

A musical score for two staves in 2/4 time. The top staff uses a treble clef and the bottom staff uses a bass clef. The score consists of eight measures. Measure 1 starts at $\text{J} = 90$. Measures 2 and 3 start at $\text{J} = 85$. Measures 4 through 7 have a variety of tempo markings: $\text{J} = 90$, $\text{J} = 83$, $\text{J} = 91$, $\text{J} = 88$, $\text{J} = 94$, $\text{J} = 91$, $\text{J} = 89$, $\text{J} = 94$, $\text{J} = 91$, $\text{J} = 83$, $\text{J} = 95$, $\text{J} = 91$, $\text{J} = 85$, and $\text{J} = 86$. Measure 8 ends at $\text{J} = 85$.

A musical score for piano in G major (indicated by a sharp symbol in the key signature) and common time. The score consists of two staves. The upper staff is for the treble clef (G-clef) hand, and the lower staff is for the bass clef (F-clef) hand. The music begins with a series of eighth-note patterns. Above each note, its duration is indicated as a vertical line with a dot at the top, followed by a tempo marking such as '♩ = 89'. The tempo markings for the first few measures are: ♩ = 89, ♩ = 88, ♩ = 87, ♩ = 86, ♩ = 85, ♩ = 84, ♩ = 83, ♩ = 88, ♩ = 91, ♩ = 86, ♩ = 91, ♩ = 83, ♩ = 88, ♩ = 69, ♩ = 75, ♩ = 81, ♩ = 87, ♩ = 88, ♩ = 89, ♩ = 90, ♩ = 91, ♩ = 92, ♩ = 93, ♩ = 94, ♩ = 93, ♩ = 92, ♩ = 91, ♩ = 90, and ♩ = 91. Measures 7 and 8 show more complex patterns, including sixteenth-note chords and rests. Measure 9 concludes with a final tempo marking of ♩ = 88.

Sheet music for piano, featuring two staves. The top staff begins at measure 10 with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 91$. It continues with measures of $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 85$, $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 86$, $\text{♩} = 87$, $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 84$, and $\text{♩} = 83$. The bottom staff begins at measure 13 with a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 88$. It continues with measures of $\text{♩} = 85$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 86$, $\text{♩} = 88$, $\text{♩} = 82$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 84$, and $\text{♩} = 82$.

4

17

$\text{♩} = 83$ $\text{♩} = 80$ $\text{♩} = 54$ $\text{♩} = 90$ $\text{♩} = 85$ $\text{♩} = 90$ $\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 83$ $\text{♩} = 93$ $\text{♩} = 88$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 83$ $\text{♩} = 89$ $\text{♩} = 91$ $\text{♩} = 83$ $\text{♩} = 94$ $\text{♩} = 86$

$\text{♩} = 82$ $\text{♩} = 91$ $\text{♩} = 86$ $\text{♩} = 91$ $\text{♩} = 83$ $\text{♩} = 88$ $\text{♩} = 69$ $\text{♩} = 75$ $\text{♩} = 81$ $\text{♩} = 87$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$

22

$\text{♩} = 91$ $\text{♩} = 85$ $\text{♩} = 91$ $\text{♩} = 91$ $\text{♩} = 90$

Sheet music for piano, featuring two staves. The top staff starts at measure 25 with a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 88$. It includes a dynamic instruction 3 over a measure. The bottom staff starts at measure 28 with a bass clef, a key signature of one sharp, and a tempo of $\text{♩} = 90$. It includes a dynamic instruction 3 under a measure. Both staves feature numerous tempo changes indicated by ♩ and numerical values such as 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, and 93.

31

Forte $\text{J} = 82$

$\text{J} = 88$ $\text{J} = 82$ $\text{J} = 84$ $\text{J} = 92$ $\text{J} = 89$ $\text{J} = 82$ $\text{J} = 90$ $\text{J} = 82$ $\text{J} = 69$ $\text{J} = 79$ $\text{J} = 88$ $\text{J} = 80$ $\text{J} = 88$ $\text{J} = 82$

$\text{J} = 90$

35

Forte $\text{J} = 88$ $\text{J} = 85$ $\text{J} = 88$ $\text{J} = 77$ $\text{J} = 88$ $\text{J} = 77$ $\text{J} = 88$ $\text{J} = 77$ $\text{J} = 86$ $\text{J} = 88$ $\text{J} = 91$ $\text{J} = 89$ $\text{J} = 87$ $\text{J} = 82$

$\text{J} = 93$

$\text{J} = 90$

39

Forte $\text{J} = 90$ $\text{J} = 89$ $\text{J} = 88$ $\text{J} = 87$ $\text{J} = 89$ $\text{J} = 91$ $\text{J} = 86$ $\text{J} = 93$ $\text{J} = 90$ $\text{J} = 82$ $\text{J} = 90$ $\text{J} = 89$ $\text{J} = 75$ $\text{J} = 93$ $\text{J} = 90$ $\text{J} = 82$

$\text{J} = 90$

♩ = 91 7

♩ = 85

♩ = 95

♩ = 94

♩ = 89

♩ = 91

♩ = 94

♩ = 82

♩ = 91

♩ = 86

♩ = 91

♩ = 83

♩ = 88

♩ = 69

♩ = 75

♩ = 81

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 91

♩ = 85 ♩ = 91

43

48

♩ = 91
♩ = 92
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 87
♩ = 86
♩ = 85
♩ = 84
♩ = 83
♩ = 88
♩ = 83
♩ = 86
♩ = 91
♩ = 92
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 87
♩ = 86
♩ = 85
♩ = 84
♩ = 83
♩ = 87
♩ = 90
♩ = 85
♩ = 88
♩ = 86
♩ = 90
♩ = 86

Sheet music for piano, featuring three staves of musical notation. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The music is divided into measures by vertical bar lines. Each measure contains one or more notes, with some having stems and others being black dots. Above each measure, a tempo marking is provided, such as '♩ = 88', '♩ = 92', '♩ = 82', etc. Measure 57 starts with a treble clef and a key signature of one sharp. Measures 61 and 65 start with a bass clef and a key signature of one sharp. The tempo markings range from 54 to 92 BPM. Measure 65 ends with a bass clef and a key signature of one sharp.

68

$\text{♩} = 86$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 93$ $\text{♩} = 90$ $\text{♩} = 82$ $\text{♩} = 93$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 85$ $\text{♩} = 89$ $\text{♩} = 75$ $\text{♩} = 93$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 85$ $\text{♩} = 90$

73

$\text{♩} = 83$ $\text{♩} = 91$ $\text{♩} = 88$ $\text{♩} = 94$ $\text{♩} = 83$ $\text{♩} = 89$ $\text{♩} = 91$ $\text{♩} = 86$ $\text{♩} = 91$ $\text{♩} = 85$

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 91

♩ = 86

♩ = 91

♩ = 83

♩ = 88

♩ = 69

♩ = 75

♩ = 81

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 93

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♩ = 91

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♩ = 91

77

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 91

♩ = 86

♩ = 91

♩ = 83

♩ = 88

♩ = 69

♩ = 75

♩ = 81

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 91

Sheet music for piano, three staves, with tempo markings and dynamics.

Staff 1 (Top):

- Measure 80: $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$
- Measure 81: $\text{♩} = 85$, $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 87$
- Measure 82: $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 84$, $\text{♩} = 83$
- Measure 83: $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$
- Measure 84: $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 84$, $\text{♩} = 82$
- Measure 85: $\text{♩} = 82$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 82$
- Measure 86: $\text{♩} = 82$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 82$
- Measure 87: $\text{♩} = 49$, $\text{♩} = 67$, $\text{♩} = 84$, $\text{♩} = 86$, $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 92$, $\text{♩} = 90$, $\text{♩} = 81$, $\text{♩} = 58$, $\text{♩} = 70$

Staff 2 (Middle):

- Measure 80: $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$
- Measure 81: $\text{♩} = 85$, $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 87$
- Measure 82: $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 84$, $\text{♩} = 83$
- Measure 83: $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$
- Measure 84: $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 84$, $\text{♩} = 82$
- Measure 85: $\text{♩} = 82$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 82$
- Measure 86: $\text{♩} = 82$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 82$
- Measure 87: $\text{♩} = 49$, $\text{♩} = 67$, $\text{♩} = 84$, $\text{♩} = 86$, $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 92$, $\text{♩} = 90$, $\text{♩} = 81$, $\text{♩} = 58$, $\text{♩} = 70$

Staff 3 (Bottom):

- Measure 80: $\text{♩} = 90$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$
- Measure 81: $\text{♩} = 85$, $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 87$
- Measure 82: $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 84$, $\text{♩} = 83$
- Measure 83: $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 85$, $\text{♩} = 91$, $\text{♩} = 92$, $\text{♩} = 93$, $\text{♩} = 92$
- Measure 84: $\text{♩} = 88$, $\text{♩} = 86$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 84$, $\text{♩} = 82$
- Measure 85: $\text{♩} = 82$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 82$
- Measure 86: $\text{♩} = 82$, $\text{♩} = 90$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 82$
- Measure 87: $\text{♩} = 49$, $\text{♩} = 67$, $\text{♩} = 84$, $\text{♩} = 86$, $\text{♩} = 84$, $\text{♩} = 88$, $\text{♩} = 92$, $\text{♩} = 90$, $\text{♩} = 81$, $\text{♩} = 58$, $\text{♩} = 70$