

Violoncellos, Bratsche

4 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 158$ $\text{♩} = 170$ $\text{♩} = 121$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

5 $\text{♩} = 154$ $\text{♩} = 166$ $\text{♩} = 158$ $\text{♩} = 120$ $\text{♩} = 149$ $\text{♩} = 156$ $\text{♩} = 120$ 3

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

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7

♩ = 154 ♩ = 166 ♩ = 158 ♩ = 120 ♩ = 156 ♩ = 162 ♩ = 110 ♩ = 154 ♩ = 166 ♩ = 150 ♩ = 121 ♩ = 158 ♩ = 170

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Musical score for a woodwind and brass ensemble. The score is divided into two systems, each containing staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.).

The tempo markings above the staves are as follows:

- Fl. = 154
- Ob. = 122
- B♭ Cl. = 166
- Bsn. = 153
- Cbsn. = 162
- F Hn. = 133
- B♭ Tpt. = 156
- Tbn. = 161
- Fl. = 110
- Ob. = 154
- B♭ Cl. = 166
- Bsn. = 150
- Cbsn. = 122
- F Hn. = 158
- B♭ Tpt. = 170
- Tbn. = 170

The score begins with a measure marked with a '9' and a tempo of 154. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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$\text{♩} = 146$
 $\text{♩} = 137$
 $\text{♩} = 144$
 $\text{♩} = 134$
 $\text{♩} = 125$
 $\text{♩} = 118$
 $\text{♩} = 158$ $\text{♩} = 151$
 $\text{♩} = 149$ $\text{♩} = 154$
 $\text{♩} = 142$ $\text{♩} = 121$
 $\text{♩} = 147$ $\text{♩} = 149$
 $\text{♩} = 137$ $\text{♩} = 139$

15

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

18

Fl. $\text{♩} = 141$ $\text{♩} = 156$ $\text{♩} = 151$ $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 136$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

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$\text{♩} = 162$ $\text{♩} = 162$
 $\text{♩} = 154$ $\text{♩} = 152$ $\text{♩} = 165$ $\text{♩} = 128$ $\text{♩} = 154$ $\text{♩} = 151$ $\text{♩} = 165$ $\text{♩} = 128$

20

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

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$\text{Fl.} = 148$
 $\text{Ob.} = 137$
 $\text{Bb Cl.} = 143$
 $\text{Bsn.} = 139$
 $\text{Cbsn.} = 129$
 $\text{F Hn.} = 102$
 $\text{Bb Tpt.} = 154$
 $\text{Tbn.} = 162$
 $\text{Tbn.} = 158$
 $\text{Timp.} = 165$
 $\text{Vlns.} = 153$

23

Fl.
 Ob.
 Bb Cl.
 Bb Cl.
 Bsn.
 Cbsn.
 F Hn.
 F Hn.
 Bb Tpt.
 Tbn.
 Tbn.
 Timp.
 Vlns.

Pdf downloaded from www.midcities.com

Fl. $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 165$ $\text{♩} = 154$ $\text{♩} = 158$ $\text{♩} = 165$

Ob.

B♭ Cl. $\text{♩} = 136$

B♭ Cl.

Bsn. $\text{♩} = 158$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

27

3

3

15 128

29 $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 145$ $\text{♩} = 128$

Fl. $\text{b}\sharp 8:$

Ob.

B $\flat$ Cl. $\sharp 8:$

B $\flat$ Cl.

Bsn. $\sharp 8:$

Cbsn.

F Hn.

F Hn. $\text{b}\flat 8:$

B $\flat$ Tpt.

Tbn.

Tbn.

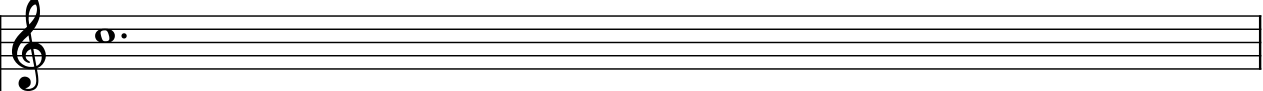
Timp.

Vlms. $\text{b}\flat 8:$

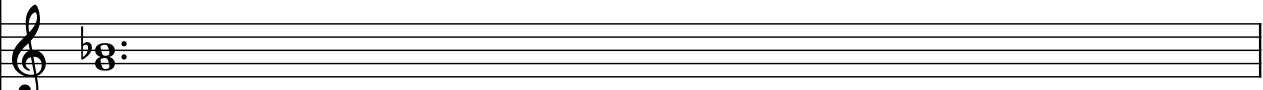
Vlms. $\sharp 8:$

Vcs. $\text{b}\flat 8:$

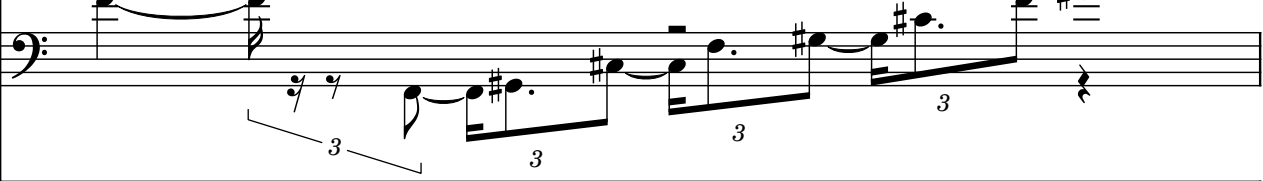
30 ♩ = 137 ♩ = 142 ♩ = 150 ♩ = 148 ♩ = 156 ♩ = 151 ♩ = 91

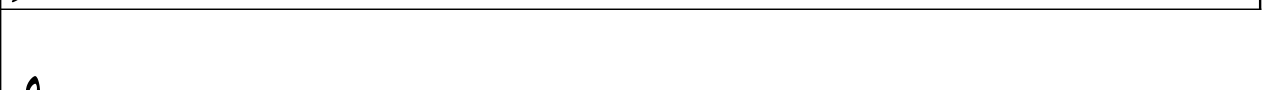
Fl. 

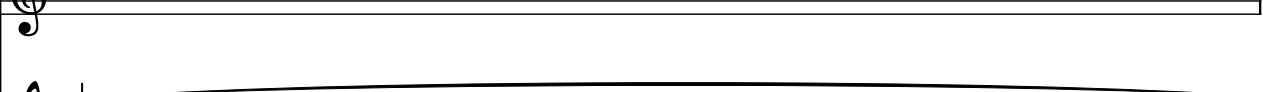
Ob. 

B♭ Cl. 

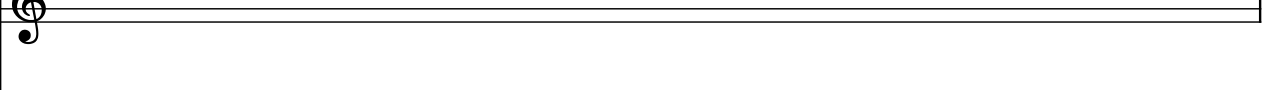
B♭ Cl. 

Bsn. 

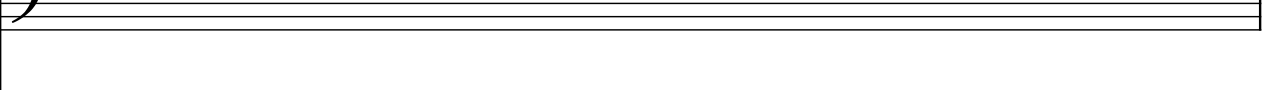
Cbsn. 

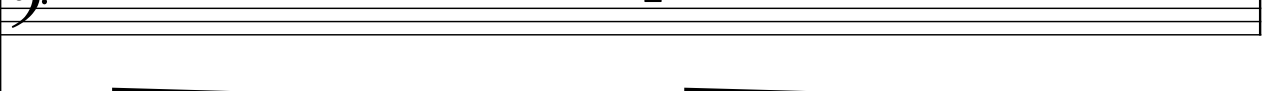
F Hn. 

F Hn. 

B♭ Tpt. 

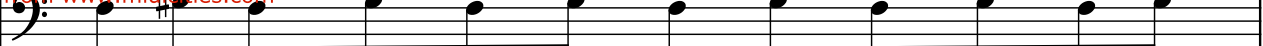
Tbn. 

Tbn. 

Timp. 

Vlms. 

Vlms. 

Vcs. 

31

Fl. $\text{♩} = 151$ $\text{♩} = 156$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 128$ $\text{♩} = 88$ $\text{♩} = 135$ $\text{♩} = 141$ $\text{♩} = 147$ $\text{♩} = 156$ $\text{♩} = 161$

Ob.

B♭ Cl. $\text{♩} = 8$

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vns.

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♩ = 126

♩ = 102

♩ = 116

♩ = 124

♩ = 132

♩ = 137

♩ = 142

♩ = 136

♩ = 151

♩ = 154

♩ = 150

♩ = 159

♩ = 156

♩ = 153

♩ = 129

♩ = 142

♩ = 149

♩ = 144

♩ = 154

♩ = 149

33

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

37

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tempo markings:

- $\text{♩} = 137$
- $\text{♩} = 142$
- $\text{♩} = 150$
- $\text{♩} = 144$
- $\text{♩} = 139$
- $\text{♩} = 151$
- $\text{♩} = 144$
- $\text{♩} = 139$
- $\text{♩} = 150$
- $\text{♩} = 144$
- $\text{♩} = 139$
- $\text{♩} = 150$
- $\text{♩} = 144$
- $\text{♩} = 140$
- $\text{♩} = 150$
- $\text{♩} = 144$
- $\text{♩} = 142$

♩ = 137

♩ = 142

♩ = 148

♩ = 138

♩ = 141

♩ = 149

♩ = 138

♩ = 142

♩ = 149

♩ = 140

♩ = 143

♩ = 149

♩ = 138

♩ = 141

♩ = 149

♩ = 144

♩ = 141

♩ = 136

39

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

♩ = 137
♩ = 124
41 ♩ = 132 ♩ = 142 ♩ = 150 ♩ = 144 ♩ = 139 ♩ = 151 ♩ = 144 ♩ = 139

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

3

42 $\text{♩} = 150$ $\text{♩} = 144$ $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 144$ $\text{♩} = 150$ $\text{♩} = 144$ $\text{♩} = 142$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

43

Fl. $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 144$ $\text{♩} = 149$ $\text{♩} = 141$ $\text{♩} = 138$ $\text{♩} = 149$ $\text{♩} = 140$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

$\text{♩} = 143$

♩ = 148

♩ = 138

♩ = 137

44

♩ = 149

♩ = 142

♩ = 138

♩ = 149

♩ = 141

♩ = 142

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

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46 $\text{♩} = 139$ $\text{♩} = 149$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 152$ $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

$\text{♩} = 106$
 $\text{♩} = 134$
 $\text{♩} = 128$
 $\text{♩} = 137$
 $\text{♩} = 147$
 $\text{♩} = 128$
 $\text{♩} = 143$
 $\text{♩} = 151$
 $\text{♩} = 128$
 $\text{♩} = 142$
 $\text{♩} = 149$
 $\text{♩} = 128$
 $\text{♩} = 142$
 $\text{♩} = 147$
 $\text{♩} = 135$
 $\text{♩} = 141$
 $\text{♩} = 147$
 $\text{♩} = 129$
 $\text{♩} = 137$

47

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

$\text{♩} = 144$ $\text{♩} = 147$ $\text{♩} = 142$ $\text{♩} = 128$ $\text{♩} = 112$ $\text{♩} = 123$ $\text{♩} = 107$ $\text{♩} = 82$ $\text{♩} = 102$ $\text{♩} = 145$

49

$\text{♩} = 131$ $\text{♩} = 135$ $\text{♩} = 137$ $\text{♩} = 119$ $\text{♩} = 117$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

52

Fl. $\text{♩} = 144$ $\text{♩} = 146$ $\text{♩} = 153$ $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 155$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. $\text{♩} = 144$ $\text{♩} = 146$ $\text{♩} = 153$ $\text{♩} = 147$ $\text{♩} = 149$ $\text{♩} = 155$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

3

53 ♩ = 149 ♩ = 151 ♩ = 156 ♩ = 151 ♩ = 153 ♩ = 156

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Detailed description of the musical score: The score is for page 31, starting at measure 53. It features 13 staves. The Flute (Fl.) part has a whole rest in measure 53, a half rest in measure 54, and a quarter note G# in measure 58. The Oboe (Ob.) part has a quarter note G# in measure 53, a half note G# in measure 54, a quarter note G# in measure 55, a quarter note G# in measure 56, a quarter note G# in measure 57, and a quarter note G# in measure 58. The B♭ Clarinet (B♭ Cl.) part has a whole rest in measure 53, a half note G# in measure 54, a quarter note G# in measure 55, a quarter note G# in measure 56, a quarter note G# in measure 57, and a quarter note G# in measure 58. The Bassoon (Bsn.) part has a triplet of eighth notes in measure 53, a triplet of eighth notes in measure 54, a quarter note G# in measure 55, a quarter note G# in measure 56, a quarter note G# in measure 57, and a triplet of eighth notes in measure 58. The Contrabassoon (Cbsn.) part has a whole rest in measure 53. The French Horns (F Hn.) part has a whole rest in measure 53, a half note G# in measure 54, and a quarter note G# in measure 58. The Trumpets (Tpt.) part has a whole rest in measure 53. The Trombones (Tbn.) part has a whole rest in measure 53. The Timpani (Timp.) part has a whole rest in measure 53. The Violins (Vlns.) part has a quarter note G# in measure 53, a quarter note G# in measure 54, a quarter note G# in measure 55, and a quarter note G# in measure 58. The Cellos (Vcs.) part has a quarter note G# in measure 53, a quarter note G# in measure 54, a quarter note G# in measure 55, and a quarter note G# in measure 58.

54

Fl. = 151 = 154 = 157 = 151 = 153 = 158

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

55

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Tempo markings:

- $\text{♩} = 149$
- $\text{♩} = 151$
- $\text{♩} = 156$
- $\text{♩} = 151$
- $\text{♩} = 151$
- $\text{♩} = 152$
- $\text{♩} = 155$
- $\text{♩} = 162$
- $\text{♩} = 154$
- $\text{♩} = 156$
- $\text{♩} = 162$

57

Fl. $\text{♩} = 156$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 156$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. $\text{♩} = 156$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 156$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

3

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58 $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 156$ $\text{♩} = 168$ $\text{♩} = 160$ 35

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

59

Fl. $\text{♩} = 169$ $\text{♩} = 159$ $\text{♩} = 169$ $\text{♩} = 160$ $\text{♩} = 169$ $\text{♩} = 111$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

59

Fl. $\text{♩} = 169$ $\text{♩} = 159$ $\text{♩} = 169$ $\text{♩} = 160$ $\text{♩} = 169$ $\text{♩} = 111$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

♪ = 137⁸⁷
 ♪ = 154
 ♪ = 147
 ♪ = 156
 ♪ = 149
 ♪ = 164
 ♪ = 158
 ♪ = 164
 ♪ = 156
 ♪ = 157
 ♪ = 150
 ♪ = 117
 ♪ = 167
 ♪ = 159
 ♪ = 167
 ♪ = 158
 ♪ = 156
 ♪ = 151
 ♪ = 165
 ♪ = 158
 ♪ = 165
 ♪ = 158
 ♪ = 156
 ♪ = 149

60

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

62

Fl. $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 156$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

63

Fl. $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 156$

Ob.

B♭ Cl. $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 156$

B♭ Cl.

Bsn. $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 156$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

64 $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 156$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

65

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. $\text{♩} = 162$ 3

Cbsn.

F Hn.

F Hn. #8:

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms. 3 3 3 3 3

Vlms. 3 3 3 3 3

Vcs.

66

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlms. $\sharp$

Vlms. $\sharp$

Vcs.

67

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

68 $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Measure 68: Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon have triplets. Flute, Oboe, and B♭ Clarinet have slurs. Bassoon and Contrabassoon have triplets. French Horns, Trumpets, Trombones, and Timpani are silent. Violins and Cellos have slurs.

Measure 69: Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon have triplets. Flute, Oboe, and B♭ Clarinet have slurs. Bassoon and Contrabassoon have triplets. French Horns, Trumpets, Trombones, and Timpani are silent. Violins and Cellos have slurs.

Measure 70: Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon have triplets. Flute, Oboe, and B♭ Clarinet have slurs. Bassoon and Contrabassoon have triplets. French Horns, Trumpets, Trombones, and Timpani are silent. Violins and Cellos have slurs.

Measure 71: Flute, Oboe, B♭ Clarinet, Bassoon, and Contrabassoon have triplets. Flute, Oboe, and B♭ Clarinet have slurs. Bassoon and Contrabassoon have triplets. French Horns, Trumpets, Trombones, and Timpani are silent. Violins and Cellos have slurs.

69

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

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70

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

71

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Tempo markings: $\text{♩} = 147$, $\text{♩} = 158$, $\text{♩} = 151$, $\text{♩} = 162$, $\text{♩} = 147$, $\text{♩} = 158$, $\text{♩} = 151$, $\text{♩} = 146$, $\text{♩} = 134$, $\text{♩} = 166$, $\text{♩} = 130$, $\text{♩} = 125$

47

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77

♩ = 154

♩ = 166

♩ = 149
♩ = 158 ♩ = 120 ♩ = 156 ♩ = 120

49

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

The musical score is written for a symphony orchestra. It begins with measure 77. The instruments listed are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vlins.), and Viola (Vcs.). The tempo markings are 154, 166, 149, 158, 120, 156, and 120. The key signature is one sharp (F#). The time signature is 4/4. The score shows various musical notations including rests, notes, and dynamic markings.

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79

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Tempo markings:

- ♩ = 154
- ♩ = 166
- ♩ = 158
- ♩ = 120
- ♩ = 156
- ♩ = 162
- ♩ = 110
- ♩ = 154
- ♩ = 166
- ♩ = 150
- ♩ = 121
- ♩ = 158
- ♩ = 170

81

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

♩ = 154

♩ = 122

♩ = 153

♩ = 162

♩ = 133

♩ = 156

♩ = 161

♩ = 110

♩ = 154

♩ = 166

♩ = 150

♩ = 122

♩ = 158

♩ = 170

53 121

♩ = 143

♩ = 170

♩ = 149

♩ = 121

♩ = 145

♩ = 166

♩ = 154

♩ = 118

♩ = 146

♩ = 150

♩ = 110

♩ = 146

♩ = 125

♩ = 153

♩ = 166

♩ = 154

83

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

85

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

147 162 140 116 144 163 136 115 141 155 164 124 158 170 132

3

147 162 140 116 144 163 136 115 141 155 164 124 158 170 132

3

$\text{♩} = 146$
 $\text{♩} = 137$
 $\text{♩} = 144$
 $\text{♩} = 134$
 $\text{♩} = 125$
 $\text{♩} = 118$
 $\text{♩} = 158$ $\text{♩} = 151$
 $\text{♩} = 149$ $\text{♩} = 154$
 $\text{♩} = 142$ $\text{♩} = 121$
 $\text{♩} = 147$ $\text{♩} = 149$
 $\text{♩} = 137$ $\text{♩} = 139$

87

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

90

Fl. $\text{♩} = 141$ $\text{♩} = 156$ $\text{♩} = 151$ $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 136$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

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57

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

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94

♩ = 154

♩ = 162

♩ = 158

♩ = 165

♩ = 153

♩ = 128

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

94 95 96 97 98 99 100

Fl. $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 153$ $\text{♩} = 102$ $\text{♩} = 129$ $\text{♩} = 139$ $\text{♩} = 143$ $\text{♩} = 137$ $\text{♩} = 140$ $\text{♩} = 150$

95

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

3

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99

Fl. $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 165$ $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 154$ $\text{♩} = 165$ $\text{♩} = 158$

Ob.

B♭ Cl. $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 165$ $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 154$ $\text{♩} = 165$ $\text{♩} = 158$

B♭ Cl.

Bsn. $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 165$ $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 154$ $\text{♩} = 165$ $\text{♩} = 158$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

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101 $\text{♩} = 154$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 145$ $\text{♩} = 128$

Fl. $\text{b}\sharp 8:$

Ob.

B $\flat$ Cl. $\sharp 8:$

B $\flat$ Cl.

Bsn. $\sharp 8:$

Cbsn.

F Hn.

F Hn. $\text{b}\flat 8:$

B $\flat$ Tpt.

Tbn.

Tbn.

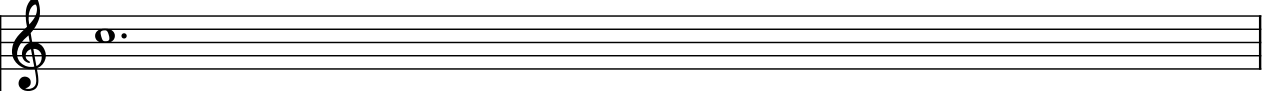
Timp.

Vlms. $\text{b}\flat 8:$

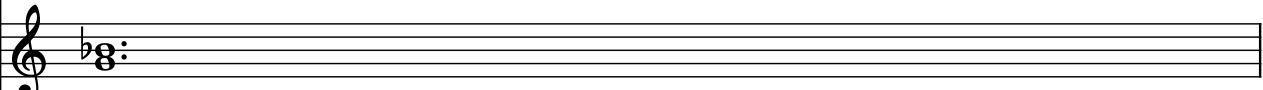
Vlms. $\sharp 8:$

Vcs. $\text{b}\flat 8:$

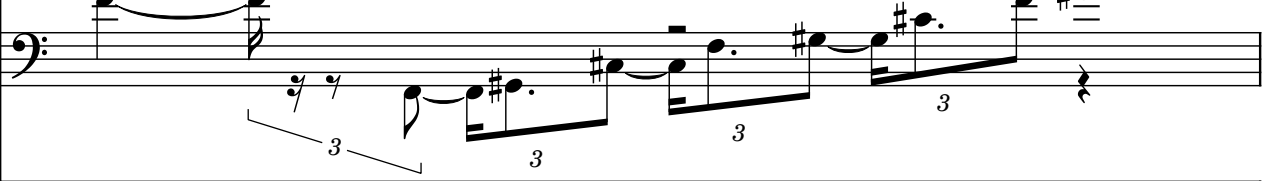
102 ♩ = 137 ♩ = 142 ♩ = 150 ♩ = 148 ♩ = 156 ♩ = 151 ♩ = 91

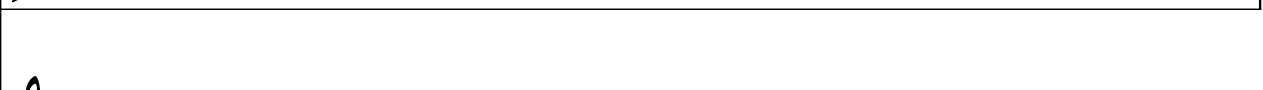
Fl. 

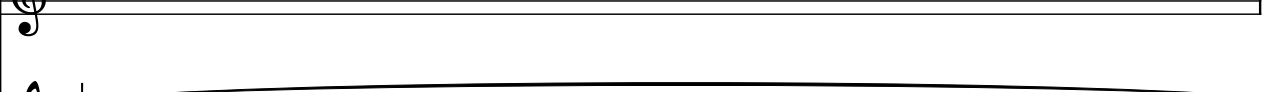
Ob. 

B♭ Cl. 

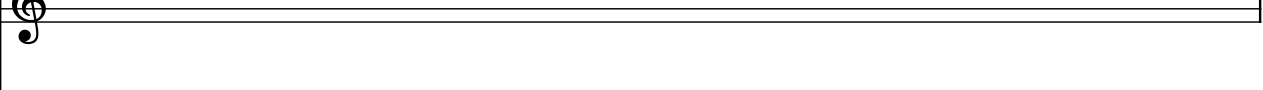
B♭ Cl. 

Bsn. 

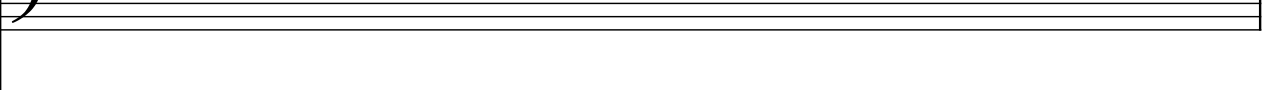
Cbsn. 

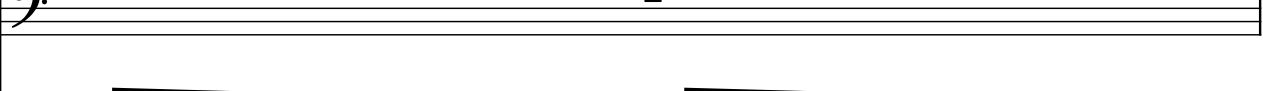
F Hn. 

F Hn. 

B♭ Tpt. 

Tbn. 

Tbn. 

Timp. 

Vlns. 

Vlns. 

Vcs. 

103

Fl. $\text{♩} = 151$ $\text{♩} = 156$ $\text{♩} = 149$ $\text{♩} = 142$ $\text{♩} = 137$ $\text{♩} = 128$ $\text{♩} = 88$ $\text{♩} = 135$ $\text{♩} = 141$ $\text{♩} = 147$ $\text{♩} = 156$ $\text{♩} = 161$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vns.

♩ = 656

♩ = 102

♩ = 116

♩ = 124

♩ = 132

♩ = 137

♩ = 142

♩ = 136

♩ = 151

♩ = 154

♩ = 150

♩ = 159

♩ = 156

♩ = 153

♩ = 129

♩ = 142

♩ = 149

♩ = 144

♩ = 154

♩ = 149

105

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

109

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tempo markings:

- ♩ = 137
- ♩ = 142
- ♩ = 150
- ♩ = 144
- ♩ = 139
- ♩ = 151
- ♩ = 144
- ♩ = 139
- ♩ = 150
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- ♩ = 144
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♩ = 137

♩ = 142

♩ = 148

♩ = 138

♩ = 141

♩ = 149

♩ = 138

♩ = 142

♩ = 149

♩ = 140

♩ = 143

♩ = 149

♩ = 138

♩ = 141

♩ = 149

♩ = 144

♩ = 141

♩ = 136

111

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

♩ = 137
♩ = 124
113 ♩ = 132 ♩ = 142 ♩ = 150 ♩ = 144 ♩ = 139 ♩ = 151 ♩ = 144 ♩ = 139

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

3

114

♩ = 150 ♩ = 144 ♩ = 139 ♩ = 140 ♩ = 144 ♩ = 150 ♩ = 144 ♩ = 142

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

115

Fl. $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 144$ $\text{♩} = 149$ $\text{♩} = 141$ $\text{♩} = 138$ $\text{♩} = 149$ $\text{♩} = 143$ $\text{♩} = 140$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

115

116

117

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♩ = 148

♩ = 138

♩ = 137

♩ = 141

116

♩ = 149

♩ = 142

♩ = 138

♩ = 149

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

117 $\text{♩} = 131$ $\text{♩} = 149$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 152$ $\text{♩} = 142$ $\text{♩} = 151$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

118 $\text{♩} = 139$ $\text{♩} = 149$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 152$ $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Musical score for a woodwind and brass ensemble. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horn (F Hn.), Trombone (Tbn.), and Timpani (Timp.).

The score is divided into two systems. The first system contains measures 119 through 128. The second system contains measures 129 through 137. The tempo markings for each measure are as follows:

- Measure 119: $\text{♩} = 142$
- Measure 120: $\text{♩} = 149$
- Measure 121: $\text{♩} = 128$
- Measure 122: $\text{♩} = 142$
- Measure 123: $\text{♩} = 151$
- Measure 124: $\text{♩} = 128$
- Measure 125: $\text{♩} = 143$
- Measure 126: $\text{♩} = 128$
- Measure 127: $\text{♩} = 147$
- Measure 128: $\text{♩} = 137$
- Measure 129: $\text{♩} = 141$
- Measure 130: $\text{♩} = 135$
- Measure 131: $\text{♩} = 147$
- Measure 132: $\text{♩} = 129$
- Measure 133: $\text{♩} = 137$
- Measure 134: $\text{♩} = 106$
- Measure 135: $\text{♩} = 134$
- Measure 136: $\text{♩} = 128$
- Measure 137: $\text{♩} = 137$

The score is written in 2/4 time. The key signature is one flat (B♭). The first system ends with a double bar line. The second system ends with a double bar line.

121

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

131 144 135 147 137 128 112 123 119 117 102 82 107 145

124

♯ = 144 ♯ = 146 ♯ = 153 ♯ = 147 ♯ = 149 ♯ = 155

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

125 ♩ = 149 ♩ = 151 ♩ = 156 ♩ = 151 ♩ = 153 ♩ = 156

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Detailed description of the musical score: The score is for page 77, measures 125-130. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin (Vlns.), and Viola (Vcs.). Measures 125-130 show various musical notations including rests, notes, and triplets. The tempo markings above the staff are ♩ = 149, ♩ = 151, ♩ = 156, ♩ = 151, ♩ = 153, and ♩ = 156.

126 $\text{♩} = 151$ $\text{♩} = 154$ $\text{♩} = 157$ $\text{♩} = 151$ $\text{♩} = 153$ $\text{♩} = 158$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

127

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Tempo markings:

- $\text{♩} = 149$
- $\text{♩} = 151$
- $\text{♩} = 156$
- $\text{♩} = 151$
- $\text{♩} = 151$
- $\text{♩} = 152$
- $\text{♩} = 155$
- $\text{♩} = 162$
- $\text{♩} = 154$
- $\text{♩} = 156$
- $\text{♩} = 782$

129

Fl. $\text{♩} = 156$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 166$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. $\text{♩} = 166$ 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

129

156 158 165 158 160 166

3

130 $\text{♩} = 165$ $\text{♩} = 158$ $\text{♩} = 165$ $\text{♩} = 156$ $\text{♩} = 168$ $\text{♩} = 160$ 81

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

131

Fl. $\text{♩} = 169$ $\text{♩} = 159$ $\text{♩} = 169$ $\text{♩} = 160$ $\text{♩} = 169$ $\text{♩} = 111$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

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Musical notation showing a sequence of notes with their corresponding frequencies (Hz) written above them, arranged in a diagonal line across the page:
 = 1383
 = 154
 = 147
 = 156
 = 149
 = 164
 = 158
 = 164
 = 156
 = 157
 = 150
 = 117
 = 167
 = 159
 = 167
 = 158
 = 156
 = 151
 = 165
 = 158
 = 165
 = 158
 = 156
 = 149

Musical score for woodwind instruments, starting at measure 132. The instruments listed on the left are:
 Fl. (Flute)
 Ob. (Oboe)
 Bb Cl. (B-flat Clarinet)
 Bb Cl. (B-flat Clarinet)
 Bsn. (Bassoon)
 Cbsn. (Contrabassoon)
 F Hn. (F Horn)
 F Hn. (F Horn)

The score shows staves for each instrument. The Flute staff begins with a treble clef and a key signature of one flat (B-flat). The Bassoon staff begins with a bass clef and a key signature of one sharp (F-sharp). The F Horn staves begin with a treble clef and a key signature of one flat (B-flat). The woodwinds play a melodic line, with the Flute and Bassoon having more active parts than the other instruments. The Flute staff has a measure number 132 written above the first measure. The Bassoon staff has a triplet of eighth notes in the final measure.

134

Fl. $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 156$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

135

Fl. $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 156$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

136

Fl. $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 156$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms. 3

Vlms. 3

Vcs.

138

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlms. $\sharp$

Vlms. $\sharp$

Vcs.

139

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

140 $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

141

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Ob.

B♭ Cl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

141 142 143 144 145

142

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

3 3 3 3 3

3 3 3 3 3

3 3 3 3 3

143

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

147 = 158

151 = 162

147 = 158

151 = 146

93

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147 $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$ $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

147

147

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$ $\text{♩} = 169$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 172$ $\text{♩} = 159$ $\text{♩} = 151$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

149

151

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

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153

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

$\text{♩} = 169$

$\text{♩} = 156$

$\text{♩} = 151$

$\text{♩} = 169$

$\text{♩} = 154$

$\text{♩} = 170$

$\text{♩} = 156$

$\text{♩} = 169$

$\text{♩} = 156$

$\text{♩} = 167$

153

154

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1000

155

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Tempo markings:

- ♩ = 157
- ♩ = 167
- ♩ = 156
- ♩ = 168
- ♩ = 153
- ♩ = 170
- ♩ = 169
- ♩ = 158
- ♩ = 151
- ♩ = 172
- ♩ = 159

157 $\text{♩} = 169$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 172$ $\text{♩} = 159$ $\text{♩} = 151$

Fl. $\text{♩} = 169$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. $\text{♩} = 158$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

158 $\text{♩} = 169$ $\text{♯} = 158$ $\text{♭} = 151$ $\text{♩} = 172$ $\text{♩} = 159$ $\text{♯} = 151$ 101

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

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161

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

157 156 167 156 168 156 170 158 172 173 159

163

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

$\text{♩} = 157$

$\text{♩} = 154$

$\text{♩} = 158$

$\text{♩} = 162$

3

164 **Fl.** $\text{♩} = 157$ $\text{♩} = 170$ $\text{♩} = 158$ $\text{♩} = 170$ $\text{♩} = 157$ $\text{♩} = 169$ 105

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

165 $\text{♩} = 157$ $\text{♩} = 156$ $\text{♩} = 158$ $\text{♩} = 162$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

166 ♩ = 157 ♩ = 169 ♩ = 158 ♩ = 167 ♩ = 157 ♩ = 165

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

Detailed description of the musical score: The score is for a full orchestra. Measures 166-171 are shown. Flute (Fl.) has a whole rest in measure 166. Oboe (Ob.) plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. B♭ Clarinet (B♭ Cl.) has a whole rest in measure 166. Bassoon (Bsn.) plays a triplet of eighth notes (G2, F2, E2) in measure 166, followed by a triplet of eighth notes (D3, C3, B2) in measure 167, and then a series of eighth notes with slurs and accents. Contrabassoon (Cbsn.) has a whole rest in measure 166. French Horns (F Hn.) have whole rests in measures 166-171. Trumpets (Tpt.) have whole rests in measures 166-171. Trombones (Tbn.) have whole rests in measures 166-171. Timpani (Timp.) has a whole rest in measure 166. Violins (Vlins.) have whole rests in measures 166-171. Cellos (Vcs.) play a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0.


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169

Fl. $\text{♩} = 151$ $\text{♩} = 161$ $\text{♩} = 151$ $\text{♩} = 158$ $\text{♩} = 149$ $\text{♩} = 154$ $\text{♩} = 142$ $\text{♩} = 149$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

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Musical score for measures 171-173, featuring various instruments and dynamic markings.

Dynamic Markings (measures 171-173):

- Measure 171: $\text{♩} = 144$
- Measure 172: $\text{♩} = 137$, $\text{♩} = 133$, $\text{♩} = 125$, $\text{♩} = 111$, $\text{♩} = 126$
- Measure 173: $\text{♩} = 112$, $\text{♩} = 121$, $\text{♩} = 114$, $\text{♩} = 102$, $\text{♩} = 88$, $\text{♩} = 102$, $\text{♩} = 104$, $\text{♩} = 99$, $\text{♩} = 96$, $\text{♩} = 88$, $\text{♩} = 77$, $\text{♩} = 56$, $\text{♩} = 42$

Instrumentation and Notation:

- Fl.** (Flute): Treble clef, rests in measures 171-173.
- Ob.** (Oboe): Treble clef, rests in measures 171-173.
- B♭ Cl.** (B-flat Clarinet): Treble clef, notes in measure 171, rests in measures 172-173.
- B♭ Cl.** (B-flat Clarinet): Treble clef, rests in measures 171-173.
- Bsn.** (Bassoon): Bass clef, notes in measure 171, rests in measures 172-173.
- Cbsn.** (Contrabassoon): Bass clef, rests in measures 171-173.
- F Hn.** (French Horn): Treble clef, rests in measures 171-173.
- F Hn.** (French Horn): Treble clef, rests in measures 171-173.
- B♭ Tpt.** (B-flat Trumpet): Treble clef, rests in measures 171-173.
- Tbn.** (Trombone): Bass clef, rests in measures 171-173.
- Tbn.** (Trombone): Bass clef, rests in measures 171-173.
- Timp.** (Timpani): Bass clef, rests in measures 171-173.

Measure 171 Details:

- Flute: Rest.
- Oboe: Rest.
- B-flat Clarinet: Notes (F#4, G4, A4, B4, C5) with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (B4, C5, D5).
- Bassoon: Notes (F#3, G3, A3, B3, C4) with a triplet of eighth notes (F#3, G3, A3) and a triplet of eighth notes (B3, C4, D4).

Measure 172 Details:

- Flute: Rest.
- Oboe: Rest.
- B-flat Clarinet: Rest.
- Bassoon: Notes (B♭3, A3, G3, F3, E3) with a triplet of eighth notes (B♭3, A3, G3) and a triplet of eighth notes (F3, E3, D3).

Measure 173 Details:

- Flute: Rest.
- Oboe: Rest.
- B-flat Clarinet: Rest.
- Bassoon: Notes (D3, C3, B2, A2, G2) with a triplet of eighth notes (D3, C3, B2) and a triplet of eighth notes (A2, G2, F2).

174

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Downloaded from www.midi-cities.com

176 ♩ = 115 ♩ = 123 ♩ = 118 ♩ = 126 ♩ = 111 ♩ = 113 ♩ = 119

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

178

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

♩ = 111 ♩ = 122 ♩ = 113 ♩ = 124 ♩ = 111 ♩ = 125 ♩ = 117 ♩ = 123 113

Pdf downloaded from www.midicities.com

♩ = 71

♩ = 82

♩ = 98

♩ = 107

♩ = 100

♩ = 111

♩ = 104

♩ = 111

♩ = 107

♩ = 114

♩ = 109

♩ = 115

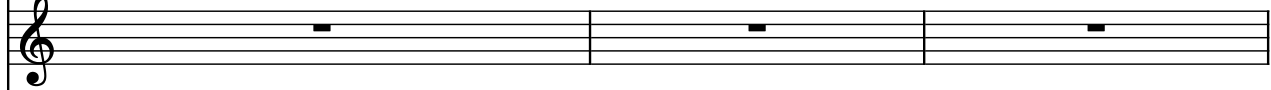
♩ = 110

182

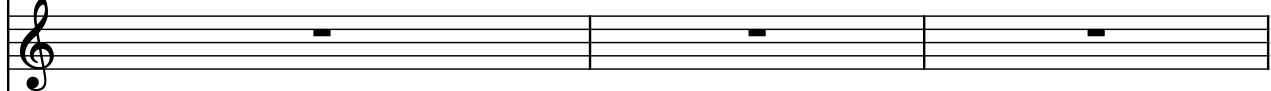
Fl.



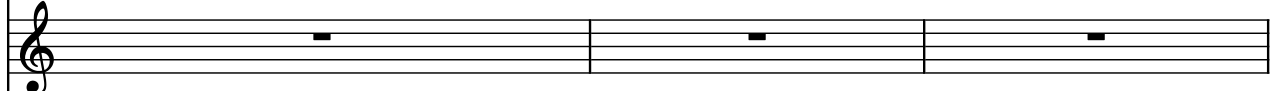
Ob.



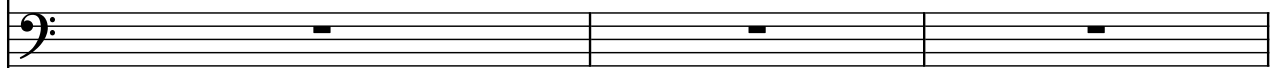
B♭ Cl.



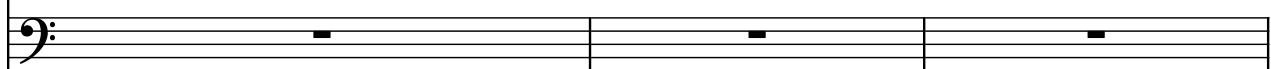
B♭ Cl.



Bsn.



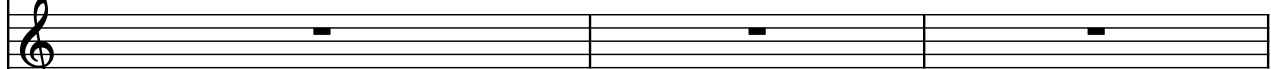
Cbsn.



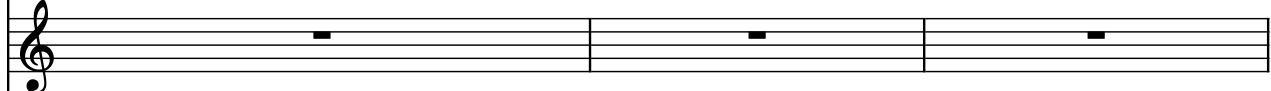
F Hn.



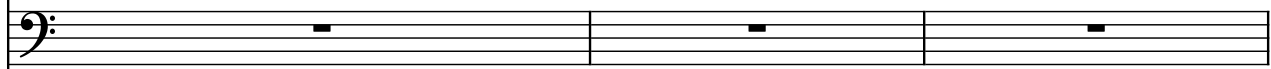
F Hn.



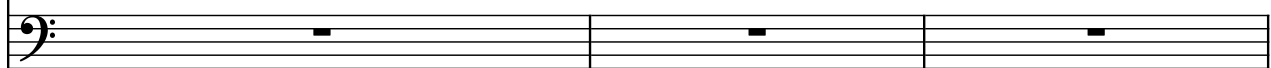
B♭ Tpt.



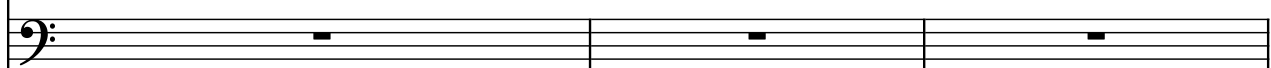
Tbn.



Tbn.



Timp.



Vlns.



Vlns.



185

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

185

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188

Fl. $\text{♩} = 94$

Ob.

B $\flat$ Cl. $\text{♩} = 106$

B $\flat$ Cl. $\text{♩} = 98$

Bsn. $\text{♩} = 89$

Cbsn. $\text{♩} = 109$

F Hn. $\text{♩} = 97$

F Hn. $\text{♩} = 83$

B $\flat$ Tpt. $\text{♩} = 70$

Tbn. $\text{♩} = 94$

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$\text{♩} = 98$

$\text{♩} = 117$

Fl. $\text{♩} = 94$

Ob.

B $\flat$ Cl. $\text{♩} = 106$

B $\flat$ Cl. $\text{♩} = 98$

Bsn. $\text{♩} = 89$

Cbsn. $\text{♩} = 109$

F Hn. $\text{♩} = 97$

F Hn. $\text{♩} = 83$

B $\flat$ Tpt. $\text{♩} = 70$

Tbn. $\text{♩} = 94$

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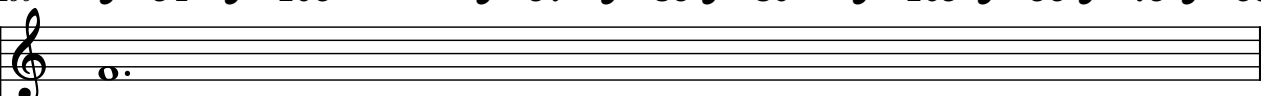
$\text{♩} = 89$

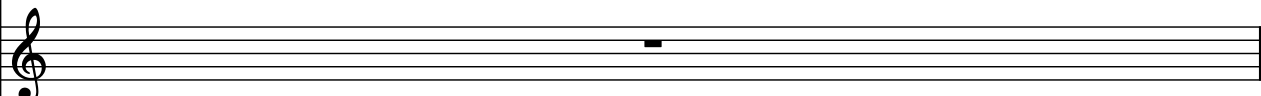
$\text{♩} = 82$

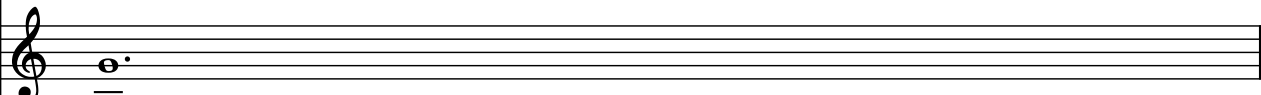
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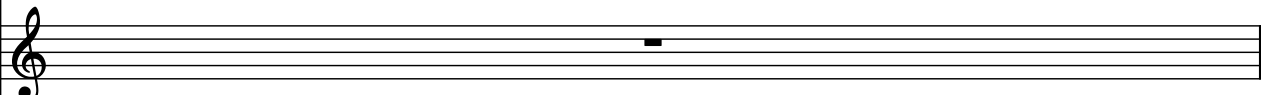
$\text{♩} = 98$

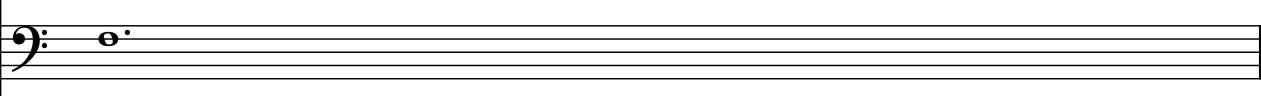
$\text{♩} = 117$

Fl. 

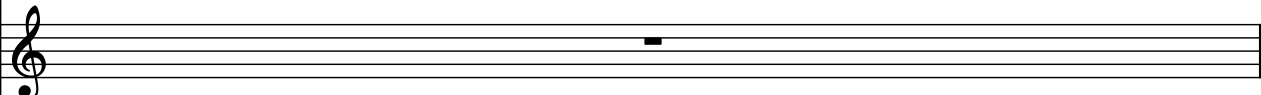
Ob. 

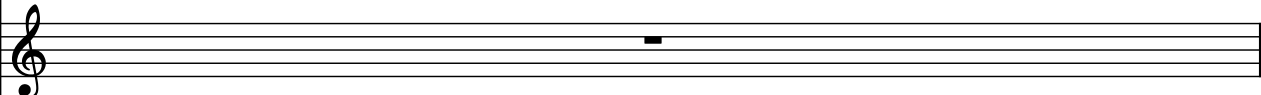
B♭ Cl. 

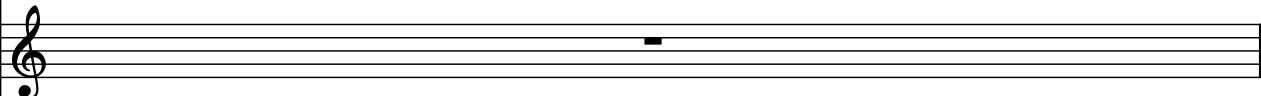
B♭ Cl. 

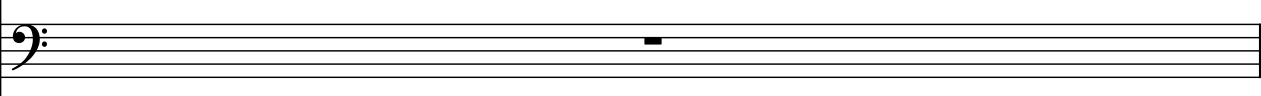
Bsn. 

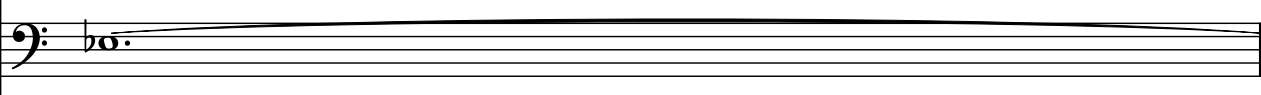
Cbsn. 

F Hn. 

F Hn. 

B♭ Tpt. 

Tbn. 

Tbn. 

Timp. 

Vlns. 

Vlns. 

Vcs. 

191 $\text{♩} = 94$ $\text{♩} = 106$ $\text{♩} = 85$ $\text{♩} = 96$ $\text{♩} = 87$ $\text{♩} = 82$ $\text{♩} = 109$ $\text{♩} = 99$ $\text{♩} = 86$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

191 $\text{♩} = 94$ $\text{♩} = 106$ $\text{♩} = 85$ $\text{♩} = 96$ $\text{♩} = 87$ $\text{♩} = 82$ $\text{♩} = 109$ $\text{♩} = 99$ $\text{♩} = 86$

192

♩ = 94

♩ = 106

♩ = 96

♩ = 86

♩ = 80

♩ = 94

♩ = 79

♩ = 66

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

192

193

194

195

196

197

198

$\text{♩} = 90$ $\text{♩} = 176$ $121 \text{ } 70$
 $\text{♩} = 165$ $\text{♩} = 114$ $\text{♩} = 140$
 $\text{♩} = 160$ $\text{♩} = 144$ $\text{♩} = 50$ $\text{♩} = 165$
 $\text{♩} = 125$ $\text{♩} = 110$ $\text{♩} = 90$

193

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

197

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

The musical score for page 122, measures 197-201, is presented for a full orchestra. The tempo is marked as ♩ = 138. The key signature has one flat (B♭). The score includes parts for Flute, Oboe, B♭ Clarinet, Bassoon, Contrabassoon, French Horns, B♭ Trumpet, Trombones, Timpani, Violins, and Cellos. The score shows various musical notations including rests, notes, and dynamic markings.

198 $\text{♩} = 154$ $\text{♩} = 166$ $\text{♩} = 158$ $\text{♩} = 120$ $\text{♩} = 149$ $\text{♩} = 156$ $\text{♩} = 120$ 123

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Pdf downloaded from www.midicities.com

Fl. $\text{♩} = 154$ $\text{♩} = 166$
 Ob. $\text{♩} = 158$ $\text{♩} = 120$ $\text{♩} = 156$ $\text{♩} = 162$
 B♭ Cl. $\text{♩} = 110$ $\text{♩} = 154$ $\text{♩} = 166$ $\text{♩} = 150$ $\text{♩} = 121$ $\text{♩} = 158$ $\text{♩} = 170$ 125
 B♭ Cl.
 Bsn. $\text{♩} = 166$
 Cbsn.
 F Hn. $\text{♩} = 154$
 F Hn.
 B♭ Tpt.
 Tbn. $\text{♩} = 154$
 Tbn.
 Timp.


 Pdf downloaded from www.midicities.com

127 121

♩ = 143

♩ = 170

♩ = 149

♩ = 121

♩ = 145

♩ = 166

♩ = 154

♩ = 118

♩ = 146

♩ = 150

♩ = 110

♩ = 146

♩ = 125

♩ = 153

♩ = 166

♩ = 154

204

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Pdf downloaded from www.midcities.com
 Timp. 

209

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Tempo markings:

- $\text{♩} = 125$
- $\text{♩} = 134$
- $\text{♩} = 144$
- $\text{♩} = 137$
- $\text{♩} = 146$
- $\text{♩} = 137$
- $\text{♩} = 147$
- $\text{♩} = 139$
- $\text{♩} = 149$

The musical score for page 129, measures 209-212, is presented. The Flute part (Fl.) has a melodic line in the top staff, with tempo markings above it: $\text{♩} = 125$, $\text{♩} = 134$, $\text{♩} = 144$, $\text{♩} = 137$, $\text{♩} = 146$, $\text{♩} = 137$, $\text{♩} = 147$, and $\text{♩} = 139$. The Oboe (Ob.) part has a whole rest in both measures. The Bb Clarinet (Bb Cl.) part has a melodic line in the top staff. The Bassoon (Bsn.) part has a melodic line in the bottom staff. The Contrabassoon (Cbsn.) part has a whole rest in both measures. The F Horn (F Hn.) part has a whole rest in both measures. The Bb Trumpet (Bb Tpt.) part has a whole rest in both measures. The Trombone (Tbn.) part has a whole rest in both measures. The Violins (Vlns.) part has a melodic line in the bottom staff.

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♩ = 156

131

♩ = 150

♩ = 128

♩ = 128

♩ = 154

♩ = 138

♩ = 157

♩ = 158

♩ = 153

♩ = 151

♩ = 151

♩ = 151

213

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Pdf downloaded from www.midicities.com

218

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

$\text{♩} = 154$
 $\text{♩} = 149$
 $\text{♩} = 144$
 $\text{♩} = 142$
 $\text{♩} = 129$
 $\text{♩} = 153$
 $\text{♩} = 156$
 $\text{♩} = 151$
 $\text{♩} = 136$
 $\text{♩} = 142$
 $\text{♩} = 159$
 $\text{♩} = 150$
 $\text{♩} = 154$
 $\text{♩} = 137$

Pdf downloaded from www.midicities.com

223

Fl. $\text{♩} = 150$ $\text{♩} = 144$ $\text{♩} = 142$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. $\text{♩} = 144$ $\text{♩} = 140$ $\text{♩} = 150$ $\text{♩} = 144$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

3

224

Fl. $\text{♩} = 136$ $\text{♩} = 141$ $\text{♩} = 144$ $\text{♩} = 149$ $\text{♩} = 141$ $\text{♩} = 138$ $\text{♩} = 149$ $\text{♩} = 143$ $\text{♩} = 140$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

224

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997

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225

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Tempo markings: ♩ = 149, ♩ = 142, ♩ = 138, ♩ = 149, ♩ = 141, ♩ = 138, ♩ = 148, ♩ = 142, ♩ = 137

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227 $\text{♩} = 139$ $\text{♩} = 149$ $\text{♩} = 140$ $\text{♩} = 146$ $\text{♩} = 152$ $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

140

106
134
128
137
147
128
143
151
128
142
149
128
142
147
137
147
135
141
129

228

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Tim.

230

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Tempo markings:

- $\text{♩} = 144$
- $\text{♩} = 131$
- $\text{♩} = 135$
- $\text{♩} = 147$
- $\text{♩} = 137$
- $\text{♩} = 128$
- $\text{♩} = 112$
- $\text{♩} = 123$
- $\text{♩} = 107$
- $\text{♩} = 82$
- $\text{♩} = 102$
- $\text{♩} = 119$
- $\text{♩} = 117$
- $\text{♩} = 145$

142

♩ = 155

♩ = 149

♩ = 147

♩ = 153

♩ = 146

233

♩ = 144

♩ = 149 ♩ = 151 ♩ = 156 ♩ = 151 ♩ = 153 ♩ = 156

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

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235

Fl. = 151 = 154 = 157 = 151 = 153 = 158 143

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

235

Fl. = 151 = 154 = 157 = 151 = 153 = 158 143

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

Fl. = 149 Fl. = 151 Fl. = 156 Fl. = 151 Fl. = 155 Fl. = 162 Fl. = 152 Fl. = 151 Fl. = 158 Fl. = 154 Fl. = 156 Fl. = 162

236

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

PDF downloaded from www.midcities.com

238

Fl. = 156 = 165 = 158 = 160 = 156 145

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

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146

239

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Downloaded from www.midcities.com

240

Fl. $\text{♩} = 169$ $\text{♩} = 159$ $\text{♩} = 169$ $\text{♩} = 160$ $\text{♩} = 169$ $\text{♩} = 111$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. $\text{♩} = 169$ $\text{♩} = 159$ $\text{♩} = 169$ $\text{♩} = 160$ $\text{♩} = 169$ $\text{♩} = 111$

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Pdf downloaded from www.midicities.com

243 $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 156$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Downloaded from www.midcities.com

244 ♩ = 142 ♩ = 151 ♩ = 145 ♩ = 156

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

244 245 246 247 248

245 $\text{♩} = 142$ $\text{♩} = 151$ $\text{♩} = 145$ $\text{♩} = 156$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

Downloaded from www.midcities.com

247 $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$ 153

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

248

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

249

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Ob.

B♭ Cl.

B♭ Cl.

Bsn. 3 3 3 3 3

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

250

Fl. $\text{♩} = 147$ $\text{♩} = 158$ $\text{♩} = 151$ $\text{♩} = 162$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

$\text{♩} = 162$

$\text{♩} = 151$

$\text{♩} = 147$

$\text{♩} = 158$

$\text{♩} = 151$

$\text{♩} = 162$

$\text{♩} = 158$

$\text{♩} = 147$

251

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vln.

 Pdf downloaded from www.midicities.com

256 $\text{♩} = 137$ $\text{♩} = 144$ $\text{♩} = 160$ $\text{♩} = 158$ $\text{♩} = 170$ $\text{♩} = 156$ $\text{♩} = 159$ 121

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

The musical score is written for a large orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), F Horn (F Hn.), F Horn (F Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Trombone (Tbn.), Timpani (Timp.), Violins (Vlns.), Violins (Vlns.), and Cellos (Vcs.). The score includes various musical notations such as rests, notes, and dynamic markings. The Timpani part features a complex rhythmic pattern with triplets and a 7-measure rest. The Violins and Cellos parts have a more melodic and harmonic focus.

160

257

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

$\text{♩} = 154$

$\text{♩} = 166$

$\text{♩} = 158$

$\text{♩} = 149$

$\text{♩} = 120$

$\text{♩} = 156$

$\text{♩} = 120$

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258

 $\text{♩} = 154$ $\text{♩} = 160$ $\text{♩} = 158$ $\text{♩} = 170$ $\text{♩} = 150$ $\text{♩} = 120$

Fl.

Ob.

B $\flat$ Cl.B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

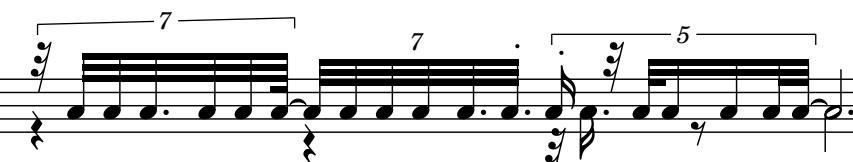
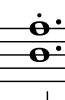
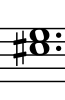
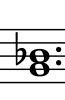
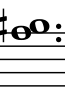
Tbn.

Timp.

Vlns.

Vlns.

Vcs.



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260

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlrs.

174

164

121

175

166

154

131

176

158

173

137

179

138

262

Fl. $\text{♩} = 173$ $\text{♩} = 178$ $\text{♩} = 167$ $\text{♩} = 181$ $\text{♩} = 138$ $\text{♩} = 164$ $\text{♩} = 177$ $\text{♩} = 180$ $\text{♩} = 183$ $\text{♩} = 137$ $\text{♩} = 138$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcl.

263

264

Fl. $\text{♩} = 175$ $\text{♩} = 181$ $\text{♩} = 176$ $\text{♩} = 137$ $\text{♩} = 184$ 165 $\text{♩} = 138$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

Fl. $\text{♩} = 175$ $\text{♩} = 181$ $\text{♩} = 176$ $\text{♩} = 137$ $\text{♩} = 184$ 165 $\text{♩} = 138$

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.

166

265

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

$\text{♩} = 175$

$\text{♩} = 179$

$\text{♩} = 167$

$\text{♩} = 185$

$\text{♩} = 138$

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167 100
♩ = 140
♩ = 122
♩ = 128
♩ = 110
♩ = 142
♩ = 176
♩ = 164
♩ = 186
♩ = 167
♩ = 137
♩ = 181
♩ = 164

266

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

v ins. 

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169 100

♩ = 145

♩ = 137

♩ = 141

♩ = 154

♩ = 166

♩ = 158

♩ = 120

269

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

170

270

Fl.

Ob.

Bb Cl.

Bb Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

Bb Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcl.

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271

Fl. $\text{♩} = 162$

Ob. $\text{♩} = 146$

B♭ Cl. $\text{♩} = 120$

B♭ Cl. $\text{♩} = 161$

Bsn. $\text{♩} = 152$

Cbsn. $\text{♩} = 141$

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp. 7 7 7 7

Vlms.

Vlms.

$\text{♩} = 149$

$\text{♩} = 172$
 $\text{♩} = 154$
 $\text{♩} = 120$
 $\text{♩} = 150$
 $\text{♩} = 160$
 $\text{♩} = 147$
 $\text{♩} = 158$
 $\text{♩} = 122$
 $\text{♩} = 162$
 $\text{♩} = 147$
 $\text{♩} = 159$
 $\text{♩} = 137$
 $\text{♩} = 122$
 $\text{♩} = 152$
 $\text{♩} = 120$
 $\text{♩} = 150$
 $\text{♩} = 122$
 $\text{♩} = 152$

272

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlrs.

♩ = 158 ♩ = 162 ♩ = 165 ♩ = 168 ♩ = 154 ♩ = 164 173

♩ = 1

274

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlms.

Vlms.

Vcs.

Fl. = 170, = 136, = 120, = 136, = 152, = 160, = 134, = 122, = 135, = 111, = 156, = 137, = 145, = 153, = 124, = 114

275

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

175 111

♩ = 136

♩ = 153

♩ = 145

♩ = 137

♩ = 156

♩ = 145

♩ = 129

♩ = 113

♩ = 136

♩ = 153

♩ = 145

♩ = 137

♩ = 156

♩ = 147

♩ = 131

277

Fl.

Flute staff with notes and rests.

Ob.

Oboe staff with notes and rests.

B♭ Cl.

B♭ Clarinet staff with notes and rests.

B♭ Cl.

B♭ Clarinet staff with rests.

Bsn.

Bassoon staff with notes and rests.

Cbsn.

Contrabassoon staff with rests.

F Hn.

First Flute staff with notes and rests.

F Hn.

Second Flute staff with notes and rests.

B♭ Tpt.

B♭ Trumpet staff with rests.

Tbn.

Trombone staff with rests.


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$\text{♩} = 101$
 $\text{♩} = 86$
 $\text{♩} = 102$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 111$
 $\text{♩} = 104$
 $\text{♩} = 123$
 $\text{♩} = 117$
 $\text{♩} = 110$
 $\text{♩} = 124$
 $\text{♩} = 121$

282

$\text{♩} = 102$
 $\text{♩} = 86$
 $\text{♩} = 99$
 $\text{♩} = 73$
 $\text{♩} = 117$

Fl.
 Ob.
 B♭ Cl.
 B♭ Cl.
 Bsn.
 Cbsn.
 F Hn.
 F Hn.
 B♭ Tpt.
 Tbn.
 Tbn.
 Timp.

289

Fl. $\text{♩} = 111$ $\text{♩} = 102$ $\text{♩} = 114$ $\text{♩} = 106$ $\text{♩} = 119$ $\text{♩} = 111$ $\text{♩} = 123$ $\text{♩} = 115$

Ob.

B♭ Cl. $\text{♩} = 111$ $\text{♩} = 102$ $\text{♩} = 114$ $\text{♩} = 106$ $\text{♩} = 119$ $\text{♩} = 111$ $\text{♩} = 123$ $\text{♩} = 115$

B♭ Cl.

Bsn. $\text{♩} = 111$ $\text{♩} = 102$ $\text{♩} = 114$ $\text{♩} = 106$ $\text{♩} = 119$ $\text{♩} = 111$ $\text{♩} = 123$ $\text{♩} = 115$

Cbsn.

F Hn. $\text{♩} = 111$ $\text{♩} = 102$ $\text{♩} = 114$ $\text{♩} = 106$ $\text{♩} = 119$ $\text{♩} = 111$ $\text{♩} = 123$ $\text{♩} = 115$

F Hn.

B♭ Tpt. $\text{♩} = 111$ $\text{♩} = 102$ $\text{♩} = 114$ $\text{♩} = 106$ $\text{♩} = 119$ $\text{♩} = 111$ $\text{♩} = 123$ $\text{♩} = 115$

Tbn. $\text{♩} = 111$ $\text{♩} = 102$ $\text{♩} = 114$ $\text{♩} = 106$ $\text{♩} = 119$ $\text{♩} = 111$ $\text{♩} = 123$ $\text{♩} = 115$

Tbn.

Timp.

Vlms. $\text{♩} = 111$ $\text{♩} = 102$ $\text{♩} = 114$ $\text{♩} = 106$ $\text{♩} = 119$ $\text{♩} = 111$ $\text{♩} = 123$ $\text{♩} = 115$

Vlms.

Vcs. $\text{♩} = 111$ $\text{♩} = 102$ $\text{♩} = 114$ $\text{♩} = 106$ $\text{♩} = 119$ $\text{♩} = 111$ $\text{♩} = 123$ $\text{♩} = 115$

291 $\text{♩} = 128$ $\text{♩} = 120$ $\text{♩} = 131$ $\text{♩} = 124$

Fl. $\text{♩} = 128$

Ob. $\text{♩} = 128$

B♭ Cl. $\text{♩} = 128$

B♭ Cl.

Bsn. $\text{♩} = 128$

Cbsn.

F Hn. $\text{♩} = 128$

F Hn.

B♭ Tpt. $\text{♩} = 128$

Tbn. $\text{♩} = 128$

Tbn.

Timp. $\text{♩} = 128$

Vlms. $\text{♩} = 128$

Vlms.

Vcs. $\text{♩} = 128$

291 $\text{♩} = 128$ $\text{♩} = 120$ $\text{♩} = 131$ $\text{♩} = 124$

Fl. $\text{♩} = 128$

Ob. $\text{♩} = 128$

B♭ Cl. $\text{♩} = 128$

B♭ Cl.

Bsn. $\text{♩} = 128$

Cbsn.

F Hn. $\text{♩} = 128$

F Hn.

B♭ Tpt. $\text{♩} = 128$

Tbn. $\text{♩} = 128$

Tbn.

Timp. $\text{♩} = 128$

Vlms. $\text{♩} = 128$

Vlms.

Vcs. $\text{♩} = 128$

292 $\text{♩} = 135$ $\text{♩} = 127$ $\text{♩} = 139$ $\text{♩} = 126$ $\text{♩} = 82$ $\text{♩} = 108$

Fl. $\text{♩} = 135$

Ob. $\text{♩} = 135$

B♭ Cl. $\text{♩} = 135$

B♭ Cl.

Bsn. $\text{♩} = 135$

Cbsn.

F Hn. $\text{♩} = 135$

F Hn. $\text{♩} = 135$

B♭ Tpt. $\text{♩} = 135$

Tbn. $\text{♩} = 135$

Tbn.

Timps. $\text{♩} = 135$

Vlms. $\text{♩} = 135$

Vlms. $\text{♩} = 135$

Vcs. $\text{♩} = 135$

♩ = 101

♩ = 94

♩ = 80

♩ = 96

♩ = 104

♩ = 99

♩ = 109

♩ = 104

♩ = 92

♩ = 107

♩ = 116

♩ = 112

♩ = 122

♩ = 117

♩ = 94

♩ = 86 ♩ = 20

293

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

182

297 $\text{♩} = 29$ $\text{♩} = 41$ $\text{♩} = 47$

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B♭ Tpt.

Tbn.

Tbn.

Timp.

Vlins.

Vlins.

Vcs.

298 $\text{♩} = 40$ $\text{♩} = 200$

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

Bsn.

Cbsn.

F Hn.

F Hn.

B $\flat$ Tpt.

Tbn.

Tbn.

Timp.

Vlns.

Vlns.

Vcs.