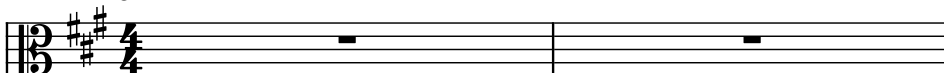
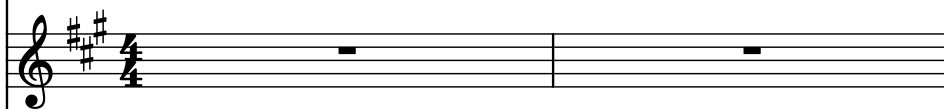


♩ = 80

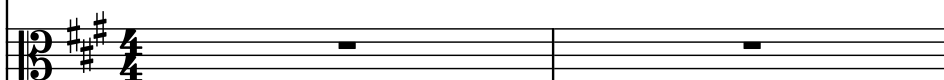
Viola, Vocals



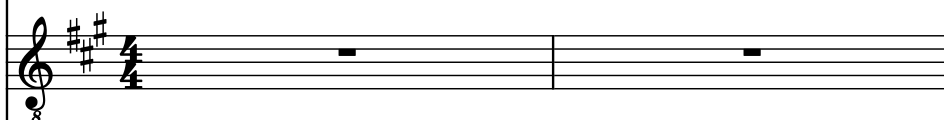
Baritone Saxophone, Back Vocal



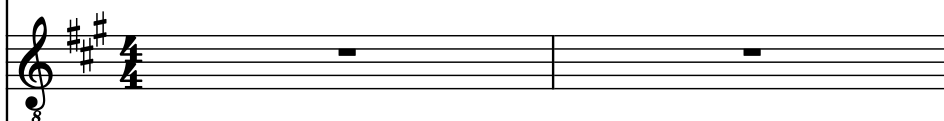
Violas, Orchestra



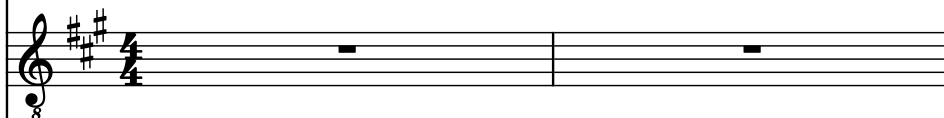
Electric Guitar, Clean Guitar



Electric Guitar, Solo Guitar



Electric Guitar



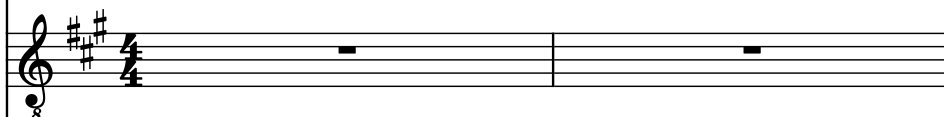
Electric Guitar, Lead Guitar



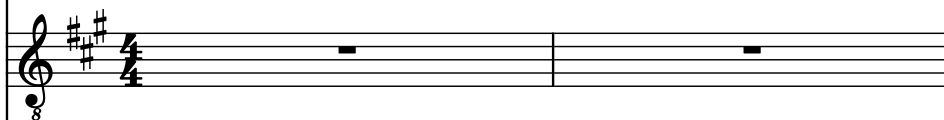
Electric Guitar



Electric Guitar, Rhythm Guitar



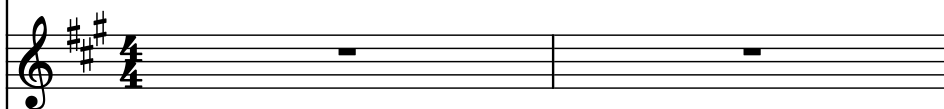
Electric Guitar



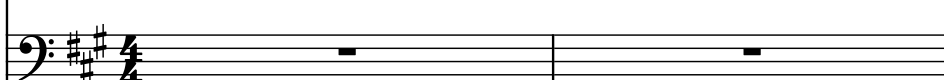
Harpsichord, Keyboard



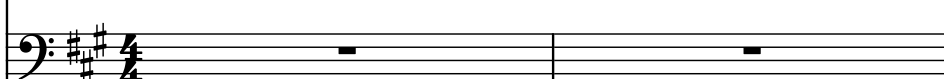
Harpsichord



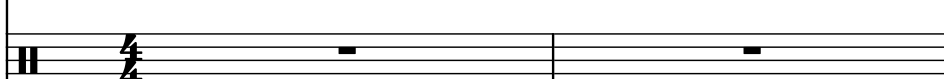
Bass Guitar, Bass



Bass Guitar



Drumset, Drums



Score for 14 instruments, arranged in two systems of seven staves each. The instruments are:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 4 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes. The D. Set part is only visible in the bottom staff of the second system.

5

Score for 14 instruments, arranged in two systems of seven staves each. The key signature is three sharps (F#, C#, G#).

**System 1 (Top 7 staves):**

- Vla. (Violoncello): Treble clef, 8va, rests.
- Bar. Sax. (Baritone Saxophone): Treble clef, 8va, rests.
- Vlas. (Violoncello): Treble clef, 8va, rests.
- El. Guit. (Electric Guitar): Treble clef, 8va, rests.
- El. Guit. (Electric Guitar): Treble clef, 8va, rests.
- El. Guit. (Electric Guitar): Treble clef, 8va, rests.
- El. Guit. (Electric Guitar): Treble clef, 8va, melodic line.

**System 2 (Bottom 7 staves):**

- El. Guit. (Electric Guitar): Treble clef, 8va, rests.
- El. Guit. (Electric Guitar): Treble clef, 8va, rests.
- Hch. (Harp): Treble clef, 8va, melodic line.
- Hch. (Harp): Treble clef, 8va, rests.
- B. Guit. (Bass Guitar): Bass clef, 8va, rests.
- B. Guit. (Bass Guitar): Bass clef, 8va, rests.
- D. Set (Drum Set): Bass clef, 8va, rests.

The score includes various musical notations such as rests, melodic lines, and a large sustained chord in the 10th staff (El. Guit.).

Score for 14 instruments, all in the key of D major (indicated by two sharps: F# and C#).

Instruments and their parts:

- Vla.** (Violoncello): Treble clef, 12/8 time signature. Part 1: Rest.
- Bar. Sax.** (Baritone Saxophone): Treble clef. Part 1: Rest.
- Vlas.** (Violoncello): Treble clef, 12/8 time signature. Part 1: Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8/8 time signature. Part 1: Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8/8 time signature. Part 1: Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8/8 time signature. Part 1: Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8/8 time signature. Part 2: Melodic line with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, 8/8 time signature. Part 1: Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8/8 time signature. Part 1: Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8/8 time signature. Part 1: Rest.
- Hch.** (Horn): Treble clef. Part 2: Melodic line with eighth notes.
- Hch.** (Horn): Treble clef. Part 1: Rest.
- B. Guit.** (Bass Guitar): Bass clef. Part 1: Rest.
- B. Guit.** (Bass Guitar): Bass clef. Part 1: Rest.
- D. Set** (Drum Set): Bass clef. Part 1: Rest.

Additional notation: A double bar line with a cross symbol is present on the D. Set staff.

8

Score for 14 instruments, all in the key of D major (indicated by two sharps: F# and C#).

The instruments and their parts are:

- Vla.** (Violoncello): Treble clef, 8va. Rest.
- Bar. Sax.** (Baritone Saxophone): Treble clef, 8va. Rest.
- Vlas.** (Violoncello): Treble clef, 8va. Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Active melodic line.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Rest.
- Hch.** (Harp): Treble clef, 8va. Active melodic line.
- Hch.** (Harp): Treble clef, 8va. Rest.
- B. Guit.** (Bass Guitar): Bass clef, 8va. Active melodic line.
- B. Guit.** (Bass Guitar): Bass clef, 8va. Rest.
- D. Set** (Drum Set): Bass clef, 8va. Rhythmic pattern with x marks for cymbals.

Drum Set notation includes x marks for cymbals and rhythmic patterns for the kick and snare.

Score for 14 instruments, measures 9 and 10.

**Measures 9 and 10:**

- Vla. (Violoncello):** Rest in both measures.
- Bar. Sax. (Baritone Saxophone):** Rest in both measures.
- Vlas. (Violoncello):** Rest in both measures.
- El. Guit. (Electric Guitar):** Rest in both measures.
- El. Guit. (Electric Guitar):** Rest in both measures.
- El. Guit. (Electric Guitar):** Rest in both measures.
- El. Guit. (Electric Guitar):** Melodic line in measure 9, rest in measure 10.
- El. Guit. (Electric Guitar):** Rest in measure 9, melodic line in measure 10.
- El. Guit. (Electric Guitar):** Rest in both measures.
- El. Guit. (Electric Guitar):** Rest in both measures.
- Hch. (Harp):** Melodic line in both measures.
- Hch. (Harp):** Rest in both measures.
- B. Guit. (Bass Guitar):** Melodic line in both measures.
- B. Guit. (Bass Guitar):** Rest in both measures.
- D. Set (Drum Set):** Complex rhythmic pattern in both measures, including snare, bass drum, and cymbal.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

13

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

15

Score for measures 15 and 16, featuring the following instruments:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 15 and 16 are shown. The Electric Guitar part includes a melodic line in measure 15 and a rhythmic pattern in measure 16. The Bass Guitar part features a steady eighth-note rhythm in measure 15 and a more complex pattern in measure 16. The Drum Set part shows a simple drum pattern in measure 15 and a more complex pattern in measure 16.

17

17

Vla.

Bar. Sax.

Vlas.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Hch.

B. Guit.

B. Guit.

D. Set

Downloaded from [www.midcities.com](http://www.midcities.com)

19

Score for measures 19 and 20, featuring multiple instruments and a double bass line.

**Measures 19 and 20:**

- Vla. (Violoncello):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 19: whole rest. Measure 20: whole rest.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- Vlas. (Violoncello):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- Hch. (Horn):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- Hch. (Horn):** Treble clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. Measure 19: eighth notes (F#, C#, G#, C#) with a slur. Measure 20: eighth notes (F#, C#, G#, C#) with a slur.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. Measure 19: whole rest. Measure 20: whole rest.
- D. Set (Drum Set):** Bass clef, key signature of three sharps. Measure 19: eighth notes (F#, C#, G#, C#) with a slur. Measure 20: eighth notes (F#, C#, G#, C#) with a slur.

Score for 14 instruments, measures 21-22.

**Measures:** 21, 22

**Instruments:**

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- Hch. (Horn) - 8
- Hch. (Horn) - 8
- B. Guit. (Bass Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

**Key Signature:** D Major (F# C# G# D)

**Time Signature:** 4/4

**Measure 21:**

- Vla.: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
- Bar. Sax.: Whole rest.
- Vlas.: Chord G2-B2-D3 (quarter), Chord G2-B2-D3 (quarter).
- El. Guit. 1: Eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- El. Guit. 2-8: Whole rest.
- Hch. 1-2: Whole rest.
- B. Guit. 1: Quarter notes G2, A2, B2, quarter note C3.
- B. Guit. 2: Whole rest.
- D. Set: Eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

**Measure 22:**

- Vla.: Quarter rest, eighth notes G4, A4, B4, quarter note C5.
- Bar. Sax.: Whole rest.
- Vlas.: Chord G2-B2-D3 (quarter), Chord G2-B2-D3 (quarter).
- El. Guit. 1: Eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.
- El. Guit. 2-8: Whole rest.
- Hch. 1-2: Whole rest.
- B. Guit. 1: Quarter notes G2, A2, B2, quarter note C3.
- B. Guit. 2: Whole rest.
- D. Set: Eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5.

23

23

Vla. 

Bar. Sax. 

Vlas. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 

25

Score for measures 25-26, featuring the following instruments:

- Vla. (Violoncello): Treble clef, 12/8 time signature. Measures 25-26 contain eighth and sixteenth notes.
- Bar. Sax. (Baritone Saxophone): Treble clef, 12/8 time signature. Measures 25-26 contain whole rests.
- Vlas. (Violoncello): Treble clef, 12/8 time signature. Measures 25-26 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 25-26 contain eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 25-26 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 25-26 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 25-26 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 25-26 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 25-26 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 25-26 contain whole rests.
- Hch. (Horn): Treble clef, 12/8 time signature. Measures 25-26 contain whole rests.
- Hch. (Horn): Treble clef, 12/8 time signature. Measures 25-26 contain whole rests.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Measures 25-26 contain eighth and sixteenth notes.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Measures 25-26 contain whole rests.
- D. Set (Drum Set): Treble clef, 12/8 time signature. Measures 25-26 contain eighth and sixteenth notes.



27

Sheet music for a 12-piece ensemble, measures 27-28. The score includes staves for Vlna., Bar. Sax., Vlas., El. Guit. (8 staves), Hch. (2 staves), B. Guit. (2 staves), and D. Set.

The key signature is three sharps (F#, C#, G#). The time signature is 12/8.

**Measure 27:**

- Vlna.:** Melodic line starting on G4, moving up stepwise to D5, then down to G4.
- Bar. Sax.:** Rest.
- Vlas.:** Chordal accompaniment, mostly triads.
- El. Guit. (1st):** Melodic line starting on G4, moving up stepwise to D5, then down to G4.
- El. Guit. (2nd-8th):** Rest.
- Hch. (1st-2nd):** Rest.
- B. Guit. (1st):** Bass line starting on G2, moving up stepwise to D3, then down to G2.
- B. Guit. (2nd):** Rest.
- D. Set:** Percussion pattern with eighth and sixteenth notes.

**Measure 28:**

- Vlna.:** Melodic line starting on G4, moving up stepwise to D5, then down to G4.
- Bar. Sax.:** Rest.
- Vlas.:** Chordal accompaniment, mostly triads.
- El. Guit. (1st):** Melodic line starting on G4, moving up stepwise to D5, then down to G4.
- El. Guit. (2nd-8th):** Rest.
- Hch. (1st-2nd):** Rest.
- B. Guit. (1st):** Bass line starting on G2, moving up stepwise to D3, then down to G2.
- B. Guit. (2nd):** Rest.
- D. Set:** Percussion pattern with eighth and sixteenth notes.

Score for 14 instruments across two systems.

**System 1:**

- Vla. (Violoncello): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- Bar. Sax. (Baritone Saxophone): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- Vlas. (Violoncello): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- Hch. (Horn): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- Hch. (Horn): Treble clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).

**System 2:**

- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).
- D. Set (Drum Set): Bass clef, 12/8 time signature. Notes: 1st measure (quarter, eighth, eighth, quarter, quarter, quarter), 2nd measure (quarter, eighth, eighth, quarter, quarter, quarter).

31

Score for 14 instruments across two systems.

**System 1:**

- Vla. (Violoncello): Treble clef, 3/4 time signature, key of D major. Melodic line with eighth and sixteenth notes.
- Bar. Sax. (Baritone Saxophone): Treble clef, 3/4 time signature, key of D major. Rests.
- Vlas. (Violoncello): Treble clef, 3/4 time signature, key of D major. Chords.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Rests.
- Hch. (Horn): Treble clef, 3/4 time signature, key of D major. Rests.
- Hch. (Horn): Treble clef, 3/4 time signature, key of D major. Rests.
- B. Guit. (Bass Guitar): Bass clef, 3/4 time signature, key of D major. Melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar): Bass clef, 3/4 time signature, key of D major. Rests.

**System 2:**

- D. Set (Drum Set): Treble clef, 3/4 time signature, key of D major. Rhythmic pattern with eighth and sixteenth notes.

33

Score for measures 33 and 34, featuring the following instruments:

- Vla. (Violoncello): Treble clef, 12/8 time signature. Measures 33 and 34 contain eighth and sixteenth notes with ties.
- Bar. Sax. (Baritone Saxophone): Treble clef, 12/8 time signature. Measures 33 and 34 contain whole rests.
- Vlas. (Violoncello): Treble clef, 12/8 time signature. Measures 33 and 34 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 33 and 34 contain eighth notes with ties.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 33 and 34 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 33 and 34 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 33 and 34 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 33 and 34 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 33 and 34 contain whole rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 33 and 34 contain whole rests.
- Hch. (Horn): Treble clef, 12/8 time signature. Measures 33 and 34 contain whole rests.
- Hch. (Horn): Treble clef, 12/8 time signature. Measures 33 and 34 contain whole rests.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Measures 33 and 34 contain eighth notes with ties.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Measures 33 and 34 contain whole rests.
- D. Set (Drum Set): Treble clef, 12/8 time signature. Measures 33 and 34 contain eighth notes with ties.

35

Score for measures 35 and 36, featuring the following instruments:

- Vla. (Violoncello): Treble clef, key of D major. Measure 35 has a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 36 has a whole rest.
- Bar. Sax. (Baritone Saxophone): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- Vlas. (Violoncello): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- Hch. (Horn): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- Hch. (Horn): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- B. Guit. (Bass Guitar): Bass clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- B. Guit. (Bass Guitar): Bass clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.
- D. Set (Drum Set): Treble clef, key of D major. Measure 35 has a whole rest. Measure 36 has a whole rest.

Measure 35: The score shows a whole rest for all instruments except the Violoncello, which plays a quarter note G4, an eighth note A4, and a quarter note B4. The Bass Guitar plays a quarter note G2, an eighth note A2, and a quarter note B2. The Drum Set plays a quarter note G4, an eighth note A4, and a quarter note B4.

Measure 36: The score shows a whole rest for all instruments except the Violoncello, which plays a quarter note G4, an eighth note A4, and a quarter note B4. The Bass Guitar plays a quarter note G2, an eighth note A2, and a quarter note B2. The Drum Set plays a quarter note G4, an eighth note A4, and a quarter note B4.

37

Score for measures 37-38, featuring the following instruments:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations including eighth notes, quarter notes, and rests.



39

Score for measures 39 and 40, featuring the following instruments:

- Vla. (Violoncello): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- Bar. Sax. (Baritone Saxophone): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- Vlas. (Violoncello): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- Hch. (Horn): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- Hch. (Horn): Treble clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- B. Guit. (Bass Guitar): Bass clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- B. Guit. (Bass Guitar): Bass clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.
- D. Set (Drum Set): Bass clef, 3/4 time signature, key of D major. Measures 39 and 40 contain melodic lines.

41

Score for measures 41 and 42, featuring the following instruments:

- Vla.** (Violoncello): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- Bar. Sax.** (Baritone Saxophone): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- Vlas.** (Violoncello): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- Hch.** (Horn): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- Hch.** (Horn): Treble clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- B. Guit.** (Bass Guitar): Bass clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- B. Guit.** (Bass Guitar): Bass clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.
- D. Set** (Drum Set): Bass clef, 12/8 time signature. Measures 41 and 42 contain eighth-note patterns.



43

43

Vla. 

Bar. Sax. 

Vlas. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 

45

Score for measures 45 and 46, featuring the following instruments:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- El. Guit. (Electric Guitar) - 8
- Hch. (Harp)
- Hch. (Harp)
- B. Guit. (Bass Guitar)
- B. Guit. (Bass Guitar)
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals, indicating the specific musical parts for each instrument.

47

Score for measures 47-50, featuring multiple instruments and guitar parts.

**Instrumentation:**

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 5 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

**Key Signature:** Three sharps (F#, C#, G#).

**Measure 47:** Most instruments are silent. The first El. Guit. staff has a whole note chord. The Hch. staff has a whole note chord. The B. Guit. staff has a whole note chord. The D. Set staff has a whole note chord.

**Measure 48:** The first El. Guit. staff has a whole note chord. The Hch. staff has a whole note chord. The B. Guit. staff has a whole note chord. The D. Set staff has a whole note chord.

**Measure 49:** The first El. Guit. staff has a whole note chord. The Hch. staff has a whole note chord. The B. Guit. staff has a whole note chord. The D. Set staff has a whole note chord.

**Measure 50:** The first El. Guit. staff has a whole note chord. The Hch. staff has a whole note chord. The B. Guit. staff has a whole note chord. The D. Set staff has a whole note chord.

48

Score for measures 48-51, featuring multiple staves for various instruments.

**Staves (from top to bottom):**

- Vla. (Violoncello): Treble clef, key signature of two sharps (F# and C#). Measure 48 contains a whole rest.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- Vlas. (Violoncello): Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- Hch. (Horn): Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- Hch. (Horn): Treble clef, key signature of two sharps. Measure 48 contains a whole rest.
- B. Guit. (Bass Guitar): Bass clef, key signature of two sharps. Measure 48 contains a whole rest.
- B. Guit. (Bass Guitar): Bass clef, key signature of two sharps. Measure 48 contains a whole rest.
- D. Set (Drum Set): Bass clef, key signature of two sharps. Measure 48 contains a whole rest.

**Measures 49-51:**

- Measures 49 and 50 contain musical notation for the instruments listed above, including eighth and sixteenth notes.
- Measure 51 contains musical notation for the instruments listed above, including eighth and sixteenth notes.

49

49

Vla. 

Bar. Sax. 

Vlas. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 

Score for measures 51 and 52, featuring the following instruments:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Harp)
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings like *mf* and *f*.



53

Score for measures 53 and 54, featuring the following instruments:

- Vla. (Violoncello): Treble clef, 12/8 time signature. Measures 53 and 54 contain melodic lines.
- Bar. Sax. (Baritone Saxophone): Treble clef, 12/8 time signature. Measures 53 and 54 contain rests.
- Vlas. (Violoncello): Treble clef, 12/8 time signature. Measures 53 and 54 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 53 and 54 contain melodic lines.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 53 and 54 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 53 and 54 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 53 and 54 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 53 and 54 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 53 and 54 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 53 and 54 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 53 and 54 contain rests.
- Hch. (Horn): Treble clef, 12/8 time signature. Measures 53 and 54 contain rests.
- Hch. (Horn): Treble clef, 12/8 time signature. Measures 53 and 54 contain rests.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Measures 53 and 54 contain melodic lines.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Measures 53 and 54 contain rests.
- D. Set (Drum Set): Treble clef, 12/8 time signature. Measures 53 and 54 contain rhythmic patterns.

55

Score for measures 55-56, featuring the following instruments:

- Vla. (Violoncello): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain a melodic line.
- Bar. Sax. (Baritone Saxophone): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain rests.
- Vlas. (Violoncello): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain a melodic line.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain rests.
- El. Guit. (Electric Guitar): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain rests.
- Hch. (Horn): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain rests.
- Hch. (Horn): Treble clef, 3/4 time signature, key of D major. Measures 55-56 contain rests.
- B. Guit. (Bass Guitar): Bass clef, 3/4 time signature, key of D major. Measures 55-56 contain a melodic line.
- B. Guit. (Bass Guitar): Bass clef, 3/4 time signature, key of D major. Measures 55-56 contain rests.
- D. Set (Drum Set): Bass clef, 3/4 time signature, key of D major. Measures 55-56 contain a rhythmic pattern.

57

57

Vla. 

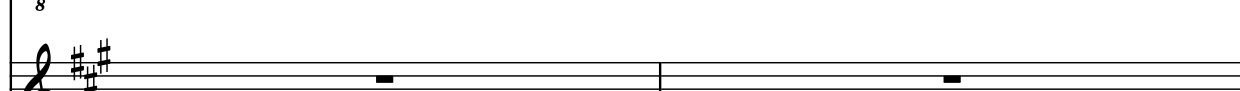
Bar. Sax. 

Vlas. 

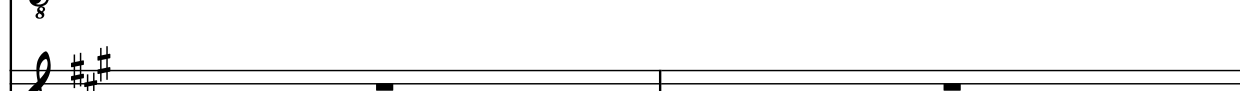
El. Guit. 

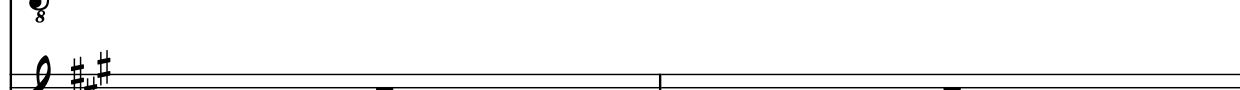
El. Guit. 

El. Guit. 

El. Guit. 

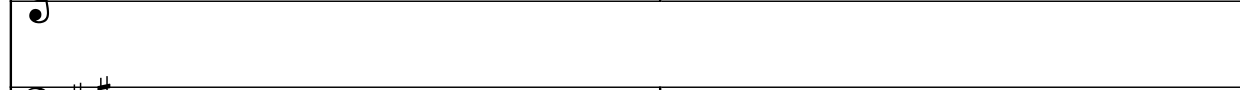
El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 

59

Score for measures 59 and 60, featuring the following instruments:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 59 shows the Vla. and Bar. Sax. playing, while the other instruments are mostly silent. Measure 60 shows the B. Guit. and D. Set playing, with the other instruments remaining silent.

61

61

Vla. 

Bar. Sax. 

Vlas. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 

63

63

Vla.

Bar. Sax.

Vlas.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Hch.

B. Guit.

B. Guit.

D. Set

65

Score for measures 65 and 66, featuring the following instruments:

- Vla. (Violoncello): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- Bar. Sax. (Baritone Saxophone): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- Vlas. (Violoncello): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- Hch. (Horn): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- Hch. (Horn): Treble clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.
- D. Set (Drum Set): Bass clef, 12/8 time signature. Measures 65 and 66 contain eighth notes and rests.

67

Score for measures 67-68, featuring the following instruments:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

The score is written in 3/4 time and key of D major (three sharps). Measure 67 shows the Violoncello and Baritone Saxophone playing, while the Electric Guitars and Bass Guitar provide harmonic support. Measure 68 continues the instrumental arrangement.

69

Score for measures 69-70, featuring multiple instruments and guitar parts.

**Vla.** (Violoncello): Treble clef, key signature of two sharps (F# and C#). Measure 69 contains a half note chord (F#4, C#5) and a whole rest. Measure 70 contains a whole rest.

**Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of two sharps. Measures 69 and 70 contain whole rests.

**Vlas.** (Violoncello): Treble clef, key signature of two sharps. Measures 69 and 70 contain whole rests.

**El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measures 69 and 70 contain whole rests.

**El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measures 69 and 70 contain whole rests.

**El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measures 69 and 70 contain whole rests.

**El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measure 69 contains a melodic line: quarter notes (F#4, G#4, A4, B4), eighth notes (C5, B4, A4, G#4), quarter note (F#4), eighth notes (E4, D4), quarter note (C4). Measure 70 contains a melodic line: quarter notes (F#4, G#4, A4, B4), eighth notes (C5, B4, A4, G#4), quarter note (F#4), eighth notes (E4, D4), quarter note (C4).

**El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measure 69 contains a whole rest, followed by an eighth rest and an eighth note (F#4). Measure 70 contains a whole rest, followed by an eighth rest and an eighth note (F#4).

**El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measures 69 and 70 contain whole rests.

**El. Guit.** (Electric Guitar): Treble clef, key signature of two sharps. Measures 69 and 70 contain whole rests.

**Hch.** (Harp): Treble clef, key signature of two sharps. Measure 69 contains a melodic line: quarter notes (F#4, G#4, A4, B4), eighth notes (C5, B4, A4, G#4), quarter note (F#4), eighth notes (E4, D4), quarter note (C4). Measure 70 contains a melodic line: quarter notes (F#4, G#4, A4, B4), eighth notes (C5, B4, A4, G#4), quarter note (F#4), eighth notes (E4, D4), quarter note (C4).

**Hch.** (Harp): Treble clef, key signature of two sharps. Measures 69 and 70 contain whole rests.

**B. Guit.** (Bass Guitar): Bass clef, key signature of two sharps. Measure 69 contains a melodic line: quarter notes (F#3, G#3, A3, B3), eighth notes (C4, B3, A3, G#3), quarter note (F#3), eighth notes (E3, D3), quarter note (C3). Measure 70 contains a melodic line: quarter notes (F#3, G#3, A3, B3), eighth notes (C4, B3, A3, G#3), quarter note (F#3), eighth notes (E3, D3), quarter note (C3).

**B. Guit.** (Bass Guitar): Bass clef, key signature of two sharps. Measures 69 and 70 contain whole rests.

**D. Set** (Drum Set): Treble clef, key signature of two sharps. Measure 69 contains a melodic line: quarter notes (F#4, G#4, A4, B4), eighth notes (C5, B4, A4, G#4), quarter note (F#4), eighth notes (E4, D4), quarter note (C4). Measure 70 contains a melodic line: quarter notes (F#4, G#4, A4, B4), eighth notes (C5, B4, A4, G#4), quarter note (F#4), eighth notes (E4, D4), quarter note (C4).

71

Vla. 

Bar. Sax. 

Vlas. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 

73

73

Vla. 

Bar. Sax. 

Vlas. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 

75

Score for measures 75-76, featuring the following instruments:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and dynamic markings like  $z$  (pizzicato) and  $^*$  (accents).

77

Score for measures 77-78, featuring multiple instruments and guitar parts.

**Vla.** (Violoncello): Treble clef, key signature of three sharps (F#, C#, G#). Measure 77: whole rest. Measure 78: whole rest.

**Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of three sharps. Measure 77: whole rest. Measure 78: whole rest.

**Vlas.** (Violoncello): Treble clef, key signature of three sharps. Measure 77: whole rest. Measure 78: whole rest.

**El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 77: whole rest. Measure 78: whole rest.

**El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 77: whole rest. Measure 78: eighth notes (F#, G#, A, B, C, D, E, F#).

**El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 77: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 78: quarter note (C), quarter note (D), quarter note (E), quarter note (F#).

**El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 77: whole rest. Measure 78: whole rest.

**El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 77: whole rest. Measure 78: whole rest.

**El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 77: quarter note (F#), quarter note (G#), quarter note (A), quarter note (B). Measure 78: quarter note (C), quarter note (D), quarter note (E), quarter note (F#).

**El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 77: whole rest. Measure 78: whole rest.

**Hch.** (Horn): Treble clef, key signature of three sharps. Measure 77: whole rest. Measure 78: whole rest.

**Hch.** (Horn): Treble clef, key signature of three sharps. Measure 77: whole rest. Measure 78: whole rest.

**B. Guit.** (Bass Guitar): Bass clef, key signature of three sharps. Measure 77: eighth notes (F#, G#, A, B, C, D, E, F#). Measure 78: eighth notes (F#, G#, A, B, C, D, E, F#).

**B. Guit.** (Bass Guitar): Bass clef, key signature of three sharps. Measure 77: whole rest. Measure 78: whole rest.

**D. Set** (Drum Set): Treble clef, key signature of three sharps. Measure 77: eighth notes (F#, G#, A, B, C, D, E, F#). Measure 78: eighth notes (F#, G#, A, B, C, D, E, F#).

Score for 14 instruments, measures 79-80.

**79**

**80**

**81**

**82**

**83**

**84**

**85**

**86**

**87**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

**98**

**99**

**100**

**101**

**102**

**103**

**104**

**105**

**106**

**107**

**108**

**109**

**110**

**111**

**112**

**113**

**114**

**115**

**116**

**117**

**118**

**119**

**120**

**121**

**122**

**123**

**124**

**125**

**126**

**127**

**128**

**129**

**130**

**131**

**132**

**133**

**134**

**135**

**136**

**137**

**138**

**139**

**140**

**141**

**142**

**143**

**144**

**145**

**146**

**147**

**148**

**149**

**150**

**151**

**152**

**153**

**154**

**155**

**156**

**157**

**158**

**159**

**160**

**161**

**162**

**163**

**164**

**165**

**166**

**167**

**168**

**169**

**170**

**171**

**172**

**173**

**174**

**175**

**176**

**177**

**178**

**179**

**180**

**181**

**182**

**183**

**184**

**185**

**186**

**187**

**188**

**189**

**190**

**191**

**192**

**193**

**194**

**195**

**196**

**197**

**198**

**199**

**200**

**201**

**202**

**203**

**204**

**205**

**206**

**207**

**208**

**209**

**210**

**211**

**212**

**213**

**214**

**215**

**216**

**217**

**218**

**219**

**220**

**221**

**222**

**223**

**224**

**225**

**226**

**227**

**228**

**229**

**230**

**231**

**232**

**233**

**234**

**235**

**236**

**237**

**238**

**239**

**240**

**241**

**242**

**243**

**244**

**245**

**246**

**247**

**248**

**249**

**250**

**251**

**252**

**253**

**254**

**255**

**256**

**257**

**258**

**259**

**260**

**261**

**262**

**263**

**264**

**265**

**266**

**267**

**268**

**269**

**270**

**271**

**272**

**273**

**274**

**275**

**276**

**277**

**278**

**279**

**280**

**281**

**282**

**283**

**284**

**285**

**286**

**287**

**288**

**289**

**290**

**291**

**292**

**293**

**294**

**295**

**296**

**297**

**298**

**299**

**300**

**301**

**302**

**303**

**304**

**305**

**306**

**307**

**308**

**309**

**310**

**311**

**312**

**313**

**314**

**315**

**316**

**317**

**318**

**319**

**320**

**321**

**322**

**323**

**324**

**325**

**326**

**327**

**328**

**329**

**330**

**331**

**332**

**333**

**334**

**335**

**336**

**337**

**338**

**339**

**340**

**341**

**342**

**343**

**344**

**345**

**346**

**347**

**348**

**349**

**350**

**351**

**352**

**353**

**354**

**355**

**356**

**357**

**358**

**359**

**360**

**361**

**362**

**363**

**364**

**365**

**366**

**367**

**368**

**369**

**370**

**371**

**372**

**373**

**374**

**375**

**376**

**377**

**378**

**379**

**380**

**381**

**382**

**383**

**384**

**385**

**386**

**387**

**388**

**389**

**390**

**391**

**392**

**393**

**394**

**395**

**396**

**397**

**398**

**399**

**400**

**401**

**402**

**403**

**404**

**405**

**406**

**407**

**408**

**409**

**410**

**411**

**412**

**413**

**414**

**415**

**416**

**417**

**418**

**419**

**420**

**421**

**422**

**423**

**424**

**425**

**426**

**427**

**428**

**429**

**430**

**431**

**432**

**433**

**434**

**435**

**436**

**437**

**438**

**439**

**440**

**441**

**442**

**443**

**444**

**445**

**446**

**447**

**448**

**449**

**450**

**451**

**452**

**453**

**454**

**455**

**456**

**457**

**458**

**459**

**460**

**461**

**462**

**463**

**464**

**465**

**466**

**467**

**468**

**469**

**470**

**471**

**472**

**473**

**474**

**475**

**476**

**477**

**478**

**479**

**480**

**481**

**482**

**483**

**484**

**485**

**486**

**487**

**488**

**489**

**490**

**491**

**492**

**493**

**494**

**495**

**496**

**497**

**498**

**499**

**500**

**501**

**502**

**503**

**504**

**505**

**506**

**507**

**508**

**509**

**510**

**511**

**512**

**513**

**514**

**515**

**516**

**517**

**518**

**519**

**520**

**521**

**522**

**523**

**524**

**525**

**526**

**527**

**528**

**529**

**530**

**531**

**532**

**533**

**534**

**535**

**536**

**537**

**538**

**539**

**540**

**541**

**542**

**543**

**544**

**545**

**546**

**547**

**548**

**549**

**550**

**551**

**552**

**553**

**554**

**555**

**556**

**557**

**558**

**559**

**560**

**561**

**562**

**563**

**564**

**565**

**566**

**567**

**568**

**569**

**570**

**571**

**572**

**573**

**574**

**575**

**576**

**577**

**578**

**579**

**580**

**581**

**582**

**583**

**584**

**585**

**586**

**587**

**588**

**589**

**590**

**591**

**592**

**593**

**594**

**595**

**596**

**597**

**598**

**599**

**600**

**601**

**602**

**603**

**604**

**605**

**606**

**607**

**608**

**609**

**610**

**611**

**612**

**613**

**614**

**615**

**616**

**617**

**618**

**619**

**620**

**621**

**622**

**623**

**624**

**625**

**626**

**627**

**628**

**629**

**630**

**631**

**632**

**633**

**634**

**635**

**636**

**637**

**638**

**639**

**640**

**641**

**642**

**643**

**644**

**645**

**646**

**647**

**648**

**649**

**650**

**651**

**652**

**653**

**654**

**655**

**656**

**657**

**658**

**659**

**660**

**661**

**662**

**663**

**664**

**665**

**666**

**667**

**668**

**669**

**670**

**671**

**672**

**673**

**674**

**675**

**676**

**677**

**678**

**679**

**680**

**681**

**682**

**683**

**684**

**685**

**686**

**687**

**688**

**689**

**690**

**691**

**692**

**693**

**694**

**695**

**696**

**697**

**698**

**699**

**700**

**701**

**702**

**703**

**704**

**705**

**706**

**707**

**708**

**709**

**710**

**711**

**712**

**713**

**714**

**715**

**716**

**717**

**718**

**719**

**720**

**721**

**722**

**723**

**724**

**725**

**726**

**727**

**728**

**729**

**730**

**731**

**732**

**733**

**734**

**735**

**736**

**737**

**738**

**739**

**740**

**741**

**742**

**743**

**744**

**745**

**746**

**747**

**748**

**749**

**750**

**751**

**752**

**753**

**754**

**755**

**756**

**757**

**758**

**759**

**760**

**761**

**762**

**763**

**764**

**765**

**766**

**767**

**768**

**769**

**770**

**771**

**772**

**773**

**774**

**775**

**776**

**777**

**778**

**779**

**780**

**781**

**782**

**783**

**784**

**785**

**786**

**787**

**788**

**789**

**790**

**791**

**792**

**793**

**794**

**795**

**796**

**797**

**798**

**799**

**800**

**801**

**802**

**803**

**804**

**805**

**806**

**807**

**808**

**809**

**810**

**811**

**812**

**813**

**814**

**815**

**816**

**817**

**818**

**819**

**820**

**821**

**822**

**823**

**824**

**825**

**826**

**827**

**828**

**829**

**830**

**831**

**832**

**833**

**834**

**835**

**836**

**837**

**838**

**839**

**840**

**841**

**842**

**843**

**844**

**845**

**846**

**847**

**848**

**849**

**850**

**851**

**852**

**853**

**854**

**855**

**856**

**857**

**858**

**859**

**860**

**861**

**862**

**863**

**864**

**865**

**866**

**867**

**868**

**869**

**870**

**871**

**872**

**873**

**874**

**875**

**876**

**877**

**878**

**879**

**880**

**881**

**882**

**883**

**884**

**885**

**886**

**887**

**888**

**889**

**890**

**891**

**892**

**893**

**894**

**895**

**896**

**897**

**898**

**899**

**900**

**901**

**902**

**903**

**904**

**905**

**906**

**907**

**908**

**909**

**910**

**911**

**912**

**913**

**914**

**915**

**916**

**917**

**918**

**919**

**920**

**921**

**922**

**923**

**924**

**925**

**926**

**927**

**928**

**929**

**930**

**931**

**932**

**933**

**934**

**935**

**936**

**937**

**938**

**939**

**940**

**941**

**942**

**943**

**944**

**945**

**946**

**947**

**948**

**949**

**950**

**951**

**952**

**953**

**954**

**955**

**956**

**957**

**958**

**959**

**960**

**961**

**962**

**963**

**964**

**965**

**966**

**967**

**968**

**969**

**970**

**971**

**972**

**973**

**974**

**975**

**976**

**977**

**978**

**979**

**980**

**981**

**982**

**983**

**984**

**985**

**986**

**987**

**988**

**989**

**990**

**991**

**992**

**993**

**994**

**995**

**996**

**997**

**998**

**999**

**1000**

**1001**

**1002**

**1003**

**1004**

**1005**

**1006**

**1007**

**1008**

**1009**

**1010**

**1011**

**1012**

**1013**

**1014**

**1015**

**1016**

**1017**

**1018**

**1019**

**1020**

**1021**

**1022**

**1023**

**1024**

**1025**

**1026**

**1027**

**1028**

**1029**

**1030**

**1031**

**1032**

**1033**

**1034**

**1035**

**1036**

**1037**

**1038**

**1039**

**1040**

**1041**

**1042**

**1043**

**1044**

**1045**

**1046**

**1047**

**1048**

**1049**

**1050**

**1051**

**1052**

**1053**

**1054**

**1055**

**1056**

**1057**

**1058**

**1059**

**1060**

**1061**

**1062**

**1063**

**1064**

**1065**

**1066**

**1067**

**1068**

**1069**

**1070**

**1071**

**1072**

**1073**

**1074**

**1075**

**1076**

**1077**

**1078**

**1079**

**1080**

**1081**

**1082**

**1083**

**1084**

**1085**

**1086**

**1087**

**1088**

**1089**

**1090**

**1091**

**1092**

**1093**

**1094**

**1095**

81

Score for measures 81-82, featuring multiple instruments and guitar parts.

**81**

**82**

**83**

**84**

**85**

**86**

**87**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

**98**

**99**

**100**

**101**

**102**

**103**

**104**

**105**

**106**

**107**

**108**

**109**

**110**

**111**

**112**

**113**

**114**

**115**

**116**

**117**

**118**

**119**

**120**

**121**

**122**

**123**

**124**

**125**

**126**

**127**

**128**

**129**

**130**

**131**

**132**

**133**

**134**

**135**

**136**

**137**

**138**

**139**

**140**

**141**

**142**

**143**

**144**

**145**

**146**

**147**

**148**

**149**

**150**

**151**

**152**

**153**

**154**

**155**

**156**

**157**

**158**

**159**

**160**

**161**

**162**

**163**

**164**

**165**

**166**

**167**

**168**

**169**

**170**

**171**

**172**

**173**

**174**

**175**

**176**

**177**

**178**

**179**

**180**

**181**

**182**

**183**

**184**

**185**

**186**

**187**

**188**

**189**

**190**

**191**

**192**

**193**

**194**

**195**

**196**

**197**

**198**

**199**

**200**

**201**

**202**

**203**

**204**

**205**

**206**

**207**

**208**

**209**

**210**

**211**

**212**

**213**

**214**

**215**

**216**

**217**

**218**

**219**

**220**

**221**

**222**

**223**

**224**

**225**

**226**

**227**

**228**

**229**

**230**

**231**

**232**

**233**

**234**

**235**

**236**

**237**

**238**

**239**

**240**

**241**

**242**

**243**

**244**

**245**

**246**

**247**

**248**

**249**

**250**

**251**

**252**

**253**

**254**

**255**

**256**

**257**

**258**

**259**

**260**

**261**

**262**

**263**

**264**

**265**

**266**

**267**

**268**

**269**

**270**

**271**

**272**

**273**

**274**

**275**

**276**

**277**

**278**

**279**

**280**

**281**

**282**

**283**

**284**

**285**

**286**

**287**

**288**

**289**

**290**

**291**

**292**

**293**

**294**

**295**

**296**

**297**

**298**

**299**

**300**

**301**

**302**

**303**

**304**

**305**

**306**

**307**

**308**

**309**

**310**

**311**

**312**

**313**

**314**

**315**

**316**

**317**

**318**

**319**

**320**

**321**

**322**

**323**

**324**

**325**

**326**

**327**

**328**

**329**

**330**

**331**

**332**

**333**

**334**

**335**

**336**

**337**

**338**

**339**

**340**

**341**

**342**

**343**

**344**

**345**

**346**

**347**

**348**

**349**

**350**

**351**

**352**

**353**

**354**

**355**

**356**

**357**

**358**

**359**

**360**

**361**

**362**

**363**

**364**

**365**

**366**

**367**

**368**

**369**

**370**

**371**

**372**

**373**

**374**

**375**

**376**

**377**

**378**

**379**

**380**

**381**

**382**

**383**

**384**

**385**

**386**

**387**

**388**

**389**

**390**

**391**

**392**

**393**

**394**

**395**

**396**

**397**

**398**

**399**

**400**

**401**

**402**

**403**

**404**

**405**

**406**

**407**

**408**

**409**

**410**

**411**

**412**

**413**

**414**

**415**

**416**

**417**

**418**

**419**

**420**

**421**

**422**

**423**

**424**

**425**

**426**

**427**

**428**

**429**

**430**

**431**

**432**

**433**

**434**

**435**

**436**

**437**

**438**

**439**

**440**

**441**

**442**

**443**

**444**

**445**

**446**

**447**

**448**

**449**

**450**

**451**

**452**

**453**

**454**

**455**

**456**

**457**

**458**

**459**

**460**

**461**

**462**

**463**

**464**

**465**

**466**

**467**

**468**

**469**

**470**

**471**

**472**

**473**

**474**

**475**

**476**

**477**

**478**

**479**

**480**

**481**

**482**

**483**

**484**

**485**

**486**

**487**

**488**

**489**

**490**

**491**

**492**

**493**

**494**

**495**

**496**

**497**

**498**

**499**

**500**

**501**

**502**

**503**

**504**

**505**

**506**

**507**

**508**

**509**

**510**

**511**

**512**

**513**

**514**

**515**

**516**

**517**

**518**

**519**

**520**

**521**

**522**

**523**

**524**

**525**

**526**

**527**

**528**

**529**

**530**

**531**

**532**

**533**

**534**

**535**

**536**

**537**

**538**

**539**

**540**

**541**

**542**

**543**

**544**

**545**

**546**

**547**

**548**

**549**

**550**

**551**

**552**

**553**

**554**

**555**

**556**

**557**

**558**

**559**

**560**

**561**

**562**

**563**

**564**

**565**

**566**

**567**

**568**

**569**

**570**

**571**

**572**

**573**

**574**

**575**

**576**

**577**

**578**

**579**

**580**

**581**

**582**

**583**

**584**

**585**

**586**

**587**

**588**

**589**

**590**

**591**

**592**

**593**

**594**

**595**

**596**

**597**

**598**

**599**

**600**

**601**

**602**

**603**

**604**

**605**

**606**

**607**

**608**

**609**

**610**

**611**

**612**

**613**

**614**

**615**

**616**

**617**

**618**

**619**

**620**

**621**

**622**

**623**

**624**

**625**

**626**

**627**

**628**

**629**

**630**

**631**

**632**

**633**

**634**

**635**

**636**

**637**

**638**

**639**

**640**

**641**

**642**

**643**

**644**

**645**

**646**

**647**

**648**

**649**

**650**

**651**

**652**

**653**

**654**

**655**

**656**

**657**

**658**

**659**

**660**

**661**

**662**

**663**

**664**

**665**

**666**

**667**

**668**

**669**

**670**

**671**

**672**

**673**

**674**

**675**

**676**

**677**

**678**

**679**

**680**

**681**

**682**

**683**

**684**

**685**

**686**

**687**

**688**

**689**

**690**

**691**

**692**

**693**

**694**

**695**

**696**

**697**

**698**

**699**

**700**

**701**

**702**

**703**

**704**

**705**

**706**

**707**

**708**

**709**

**710**

**711**

**712**

**713**

**714**

**715**

**716**

**717**

**718**

**719**

**720**

**721**

**722**

**723**

**724**

**725**

**726**

**727**

**728**

**729**

**730**

**731**

**732**

**733**

**734**

**735**

**736**

**737**

**738**

**739**

**740**

**741**

**742**

**743**

**744**

**745**

**746**

**747**

**748**

**749**

**750**

**751**

**752**

**753**

**754**

**755**

**756**

**757**

**758**

**759**

**760**

**761**

**762**

**763**

**764**

**765**

**766**

**767**

**768**

**769**

**770**

**771**

**772**

**773**

**774**

**775**

**776**

**777**

**778**

**779**

**780**

**781**

**782**

**783**

**784**

**785**

**786**

**787**

**788**

**789**

**790**

**791**

**792**

**793**

**794**

**795**

**796**

**797**

**798**

**799**

**800**

**801**

**802**

**803**

**804**

**805**

**806**

**807**

**808**

**809**

**810**

**811**

**812**

**813**

**814**

**815**

**816**

**817**

**818**

**819**

**820**

**821**

**822**

**823**

**824**

**825**

**826**

**827**

**828**

**829**

**830**

**831**

**832**

**833**

**834**

**835**

**836**

**837**

**838**

**839**

**840**

**841**

**842**

**843**

**844**

**845**

**846**

**847**

**848**

**849**

**850**

**851**

**852**

**853**

**854**

**855**

**856**

**857**

**858**

**859**

**860**

**861**

**862**

**863**

**864**

**865**

**866**

**867**

**868**

**869**

**870**

**871**

**872**

**873**

**874**

**875**

**876**

**877**

**878**

**879**

**880**

**881**

**882**

**883**

**884**

**885**

**886**

**887**

**888**

**889**

**890**

**891**

**892**

**893**

**894**

**895**

**896**

**897**

**898**

**899**

**900**

**901**

**902**

**903**

**904**

**905**

**906**

**907**

**908**

**909**

**910**

**911**

**912**

**913**

**914**

**915**

**916**

**917**

**918**

**919**

**920**

**921**

**922**

**923**

**924**

**925**

**926**

**927**

**928**

**929**

**930**

**931**

**932**

**933**

**934**

**935**

**936**

**937**

**938**

**939**

**940**

**941**

**942**

**943**

**944**

**945**

**946**

**947**

**948**

**949**

**950**

**951**

**952**

**953**

**954**

**955**

**956**

**957**

**958**

**959**

**960**

**961**

**962**

**963**

**964**

**965**

**966**

**967**

**968**

**969**

**970**

**971**

**972**

**973**

**974**

**975**

**976**

**977**

**978**

**979**

**980**

**981**

**982**

**983**

**984**

**985**

**986**

**987**

**988**

**989**

**990**

**991**

**992**

**993**

**994**

**995**

**996**

**997**

**998**

**999**

**1000**

**1001**

**1002**

**1003**

**1004**

**1005**

**1006**

**1007**

**1008**

**1009**

**1010**

**1011**

**1012**

**1013**

**1014**

**1015**

**1016**

**1017**

**1018**

**1019**

**1020**

**1021**

**1022**

**1023**

**1024**

**1025**

**1026**

**1027**

**1028**

**1029**

**1030**

**1031**

**1032**

**1033**

**1034**

**1035**

**1036**

**1037**

**1038**

**1039**

**1040**

**1041**

**1042**

**1043**

**1044**

**1045**

**1046**

**1047**

**1048**

**1049**

**1050**

**1051**

**1052**

**1053**

**1054**

**1055**

**1056**

**1057**

**1058**

**1059**

**1060**

**1061**

**1062**

**1063**

**1064**

**1065**

**1066**

**1067**

**1068**

**1069**

**1070**

**1071**

**1072**

**1073**

**1074**

**1075**

**1076**

**1077**

**1078**

**1079**

**1080**

**1081**

**1082**

**1083**

**1084**

**1085**

**1086**

**1087**

**1088**

**1089**

**1090**

**1091**

**1092**

**1093**

**1094**

**1095**

**1096**

**10**

Score for 14 instruments, measures 82-83.

**82**

**83**

**84**

**85**

**86**

**87**

**88**

**89**

**90**

**91**

**92**

**93**

**94**

**95**

**96**

**97**

**98**

**99**

**100**

**101**

**102**

**103**

**104**

**105**

**106**

**107**

**108**

**109**

**110**

**111**

**112**

**113**

**114**

**115**

**116**

**117**

**118**

**119**

**120**

**121**

**122**

**123**

**124**

**125**

**126**

**127**

**128**

**129**

**130**

**131**

**132**

**133**

**134**

**135**

**136**

**137**

**138**

**139**

**140**

**141**

**142**

**143**

**144**

**145**

**146**

**147**

**148**

**149**

**150**

**151**

**152**

**153**

**154**

**155**

**156**

**157**

**158**

**159**

**160**

**161**

**162**

**163**

**164**

**165**

**166**

**167**

**168**

**169**

**170**

**171**

**172**

**173**

**174**

**175**

**176**

**177**

**178**

**179**

**180**

**181**

**182**

**183**

**184**

**185**

**186**

**187**

**188**

**189**

**190**

**191**

**192**

**193**

**194**

**195**

**196**

**197**

**198**

**199**

**200**

**201**

**202**

**203**

**204**

**205**

**206**

**207**

**208**

**209**

**210**

**211**

**212**

**213**

**214**

**215**

**216**

**217**

**218**

**219**

**220**

**221**

**222**

**223**

**224**

**225**

**226**

**227**

**228**

**229**

**230**

**231**

**232**

**233**

**234**

**235**

**236**

**237**

**238**

**239**

**240**

**241**

**242**

**243**

**244**

**245**

**246**

**247**

**248**

**249**

**250**

**251**

**252**

**253**

**254**

**255**

**256**

**257**

**258**

**259**

**260**

**261**

**262**

**263**

**264**

**265**

**266**

**267**

**268**

**269**

**270**

**271**

**272**

**273**

**274**

**275**

**276**

**277**

**278**

**279**

**280**

**281**

**282**

**283**

**284**

**285**

**286**

**287**

**288**

**289**

**290**

**291**

**292**

**293**

**294**

**295**

**296**

**297**

**298**

**299**

**300**

**301**

**302**

**303**

**304**

**305**

**306**

**307**

**308**

**309**

**310**

**311**

**312**

**313**

**314**

**315**

**316**

**317**

**318**

**319**

**320**

**321**

**322**

**323**

**324**

**325**

**326**

**327**

**328**

**329**

**330**

**331**

**332**

**333**

**334**

**335**

**336**

**337**

**338**

**339**

**340**

**341**

**342**

**343**

**344**

**345**

**346**

**347**

**348**

**349**

**350**

**351**

**352**

**353**

**354**

**355**

**356**

**357**

**358**

**359**

**360**

**361**

**362**

**363**

**364**

**365**

**366**

**367**

**368**

**369**

**370**

**371**

**372**

**373**

**374**

**375**

**376**

**377**

**378**

**379**

**380**

**381**

**382**

**383**

**384**

**385**

**386**

**387**

**388**

**389**

**390**

**391**

**392**

**393**

**394**

**395**

**396**

**397**

**398**

**399**

**400**

**401**

**402**

**403**

**404**

**405**

**406**

**407**

**408**

**409**

**410**

**411**

**412**

**413**

**414**

**415**

**416**

**417**

**418**

**419**

**420**

**421**

**422**

**423**

**424**

**425**

**426**

**427**

**428**

**429**

**430**

**431**

**432**

**433**

**434**

**435**

**436**

**437**

**438**

**439**

**440**

**441**

**442**

**443**

**444**

**445**

**446**

**447**

**448**

**449**

**450**

**451**

**452**

**453**

**454**

**455**

**456**

**457**

**458**

**459**

**460**

**461**

**462**

**463**

**464**

**465**

**466**

**467**

**468**

**469**

**470**

**471**

**472**

**473**

**474**

**475**

**476**

**477**

**478**

**479**

**480**

**481**

**482**

**483**

**484**

**485**

**486**

**487**

**488**

**489**

**490**

**491**

**492**

**493**

**494**

**495**

**496**

**497**

**498**

**499**

**500**

**501**

**502**

**503**

**504**

**505**

**506**

**507**

**508**

**509**

**510**

**511**

**512**

**513**

**514**

**515**

**516**

**517**

**518**

**519**

**520**

**521**

**522**

**523**

**524**

**525**

**526**

**527**

**528**

**529**

**530**

**531**

**532**

**533**

**534**

**535**

**536**

**537**

**538**

**539**

**540**

**541**

**542**

**543**

**544**

**545**

**546**

**547**

**548**

**549**

**550**

**551**

**552**

**553**

**554**

**555**

**556**

**557**

**558**

**559**

**560**

**561**

**562**

**563**

**564**

**565**

**566**

**567**

**568**

**569**

**570**

**571**

**572**

**573**

**574**

**575**

**576**

**577**

**578**

**579**

**580**

**581**

**582**

**583**

**584**

**585**

**586**

**587**

**588**

**589**

**590**

**591**

**592**

**593**

**594**

**595**

**596**

**597**

**598**

**599**

**600**

**601**

**602**

**603**

**604**

**605**

**606**

**607**

**608**

**609**

**610**

**611**

**612**

**613**

**614**

**615**

**616**

**617**

**618**

**619**

**620**

**621**

**622**

**623**

**624**

**625**

**626**

**627**

**628**

**629**

**630**

**631**

**632**

**633**

**634**

**635**

**636**

**637**

**638**

**639**

**640**

**641**

**642**

**643**

**644**

**645**

**646**

**647**

**648**

**649**

**650**

**651**

**652**

**653**

**654**

**655**

**656**

**657**

**658**

**659**

**660**

**661**

**662**

**663**

**664**

**665**

**666**

**667**

**668**

**669**

**670**

**671**

**672**

**673**

**674**

**675**

**676**

**677**

**678**

**679**

**680**

**681**

**682**

**683**

**684**

**685**

**686**

**687**

**688**

**689**

**690**

**691**

**692**

**693**

**694**

**695**

**696**

**697**

**698**

**699**

**700**

**701**

**702**

**703**

**704**

**705**

**706**

**707**

**708**

**709**

**710**

**711**

**712**

**713**

**714**

**715**

**716**

**717**

**718**

**719**

**720**

**721**

**722**

**723**

**724**

**725**

**726**

**727**

**728**

**729**

**730**

**731**

**732**

**733**

**734**

**735**

**736**

**737**

**738**

**739**

**740**

**741**

**742**

**743**

**744**

**745**

**746**

**747**

**748**

**749**

**750**

**751**

**752**

**753**

**754**

**755**

**756**

**757**

**758**

**759**

**760**

**761**

**762**

**763**

**764**

**765**

**766**

**767**

**768**

**769**

**770**

**771**

**772**

**773**

**774**

**775**

**776**

**777**

**778**

**779**

**780**

**781**

**782**

**783**

**784**

**785**

**786**

**787**

**788**

**789**

**790**

**791**

**792**

**793**

**794**

**795**

**796**

**797**

**798**

**799**

**800**

**801**

**802**

**803**

**804**

**805**

**806**

**807**

**808**

**809**

**810**

**811**

**812**

**813**

**814**

**815**

**816**

**817**

**818**

**819**

**820**

**821**

**822**

**823**

**824**

**825**

**826**

**827**

**828**

**829**

**830**

**831**

**832**

**833**

**834**

**835**

**836**

**837**

**838**

**839**

**840**

**841**

**842**

**843**

**844**

**845**

**846**

**847**

**848**

**849**

**850**

**851**

**852**

**853**

**854**

**855**

**856**

**857**

**858**

**859**

**860**

**861**

**862**

**863**

**864**

**865**

**866**

**867**

**868**

**869**

**870**

**871**

**872**

**873**

**874**

**875**

**876**

**877**

**878**

**879**

**880**

**881**

**882**

**883**

**884**

**885**

**886**

**887**

**888**

**889**

**890**

**891**

**892**

**893**

**894**

**895**

**896**

**897**

**898**

**899**

**900**

**901**

**902**

**903**

**904**

**905**

**906**

**907**

**908**

**909**

**910**

**911**

**912**

**913**

**914**

**915**

**916**

**917**

**918**

**919**

**920**

**921**

**922**

**923**

**924**

**925**

**926**

**927**

**928**

**929**

**930**

**931**

**932**

**933**

**934**

**935**

**936**

**937**

**938**

**939**

**940**

**941**

**942**

**943**

**944**

**945**

**946**

**947**

**948**

**949**

**950**

**951**

**952**

**953**

**954**

**955**

**956**

**957**

**958**

**959**

**960**

**961**

**962**

**963**

**964**

**965**

**966**

**967**

**968**

**969**

**970**

**971**

**972**

**973**

**974**

**975**

**976**

**977**

**978**

**979**

**980**

**981**

**982**

**983**

**984**

**985**

**986**

**987**

**988**

**989**

**990**

**991**

**992**

**993**

**994**

**995**

**996**

**997**

**998**

**999**

**1000**

**1001**

**1002**

**1003**

**1004**

**1005**

**1006**

**1007**

**1008**

**1009**

**1010**

**1011**

**1012**

**1013**

**1014**

**1015**

**1016**

**1017**

**1018**

**1019**

**1020**

**1021**

**1022**

**1023**

**1024**

**1025**

**1026**

**1027**

**1028**

**1029**

**1030**

**1031**

**1032**

**1033**

**1034**

**1035**

**1036**

**1037**

**1038**

**1039**

**1040**

**1041**

**1042**

**1043**

**1044**

**1045**

**1046**

**1047**

**1048**

**1049**

**1050**

**1051**

**1052**

**1053**

**1054**

**1055**

**1056**

**1057**

**1058**

**1059**

**1060**

**1061**

**1062**

**1063**

**1064**

**1065**

**1066**

**1067**

**1068**

**1069**

**1070**

**1071**

**1072**

**1073**

**1074**

**1075**

**1076**

**1077**

**1078**

**1079**

**1080**

**1081**

**1082**

**1083**

**1084**

**1085**

**1086**

**1087**

**1088**

**1089**

**1090**

**1091**

**1092**

**1093**

**1094**

**1095**

**1096**

**1097**

**10**

84

Score for 14 instruments, measures 84-85.

**84**

Vla. (Violoncello): Rest

Bar. Sax. (Baritone Saxophone): Rest

Vlas. (Violoncello): Rest

El. Guit. (Electric Guitar): Rest

El. Guit. (Electric Guitar):  $\frac{8}{8}$  note, followed by a triplet of eighth notes, then a quarter note, a half note, and a quarter note.

El. Guit. (Electric Guitar):  $\frac{8}{8}$  note, followed by a quarter note, a half note, and a quarter note.

El. Guit. (Electric Guitar): Rest

El. Guit. (Electric Guitar): Rest

El. Guit. (Electric Guitar):  $\frac{8}{8}$  note, followed by a quarter note, a half note, and a quarter note.

El. Guit. (Electric Guitar): Rest

Hch. (Horn): Rest

Hch. (Horn): Rest

B. Guit. (Bass Guitar):  $\frac{8}{8}$  note, followed by a quarter note, a half note, and a quarter note.

B. Guit. (Bass Guitar): Rest

D. Set (Drum Set):  $\frac{8}{8}$  note, followed by a quarter note, a half note, and a quarter note.

**85**

Vla. (Violoncello): Rest

Bar. Sax. (Baritone Saxophone): Rest

Vlas. (Violoncello): Rest

El. Guit. (Electric Guitar): Rest

El. Guit. (Electric Guitar):  $\frac{8}{8}$  note, followed by a quarter note, a half note, and a quarter note.

El. Guit. (Electric Guitar):  $\frac{8}{8}$  note, followed by a quarter note, a half note, and a quarter note.

El. Guit. (Electric Guitar): Rest

El. Guit. (Electric Guitar): Rest

El. Guit. (Electric Guitar):  $\frac{8}{8}$  note, followed by a quarter note, a half note, and a quarter note.

El. Guit. (Electric Guitar): Rest

Hch. (Horn): Rest

Hch. (Horn): Rest

B. Guit. (Bass Guitar):  $\frac{8}{8}$  note, followed by a quarter note, a half note, and a quarter note.

B. Guit. (Bass Guitar): Rest

D. Set (Drum Set):  $\frac{8}{8}$  note, followed by a quarter note, a half note, and a quarter note.

85

Downloaded from [www.midcities.com](http://www.midcities.com)

86

Score for measures 86-87, featuring multiple instruments and guitar parts.

**Instruments and Parts:**

- Vla. (Violoncello): Rest.
- Bar. Sax. (Baritone Saxophone): Rest.
- Vlas. (Violoncello): Rest.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Active part with eighth notes and rests.
- El. Guit. (Electric Guitar): Active part with eighth notes and rests.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Rest.
- El. Guit. (Electric Guitar): Active part with eighth notes and rests.
- El. Guit. (Electric Guitar): Rest.
- Hch. (Horn): Rest.
- Hch. (Horn): Rest.
- B. Guit. (Bass Guitar): Active part with eighth notes and rests.
- B. Guit. (Bass Guitar): Rest.
- D. Set (Drum Set): Active part with eighth notes and rests.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar parts are in standard tuning.

Score for 14 instruments, measures 87-90.

**Instrument List:**

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

**Measure 87:** All instruments are silent.

**Measure 88:** The 8th Electric Guitar staff plays a melodic line with a triplet of eighth notes (marked '3') and a seventh note (marked '7').

**Measure 89:** The 8th Electric Guitar staff continues the melodic line. The 1st Electric Guitar staff plays a rhythmic pattern of eighth notes. The 2nd Bass Guitar staff plays a melodic line.

**Measure 90:** The 8th Electric Guitar staff continues the melodic line. The 1st Electric Guitar staff plays a rhythmic pattern of eighth notes. The 2nd Bass Guitar staff plays a melodic line.

88

88

Vla. 

Bar. Sax. 

Vlas. 

El. Guit. 

El. Guit. 

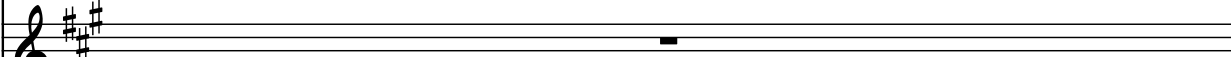
El. Guit. 


El. Guit. 

El. Guit. 

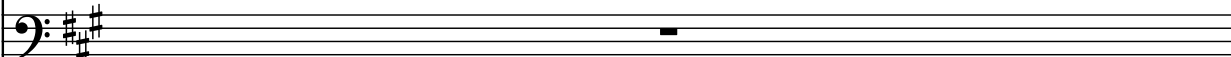
El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 

Score for 14 instruments, measures 89-90.

**89**

Vla. [Rest]

Bar. Sax. [Rest]

Vlas. [Rest]

El. Guit. [Rest]

El. Guit. [Melodic line with eighth notes and slurs]

El. Guit. [Melodic line with eighth notes and slurs]

El. Guit. [Rest]

El. Guit. [Rest]

El. Guit. [Rest]

El. Guit. [Rhythmic line with eighth notes and slurs]

El. Guit. [Rest]

Hch. [Rest]

Hch. [Rest]

B. Guit. [Bass line with eighth notes and slurs]

B. Guit. [Rest]

D. Set [Percussion line with eighth notes and slurs]

**90**

Vla. [Rest]

Bar. Sax. [Rest]

Vlas. [Rest]

El. Guit. [Rest]

El. Guit. [Melodic line with eighth notes and slurs]

El. Guit. [Melodic line with eighth notes and slurs]

El. Guit. [Rest]

El. Guit. [Rest]

El. Guit. [Rest]

El. Guit. [Rhythmic line with eighth notes and slurs]

El. Guit. [Rest]

Hch. [Rest]

Hch. [Rest]

B. Guit. [Bass line with eighth notes and slurs]

B. Guit. [Rest]

D. Set [Percussion line with eighth notes and slurs]

91

Vla.

Bar. Sax.

Vlas.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Hch.

B. Guit.

B. Guit.

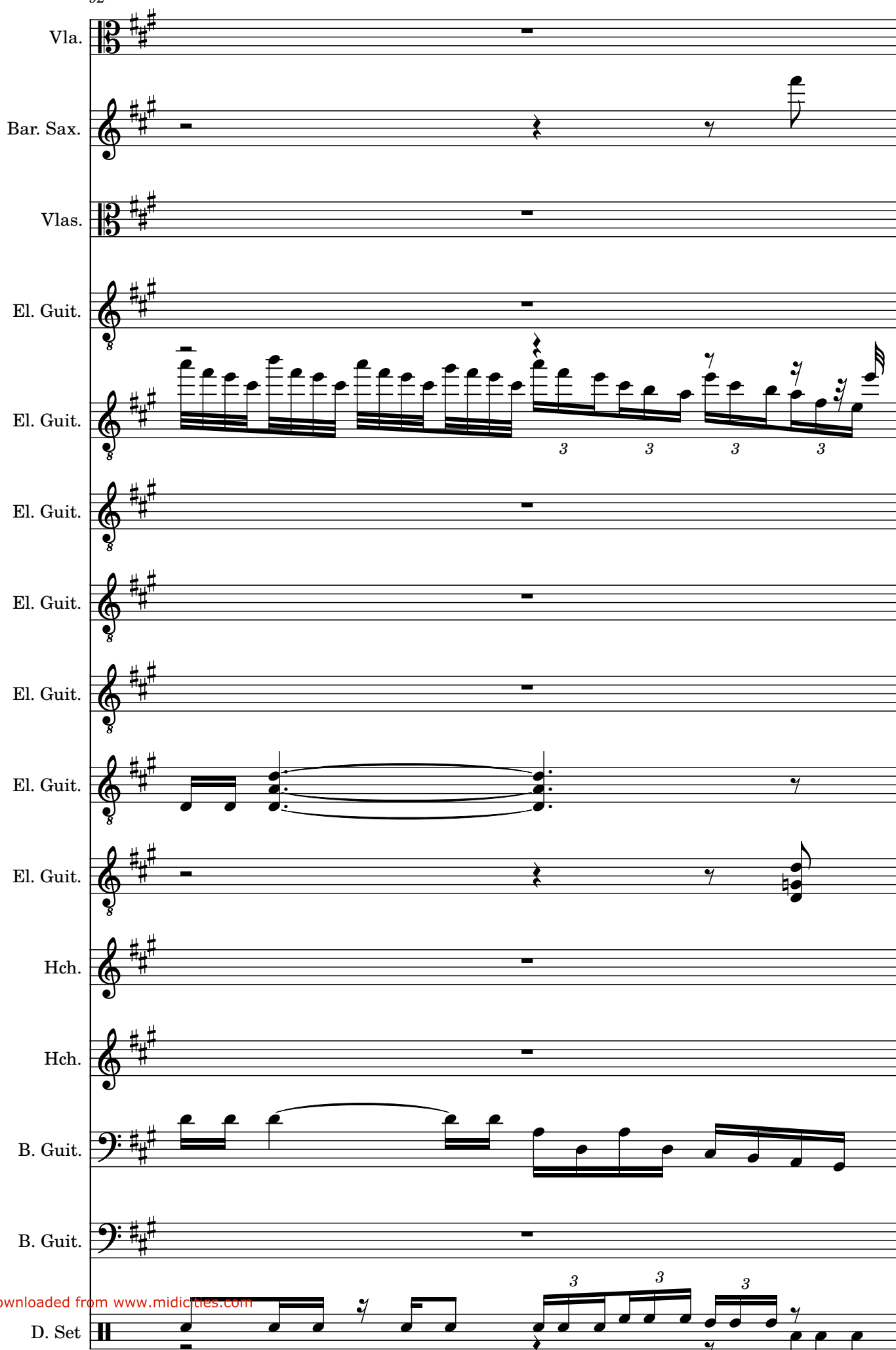
D. Set

This musical score is for a piece titled "D. Set". It features a variety of instruments arranged in multiple staves. The top section includes Vln. (Violin), Bar. Sax. (Baritone Saxophone), Vla. (Viola), and three El. Guit. (Electric Guitar) parts. The middle section includes two Hch. (Harp) parts. The bottom section includes two B. Guit. (Bass Guitar) parts and a D. Set (Drum Set). The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. The score shows complex rhythmic patterns, particularly in the electric guitar and bass guitar parts, which feature many sixteenth notes. The drum set part at the bottom uses a mix of eighth and sixteenth notes. The harp parts are mostly rests, with some melodic lines in the lower staves. The violin and viola parts are also mostly rests, with some melodic lines in the upper staves. The baritone saxophone part is mostly rests, with some melodic lines in the middle staves.

Score for 14 instruments, all in E major (three sharps) and 12/8 time. The instruments are:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

The score features complex rhythmic patterns, including triplets and sixteenth notes, particularly in the guitar and drum parts. The electric guitar parts include a melodic line with triplets and a sustained chord. The bass guitar part features a melodic line with a long sustain. The drum set part includes a complex rhythmic pattern with triplets.



93

93

Vla. 

Bar. Sax. 

Vlas. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 

95

Score for measures 95-96, featuring the following instruments:

- Vla. (Violoncello): Treble clef, 12/8 time signature. Active melody in measure 95.
- Bar. Sax. (Baritone Saxophone): Treble clef, 12/8 time signature. Active melody in measure 95.
- Vlas. (Violoncello): Bass clef, 12/8 time signature. Active melody in measure 95.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Multiple staves, mostly silent in measure 95.
- Hch. (Horn): Treble clef, 12/8 time signature. Multiple staves, mostly silent in measure 95.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Active melody in measure 95.
- D. Set (Drum Set): Bass clef, 12/8 time signature. Active rhythm in measure 95.

Measures 95 and 96 are shown. The key signature is three sharps (F#, C#, G#). The time signature is 12/8.

97

Score for measures 97-98, featuring the following instruments:

- Vla. (Violoncello): Treble clef, 12/8 time signature. Melodic line with eighth and sixteenth notes.
- Bar. Sax. (Baritone Saxophone): Treble clef, 12/8 time signature. Melodic line with eighth and sixteenth notes.
- Vlas. (Violoncello): Treble clef, 12/8 time signature. Melodic line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- Hch. (Horn): Treble clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- Hch. (Horn): Treble clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.
- D. Set (Drum Set): Bass clef, 12/8 time signature. Rhythmic accompaniment with eighth and sixteenth notes.



Score for measures 99-100, featuring the following instruments:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

The score is written in 12/8 time and the key signature has three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

100

100

Vla.

Bar. Sax.

Vlas.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Hch.

B. Guit.

B. Guit.

D. Set

101

Vla. 

Bar. Sax. 

Vlas. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 

103

Score for measures 103-104, featuring the following instruments:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures are divided into two systems of two measures each.

Score for 12 instruments, measures 105-106.

**Measures 105-106:**

- Vla. (Violoncello):** Treble clef, key of D major. Measure 105: quarter rest, eighth notes G4, A4, B4, C5. Measure 106: quarter rest, eighth notes G4, A4, B4, C5.
- Bar. Sax. (Baritone Saxophone):** Treble clef, key of D major. Measure 105: quarter note D5, quarter note E5, quarter note F#5. Measure 106: quarter note D5, quarter note E5, quarter note F#5.
- Vlas. (Violoncello):** Treble clef, key of D major. Measure 105: quarter note D5, quarter note E5, quarter note F#5. Measure 106: quarter note D5, quarter note E5, quarter note F#5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 105: quarter rest. Measure 106: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 105: quarter rest. Measure 106: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 105: quarter rest. Measure 106: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 105: quarter rest. Measure 106: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 105: quarter rest. Measure 106: quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 105: eighth notes D5, E5, F#5, G5. Measure 106: eighth notes D5, E5, F#5, G5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 105: quarter rest. Measure 106: quarter rest.
- Hch. (Horn):** Treble clef, key of D major. Measure 105: quarter rest. Measure 106: quarter rest.
- Hch. (Horn):** Treble clef, key of D major. Measure 105: quarter rest. Measure 106: quarter rest.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 105: eighth notes D4, E4, F#4, G4. Measure 106: eighth notes D4, E4, F#4, G4.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Measure 105: quarter rest. Measure 106: quarter rest.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 105: quarter note D5, quarter note E5, quarter note F#5. Measure 106: quarter note D5, quarter note E5, quarter note F#5.

107

Score for measures 107-108, featuring the following instruments:

- Vla. (Violoncello): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- Bar. Sax. (Baritone Saxophone): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- Vlas. (Violoncello): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- El. Guit. (Electric Guitar): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- Hch. (Harp): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- Hch. (Harp): Treble clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- B. Guit. (Bass Guitar): Bass clef, 12/8 time signature. Measures 107-108 contain a melodic line.
- D. Set (Drum Set): Bass clef, 12/8 time signature. Measures 107-108 contain a melodic line.

Measures 107-108 contain a melodic line for each instrument.

109

109

Vla.

Bar. Sax.

Vlas.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Hch.

Hch.

B. Guit.

B. Guit.

D. Set

110

Score for measures 110-114, featuring multiple instruments and a drum set.

**Instrumentation:**

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

**Key Signature:** Three sharps (F#, C#, G#).

**Measure 110:** Vla. and Bar. Sax. have whole rests. Vlas. has a half note G2. El. Guit. staves 1-7 have whole rests. El. Guit. 8 has a half note G2. Hch. 1 has a half note G2. Hch. 2 has a half note G2. B. Guit. 1 has a half note G2. B. Guit. 2 has a whole rest. D. Set has a half note G2.

**Measure 111:** Vla. and Bar. Sax. have whole rests. Vlas. has a half note G2. El. Guit. staves 1-7 have whole rests. El. Guit. 8 has a half note G2. Hch. 1 has a half note G2. Hch. 2 has a half note G2. B. Guit. 1 has a half note G2. B. Guit. 2 has a whole rest. D. Set has a half note G2.

**Measure 112:** Vla. and Bar. Sax. have whole rests. Vlas. has a half note G2. El. Guit. staves 1-7 have whole rests. El. Guit. 8 has a half note G2. Hch. 1 has a half note G2. Hch. 2 has a half note G2. B. Guit. 1 has a half note G2. B. Guit. 2 has a whole rest. D. Set has a half note G2.

**Measure 113:** Vla. and Bar. Sax. have whole rests. Vlas. has a half note G2. El. Guit. staves 1-7 have whole rests. El. Guit. 8 has a half note G2. Hch. 1 has a half note G2. Hch. 2 has a half note G2. B. Guit. 1 has a half note G2. B. Guit. 2 has a whole rest. D. Set has a half note G2.

**Measure 114:** Vla. and Bar. Sax. have whole rests. Vlas. has a half note G2. El. Guit. staves 1-7 have whole rests. El. Guit. 8 has a half note G2. Hch. 1 has a half note G2. Hch. 2 has a half note G2. B. Guit. 1 has a half note G2. B. Guit. 2 has a whole rest. D. Set has a half note G2.

111

Score for measures 111 and 112, featuring multiple instruments:

- Vla.** (Violoncello): Treble clef, key signature of three sharps (F#, C#, G#). Measure 111 contains a whole rest; measure 112 contains a whole rest.
- Bar. Sax.** (Baritone Saxophone): Treble clef, key signature of three sharps. Measure 111 contains a whole rest; measure 112 contains a whole rest.
- Vlas.** (Violoncello): Bass clef, key signature of three sharps. Measure 111 contains a whole rest; measure 112 contains a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measures 111 and 112 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measures 111 and 112 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measures 111 and 112 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measures 111 and 112 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measures 111 and 112 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measures 111 and 112 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measure 111 contains a melodic line with eighth and sixteenth notes; measure 112 contains a sustained chord.
- El. Guit.** (Electric Guitar): Treble clef, key signature of three sharps. Measures 111 and 112 contain whole rests.
- Hch.** (Harp): Treble clef, key signature of three sharps. Measure 111 contains a melodic line with eighth and sixteenth notes; measure 112 contains a melodic line with eighth and sixteenth notes.
- Hch.** (Harp): Treble clef, key signature of three sharps. Measure 111 contains a whole rest; measure 112 contains a whole rest.
- B. Guit.** (Bass Guitar): Bass clef, key signature of three sharps. Measure 111 contains a melodic line with eighth and sixteenth notes; measure 112 contains a melodic line with eighth and sixteenth notes.
- B. Guit.** (Bass Guitar): Bass clef, key signature of three sharps. Measures 111 and 112 contain whole rests.
- D. Set** (Drum Set): Bass clef, key signature of three sharps. Measure 111 contains a melodic line with eighth and sixteenth notes; measure 112 contains a melodic line with eighth and sixteenth notes.

113

Score for 113 measures, featuring the following instruments:

- Vla. (Violoncello)
- Bar. Sax. (Baritone Saxophone)
- Vlas. (Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- Hch. (Horn) - 2 staves
- B. Guit. (Bass Guitar) - 2 staves
- D. Set (Drum Set)

The score is written in 4/4 time and key of D major (F# C# G# D). The notation includes various musical symbols such as notes, rests, and dynamic markings.

114

Vla. 

Bar. Sax. 

Vlas. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 

115

Score for measures 115-116, featuring the following instruments:

- Vla. (Violoncello): Treble clef, key signature of three sharps (F#, C#, G#). Measure 115 contains a whole rest.
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of three sharps. Measure 115 contains a whole rest.
- Vlas. (Violoncello): Bass clef, key signature of three sharps. Measure 115 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measure 115 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measure 115 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measure 115 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measure 115 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measure 115 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measure 115 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measure 115 contains a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measure 115 contains a whole rest.
- Hch. (Harp): Treble clef, key signature of three sharps. Measure 115 contains a whole rest.
- Hch. (Harp): Treble clef, key signature of three sharps. Measure 115 contains a whole rest.
- B. Guit. (Bass Guitar): Bass clef, key signature of three sharps. Measure 115 contains a whole rest.
- B. Guit. (Bass Guitar): Bass clef, key signature of three sharps. Measure 115 contains a whole rest.
- D. Set (Drum Set): Bass clef, key signature of three sharps. Measure 115 contains a whole rest.

Measure 116 contains musical notation for the following instruments:

- El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measure 116 contains a whole rest.
- Hch. (Harp): Treble clef, key signature of three sharps. Measure 116 contains a whole rest.
- B. Guit. (Bass Guitar): Bass clef, key signature of three sharps. Measure 116 contains a whole rest.
- D. Set (Drum Set): Bass clef, key signature of three sharps. Measure 116 contains a whole rest.

Score for 14 instruments, measures 116-120.

**116**

**117**

**118**

**119**

**120**

**121**

**122**

**123**

**124**

**125**

**126**

**127**

**128**

**129**

**130**

**131**

**132**

**133**

**134**

**135**

**136**

**137**

**138**

**139**

**140**

**141**

**142**

**143**

**144**

**145**

**146**

**147**

**148**

**149**

**150**

**151**

**152**

**153**

**154**

**155**

**156**

**157**

**158**

**159**

**160**

**161**

**162**

**163**

**164**

**165**

**166**

**167**

**168**

**169**

**170**

**171**

**172**

**173**

**174**

**175**

**176**

**177**

**178**

**179**

**180**

**181**

**182**

**183**

**184**

**185**

**186**

**187**

**188**

**189**

**190**

**191**

**192**

**193**

**194**

**195**

**196**

**197**

**198**

**199**

**200**

**201**

**202**

**203**

**204**

**205**

**206**

**207**

**208**

**209**

**210**

**211**

**212**

**213**

**214**

**215**

**216**

**217**

**218**

**219**

**220**

**221**

**222**

**223**

**224**

**225**

**226**

**227**

**228**

**229**

**230**

**231**

**232**

**233**

**234**

**235**

**236**

**237**

**238**

**239**

**240**

**241**

**242**

**243**

**244**

**245**

**246**

**247**

**248**

**249**

**250**

**251**

**252**

**253**

**254**

**255**

**256**

**257**

**258**

**259**

**260**

**261**

**262**

**263**

**264**

**265**

**266**

**267**

**268**

**269**

**270**

**271**

**272**

**273**

**274**

**275**

**276**

**277**

**278**

**279**

**280**

**281**

**282**

**283**

**284**

**285**

**286**

**287**

**288**

**289**

**290**

**291**

**292**

**293**

**294**

**295**

**296**

**297**

**298**

**299**

**300**

**301**

**302**

**303**

**304**

**305**

**306**

**307**

**308**

**309**

**310**

**311**

**312**

**313**

**314**

**315**

**316**

**317**

**318**

**319**

**320**

**321**

**322**

**323**

**324**

**325**

**326**

**327**

**328**

**329**

**330**

**331**

**332**

**333**

**334**

**335**

**336**

**337**

**338**

**339**

**340**

**341**

**342**

**343**

**344**

**345**

**346**

**347**

**348**

**349**

**350**

**351**

**352**

**353**

**354**

**355**

**356**

**357**

**358**

**359**

**360**

**361**

**362**

**363**

**364**

**365**

**366**

**367**

**368**

**369**

**370**

**371**

**372**

**373**

**374**

**375**

**376**

**377**

**378**

**379**

**380**

**381**

**382**

**383**

**384**

**385**

**386**

**387**

**388**

**389**

**390**

**391**

**392**

**393**

**394**

**395**

**396**

**397**

**398**

**399**

**400**

**401**

**402**

**403**

**404**

**405**

**406**

**407**

**408**

**409**

**410**

**411**

**412**

**413**

**414**

**415**

**416**

**417**

**418**

**419**

**420**

**421**

**422**

**423**

**424**

**425**

**426**

**427**

**428**

**429**

**430**

**431**

**432**

**433**

**434**

**435**

**436**

**437**

**438**

**439**

**440**

**441**

**442**

**443**

**444**

**445**

**446**

**447**

**448**

**449**

**450**

**451**

**452**

**453**

**454**

**455**

**456**

**457**

**458**

**459**

**460**

**461**

**462**

**463**

**464**

**465**

**466**

**467**

**468**

**469**

**470**

**471**

**472**

**473**

**474**

**475**

**476**

**477**

**478**

**479**

**480**

**481**

**482**

**483**

**484**

**485**

**486**

**487**

**488**

**489**

**490**

**491**

**492**

**493**

**494**

**495**

**496**

**497**

**498**

**499**

**500**

**501**

**502**

**503**

**504**

**505**

**506**

**507**

**508**

**509**

**510**

**511**

**512**

**513**

**514**

**515**

**516**

**517**

**518**

**519**

**520**

**521**

**522**

**523**

**524**

**525**

**526**

**527**

**528**

**529**

**530**

**531**

**532**

**533**

**534**

**535**

**536**

**537**

**538**

**539**

**540**

**541**

**542**

**543**

**544**

**545**

**546**

**547**

**548**

**549**

**550**

**551**

**552**

**553**

**554**

**555**

**556**

**557**

**558**

**559**

**560**

**561**

**562**

**563**

**564**

**565**

**566**

**567**

**568**

**569**

**570**

**571**

**572**

**573**

**574**

**575**

**576**

**577**

**578**

**579**

**580**

**581**

**582**

**583**

**584**

**585**

**586**

**587**

**588**

**589**

**590**

**591**

**592**

**593**

**594**

**595**

**596**

**597**

**598**

**599**

**600**

**601**

**602**

**603**

**604**

**605**

**606**

**607**

**608**

**609**

**610**

**611**

**612**

**613**

**614**

**615**

**616**

**617**

**618**

**619**

**620**

**621**

**622**

**623**

**624**

**625**

**626**

**627**

**628**

**629**

**630**

**631**

**632**

**633**

**634**

**635**

**636**

**637**

**638**

**639**

**640**

**641**

**642**

**643**

**644**

**645**

**646**

**647**

**648**

**649**

**650**

**651**

**652**

**653**

**654**

**655**

**656**

**657**

**658**

**659**

**660**

**661**

**662**

**663**

**664**

**665**

**666**

**667**

**668**

**669**

**670**

**671**

**672**

**673**

**674**

**675**

**676**

**677**

**678**

**679**

**680**

**681**

**682**

**683**

**684**

**685**

**686**

**687**

**688**

**689**

**690**

**691**

**692**

**693**

**694**

**695**

**696**

**697**

**698**

**699**

**700**

**701**

**702**

**703**

**704**

**705**

**706**

**707**

**708**

**709**

**710**

**711**

**712**

**713**

**714**

**715**

**716**

**717**

**718**

**719**

**720**

**721**

**722**

**723**

**724**

**725**

**726**

**727**

**728**

**729**

**730**

**731**

**732**

**733**

**734**

**735**

**736**

**737**

**738**

**739**

**740**

**741**

**742**

**743**

**744**

**745**

**746**

**747**

**748**

**749**

**750**

**751**

**752**

**753**

**754**

**755**

**756**

**757**

**758**

**759**

**760**

**761**

**762**

**763**

**764**

**765**

**766**

**767**

**768**

**769**

**770**

**771**

**772**

**773**

**774**

**775**

**776**

**777**

**778**

**779**

**780**

**781**

**782**

**783**

**784**

**785**

**786**

**787**

**788**

**789**

**790**

**791**

**792**

**793**

**794**

**795**

**796**

**797**

**798**

**799**

**800**

**801**

**802**

**803**

**804**

**805**

**806**

**807**

**808**

**809**

**810**

**811**

**812**

**813**

**814**

**815**

**816**

**817**

**818**

**819**

**820**

**821**

**822**

**823**

**824**

**825**

**826**

**827**

**828**

**829**

**830**

**831**

**832**

**833**

**834**

**835**

**836**

**837**

**838**

**839**

**840**

**841**

**842**

**843**

**844**

**845**

**846**

**847**

**848**

**849**

**850**

**851**

**852**

**853**

**854**

**855**

**856**

**857**

**858**

**859**

**860**

**861**

**862**

**863**

**864**

**865**

**866**

**867**

**868**

**869**

**870**

**871**

**872**

**873**

**874**

**875**

**876**

**877**

**878**

**879**

**880**

**881**

**882**

**883**

**884**

**885**

**886**

**887**

**888**

**889**

**890**

**891**

**892**

**893**

**894**

**895**

**896**

**897**

**898**

**899**

**900**

**901**

**902**

**903**

**904**

**905**

**906**

**907**

**908**

**909**

**910**

**911**

**912**

**913**

**914**

**915**

**916**

**917**

**918**

**919**

**920**

**921**

**922**

**923**

**924**

**925**

**926**

**927**

**928**

**929**

**930**

**931**

**932**

**933**

**934**

**935**

**936**

**937**

**938**

**939**

**940**

**941**

**942**

**943**

**944**

**945**

**946**

**947**

**948**

**949**

**950**

**951**

**952**

**953**

**954**

**955**

**956**

**957**

**958**

**959**

**960**

**961**

**962**

**963**

**964**

**965**

**966**

**967**

**968**

**969**

**970**

**971**

**972**

**973**

**974**

**975**

**976**

**977**

**978**

**979**

**980**

**981**

**982**

**983**

**984**

**985**

**986**

**987**

**988**

**989**

**990**

**991**

**992**

**993**

**994**

**995**

**996**

**997**

**998**

**999**

**1000**

**1001**

**1002**

**1003**

**1004**

**1005**

**1006**

**1007**

**1008**

**1009**

**1010**

**1011**

**1012**

**1013**

**1014**

**1015**

**1016**

**1017**

**1018**

**1019**

**1020**

**1021**

**1022**

**1023**

**1024**

**1025**

**1026**

**1027**

**1028**

**1029**

**1030**

**1031**

**1032**

**1033**

**1034**

**1035**

**1036**

**1037**

**1038**

**1039**

**1040**

**1041**

**1042**

**1043**

**1044**

**1045**

**1046**

**1047**

**1048**

**1049**

**1050**

**1051**

**1052**

**1053**

**1054**

**1055**

**1056**

**1057**

**1058**

**1059**

**1060**

**1061**

**1062**

**1063**

**1064**

**1065**

**1066**

**1067**

**1068**

**1069**

**1070**

**1071**

**1072**

**1073**

**1074**

**1075**

**1076**

**1077**

**1078**

**1079**

**1080**

**1081**

**1082**

**1083**

**1084**

**1085**

**1086**

**1087**

**1088**

**1089**

**1090**

**1091**

**1092**

**1093**

**1094**

**1095**

**1096**

**1097**

**1098**

**1099**

**1100**

**1101**

**1102**

**1103**

**1104**

**1105**

**1106**

**1107**

**1108**

**1109**

**1110**

**1111**

**1112**

**1113**

**1114**

**1115**

**1116**

**1117**

**1118**

**1119**

**1120**

**1121**

**1122**

**1123**

**1124**

**1125**

**1126**

**1127**

117

117

Vla. 

Bar. Sax. 

Vlas. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Hch. 

Hch. 

B. Guit. 

B. Guit. 

D. Set 