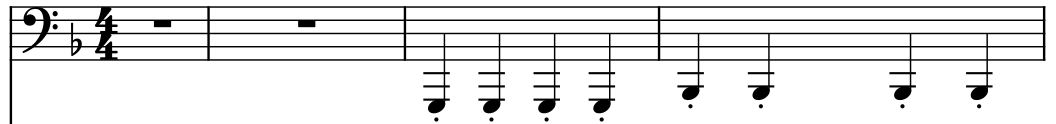


♩ = 106

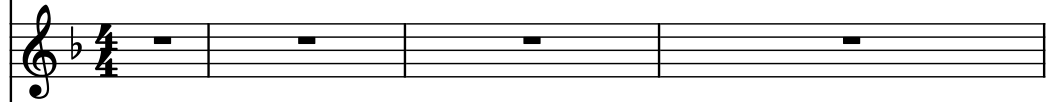
Piano, Bass Gtr



Piano, SlideGtr



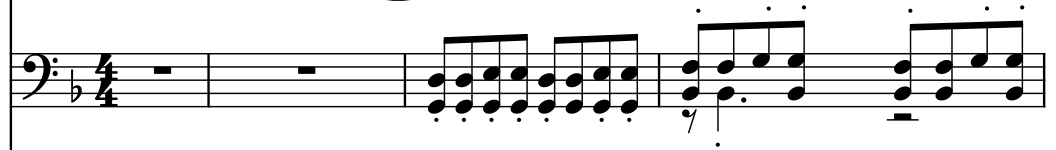
Piano, Melody



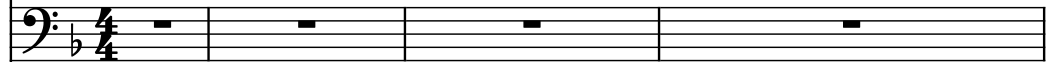
Piano, LeadGuitr



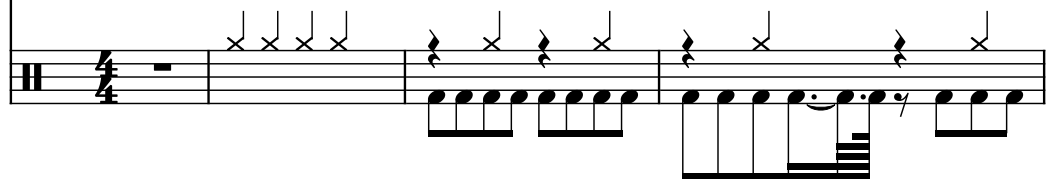
Piano, MuteGuitr



Piano, GuitrOff



Drumset, Drums



Piano score for Pno. and D. Set.

The score consists of seven staves. The first six staves are for the Piano (Pno.), and the seventh staff is for the Double Bass (D. Set).

The Piano part is written in B-flat major (two flats) and 4/4 time. It features a complex, multi-layered texture with various rhythmic patterns and melodic lines. The first staff (Pno. 1) has a bass clef and contains a series of eighth notes. The second staff (Pno. 2) has a treble clef and contains a series of eighth notes. The third staff (Pno. 3) has a treble clef and contains a series of eighth notes. The fourth staff (Pno. 4) has a bass clef and contains a series of eighth notes. The fifth staff (Pno. 5) has a bass clef and contains a series of eighth notes. The sixth staff (Pno. 6) has a bass clef and contains a series of eighth notes.

The Double Bass part (D. Set) is written in B-flat major (two flats) and 4/4 time. It features a series of eighth notes and rests.

8

8

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of seven staves. The first six staves are for piano (Pno.) and the seventh is for double bass (D. Set). The piano part is written in a key with one flat (B-flat) and a 4/4 time signature. The first two staves for piano are mostly rests, with some low notes in the first staff. The third staff has a melodic line. The fourth staff is mostly rests. The fifth and sixth staves have a dense, rhythmic accompaniment. The double bass part (D. Set) is written in a key with one flat and a 4/4 time signature, featuring a steady, rhythmic pattern of eighth notes.

Piano score for Pno. and D. Set.

The score consists of seven staves. The first six staves are for Pno. (Piano) and the seventh staff is for D. Set (Drum Set).

The Pno. part is written in bass clef with a key signature of one flat (B-flat). The D. Set part is written in a standard drum notation on a single staff.

The Pno. part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more melodic line in the left hand. The D. Set part provides a steady, rhythmic accompaniment.



The score is written for a piano and a drum set. The piano part is in bass clef with a key signature of one flat. The drum set part is in a standard drum notation. The piano part has a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more melodic line in the left hand. The drum set part provides a steady, rhythmic accompaniment.

15

Piano score for measures 15-17, featuring multiple staves for Piano (Pno.) and a Double Bass (D. Set).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major (two flats).

The staves are labeled as follows:

- Pno. (Bass Clef)
- Pno. (Treble Clef)
- Pno. (Treble Clef)
- Pno. (Bass Clef)
- Pno. (Bass Clef)
- Pno. (Bass Clef)
- D. Set (Double Bass)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., z for *zando* or *zando*).

The musical score for page 18 consists of six staves. The first five staves are labeled 'Pno.' and the sixth is labeled 'D. Set'. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first staff (Pno.) features a series of quarter notes in the bass clef, followed by a series of quarter notes in the treble clef. The second staff (Pno.) features a series of quarter notes in the bass clef, followed by a series of quarter notes in the treble clef. The third staff (Pno.) features a series of quarter notes in the bass clef, followed by a series of quarter notes in the treble clef. The fourth staff (Pno.) features a series of quarter notes in the bass clef, followed by a series of quarter notes in the treble clef. The fifth staff (Pno.) features a series of quarter notes in the bass clef, followed by a series of quarter notes in the treble clef. The sixth staff (D. Set) features a series of quarter notes in the bass clef, followed by a series of quarter notes in the treble clef.

20

Piano score for 7 staves, labeled Pno. and D. Set.

The score is written for 7 staves, labeled Pno. and D. Set. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4.

The staves are arranged as follows:

- Staff 1: Pno. (Bass clef)
- Staff 2: Pno. (Treble clef)
- Staff 3: Pno. (Treble clef)
- Staff 4: Pno. (Bass clef)
- Staff 5: Pno. (Bass clef)
- Staff 6: Pno. (Bass clef)
- Staff 7: D. Set (Drum set, indicated by a double bar line)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., z for *zando* or *zando*).

Piano score for Pno. and D. Set.

The score consists of seven staves. The first six staves are for the Piano (Pno.) and the seventh staff is for the D. Set.

The Pno. part is written in bass clef with a key signature of one flat (B-flat). The D. Set part is written in bass clef with a key signature of one flat (B-flat).

The Pno. part features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. The D. Set part provides a steady accompaniment with a consistent eighth-note pattern.



The score is written for a Piano (Pno.) and a D. Set. The Pno. part is in bass clef with a key signature of one flat. It features a complex rhythmic pattern in the right hand, including eighth and sixteenth notes, and a more active bass line. The D. Set part is in bass clef with a key signature of one flat and provides a steady accompaniment with a consistent eighth-note pattern.

27

27

Piano (Pno.) staves (7):

- Staff 1 (Bass): Continuous eighth-note accompaniment in the left hand.
- Staff 2 (Treble): Sustained chords in the left hand and melodic fragments in the right hand.
- Staff 3 (Treble): Melodic lines in the right hand.
- Staff 4 (Bass): Sustained chords in the left hand.
- Staff 5 (Bass): Rapid sixteenth-note accompaniment in the left hand.
- Staff 6 (Bass): Sustained chords in the left hand.
- Staff 7 (Double Bass): Sustained chords in the left hand.

Double Bass (D. Set) staff (1):

- Staff 8: Sustained chords in the left hand.

Piano score for Pno. and D. Set.

The score consists of seven staves. The first six staves are for the Piano (Pno.) and the seventh staff is for the Double Bass (D. Set).

The Pno. part is written in bass clef with a key signature of one flat (Bb). The D. Set part is written in bass clef with a key signature of one flat (Bb).

The Pno. part features a complex texture with multiple voices. The first staff (Pno. 1) plays a series of eighth notes in the right hand. The second staff (Pno. 2) plays a series of eighth notes in the left hand. The third staff (Pno. 3) plays a series of eighth notes in the right hand. The fourth staff (Pno. 4) plays a series of eighth notes in the left hand. The fifth staff (Pno. 5) plays a series of eighth notes in the right hand. The sixth staff (Pno. 6) plays a series of eighth notes in the left hand.

The D. Set part (Staff 7) plays a series of eighth notes in the right hand.

33

Piano (Pno.) and Drum Set (D. Set) score for measures 33-34.

The score consists of seven staves:

- Pno. (Bass Clef):** Measures 33-34. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Treble Clef):** Measures 33-34. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pno. (Treble Clef):** Measures 33-34. Notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Pno. (Bass Clef):** Measures 33-34. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Bass Clef):** Measures 33-34. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. (Bass Clef):** Measures 33-34. Notes: G2, F2, E2, D2, C2, B1, A1, G1.
- D. Set:** Measures 33-34. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

The score is written in 4/4 time and features a complex arrangement of notes and rests across the staves.

Piano score for 7 staves, including 6 Pno. staves and 1 D. Set staff.

The score is written in B-flat major (two flats) and 4/4 time. The first three measures are marked with a rehearsal symbol (35).

Staff 1 (Pno.): Bass clef. Measures 1-3: Quarter notes (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3).

Staff 2 (Pno.): Treble clef. Measures 1-3: Chords (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3).

Staff 3 (Pno.): Treble clef. Measures 1-3: Rest.

Staff 4 (Pno.): Bass clef. Measures 1-3: Quarter notes (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3).

Staff 5 (Pno.): Bass clef. Measures 1-3: Quarter notes (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3).

Staff 6 (Pno.): Bass clef. Measures 1-3: Quarter notes (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3).

Staff 7 (D. Set): Percussion staff. Measures 1-3: Quarter notes (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3), (F2, C3).

Pdf downloaded from www.midicities.com

Piano score for measures 41-43, featuring six staves for Piano (Pno.) and one staff for Drums (D. Set).

The score is written in 4/4 time and B-flat major (two flats). The key signature is indicated by two flats (B-flat and E-flat) on the first staff.

The staves are labeled as follows:

- Pno. (Bass Clef)
- Pno. (Treble Clef)
- Pno. (Treble Clef)
- Pno. (Treble Clef)
- Pno. (Bass Clef)
- Pno. (Bass Clef)
- D. Set (Drum Set)

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., f , p , mf , ff).

44

Piano score for measures 44-46. The score is written for six staves, labeled Pno. and D. Set.

The notation includes:

- Staff 1 (Pno.): Bass clef, playing a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Staff 2 (Pno.): Treble clef, playing a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Staff 3 (Pno.): Treble clef, playing a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Staff 4 (Pno.): Treble clef, playing a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Staff 5 (Pno.): Bass clef, playing a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.
- Staff 6 (D. Set): Bass clef, playing a sequence of eighth notes in the right hand and a sequence of eighth notes in the left hand.



Piano score for measures 47-50. The score is written for seven staves, including six Piano (Pno.) staves and one Drum Set (D. Set) staff. The key signature is one flat (B-flat).

The staves are labeled as follows:

- Pno. (Bass Clef)
- Pno. (Treble Clef)
- Pno. (Treble Clef)
- Pno. (Treble Clef)
- Pno. (Bass Clef)
- Pno. (Bass Clef)
- D. Set (Drum Set)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., z for *zando* or *zando*).

51

This musical score is for the piece 'The Wind' by Gustav Mahler, from his 'Das Lied von der Nachtigall' cycle. It is arranged for Piano (Pno.) and Double Bass (D. Set). The score is in 3/4 time and the key of B-flat major (two flats). The Piano part consists of six staves. The first staff is in bass clef, and the others are in treble clef. The Double Bass part is at the bottom, in bass clef. The score shows a 12-measure excerpt. The Piano part features a variety of textures, including sustained chords, moving lines, and arpeggiated figures. The Double Bass part provides a steady accompaniment with a mix of eighth and sixteenth notes.

Piano score for measures 54-55. The score is written for seven staves, labeled Pno. (Piano) and D. Set (Drum Set).

The notation includes:

- Pno. (Piano):** Six staves. The first two staves are in bass clef, and the last four are in treble clef. The music features various chords, arpeggios, and melodic lines.
- D. Set (Drum Set):** One staff in bass clef, featuring a drum kit icon. The notation includes various drum symbols and rests.

The score is written in 4/4 time, with a key signature of one flat (B-flat).

56

Piano score for measures 56-58, featuring Pno. (Piano) and D. Set (Drum Set) parts.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth staff is for the Drum Set (D. Set). The key signature is one flat (B-flat).

Measure 56:

- Pno. 1 (Bass Clef):** Four eighth notes (F2, C3, F2, C3) followed by four eighth notes (F2, C3, F2, C3).
- Pno. 2 (Treble Clef):** Rest.
- Pno. 3 (Treble Clef):** Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F4).
- Pno. 4 (Treble Clef):** Rest.
- Pno. 5 (Bass Clef):** Eighth notes (F2, C3, F2, C3, F2, C3, F2, C3) followed by eighth notes (F2, C3, F2, C3, F2, C3, F2, C3).
- Pno. 6 (Bass Clef):** Eighth notes (F2, C3, F2, C3, F2, C3, F2, C3) followed by eighth notes (F2, C3, F2, C3, F2, C3, F2, C3).
- D. Set:** Four eighth notes (F2, C3, F2, C3) followed by four eighth notes (F2, C3, F2, C3).

Measure 57:

- Pno. 1 (Bass Clef):** Four eighth notes (F2, C3, F2, C3) followed by four eighth notes (F2, C3, F2, C3).
- Pno. 2 (Treble Clef):** Rest.
- Pno. 3 (Treble Clef):** Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F4).
- Pno. 4 (Treble Clef):** Rest.
- Pno. 5 (Bass Clef):** Eighth notes (F2, C3, F2, C3, F2, C3, F2, C3) followed by eighth notes (F2, C3, F2, C3, F2, C3, F2, C3).
- Pno. 6 (Bass Clef):** Eighth notes (F2, C3, F2, C3, F2, C3, F2, C3) followed by eighth notes (F2, C3, F2, C3, F2, C3, F2, C3).
- D. Set:** Four eighth notes (F2, C3, F2, C3) followed by four eighth notes (F2, C3, F2, C3).

Measure 58:

- Pno. 1 (Bass Clef):** Four eighth notes (F2, C3, F2, C3) followed by four eighth notes (F2, C3, F2, C3).
- Pno. 2 (Treble Clef):** Rest.
- Pno. 3 (Treble Clef):** Quarter note (F4), eighth note (G4), quarter note (A4), eighth note (B4), quarter note (A4), eighth note (G4), quarter note (F4).
- Pno. 4 (Treble Clef):** Rest.
- Pno. 5 (Bass Clef):** Eighth notes (F2, C3, F2, C3, F2, C3, F2, C3) followed by eighth notes (F2, C3, F2, C3, F2, C3, F2, C3).
- Pno. 6 (Bass Clef):** Eighth notes (F2, C3, F2, C3, F2, C3, F2, C3) followed by eighth notes (F2, C3, F2, C3, F2, C3, F2, C3).
- D. Set:** Four eighth notes (F2, C3, F2, C3) followed by four eighth notes (F2, C3, F2, C3).

Piano score for measures 59-61, featuring Pno. (Piano) and D. Set (Drum Set) parts.

The score is written for six staves. The first five staves are for the Piano (Pno.) and the sixth staff is for the Drum Set (D. Set). The key signature is one flat (B-flat).

Measure 59:

- Pno. 1 (Bass):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Pno. 2 (Treble):** Chord G2-B2-D3.
- Pno. 3 (Treble):** Quarter notes G2, A2, B2, C3.
- Pno. 4 (Treble):** Rest.
- Pno. 5 (Bass):** Sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. 6 (Bass):** Chord G2-B2-D3.
- D. Set:** Bass drum on G2, snare on A2.

Measure 60:

- Pno. 1 (Bass):** Quarter notes F2, E2, D2, C2, B1, A1, G1.
- Pno. 2 (Treble):** Chord G2-B2-D3.
- Pno. 3 (Treble):** Quarter notes G2, A2, B2, C3.
- Pno. 4 (Treble):** Rest.
- Pno. 5 (Bass):** Sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. 6 (Bass):** Chord G2-B2-D3.
- D. Set:** Bass drum on G2, snare on A2.

Measure 61:

- Pno. 1 (Bass):** Quarter notes E2, D2, C2, B1, A1, G1.
- Pno. 2 (Treble):** Chord G2-B2-D3.
- Pno. 3 (Treble):** Quarter notes G2, A2, B2, C3.
- Pno. 4 (Treble):** Rest.
- Pno. 5 (Bass):** Sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. 6 (Bass):** Chord G2-B2-D3.
- D. Set:** Bass drum on G2, snare on A2.

62

62

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 62, system 21, features seven staves. The first six staves are for Piano (Pno.) and the seventh is for Drums (D. Set). The key signature has one flat (B-flat). The first staff (Pno.) has a bass clef and contains a sequence of eighth notes. The second staff (Pno.) has a treble clef and contains a sequence of eighth notes. The third staff (Pno.) has a treble clef and contains a sequence of eighth notes. The fourth staff (Pno.) has a treble clef and contains a sequence of eighth notes. The fifth staff (Pno.) has a bass clef and contains a sequence of eighth notes. The sixth staff (Pno.) has a bass clef and contains a sequence of eighth notes. The seventh staff (D. Set) has a drum clef and contains a sequence of eighth notes.

This musical score is for the piece "The Great Wall" by John Williams, featuring a Piano (Pno.) and a D. Set (Drum Set). The score is written in 4/4 time and consists of 12 measures. The Piano part is written in G major (one sharp) and features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The D. Set part is written in G major and features a rhythmic pattern that complements the Piano part. The score is arranged for a single system with six staves.

The score is written in G major (one sharp) and 4/4 time. The Piano part is written in G major and features a complex melody in the right hand and a rhythmic accompaniment in the left hand. The D. Set part is written in G major and features a rhythmic pattern that complements the Piano part. The score is arranged for a single system with six staves.

Pdf downloaded from www.midicities.com

Piano score for 7 staves, labeled Pno. and D. Set. The score is in 2/4 time and features a key signature of one flat (B-flat).

The staves are arranged as follows:

- Staff 1: Pno. (Bass clef)
- Staff 2: Pno. (Treble clef)
- Staff 3: Pno. (Treble clef)
- Staff 4: Pno. (Treble clef)
- Staff 5: Pno. (Bass clef)
- Staff 6: Pno. (Bass clef)
- Staff 7: D. Set (Percussion clef)

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., z for *zando* or *zando*).

73

Piano score for measures 73-75, featuring multiple staves for Piano (Pno.) and a Drum Set (D. Set).

The score is written for a multi-staff ensemble. The top three staves are for Piano (Pno.) in bass clef, and the bottom three staves are for Piano (Pno.) in treble clef. The Drum Set (D. Set) is on the bottom staff, marked with a double bar line and a drum icon.

The music is in 4/4 time and features a complex rhythmic pattern. The Piano parts include various melodic lines, chords, and arpeggiated figures. The Drum Set part features a complex rhythmic pattern with many rests and a final flourish.



Piano score for measures 76-78, featuring Pno. (Piano) and D. Set (Drum Set) parts.

The score is written for six staves. The first five staves are for the Piano (Pno.), and the sixth staff is for the Drum Set (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4.

Piano (Pno.) Parts:

- Staff 1 (Bass Clef):** Plays a sequence of eighth notes in the left hand, starting on G2 and moving up to E3, then a sequence of eighth notes in the right hand, starting on G3 and moving up to E4.
- Staff 2 (Treble Clef):** Remains silent for measures 76 and 77, then plays a half note G4 in measure 78.
- Staff 3 (Treble Clef):** Remains silent throughout measures 76-78.
- Staff 4 (Treble Clef):** Plays a sequence of eighth notes in the right hand, starting on G4 and moving up to E5, then a sequence of eighth notes in the left hand, starting on G4 and moving up to E5.
- Staff 5 (Bass Clef):** Plays a sequence of eighth notes in the left hand, starting on G3 and moving up to E4, then a sequence of eighth notes in the right hand, starting on G3 and moving up to E4.

Drum Set (D. Set) Part:

- Staff 6:** Plays a sequence of eighth notes in the left hand, starting on G2 and moving up to E3, then a sequence of eighth notes in the right hand, starting on G3 and moving up to E4.

79

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

79