

**$\text{♩} = 137$**

Saw Synthesizer, Main Melody

Bass Synthesizer, Sub Melody 1

Bass Synthesizer, Sub Melody 2

Square Synthesizer, Bassline

2

Synth.

Synth.

Synth.

Synth.

Synth.

3

Synth.

Synth.

Synth.

Synth.

Synth.

2

4

Synth.

Synth.

Synth.

Synth.

This section contains four staves, each labeled "Synth.". Measure 4 starts with eighth-note patterns on the bass staff. Measures 5 and 6 show eighth-note patterns with occasional sixteenth-note grace notes. Measure 7 features eighth-note patterns with sixteenth-note grace notes and some eighth-note pairs.

6

Synth.

Synth.

Synth.

Synth.

This section continues with four staves of eighth-note patterns. Measures 6 and 7 include sixteenth-note grace notes. Measure 8 shows eighth-note patterns with sixteenth-note grace notes and eighth-note pairs. Measure 9 concludes with eighth-note patterns and sixteenth-note grace notes.

8

Synth.

Synth.

Synth.

Synth.

This section concludes with four staves of eighth-note patterns. Measures 8 and 9 include sixteenth-note grace notes. Measure 10 shows eighth-note patterns with sixteenth-note grace notes and eighth-note pairs. Measure 11 ends with eighth-note patterns and sixteenth-note grace notes.

10

Synth.

This section contains four staves, each labeled "Synth.". The first staff uses a treble clef and a bass clef, while the others use a treble clef. The key signature is four sharps. Measure 10 consists of six measures. The first measure has eighth-note pairs on the treble and bass staves. The second measure has eighth-note pairs on the treble staff. The third measure has eighth-note pairs on the bass staff. The fourth measure has eighth-note pairs on the treble staff. The fifth measure has eighth-note pairs on the bass staff. The sixth measure has eighth-note pairs on the treble staff.

Synth.

Synth.

Synth.

Synth.

11

Synth.

This section contains four staves, each labeled "Synth.". The first staff uses a treble clef and a bass clef, while the others use a treble clef. The key signature is four sharps. Measure 11 consists of six measures. The first measure has eighth-note pairs on the treble and bass staves. The second measure has eighth-note pairs on the treble staff. The third measure has eighth-note pairs on the bass staff. The fourth measure has eighth-note pairs on the treble staff. The fifth measure has eighth-note pairs on the bass staff. The sixth measure has eighth-note pairs on the treble staff.

Synth.

Synth.

Synth.

Synth.

12

Synth.

This section contains four staves, each labeled "Synth.". The first staff uses a treble clef and a bass clef, while the others use a treble clef. The key signature is four sharps. Measure 12 consists of six measures. The first measure has eighth-note pairs on the treble and bass staves. The second measure has eighth-note pairs on the treble staff. The third measure has eighth-note pairs on the bass staff. The fourth measure has eighth-note pairs on the treble staff. The fifth measure has eighth-note pairs on the bass staff. The sixth measure has eighth-note pairs on the treble staff.

Synth.

Synth.

Synth.

Synth.

4

14

This section consists of four staves, each labeled "Synth.". The music is in common time with a key signature of four sharps. Measure 14 starts with eighth-note pairs on the bass staff, followed by eighth-note pairs on the treble staff, eighth-note pairs on the alto staff, and eighth-note pairs on the bass staff. Measures 15 and 16 show eighth-note pairs on the treble staff, followed by eighth-note pairs on the alto staff, eighth-note pairs on the bass staff, and eighth-note pairs on the bass staff. Measures 17 and 18 show eighth-note pairs on the bass staff, followed by eighth-note pairs on the treble staff, eighth-note pairs on the alto staff, and eighth-note pairs on the bass staff.

16

This section consists of four staves, each labeled "Synth.". The music is in common time with a key signature of four sharps. Measures 16 and 17 feature eighth-note pairs on the bass staff, followed by eighth-note pairs on the treble staff, eighth-note pairs on the alto staff, and eighth-note pairs on the bass staff. Measures 18 and 19 show eighth-note pairs on the treble staff, followed by eighth-note pairs on the alto staff, eighth-note pairs on the bass staff, and eighth-note pairs on the bass staff.