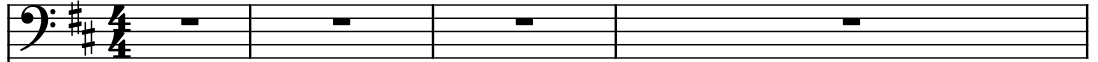
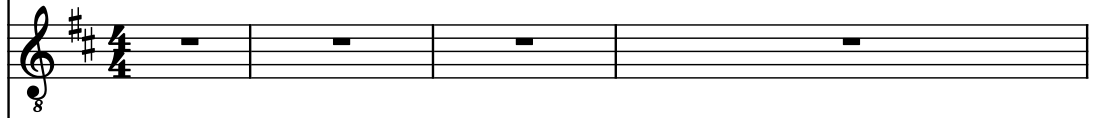


♩ = 127

Fretless Electric Bass



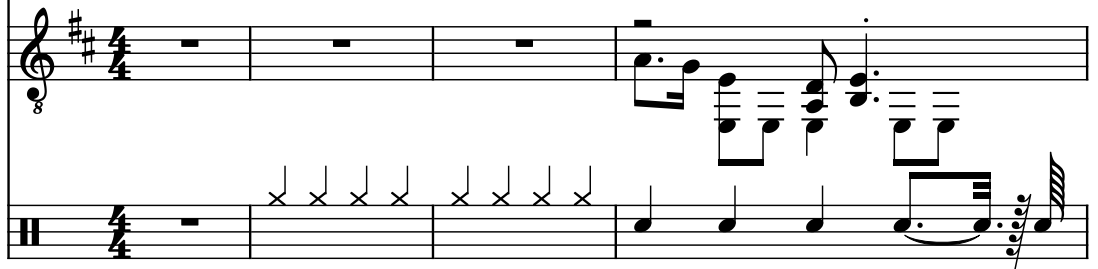
Electric Guitar



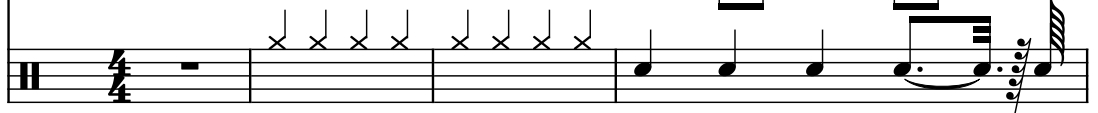
Square Synthesizer



Electric Guitar

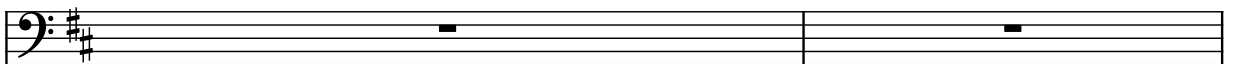


Drumset

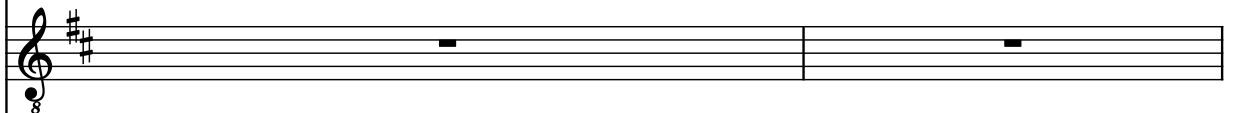


5

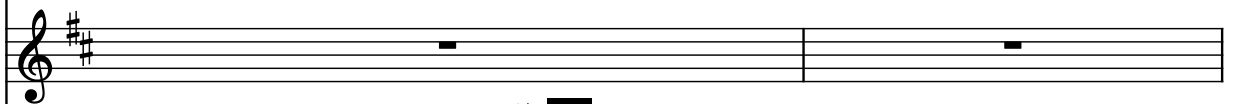
Frtl. El. B.



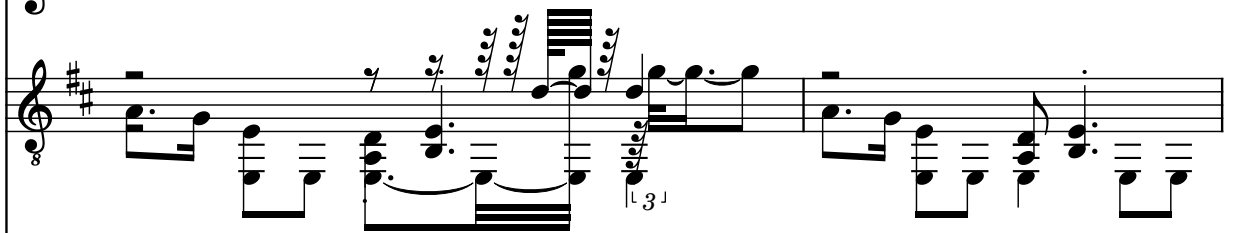
El. Guit.



Synth.



El. Guit.



D. Set



7

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

3¹

9

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

10

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

8

3

11

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

8

3

12

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

13

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

14

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

8

3

15

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

3

8

8

3

3

16

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

17

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

18


Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



19

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



20

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



21

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



22

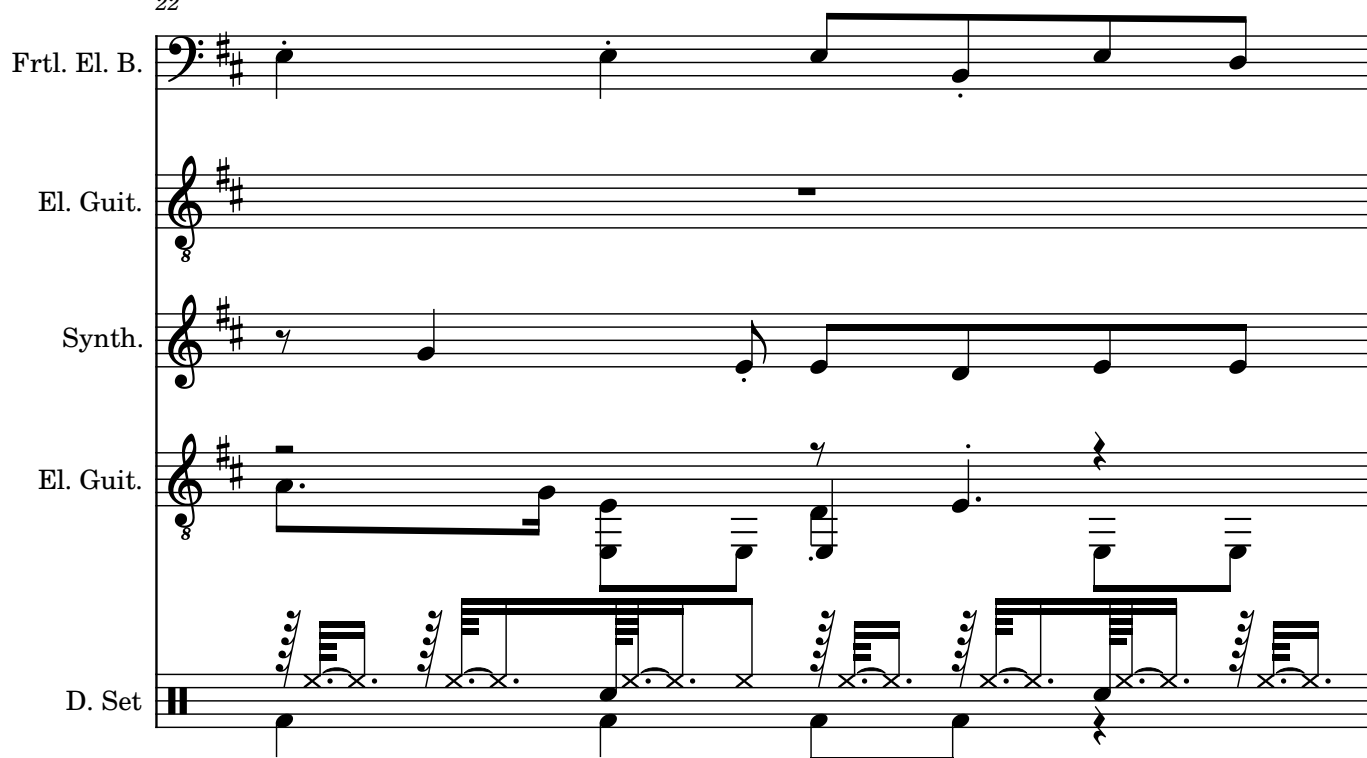
Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



23

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



24

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



25

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



26

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

27

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

28

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

8

8

3

29

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

8

8

3

30

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

30

31

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

31

32

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

33

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

34

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



35

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



36

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

Frtrl. El. B. part: A series of eighth notes, mostly on the G line of the bass staff.

El. Guit. part: Mostly silent, with some chords in the second system.

Synth. part: Mostly silent, with some chords in the second system.

El. Guit. part: A series of eighth notes, mostly on the G line of the treble staff.

D. Set part: A complex rhythmic pattern with many rests and some notes.

37

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

Frtrl. El. B. part: A series of eighth notes, mostly on the G line of the bass staff.

El. Guit. part: Mostly silent, with some chords in the second system.

Synth. part: Mostly silent, with some chords in the second system.

El. Guit. part: A series of eighth notes, mostly on the G line of the treble staff.

D. Set part: A complex rhythmic pattern with many rests and some notes.

38

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

39

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

40

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

3

42

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

3

44

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

46

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

47

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

48

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

49

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

3

3

50

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

3

51

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

52

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

53

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

54

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

55

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

56

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

57

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



58

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



59

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



60

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



61

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



62

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



63

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

64

64

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

65

65

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



66

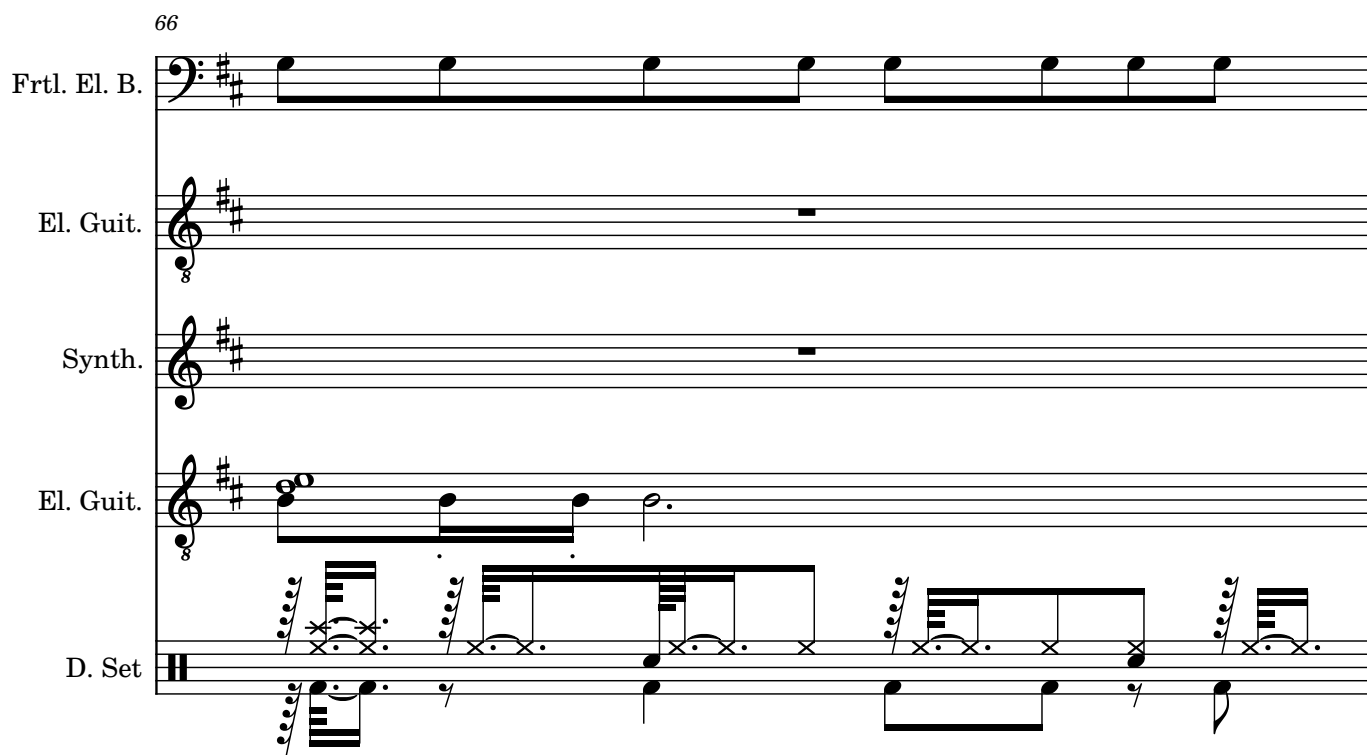
Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



67

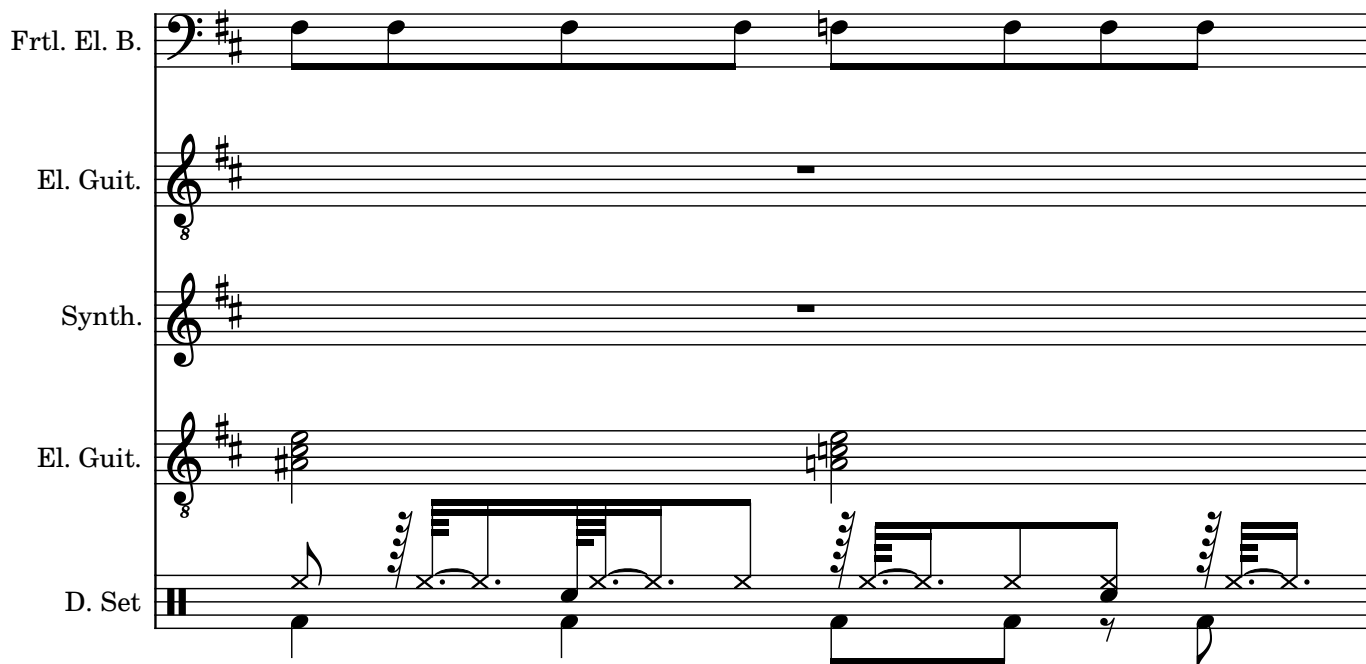
Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



68

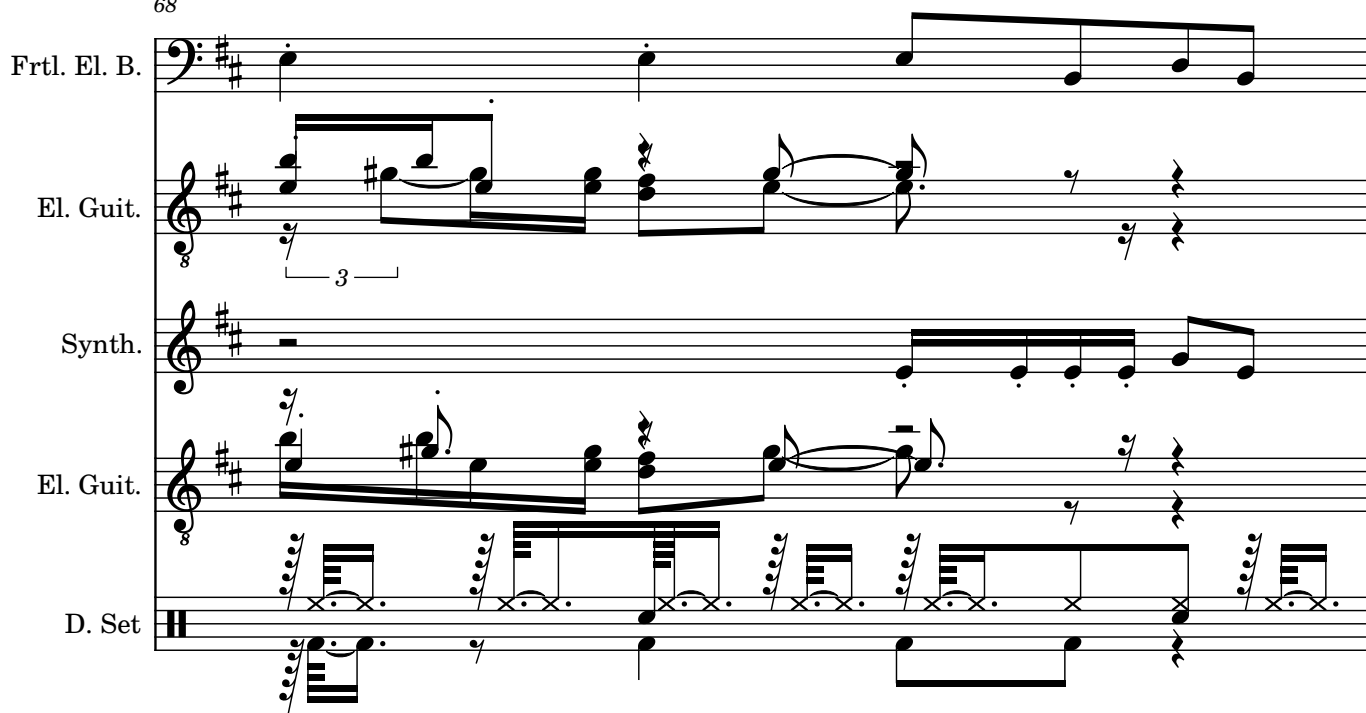
Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



69

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



70

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



72

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

73

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

74

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

3

75

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

3

76

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

77

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

This musical score is for a piece titled 'Frtl. El. B.'. It features three staves: 'El. Guit.' (Electric Guitar), 'Synth.' (Synthesizer), and 'D. Set' (Drum Set). The 'El. Guit.' staff is in treble clef with a key signature of one sharp (F#). The 'Synth.' staff is also in treble clef with the same key signature. The 'D. Set' staff is in common time (C) and uses a drum notation system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' (forte) and 'p' (piano). The 'El. Guit.' staff has a '3' marking, indicating a triplet. The 'Synth.' staff has a '3' marking, indicating a triplet. The 'D. Set' staff has a '3' marking, indicating a triplet. The score is written in a standard musical notation style with a white background and black ink.

78

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

79

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

80

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

81

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

82

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

83

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

84

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

85

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

87

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88

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

89

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

90

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

91

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

92

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

93

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

94

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

8

3

3 7

95

Frtl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

8

3

96

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



97

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



98

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



99

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



100

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

101

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

102

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



103

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



104

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

8

8

8

8

105

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

8

8

8

8

8

106

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

107

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

108

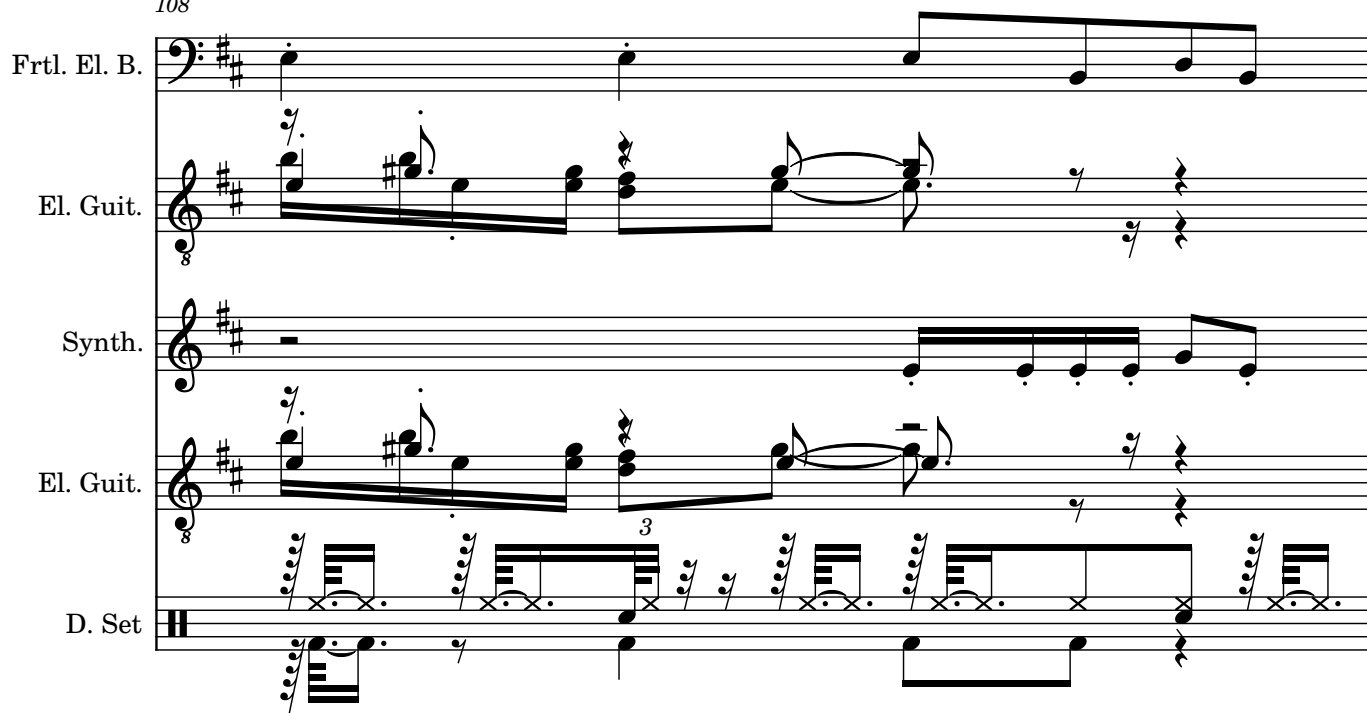
Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



109

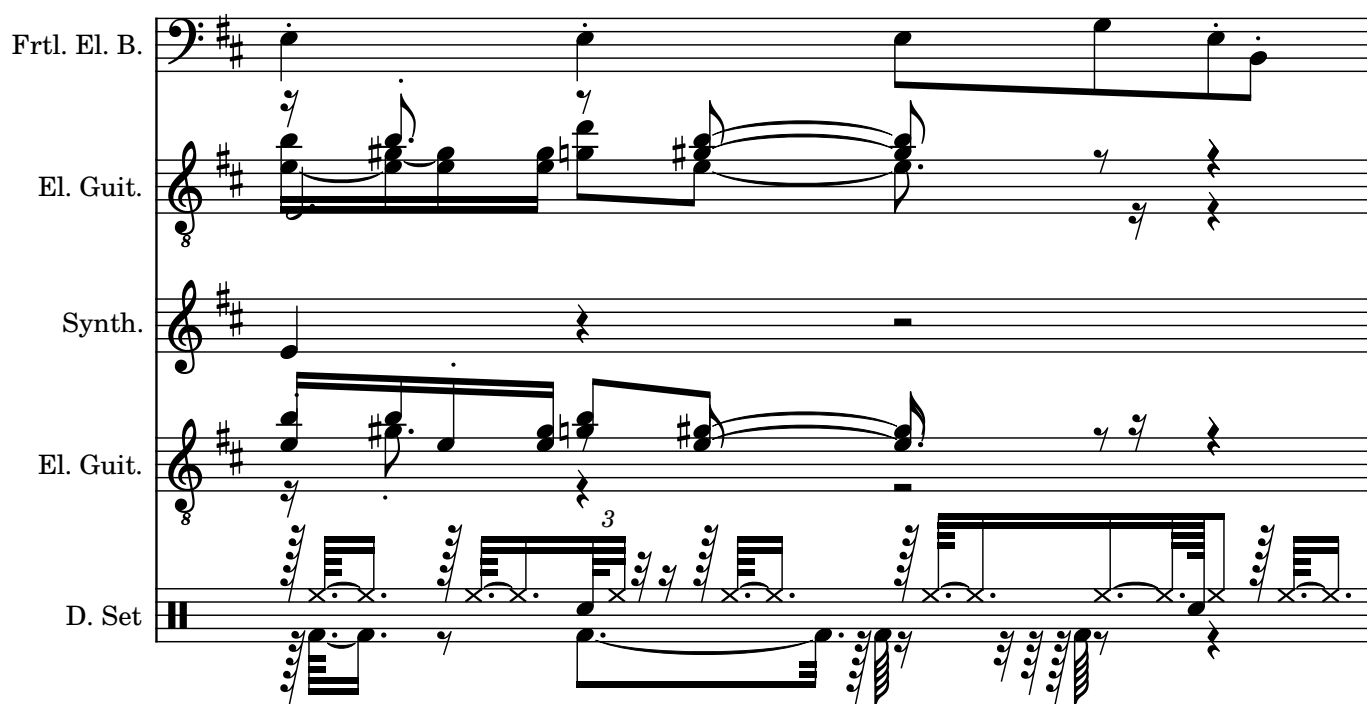
Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set



110

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set

111

Frtrl. El. B.

El. Guit.

Synth.

El. Guit.

D. Set