. 

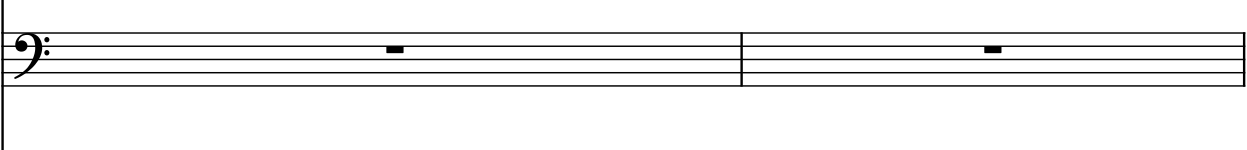
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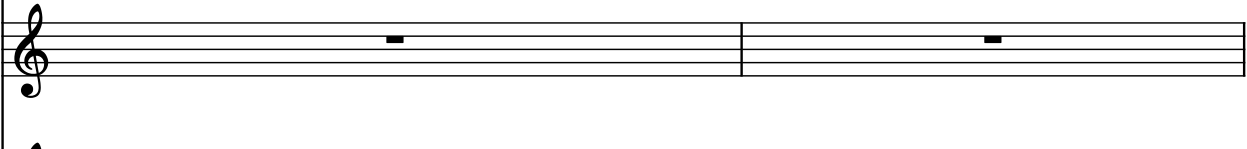
Vc. 

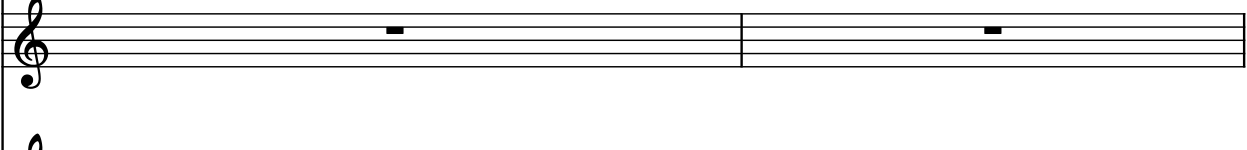
Vc. 

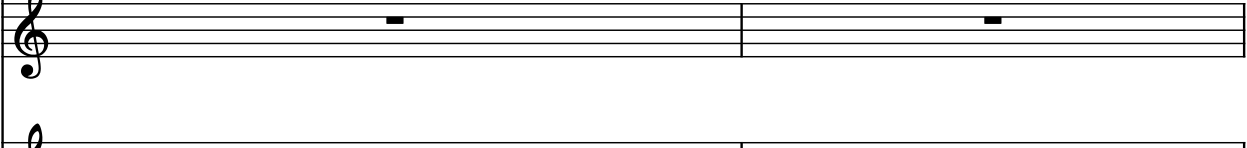
Ob. 

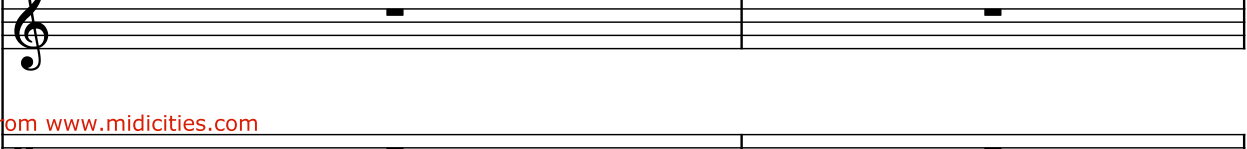
Bb Cl. 

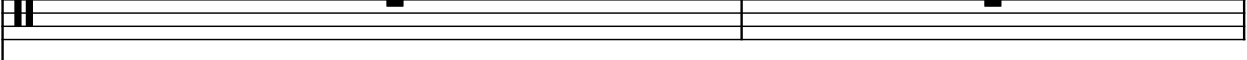
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

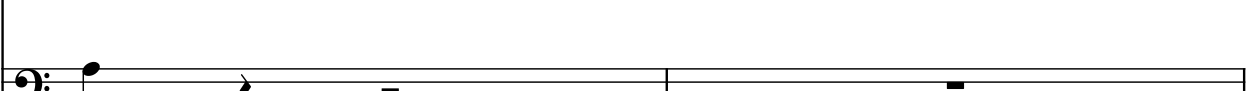
Bb Cl. 

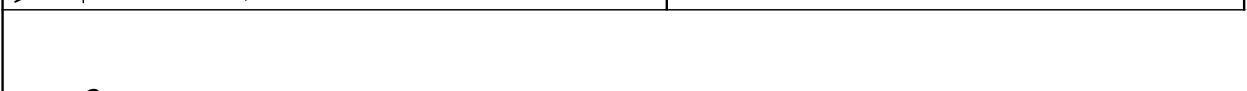
D. Set 

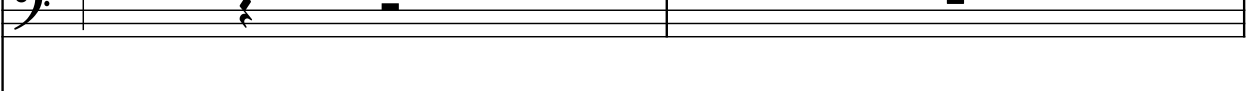
322

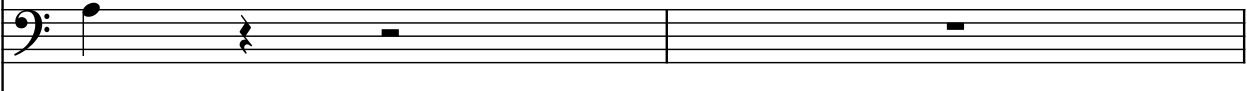
St. 

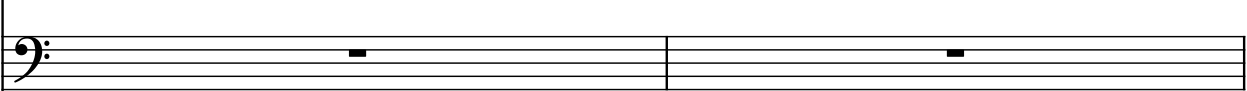
Vcs. 

Vcs. 

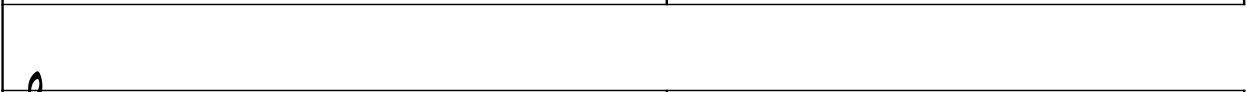
Cbs. 

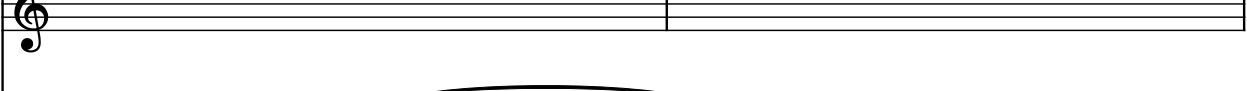
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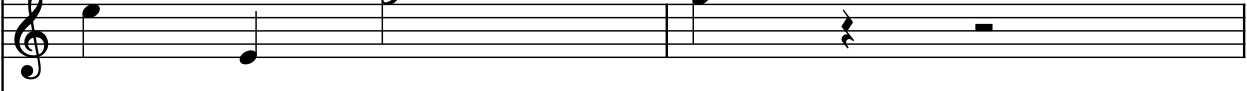
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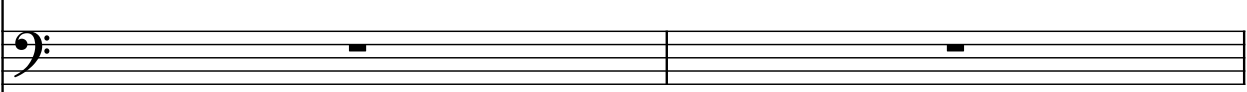
Vc. 

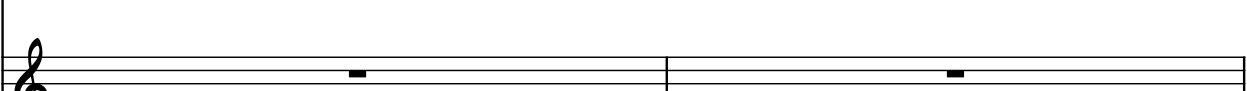
Ob. 

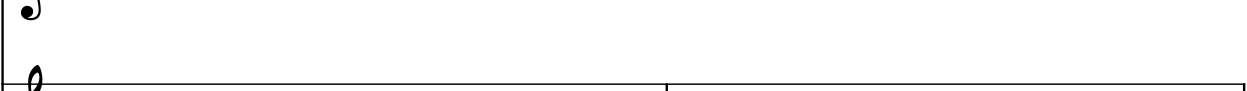
Bb Cl. 

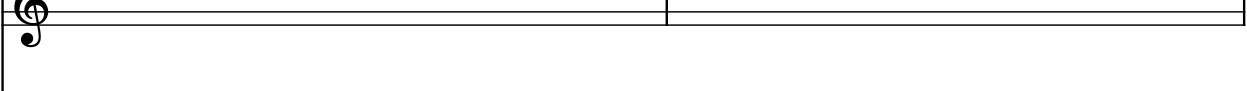
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

324

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

3 3

326

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

328

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

329

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

329

331

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

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333

3

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

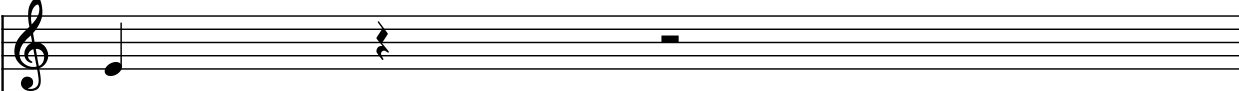
B♭ Tpt.

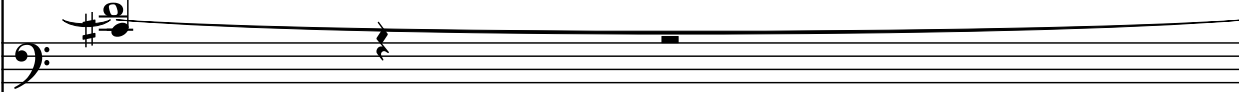
B♭ Cl.

D. Set

3

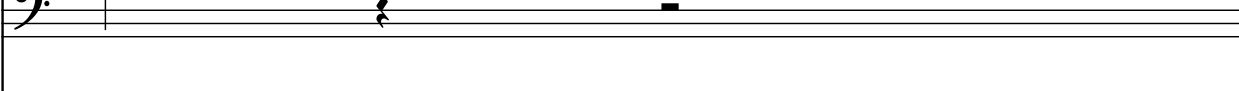
335

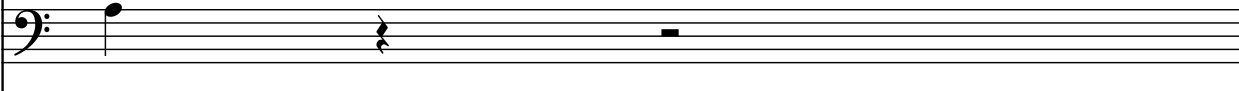
St. 

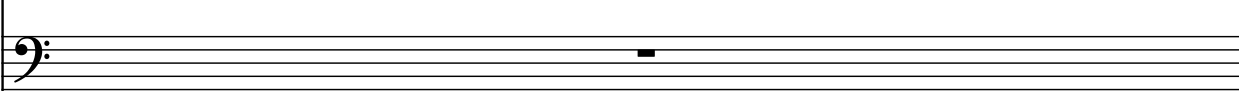
Vcs. 

Vcs. 

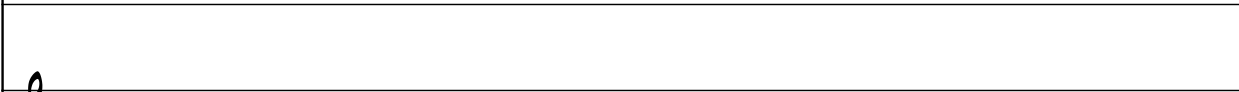
Cbs. 

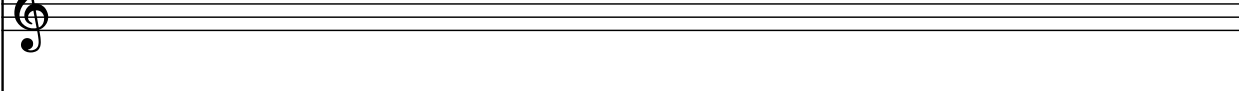
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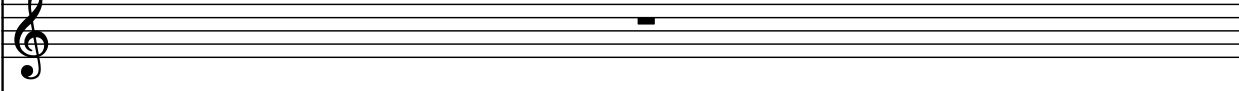
Vc. 

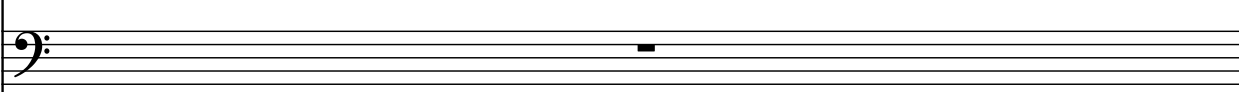
Vc. 

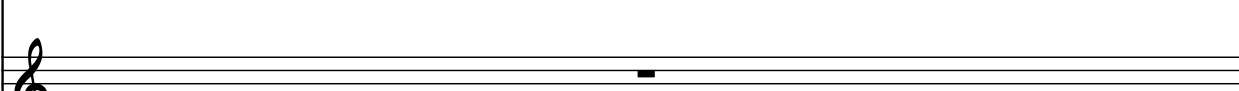
Ob. 

Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

336

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

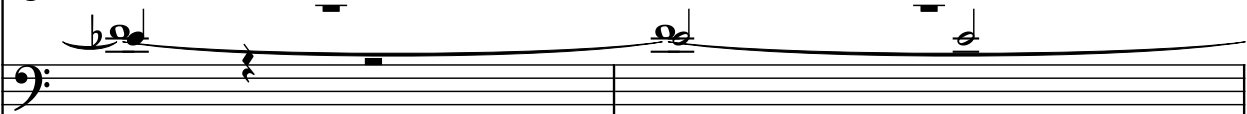
B $\flat$ Tpt.

B $\flat$ Cl.

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337

St. 

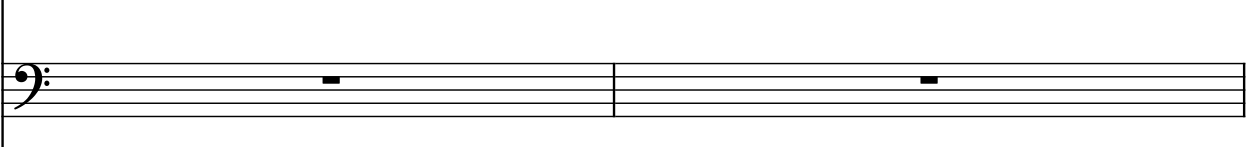
Vcs. 

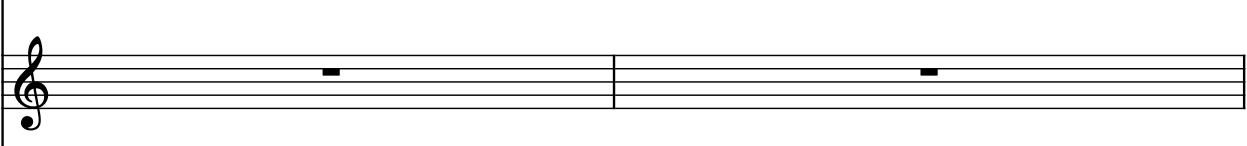
Vcs. 

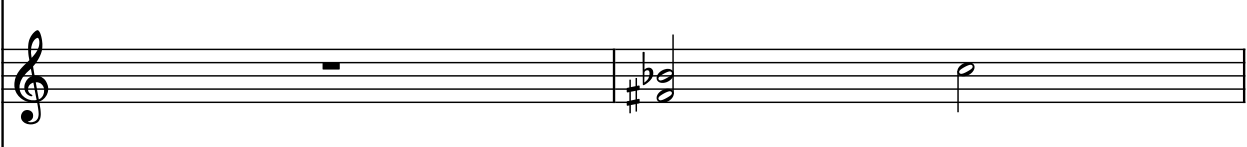
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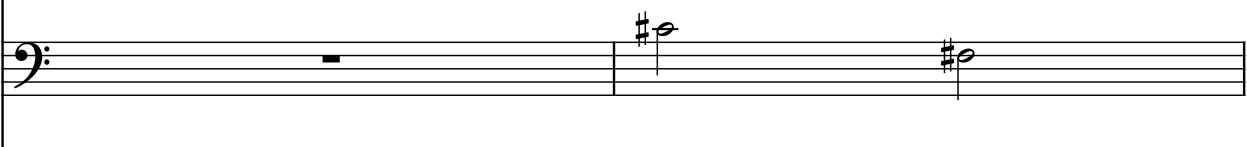
Cbs. 

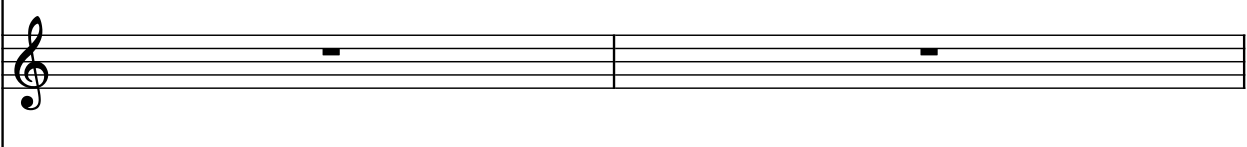
Vc. 

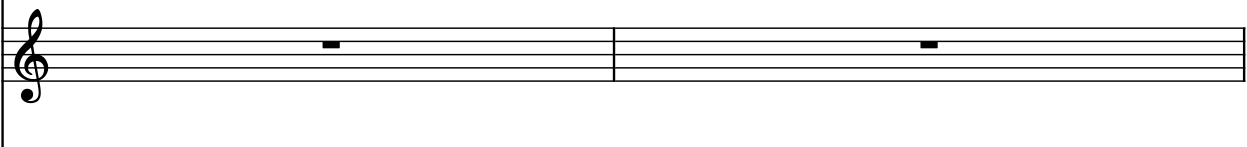
Vc. 

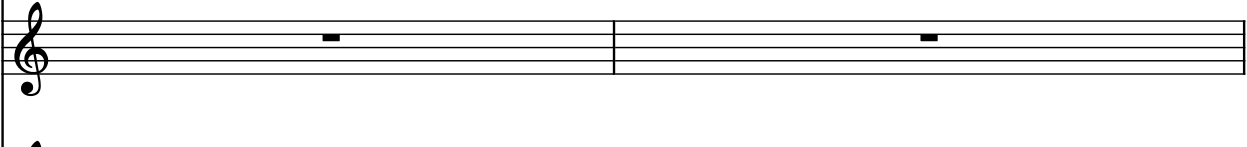
Ob. 

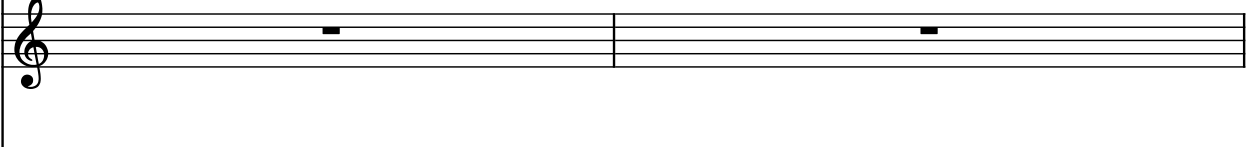
Bb Cl. 

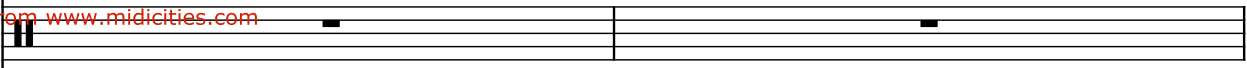
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

339

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

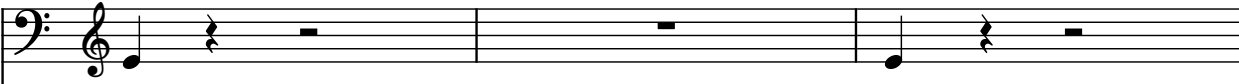
Bsn.

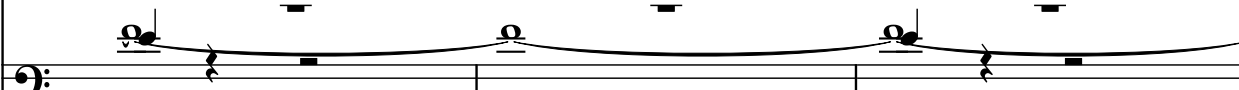
Ab Hn.

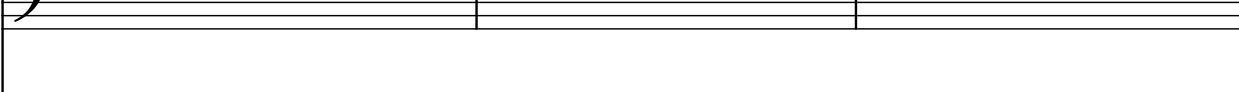
Fl.

Bb Tpt.

Bb Cl.

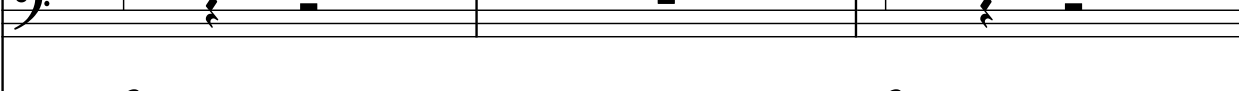
St. 

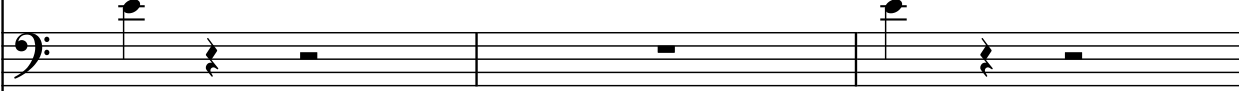
Vcs. 

Vcs. 

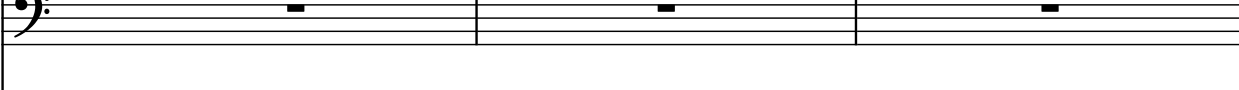
Cbs. 

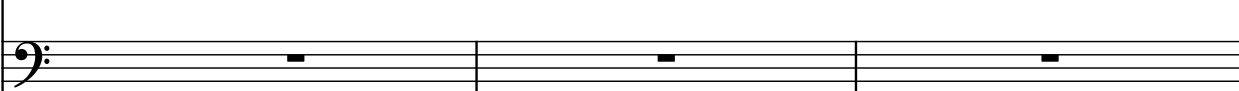
Cbs. 

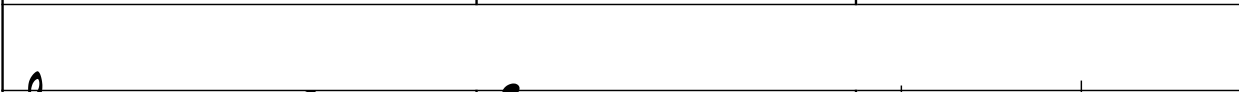
Vc. 

Vc. 

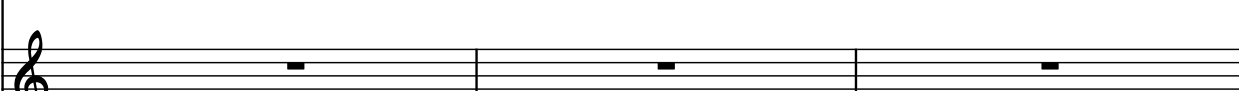
Ob. 

Bb Cl. 

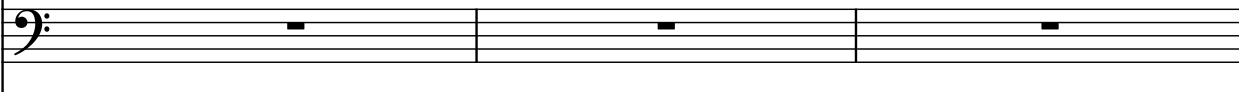
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

344

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

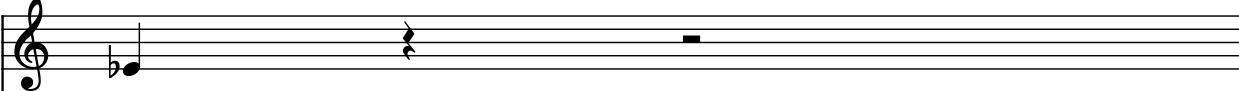
B♭ Cl.

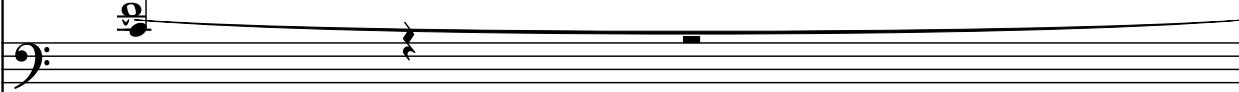
D. Set

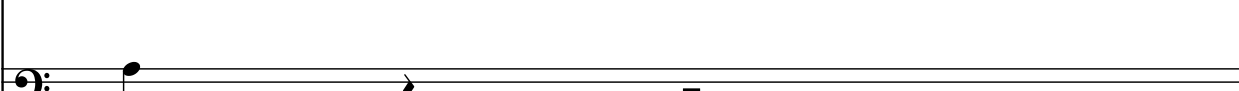
Measure 344: St. (rest), Vcs. (half note G2), Vcs. (rest), Cbs. (rest), Cbs. (rest), Vc. (rest), Vc. (rest), Ob. (quarter note G4), B♭ Cl. (rest), Bsn. (rest), A♭ Hn. (rest), Fl. (rest), B♭ Tpt. (rest), B♭ Cl. (rest), D. Set (rest).

Measure 345: St. (half note G4), Vcs. (half note G2), Vcs. (half note G#2), Cbs. (half note G2), Cbs. (half note G2), Vc. (rest), Vc. (rest), Ob. (half note G4), B♭ Cl. (rest), Bsn. (rest), A♭ Hn. (rest), Fl. (rest), B♭ Tpt. (rest), B♭ Cl. (rest), D. Set (rest).

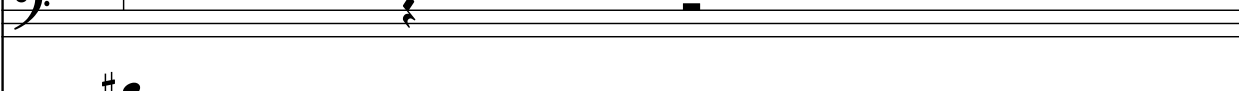
346

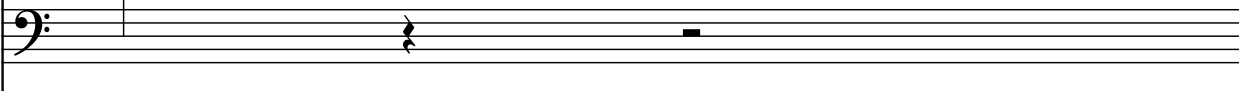
St. 

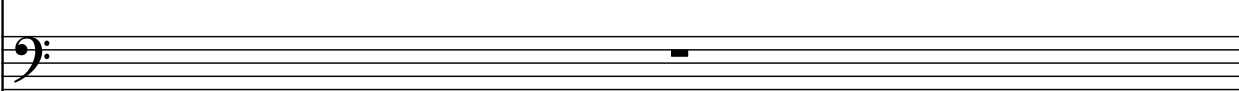
Vcs. 

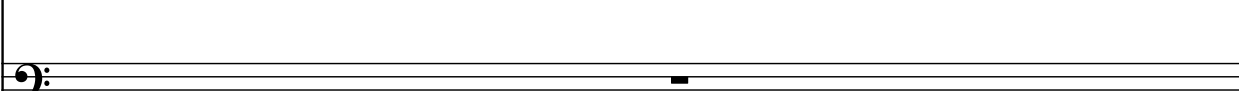
Vcs. 

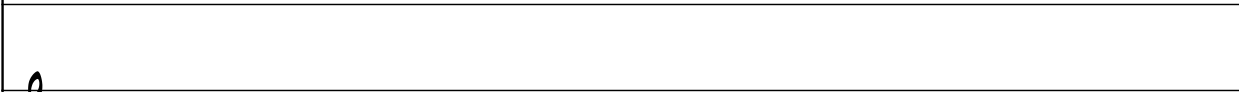
Cbs. 

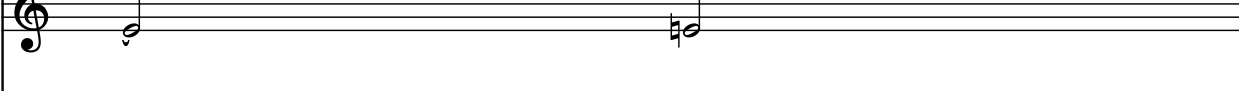
Cbs. 

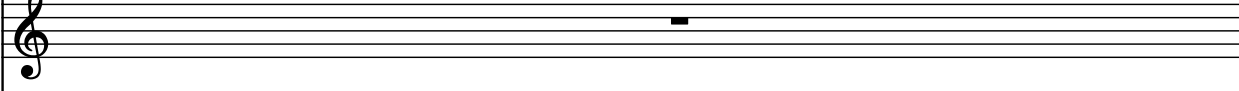
Vc. 

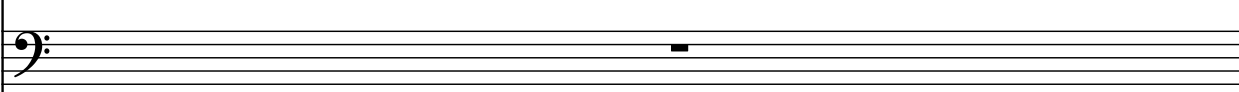
Vc. 

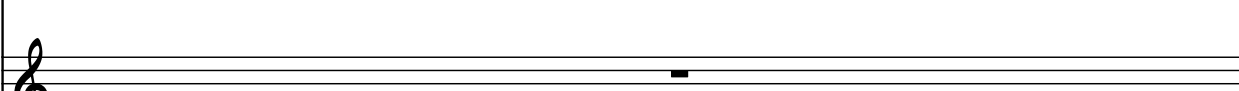
Ob. 

Bb Cl. 

Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

347

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

3 3

3

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350

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

II

352

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

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354

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

354

187

356

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

357

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

The musical score for page 189, measures 357-360, features a variety of instruments. The string section (St., Vcs., Vcs.) plays a melodic line with triplets and slurs. The woodwind section (Ob., B $\flat$ Cl., Bsn., A $\flat$ Hn., Fl., B $\flat$ Tpt., B $\flat$ Cl.) provides harmonic support with sustained notes and occasional melodic fragments. The double basses (Cbs., Cbs.) and violas (Vc., Vc.) play sustained notes. The double bass drum (D. Set) is marked with a 'D' in the first measure.

358

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

358

359

360

361

359

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

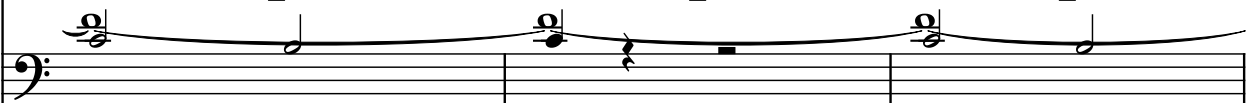
Bb Tpt.

Bb Cl.

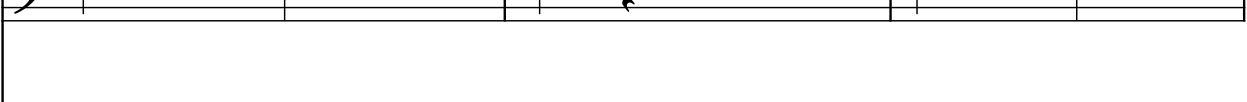
D. Set

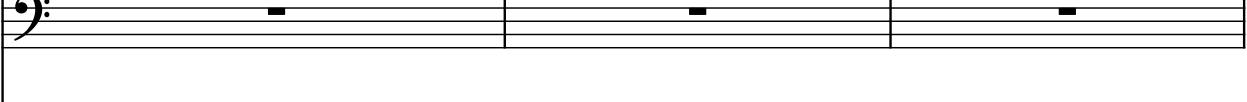
361

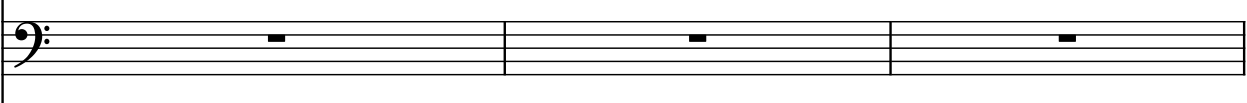
St. 

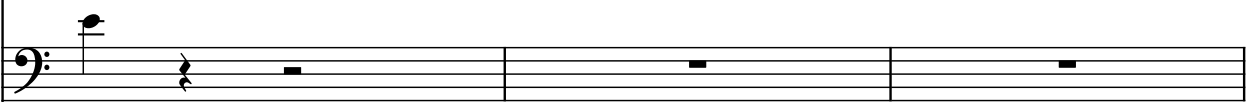
Vcs. 

Vcs. 

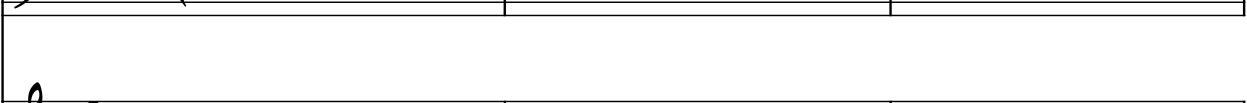
Cbs. 

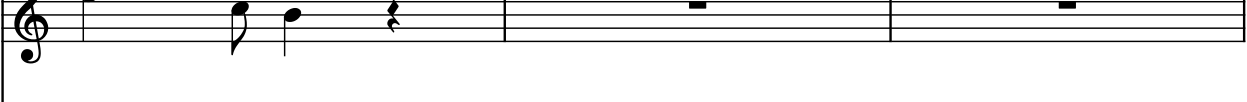
Cbs. 

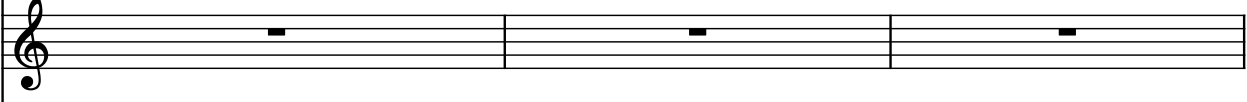
Vc. 

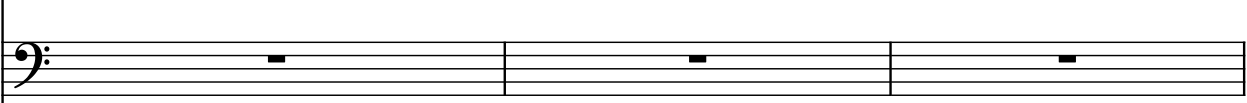
Vc. 

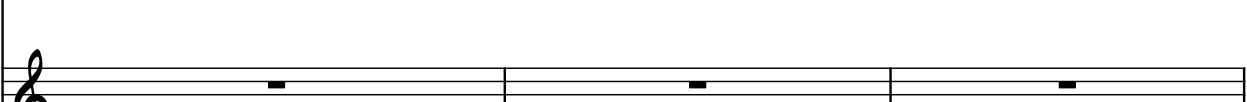
Ob. 

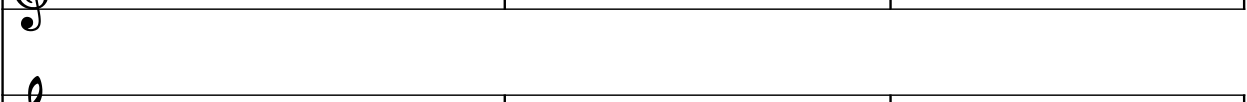
Bb Cl. 

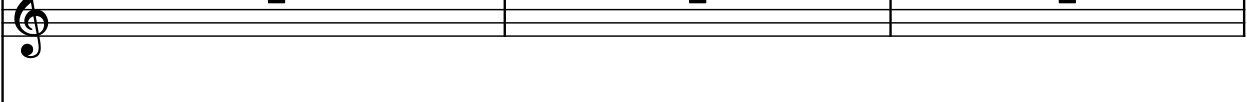
Bsn. 

Ab Hn. 

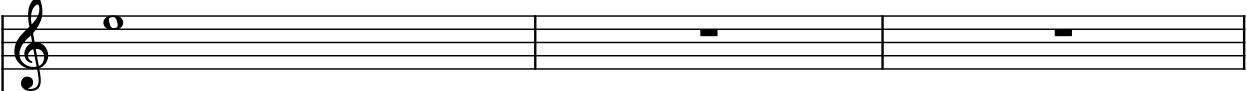
Fl. 

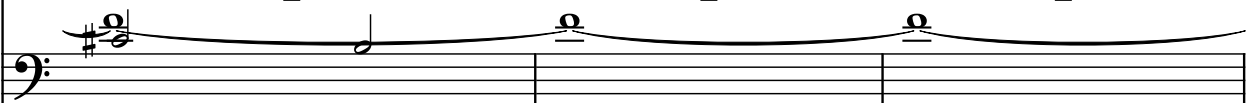
Bb Tpt. 

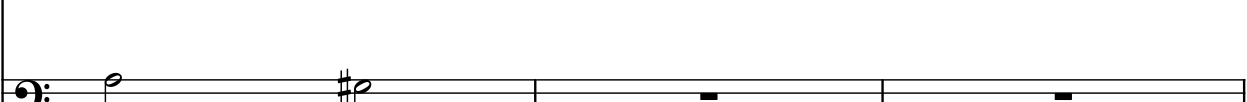
Bb Cl. 

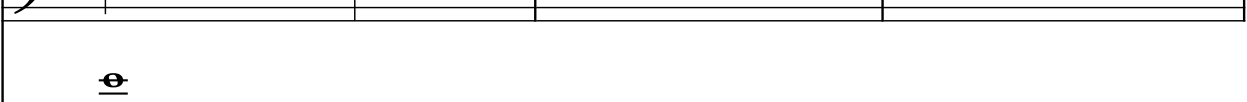
D. Set 

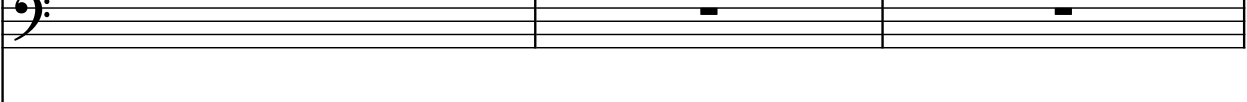
364 ♩ = 100 ♩ = 110 ♩ = 184

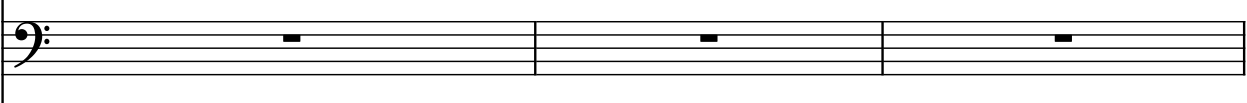
St. 

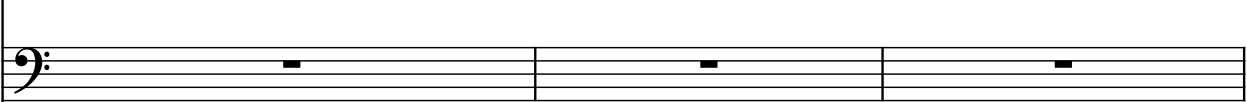
Vcs. 

Vcs. 

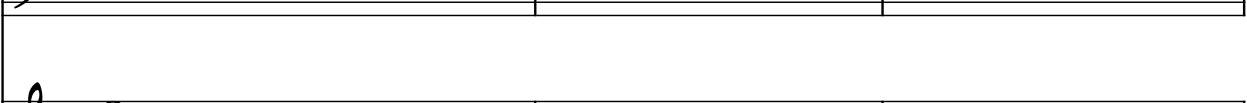
Cbs. 

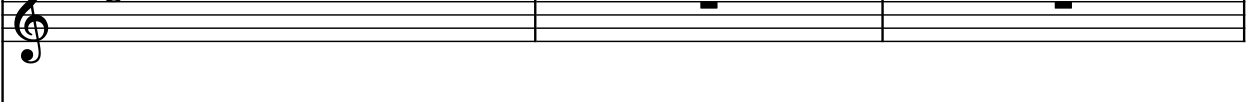
Cbs. 

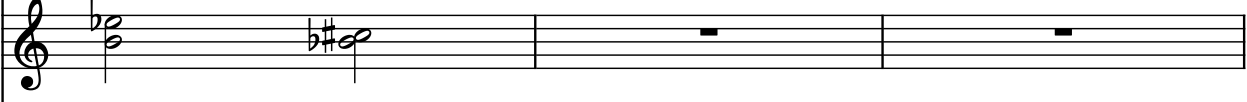
Vc. 

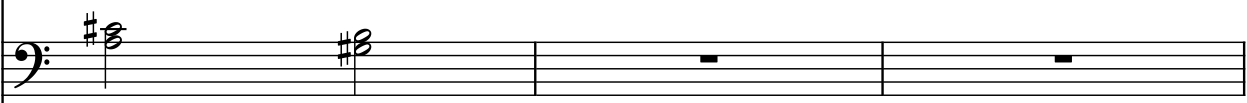
Vc. 

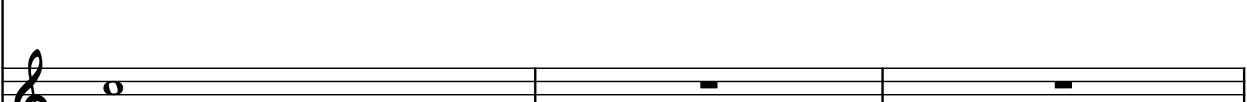
Ob. 

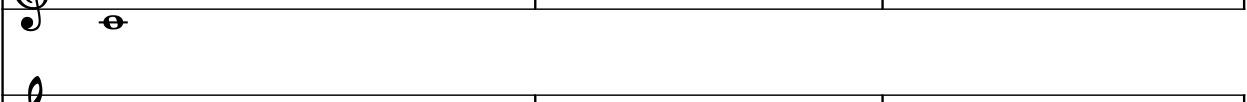
B♭ Cl. 

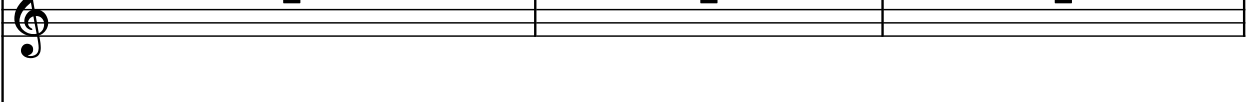
Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set 

367

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

367

368

369

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

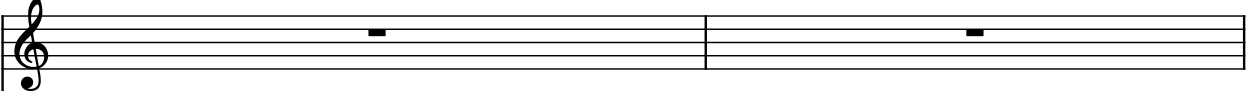
Bb Cl.

D. Set

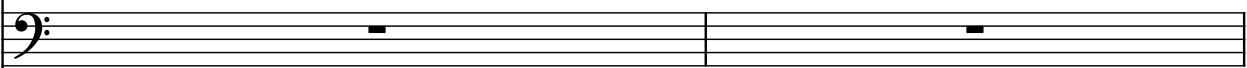
The musical score for measures 369 and 370 features the following instruments and parts:

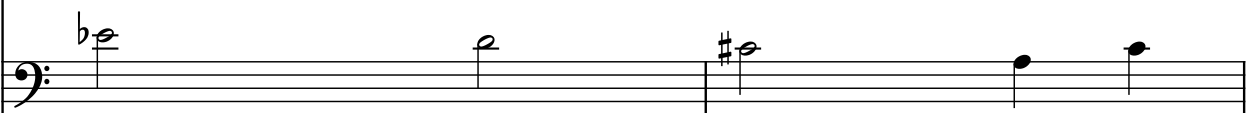
- St. (Soprano):** Two measures of whole rests.
- Vcs. (Violoncello):** Two measures of whole rests.
- Vcs. (Violoncello):** Two measures of whole rests.
- Cbs. (Contrabass):** Measure 369 contains a triplet of eighth notes (F#4, G#4, A4) beamed together, followed by a quarter rest. Measure 370 contains a half note (F#4) and a quarter rest.
- Cbs. (Contrabass):** Two measures of whole rests.
- Vc. (Violoncello):** Two measures of whole rests.
- Vc. (Violoncello):** Two measures of whole rests.
- Ob. (Oboe):** Two measures of whole rests.
- Bb Cl. (B-flat Clarinet):** Two measures of whole rests.
- Bsn. (Bassoon):** Two measures of whole rests.
- Ab Hn. (A-flat Horn):** Two measures of whole rests.
- Fl. (Flute):** Two measures of whole rests.
- Bb Tpt. (B-flat Trumpet):** Two measures of whole rests.
- Bb Cl. (B-flat Clarinet):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.

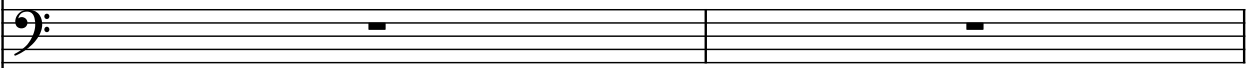
371

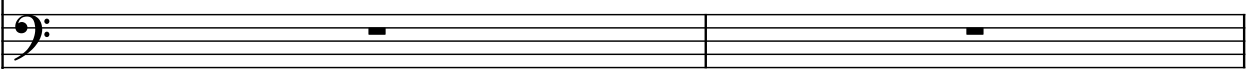
St. 

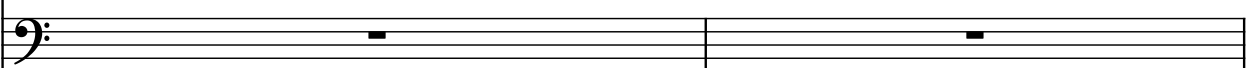
Vcs. 

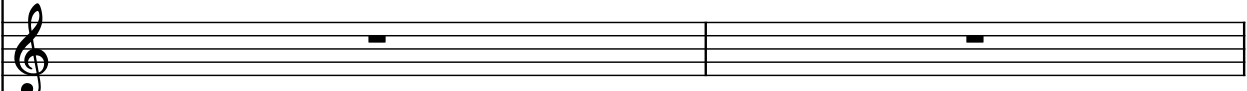
Vcs. 

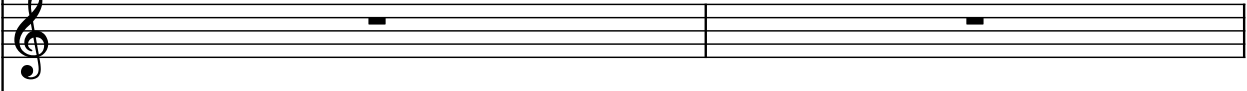
Cbs. 

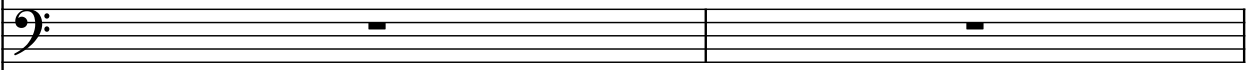
Cbs. 

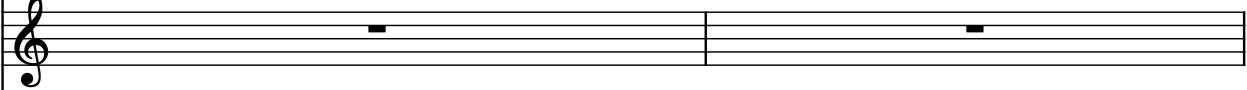
Vc. 

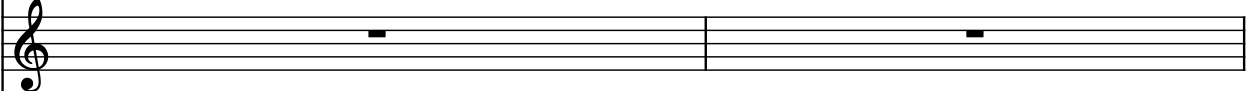
Vc. 

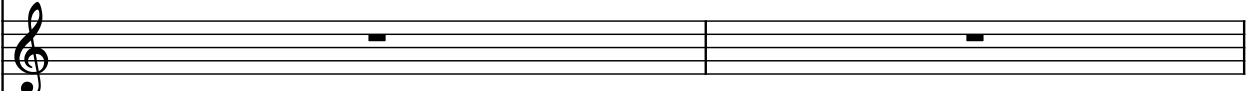
Ob. 

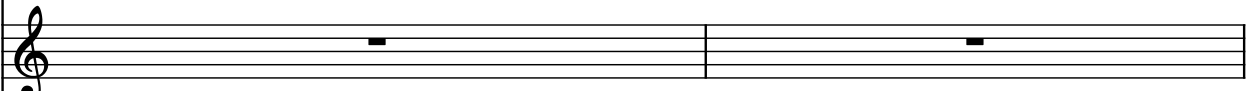
Bb Cl. 

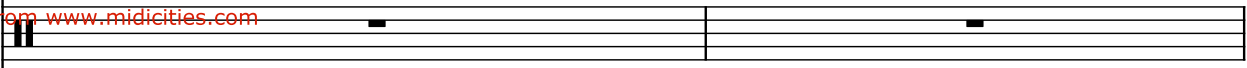
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

373

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

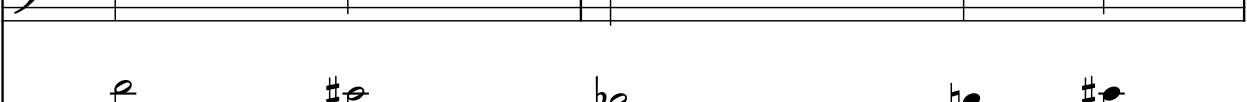
3

375

St. 

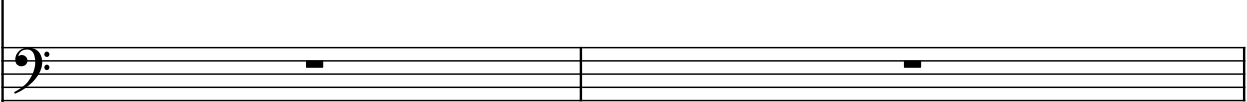
Vcs. 

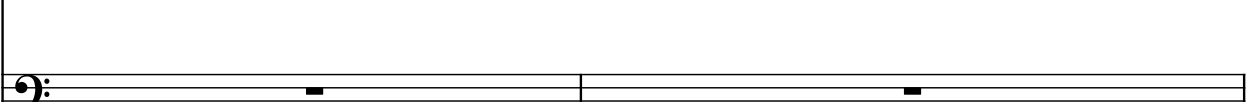
Vcs. 

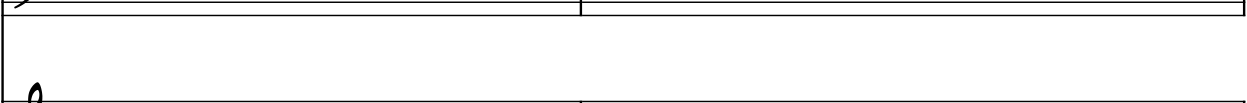
Cbs. 

Cbs. 

Vc. 

Vc. 

Ob. 

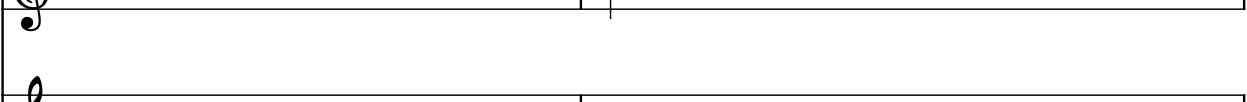
Bb Cl. 

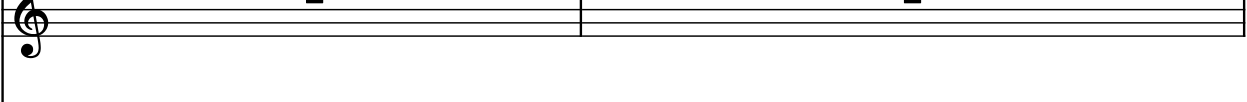
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

377

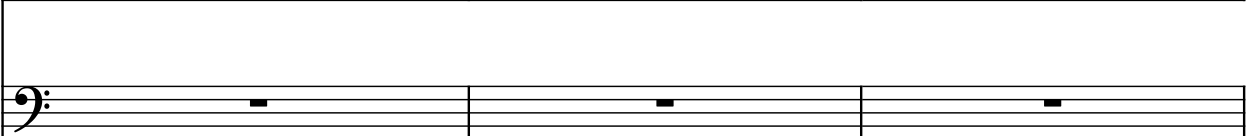
St. 

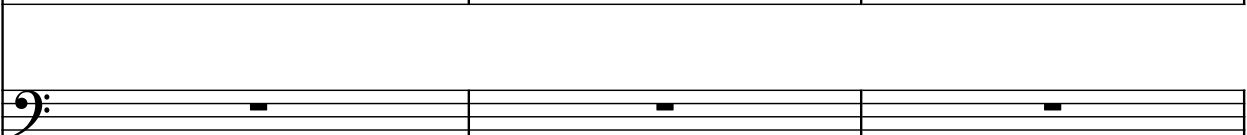
Vcs. 

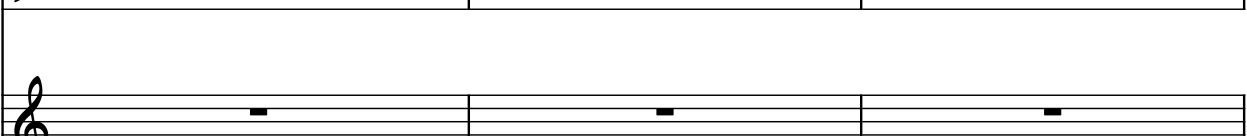
Vcs. 

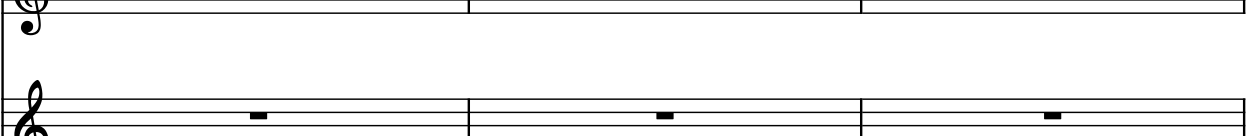
Cbs. 

Cbs. 

Vc. 

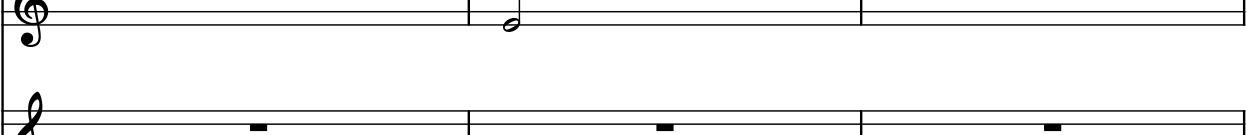
Vc. 

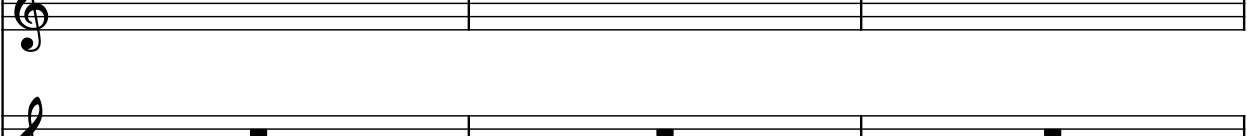
Ob. 

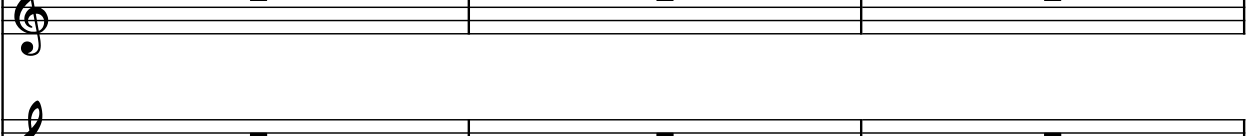
Bb Cl. 

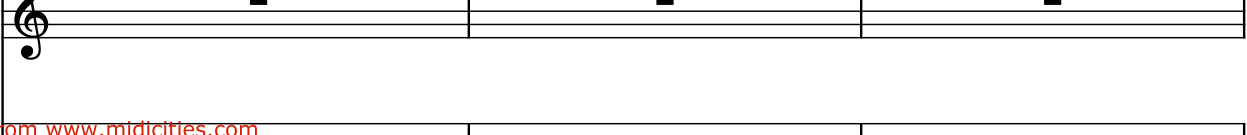
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

200

380

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

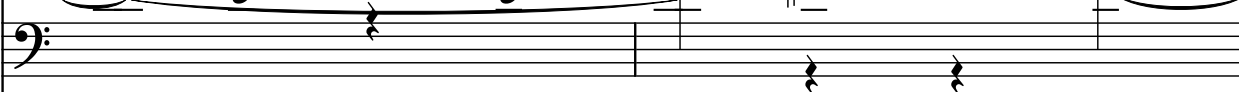
B $\flat$ Tpt.

B $\flat$ Cl.

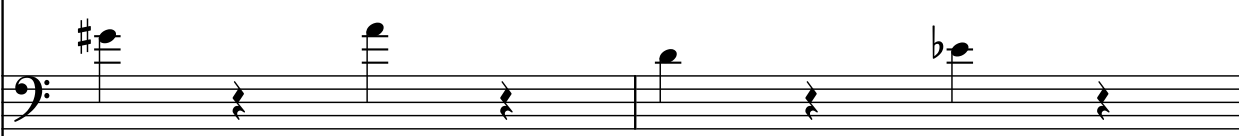
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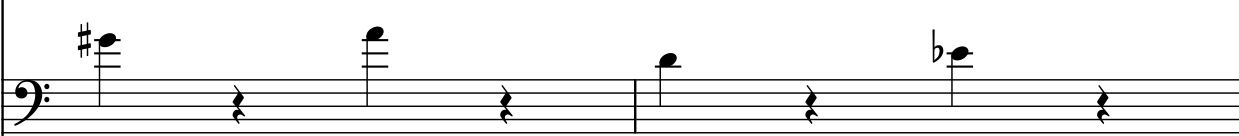
382

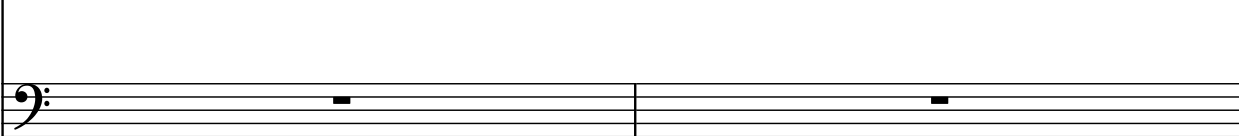
St. 

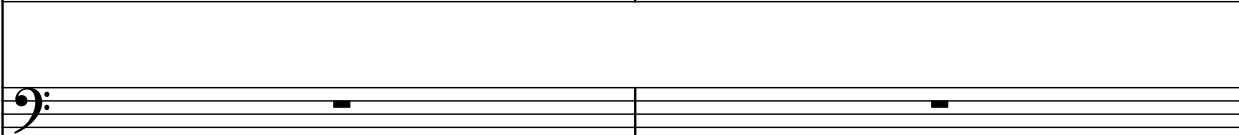
Vcs. 

Vcs. 

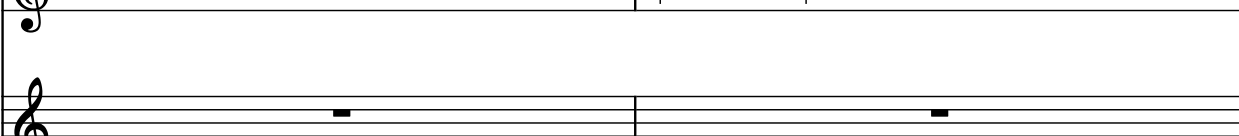
Cbs. 

Cbs. 

Vc. 

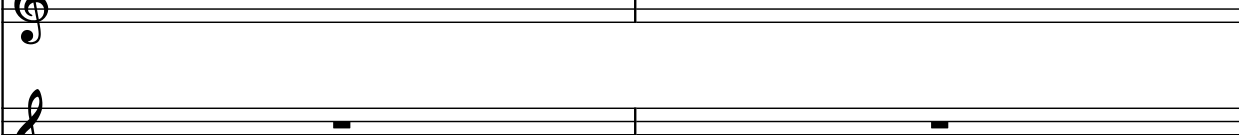
Vc. 

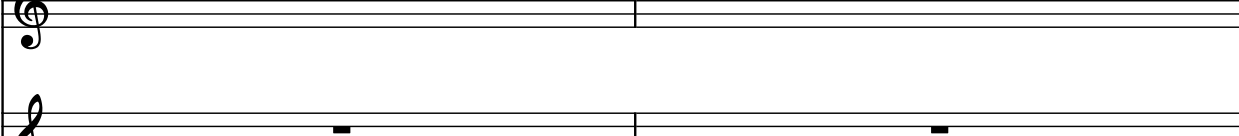
Ob. 

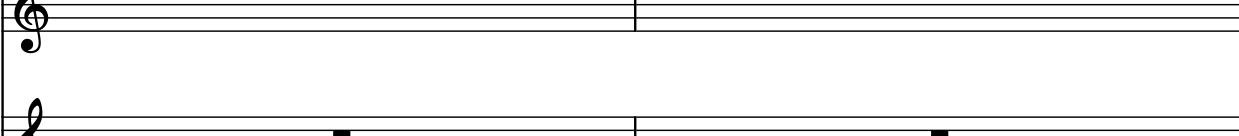
Bb Cl. 

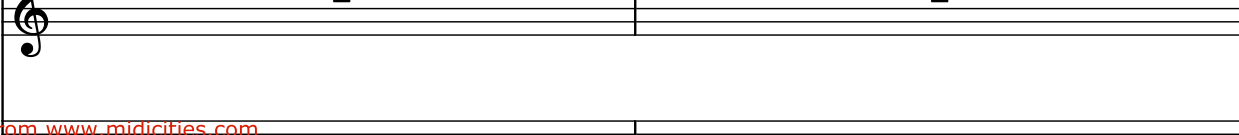
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

384

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

386

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

387

388

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

The musical score for page 204, measures 388-391, features the following details:

- Measure 388:** Soprano (St.) begins with a half note G4, followed by quarter notes A4, B4, and C5. Violoncello (Vcs.) and Contrabasso (Cbs.) play a half note G2. Viola (Vc.) plays a half note G2. Oboe (Ob.) plays a half note G4. B♭ Clarinet (B♭ Cl.) plays a half note G4. Bassoon (Bsn.) plays a half note G2. A♭ Horn (A♭ Hn.) plays a half note G4. Flute (Fl.) plays a half note G4. B♭ Trumpet (B♭ Tpt.) plays a half note G4.
- Measure 389:** Soprano (St.) continues with quarter notes D5, E5, and F5. Violoncello (Vcs.) and Contrabasso (Cbs.) play a half note G2. Viola (Vc.) plays a half note G2. Oboe (Ob.) plays a half note G4. B♭ Clarinet (B♭ Cl.) plays a half note G4. Bassoon (Bsn.) plays a half note G2. A♭ Horn (A♭ Hn.) plays a half note G4. Flute (Fl.) plays a half note G4. B♭ Trumpet (B♭ Tpt.) plays a half note G4.
- Measure 390:** Soprano (St.) continues with quarter notes G5, A5, and B5. Violoncello (Vcs.) and Contrabasso (Cbs.) play a half note G2. Viola (Vc.) plays a half note G2. Oboe (Ob.) plays a half note G4. B♭ Clarinet (B♭ Cl.) plays a half note G4. Bassoon (Bsn.) plays a half note G2. A♭ Horn (A♭ Hn.) plays a half note G4. Flute (Fl.) plays a half note G4. B♭ Trumpet (B♭ Tpt.) plays a half note G4.
- Measure 391:** Soprano (St.) continues with quarter notes C6, B5, and A5. Violoncello (Vcs.) and Contrabasso (Cbs.) play a half note G2. Viola (Vc.) plays a half note G2. Oboe (Ob.) plays a half note G4. B♭ Clarinet (B♭ Cl.) plays a half note G4. Bassoon (Bsn.) plays a half note G2. A♭ Horn (A♭ Hn.) plays a half note G4. Flute (Fl.) plays a half note G4. B♭ Trumpet (B♭ Tpt.) plays a half note G4.

390

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

Ab Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

392

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

Measure 392: St. (half note G4), Vcs. (half note G3), Vcs. (half note G3), Cbs. (half note G3), Cbs. (half note G3), Vc. (rest), Vc. (rest), Ob. (half note G4), B♭ Cl. (half note G4), Bsn. (half note G3), A♭ Hn. (half note G4), Fl. (half note G4), B♭ Tpt. (rest), B♭ Cl. (rest), D. Set (rest).

Measure 393: St. (half note G4), Vcs. (half note G3), Vcs. (half note G3), Cbs. (half note G3), Cbs. (half note G3), Vc. (rest), Vc. (rest), Ob. (half note G4), B♭ Cl. (half note G4), Bsn. (half note G3), A♭ Hn. (half note G4), Fl. (half note G4), B♭ Tpt. (rest), B♭ Cl. (rest), D. Set (rest).

Measure 394: St. (half note G4), Vcs. (half note G3), Vcs. (half note G3), Cbs. (half note G3), Cbs. (half note G3), Vc. (rest), Vc. (rest), Ob. (half note G4), B♭ Cl. (half note G4), Bsn. (half note G3), A♭ Hn. (half note G4), Fl. (half note G4), B♭ Tpt. (rest), B♭ Cl. (rest), D. Set (rest).

394

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

The musical score for page 207, measures 394-396, features a variety of instruments. The strings (St., Vcs., Cbs.) play a melodic line with a long note in measure 394. The woodwinds (Ob., Bb Cl., Bsn., Ab Hn., Fl.) and brass (Bb Tpt., Bb Cl.) provide harmonic support. The percussion (D. Set) is marked with rests.

397

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

3 3

3 3

3

3

#8

b#8

#8

#8

#8

400

$\text{♩} = 160$ $\text{♩} = 100$

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

403

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

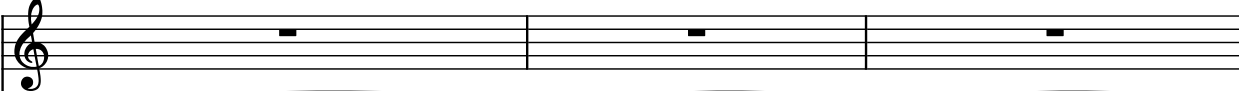
D. Set

403

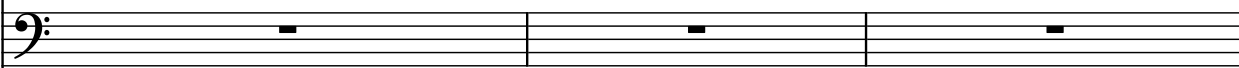
404

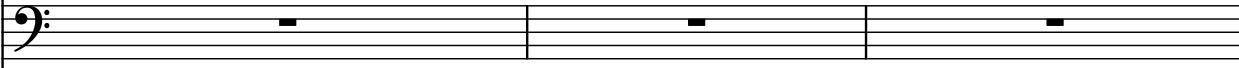
405

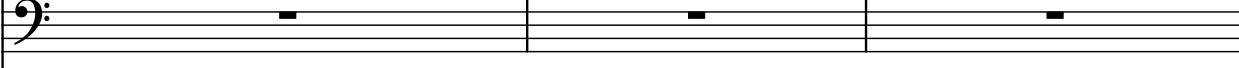
406 $\text{♩} = 110$ $\text{♩} = 114$

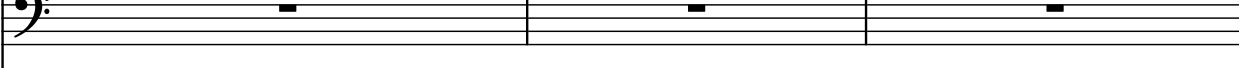
St. 

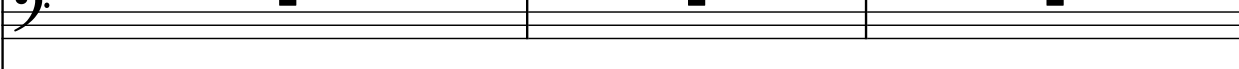
Vcs. 

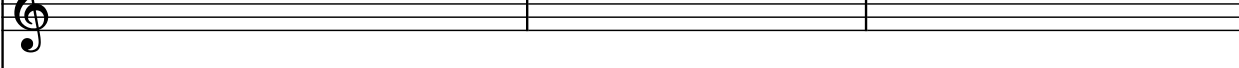
Vcs. 

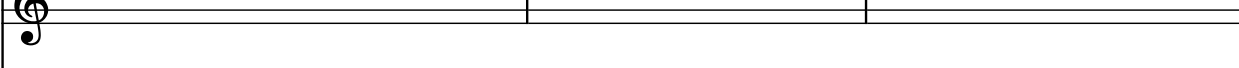
Cbs. 

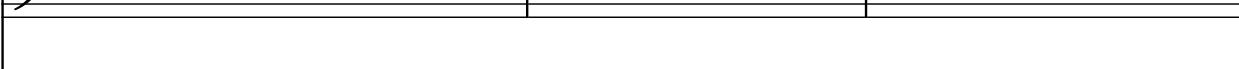
Cbs. 

Vc. 

Vc. 

Ob. 

B♭ Cl. 

Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set 

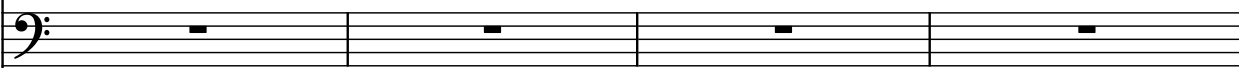
409

♩ = 122

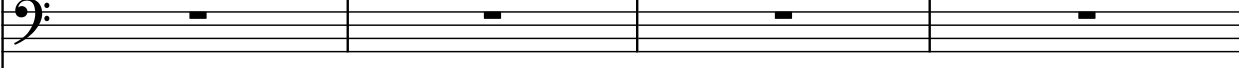
♩ = 128

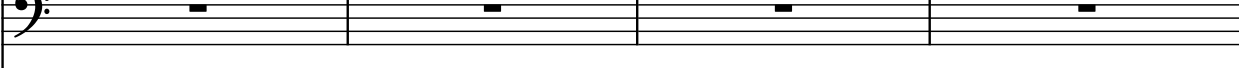
St. 

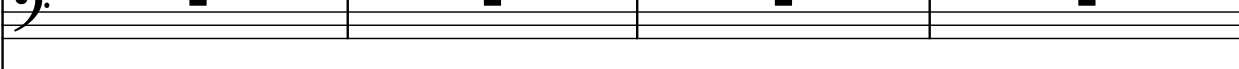
Vcs. 

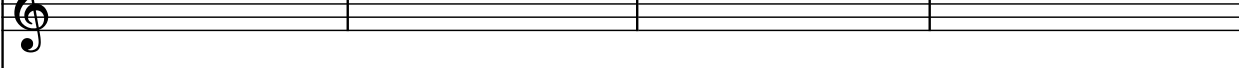
Vcs. 

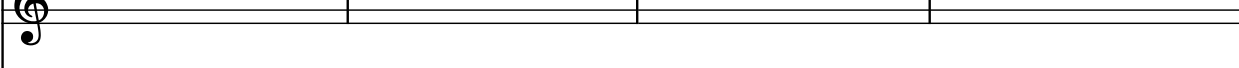
Cbs. 

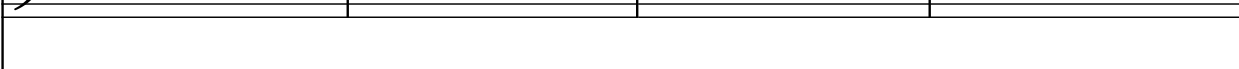
Cbs. 

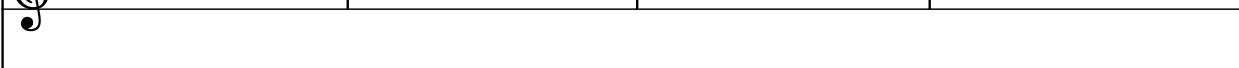
Vc. 

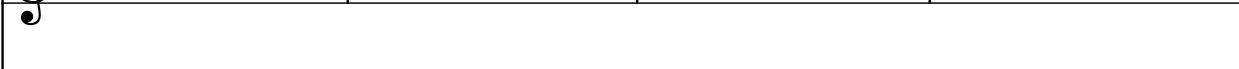
Vc. 

Ob. 

B♭ Cl. 

Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set 

413

♩ = 132 ♩ = 136

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

416 $\text{♩} = 142$ $\text{♩} = 148$

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

♩ = 152

418

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

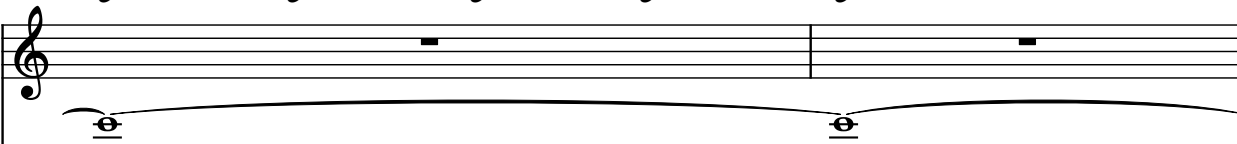
Fl.

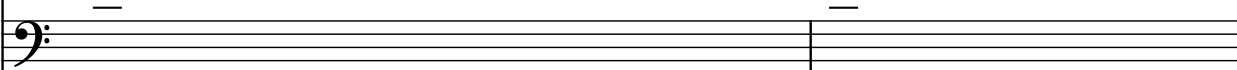
Bb Tpt.

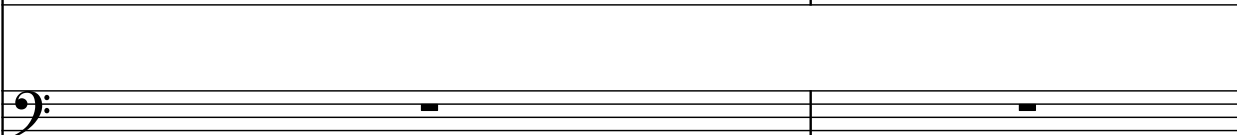
Bb Cl.

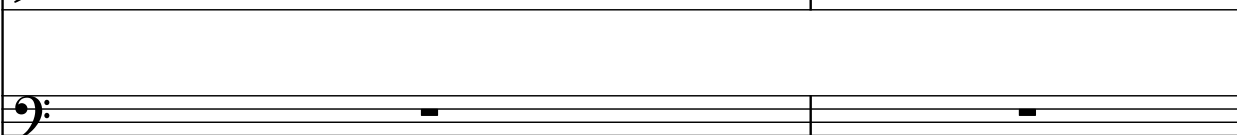
D. Set

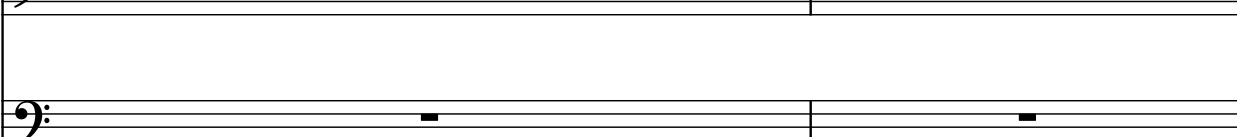
419 ♩ = 156 ♩ = 160 ♩ = 168 ♩ = 176 ♩ = 184

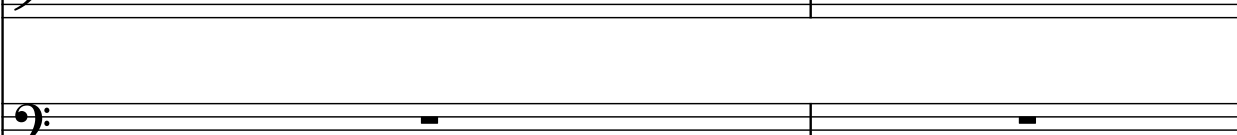
St. 

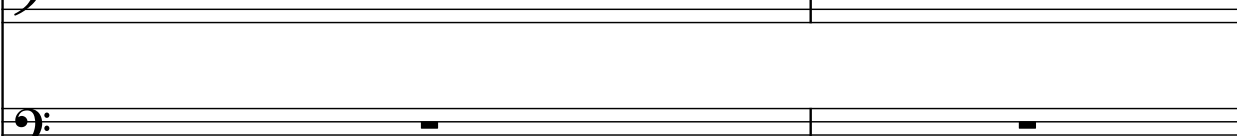
Vcs. 

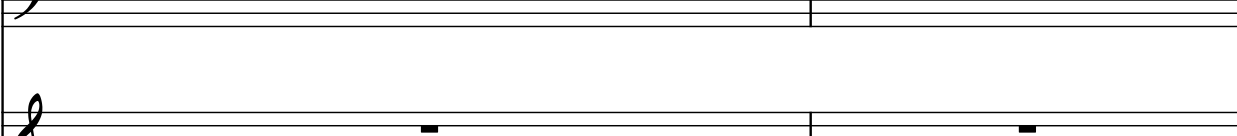
Vcs. 

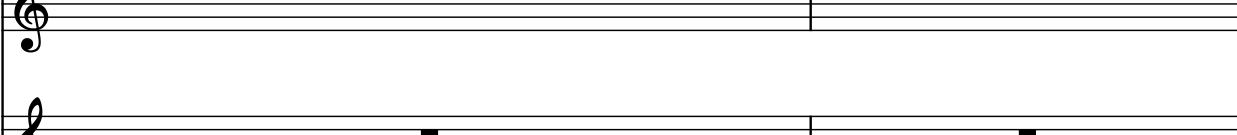
Cbs. 

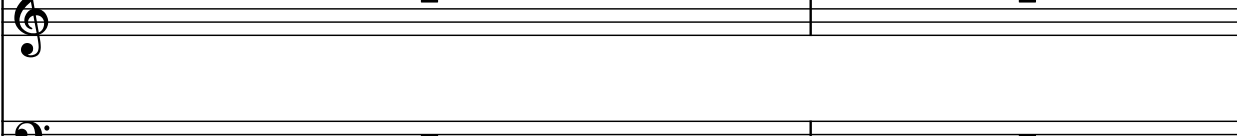
Cbs. 

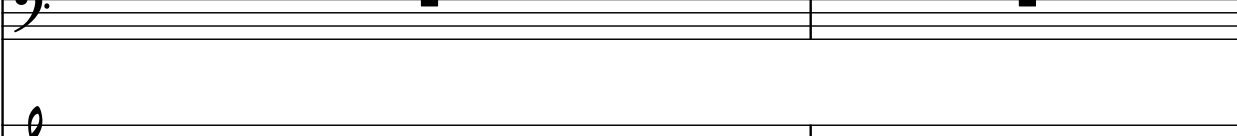
Vc. 

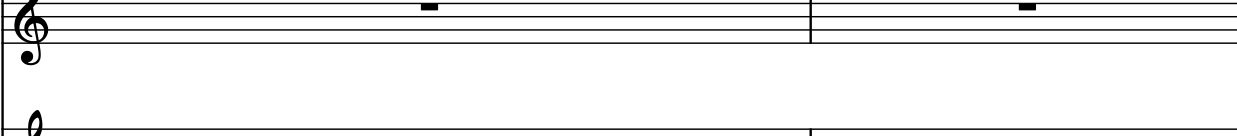
Vc. 

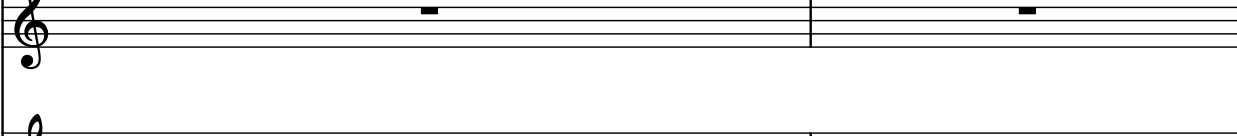
Ob. 

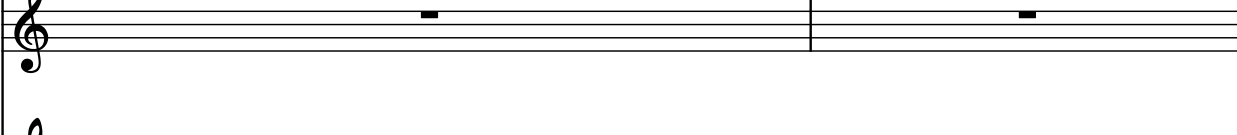
B♭ Cl. 

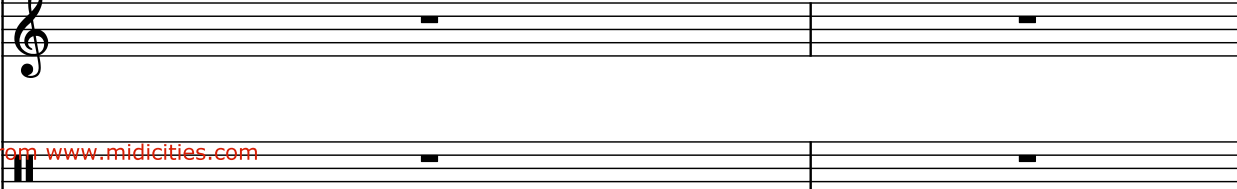
Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set 

421

This musical score page contains measures 421, 422, and 423. The instruments are arranged in the following order from top to bottom: St. (Soprano), Vcs. (Violoncello), Vcs. (Violoncello), Cbs. (Contrabasso), Cbs. (Contrabasso), Vc. (Violoncello), Vc. (Violoncello), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Ab Hn. (A-flat Horn), Fl. (Flute), Bb Tpt. (B-flat Trumpet), Bb Cl. (B-flat Clarinet), and D. Set (Double Bass). Measures 421 and 422 each contain a whole rest for every instrument. In measure 423, the St. part has a whole note G4, and the Vcs. part has a whole note G2. A slur connects the St. and Vcs. parts across measures 421, 422, and 423.

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

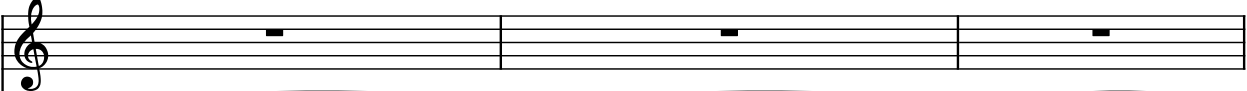
Fl.

Bb Tpt.

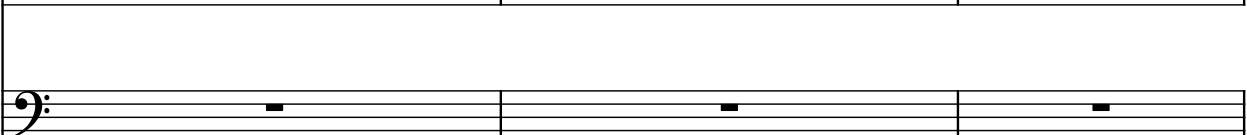
Bb Cl.

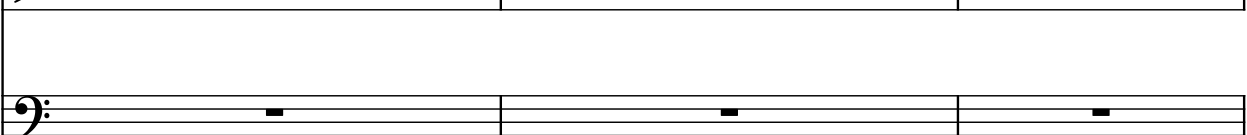
D. Set

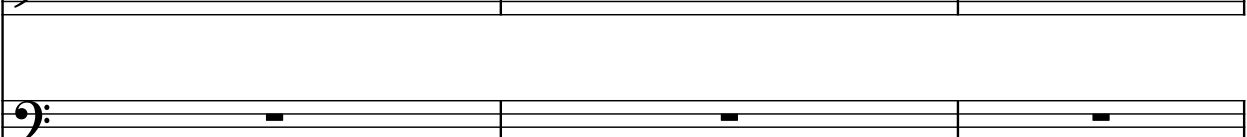
424

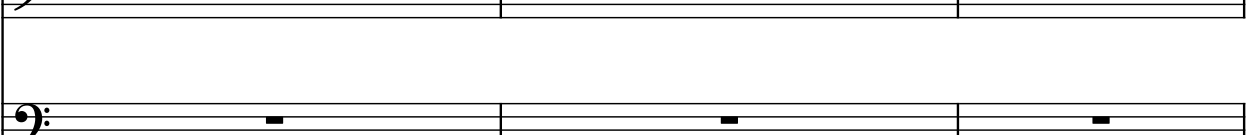
St. 

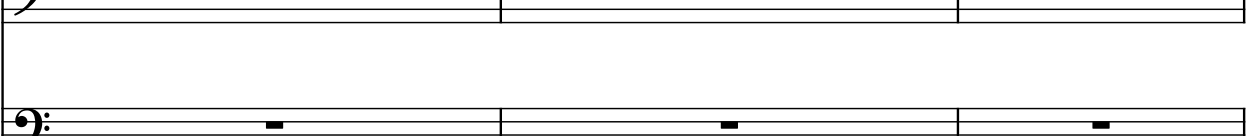
Vcs. 

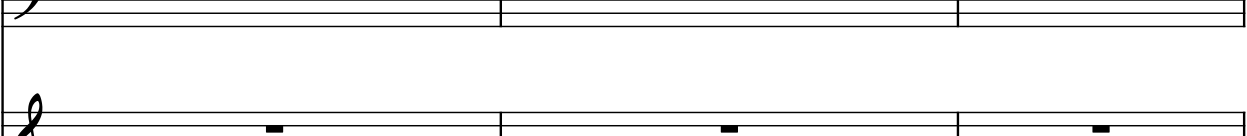
Vcs. 

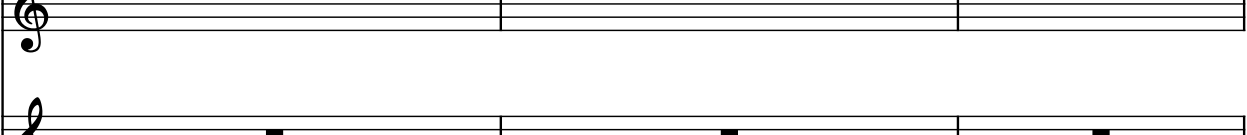
Cbs. 

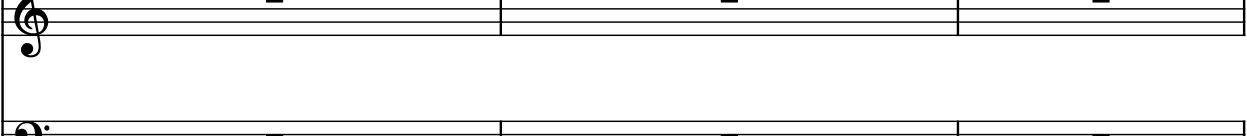
Cbs. 

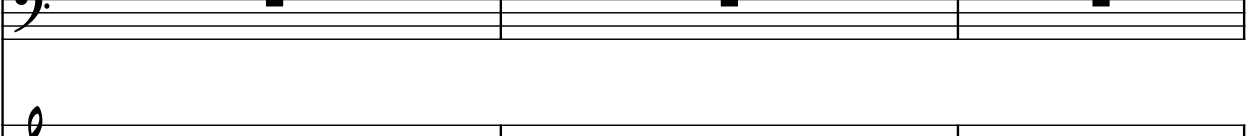
Vc. 

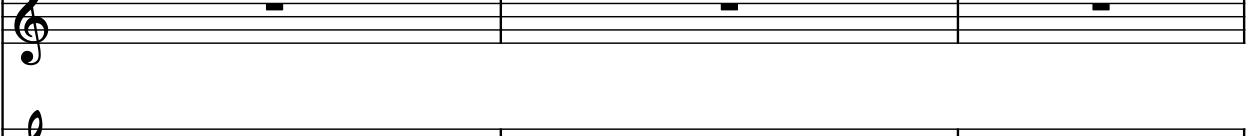
Vc. 

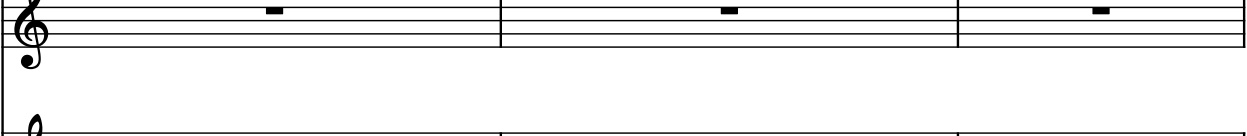
Ob. 

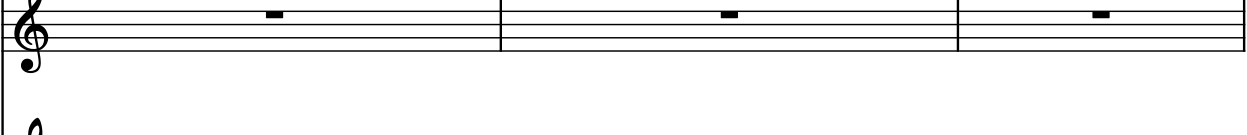
B♭ Cl. 

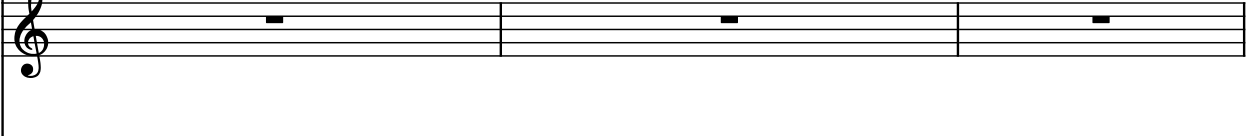
Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set 



427

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

427

428

429

430

 $\text{♩} = 174$ $\text{♩} = 168$ $\text{♩} = 160$ $\text{♩} = 152$

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

434

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

434

435

436

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

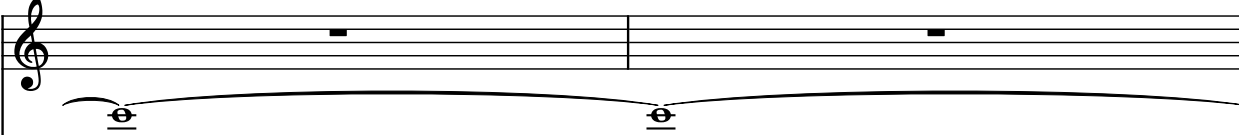
Bb Cl.

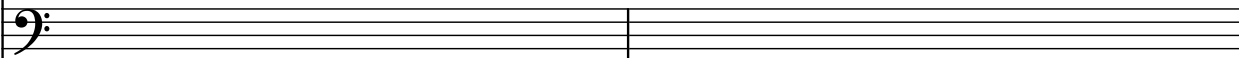
D. Set

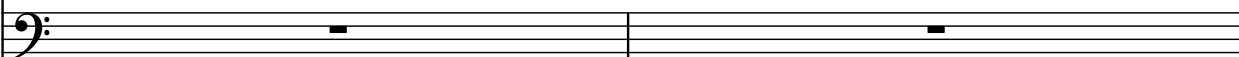
436

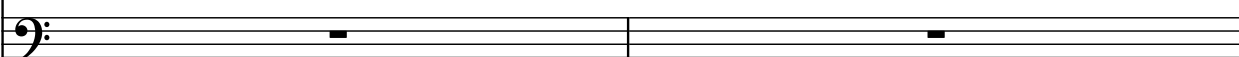
437

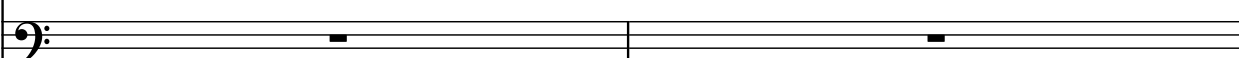
437 $\text{♩} = 160$ $\text{♩} = 166$

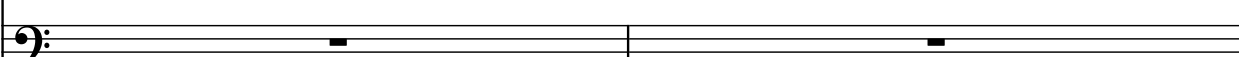
St. 

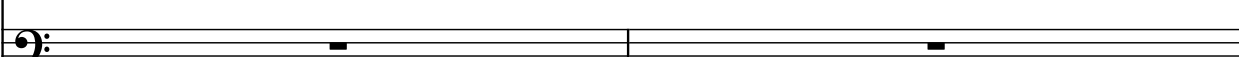
Vcs. 

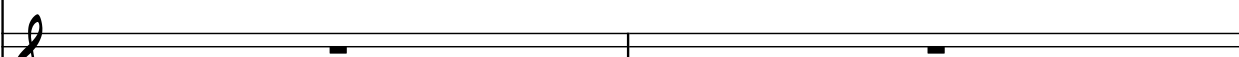
Vcs. 

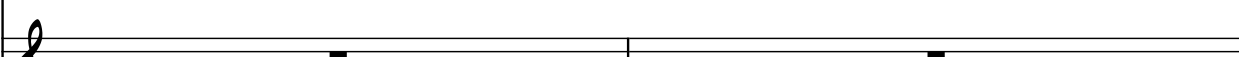
Cbs. 

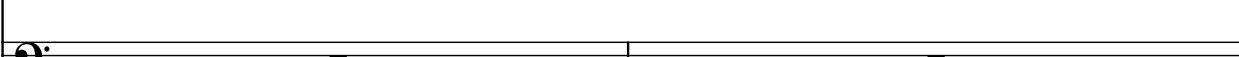
Cbs. 

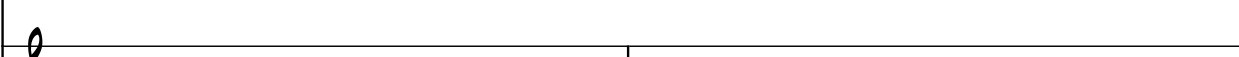
Vc. 

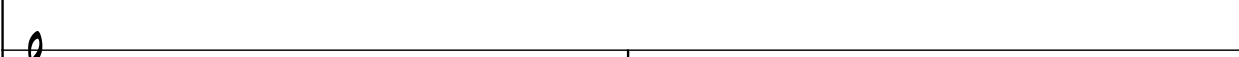
Vc. 

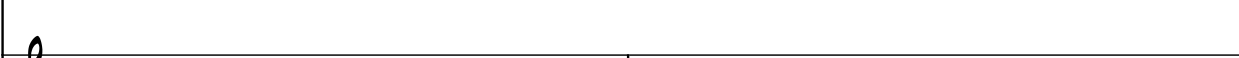
Ob. 

B♭ Cl. 

Bsn. 

A♭ Hn. 

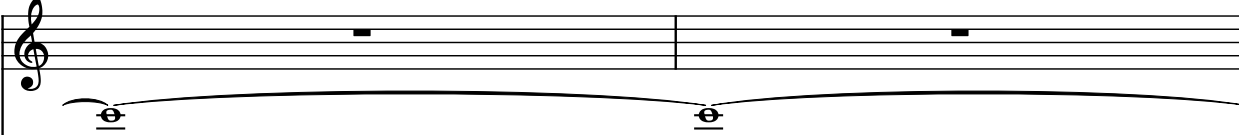
Fl. 

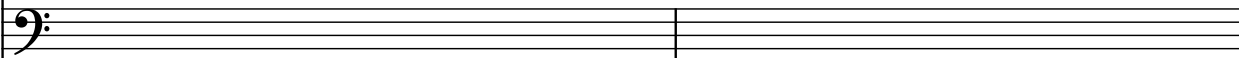
B♭ Tpt. 

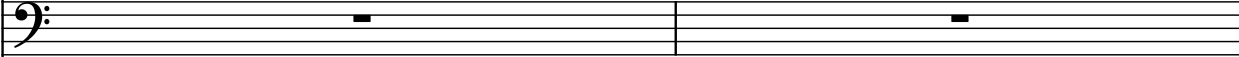
B♭ Cl. 

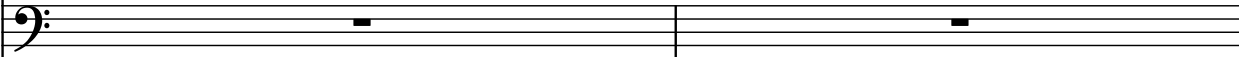
D. Set 

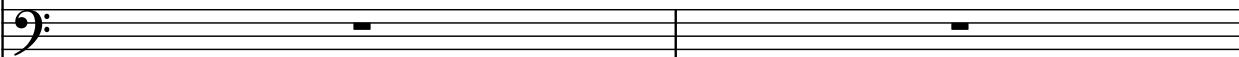
439 $\text{♩} = 170$ $\text{♩} = 174$

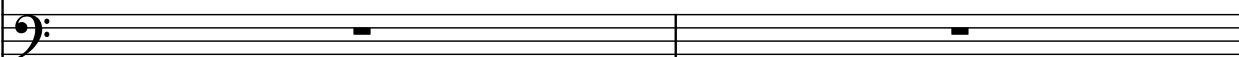
St. 

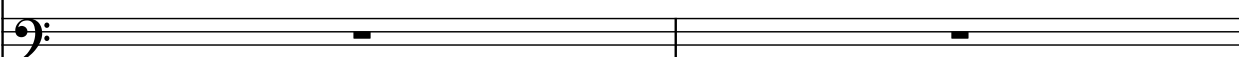
Vcs. 

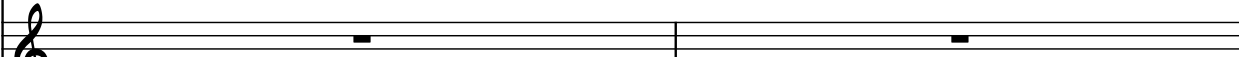
Vcs. 

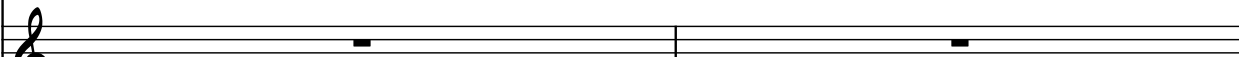
Cbs. 

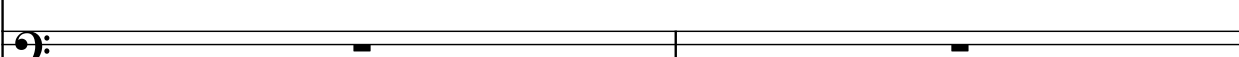
Cbs. 

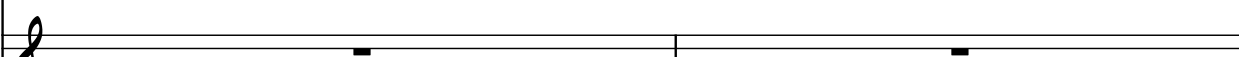
Vc. 

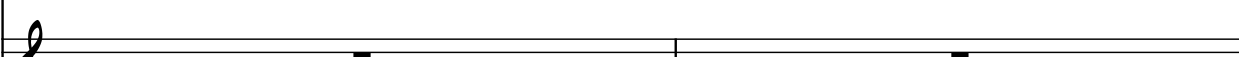
Vc. 

Ob. 

B♭ Cl. 

Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set 

$\text{♩} = 180$

441

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

II

443

♩ = 184

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

II

445

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

447

Musical score for measures 447 and 448. The score is written for 14 staves, each representing a different instrument or voice part. The staves are labeled on the left: St., Vcs., Vcs., Cbs., Cbs., Vc., Vc., Ob., Bb Cl., Bsn., Ab Hn., Fl., Bb Tpt., Bb Cl., and D. Set. The first staff (St.) has a treble clef and a key signature of one flat. The second staff (Vcs.) has a bass clef and a key signature of one flat. The third staff (Vcs.) has a bass clef and a key signature of one flat. The fourth staff (Cbs.) has a bass clef and a key signature of one flat. The fifth staff (Cbs.) has a bass clef and a key signature of one flat. The sixth staff (Vc.) has a bass clef and a key signature of one flat. The seventh staff (Vc.) has a bass clef and a key signature of one flat. The eighth staff (Ob.) has a treble clef and a key signature of one flat. The ninth staff (Bb Cl.) has a treble clef and a key signature of one flat. The tenth staff (Bsn.) has a bass clef and a key signature of one flat. The eleventh staff (Ab Hn.) has a treble clef and a key signature of one flat. The twelfth staff (Fl.) has a treble clef and a key signature of one flat. The thirteenth staff (Bb Tpt.) has a treble clef and a key signature of one flat. The fourteenth staff (Bb Cl.) has a treble clef and a key signature of one flat. The fifteenth staff (D. Set) has a double bar line and a key signature of one flat. The score is divided into two measures, 447 and 448, by a vertical line. In measure 447, the first staff (St.) has a whole note G4. The second staff (Vcs.) has a whole note G2. The third staff (Vcs.) has a whole note G2. The fourth staff (Cbs.) has a whole note G2. The fifth staff (Cbs.) has a whole note G2. The sixth staff (Vc.) has a whole note G2. The seventh staff (Vc.) has a whole note G2. The eighth staff (Ob.) has a whole note G4. The ninth staff (Bb Cl.) has a whole note G4. The tenth staff (Bsn.) has a whole note G2. The eleventh staff (Ab Hn.) has a whole note G4. The twelfth staff (Fl.) has a whole note G4. The thirteenth staff (Bb Tpt.) has a whole note G4. The fourteenth staff (Bb Cl.) has a whole note G4. The fifteenth staff (D. Set) has a whole note G2. In measure 448, the first staff (St.) has a whole note G4. The second staff (Vcs.) has a whole note G2. The third staff (Vcs.) has a whole note G2. The fourth staff (Cbs.) has a whole note G2. The fifth staff (Cbs.) has a whole note G2. The sixth staff (Vc.) has a whole note G2. The seventh staff (Vc.) has a whole note G2. The eighth staff (Ob.) has a whole note G4. The ninth staff (Bb Cl.) has a whole note G4. The tenth staff (Bsn.) has a whole note G2. The eleventh staff (Ab Hn.) has a whole note G4. The twelfth staff (Fl.) has a whole note G4. The thirteenth staff (Bb Tpt.) has a whole note G4. The fourteenth staff (Bb Cl.) has a whole note G4. The fifteenth staff (D. Set) has a whole note G2. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

449

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

3 3 3

451

121

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B $\flat$ Cl.

Bsn.

A $\flat$ Hn.

Fl.

B $\flat$ Tpt.

B $\flat$ Cl.

D. Set

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453

♩ = 170

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

455 ♩ = 146

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

457

♩ = 176

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

461

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

465

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

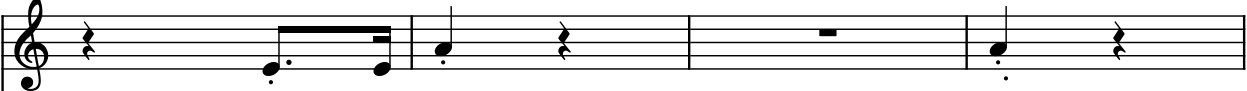
Fl.

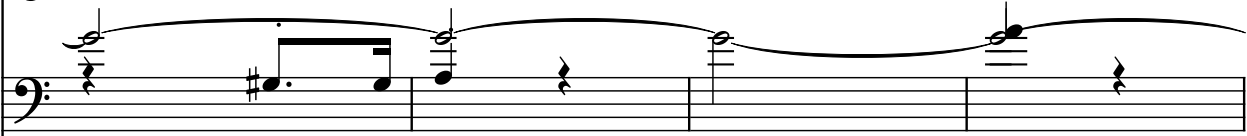
Bb Tpt.

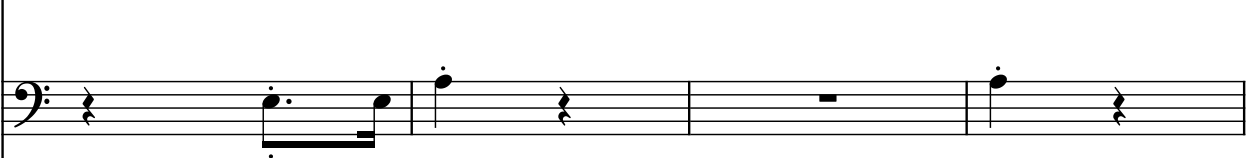
Bb Cl.

D. Set

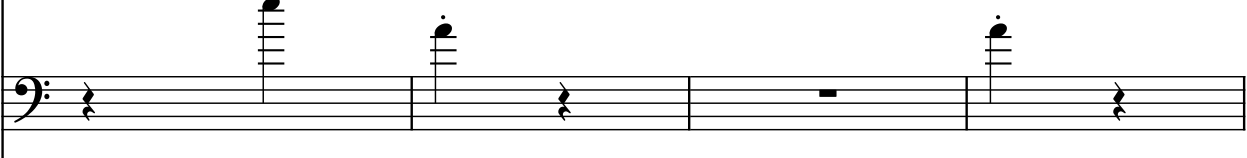
469

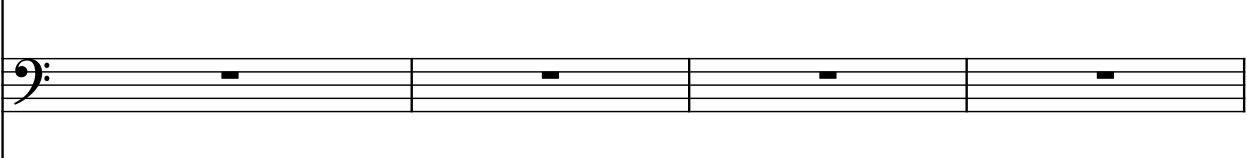
St. 

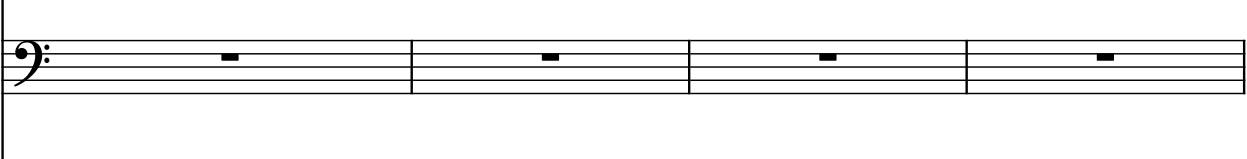
Vcs. 

Vcs. 

Cbs. 

Cbs. 

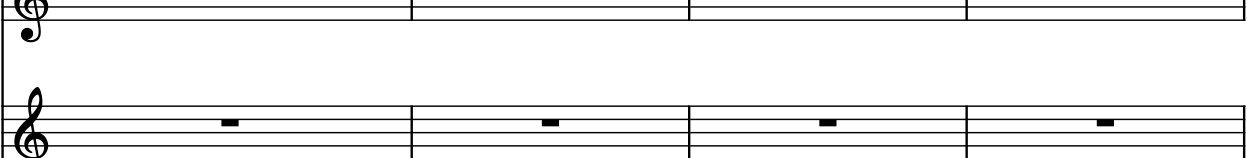
Vc. 

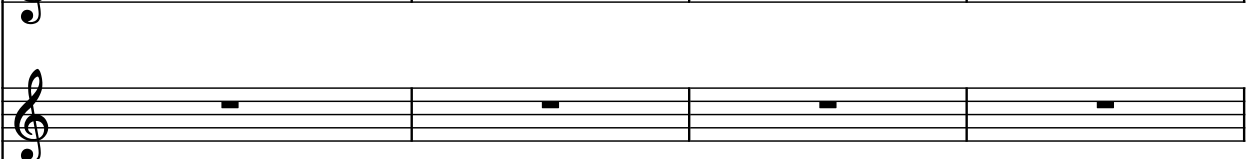
Vc. 

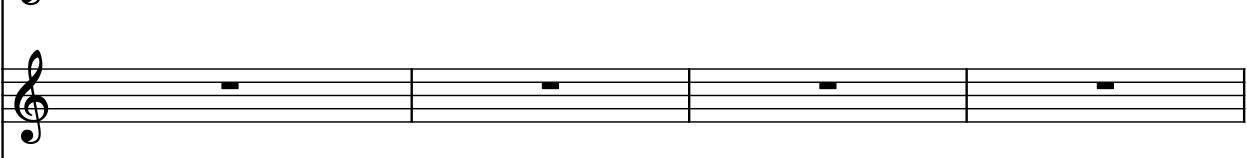
Ob. 

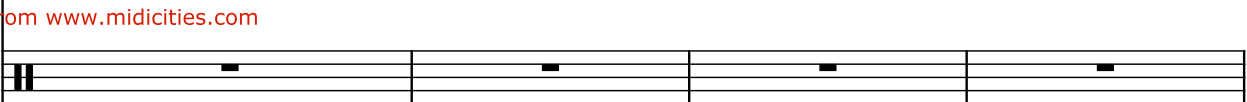
B♭ Cl. 

Bsn. 

A♭ Hn. 

Fl. 

B♭ Tpt. 

B♭ Cl. 

D. Set

473

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

477

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

481

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

The musical score for measures 481-483 is presented for various instruments. The strings (St., Vcs., Cbs., Vc.) play sustained notes with some movement in the first two measures. The woodwinds (Ob., Bb Cl., Bsn.) have more active parts, including eighth and sixteenth notes. The brass (Ab Hn., Fl., Bb Tpt., Bb Cl.) and percussion (D. Set) are mostly silent, indicated by whole rests.

Pdf downloaded from www.midicities.com

487

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

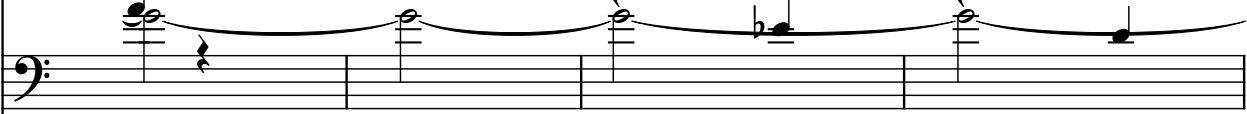
Bb Cl.

D. Set

2 2 2 2

490

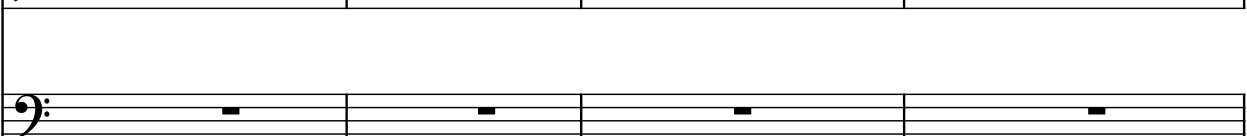
St. 

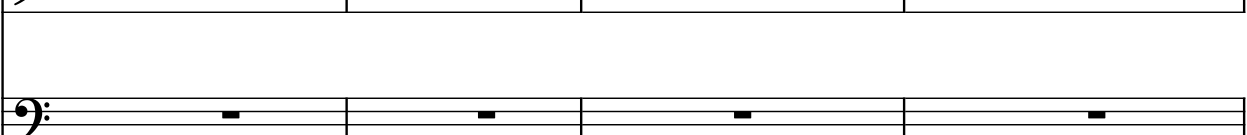
Vcs. 

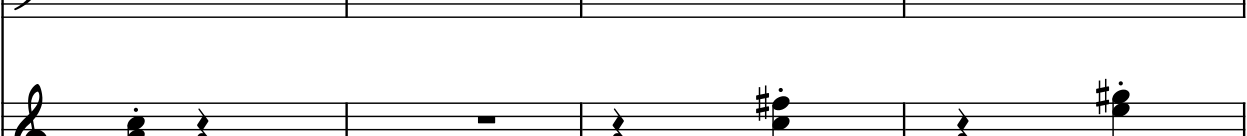
Vcs. 

Cbs. 

Cbs. 

Vc. 

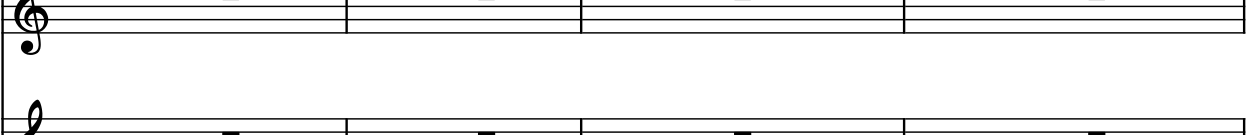
Vc. 

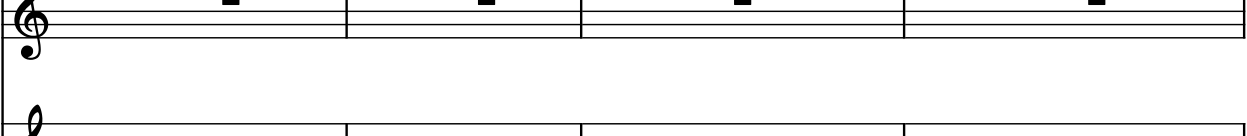
Ob. 

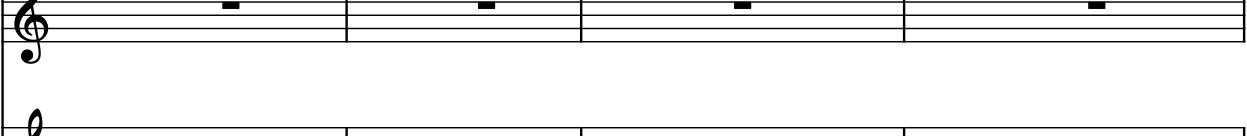
Bb Cl. 

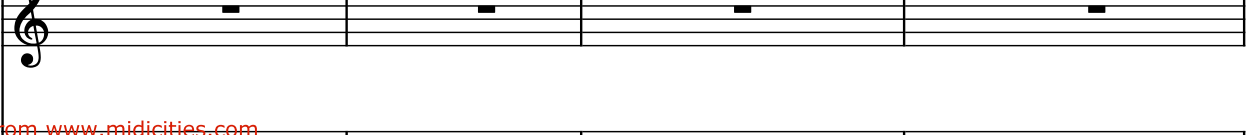
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

494

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

494 495 496 497 498 499

244

500

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

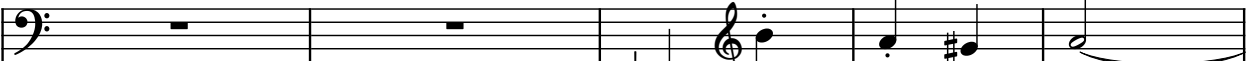
Fl.

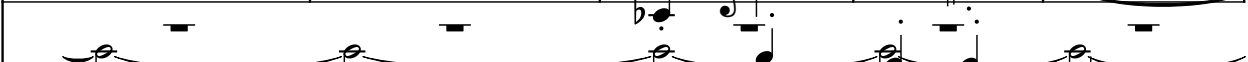
Bb Tpt.

Bb Cl.

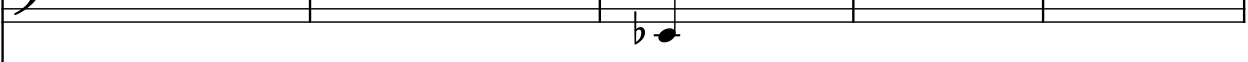
Downloaded from www.midicities.com

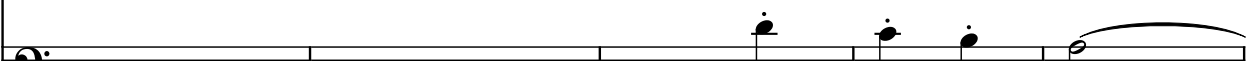
506

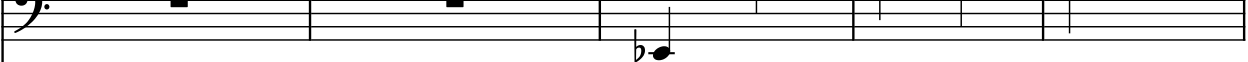
St. 

Vcs. 

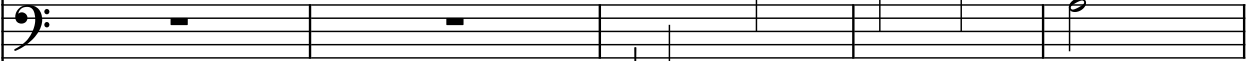
Vcs. 

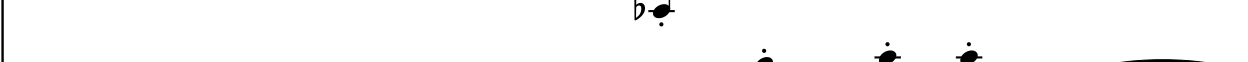
Cbs. 

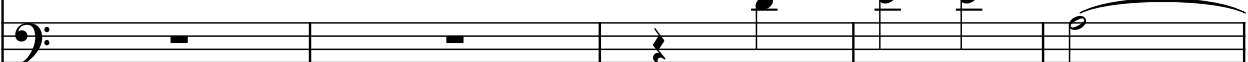
Cbs. 

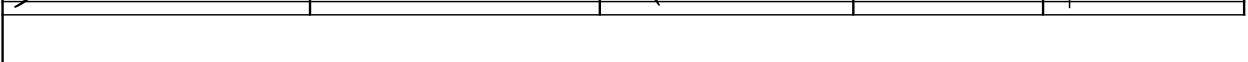
Vc. 

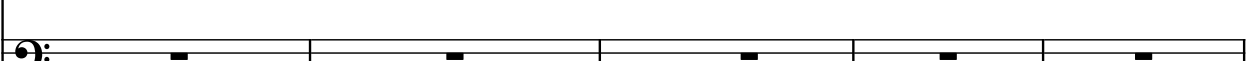
Vc. 

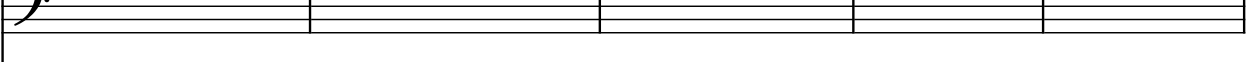
Ob. 

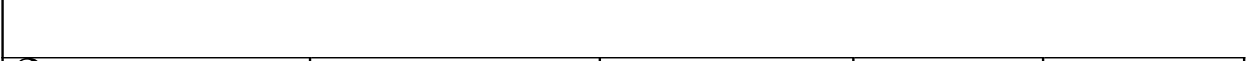
Bb Cl. 

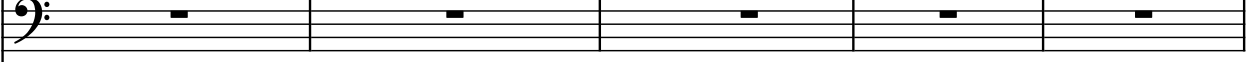
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

511

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

2

516

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

Ab Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

3

521

[illegible]

526

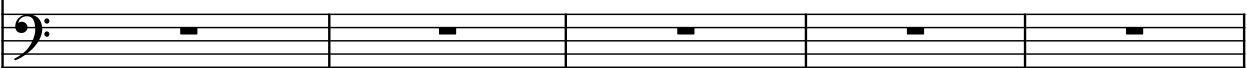
St. 

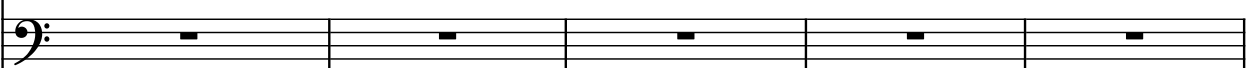
Vcs. 

Vcs. 

Cbs. 

Cbs. 

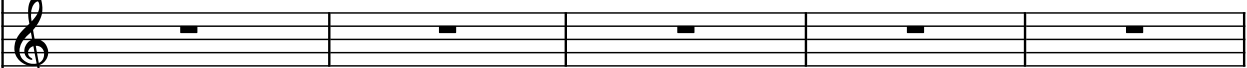
Vc. 

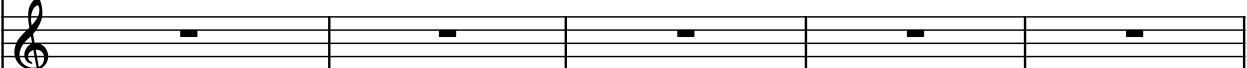
Vc. 

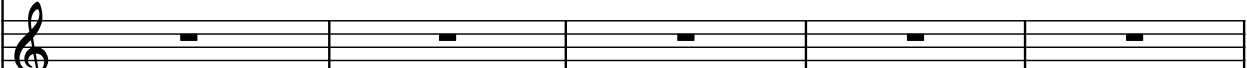
Ob. 

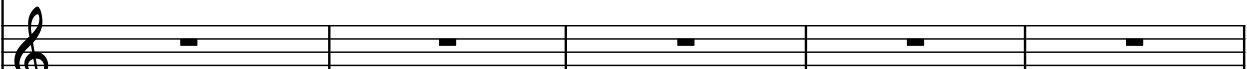
Bb Cl. 

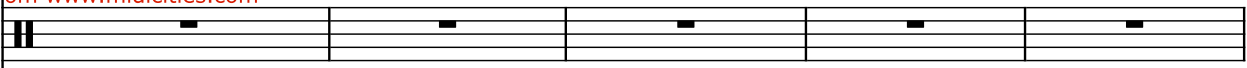
Bsn. 

Ab Hn. 

Fl. 

Bb Tpt. 

Bb Cl. 

D. Set 

531

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

531

537

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

Bb Cl.

Bsn.

Ab Hn.

Fl.

Bb Tpt.

Bb Cl.

D. Set

544

St.

Vcs.

Vcs.

Cbs.

Cbs.

Vc.

Vc.

Ob.

B♭ Cl.

Bsn.

A♭ Hn.

Fl.

B♭ Tpt.

B♭ Cl.

D. Set

The musical score for measures 544 and 545 is presented for a large ensemble. The instruments listed are: St. (Strings), Vcs. (Violins), Cbs. (Cellos), Vc. (Viola), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), A♭ Hn. (A-flat Horn), Fl. (Flute), B♭ Tpt. (B-flat Trumpet), B♭ Cl. (B-flat Clarinet), and D. Set (Drum Set). The score is written in 4/4 time. Measure 544 begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The D. Set part is indicated by a double bar line and a rest. The score concludes with a double bar line and repeat dots.