

♩ = 75

B♭ Clarinet, Holding voice

English Horn, Voice

Pad Synthesizer, Whisper

Acoustic Guitar, Talk

Harpsichord, Bells

Electric Guitar, Extra

Electric Guitar, Overdrive

Electric Guitar, Distorted

Electric Bass, Bass

Concert Snare Drum, Rev

Drumset, By Stellar Ice

The image shows a musical score for a 4/4 track. The tempo is marked as 75 beats per minute (♩ = 75). The score consists of 11 staves. The first nine staves are for melodic instruments: B♭ Clarinet, Holding voice; English Horn, Voice; Pad Synthesizer, Whisper; Acoustic Guitar, Talk; Harpsichord, Bells; Electric Guitar, Extra; Electric Guitar, Overdrive; Electric Guitar, Distorted; and Electric Bass, Bass. All of these staves contain a whole rest, indicating they are silent for this measure. The tenth staff is for the Concert Snare Drum, Rev, and the eleventh staff is for the Drumset, By Stellar Ice. The Concert Snare Drum staff shows a rhythmic pattern of eighth notes. The Drumset staff shows a complex pattern of eighth and sixteenth notes with various articulations.

2

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

3

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This musical score page, numbered 3, contains ten staves. The first four staves (Bb Cl., E. Hn., Synth., Guit.) are in treble clef and contain a key signature of three sharps (F#, C#, G#) and a whole rest. The fifth staff (Hch.) is in treble clef with the same key signature and contains a melodic line of eighth notes. The sixth staff (El. Guit.) is in treble clef with the same key signature and contains a melodic line of eighth notes. The seventh staff (El. Guit.) is in treble clef with the same key signature and contains a whole rest. The eighth staff (El. Guit.) is in treble clef with the same key signature and contains a whole rest. The ninth staff (El. B.) is in bass clef with the same key signature and contains a whole rest. The tenth staff (Con. Sn.) is in common time and contains a complex rhythmic pattern with eighth and sixteenth notes. The eleventh staff (D. Set) is in common time and contains a complex rhythmic pattern with eighth and sixteenth notes.

4

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

5

The musical score is arranged in 12 staves. The top four staves (Bb Cl., E. Hn., Synth., Guit.) are mostly silent, with only a few notes in the first measure. The fifth staff (Hch.) plays a continuous eighth-note melody. The sixth staff (El. Guit.) plays a similar eighth-note melody. The seventh and eighth staves (El. Guit.) play a complex, syncopated rhythm with many beamed notes. The ninth staff (El. B.) plays a bass line with a few notes and rests. The tenth staff (Con. Sn.) has a single double bar line. The eleventh and twelfth staves (D. Set) play a complex, syncopated rhythm with many beamed notes and rests.

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

6

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

7

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This musical score page, numbered 7, contains ten staves. The first four staves (Bb Cl., E. Hn., Synth., Guit.) show a key signature of three sharps (F#, C#, G#) and contain whole rests. The fifth staff (Hch.) has a treble clef, three sharps, and a melody of eighth notes. The sixth staff (El. Guit.) has a treble clef, three sharps, and a melody of eighth notes. The seventh staff (El. Guit.) has a treble clef, three sharps, and a complex texture with many beamed sixteenth notes and a long sustain. The eighth staff (El. Guit.) has a treble clef, three sharps, and a similar complex texture. The ninth staff (El. B.) has a bass clef, three sharps, and a melody of eighth notes. The tenth staff (D. Set) has a treble clef, three sharps, and a melody of eighth notes. The Con. Sn. staff has a treble clef, three sharps, and a melody of eighth notes. The D. Set staff has a treble clef, three sharps, and a melody of eighth notes.

8

B \flat Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

9

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

10

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

11

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

12

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

13

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This musical score page, numbered 13, contains ten staves. The first two staves, Bb Cl. and E. Hn., show a key signature of three sharps (F#, C#, G#) and contain whole rests. The Synth. staff has a whole rest followed by a quarter rest and then a quarter-note triplet (G4, A4, B4). The Guit. staff has a key signature of three sharps and a triplet of eighth notes (F#, G#, A4) followed by a quarter note (B4). The Hch. staff has a key signature of three sharps and a whole rest. The first El. Guit. staff has a key signature of three sharps and a whole rest. The second El. Guit. staff has a key signature of three sharps and a whole rest. The third El. Guit. staff has a key signature of three sharps and contains a triplet of eighth notes (F#, G#, A4) followed by a quarter note (B4). The El. B. staff has a key signature of three sharps and contains a triplet of eighth notes (F#, G#, A4) followed by a quarter note (B4). The Con. Sn. staff has a key signature of three sharps and contains a whole rest. The D. Set staff has a key signature of three sharps and contains a triplet of eighth notes (F#, G#, A4) followed by a quarter note (B4).

14

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

15

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

16

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

17

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

18

B \flat Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

19

The musical score for page 19 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key of D major (F#, C#, G#, D). The staff contains a whole rest.
- E. Hn.:** Treble clef, key of D major. The staff contains a melodic line with eighth and sixteenth notes, including a repeat sign.
- Synth.:** Treble clef, key of D major. The staff contains a whole rest.
- Guit.:** Treble clef, key of D major. The staff contains a whole rest.
- Hch.:** Treble clef, key of D major. The staff contains a melodic line with eighth notes.
- El. Guit.:** Treble clef, key of D major. The staff contains a melodic line with eighth notes.
- El. Guit.:** Treble clef, key of D major. The staff contains a melodic line with eighth notes and a repeat sign.
- El. Guit.:** Treble clef, key of D major. The staff contains a melodic line with eighth notes and a repeat sign.
- El. B.:** Bass clef, key of D major. The staff contains a melodic line with eighth notes and a repeat sign.
- Con. Sn.:** Treble clef, key of D major. The staff contains a whole rest.
- D. Set:** Treble clef, key of D major. The staff contains a melodic line with eighth notes and a repeat sign.

20

The musical score for page 20 consists of 11 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, key signature of three sharps. The staff contains a whole rest.
- E. Hn.**: Treble clef, key signature of three sharps. The staff contains a whole note followed by a whole rest.
- Synth.**: Treble clef, key signature of three sharps. The staff contains a whole rest.
- Guit.**: Treble clef, key signature of three sharps. The staff contains a continuous eighth-note melody.
- Hch.**: Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit.**: Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit.**: Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit.**: Treble clef, key signature of three sharps. The staff contains a complex, multi-measure melodic and harmonic pattern.
- El. B.**: Bass clef, key signature of three sharps. The staff contains a complex, multi-measure melodic and harmonic pattern.
- Con. Sn.**: Treble clef, key signature of three sharps. The staff contains a whole rest.
- D. Set**: Treble clef, key signature of three sharps. The staff contains a complex, multi-measure melodic and harmonic pattern.

21

The musical score for page 21 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bb Cl. (B-flat Clarinet):** Treble clef, key of D major (F#, C#, G#, D). The part consists of a whole rest.
- E. Hn. (E-flat Horn):** Treble clef, key of D major. The part consists of a whole rest.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. The part consists of a continuous eighth-note pattern: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A

22

B \flat Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: The musical score is written for ten instruments. The first seven staves (Bb Cl., E. Hn., Synth., Guit., Hch., El. Guit., El. Guit.) are in treble clef. The eighth staff (El. Guit.) is in treble clef with an octave 8. The ninth staff (El. B.) is in bass clef. The tenth staff (D. Set) is in bass clef with an octave 8. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and rests. The Guit. part features a complex rhythmic pattern with eighth notes and rests. The El. B. part features a complex rhythmic pattern with eighth notes and rests. The D. Set part features a complex rhythmic pattern with eighth notes and rests.

23

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: The musical score is for page 23 of a piece in D major (four sharps). It features ten staves. The first five staves (Bb Cl., E. Hn., Synth., Guit., Hch.) and the sixth staff (El. Guit.) contain whole rests. The seventh staff (El. Guit.) has a whole rest followed by a measure of eighth notes. The eighth staff (El. B.) has a whole rest followed by a measure of eighth notes. The ninth staff (Con. Sn.) has a whole rest followed by a measure of eighth notes. The tenth staff (D. Set) has a whole rest followed by a measure of eighth notes. The guitar part (Guit.) features a continuous eighth-note pattern. The electric guitar parts (El. Guit. 2 and 3) and electric bass (El. B.) have more complex rhythmic patterns. The percussion parts (Con. Sn. and D. Set) have patterns of eighth notes.

24

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

25

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This musical score page, numbered 25, contains ten staves. The first two staves, Bb Cl. and E. Hn., show a key signature of three sharps (F#, C#, G#) and contain whole rests. The Synth. staff has a whole rest followed by a quarter rest and then a quarter-note triplet (G4, A4, B4). The Guit. staff has a key signature of three sharps and a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Hch. staff has a key signature of three sharps and a whole rest. The first El. Guit. staff has a key signature of three sharps and a whole rest. The second El. Guit. staff has a key signature of three sharps and a whole rest. The third El. Guit. staff has a key signature of three sharps and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The El. B. staff has a key signature of three sharps and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The Con. Sn. staff has a key signature of three sharps and contains a whole rest. The D. Set staff has a key signature of three sharps and contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).

26

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This musical score is for page 26 of a piece. It features ten staves. The first five staves (Bb Cl., E. Hn., Synth., Guit., Hch.) are in treble clef with a key signature of three sharps (F#, C#, G#). The Bb Cl. and E. Hn. staves contain whole rests. The Synth. staff has a short melodic phrase in the first measure followed by a whole rest. The Guit. staff has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes in the second measure, and a dotted quarter note in the third measure. The Hch. staff contains a whole rest. The next three staves (El. Guit., El. Guit., El. Guit.) are in treble clef with a key signature of three sharps. The first two El. Guit. staves contain whole rests. The third El. Guit. staff has a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure, and a rhythmic pattern of eighth notes in the third measure. The El. B. staff is in bass clef with a key signature of three sharps. It has a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure, and a rhythmic pattern of eighth notes in the third measure. The Con. Sn. staff is in treble clef with a key signature of three sharps. It has a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. The D. Set staff is in treble clef with a key signature of three sharps. It has a rhythmic pattern of eighth notes in the first measure, followed by a whole rest in the second measure, and a rhythmic pattern of eighth notes in the third measure.

27

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

28

B \flat Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

29

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

30

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 30 through 33. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Bb Cl. (B-flat Clarinet) with a whole rest in measure 30; E. Hn. (Euphonium) with a quarter rest in measure 30, followed by eighth-note chords in measures 31-33; Synth. (Synthesizer) with a whole rest in measure 30; Guit. (Guitar) with a whole rest in measure 30; Hch. (Harp) with a continuous eighth-note arpeggiated pattern; El. Guit. (Electric Guitar) with a continuous eighth-note arpeggiated pattern; El. Guit. (Electric Guitar) with a continuous eighth-note arpeggiated pattern; El. Guit. (Electric Guitar) with a continuous eighth-note arpeggiated pattern; El. B. (Electric Bass) with a half note in measure 30, a quarter rest in measure 31, and a half note in measure 32; Con. Sn. (Contra Snare) with a continuous eighth-note arpeggiated pattern; and D. Set (Drum Set) with a continuous eighth-note arpeggiated pattern.

31

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

32

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

33

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

34

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 34 through 37. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Bb Cl. (B-flat Clarinet) with a whole rest in measure 34; E. Hn. (Euphonium) with a quarter rest in measure 34, followed by eighth-note chords in measures 35-37; Synth. (Synthesizer) with a whole rest in measure 34; Guit. (Guitar) with a whole rest in measure 34; Hch. (Harp) with a continuous eighth-note arpeggiated pattern; El. Guit. (Electric Guitar) with a continuous eighth-note arpeggiated pattern; El. Guit. (Electric Guitar) with a continuous eighth-note arpeggiated pattern; El. Guit. (Electric Guitar) with a continuous eighth-note arpeggiated pattern; El. B. (Electric Bass) with a quarter note in measure 34, a quarter rest in measure 35, and eighth-note chords in measures 36-37; Con. Sn. (Contra Snare) with a continuous eighth-note arpeggiated pattern; and D. Set (Drum Set) with a continuous eighth-note arpeggiated pattern.

35

The musical score for page 35 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bb Cl. (B-flat Clarinet):** The staff shows a key signature of three sharps (F#, C#, G#) and a whole rest, indicating the instrument is silent for this measure.
- E. Hn. (Euphonium):** The staff shows a key signature of three sharps. The melody consists of eighth and quarter notes, with a repeat sign at the end of the measure.
- Synth. (Synthesizer):** The staff shows a key signature of three sharps and a whole rest, indicating the instrument is silent for this measure.
- Guit. (Guitar):** The staff shows a key signature of three sharps and a whole rest, indicating the instrument is silent for this measure.
- Hch. (Harp):** The staff shows a key signature of three sharps. The melody consists of eighth and quarter notes, with a repeat sign at the end of the measure.
- El. Guit. (Electric Guitar):** The staff shows a key signature of three sharps. The melody consists of eighth and quarter notes, with a repeat sign at the end of the measure.
- El. Guit. (Electric Guitar):** The staff shows a key signature of three sharps. The melody consists of eighth and quarter notes, with a repeat sign at the end of the measure.
- El. B. (Electric Bass):** The staff shows a key signature of three sharps. The melody consists of eighth and quarter notes, with a repeat sign at the end of the measure.
- Con. Sn. (Conga Snare):** The staff shows a key signature of three sharps. The melody consists of eighth and quarter notes, with a repeat sign at the end of the measure.
- D. Set (Drum Set):** The staff shows a key signature of three sharps. The melody consists of eighth and quarter notes, with a repeat sign at the end of the measure.

36

B \flat Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

37

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This musical score page, numbered 37, contains ten staves. The first two staves, Bb Cl. and E. Hn., show a key signature of three sharps (F#, C#, G#) and contain whole rests. The Synth. staff begins with a key signature change from three sharps to two sharps (F#, C#), followed by a series of eighth notes and a dotted quarter note. The Guit. staff has a key signature of three sharps and contains a whole rest. The Hch. staff features a melodic line of eighth notes. The first El. Guit. staff has a key signature of three sharps and contains a whole rest. The second El. Guit. staff has a key signature of three sharps and contains a whole rest. The third El. Guit. staff has a key signature of three sharps and contains a series of chords. The El. B. staff has a key signature of three sharps and contains a series of notes. The Con. Sn. staff contains a whole rest. The D. Set staff contains a series of chords. The score concludes with a double bar line.

38

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

39

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

40

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 40 through 43. The key signature is three sharps (F#, C#, G#). The Bb Clarinet part begins in measure 40 with a whole rest, followed by a half note G#4 in measure 41. The E. Horn, Synth., and Guit. parts have whole rests in measures 40 and 41. The Hch. part plays a continuous eighth-note pattern of G#4, A#4, B4, and C5. The first El. Guit. part plays a continuous eighth-note pattern of G#4, A#4, B4, and C5. The second El. Guit. part plays a continuous eighth-note pattern of G#4, A#4, B4, and C5. The third El. Guit. part plays a continuous eighth-note pattern of G#4, A#4, B4, and C5. The El. B. part plays a continuous eighth-note pattern of G#3, A#3, B3, and C4. The Con. Sn. part has a whole rest in measure 40 and a continuous eighth-note pattern of G#4, A#4, B4, and C5 in measures 41-43. The D. Set part has a whole rest in measure 40 and a continuous eighth-note pattern of G#4, A#4, B4, and C5 in measures 41-43.

41

B \flat Cl. 8

E. Hn.

Synth.

Guit. 8

Hch.

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

Con. Sn.

D. Set

42

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

The musical score for page 42 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, mostly rests, with a single eighth note G#5 at the end of the measure.
- E. Hn.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- Guit.:** Treble clef, mostly rests.
- Hch.:** Treble clef, playing a continuous eighth-note melody.
- El. Guit. (first):** Treble clef, playing a continuous eighth-note melody.
- El. Guit. (second):** Treble clef, playing a continuous eighth-note melody.
- El. Guit. (third):** Treble clef, playing a continuous eighth-note melody.
- El. B.:** Bass clef, playing a continuous eighth-note melody.
- Con. Sn.:** Treble clef, playing a continuous eighth-note melody.
- D. Set:** Treble clef, playing a continuous eighth-note melody.

43

B \flat Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

44

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

45

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

46

The musical score for page 46 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, mostly rests, with a single eighth note in the final measure.
- E. Hn.**: Treble clef, mostly rests.
- Synth.**: Treble clef, mostly rests.
- Guit.**: Treble clef, mostly rests.
- Hch.**: Treble clef, playing a continuous eighth-note melody.
- El. Guit.**: Treble clef, playing a continuous eighth-note melody.
- El. Guit.**: Treble clef, playing a continuous eighth-note melody.
- El. Guit.**: Treble clef, playing a continuous eighth-note melody.
- El. B.**: Bass clef, playing a continuous eighth-note melody.
- Con. Sn.**: Treble clef, playing a continuous eighth-note melody.
- D. Set**: Treble clef, playing a continuous eighth-note melody.

The score is divided into four measures. The first measure contains a whole rest for the Bb Cl. and E. Hn. parts. The second measure contains a whole rest for the Synth. and Guit. parts. The third measure contains a whole rest for the Hch. and El. Guit. parts. The fourth measure contains a whole rest for the El. B. and Con. Sn. parts. The D. Set part is active throughout the entire score.

47

The musical score for page 47 is written for a large ensemble. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key of D major. The melody begins on measure 47 with a half note D5, followed by a quarter note E5, a half note F#5, and a quarter note G5. It then continues with a half note A5, a quarter note B5, and a half note C6. The part ends with a quarter note D6.
- E. Hn.:** Treble clef, key of D major. The part is mostly silent, with a few notes appearing in the final measure.
- Synth.:** Treble clef, key of D major. The part is mostly silent, with a few notes appearing in the final measure.
- Guit.:** Treble clef, key of D major. The part is mostly silent, with a few notes appearing in the final measure.
- Hch.:** Treble clef, key of D major. The part consists of a continuous eighth-note pattern: D5, E5, F#5, G5, A5, B5, C6, D6.
- El. Guit.:** Treble clef, key of D major. The part consists of a continuous eighth-note pattern: D5, E5, F#5, G5, A5, B5, C6, D6.
- El. Guit.:** Treble clef, key of D major. The part consists of a continuous eighth-note pattern: D5, E5, F#5, G5, A5, B5, C6, D6.
- El. B.:** Bass clef, key of D major. The part begins with a half note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. It then continues with a half note A4, a quarter note B4, and a half note C5. The part ends with a quarter note D5.
- Con. Sn.:** Treble clef, key of D major. The part consists of a continuous eighth-note pattern: D5, E5, F#5, G5, A5, B5, C6, D6.
- D. Set:** Treble clef, key of D major. The part consists of a continuous eighth-note pattern: D5, E5, F#5, G5, A5, B5, C6, D6.

48

Bb Cl. E. Hn. Synth. Guit. Hch. El. Guit. El. Guit. El. B. Con. Sn. D. Set

The musical score for page 48 consists of ten staves. The key signature is three sharps (F#, C#, G#). The Bb Cl. staff begins with a whole note chord of F#, C#, and G# on the first staff, followed by a whole note chord of F# and C# on the second staff. The E. Hn. staff plays a continuous eighth-note pattern of F#, C#, G#, F#, C#, G#. The Synth. and Guit. staves are silent. The Hch. staff plays a continuous eighth-note pattern of F#, C#, G#, F#, C#, G#. The El. Guit. staff plays a continuous eighth-note pattern of F#, C#, G#, F#, C#, G#. The El. Guit. staff plays a continuous eighth-note pattern of F#, C#, G#, F#, C#, G#. The El. B. staff plays a continuous eighth-note pattern of F#, C#, G#, F#, C#, G#. The Con. Sn. staff plays a continuous eighth-note pattern of F#, C#, G#, F#, C#, G#. The D. Set staff plays a continuous eighth-note pattern of F#, C#, G#, F#, C#, G#.

49

The musical score for page 49 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Bb Cl. (B-flat Clarinet):** Treble clef, key of D major. The part begins with a half note G4, followed by a half note A4, and then a half note B4. The first two notes are beamed together.
- E. Hn. (Euphonium):** Treble clef, key of D major. The part begins with a half rest, followed by a half note G4, then a half note A4, and then a half note B4. The first two notes are beamed together.
- Synth. (Synthesizer):** Treble clef, key of D major. The part is a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. The part is a whole rest.
- Hch. (Harp):** Treble clef, key of D major. The part consists of a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106, F#-106, E-106, D-106, C#-106, B-107, A-107, G-107, F#-107, E-107, D-107, C#-107, B-108, A-108, G-108, F#-108, E-108, D-108, C#-108, B-109, A-109, G-109, F#-109, E-109, D-109, C#-109, B-110, A-110, G-110, F#-110, E-110, D-110, C#-110, B-111, A-111, G-111, F#-111, E-111, D-111, C#-111, B-112, A-112, G-112, F#-112, E-112, D-112, C#-112, B-113, A-113, G-113, F#-113, E-113, D-113, C#-113, B-114, A-114, G-114, F#-114, E-114, D-114, C#-114, B-115, A-115, G-115, F#-115, E-115, D-115, C#-115, B-116, A-116, G-116, F#-116, E-116, D-116, C#-116, B-117, A-117, G-117, F#-117, E-117, D-117, C#-117, B-118, A-118, G-118, F#-118, E-118, D-118, C#-118, B-119, A-119, G-119, F#-119, E-119, D-119, C#-119, B-120, A-120, G-120, F#-120, E-120, D-120, C#-120, B-121, A-121, G-121, F#-121, E-121, D-121, C#-121, B-122, A-122, G-122, F#-122, E-122, D-122, C#-122, B-123, A-123, G-123, F#-123, E-123, D-123, C#-123, B-124, A-124, G-124, F#-124, E-124, D-124, C#-124, B-125, A-125, G-125, F#-125, E-125, D-125, C#-125, B-126, A-126, G-126, F#-126, E-126, D-126, C#-126, B-127, A-127, G-127, F#-127, E-127, D-127, C#-127, B-128, A-128, G-128, F#-128, E-128, D-128, C#-128, B-129, A-129, G-129, F#-129, E-129, D-129, C#-129, B-130, A-130, G-130, F#-130, E-130, D-130, C#-130, B-131, A-131, G-131, F#-131, E-131, D-131, C#-131, B-132, A-132, G-132, F#-132, E-132, D-132, C#-132, B-133, A-133, G-133, F#-133, E-133, D-133, C#-133, B-134, A-134, G-134, F#-134, E-134, D-134, C#-134, B-135, A-135, G-135, F#-135, E-135, D-135, C#-135, B-136, A-136, G-136, F#-136, E-136, D-136, C#-136, B-137, A-137, G-137, F#-137, E-137, D-137, C#-137, B-138, A-138, G-138, F#-138, E-138, D-138, C#-138, B-139, A-139, G-139, F#-139, E-139, D-139, C#-139, B-140, A-140, G-140, F#-140, E-140, D-140, C#-140, B-141, A-141, G-141, F#-141, E-141, D-141, C#-141, B-142, A-142, G-142, F#-142, E-142, D-142, C#-142, B-143, A-143, G-143, F#-143, E-143, D-143, C#-143, B-144, A-144, G-144, F#-144, E-144, D-144, C#-144, B-145, A-145, G-145, F#-145, E-145, D-145, C#-145, B-146, A-146, G-146, F#-146, E-146, D-146, C#-146, B-147, A-147, G-147, F#-147, E-147, D-147, C#-147, B-148, A-148, G-148, F#-148, E-148, D-148, C#-148, B-149, A-149, G-149, F#-149, E-149, D-149, C#-149, B-150, A-150, G-150, F#-150, E-150, D-150, C#-150, B-151, A-151, G-151, F#-151, E-151, D-151, C#-151, B-152, A-152, G-152, F#-152, E-152, D-152, C#-152, B-153, A-153, G-153, F#-153, E-153, D-153, C#-153, B-154, A-154, G-154, F#-154, E-154, D-154, C#-154, B-155, A-155, G-155, F#-155, E-155, D-155, C#-155, B-156, A-156, G-156, F#-156, E-156, D-156, C#-156, B-157, A-157, G-157, F#-157, E-157, D-157, C#-157, B-158, A-158, G-158, F#-158, E-158, D-158, C#-158, B-159, A-159, G-159, F#-159, E-159, D-159, C#-159, B-160, A-160, G-160, F#-160, E-160, D-160, C#-160, B-161, A-161, G-161, F#-161, E-161, D-161, C#-161, B-162, A-162, G-162, F#-162, E-162, D-162, C#-162, B-163, A-163, G-163, F#-163, E-163, D-163, C#-163, B-164, A-164, G-164, F#-164, E-164, D-164, C#-164, B-165, A-165, G-165, F#-165, E-165, D-165, C#-165, B-166, A-166, G-166, F#-166, E-166, D-166, C#-166, B-167, A-167, G-167, F#-167, E-167, D-167, C#-167, B-168, A-168, G-168, F#-168, E-168, D-168, C#-168, B-169, A-169, G-169, F#-169, E-169, D-169, C#-169, B-170, A-170, G-170, F#-170, E-170, D-170, C#-170, B-171, A-171, G-171, F#-171, E-171, D-171, C#-171, B-172, A-172, G-172, F#-172, E-172, D-172, C#-172, B-173, A-173, G-173, F#-173, E-173, D-173, C#-173, B-174, A-174, G-174, F#-174, E-174, D-174, C#-174, B-175, A-175, G-175, F#-175, E-175, D-175, C#-175, B-176, A-176, G-176, F#-176, E-176, D-176, C#-176, B-177, A-177, G-177, F#-177, E-177, D-177, C#-177, B-178, A-178, G-178, F#-178, E-178, D-178, C#-178, B-179, A-179, G-179, F#-179, E-179, D-179, C#-179, B-180, A-180, G-180, F#-180, E-180, D-180, C#-180, B-181, A-181, G-181, F#-181, E-181, D-181, C#-181, B-182, A-182, G-182, F#-182, E-182, D-182, C#-182, B-183, A-183, G-183, F#-183, E-183, D-183, C#-183, B-184, A-184, G-184, F#-184, E-184, D-184, C#-184, B-185, A-185, G-185, F#-185, E-185, D-185, C#-185, B-186, A-186, G-186, F#-186, E-186, D-186, C#-186, B-187, A-187, G-187, F#-187, E-187, D-187, C#-187, B-188, A-188, G-188, F#-188, E-188, D-188, C#-188, B-189, A-189, G-189, F#-189, E-189, D-189, C#-189, B-190, A-190, G-190, F#-190, E-190, D-190, C#-190, B-191, A-191, G-191, F#-191, E-191, D-191, C#-191, B-192, A-192, G-192, F#-192, E-192, D-192, C#-192, B-193, A-193, G-193, F#-193, E-193, D-193, C#-193, B-194, A-194, G-194, F#-194, E-194, D-194, C#-194, B-195, A-195, G-195, F#-195, E-195, D-195, C#-195, B-196, A-196, G-196, F#-196, E-196, D-196, C#-196, B-197, A-197, G-197, F#-197, E-197, D-197, C#-197, B-198, A-198, G-198, F#-198, E-198, D-198, C#-198, B-199, A-199, G-199, F#-199, E-199, D-199, C#-199, B-200, A-200, G-200, F#-200, E-200, D-200, C#-200, B-201, A-201, G-201, F#-201, E-201, D-201, C#-201, B-202, A-202, G-202, F#-202, E-202, D-202, C#-202, B-203, A-203, G-203, F#-203, E-203, D-203, C#-203, B-204, A-204, G-204, F#-204, E-204, D-204, C#-204, B-205, A-205, G-205, F#-205, E-205, D-205, C#-205, B-206, A-206, G-206, F#-206, E-206, D-206, C#-206, B-207, A-207, G-207, F#-207, E-207, D-207, C#-207, B-208, A-208, G-208, F#-208, E-208, D-208, C#-208, B-209, A-209, G-209, F#-209, E-209, D-209, C#-209, B-210, A-210, G-210, F#-210, E-210, D-210, C#-210, B-211, A-211, G-211, F#-211, E-211, D-211, C#-211, B-212, A-212, G-212, F#-212, E-212, D-212, C#-212, B-213, A-213, G-213, F#-213, E-213, D-213, C#-213, B-214, A-214, G-214, F#-214, E-214, D-214, C#-214, B-215, A-215, G-215, F#-215, E-215, D-215, C#-215, B-216, A-216, G-216, F#-216, E-216, D-216, C#-216, B-217, A-217, G-217, F#-217, E-217, D-217, C#-217, B-218, A-218, G-218, F#-218, E-218, D-218, C#-218, B-219, A-219, G-219, F#-219, E-219, D-219, C#-219, B-220, A-220, G-220, F#-220, E-220, D-220, C#-220, B-221, A-221, G-221, F#-221, E-221, D-221, C#-221, B-222, A-222, G-222, F#-222, E-222, D-222, C#-222, B-223, A-223, G-223, F#-223, E-223, D-223, C#-223, B-224, A-224, G-224, F#-224, E-224, D-224, C#-224, B-225, A-225, G-225, F#-225, E-225, D-225, C#-225, B-226, A-226, G-226, F#-226, E-226, D-226, C#-226, B-227, A-227, G-227, F#-227, E-227, D-227, C#-227, B-228, A-228, G-228, F#-228, E-228, D-228, C#-228, B-229, A-229, G-229, F#-229, E-229, D-229, C#-229, B-230, A-230, G-230, F#-230, E-230, D-230, C#-230, B-231, A-231, G-231, F#-231, E-231, D-231, C#-231, B-232, A-232, G-232, F#-232, E-232, D-232, C#-232, B-233, A-233, G-233, F#-233, E-233, D-233, C#-233, B-234, A-234, G-234, F#-234, E-234, D-234, C#-234, B-235, A-235, G-235, F#-235, E-235, D-235, C#-235, B-236, A-236, G-236, F#-236, E-236, D-236, C#-236, B-237, A-237, G-237, F#-237, E-237, D-237, C#-237, B-238, A-238, G-238, F#-238, E-238, D-238, C#-238, B-239, A-239, G-239, F#-239, E-239, D-239, C#-239, B-240, A-240, G-240, F#-240, E-240, D-240, C#-240, B-241, A-241, G-241, F#-241, E-241, D-241, C#-241, B-242, A-242, G-242, F#-242, E-242, D-242, C#-242, B-243, A-243, G-243, F#-243, E-243, D-243, C#-243, B-244, A-244, G-244, F#-244, E-244, D-244, C#-244, B-245, A-245, G-245, F#-245, E-245, D-245, C#-245, B-246, A-246, G-246, F#-246, E-246, D-246, C#-246, B-247, A-247, G-247, F#-247, E-247, D-247, C#-247, B-248, A-248, G-248, F#-248, E-248, D-248, C#-248, B-249, A-249, G-249, F#-249, E-249, D-249, C#-249, B-250, A-250, G-250, F#-250, E-250, D-250, C#-250, B-251, A-251, G-251, F#-251, E-251, D-251, C#-251, B-252, A-252, G-252, F#-252, E-252, D-252, C#-252, B-253, A-253, G-253, F#-253, E-253, D-253, C#-253, B-254, A-254, G-254, F#-254, E-254, D-254, C#-254, B-255, A-255, G-255, F#-255, E-255, D-255, C#-255, B-256, A-256, G-256, F#-256, E-256, D-256, C#-256, B-257, A-257, G-257, F#-257, E-257, D-257, C#-257, B-258, A-258, G-258, F#-258, E-258, D-258, C#-258, B-259, A-259, G-259, F#-259, E-259, D-259, C#-259, B-260, A-260, G-260, F#-260, E-260, D-260, C#-260, B-261, A-261, G-261, F#-261, E-261, D-261, C#-261, B-262, A-262, G-262, F#-262, E-262, D-262, C#-262, B-263, A-263, G-263, F#-263, E-263, D-263, C#-263, B-264, A-264, G-264, F#-264, E-264, D-264, C#-264, B-265, A-265, G-265, F#-265, E-265, D-265, C#-265, B-266, A-266, G-266, F#-266, E-266, D-266, C#-266, B-267, A-267, G-267, F#-267, E-267, D-267, C#-267, B-268, A-268, G-268, F#-268, E-268, D-268, C#-268, B-269, A-269, G-269, F#-269, E-269, D-269, C#-269, B-270, A-270, G-270, F#-270, E-270, D-270, C#-270, B-271, A-271, G-271, F#-271, E-271, D-271, C#-271, B-272, A-272, G-272, F#-272, E-272, D-272, C#-272, B-273, A-273, G-273, F#-273, E-273, D-273, C#-273, B-274, A-274, G-274, F#-274, E-274, D-274, C#-274, B-275, A-275, G-275, F#-275, E-275, D-275, C#-275, B-276, A-276, G-276, F#-276, E-276, D-276, C#-276, B-277, A-277, G-277, F#-277, E-277, D-277, C#-277, B-278, A-278, G-278, F#-278, E-278, D-278, C#-278, B-279, A-279, G-279, F#-279, E-279, D-279, C#-279, B-280, A-280, G-280, F#-280, E-280, D-280, C#-280, B-281, A-281, G-281, F#-281, E-281, D-281, C#-281, B-282, A-282, G-282, F#-282, E-282, D-282, C#-282, B-283, A-283, G-283, F#-283, E-283, D-283, C#-283, B-284, A-284, G-284, F#-284, E-284, D-284, C#-284, B-285, A-285, G-285, F#-285, E-285, D-285, C#-285, B-286, A-286, G-286, F#-286, E-286, D-286, C#-286, B-287, A-287, G-287, F#-287, E-287, D-287, C#-287, B-288, A-288, G-

50

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

51

The musical score for page 51 is written for a large ensemble. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef, key of D major. The melody starts on a whole note, followed by eighth notes, and ends with a half note.
- E. Hn.**: Treble clef, key of D major. The part consists of a series of chords, mostly dyads and triads, played in a steady rhythm.
- Synth.**: Treble clef, key of D major. The part is a single whole note chord.
- Guit.**: Treble clef, key of D major. The part is a single whole note chord.
- Hch.**: Treble clef, key of D major. The part consists of a series of eighth notes, mostly dyads and triads, played in a steady rhythm.
- El. Guit.**: Treble clef, key of D major. The part consists of a series of eighth notes, mostly dyads and triads, played in a steady rhythm.
- El. Guit.**: Treble clef, key of D major. The part consists of a series of eighth notes, mostly dyads and triads, played in a steady rhythm.
- El. Guit.**: Treble clef, key of D major. The part consists of a series of eighth notes, mostly dyads and triads, played in a steady rhythm.
- El. B.**: Bass clef, key of D major. The part consists of a series of eighth notes, mostly dyads and triads, played in a steady rhythm.
- Con. Sn.**: Percussion. The part consists of a series of eighth notes, mostly dyads and triads, played in a steady rhythm.
- D. Set**: Percussion. The part consists of a series of eighth notes, mostly dyads and triads, played in a steady rhythm.

52

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 52, featuring ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The instruments are: Bb Cl. (B-flat Clarinet), E. Hn. (Euphonium), Synth. (Synthesizer), Guit. (Guitar), Hch. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), Con. Sn. (Conga Snare), and D. Set (Drum Set). The Bb Cl. staff has a long note with a slur. The E. Hn. staff has a series of eighth notes. The Synth. and Guit. staves have a single note. The Hch. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The El. B. staff has a series of eighth notes. The Con. Sn. staff has a series of eighth notes. The D. Set staff has a series of eighth notes.

53

53

B \flat Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

The musical score for page 53 is written for a large ensemble. The instruments and their parts are as follows:

- B \flat Cl.:** Treble clef, key of D major. The first measure contains a half note D5, followed by a half note E5, and then a whole note F#5.
- E. Hn.:** Treble clef, key of D major. The first measure contains a half note D4, followed by a half note E4, and then a whole note F#4.
- Synth.:** Treble clef, key of D major. The first measure contains a half note D4, followed by a half note E4, and then a whole note F#4.
- Guit.:** Treble clef, key of D major. The first measure contains a half note D4, followed by a half note E4, and then a whole note F#4.
- Hch.:** Treble clef, key of D major. The first measure contains a half note D4, followed by a half note E4, and then a whole note F#4.
- El. Guit.:** Treble clef, key of D major. The first measure contains a half note D4, followed by a half note E4, and then a whole note F#4.
- El. Guit.:** Treble clef, key of D major. The first measure contains a half note D4, followed by a half note E4, and then a whole note F#4.
- El. Guit.:** Treble clef, key of D major. The first measure contains a half note D4, followed by a half note E4, and then a whole note F#4.
- El. B.:** Bass clef, key of D major. The first measure contains a half note D3, followed by a half note E3, and then a whole note F#3.
- Con. Sn.:** Treble clef, key of D major. The first measure contains a half note D4, followed by a half note E4, and then a whole note F#4.
- D. Set:** Treble clef, key of D major. The first measure contains a half note D4, followed by a half note E4, and then a whole note F#4.

54

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

55

The musical score for page 55 is written for a large ensemble. The instruments and their parts are as follows:

- Bb Cl.:** Treble clef, key of D major. The part begins with a melodic line, followed by a long note with a fermata, and ends with a double bar line.
- E. Hn.:** Treble clef, key of D major. The part begins with a rest, followed by a series of eighth notes, and ends with a double bar line.
- Synth.:** Treble clef, key of D major. The part consists of a single note with a fermata.
- Guit.:** Treble clef, key of D major. The part consists of a single note with a fermata.
- Hch.:** Treble clef, key of D major. The part consists of a series of eighth notes, with a double bar line at the end.
- El. Guit.:** Treble clef, key of D major. The part consists of a series of eighth notes, with a double bar line at the end.
- El. Guit.:** Treble clef, key of D major. The part consists of a series of eighth notes, with a double bar line at the end.
- El. B.:** Bass clef, key of D major. The part consists of a series of eighth notes, with a double bar line at the end.
- Con. Sn.:** Treble clef, key of D major. The part consists of a series of eighth notes, with a double bar line at the end.
- D. Set:** Treble clef, key of D major. The part consists of a series of eighth notes, with a double bar line at the end.

56

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

Detailed description: The musical score for page 56 consists of ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Bb Cl. (B-flat Clarinet) with a whole note chord of F#4, C#5, and G#5; E. Hn. (Euphonium) with a half note chord of F#4, C#5, and G#5; Synth. (Synthesizer) with a whole note chord of F#4, C#5, and G#5; Guit. (Guitar) with a whole note chord of F#4, C#5, and G#5; Hch. (Harp) with a continuous eighth-note arpeggiated pattern; El. Guit. (Electric Guitar) with a continuous eighth-note arpeggiated pattern; El. Guit. (Electric Guitar) with a continuous eighth-note arpeggiated pattern; El. Guit. (Electric Guitar) with a continuous eighth-note arpeggiated pattern; El. B. (Electric Bass) with a continuous eighth-note arpeggiated pattern; Con. Sn. (Contra Snare) with a continuous eighth-note arpeggiated pattern; and D. Set (Drum Set) with a continuous eighth-note arpeggiated pattern.

57

57

Bb Cl.

E. Hn.

Synth.

Guit.

Hch.

El. Guit.

El. Guit.

El. Guit.

El. B.

Con. Sn.

D. Set

The musical score for page 57 is written for a large ensemble. The instruments are arranged vertically from top to bottom: Bb Cl., E. Hn., Synth., Guit., Hch., El. Guit., El. Guit., El. Guit., El. B., Con. Sn., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two systems of music. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Bb Cl. part is mostly silent, with a single note in measure 1. The E. Hn. part plays a melodic line with eighth and sixteenth notes. The Synth. and Guit. parts are silent. The Hch. part plays a rhythmic pattern of eighth notes. The El. Guit. parts play a complex, fast-paced pattern of eighth and sixteenth notes. The El. B. part plays a melodic line with eighth and sixteenth notes. The Con. Sn. part plays a rhythmic pattern of eighth notes. The D. Set part plays a complex, fast-paced pattern of eighth and sixteenth notes.