

♩ = 112

Bb Clarinet

Viola

Viola

Violoncello

Oud

Unnamed-009

Acoustic Guitar

Acoustic Guitar

Hi-hat

Percussion Synthesizer

Drumset

The musical score is written for a 4/4 time signature with a tempo of 112 BPM. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Bb Clarinet:** Melodic line starting on a whole rest, followed by eighth and quarter notes.
- Viola (top):** Melodic line starting on a whole rest, followed by eighth and quarter notes.
- Viola (bottom):** Melodic line starting on a whole rest, followed by eighth and quarter notes.
- Violoncello:** Whole rests in both measures.
- Oud:** Melodic line starting on a whole rest, followed by eighth and quarter notes.
- Unnamed-009:** Whole rests in both measures.
- Acoustic Guitar (top):** Whole rests in both measures.
- Acoustic Guitar (bottom):** Whole rests in both measures.
- Hi-hat:** Continuous eighth-note pattern marked with 'x'.
- Percussion Synthesizer:** Pattern of eighth and quarter notes.
- Drumset:** Pattern of eighth and quarter notes.

3

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

6

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

9

Bb Cl.

Vln.

Vln.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

12

Bb Cl.

Vln.

Vln.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

14

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

16

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

18

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

20

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

23

Bb Cl.

Vln.

Vln.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

26

Bb Cl.

Vln.

Vln.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

29

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

Detailed description: This musical score page contains measures 29, 30, and 31. The instruments and their parts are as follows: Bb Clarinet (Bb Cl.) in treble clef with a key signature of two flats, playing a melodic line with a slur over measures 29 and 30. Violin I (Vla.) in alto clef with a key signature of two flats, playing a rhythmic pattern of eighth and sixteenth notes. Violin II (Vla.) in alto clef with a key signature of two flats, playing a similar rhythmic pattern. Violoncello (Vc.) in bass clef with a key signature of two flats, playing a sustained low note. Oboe (O.) in treble clef with a key signature of two flats, playing a melodic line. Guitar 1 (Guit.) in treble clef with a key signature of two flats, playing a sustained low note. Guitar 2 (Guit.) in treble clef with a key signature of two flats, playing a sustained low note. Hi-hat in percussion clef, playing a continuous eighth-note pattern. Percussion Synthesizer (Perc. Syn.) in percussion clef, playing a pattern of eighth notes and rests. Drum Set (D. Set) in percussion clef, playing a pattern of eighth notes and rests. The score is written for measures 29, 30, and 31, with a repeat sign at the end of measure 31.

32

The musical score consists of nine staves. The first four staves (Bb Cl., Vla., Vla., Vc.) are in B-flat major (two flats) and 12/8 time. The fifth staff (O.) is in B-flat major and 4/4 time. The sixth and seventh staves (Guit.) are in B-flat major and 8/8 time. The eighth staff (Hi-hat) is in B-flat major and 4/4 time. The ninth staff (Perc. Syn.) is in B-flat major and 4/4 time. The tenth staff (D. Set) is in B-flat major and 4/4 time. The score shows two measures of music. Measure 32 starts with a whole note in the Bb Cl. staff, followed by eighth notes in the Vla. and Vc. staves, and a half note in the O. staff. Measure 33 continues the patterns, with the Bb Cl. staff having a half note, the Vla. and Vc. staves having eighth notes, and the O. staff having a half note. The Hi-hat staff has a pattern of eighth notes, and the Perc. Syn. staff has a pattern of eighth notes. The D. Set staff has a pattern of eighth notes.

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

34

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

37

Bb Cl.

Vln.

Vln.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

40

Bb Cl.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

43

The musical score for measures 43-45 is written for a 12-piece ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef. Measure 43 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, and C5. Measure 44 has a half note C5, a quarter rest, and a quarter note Bb4. Measure 45 has a half note Bb4 and a half note Ab4.
- Vla.** (Violin 1): Treble clef. Measure 43 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, and C5. Measure 44 has a half note C5, a quarter rest, and a quarter note Bb4. Measure 45 has a half note Bb4 and a half note Ab4.
- Vla.** (Violin 2): Treble clef. Measure 43 starts with a quarter rest, followed by eighth notes G4, Ab4, Bb4, and C5. Measure 44 has a half note C5, a quarter rest, and a quarter note Bb4. Measure 45 has a half note Bb4 and a half note Ab4.
- Vc.** (Violoncello): Bass clef. Measures 43-45 contain whole rests.
- O.** (Oboe): Treble clef. Measure 43 has a quarter note G4. Measure 44 has a quarter note Ab4. Measure 45 has a quarter note Bb4.
- Guit.** (Guitar 1): Treble clef. Measures 43-45 contain whole rests.
- Guit.** (Guitar 2): Treble clef. Measures 43-45 contain whole rests.
- Hi-hat**: Percussion line. Measures 43-45 feature a continuous eighth-note pattern marked with 'x'.
- Perc. Syn.** (Percussion Synthesizer): Percussion line. Measure 43 has a quarter rest, followed by eighth notes G4, Ab4, Bb4, and C5. Measure 44 has a quarter note C5, a quarter rest, and a quarter note Bb4. Measure 45 has a quarter note Bb4, a quarter rest, and a quarter note Ab4.
- D. Set** (Drum Set): Percussion line. Measures 43-45 feature a consistent pattern of eighth notes on the snare and bass drum.

46

The musical score for measures 46 and 47 features the following parts:

- Bb Cl.**: Treble clef, key of Bb. Measure 46 has a whole note Bb. Measure 47 has a quarter rest, followed by eighth notes Bb and A, and a quarter note G.
- Vla.**: Bass clef, key of Bb. Measure 46 has a half note Bb, followed by quarter notes A, G, and F. Measure 47 has a quarter rest, followed by quarter notes E, D, and C.
- Vc.**: Bass clef, key of Bb. Measure 46 has a half note Bb, followed by quarter notes A, G, and F. Measure 47 has a quarter rest, followed by quarter notes E, D, and C.
- O.**: Treble clef, key of Bb. Measure 46 has a continuous eighth-note pattern: Bb, A, G, F, E, D, C, Bb. Measure 47 continues the pattern: Bb, A, G, F, E, D, C, Bb.
- Guit.**: Treble clef, key of Bb. Both measures 46 and 47 contain a whole rest.
- Hi-hat**: Percussion line with 'x' marks. Measure 46 has eight 'x' marks on eighth notes. Measure 47 has eight 'x' marks on eighth notes.
- Perc. Syn.**: Percussion line with notes. Measure 46 has a quarter rest, followed by quarter notes Bb and A. Measure 47 has a quarter rest, followed by quarter notes G and F.
- D. Set**: Percussion line with notes. Measure 46 has a quarter rest, followed by quarter notes Bb and A. Measure 47 has a quarter rest, followed by quarter notes G and F.

48

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

50

This musical score page contains measures 50 and 51 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. Measure 50 has a half note Bb and a dotted half note Bb. Measure 51 has a whole rest followed by a quarter note Bb, an eighth note A, and a quarter note G.
- Vla.** (Violins): Alto clef, key of Bb. Measure 50 has a half note Bb, a quarter note A, and a dotted half note G. Measure 51 has a half note Bb, a quarter note A, and a dotted half note G.
- Vla.** (Violas): Alto clef, key of Bb. Measure 50 has a half note Bb, a quarter note A, and a dotted half note G. Measure 51 has a half note Bb, a quarter note A, and a dotted half note G.
- Vc.** (Violoncello): Bass clef, key of Bb. Measure 50 has a half note Bb, a quarter note A, and a dotted half note G. Measure 51 has a half note Bb, a quarter note A, and a dotted half note G.
- O.** (Oboe): Treble clef, key of Bb. Measure 50 has a half note Bb, a quarter note A, and a dotted half note G. Measure 51 has a half note Bb, a quarter note A, and a dotted half note G.
- Guit.** (Guitars): Treble clef, key of Bb. Measure 50 has a whole rest. Measure 51 has a whole rest.
- Hi-hat**: Percussion line with 'x' marks. Measure 50 has a half note Bb, a quarter note A, and a dotted half note G. Measure 51 has a half note Bb, a quarter note A, and a dotted half note G.
- Perc. Syn.** (Percussion Synthesizer): Percussion line with 'x' marks. Measure 50 has a half note Bb, a quarter note A, and a dotted half note G. Measure 51 has a half note Bb, a quarter note A, and a dotted half note G.
- D. Set** (Drum Set): Percussion line with 'x' marks. Measure 50 has a half note Bb, a quarter note A, and a dotted half note G. Measure 51 has a half note Bb, a quarter note A, and a dotted half note G.

52

Bb Cl.

Vln.

Vln.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

55

This musical score page contains measures 55 and 56 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. Measure 55 has a whole note Bb. Measure 56 has a whole rest.
- Vla.** (Violoncello): Bass clef, key of Bb. Measure 55 has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. Measure 56 has a dotted quarter note C3, an eighth note D2, and a quarter note E2.
- Vla.** (Violoncello): Bass clef, key of Bb. Measure 55 has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2. Measure 56 has a dotted quarter note C3, an eighth note D2, and a quarter note E2.
- Vc.** (Violoncello): Bass clef, key of Bb. Measure 55 has a whole rest. Measure 56 has a dotted quarter note G2, an eighth note A2, and a quarter note Bb2.
- O.** (Oboe): Treble clef, key of Bb. Measure 55 has a whole note Bb. Measure 56 has a whole rest.
- Guit.** (Guitar): Treble clef, key of Bb. Measure 55 has a whole rest. Measure 56 has a whole rest.
- Guit.** (Guitar): Treble clef, key of Bb. Measure 55 has a whole rest. Measure 56 has a whole rest.
- Hi-hat**: Percussion line. Measure 55 has a series of eighth notes marked with 'x'. Measure 56 has a whole rest.
- Perc. Syn.** (Percussion Synthesizer): Percussion line. Measure 55 has a series of eighth notes marked with 'x'. Measure 56 has a whole rest.
- D. Set** (Drum Set): Percussion line. Measure 55 has a series of eighth notes marked with 'x'. Measure 56 has a whole rest.

57

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

60

This musical score page contains measures 60, 61, and 62. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. Measure 60 has a whole rest. Measure 61 has a quarter note (F4), eighth note (G4), and quarter note (A4). Measure 62 has a quarter note (Bb4), eighth note (A4), quarter note (G4), and half note (F4).
- Vla.**: Alto clef, key of Bb. Measure 60 has a whole rest. Measure 61 has a quarter note (F4), eighth note (G4), and quarter note (A4). Measure 62 has a quarter note (Bb4), eighth note (A4), quarter note (G4), and half note (F4).
- Vla.**: Alto clef, key of Bb. Measure 60 has a whole rest. Measure 61 has a quarter note (F4), eighth note (G4), and quarter note (A4). Measure 62 has a quarter note (Bb4), eighth note (A4), quarter note (G4), and half note (F4).
- Vc.**: Bass clef, key of Bb. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.
- O.**: Treble clef, key of Bb. Measure 60 has a quarter note (F4), eighth note (G4), and quarter note (A4). Measure 61 has a quarter note (Bb4), eighth note (A4), quarter note (G4), and half note (F4). Measure 62 has a quarter note (F4), eighth note (G4), and quarter note (A4).
- Guit.**: Treble clef, key of Bb. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Guit.**: Treble clef, key of Bb. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.
- Hi-hat**: Percussion line. Measure 60 has a quarter note (x), eighth note (x), quarter note (x), eighth note (x), and quarter note (x). Measure 61 has a quarter note (x), eighth note (x), quarter note (x), eighth note (x), and quarter note (x). Measure 62 has a quarter note (x), eighth note (x), quarter note (x), eighth note (x), and quarter note (x).
- Perc. Syn.**: Percussion line. Measure 60 has a quarter note (F4), eighth note (G4), and quarter note (A4). Measure 61 has a quarter note (Bb4), eighth note (A4), quarter note (G4), and half note (F4). Measure 62 has a quarter note (F4), eighth note (G4), and quarter note (A4).
- D. Set**: Percussion line. Measure 60 has a quarter note (F4), eighth note (G4), and quarter note (A4). Measure 61 has a quarter note (Bb4), eighth note (A4), quarter note (G4), and half note (F4). Measure 62 has a quarter note (F4), eighth note (G4), and quarter note (A4).

63

Bb Cl.

Vla.

Vla.

Vc.

O.

Guit.

Guit.

Hi-hat

Perc. Syn.

D. Set

65

This musical score page contains measures 65, 66, and 67. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of Bb. Measure 65 has a half note G4, a quarter note F#4, and a half note E4 tied to measure 66. Measure 67 has a whole note D4.
- Vla.** (Violoncello): Bass clef, key of Bb. Measure 65 has a half note G3, a quarter note F#3, and a half note E3 tied to measure 66. Measure 67 has a whole note D3.
- Vla.** (Violoncello): Bass clef, key of Bb. Measure 65 has a half note G3, a quarter note F#3, and a half note E3 tied to measure 66. Measure 67 has a whole note D3.
- Vc.** (Violoncello): Bass clef, key of Bb. Measure 65 has a half note G3, a quarter note F#3, and a half note E3 tied to measure 66. Measure 67 has a whole note D3.
- O.** (Oboe): Treble clef, key of Bb. Measure 65 has a half note G4, a quarter note F#4, and a half note E4 tied to measure 66. Measure 67 has a whole note D4.
- Guit.** (Guitar): Treble clef, key of Bb. Measure 65 has a half note G4, a quarter note F#4, and a half note E4 tied to measure 66. Measure 67 has a whole note D4.
- Guit.** (Guitar): Treble clef, key of Bb. Measure 65 has a half note G4, a quarter note F#4, and a half note E4 tied to measure 66. Measure 67 has a whole note D4.
- Hi-hat**: Percussion. Measure 65 has a half note G4, a quarter note F#4, and a half note E4 tied to measure 66. Measure 67 has a whole note D4.
- Perc. Syn.** (Percussion Synthesizer): Percussion. Measure 65 has a half note G4, a quarter note F#4, and a half note E4 tied to measure 66. Measure 67 has a whole note D4.
- D. Set** (Drum Set): Percussion. Measure 65 has a half note G4, a quarter note F#4, and a half note E4 tied to measure 66. Measure 67 has a whole note D4.