

♩ = 95

Strings, Strings

Harp, Pizz. Strings

Chimes, Tubular-bell

Drumset, Percussion

Brass Synthesizer, Melody Voc.

Fretless Electric Bass, Bass 1

Pedal Steel Guitar, Bass 2

Electric Guitar, Guit.

Electric Guitar, Guit. 2

Percussive Organ, Organ

The musical score is written for a 4/4 time signature. The tempo is marked as 95 beats per minute. The score includes the following instruments and their parts:

- Strings, Strings:** The first staff contains musical notation for the first 8 measures. It starts with a whole note chord in the first measure, followed by a half note chord in the second measure, and then a series of eighth notes in the third measure. The notation continues with various chords and melodic lines.
- Harp, Pizz. Strings:** The second staff is empty.
- Chimes, Tubular-bell:** The third staff is empty.
- Drumset, Percussion:** The fourth staff is empty.
- Brass Synthesizer, Melody Voc.:** The fifth staff is empty.
- Fretless Electric Bass, Bass 1:** The sixth staff is empty.
- Pedal Steel Guitar, Bass 2:** The seventh staff is empty.
- Electric Guitar, Guit.:** The eighth staff is empty.
- Electric Guitar, Guit. 2:** The ninth staff is empty.
- Percussive Organ, Organ:** The tenth staff is empty.

9 $\text{♩} = 135$

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

12

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

The musical score for a 12-measure section. The St. (Soprano) staff begins with a treble clef and a key signature of one sharp (F#). The Hrp. (Harp) staff also has a treble clef. The Cme. (Cello) staff has a treble clef and a vertical line of notes. The D. Set (Drum Set) staff has a double bar line. The Synth. (Synthesizer) staff has a treble clef. The Frtl. El. B. (Fretless Electric Bass) staff has a bass clef. The Ped. St. Guit. (Pedal Steel Guitar) staff has a treble clef. The El. Guit. (Electric Guitar) staff has a treble clef and an 8-measure rest. The Perc. Org. (Percussion/Organ) staff has a treble and bass clef. The 12-measure section is indicated by a bracket on the left.

13

7

9

5

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

Detailed description: This is a musical score for a multi-instrument ensemble, page 4. The score is written for ten staves. The top staff, labeled 'St.', contains a complex melodic line with various ornaments and a sequence of notes. The second staff, labeled 'Hrp.', contains a few notes and a sequence of notes. The third staff, labeled 'Cme.', contains a few notes. The fourth staff, labeled 'D. Set', contains a few notes. The fifth staff, labeled 'Synth.', contains a few notes. The sixth staff, labeled 'Frtl. El. B.', contains a few notes. The seventh staff, labeled 'Ped. St. Guit.', contains a few notes. The eighth staff, labeled 'El. Guit.', contains a few notes. The ninth staff, labeled 'El. Guit.', contains a few notes. The tenth staff, labeled 'Perc. Org.', contains a few notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number '4' is in the top left corner. The measure numbers '13', '7', and '9' are written above the first, second, and third staves respectively. The instrument labels are on the left side of the staves. The notes are written in black ink on a white background.

14

3

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

8

8

17

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

3

7

3

8

8

The musical score is for a multi-instrument ensemble. The top staff, labeled 'St.', begins at measure 17 and contains a complex melodic line with various ornaments and a triplet of eighth notes. Below it, the 'Hrp.' (Harp) staff has a single note in measure 17. The 'Cme.' (Cymbal) staff has a single note in measure 17. The 'D. Set' (Drum Set) staff has a single note in measure 17. The 'Synth.' (Synthesizer) staff has a single note in measure 17. The 'Frtl. El. B.' (Fretless Electric Bass) staff has a single note in measure 17. The 'Ped. St. Guit.' (Pedal Steel Guitar) staff has a single note in measure 17. The 'El. Guit.' (Electric Guitar) staff has a single note in measure 17. The 'El. Guit.' (Electric Guitar) staff has a single note in measure 17. The 'Perc. Org.' (Percussion Organ) staff has a single note in measure 17. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

18 7

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

7

3

8

8

21

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

The musical score is for a multi-instrument ensemble. The first staff, labeled 'St.', contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The other instruments (Harp, Cymbal, Drums, Synth, Fretless Electric Bass, Pedal Steel Guitar, Electric Guitars, and Percussion/Organ) have staves with mostly rests, indicating they are silent for most of the passage. The Percussion/Organ staff shows some activity in the later measures, with sustained notes and a low-frequency line.

24

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

27

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

30

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

11

3

3

3

8

8

32

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

3

35 5 13

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

37

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

40

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

43

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

45

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

48

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

50

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

52

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

8

8

54

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

7

55

St.

Hrp.

Cme.

D. Set

Synth.

Frtrl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

56

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

56

57

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

58

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

59

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

61

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

61

62

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

Detailed description: This musical score page, numbered 28, contains ten staves for various instruments. The 'St.' (Soprano) staff begins with a treble clef and a key signature of one flat, marked with a '62' above it. The 'Hrp.' (Harp) and 'Cme.' (Cymbal) staves are in treble clef and contain rests. The 'D. Set' (Drum Set) staff is in treble clef and shows a rhythmic pattern with eighth and sixteenth notes. The 'Synth.' (Synthesizer) staff is in treble clef and contains a long, sustained note. The 'Frtl. El. B.' (Fretless Electric Bass) staff is in bass clef and contains a long, sustained note. The 'Ped. St. Guit.' (Pedal Steel Guitar) staff is in treble clef and contains a long, sustained note. The 'El. Guit.' (Electric Guitar) staves are in treble clef; the top one has a long, sustained note, while the bottom one has a complex, multi-measure rhythmic pattern. The 'Perc. Org.' (Percussion Organ) staff is in bass clef and contains a long, sustained note.

63

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

The musical score for page 29, measures 63-65, is arranged in nine staves. The instruments are: St. (Staff 1), Hrp. (Staff 2), Cme. (Staff 3), D. Set (Staff 4), Synth. (Staff 5), Frtl. El. B. (Staff 6), Ped. St. Guit. (Staff 7), El. Guit. (Staff 8), and El. Guit. (Staff 9). The Perc. Org. (Staff 10) is a grand staff with treble and bass clefs. The D. Set and Synth. parts feature triplet markings. The Perc. Org. part is a grand staff with treble and bass clefs.

64

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

The musical score for page 30, measures 64-65, is arranged for a multi-instrument ensemble. The staves are as follows:

- St. (Strings):** Features a long, sustained note in the bass register, with a melodic line in the treble register.
- Hrp. (Harp):** Features a long, sustained note in the bass register.
- Cme. (Cymbal):** Features a long, sustained note in the bass register.
- D. Set (Drum Set):** Features a complex rhythmic pattern with many sixteenth notes, including a prominent snare drum line.
- Synth. (Synthesizer):** Features a long, sustained note in the bass register.
- Frtl. El. B. (Fretless Electric Bass):** Features a long, sustained note in the bass register.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a melodic line with a long sustain, including a prominent note in the treble register.
- El. Guit. (Electric Guitar):** Features a long, sustained note in the bass register.
- El. Guit. (Electric Guitar):** Features a melodic line with a long sustain, including a prominent note in the treble register.
- Perc. Org. (Percussion/Organ):** Features a bass line with a long sustain, including a prominent note in the bass register.

66

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

67

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

3

8

68

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

The musical score for page 33, measures 68-71, features the following parts:

- St. (Strings):** Long notes in measures 68 and 70.
- Hrp. (Harp):** Long notes in measures 68 and 70.
- Cme. (Cymbal):** Long notes in measures 68 and 70.
- D. Set (Drum Set):** Active in measures 68-71, featuring a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** Active in measures 68-71, featuring a melodic line with a long note in measure 71.
- Frtl. El. B. (Fretless Electric Bass):** Long notes in measures 68 and 70.
- Ped. St. Guit. (Pedal Steel Guitar):** Long notes in measures 68 and 70.
- El. Guit. (Electric Guitar):** Long notes in measures 68 and 70.
- El. Guit. (Electric Guitar):** Active in measures 68-71, featuring a melodic line with a long note in measure 71.
- Perc. Org. (Percussion Organ):** Long notes in measures 68 and 70.

69

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

69

70

71

71

St.

Hrp.

Cme.

D. Set

Synth.

3

Frtl. El. B.

Ped. St. Guit.

8

El. Guit.

8

El. Guit.

Perc. Org.

72

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

73

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

74

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

Detailed description: This page contains musical notation for measures 74 and 75. The score is for a multi-instrument ensemble. Measure 74 features a complex texture with a string section (St.) playing a melodic line, a harp (Hrp.) and celeste (Cme.) providing harmonic support, a double bass (D. Set) with a rhythmic pattern, a synthesizer (Synth.) with a sustained note, a fretless electric bass (Frtl. El. B.) with a sustained note, a pedal steel guitar (Ped. St. Guit.) with a sustained note, an electric guitar (El. Guit.) with a sustained note, and a percussion organ (Perc. Org.) with a sustained note. Measure 75 continues the textures, with the string section playing a melodic line, the harp and celeste providing harmonic support, the double bass playing a rhythmic pattern, the synthesizer playing a melodic line, the fretless electric bass playing a sustained note, the pedal steel guitar playing a sustained note, the electric guitar playing a melodic line, and the percussion organ playing a sustained note.

76

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

The musical score for measures 76-78 is written for a multi-instrument ensemble. The St. (Soprano Trombone) part features a melodic line with eighth and sixteenth notes, accented in measures 76 and 78. The Hrp. (Harp) and Cme. (Cymbal) parts are mostly silent, with Hrp. having a few notes in measure 76. The D. Set (Drum Set) part provides a rhythmic foundation with a pattern of eighth and sixteenth notes. The Synth. (Synthesizer) part is silent. The Frtl. El. B. (Frontal Electric Bass) part plays a steady eighth-note pattern. The Ped. St. Guit. (Pedal Steel Guitar) part plays a dense, sustained chordal texture. The El. Guit. (Electric Guitar) parts are mostly silent, with one El. Guit. part having a few notes in measure 77. The Perc. Org. (Percussion Organ) part is silent.

79

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

81

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

83

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

85

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

43

87

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

89

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

90

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

92

The musical score for measures 92 and 93 features the following parts:

- St. (Soprano):** Treble clef. Measure 92 begins with a grace note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. Measure 93 continues with a quarter note on D5, a quarter note on E5, and a half note on F5, which is tied to the next measure.
- Hrp. (Harp):** Treble clef. Both measures contain whole rests.
- Cme. (Cello):** Treble clef. Both measures contain whole rests.
- D. Set (Drum Set):** Treble clef. Measure 92 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 93 has a quarter note on C3, a quarter note on D3, and a quarter note on E3.
- Synth. (Synthesizer):** Treble clef. Measure 92 has a quarter note on G3, a quarter note on A3, and a quarter note on B3. Measure 93 has a quarter note on C4, a quarter note on D4, and a half note on E4, which is tied to the next measure.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 92 has a quarter note on G1, a quarter note on A1, and a quarter note on B1. Measure 93 has a quarter note on C2, a quarter note on D2, and a quarter note on E2.
- Ped. St. Guit. (Pedal Steel Guitar):** Treble clef. Measure 92 has a quarter note on G3, a quarter note on A3, and a quarter note on B3. Measure 93 has a quarter note on C4, a quarter note on D4, and a half note on E4, which is tied to the next measure.
- El. Guit. (Electric Guitar):** Treble clef. Both measures contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef. Both measures contain whole rests.
- Perc. Org. (Percussion Organ):** Treble and Bass clefs. Measure 92 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 93 has a quarter note on C3, a quarter note on D3, and a half note on E3.

94

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

96

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

97

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

98

98

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

99

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

3

8

3

Detailed description: This page of a musical score contains measures 99 through 102. The score is arranged in ten staves, each labeled with an instrument. The top staff, labeled 'St.', features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100. The second staff, 'Hrp.', and third, 'Cme.', both contain a single whole rest in measure 99. The fourth staff, 'D. Set', shows a sequence of eighth notes and rests, with a more active pattern in measure 101. The fifth staff, 'Synth.', begins with a half note in measure 99 and a long, tapering sustain line that extends through measure 102. The sixth staff, 'Frtl. El. B.', has a simple melody of quarter and eighth notes. The seventh staff, 'Ped. St. Guit.', features a descending eighth-note scale in measure 99 and a sustained chord in measure 101. The eighth staff, 'El. Guit.', has a whole rest in measure 99. The ninth staff, 'El. Guit.', includes a triplet of eighth notes in measure 99. The bottom two staves, grouped by a brace and labeled 'Perc. Org.', show a simple harmonic accompaniment with quarter notes. Measure numbers 99, 100, 101, and 102 are indicated at the top of the first staff.

100

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

Measures 100-104. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Perc. Org. staff is grouped with a brace. The El. Guit. staff has a triplet of eighth notes in measure 104.

101

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

7

3

3

102

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

3

7

8

8

103

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

104

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

105

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

Detailed description: This musical score page contains ten staves. The first staff, labeled 'St.', begins at measure 105 with a treble clef and a key signature of one sharp (F#). It features a complex arrangement of notes, including a dense block of sixteenth notes in measures 105 and 106, and a melodic line in measure 107. A double bar line is present at the end of measure 106. The second staff, 'Hrp.', is empty. The third staff, 'Cme.', is empty. The fourth staff, 'D. Set', uses a percussion clef and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The fifth staff, 'Synth.', is empty. The sixth staff, 'Frtl. El. B.', has a bass clef and contains a simple melodic line. The seventh staff, 'Ped. St. Guit.', has a treble clef and contains a melodic line with a long slur spanning measures 105 and 106. The eighth staff, 'El. Guit.', is empty. The ninth staff, 'El. Guit.', is empty. The tenth staff, 'Perc. Org.', is a grand staff (treble and bass clefs) and contains a simple bass line. A double bar line is present at the end of measure 106.

106

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

Detailed description: This musical score page contains measures 106 through 109. The instruments and their parts are as follows:
- **St. (Strings):** Measures 106-107 have a long, sustained note with a hairpin crescendo. Measures 108-109 have a long, sustained note with a hairpin decrescendo.
- **Hrp. (Harp):** Measures 106-107 have a long, sustained note with a hairpin crescendo. Measures 108-109 have a long, sustained note with a hairpin decrescendo.
- **Cme. (Cello):** Measures 106-107 have a long, sustained note with a hairpin crescendo. Measures 108-109 have a long, sustained note with a hairpin decrescendo.
- **D. Set (Double Bass):** Measures 106-107 have a rhythmic pattern of eighth notes. Measures 108-109 have a rhythmic pattern of eighth notes.
- **Synth. (Synthesizer):** Measures 106-107 have a long, sustained note with a hairpin crescendo. Measures 108-109 have a long, sustained note with a hairpin decrescendo.
- **Frtl. El. B. (Fretless Electric Bass):** Measures 106-107 have a long, sustained note with a hairpin crescendo. Measures 108-109 have a long, sustained note with a hairpin decrescendo.
- **Ped. St. Guit. (Pedal Steel Guitar):** Measures 106-107 have a long, sustained note with a hairpin crescendo. Measures 108-109 have a long, sustained note with a hairpin decrescendo.
- **El. Guit. (Electric Guitar):** Measures 106-107 have a long, sustained note with a hairpin crescendo. Measures 108-109 have a long, sustained note with a hairpin decrescendo.
- **Perc. Org. (Percussion Organ):** Measures 106-107 have a long, sustained note with a hairpin crescendo. Measures 108-109 have a long, sustained note with a hairpin decrescendo.

107

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

7

3

8

108

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

109

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

3

3

3

3

3

3

3

3

3

3

110

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

The musical score for page 63, starting at measure 110, is arranged for a large ensemble. The instruments and their parts are as follows:

- St. (Strings):** Features a long, sustained note with a hairpin crescendo and decrescendo.
- Hrp. (Harp):** Features a long, sustained note with a hairpin crescendo and decrescendo.
- Cme. (Cymbal):** Features a single sustained note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Synth. (Synthesizer):** Features a long, sustained note with a hairpin crescendo and decrescendo.
- Frtl. El. B. (Fretless Electric Bass):** Features a melodic line with eighth and quarter notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Features a melodic line with eighth and quarter notes, including a slide.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and quarter notes.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and quarter notes.
- Perc. Org. (Percussion/Organ):** Features a melodic line with eighth and quarter notes, including a slide.

111

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

112 65

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

114

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

116

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

118

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

The musical score for page 68, measures 118-119, is as follows:

- St. (Strings):** Measure 118 begins with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a whole note G4. Measure 119 continues with a whole note G4, followed by a half note A4 and a quarter note B4.
- Hrp. (Harp):** Rests in both measures.
- Cme. (Cymbal):** Rests in both measures.
- D. Set (Drum Set):** Measure 118 features a continuous eighth-note pattern on the snare drum. Measure 119 continues this pattern.
- Synth. (Synthesizer):** Measure 118 features a descending eighth-note line (G4, F4, E4, D4, C4). Measure 119 continues with a half note C4 and a quarter note D4.
- Frtl. El. B. (Fretless Electric Bass):** Rests in both measures.
- Ped. St. Guit. (Pedal Steel Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- El. Guit. (Electric Guitar):** Rests in both measures.
- Perc. Org. (Percussion Organ):** Measure 118 features a whole note G2. Measure 119 continues with a whole note G2.

120

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

3

121

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

Detailed description of the musical score: The score is for measures 121 and 122. The St. (Strings) staff begins with a whole note chord in measure 121, followed by a half note in measure 122. The Hrp. (Harp) and Cme. (Cymbal) staves are silent. The D. Set (Drum Set) staff shows a rhythmic pattern with snare and bass drum hits. The Synth. (Synthesizer) staff has a sustained whole note chord. The Frtl. El. B. (Fretless Electric Bass) staff plays a steady eighth-note line. The Ped. St. Guit. (Pedal Steel Guitar) staff has a complex, multi-measure arpeggiated pattern. The El. Guit. (Electric Guitar) staves are silent. The Perc. Org. (Percussion Organ) staff has a grand staff with a melodic line in the treble and a sustained bass line in the bass.

123

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

124

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

125

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

126

The musical score consists of ten staves. The first five staves (St., Hrp., Cme., D. Set, Synth.) are in treble clef. The sixth staff (Frtl. El. B.) is in bass clef. The seventh staff (Ped. St. Guit.) is in treble clef. The eighth and ninth staves (El. Guit.) are in treble clef. The tenth staff (Perc. Org.) is a grand staff with both treble and bass clefs. The score shows two measures. Measure 126 contains various musical notations including rests, eighth notes, and sixteenth notes. Measure 127 contains rests and eighth notes. The Perc. Org. staff has a grand staff with both treble and bass clefs.

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.

128

St.

Hrp.

Cme.

D. Set

Synth.

Frtl. El. B.

Ped. St. Guit.

El. Guit.

El. Guit.

Perc. Org.