

♩ = 120

Acoustic Guitar

Piano

Acoustic Guitar

Electric Bass

Marimba (Grand Staff)

Electric Guitar

Effect Synthesizer

Drumset

The musical score is written for a 7-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is 120 beats per minute. The instruments are listed on the left: Acoustic Guitar, Piano, Acoustic Guitar, Electric Bass, Marimba (Grand Staff), Electric Guitar, Effect Synthesizer, and Drumset. The score shows the first three measures of the piece. The first measure is a rest for all instruments. The second measure features a piano accompaniment in the bass clef, a marimba melody, and a drumset pattern. The third measure continues the piano accompaniment, marimba melody, and drumset pattern.

4

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

7

The musical score is for a 3-measure section. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measure 1: whole rest. Measure 2: quarter note G#4, quarter note A4, quarter note B4. Measure 3: quarter note A4, quarter note G#4, quarter rest.
- Pno.:** Grand staff. Measure 1: whole rest. Measure 2: right hand has a half note chord (F#4, A4); left hand has a half note G#3. Measure 3: right hand has a half note chord (F#4, A4); left hand has a half note G#3.
- Guit. (Middle):** Treble clef, 8va. Measure 1: quarter rest, half note chord (F#4, A4), quarter rest. Measure 2: quarter rest, half note chord (F#4, A4), quarter rest. Measure 3: quarter rest, half note chord (F#4, A4), quarter rest.
- El. B.:** Bass clef. Measure 1: quarter note G#3, quarter note A3, quarter note B3. Measure 2: half note G#3, half note A3. Measure 3: quarter note G#3, quarter note A3, quarter note B3.
- Mrm.:** Bass clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- El. Guit.:** Treble clef, 8va. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- Synth.:** Treble clef, 8va. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.
- D. Set:** Percussion staff. Measure 1: quarter note G#3, quarter note A3, quarter note B3, quarter rest. Measure 2: quarter note G#3, quarter note A3, quarter note B3, quarter rest. Measure 3: quarter note G#3, quarter note A3, quarter note B3, quarter rest.

10

The musical score consists of eight staves. The first staff (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a half note G#4, a whole rest, and a quarter note G#4. The second staff (Pno.) is a grand staff with treble and bass clefs. The treble clef part has a half note G#4, a whole rest, and a quarter note G#4. The bass clef part has a half note G#3, a whole rest, and a quarter note G#3. The third staff (Guit.) is in treble clef with a key signature of three sharps and a common time signature. It contains a half note G#4, a whole rest, and a quarter note G#4. The fourth staff (El. B.) is in bass clef with a key signature of three sharps and a common time signature. It contains a half note G#3, a whole rest, and a quarter note G#3. The fifth staff (Mrm.) is in bass clef with a key signature of three sharps and a common time signature. It contains a half note G#3, a whole rest, and a quarter note G#3. The sixth staff (El. Guit.) is in treble clef with a key signature of three sharps and a common time signature. It contains a half note G#4, a whole rest, and a quarter note G#4. The seventh staff (Synth.) is in treble clef with a key signature of three sharps and a common time signature. It contains a half note G#4, a whole rest, and a quarter note G#4. The eighth staff (D. Set) is in bass clef with a key signature of three sharps and a common time signature. It contains a half note G#3, a whole rest, and a quarter note G#3.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

13

The musical score consists of eight staves. The first staff (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and quarter notes. The second staff (Pno.) is a grand staff with treble and bass clefs, containing chords and moving lines. The third staff (Guit.) is in treble clef with the same key signature and time signature, featuring a series of chords. The fourth staff (El. B.) is in bass clef with the same key signature and time signature, containing a melodic line with eighth and quarter notes. The fifth staff (Mrm.) is in bass clef with the same key signature and time signature, containing a series of chords. The sixth staff (El. Guit.) is in treble clef with the same key signature and time signature, containing a series of chords. The seventh staff (Synth.) is in treble clef with the same key signature and time signature, containing a series of chords. The eighth staff (D. Set) is a drum set staff with a key signature of three sharps and a common time signature, containing a rhythmic pattern of eighth and quarter notes.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

16

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

The musical score is written for measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#). The score includes parts for Guitar (Guit.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Maracas (Mrm.), Synth., and Drums (D. Set). The Guitar part in measure 16 features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines in both staves. The Electric Guitar part plays a series of chords. The Electric Bass part has a melodic line with eighth notes. The Maracas part is silent. The Electric Guitar part is silent. The Synth. part is silent. The Drums part features a pattern of eighth notes and rests.

19

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

3

22

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

This musical score page contains measures 22 through 24. The key signature is three sharps (F#, C#, G#). The score is arranged for seven instruments: Guitar (Guit.), Piano (Pno.), Electric Bass (El. B.), Mramba (Mrm.), Electric Guitar (El. Guit.), Synthesizer (Synth.), and Drums (D. Set). Measures 22 and 23 are marked with an '8' below the first guitar staff. The piano part is written in a grand staff. The electric bass and electric guitar parts feature eighth-note patterns. The mramba part is mostly rests. The synthesizer part is also mostly rests. The drums part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

The musical score consists of seven staves. The first staff (Guit.) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The second staff (Pno.) is a grand staff with treble and bass clefs, featuring a complex accompaniment with chords and moving lines in both hands. The third staff (Guit.) is in treble clef with the same key signature and time signature, playing a series of chords. The fourth staff (El. B.) is in bass clef with the same key signature and time signature, playing a melodic line with eighth and quarter notes. The fifth staff (Mrm.) is in bass clef with the same key signature and time signature, showing a whole rest for the entire duration. The sixth staff (El. Guit.) is in treble clef with the same key signature and time signature, playing a melodic line with eighth and quarter notes. The seventh staff (D. Set) is in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above certain notes indicating specific articulation or effects.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

28

The musical score for measures 28-30 is written for eight instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 28: quarter note F#4, quarter note G#4, eighth note A4, eighth note B4, quarter note C5. Measure 29: quarter note B4, quarter note A4, quarter rest. Measure 30: quarter rest.
- Pno. (Piano):** Grand staff. Measure 28: Bass clef, whole note chord F#3, C#4, G#4. Treble clef, whole note chord F#4, C#5, G#5. Measure 29: Bass clef, quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Treble clef, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 30: Bass clef, quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Treble clef, quarter note C4, quarter note D4, quarter note E4, quarter note F#4.
- Guit. (Middle):** Treble clef. Measure 28: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 29: quarter rest. Measure 30: quarter rest.
- El. B. (Electric Bass):** Bass clef. Measure 28: quarter note F#3, quarter note G#3, quarter note A3, quarter note B3. Measure 29: quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 30: quarter note G#4, quarter note A4, quarter note B4, quarter note C5.
- Mrm. (Maracas):** Bass clef. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 28: quarter rest. Measure 29: quarter rest. Measure 30: quarter rest.
- Synth. (Synthesizer):** Treble clef. Measure 28: quarter rest. Measure 29: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4. Measure 30: quarter note C5, quarter note B4, quarter note A4, quarter note G#4.
- D. Set (Drum Set):** Drum clef. Measure 28: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 29: quarter note C3, quarter note B2, quarter note A2, quarter note G#2. Measure 30: quarter note F#2, quarter note E2, quarter note D2, quarter note C2.

31

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

8

8

8

3

34

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

3

37

The musical score for measures 37-39 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 37 has a whole rest, an eighth rest, and a quarter note G#4. Measure 38 has a half note G#4. Measure 39 has a whole rest.
- Pno. (Second):** Treble and Bass clefs. Measure 37 has a whole note G#4 in the treble and a whole rest in the bass. Measure 38 has a half note G#4 in the bass. Measure 39 has a half note G#4 in the bass.
- Guit. (Third):** Treble clef. Measures 37-39 have whole rests.
- El. B. (Fourth):** Bass clef. Measure 37 has a whole note G#2. Measure 38 has a quarter note G#2, an eighth rest, and a quarter note G#2. Measure 39 has a quarter note G#2, an eighth rest, and a quarter note G#2.
- Mrm. (Fifth):** Bass clef. Measure 37 has a whole rest. Measure 38 has a half note G#2. Measure 39 has a whole rest.
- El. Guit. (Sixth):** Treble clef. Measures 37-39 have whole rests.
- Synth. (Seventh):** Treble clef. Measure 37 has a whole note G#4. Measures 38-39 have whole rests.
- D. Set (Bottom):** Drum set notation. Measure 37 has a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 38 has a quarter note G#2, a quarter note G#2, and a quarter note G#2. Measure 39 has a quarter note G#2, a quarter note G#2, and a quarter note G#2.

40

The musical score consists of seven staves. The first staff (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains rests for measures 40 and 41, followed by eighth notes in measure 42. The second staff (Pno.) is in bass clef with the same key signature and time signature. It features a melodic line in measures 40 and 41, and a chord in measure 42. The third staff (Guit.) is in treble clef with the same key signature and time signature. It contains rests for measures 40 and 41, followed by four chords in measure 42. The fourth staff (El. B.) is in bass clef with the same key signature and time signature. It features a melodic line in measures 40 and 41, and a sustained note in measure 42. The fifth staff (Mrm.) is in bass clef with the same key signature and time signature. It features a melodic line in measures 40 and 41, and a sustained note in measure 42. The sixth staff (El. Guit.) is in treble clef with the same key signature and time signature. It contains rests for measures 40, 41, and 42. The seventh staff (Synth.) is in treble clef with the same key signature and time signature. It contains rests for measures 40, 41, and 42. The eighth staff (D. Set) is in bass clef with the same key signature and time signature. It features a rhythmic pattern of eighth notes in measures 40 and 41, and a sustained note in measure 42.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

43

The musical score consists of eight staves. The first staff (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, followed by rests. The second staff (Pno.) is a grand staff with treble and bass clefs, containing chords and a more active bass line with eighth notes and a triplet. The third staff (Guit.) is in treble clef with the same key signature and time signature, featuring a series of chords and a triplet of eighth notes. The fourth staff (El. B.) is in bass clef with the same key signature and time signature, containing a melodic line with eighth and quarter notes. The fifth staff (Mrm.) is in bass clef with the same key signature and time signature, containing rests. The sixth staff (El. Guit.) is in treble clef with the same key signature and time signature, containing rests. The seventh staff (Synth.) is in treble clef with the same key signature and time signature, containing rests. The eighth staff (D. Set) is in common time with a key signature of three sharps, containing a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific articulation or effects.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

46

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

The musical score for measures 46-48 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 46 has a whole rest followed by a triplet of eighth notes (F#, G#, A) and a quarter note (B). Measure 47 has a quarter note (B), an eighth rest, a quarter note (A), an eighth note (G#), and a quarter note (F#). Measure 48 has a quarter note (F#), an eighth note (E), and a half rest.
- Pno.:** Grand staff. Measure 46 has a quarter note (F#) in the right hand and a half note (B) in the left hand. Measure 47 has a quarter note (A) in the right hand and a quarter note (B) in the left hand. Measure 48 has a quarter note (G#) in the right hand and a quarter note (A) in the left hand.
- Guit. (Middle):** Treble clef. Measure 46 has a quarter note (F#) and a quarter note (G#). Measure 47 has a quarter note (A) and a quarter note (B). Measure 48 has a quarter note (C#) and a quarter note (D#).
- El. B.:** Bass clef. Measure 46 has a half note (F#) and a half note (B). Measure 47 has a quarter note (A) and a quarter note (B). Measure 48 has a quarter note (C#) and a quarter note (D#).
- Mrm.:** Bass clef. All measures have whole rests.
- El. Guit.:** Treble clef. All measures have whole rests.
- Synth.:** Treble clef. All measures have whole rests.
- D. Set:** Bass clef. Measure 46 has a quarter note (F#), an eighth rest, a quarter note (B), and a quarter note (A). Measure 47 has a quarter note (A), an eighth rest, a quarter note (B), and a quarter note (G#). Measure 48 has a quarter note (G#), an eighth rest, a quarter note (A), and a quarter note (F#).

49

The musical score consists of eight staves. The first staff (Guit.) is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line starting in measure 49, continuing through measure 50, and ending in measure 51. The second staff (Pno.) is in grand staff (treble and bass clefs) with the same key signature. It features a complex accompaniment with chords and moving lines. The third staff (Guit.) is in treble clef with the same key signature and features a series of chords. The fourth staff (El. B.) is in bass clef with the same key signature and features a melodic line. The fifth staff (Mrm.) is in bass clef with the same key signature and features a series of chords. The sixth staff (El. Guit.) is in treble clef with the same key signature and features a series of chords. The seventh staff (Synth.) is in treble clef with the same key signature and features a series of chords. The eighth staff (D. Set) is in bass clef with the same key signature and features a series of chords.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

52

The musical score is arranged in eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff, labeled 'Guit.', contains a melodic line with eighth and sixteenth notes, including a triplet in measure 53. The second staff, labeled 'Pno.', is a grand staff with a treble and bass clef, featuring a complex accompaniment with many beamed sixteenth notes. The third staff, also labeled 'Guit.', plays a series of chords and a melodic line. The fourth staff, labeled 'El. B.', has a bass clef and contains a melodic line with eighth notes. The fifth staff, labeled 'Mrm.', has a bass clef and contains whole rests for all three measures. The sixth staff, labeled 'El. Guit.', has a treble clef and contains whole rests for all three measures. The seventh staff, labeled 'Synth.', has a treble clef and contains whole rests for all three measures. The eighth staff, labeled 'D. Set', has a drum set notation with 'x' marks for cymbals and vertical stems for drums, indicating a rhythmic pattern throughout the measures.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

55

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

58

The musical score for measures 58-60 is written for eight instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 58 starts with an 8-measure rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. Measure 59 has a half note D5, eighth notes C5, B4, A4, and a half note G4. Measure 60 has a half note G4, eighth notes F#4, E4, and a half note D4.
- Pno. (Piano):** Grand staff. Measure 58 has a half note G2 in the bass and a half note D5 in the treble. Measure 59 has a half note G2 in the bass and a half note D5 in the treble. Measure 60 has a half note G2 in the bass and a half note D5 in the treble.
- Guit. (Middle):** Treble clef. Measure 58 has an 8-measure rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. Measure 59 has a half note D5, eighth notes C5, B4, A4, and a half note G4. Measure 60 has a half note G4, eighth notes F#4, E4, and a half note D4.
- El. B. (Electric Bass):** Bass clef. Measure 58 has an 8-measure rest, followed by eighth notes G2, A2, B2, C3, and a half note D3. Measure 59 has a half note D3, eighth notes C3, B2, A2, and a half note G2. Measure 60 has a half note G2, eighth notes F#2, E2, and a half note D2.
- Mrm. (Maracas):** Bass clef. Measure 58 has an 8-measure rest, followed by eighth notes G2, A2, B2, C3, and a half note D3. Measure 59 has a half note D3, eighth notes C3, B2, A2, and a half note G2. Measure 60 has a half note G2, eighth notes F#2, E2, and a half note D2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 58 has an 8-measure rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. Measure 59 has a half note D5, eighth notes C5, B4, A4, and a half note G4. Measure 60 has a half note G4, eighth notes F#4, E4, and a half note D4.
- Synth. (Synthesizer):** Treble clef. Measure 58 has an 8-measure rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. Measure 59 has a half note D5, eighth notes C5, B4, A4, and a half note G4. Measure 60 has a half note G4, eighth notes F#4, E4, and a half note D4.
- D. Set (Drum Set):** Drum clef. Measure 58 has an 8-measure rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. Measure 59 has a half note D5, eighth notes C5, B4, A4, and a half note G4. Measure 60 has a half note G4, eighth notes F#4, E4, and a half note D4.

61

The musical score consists of seven staves for measures 61, 62, and 63. The key signature has three sharps (F#, C#, G#). The first staff, labeled 'Guit.', is in treble clef with an 8va marking and contains a melodic line. The second staff, labeled 'Pno.', is a grand staff (treble and bass clefs) with chords and a melodic line in the right hand. The third staff, labeled 'Guit.', is in treble clef with an 8va marking and contains block chords. The fourth staff, labeled 'El. B.', is in bass clef and contains a melodic line. The fifth staff, labeled 'Mrm.', is in bass clef and contains whole rests. The sixth staff, labeled 'El. Guit.', is in treble clef with an 8va marking and contains whole rests. The seventh staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with 'x' marks above the notes. The score is divided into three measures by vertical bar lines.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

64

The musical score for measures 64-66 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 64 starts with a guitar solo in the first staff, while the piano provides a harmonic accompaniment in the second and third staves. The electric bass and electric guitar are silent in this measure. The maracas are also silent. The synthesizer and drum set enter in measure 65. The guitar solo continues in measure 66, with the piano accompaniment and other instruments providing support.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

67

The musical score consists of seven staves. The first staff (Guit.) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including a half note with a fermata. The second staff (Pno.) is in treble clef with the same key signature and time signature, featuring a block chord accompaniment. The third staff (Guit.) is in treble clef with the same key signature and time signature, showing a whole rest for the duration of the measures. The fourth staff (El. B.) is in bass clef with the same key signature and time signature, containing a melodic line with eighth and quarter notes. The fifth staff (Mrm.) is in bass clef with the same key signature and time signature, showing a whole rest. The sixth staff (El. Guit.) is in treble clef with the same key signature and time signature, featuring a block chord accompaniment. The seventh staff (D. Set) is in bass clef with the same key signature and time signature, showing a rhythmic pattern of eighth notes and rests.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

70

The musical score consists of seven staves, each with a label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 70 is marked with a '70' above the first staff. The notation includes various musical symbols such as notes, rests, and accidentals. The 'D. Set' staff features a drum kit notation with 'x' marks for cymbals and numbers for triplets. The 'Pno.' staff is a grand staff with both treble and bass clefs. The 'El. B.' staff is in bass clef. The 'Mrm.' staff is in bass clef. The 'El. Guit.' staff is in treble clef. The 'Synth.' staff is in treble clef. The 'Guit.' staves are in treble clef. The 'D. Set' staff is in common time (C) with a double bar line at the beginning.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

73

The musical score for measures 73-75 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Two staves, both containing whole rests for all three measures.
- Pno.:** A grand staff with two staves. The left hand plays a rhythmic pattern of eighth notes in measures 73 and 74, followed by a whole note chord in measure 75. The right hand contains whole rests for all three measures.
- El. B.:** A single staff with eighth notes and rests, playing a consistent rhythmic pattern across all three measures.
- Mrm.:** A single staff with a half note in measure 73, a quarter rest in measure 74, and a quarter note followed by eighth notes in measure 75.
- El. Guit.:** Two staves, both containing whole rests for all three measures.
- Synth.:** A single staff with whole rests in measures 73 and 74, and a short eighth-note sequence in measure 75.
- D. Set:** A single staff with a drum kit icon. It features a complex rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds.

76

The musical score for measures 76-78 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). Measure 76 starts with a common time signature 'C' and a multi-measure rest for 8 measures in the Guit. and El. Guit. staves. The Pno. staff has a melody in the right hand and a bass line in the left hand. The El. B. staff has a bass line. The Mrm. staff has a multi-measure rest for 8 measures. The Synth. staff has a melody. The D. Set staff has a drum pattern. Measures 77 and 78 continue the patterns established in measure 76.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

79

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

3

81

The musical score for measures 81-83 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). Measure 81 starts with a guitar solo in the first staff, marked with an '8' and a sharp sign. The piano part (Pno.) consists of two staves: the upper staff plays a sequence of eighth notes (F#, G#, A#, B, C, D, E, F#), and the lower staff plays a sequence of eighth notes (F#, G#, A#, B, C, D, E, F#). The electric bass (El. B.) plays a sequence of eighth notes (F#, G#, A#, B, C, D, E, F#). The electric guitar (El. Guit.) plays a sequence of eighth notes (F#, G#, A#, B, C, D, E, F#). The synth part (Synth.) plays a sequence of eighth notes (F#, G#, A#, B, C, D, E, F#). The drum set (D. Set) plays a sequence of eighth notes (F#, G#, A#, B, C, D, E, F#).

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

84

The musical score for measures 84-86 is arranged in seven staves. The key signature is three sharps (F#, C#, G#). Measure 84 begins with a treble clef and a key signature change to three sharps. The guitar parts (Guit. and El. Guit.) are silent, indicated by whole rests. The piano part (Pno.) features a melody in the right hand and a complex, multi-chordal accompaniment in the left hand. The electric bass (El. B.) plays a rhythmic pattern of eighth and sixteenth notes. The maracas (Mrm.) are silent. The synthesizer (Synth.) plays a melodic line with a dotted eighth note and a sixteenth note. The drum set (D. Set) plays a pattern of eighth and sixteenth notes. The score continues for two more measures, with the same instrumentation and key signature.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

87

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

The musical score for page 30, measures 87-90, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, Piano, Electric Bass, Marmoset, Electric Guitar, Synthesizer, and Drum Set. The Piano part features a steady eighth-note accompaniment. The Electric Bass part has a melodic line with eighth notes. The Synthesizer part plays a sequence of chords and single notes. The Drum Set part provides a rhythmic foundation with a mix of eighth and sixteenth notes.

90

The musical score for measures 90-92 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 90 shows the guitar and electric guitar parts with whole rests, while the piano, electric bass, and drums play. Measure 91 continues the piano and electric bass parts, with the guitar and electric guitar still resting. Measure 92 features a more active guitar part with eighth notes, while the piano and electric bass continue their patterns. The electric guitar part in measure 92 consists of a series of eighth notes. The synth part in measure 92 features a melodic line with eighth notes and a triplet. The drum set part in measure 92 features a complex pattern with eighth notes and a triplet.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

3

93

The musical score for measures 93-95 is arranged in seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef. Measure 93: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 94: F#5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 95: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Pno.:** Treble and Bass clefs. Measure 93: Treble has G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Bass has G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 94: Treble has G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Bass has G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 95: Treble has G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter); Bass has G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Guit. (Middle):** Treble clef. Measures 93-95: Rest.
- El. B.:** Bass clef. Measure 93: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 94: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter). Measure 95: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Mrm.:** Bass clef. Measures 93-95: Rest.
- El. Guit.:** Treble clef. Measures 93-95: Rest.
- Synth.:** Treble clef. Measure 93: Rest. Measure 94: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 95: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- D. Set:** Drum set notation. Measure 93: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 94: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 95: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

96

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

99

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

102

The musical score consists of seven staves. The first staff (Guit.) is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff (Pno.) is in bass clef with the same key signature and time signature, featuring a more complex melodic line with eighth and sixteenth notes. The third staff (Guit.) is in treble clef with the same key signature and time signature, showing a series of chords. The fourth staff (El. B.) is in bass clef with the same key signature and time signature, containing a melodic line. The fifth staff (Mrm.) is in bass clef with the same key signature and time signature, showing a series of chords. The sixth staff (El. Guit.) is in treble clef with the same key signature and time signature, showing a series of chords. The seventh staff (D. Set) is in bass clef with the same key signature and time signature, showing a series of chords. The score is divided into three measures, each containing a different musical arrangement.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

105

The musical score consists of seven staves. The top staff is for Guit. (Guitar) in treble clef, key of D major (two sharps), with a '8' below the staff. It has a whole rest in measure 105, a whole rest in measure 106, and a quarter-note melody in measure 107. The second staff is for Pno. (Piano) in grand staff (treble and bass clefs). The right hand has a whole note chord in measure 105, a whole note chord in measure 106, and a half-note chord in measure 107. The left hand has a whole note chord in measure 105, a whole note chord in measure 106, and a half-note chord in measure 107. The third staff is for Guit. (Guitar) in treble clef, key of D major, with a '8' below the staff. It has a whole rest in measure 105, a whole rest in measure 106, and a whole rest in measure 107. The fourth staff is for El. B. (Electric Bass) in bass clef, key of D major. It has a quarter-note melody in measure 105, a quarter-note melody in measure 106, and a quarter-note melody in measure 107. The fifth staff is for Mrm. (Mandolin) in bass clef, key of D major. It has a whole rest in measure 105, a whole rest in measure 106, and a whole rest in measure 107. The sixth staff is for El. Guit. (Electric Guitar) in treble clef, key of D major, with a '8' below the staff. It has a whole rest in measure 105, a whole rest in measure 106, and a half-note chord in measure 107. The seventh staff is for Synth. (Synthesizer) in treble clef, key of D major. It has a quarter-note melody in measure 105, a quarter-note melody in measure 106, and a quarter-note melody in measure 107. The eighth staff is for D. Set (Drum Set) in a single line with a double bar line. It has a quarter-note melody in measure 105, a quarter-note melody in measure 106, and a quarter-note melody in measure 107.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

108

The musical score for measures 108-110 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 109.
- Pno. (Piano):** Consists of two staves. The right hand plays a steady eighth-note accompaniment, while the left hand plays a series of chords.
- El. B. (Electric Bass):** Provides a bass line with eighth and sixteenth notes, including a triplet in measure 109.
- Mrm. (Mandolin):** Remains silent throughout these measures, indicated by whole rests.
- El. Guit. (Electric Guitar):** Plays a series of chords, primarily triads, in the upper register.
- Synth. (Synthesizer):** Plays a melodic line with eighth and sixteenth notes, including a triplet in measure 109.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.

111

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

3 3 3

114

The musical score consists of seven staves. The first staff (Guit.) has a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It begins with a whole note chord (F#, C#, G#) in the first measure, followed by a whole rest in the second measure, and a half-note chord (F#, C#, G#) in the third measure. The second staff (Pno.) has a grand staff with treble and bass clefs, key signature of three sharps, and a common time signature. The bass line plays a repeating eighth-note pattern (F#, C#, G#, F#, C#, G#) in the first two measures, followed by a half-note chord (F#, C#, G#) in the third measure. The third staff (Guit.) has a treble clef, key signature of three sharps, and a common time signature. It contains whole rests in all three measures. The fourth staff (El. B.) has a bass clef, key signature of three sharps, and a common time signature. It plays a repeating eighth-note pattern (F#, C#, G#, F#, C#, G#) in the first two measures, followed by a half-note chord (F#, C#, G#) in the third measure. The fifth staff (Mrm.) has a bass clef, key signature of three sharps, and a common time signature. It plays a half-note chord (F#, C#, G#) in the first measure, followed by a whole rest in the second measure, and a half-note chord (F#, C#, G#) in the third measure. The sixth staff (El. Guit.) has a treble clef, key signature of three sharps, and a common time signature. It contains whole rests in all three measures. The seventh staff (Synth.) has a treble clef, key signature of three sharps, and a common time signature. It contains whole rests in the first two measures, followed by a half-note chord (F#, C#, G#) in the third measure. The eighth staff (D. Set) has a drum staff with a key signature of three sharps and a common time signature. It plays a repeating eighth-note pattern (F#, C#, G#, F#, C#, G#) in the first two measures, followed by a half-note chord (F#, C#, G#) in the third measure.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set

117

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score covers measures 117 through 120. The instruments and their parts are: Guit. (Guitar), Pno. (Piano), El. B. (Electric Bass), Mrm. (Mandolin), El. Guit. (Electric Guitar), Synth. (Synthesizer), and D. Set (Drum Set). The Guit. part features a series of chords and a melodic line. The Pno. part has a bass line with eighth notes and a treble line with whole notes. The El. B. part has a bass line with eighth notes and a treble line with whole notes. The Mrm. part has a bass line with eighth notes and a treble line with whole notes. The El. Guit. part has a bass line with eighth notes and a treble line with whole notes. The Synth. part has a bass line with eighth notes and a treble line with whole notes. The D. Set part has a bass line with eighth notes and a treble line with whole notes.

Guit.

Pno.

Guit.

El. B.

Mrm.

El. Guit.

Synth.

D. Set