

Top Of The World

The Carpenters

♩ = 120

Piano, Piano

Fretless Electric Bass, Bass

String Synthesizer, Strings

Pan Flute, Melody

Acoustic Guitar, Guitar Solo

Electric Piano, Piano Riff

Violas, Couter Melody

Acoustic Guitar, Rhythm Guitar

Drumset, Drums

The musical score is written for an 8-part ensemble in 4/4 time. The tempo is marked as 120 beats per minute (♩ = 120). The instruments and their parts are as follows:

- Piano, Piano:** Two staves in bass clef. The upper staff plays a descending sequence of notes (G2, F2, E2) over the first three measures. The lower staff is mostly silent.
- Fretless Electric Bass, Bass:** One staff in bass clef. It plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3.
- String Synthesizer, Strings:** One staff in treble clef. It plays a sustained chord of G4 and A4.
- Pan Flute, Melody:** One staff in treble clef. It plays a sustained chord of G4 and A4.
- Acoustic Guitar, Guitar Solo:** One staff in treble clef. It plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Electric Piano, Piano Riff:** Two staves in treble clef. Both staves play a sustained chord of G4 and A4.
- Violas, Couter Melody:** One staff in bass clef. It plays a sustained chord of G2 and A2.
- Acoustic Guitar, Rhythm Guitar:** One staff in treble clef. It plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Drumset, Drums:** One staff in common time. It features a complex drum pattern with various rhythms, including eighth and sixteenth notes, and rests.

2

The musical score is arranged in a system with nine staves. The instruments and their parts are as follows:

- Pno.:** A grand piano part in bass clef. It features a series of chords and single notes, with some notes marked with a fermata.
- Frtl. El. B.:** A fretless electric bass line in bass clef, consisting of a few notes and rests.
- Synth.:** A synthesizer part in treble clef, playing a sustained chord.
- Pn. Fl.:** A piano flute part in treble clef, with a few notes and rests.
- Guit.:** A guitar part in treble clef, featuring a series of chords and a long, sustained note.
- El. Pno.:** An electric piano part in treble clef, with a few notes and rests.
- Vlas.:** A vibraphone part in treble clef, with a few notes and rests.
- Guit.:** A second guitar part in treble clef, featuring a series of chords and a long, sustained note.
- D. Set:** A drum set part in bass clef, featuring a series of rhythmic patterns and rests.

3

The musical score is arranged in nine staves. The first staff, labeled 'Pno.', consists of two grand staves (treble and bass clef). The second staff, 'Frtl. El. B.', is a single bass clef staff. The third staff, 'Synth.', is a single treble clef staff. The fourth staff, 'Pn. Fl.', is a single treble clef staff. The fifth staff, 'Guit.', is a single treble clef staff. The sixth staff, 'El. Pno.', consists of two treble clef staves. The seventh staff, 'Vlas.', is a single bass clef staff. The eighth staff, 'Guit.', is a single treble clef staff. The ninth staff, 'D. Set', consists of two staves: the top one has a treble clef and the bottom one has a double bar line. The score is for a 3-measure section. The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

4

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

5

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

6

The musical score for measures 6-8 features the following parts:

- Pno.:** Treble and bass staves. Measure 6 has a whole rest in the treble and a half note in the bass. Measure 7 has a half note in the treble and a half note in the bass. Measure 8 has a whole note in the treble and a half note in the bass.
- Frtl. El. B.:** Bass staff. Measure 6 has a half note. Measure 7 has a quarter rest, a quarter note, and a half note. Measure 8 has a half note.
- Synth.:** Treble staff. Measure 6 has a whole note chord. Measures 7 and 8 are whole rests.
- Pn. Fl.:** Treble staff. Measures 6, 7, and 8 are whole rests.
- Guit.:** Treble staff. Measure 6 has a half note. Measure 7 has a whole note. Measure 8 has a quarter rest and a quarter note.
- El. Pno.:** Treble and bass staves. Measures 6, 7, and 8 are whole rests.
- Vlas.:** Bass staff. Measures 6, 7, and 8 are whole rests.
- Guit.:** Treble staff. Measure 6 has a half note. Measure 7 has a whole note. Measure 8 has a half note.
- D. Set:** Drum staff. Measure 6 has a bass drum, snare, and hi-hat pattern. Measure 7 has a bass drum, snare, and hi-hat pattern. Measure 8 has a bass drum, snare, and hi-hat pattern.

7

The musical score for page 7 consists of eight staves. The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef. The third staff is for Synthesizer (Synth.), with a treble clef. The fourth staff is for Piano Flute (Pn. Fl.), with a treble clef. The fifth staff is for Guitar (Guit.), with a treble clef and an 8va marking. The sixth staff is for Electric Piano (El. Pno.), with two staves and treble clefs. The seventh staff is for Violoncello (Vlas.), with a bass clef and a 1/3 time signature. The eighth staff is for Drum Set (D. Set), with a double bar line and a 1/3 time signature. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

8

The musical score for page 8 consists of the following parts:

- Pno.**: Piano. The right hand plays a sustained chord of G4, B4, and D5. The left hand plays a single note of G3.
- Frtl. El. B.**: Fretless Electric Bass. The line starts with a G2, followed by a quarter rest, then an eighth note G2, and a half note G2.
- Synth.**: Synthesizer. The right hand plays a sustained chord of G4, B4, and D5.
- Pn. Fl.**: Piano Flute. The part consists of a single quarter rest.
- Guit.**: Guitar. The right hand plays a sustained chord of G4, B4, and D5. The left hand plays a single note of G3.
- El. Pno.**: Electric Piano. The right hand plays a sustained chord of G4, B4, and D5. The left hand plays a sustained chord of G4, B4, and D5.
- Vlas.**: Violoncello. The part consists of a single quarter rest.
- Guit.**: Guitar. The right hand plays a sustained chord of G4, B4, and D5. The left hand plays a single note of G3.
- D. Set**: Drum Set. The part consists of a series of rhythmic patterns, including eighth notes, quarter notes, and rests.

9

The musical score for page 9 consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a few notes in the first measure and rests for the rest of the staff. The second staff, 'Frtl. El. B.', is a single staff with a bass clef, containing a few notes in the first measure and a single note in the eighth measure. The third staff, 'Synth.', is a single staff with a treble clef, mostly containing rests. The fourth staff, 'Pn. Fl.', is a single staff with a treble clef, mostly containing rests. The fifth staff, 'Guit.', is a single staff with a treble clef and an 8va marking, mostly containing rests. The sixth staff, 'El. Pno.', is a grand staff with treble and bass clefs, featuring a melodic line in the first measure that continues across the staff. The seventh staff, 'Vlas.', is a single staff with a 3/4 time signature and a treble clef, mostly containing rests. The eighth staff, 'Guit.', is a single staff with a treble clef and an 8va marking, mostly containing rests. The ninth staff, 'D. Set', is a single staff with a double bar line and a treble clef, containing a complex rhythmic pattern with many notes and rests.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

10

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

11

The musical score for measures 11-14 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** Piano, grand staff (treble and bass clefs). Measures 11-14 are empty.
- Frtl. El. B.:** French Electric Bass, bass clef. Measure 11: quarter note G2, eighth rest, eighth note A2, eighth rest, quarter note B2. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.
- Synth.:** Synthesizer, treble clef. Measures 11-14 are empty.
- Pn. Fl.:** Piano Flute, treble clef. Measures 11-14 are empty.
- Guit.:** Guitar, treble clef. Measure 11: whole rest. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.
- El. Pno.:** Electric Piano, grand staff. Measure 11: treble has a whole note chord (F4, A4, C5), bass has a whole note G2. Measure 12: treble has a quarter note G4, bass has a quarter note G2. Measure 13: treble has a quarter note A4, bass has a quarter note A2. Measure 14: treble has a quarter note B4, bass has a quarter note B2. A triplet of eighth notes (G4, A4, B4) is marked in the treble staff.
- Vlas.:** Violoncello, bass clef. Measures 11-14 are empty.
- Guit.:** Guitar, treble clef. Measures 11-14 are empty.
- D. Set:** Drums, percussion clef. Measure 11: snare, hi-hat, and kick. Measure 12: snare, hi-hat, and kick. Measure 13: snare, hi-hat, and kick. Measure 14: snare, hi-hat, and kick.

12

The musical score for page 12, measures 12-14, features the following instruments and parts:

- Pno.:** Piano, grand staff (treble and bass clefs). Measures 12-14 are empty.
- Frtl. El. B.:** French Electric Bass, bass clef. Measure 12: quarter note G2, eighth rest, quarter note A2. Measure 13: half note B2. Measure 14: empty.
- Synth.:** Synthesizer, treble clef. Measures 12-14 are empty.
- Pn. Fl.:** Piano Flute, treble clef. Measures 12-14 are empty.
- Guit.:** Guitar, treble clef. Measure 12: two chords (F#m and C#m). Measure 13: empty. Measure 14: two chords (F#m and C#m).
- El. Pno.:** Electric Piano, grand staff. Measure 12: treble has a chord (F#m), bass has a quarter note G2. Measure 13: treble has a chord (C#m), bass has a quarter note A2. Measure 14: treble has a chord (F#m), bass has a quarter note B2.
- Vlas.:** Violoncello, alto clef (C4). Measures 12-14 are empty.
- Guit.:** Guitar, treble clef. Measures 12-14 are empty.
- D. Set:** Drums, percussion clef. Measure 12: snare, kick, hi-hat. Measure 13: snare, kick, hi-hat. Measure 14: snare, kick, hi-hat.

13

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

14

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

Such

The musical score for page 14 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melody of dotted half notes in the treble register.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with a few eighth notes.
- Synth. (Synthesizer):** Plays a sustained chord in the treble register.
- Pn. Fl. (Piano Flute):** Plays a melody of dotted half notes in the treble register.
- Guit. (Guitar):** The top staff is empty, while the bottom staff plays a series of chords in the treble register.
- El. Pno. (Electric Piano):** The top staff is empty, while the bottom staff plays a series of chords in the bass register.
- Vlas. (Vibraphone):** The top staff is empty, while the bottom staff plays a series of chords in the bass register.
- Guit. (Guitar):** The top staff is empty, while the bottom staff plays a series of chords in the treble register.
- D. Set (Drums):** Plays a complex rhythm pattern with various drum sounds, including snare, hi-hat, and cymbal.

15

Pno.

Frtl. El. B.

Synth.

com o ver

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 15 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno. (Piano):** Consists of two staves. The upper staff has a few notes, including a half note and a quarter note. The lower staff has a few notes, including a half note and a quarter note.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a few notes, including a half note and a quarter note.
- Synth. (Synthesizer):** A single staff with a few notes, including a half note and a quarter note. The lyrics "com", "o", and "ver" are written below the staff.
- Pn. Fl. (Piano Flute):** A single staff with a few notes, including a half note and a quarter note.
- Guit. (Guitar):** A single staff with a few notes, including a half note and a quarter note.
- El. Pno. (Electric Piano):** Consists of two staves. The upper staff has a few notes, including a half note and a quarter note. The lower staff has a few notes, including a half note and a quarter note.
- Vlas. (Violoncello):** A single staff with a few notes, including a half note and a quarter note.
- Guit. (Guitar):** A single staff with a few notes, including a half note and a quarter note.
- D. Set (Drum Set):** A single staff with a few notes, including a half note and a quarter note.

16

The musical score for page 16 consists of the following staves and parts:

- Pno.** (Piano): A grand staff with two bass clefs. It features a melodic line in the upper voice and a supporting bass line in the lower voice, with several dotted notes.
- Frtl. El. B.** (Fretless Electric Bass): A single staff with a bass clef, containing a melodic line with eighth and sixteenth notes.
- Synth.** (Synthesizer): A single staff with a treble clef, featuring a sustained chord with a vibrato effect, labeled "me".
- Pn. Fl.** (Piano Flute): A single staff with a treble clef, containing a sustained note.
- Guit.** (Guitar): A single staff with a treble clef, containing a sustained note.
- El. Pno.** (Electric Piano): A grand staff with one treble and one bass clef, containing sustained notes in both hands.
- Vlas.** (Violoncello): A single staff with a bass clef, containing a sustained note.
- Guit.** (Guitar): A single staff with a treble clef, containing a melodic line with eighth and sixteenth notes.
- D. Set** (Drums): A single staff with a drum kit icon, containing a complex rhythmic pattern with various drum sounds.

17

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff in treble clef, playing a sustained chord.
- Pn. Fl. (Piano Flute):** One staff in treble clef, featuring a melodic line with a triplet of eighth notes.
- Guit. (Guitar):** One staff in treble clef, playing a sustained chord.
- El. Pno. (Electric Piano):** Two staves in treble and bass clefs, both playing sustained chords.
- Vlas. (Violoncello):** One staff in bass clef, playing a sustained chord.
- Guit. (Guitar):** One staff in treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** One staff in treble clef, playing a complex rhythmic pattern with various drum sounds.

18

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with two bass clefs. The right hand plays a series of chords, while the left hand plays a bass line with eighth and quarter notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, featuring a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** A single staff with a treble clef, playing a sustained chord.
- Pn. Fl. (Piano Flute):** A single staff with a treble clef, playing a melodic line with eighth and quarter notes.
- Guit. (Guitar):** A single staff with a treble clef, playing a sustained chord.
- El. Pno. (Electric Piano):** A grand staff with two treble clefs, playing a sustained chord.
- Vlas. (Vibraphone):** A single staff with a treble clef, playing a sustained chord.
- Guit. (Guitar):** A single staff with a treble clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** A single staff with a double bar line, featuring a complex rhythmic pattern with eighth and quarter notes.

19

Pno.

Frtl. El. B.

Synth.

eye

thing

Pn. Fl.

3

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves in bass clef. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a simple bass line with eighth and quarter notes.
- Synth. (Synthesizer):** One staff in treble clef. It features two distinct parts: a low, sustained chord labeled "eye" and a higher, more complex melodic line labeled "thing".
- Pn. Fl. (Piano Flute):** One staff in treble clef, playing a melodic line with a triplet of eighth notes.
- Guit. (Guitar):** One staff in treble clef, showing a single measure with a whole note.
- El. Pno. (Electric Piano):** Two staves in treble and bass clefs, both showing a single measure with a whole note.
- Vlas. (Violoncello):** One staff in bass clef, showing a single measure with a whole note.
- Guit. (Guitar):** One staff in treble clef, showing a single measure with a whole note.
- D. Set (Drum Set):** One staff in treble clef, showing a complex rhythmic pattern with various drum and cymbal hits.

20

The musical score for page 20 consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with two bass clefs. It contains a few notes, including a dotted half note in the upper part and a half note in the lower part. The second staff, 'Frtl. El. B.', has a bass clef and contains a few notes, including a dotted half note. The third staff, 'Synth.', has a treble clef and contains a long, sustained chord. The fourth staff, 'Pn. Fl.', has a treble clef and contains a few notes, including a dotted half note. The fifth staff, 'Guit.', has a treble clef and contains a few notes, including a dotted half note. The sixth staff, 'El. Pno.', is a grand staff with two treble clefs and contains a few notes, including a dotted half note. The seventh staff, 'Vlas.', has a treble clef and contains a few notes, including a dotted half note. The eighth staff, 'Guit.', has a treble clef and contains a few notes, including a dotted half note. The ninth staff, 'D. Set', has a treble clef and contains a few notes, including a dotted half note.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

21

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

Not

a

22

Pno.

Frtl. El. B.

Synth.

cloud

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with two bass clefs. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff, including chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** A single bass clef staff with a melodic line.
- Synth. (Synthesizer):** A single treble clef staff with a sustained chord labeled "cloud".
- Pn. Fl. (Piano Flute):** A single treble clef staff with a melodic line.
- Guit. (Guitar):** A single treble clef staff with a sustained chord.
- El. Pno. (Electric Piano):** A grand staff with one treble and one bass clef, both containing sustained chords.
- Vlas. (Violas):** A single bass clef staff with a sustained chord.
- Guit. (Guitar):** A single treble clef staff with a melodic line.
- D. Set (Drum Set):** A single staff with a double bar line and various rhythmic notation, including eighth and sixteenth notes.

23

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

sky

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand (treble clef) has a whole note chord at the end of the measure. The left hand (bass clef) has a whole note chord at the end of the measure.
- Frtl. El. B. (Fretless Electric Bass):** One staff (bass clef) with a whole note chord at the end of the measure.
- Synth. (Synthesizer):** One staff (treble clef) with a whole note chord at the end of the measure, labeled "sky".
- Pn. Fl. (Piano Flute):** One staff (treble clef) with a whole note chord at the end of the measure.
- Guit. (Guitar):** One staff (treble clef) with a whole note chord at the end of the measure.
- El. Pno. (Electric Piano):** Two staves (treble and bass clefs) with a whole note chord at the end of the measure.
- Vlas. (Vibraphone):** One staff (treble clef) with a whole note chord at the end of the measure.
- Guit. (Guitar):** One staff (treble clef) with a whole note chord at the end of the measure.
- D. Set (Drums):** Two staves. The top staff (treble clef) has a whole note chord at the end of the measure. The bottom staff (bass clef) has a whole note chord at the end of the measure.

24

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

sun in

The musical score for page 24 includes the following parts: Piano (Pno.) in bass clef with a grand staff; Fretless Electric Bass (Frtl. El. B.) in bass clef; Synthesizer (Synth.) in treble clef with lyrics 'sun' and 'in'; Piano Flute (Pn. Fl.) in treble clef; Guitar (Guit.) in treble clef with an 8-fret marker; Electric Piano (El. Pno.) in grand staff; Violoncello (Vlas.) in bass clef; Guitar (Guit.) in treble clef with an 8-fret marker; and Drums (D. Set) in drum notation. The score is written for a 4/4 time signature.

25

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

eyes

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with a bass clef on the left and a treble clef on the right. It features several chords and single notes, including a prominent chord in the treble clef towards the end of the page.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, showing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** A single staff with a treble clef, starting with a whole note chord marked with an '8' and the word 'eyes' below it.
- Pn. Fl. (Piano Flute):** A single staff with a treble clef, featuring a melodic line with eighth and quarter notes.
- Guit. (Guitar):** A single staff with a treble clef, showing a whole rest for the duration of the measure.
- El. Pno. (Electric Piano):** A grand staff with both treble and bass clefs, showing whole rests in both staves.
- Vlas. (Violoncello):** A single staff with a bass clef, showing a whole rest.
- Guit. (Guitar):** A single staff with a treble clef, featuring a melodic line with eighth and quarter notes, including some complex rhythmic patterns.
- D. Set (Drum Set):** A single staff with a drum clef, showing a complex rhythmic pattern with various drum symbols and rests.

26

The musical score for page 26 consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a piano accompaniment with chords and single notes. The second staff, 'Frtl. El. B.', is a single bass clef staff with a few notes. The third staff, 'Synth.', is a single treble clef staff with a sustained chord. The fourth staff, 'Pn. Fl.', is a single treble clef staff with a few notes and a slur. The fifth staff, 'Guit.', is a single treble clef staff with a sustained chord. The sixth staff, 'El. Pno.', is a grand staff with treble and bass clefs, showing a sustained chord. The seventh staff, 'Vlas.', is a single treble clef staff with a sustained chord. The eighth staff, 'Guit.', is a single treble clef staff with a few notes and a slur. The ninth staff, 'D. Set', is a single bass clef staff with a few notes and a slur.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

27

Pno.

Frtl. El. B.

Synth.

it's

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays chords, including a triad of G4, A4, and B4, and a dyad of C5 and D5. The left hand plays a bass line with notes G2, F2, E2, and D2.
- Frtl. El. B. (Fretless Electric Bass):** The part begins with a whole note G1, followed by a quarter rest, a quarter note F1, and a quarter note E1.
- Synth. (Synthesizer):** The right hand plays a whole note chord of G4, A4, and B4, followed by a whole note chord of C5 and D5.
- Pn. Fl. (Piccolo Flute):** The part begins with a whole note G4, followed by a quarter note F4, a quarter note E4, and a triplet of D4, C4, and B3.
- Guit. (Guitar):** The part is a whole rest.
- El. Pno. (Electric Piano):** The part is a whole rest.
- Vlas. (Violoncello):** The part is a whole rest.
- Guit. (Guitar):** The right hand plays a whole note chord of G4, A4, and B4, followed by a whole note chord of C5 and D5. The left hand plays a bass line with notes G2, F2, E2, and D2.
- D. Set (Drum Set):** The part begins with a whole note G4, followed by a quarter note F4, a quarter note E4, and a triplet of D4, C4, and B3.

28

The musical score for page 28 consists of nine staves. The first staff is for Piano (Pno.), showing a melody in the right hand and a bass line in the left hand. The second staff is for Fretless Electric Bass (Frtl. El. B.), featuring a simple bass line. The third staff is for Synthesizer (Synth.), with a sustained chord. The fourth staff is for Piano Flute (Pn. Fl.), with a sustained note. The fifth staff is for Guitar (Guit.), with a sustained note. The sixth staff is for Electric Piano (El. Pno.), with a sustained note. The seventh staff is for Violoncello (Vlas.), with a sustained note. The eighth staff is for Guitar (Guit.), with a melody in the right hand and a bass line in the left hand. The ninth staff is for Double Bass (D. Set), with a complex bass line featuring many notes and rests.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

29

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It begins with a chord in the bass clef and continues with a melodic line in the bass clef.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, in bass clef, following the piano's bass line.
- Synth. (Synthesizer):** The third staff, in treble clef, featuring a sustained chord.
- Pn. Fl. (Piano Flute):** The fourth staff, in treble clef, with a whole rest.
- Guit. (Guitar):** The fifth staff, in treble clef, with a whole rest.
- El. Pno. (Electric Piano):** The sixth staff, consisting of a grand staff with treble and bass clefs, with whole rests in both.
- Vlas. (Violoncello):** The seventh staff, in bass clef, with a 3/4 time signature. It starts with a whole rest and then plays a melodic line.
- Guit. (Guitar):** The eighth staff, in treble clef, with a 3/4 time signature. It features a melodic line with some complex notation.
- D. Set (Drum Set):** The bottom staff, in treble clef, with a 3/4 time signature. It shows a complex drum pattern with various notes and rests.

30

Pno.

Frtl. El. B.

Synth.
Eve

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 30 consists of nine staves. The first staff is a grand staff for Piano (Pno.) with two bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The third staff is for Synthesizer (Synth.) with a treble clef and a '3' time signature; it contains a chord labeled 'Eve'. The fourth staff is for Piano Flute (Pn. Fl.) with a treble clef. The fifth staff is for Guitar (Guit.) with a treble clef and an '8' time signature. The sixth staff is a grand staff for Electric Piano (El. Pno.) with one treble and one bass clef. The seventh staff is for Violoncello (Vlas.) with a bass clef and a '3' time signature. The eighth staff is for Guitar (Guit.) with a treble clef and an '8' time signature. The ninth staff is for Drum Set (D. Set) with a double bar line and an '8' time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

31

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

want world to

The musical score for page 31 includes the following parts and lyrics:

- Pno. (Piano):** Two staves. The upper staff has a half note G2, a quarter rest, and a half note G2. The lower staff has a quarter rest, a half note G2, a quarter rest, and a half note G2.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It has a half note G2, a quarter rest, a half note G2, and a half note G2.
- Synth. (Synthesizer):** One staff. It has a half note G2, a quarter rest, a half note G2, and a half note G2.
- Pn. Fl. (Piano Flute):** One staff. It has a half note G2, a quarter rest, a half note G2, and a half note G2.
- Guit. (Guitar):** One staff. It has a half note G2, a quarter rest, a half note G2, and a half note G2.
- El. Pno. (Electric Piano):** Two staves. Both staves have a half note G2, a quarter rest, a half note G2, and a half note G2.
- Vlas. (Violoncello):** One staff. It has a half note G2, a quarter rest, a half note G2, and a half note G2.
- Guit. (Guitar):** One staff. It has a half note G2, a quarter rest, a half note G2, and a half note G2.
- D. Set (Drum Set):** One staff. It has a half note G2, a quarter rest, a half note G2, and a half note G2.

Lyrics: want world to

32

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melody with dotted notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** The bass line starts with a quarter note, followed by a rest, then a series of eighth notes and a dotted quarter note.
- Synth. (Synthesizer):** The synthesizer part consists of a long, sustained chord in the upper register, with a tremolo effect indicated by a wavy line.
- Pn. Fl. (Piano Flute):** The flute part begins with a single note, followed by a rest.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in the upper register.
- El. Pno. (Electric Piano):** The electric piano part is mostly silent, with a few notes in the upper register.
- Vlas. (Violoncello):** The cello part begins with a single note, followed by a rest.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in the upper register.
- D. Set (Drum Set):** The drum set part features a complex rhythm with various drum sounds, including snare, hi-hat, and cymbal.

33

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

now

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of notes in the bass register, while the right hand plays chords and single notes in the treble register.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of a few notes, including a half note and a quarter note.
- Synth. (Synthesizer):** The synthesizer part features a chord in the treble register, with the word "now" written below it.
- Pn. Fl. (Piano Flute):** The flute part is mostly silent, with a few notes in the treble register.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in the treble register.
- El. Pno. (Electric Piano):** The electric piano part is mostly silent, with a few notes in the treble register.
- Vlas. (Violoncello):** The cello part is mostly silent, with a few notes in the bass register.
- Guit. (Guitar):** The guitar part is mostly silent, with a few notes in the treble register.
- D. Set (Drum Set):** The drum set part includes various rhythmic patterns, including eighth notes, quarter notes, and rests.

34

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with two bass clefs. It features a melodic line in the upper voice and a supporting bass line in the lower voice.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, providing a low-frequency accompaniment.
- Synth. (Synthesizer):** A single staff with a treble clef, playing a sustained chord labeled "com".
- Pn. Fl. (Piano Flute):** A single staff with a treble clef, featuring a melodic line with a slur and a fermata.
- Guit. (Guitar):** A single staff with a treble clef, showing a whole rest.
- El. Pno. (Electric Piano):** A grand staff with two treble clefs, showing whole rests in both staves.
- Vlas. (Violoncello):** A single staff with a bass clef, showing a whole rest.
- Guit. (Guitar):** A single staff with a treble clef, featuring a melodic line with a slur and a fermata.
- D. Set (Drum Set):** A single staff with a double bar line, showing a complex rhythmic pattern with various note values and rests.

35

The musical score for page 35 consists of nine staves. The instruments and their parts are as follows:

- Pno.** (Piano): A grand staff with two bass clefs. It features a melodic line in the upper voice and a supporting bass line in the lower voice, with some chords and rests.
- Frtl. El. B.** (Fretless Electric Bass): A single staff with a bass clef, showing a melodic line with some triplets and a final half note.
- Synth.** (Synthesizer): A single staff with a treble clef, featuring two chords labeled "pe" and "ly".
- Pn. Fl.** (Piano Flute): A single staff with a treble clef, showing a melodic line with a final half note and a fermata.
- Guit.** (Guitar): A single staff with a treble clef, showing a whole rest.
- El. Pno.** (Electric Piano): A grand staff with one treble and one bass clef, showing whole rests in both staves.
- Vlas.** (Violoncello): A single staff with a bass clef, showing a whole note and a half note.
- Guit.** (Guitar): A single staff with a treble clef, showing a melodic line with a final half note.
- D. Set** (Drum Set): A single staff with a drum clef, showing a complex rhythmic pattern with various drum sounds and rests.

36

The musical score for page 36 consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with two bass clefs. It features a series of chords and single notes, including a half note G2, a quarter note F2, and a half note E2. The second staff, 'Frtl. El. B.', has a bass clef and contains a half note G2, a quarter note F2, and a half note E2. The third staff, 'Synth.', has a treble clef and shows a sustained chord of G2 and F2. The fourth staff, 'Pn. Fl.', has a treble clef and contains a half note G2. The fifth staff, 'Guit.', has a treble clef and contains a half note G2. The sixth staff, 'El. Pno.', has a grand staff with two treble clefs and contains a half note G2. The seventh staff, 'Vlas.', has a bass clef and contains a half note G2. The eighth staff, 'Guit.', has a treble clef and contains a half note G2. The ninth staff, 'D. Set', has a bass clef and contains a half note G2. The score is written in a style that suggests a contemporary or experimental sound, with a focus on sustained chords and single notes.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

37

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

And the

The musical score for page 37 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features complex chordal textures and melodic lines, including a prominent eighth-note pattern in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a single melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** The third staff, featuring block chords in the left hand and a melodic line in the right hand. The lyrics "And" and "the" are placed below this staff.
- Pn. Fl. (Piano Flute):** The fourth staff, featuring a single melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The fifth staff, featuring a single melodic line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** The sixth staff, featuring a single melodic line with eighth and sixteenth notes.
- Vlas. (Violoncello):** The seventh staff, featuring a single melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** The eighth staff, featuring a single melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** The bottom staff, featuring a complex rhythmic pattern with various drum sounds and cymbals.

38

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

rea

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melody of eighth and sixteenth notes in the treble register.
- Frtl. El. B. (Fretless Electric Bass):** The bass line follows a similar pattern to the piano's left hand, with a mix of eighth and sixteenth notes.
- Synth. (Synthesizer):** The synth part consists of a single chord, labeled "rea", in the treble register.
- Pn. Fl. (Piano Flute):** The flute part features a melody of eighth and sixteenth notes in the treble register.
- Guit. (Guitar):** The guitar part is a single chord in the treble register.
- El. Pno. (Electric Piano):** The electric piano part is a single chord in the treble register.
- Vlas. (Violoncello):** The cello part is a single chord in the bass register.
- Guit. (Guitar):** The guitar part features a melody of eighth and sixteenth notes in the treble register.
- D. Set (Drum Set):** The drum set part includes a variety of rhythms, including eighth and sixteenth notes, and rests.

39

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some chords.
- Frtl. El. B. (Fretless Electric Bass):** One staff, playing a steady bass line with eighth and sixteenth notes.
- Synth. (Synthesizer):** One staff, starting with a cluster of notes and then remaining silent.
- Pn. Fl. (Piano Flute):** One staff, playing a melodic line with some rests.
- Guit. (Guitar):** One staff, remaining silent.
- El. Pno. (Electric Piano):** Two staves, remaining silent.
- Vlas. (Violoncello):** One staff, starting with a single note and then remaining silent.
- Guit. (Guitar):** One staff, playing a melodic line with some rests.
- D. Set (Drum Set):** One staff, playing a complex rhythmic pattern with various drum sounds.

40

Pno.

Frtl. El. B.

Synth.

cause

you

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for measures 40-42 features the following instruments and parts:

- Pno.:** Bass clef. Measure 40 has a low octave chord. Measure 41 has a single note on the first line. Measure 42 has a low octave chord.
- Frtl. El. B.:** Bass clef. Measure 40 has a half note. Measure 41 has a quarter note. Measure 42 has a half note.
- Synth.:** Treble clef. Measure 40 has a chord. Measure 41 has a chord. Measure 42 has a chord. Lyrics "cause" and "you" are under the first two measures.
- Pn. Fl.:** Treble clef. Measure 40 has a half note. Measure 41 has a half note. Measure 42 has a half note.
- Guit.:** Treble clef. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- El. Pno.:** Treble and Bass clefs. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Vlas.:** Bass clef. Measure 40 has a half note. Measure 41 has a half note. Measure 42 has a half note.
- Guit.:** Treble clef. Measure 40 has a chord. Measure 41 has a chord. Measure 42 has a chord.
- D. Set:** Drum set notation. Measure 40 has a bass drum and snare pattern. Measure 41 has a bass drum and snare pattern. Measure 42 has a bass drum and snare pattern.

41

The musical score for page 41 consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with two bass clefs. It contains several chords and single notes, including a triad of G4, B4, and D5 in the right hand and a G4 in the left hand. The second staff, 'Frtl. El. B.', has a bass clef and contains a sequence of notes: G4, A4, B4, and C5. The third staff, 'Synth.', has a treble clef and contains a single chord of G4, B4, and D5. The fourth staff, 'Pn. Fl.', has a treble clef and contains a single note of G4. The fifth staff, 'Guit.', has a treble clef and contains a single note of G4. The sixth staff, 'El. Pno.', is a grand staff with two treble clefs and contains a single note of G4. The seventh staff, 'Vlas.', has a bass clef and contains a single note of G4. The eighth staff, 'Guit.', has a treble clef and contains a sequence of notes: G4, A4, B4, and C5. The ninth staff, 'D. Set', has a bass clef and contains a sequence of notes: G4, A4, B4, and C5.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

42

Pno.

Frtl. El. B.

Synth.

near

Pn. Fl.

3

Guit.

El. Pno.

Vlas.

Guit.

D. Set

43

Pno.

Frtl. El. B.

Synth.

ven

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features sparse accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, using a bass clef. It contains a melodic line with some complex rhythmic patterns.
- Synth. (Synthesizer):** The third staff, using a treble clef. It begins with a chord marked with a sharp sign and the word "ven" below it.
- Pn. Fl. (Piano Flute):** The fourth staff, using a treble clef. It features a long, sustained note with a slur over it.
- Guit. (Guitar):** The fifth staff, using a treble clef. It contains a single note with a sharp sign below it.
- El. Pno. (Electric Piano):** The sixth staff, consisting of a grand staff with treble and bass clefs. It contains a single note with a sharp sign below it.
- Vlas. (Violoncello):** The seventh staff, using a bass clef. It contains a single note with a sharp sign below it.
- Guit. (Guitar):** The eighth staff, using a treble clef. It contains a melodic line with some complex rhythmic patterns.
- D. Set (Drum Set):** The bottom staff, using a drum clef. It contains a complex rhythmic pattern with various drum sounds.

44

The musical score for measures 44-47 is arranged in nine staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs. It contains chords in measures 44 and 47, and a single note in measure 45. The second staff, 'Frtl. El. B.', is a single bass clef staff with notes in measures 44, 45, and 47. The third staff, 'Synth.', is a single treble clef staff with a sustained chord in measure 44. The fourth staff, 'Pn. Fl.', is a single treble clef staff with a sustained note in measure 47. The fifth staff, 'Guit.', is a single treble clef staff with a sustained note in measure 45. The sixth staff, 'El. Pno.', is a grand staff with treble and bass clefs, both containing sustained notes in measure 45. The seventh staff, 'Vlas.', is a single bass clef staff with a sustained note in measure 44. The eighth staff, 'Guit.', is a single treble clef staff with notes in measures 44, 45, 47, and 48. The ninth staff, 'D. Set', is a single bass clef staff with notes in measures 44, 45, 47, and 48. The score is written in 4/4 time.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

45

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for measures 45-48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** A grand staff with treble and bass clefs. Measure 45 features a complex chord in the treble and a single note in the bass. Measures 46-48 show a descending melodic line in the treble and sustained chords in the bass.
- Frtl. El. B. (Fretless Electric Bass):** A single bass staff with a bass clef, mirroring the bass line of the piano.
- Synth. (Synthesizer):** A single treble staff. Measure 45 contains a sustained octave chord, while measures 46-48 are empty.
- Pn. Fl. (Piano Flute):** A single treble staff. Measure 45 has a single note, while measures 46-48 feature sustained chords.
- Guit. (Guitar):** A single treble staff. Measure 45 is empty, while measures 46-48 contain a sustained chord.
- El. Pno. (Electric Piano):** A grand staff. Measures 46-48 contain sustained chords in both staves.
- Vlas. (Violoncello):** A single staff with a C-clef and a 3/4 time signature. It features a descending melodic line across all four measures.
- Guit. (Guitar):** A single treble staff. Measures 45-46 contain rhythmic patterns, while measures 47-48 feature sustained chords.
- D. Set (Drum Set):** A single staff with a drum clef. It shows a complex rhythmic pattern with various drum sounds and rests throughout the measures.

46

The musical score for measures 46-49 is arranged in eight staves. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef. It features a series of chords and single notes, including a half note chord in measure 46, a quarter note chord in measure 47, and a half note chord in measure 48.
- Frtl. El. B.:** The French Electric Bass part is in the bass clef. It plays a simple line of notes, including a half note in measure 46, a quarter note in measure 47, and a half note in measure 48.
- Synth.:** The Synth part is in the treble clef. It plays a sustained chord in measure 46, which continues through measure 47.
- Pn. Fl.:** The Piano Flute part is in the treble clef. It plays a series of notes, including a half note in measure 46, a quarter note in measure 47, and a half note in measure 48.
- Guit.:** The Guitar part is in the treble clef. It plays a sustained chord in measure 46, which continues through measure 47.
- El. Pno.:** The Electric Piano part is in the treble clef. It plays a sustained chord in measure 46, which continues through measure 47.
- Vlas.:** The Violoncello part is in the bass clef. It plays a sustained chord in measure 46, which continues through measure 47.
- D. Set:** The Drums part is in the bass clef. It features a complex rhythm with various drum sounds, including a snare drum, a kick drum, and a cymbal.

47

The musical score for page 47 consists of nine staves. The instruments and their parts are as follows:

- Pno.**: Piano. The left hand plays a sequence of notes (G2, F2, E2, D2, C2) with a fermata over the last two. The right hand plays a sequence of notes (G4, F4, E4, D4, C4) with a fermata over the last two.
- Frtl. El. B.**: Fretless Electric Bass. The left hand plays a sequence of notes (G2, F2, E2, D2, C2) with a fermata over the last two.
- Synth.**: Synthesizer. The right hand plays a sequence of notes (G4, F4, E4, D4, C4) with a fermata over the last two.
- Pn. Fl.**: Piano Flute. The right hand plays a sequence of notes (G4, F4, E4, D4, C4) with a fermata over the last two.
- Guit.**: Guitar. The right hand plays a sequence of notes (G4, F4, E4, D4, C4) with a fermata over the last two.
- El. Pno.**: Electric Piano. The right hand plays a sequence of notes (G4, F4, E4, D4, C4) with a fermata over the last two.
- Vlas.**: Violoncello. The right hand plays a sequence of notes (G4, F4, E4, D4, C4) with a fermata over the last two.
- Guit.**: Guitar. The right hand plays a sequence of notes (G4, F4, E4, D4, C4) with a fermata over the last two.
- D. Set**: Drum Set. The right hand plays a sequence of notes (G4, F4, E4, D4, C4) with a fermata over the last two.

48

The musical score for page 48 consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing a sparse piano accompaniment with chords and single notes. The second staff, 'Frtl. El. B.', is a single bass staff with a few notes. The third staff, 'Synth.', is a single treble staff with a sustained chord. The fourth staff, 'Pn. Fl.', is a single treble staff with a melodic line featuring a slur and a grace note. The fifth staff, 'Guit.', is a single treble staff with a whole rest. The sixth staff, 'El. Pno.', is a grand staff with whole rests in both hands. The seventh staff, 'Vlas.', is a single bass staff with a whole rest. The eighth staff, 'Guit.', is a single treble staff with a melodic line. The ninth staff, 'D. Set', is a single bass staff with a complex rhythmic pattern using 'x' marks for hits and dots for accents.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

49

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

tion

3

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays chords, while the left hand plays a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- Synth. (Synthesizer):** Plays chords, with the word "tion" written below the staff.
- Pn. Fl. (Piano Flute):** Plays chords, with a triplet of eighth notes marked with a bracket and the number "3" at the end of the staff.
- Guit. (Guitar):** The top staff shows a whole rest, while the bottom staff shows a melodic line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Both staves show whole rests.
- Vlas. (Violoncello):** Plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds indicated by different symbols.

50

The musical score for page 50 consists of nine staves. The first staff is for Piano (Pno.), with a treble and bass clef. The second staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef. The third staff is for Synth., with a treble clef. The fourth staff is for Piano Flute (Pn. Fl.), with a treble clef. The fifth staff is for Guitar (Guit.), with a treble clef. The sixth staff is for Electric Piano (El. Pno.), with a treble and bass clef. The seventh staff is for Viola (Vlas.), with a bass clef. The eighth staff is for Guitar (Guit.), with a treble clef. The ninth staff is for Drum Set (D. Set), with a double bar line and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

51

The musical score for page 51 consists of nine staves, each representing a different instrument. The staves are labeled on the left: Pno., Frtl. El. B., Synth., Pn. Fl., Guit., El. Pno., Vlas., Guit., and D. Set. The Pno. staff is a grand staff with treble and bass clefs. The Frtl. El. B. staff has a bass clef. The Synth. staff has a treble clef. The Pn. Fl. staff has a treble clef. The Guit. staff has a treble clef with an 8va marking. The El. Pno. staff is a grand staff with treble and bass clefs. The Vlas. staff has a bass clef and a 12/8 time signature. The Guit. staff has a treble clef with an 8va marking. The D. Set staff has a double bar line and a 12/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

52

The musical score for page 52 consists of eight staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, showing sparse notes and rests. The second staff, 'Frtl. El. B.', is a single bass clef staff with a few notes. The third staff, 'Synth.', is a single treble clef staff with a chord marked 'find'. The fourth staff, 'Pn. Fl.', is a single treble clef staff with a long, sustained note. The fifth staff, 'Guit.', is a single treble clef staff with a whole rest. The sixth staff, 'El. Pno.', is a grand staff with treble and bass clefs, both containing whole rests. The seventh staff, 'Vlas.', is a single bass clef staff with a few notes. The eighth staff, 'D. Set', is a single bass clef staff with a complex, rhythmic pattern of notes and rests.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

53

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

Is the

The musical score for page 53 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It features a complex chordal structure in the right hand and a simpler bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, providing a steady bass line.
- Synth. (Synthesizer):** A single staff with a treble clef, playing a melodic line that includes the lyrics "Is" and "the".
- Pn. Fl. (Piano Flute):** A single staff with a treble clef, playing a melodic line that includes the lyrics "Is" and "the".
- Guit. (Guitar):** A single staff with a treble clef, which is mostly empty, indicating a silent or sustained note.
- El. Pno. (Electric Piano):** A grand staff with treble and bass clefs, which is mostly empty, indicating a silent or sustained note.
- Vlas. (Violoncello):** A single staff with a bass clef, playing a melodic line.
- Guit. (Guitar):** A single staff with a treble clef, playing a melodic line.
- D. Set (Drum Set):** A single staff with a drum clef, playing a complex rhythmic pattern.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 53. The lyrics "Is the" are written below the Synth. and Pn. Fl. staves.

54

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.** (Piano): Two staves. The right hand plays a series of chords, while the left hand plays a bass line with eighth and sixteenth notes.
- Frtl. El. B.** (Fretless Electric Bass): One staff. The part consists of a simple bass line with eighth and sixteenth notes.
- Synth.** (Synthesizer): One staff. The part consists of a single chord, with the word "love" written below it.
- Pn. Fl.** (Piano Flute): One staff. The part consists of a series of chords, with a long note held in the final measure.
- Guit.** (Guitar): One staff. The part consists of a single chord.
- El. Pno.** (Electric Piano): Two staves. The part consists of a single chord.
- Vlas.** (Violoncello): One staff. The part consists of a single chord.
- Guit.** (Guitar): One staff. The part consists of a series of chords, with a long note held in the final measure.
- D. Set** (Drum Set): One staff. The part consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests.

55

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melody of eighth notes in the treble register.
- Frtl. El. B. (Fretless Electric Bass):** The bass line consists of a series of eighth notes, primarily in the lower register.
- Synth. (Synthesizer):** The synthesizer part is a simple melody of eighth notes in the treble register.
- Pn. Fl. (Piano Flute):** The flute part is a simple melody of eighth notes in the treble register.
- Guit. (Guitar):** The guitar part is a simple melody of eighth notes in the treble register.
- El. Pno. (Electric Piano):** The electric piano part is a simple melody of eighth notes in the treble register.
- Vlas. (Violoncello):** The cello part is a simple melody of eighth notes in the treble register.
- Guit. (Guitar):** The guitar part is a simple melody of eighth notes in the treble register.
- D. Set (Drum Set):** The drum set part is a complex rhythm featuring a variety of drum sounds, including snare, hi-hat, and kick, with some triplets and syncopation.

56

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of two staves (treble and bass clef). The right hand plays chords and single notes, while the left hand provides a bass line.
- Frtl. El. B.**: Fretless Electric Bass, single staff in bass clef, playing a steady bass line.
- Synth.**: Synthesizer, single staff in treble clef, playing a sustained chord with the word "since" written below it.
- Pn. Fl.**: Piano Flute, single staff in treble clef, playing a melodic line with some grace notes.
- Guit.**: Guitar, single staff in treble clef, mostly silent with a few notes.
- El. Pno.**: Electric Piano, consisting of two staves (treble and bass clef), mostly silent.
- Vlas.**: Violoncello, single staff in bass clef, playing a melodic line.
- Guit.**: Guitar, single staff in treble clef, playing a complex, rhythmic pattern with many beamed notes.
- D. Set**: Drum Set, single staff in treble clef, playing a complex, rhythmic pattern with many beamed notes.

57

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

love's

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the bass clef and a descending eighth-note line in the treble clef.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It contains a few scattered notes and rests.
- Synth. (Synthesizer):** The third staff, featuring a treble clef. It contains block chords in the first, third, and fourth measures.
- Pn. Fl. (Piano Flute):** The fourth staff, featuring a treble clef. It contains scattered notes and rests.
- Guit. (Guitar):** The fifth staff, featuring a treble clef. It contains a single note in the third measure.
- El. Pno. (Electric Piano):** The sixth staff, featuring a treble and bass clef. It contains single notes in the first, third, and fourth measures.
- Vlas. (Violoncello):** The seventh staff, featuring a bass clef. It contains a few scattered notes and rests.
- Guit. (Guitar):** The eighth staff, featuring a treble clef. It contains a few scattered notes and rests.
- D. Set (Drum Set):** The bottom staff, featuring a drum clef. It contains a complex rhythmic pattern with various drum sounds.

The word "love's" is written below the Synth. staff in the third measure.

58

Pno.

Frtl. El. B.

Synth.

put

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

59

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

top

world.

3

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a whole note chord in the bass and a half note chord in the treble.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It includes a half note, a quarter rest, and a quarter note.
- Synth. (Synthesizer):** The third staff, featuring a treble clef. It includes a whole note chord in the bass and a half note chord in the treble. The word "top" is written below the first measure, and "world." is written below the last measure.
- Pn. Fl. (Piano Flute):** The fourth staff, featuring a treble clef. It includes a half note, a quarter rest, and a quarter note. A triplet of eighth notes is marked with a "3" above it.
- Guit. (Guitar):** The fifth staff, featuring a treble clef. It includes a whole rest.
- El. Pno. (Electric Piano):** The sixth staff, featuring a treble and bass clef. It includes a whole rest.
- Vlas. (Violoncello):** The seventh staff, featuring a bass clef. It includes a half note.
- Guit. (Guitar):** The eighth staff, featuring a treble clef. It includes a half note, a quarter rest, and a quarter note.
- D. Set (Drum Set):** The ninth staff, featuring a drum set notation. It includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests.

60

The musical score for page 60 consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with two bass clefs. The second staff, 'Frtl. El. B.', has a bass clef and contains a melodic line with a half note, a quarter rest, and a half note tied to the next measure. The third staff, 'Synth.', has a treble clef and contains a whole rest. The fourth staff, 'Pn. Fl.', has a treble clef and contains a whole rest. The fifth staff, 'Guit.', has a treble clef and contains a whole rest. The sixth staff, 'El. Pno.', is a grand staff with a treble and bass clef, containing a melodic line with a half note, a quarter rest, and a half note tied to the next measure. The seventh staff, 'Vlas.', has a bass clef and contains a whole rest. The eighth staff, 'Guit.', has a treble clef and contains a whole rest. The ninth staff, 'D. Set', has a double bar line and contains a complex rhythmic pattern with various note values and rests.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

61

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 61 consists of nine staves. The first staff is for Piano (Pno.) in bass clef, showing two measures of whole rests. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, and ending with a half note D3. The third staff is for Synthesizer (Synth.) in treble clef, with two measures of whole rests. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, with two measures of whole rests. The fifth staff is for Guitar (Guit.) in treble clef, with two measures of whole rests. The sixth staff is for Electric Piano (El. Pno.) in treble clef, with two staves. The first staff of the pair has a descending eighth-note scale from G4 to C3, followed by a half note D3. The second staff has a descending eighth-note scale from G4 to C3, followed by a half note D3. The seventh staff is for Violoncello (Vlas.) in bass clef, with two measures of whole rests. The eighth staff is for Guitar (Guit.) in treble clef, with two measures of whole rests. The ninth staff is for Drums (D. Set) in common time, with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and syncopation.

63

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 63 consists of nine staves. The first staff is for Piano (Pno.) in bass clef, showing a whole rest. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a sequence of notes: a quarter note, a quarter rest, an eighth note, and a half note. The third staff is for Synthesizer (Synth.) in treble clef, with a whole rest. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, with a whole rest. The fifth staff is for Guitar (Guit.) in treble clef, with a whole rest. The sixth staff is for Electric Piano (El. Pno.) in treble clef, with a sequence of notes: a quarter note, a quarter rest, an eighth note, a dotted quarter note, and a quarter note. The seventh staff is for Violoncello (Vlas.) in bass clef, with a whole rest. The eighth staff is for Guitar (Guit.) in treble clef, with a whole rest. The ninth staff is for Drums (D. Set) in treble clef, with a sequence of notes: a quarter note, a quarter rest, an eighth note, a dotted quarter note, and a quarter note.

64

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 64 consists of nine staves. The first staff is for Piano (Pno.) in bass clef, showing a whole rest followed by a half note G2, a half note F2, and a half note E2. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a half note G2, a quarter rest, a half note F2, and a half note E2. The third staff is for Synthesizer (Synth.) in treble clef, showing a whole rest. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, showing a whole rest. The fifth staff is for Guitar (Guit.) in treble clef, showing a whole rest followed by a half note G4, a half note F4, and a half note E4. The sixth staff is for Electric Piano (El. Pno.) in treble clef, showing a half note G4, a quarter rest, a half note F4, and a half note E4. The seventh staff is for Violoncello (Vlas.) in bass clef, showing a whole rest. The eighth staff is for Guitar (Guit.) in treble clef, showing a whole rest. The ninth staff is for Drum Set (D. Set) in common time, showing a complex rhythmic pattern with various note values and rests.

66

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

Some

67

Pno.

Frtl. El. B.

Synth.

wind

learned

my

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for measures 67-69 features the following instruments and parts:

- Pno.:** Bass clef, playing a simple harmonic accompaniment.
- Frtl. El. B.:** Bass clef, playing a simple harmonic accompaniment.
- Synth.:** Treble clef, playing a simple harmonic accompaniment. The lyrics "wind", "learned", and "my" are written below the staff.
- Pn. Fl.:** Treble clef, playing a simple harmonic accompaniment.
- Guit.:** Treble clef, playing a simple harmonic accompaniment.
- El. Pno.:** Treble and Bass clefs, playing a simple harmonic accompaniment.
- Vlas.:** Bass clef, playing a simple harmonic accompaniment.
- Guit.:** Treble clef, playing a simple harmonic accompaniment.
- D. Set:** Treble clef, playing a complex rhythmic pattern with various note values and rests.

68

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for measures 68-71 is as follows:

- Measure 68:** Piano (Pno.) introduction. The right hand plays a series of chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4) and the left hand plays a bass line (C3, E3, G3, C4). A synthesizer (Synth.) pad is sustained in the background.
- Measure 69:** Fretless Electric Bass (Frtl. El. B.) and Double Bass (D. Set) play a bass line. The Frtl. El. B. plays a series of notes (C3, E3, G3, C4) and the D. Set plays a series of notes (C3, E3, G3, C4).
- Measure 70:** Guitar (Guit.) solo. The guitar plays a series of notes (C4, E4, G4, C5) and a series of chords (C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4).
- Measure 71:** Guitar (Guit.) and Double Bass (D. Set) play a bass line. The guitar plays a series of notes (C4, E4, G4, C5) and the D. Set plays a series of notes (C3, E3, G3, C4).

69

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

3

70

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 68, measures 70-73, is as follows:

- Measure 70:**
 - Pno.:** Bass clef. Treble staff has a half note G2. Bass staff has a half note G2.
 - Frtl. El. B.:** Bass clef. Treble staff has a half note G2.
 - Synth.:** Treble clef. Treble staff has a half note G2.
 - Pn. Fl.:** Treble clef. Treble staff has a half note G2.
 - Guit.:** Treble clef. Treble staff has a half note G2.
 - El. Pno.:** Treble and Bass clefs. Treble staff has a half note G2. Bass staff has a half note G2.
 - Vlas.:** Treble clef. Treble staff has a half note G2.
 - Guit.:** Treble clef. Treble staff has a half note G2.
 - D. Set:** Treble clef. Treble staff has a half note G2.
- Measure 71:**
 - Frtl. El. B.:** Bass clef. Treble staff has a half note G2.
 - Pn. Fl.:** Treble clef. Treble staff has a half note G2.
 - Vlas.:** Treble clef. Treble staff has a half note G2.
 - Guit.:** Treble clef. Treble staff has a half note G2.
 - D. Set:** Treble clef. Treble staff has a half note G2.
- Measure 72:**
 - Frtl. El. B.:** Bass clef. Treble staff has a half note G2.
 - Pn. Fl.:** Treble clef. Treble staff has a half note G2.
 - Vlas.:** Treble clef. Treble staff has a half note G2.
 - Guit.:** Treble clef. Treble staff has a half note G2.
 - D. Set:** Treble clef. Treble staff has a half note G2.
- Measure 73:**
 - Frtl. El. B.:** Bass clef. Treble staff has a half note G2.
 - Pn. Fl.:** Treble clef. Treble staff has a half note G2.
 - Vlas.:** Treble clef. Treble staff has a half note G2.
 - Guit.:** Treble clef. Treble staff has a half note G2.
 - D. Set:** Treble clef. Treble staff has a half note G2.

71

Pno.

Frtl. El. B.

Synth.

things

not

Pn. Fl.

3

Guit.

El. Pno.

Vlas.

Guit.

D. Set

72

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 70, measures 72-75, is as follows:

- Measure 72:** The piano accompaniment (Pno.) features a bass line with a half note G2, a quarter note F2, and a half note E2. The fretless electric bass (Frtl. El. B.) plays a half note G2, a quarter note F2, and a half note E2. The synthesizer (Synth.) plays a sustained pad. The piano flute (Pn. Fl.) plays a half note G4. The guitar (Guit.) plays a half note G4. The electric piano (El. Pno.) plays a half note G4. The violoncello (Vlas.) plays a half note G2. The guitar (Guit.) plays a half note G4. The drum set (D. Set) plays a half note G2.
- Measure 73:** The piano accompaniment (Pno.) features a bass line with a half note G2, a quarter note F2, and a half note E2. The fretless electric bass (Frtl. El. B.) plays a half note G2, a quarter note F2, and a half note E2. The synthesizer (Synth.) plays a sustained pad. The piano flute (Pn. Fl.) plays a half note G4. The guitar (Guit.) plays a half note G4. The electric piano (El. Pno.) plays a half note G4. The violoncello (Vlas.) plays a half note G2. The guitar (Guit.) plays a half note G4. The drum set (D. Set) plays a half note G2.
- Measure 74:** The guitar (Guit.) plays a half note G4. The piano accompaniment (Pno.) features a bass line with a half note G2, a quarter note F2, and a half note E2. The fretless electric bass (Frtl. El. B.) plays a half note G2, a quarter note F2, and a half note E2. The synthesizer (Synth.) plays a sustained pad. The piano flute (Pn. Fl.) plays a half note G4. The electric piano (El. Pno.) plays a half note G4. The violoncello (Vlas.) plays a half note G2. The guitar (Guit.) plays a half note G4. The drum set (D. Set) plays a half note G2.
- Measure 75:** The guitar (Guit.) plays a half note G4. The piano accompaniment (Pno.) features a bass line with a half note G2, a quarter note F2, and a half note E2. The fretless electric bass (Frtl. El. B.) plays a half note G2, a quarter note F2, and a half note E2. The synthesizer (Synth.) plays a sustained pad. The piano flute (Pn. Fl.) plays a half note G4. The electric piano (El. Pno.) plays a half note G4. The violoncello (Vlas.) plays a half note G2. The guitar (Guit.) plays a half note G4. The drum set (D. Set) plays a half note G2.

73

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

In the

74

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

leaves

The musical score for measures 74-76 is as follows:

- Measure 74:** Piano accompaniment with a bass line and chords. Synth pad. Flute melody. The word "leaves" is written below the synth staff.
- Measure 75:** Piano accompaniment with a bass line and chords. Flute melody.
- Measure 76:** Guitar solo with a complex rhythmic pattern. Drum solo with a complex rhythmic pattern.

75

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

trees

The musical score for page 73, measures 75-78, is arranged for a multi-instrument ensemble. The staves are as follows:

- Pno.:** Piano introduction in measure 75, featuring a bass line and a synth pad. Measure 76 continues the piano introduction.
- Frtl. El. B.:** Fretless Electric Bass line, starting in measure 75 and continuing through measure 78.
- Synth.:** Synthesizer part, starting in measure 75 with a pad and continuing through measure 78.
- Pn. Fl.:** Piano Flute part, starting in measure 75 and continuing through measure 78.
- Guit.:** Guitar part, starting in measure 75 and continuing through measure 78.
- El. Pno.:** Electric Piano part, starting in measure 75 and continuing through measure 78.
- Vlas.:** Violoncello part, starting in measure 75 and continuing through measure 78.
- Guit.:** Guitar part, starting in measure 75 and continuing through measure 78.
- D. Set:** Drum Set part, starting in measure 75 and continuing through measure 78.

The score includes a tempo marking of 75 and a dynamic marking of *trees* in measure 75. The notation includes various musical symbols such as notes, rests, and accidentals.

76

Pno.

Frtl. El. B.

Synth.

touch of

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for measures 76-79 features the following parts:

- Pno.:** Bass clef. Measure 76 has a half note G2 and a half note F2. Measure 77 has a half note G2 and a half note F2. Measure 78 has a half note G2 and a half note F2. Measure 79 has a half note G2 and a half note F2.
- Frtl. El. B.:** Bass clef. Measure 76 has a half note G2. Measure 77 has a half note G2. Measure 78 has a half note G2. Measure 79 has a half note G2.
- Synth.:** Treble clef. Measure 76 has a half note G4 and a half note F4. Measure 77 has a half note G4 and a half note F4. Measure 78 has a half note G4 and a half note F4. Measure 79 has a half note G4 and a half note F4. The lyrics "touch of" are under the Synth. part.
- Pn. Fl.:** Treble clef. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4.
- Guit.:** Treble clef. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4.
- El. Pno.:** Treble and Bass clefs. Measure 76 has a half note G4 and a half note F4. Measure 77 has a half note G4 and a half note F4. Measure 78 has a half note G4 and a half note F4. Measure 79 has a half note G4 and a half note F4.
- Vlas.:** Bass clef. Measure 76 has a half note G2. Measure 77 has a half note G2. Measure 78 has a half note G2. Measure 79 has a half note G2.
- Guit.:** Treble clef. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4.
- D. Set:** Drum set notation. Measure 76 has a half note G4. Measure 77 has a half note G4. Measure 78 has a half note G4. Measure 79 has a half note G4.

77

Pno.

Frtl. El. B.

Synth.
breeze

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

78

The musical score for measures 78-81 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** A grand piano part with a treble and bass clef. It features a series of chords and single notes, including a half note chord in the bass and a quarter note chord in the treble.
- Frtl. El. B.:** A fretless electric bass line in the bass clef, consisting of a half note, a quarter note, and a half note.
- Synth.:** A synthesizer part in the treble clef, playing a sustained chord.
- Pn. Fl.:** A piano flute part in the treble clef, featuring a half note, a quarter note, and a half note.
- Guit.:** A guitar part in the treble clef, playing a sustained chord.
- El. Pno.:** An electric piano part in the treble and bass clef, playing a sustained chord.
- Vlas.:** A vibraphone part in the bass clef, playing a sustained chord.
- Guit.:** A guitar part in the treble clef, featuring a half note, a quarter note, and a half note.
- D. Set:** A drum set part in the bass clef, featuring a half note, a quarter note, and a half note.

79

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

ness

3

79

80

81

82

80

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for measures 80-83 is as follows:

- Measure 80:** Piano (Pno.) plays a chordal sequence (C4, E4, G4, B4, C5, E5, G5, B5). Fretless Electric Bass (Frtl. El. B.) plays a single note (C2).
- Measure 81:** Fretless Electric Bass (Frtl. El. B.) plays a single note (C2).
- Measure 82:** Synthesizer (Synth.) plays a sustained chord (C4, E4, G4, B4, C5, E5, G5, B5).
- Measure 83:** Guitar (Guit.) plays a rhythmic pattern (C4, E4, G4, B4, C5, E5, G5, B5). Drum Set (D. Set) plays a rhythmic pattern (C4, E4, G4, B4, C5, E5, G5, B5).

81

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

82

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

There

83

Pno.

Frtl. El. B.

Synth.

one on my

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for measures 83-85 features the following instruments and parts:

- Pno.:** Bass clef. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole note chord.
- Frtl. El. B.:** Bass clef. Measure 83 has a whole note. Measure 84 has a whole note. Measure 85 has a whole note.
- Synth.:** Treble clef. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole note chord. Lyrics: "one on my".
- Pn. Fl.:** Treble clef. Measure 83 has a whole note. Measure 84 has a whole note. Measure 85 has a whole note.
- Guit.:** Treble clef. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest.
- El. Pno.:** Treble and Bass clefs. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest.
- Vlas.:** Bass clef. Measure 83 has a whole note. Measure 84 has a whole note. Measure 85 has a whole note.
- Guit.:** Treble clef. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest.
- D. Set:** Drum set notation. Measure 83 has a drum pattern. Measure 84 has a drum pattern. Measure 85 has a drum pattern.

84

The musical score for measures 84-87 is arranged in nine staves. The first staff, labeled 'Pno.', consists of two grand staves (treble and bass clef). The second staff, 'Frtl. El. B.', is a single bass clef staff. The third staff, 'Synth.', is a single treble clef staff. The fourth staff, 'Pn. Fl.', is a single treble clef staff. The fifth staff, 'Guit.', is a single treble clef staff. The sixth staff, 'El. Pno.', consists of two grand staves (treble and bass clef). The seventh staff, 'Vlas.', is a single treble clef staff. The eighth staff, 'Guit.', is a single treble clef staff. The ninth staff, 'D. Set', is a single treble clef staff. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

85

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

this

86

Pno.

Frtl. El. B.

Synth.
day

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

87

Pno.

Frtl. El. B.

Synth.

hope

I

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

hope

I

88

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for measures 88-91 is as follows:

- Measure 88:** The piano accompaniment consists of a bass line with a half note G2, a quarter note F2, and a half note E2. The fretless electric bass line has a half note G2, a quarter note F2, and a half note E2. The synthesizer pad has a half note G2, a quarter note F2, and a half note E2. The piano flute has a half note G2, a quarter note F2, and a half note E2.
- Measure 89:** All instruments are at rest.
- Measure 90:** The guitar solo has a half note G2, a quarter note F2, and a half note E2. The drum solo has a complex rhythmic pattern with a half note G2, a quarter note F2, and a half note E2.
- Measure 91:** The guitar solo has a half note G2, a quarter note F2, and a half note E2. The drum solo has a complex rhythmic pattern with a half note G2, a quarter note F2, and a half note E2.

89

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

That to

Detailed description of the musical score: The score is for measures 89, 90, and 91. Measure 89 starts with a piano (Pno.) part in bass clef with a whole note chord. The fretless electric bass (Frtl. El. B.) has a half note. The synthesizer (Synth.) has a whole note chord. The piano flute (Pn. Fl.) has a whole note. The guitar (Guit.) has a whole rest. The electric piano (El. Pno.) has a whole rest. The violoncello (Vlas.) has a whole note. The guitar (Guit.) has a half note. The drum set (D. Set) has a pattern of eighth notes. Measure 90 continues the piano (Pno.) part with a half note. The fretless electric bass (Frtl. El. B.) has a half note. The synthesizer (Synth.) has a whole note chord. The piano flute (Pn. Fl.) has a whole note. The guitar (Guit.) has a whole rest. The electric piano (El. Pno.) has a whole rest. The violoncello (Vlas.) has a whole note. The guitar (Guit.) has a half note. The drum set (D. Set) has a pattern of eighth notes. Measure 91 continues the piano (Pno.) part with a half note. The fretless electric bass (Frtl. El. B.) has a half note. The synthesizer (Synth.) has a whole note chord. The piano flute (Pn. Fl.) has a whole note. The guitar (Guit.) has a whole rest. The electric piano (El. Pno.) has a whole rest. The violoncello (Vlas.) has a whole note. The guitar (Guit.) has a half note. The drum set (D. Set) has a pattern of eighth notes.

90

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

mor

91

The musical score for measures 91-94 is as follows:

- Pno.:** Measure 91: Bass clef, two staves. Right hand: quarter note G2, quarter note G2. Left hand: quarter rest, quarter note G2. Measure 92: Right hand: quarter note G2, quarter note G2. Left hand: quarter note G2, quarter note G2. Measure 93: Right hand: quarter note G2, quarter note G2. Left hand: quarter note G2, quarter note G2. Measure 94: Right hand: quarter note G2, quarter note G2. Left hand: quarter note G2, quarter note G2.
- Frtl. El. B.:** Measure 91: Bass clef, quarter note G2. Measure 92: Bass clef, quarter note G2. Measure 93: Bass clef, quarter note G2. Measure 94: Bass clef, quarter note G2.
- Synth.:** Measure 91: Treble clef, quarter note G2. Measure 92: Treble clef, quarter note G2. Measure 93: Treble clef, quarter note G2. Measure 94: Treble clef, quarter note G2.
- Pn. Fl.:** Measure 91: Treble clef, quarter note G2. Measure 92: Treble clef, quarter note G2. Measure 93: Treble clef, quarter note G2. Measure 94: Treble clef, quarter note G2.
- Guit.:** Measure 91: Treble clef, quarter note G2. Measure 92: Treble clef, quarter note G2. Measure 93: Treble clef, quarter note G2. Measure 94: Treble clef, quarter note G2.
- El. Pno.:** Measure 91: Treble clef, quarter note G2. Measure 92: Treble clef, quarter note G2. Measure 93: Treble clef, quarter note G2. Measure 94: Treble clef, quarter note G2.
- Vlas.:** Measure 91: Bass clef, quarter note G2. Measure 92: Bass clef, quarter note G2. Measure 93: Bass clef, quarter note G2. Measure 94: Bass clef, quarter note G2.
- Guit.:** Measure 91: Treble clef, quarter note G2. Measure 92: Treble clef, quarter note G2. Measure 93: Treble clef, quarter note G2. Measure 94: Treble clef, quarter note G2.
- D. Set:** Measure 91: Bass clef, quarter note G2. Measure 92: Bass clef, quarter note G2. Measure 93: Bass clef, quarter note G2. Measure 94: Bass clef, quarter note G2.

92

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

same for you

The musical score for measures 92-94 features the following parts:

- Pno.:** Bass clef. Measure 92 has a whole note chord (F2, A1, C2). Measure 93 has a whole note chord (F2, A1, C2). Measure 94 has a whole note chord (F2, A1, C2).
- Frtl. El. B.:** Bass clef. Measure 92 has a whole note (F1). Measure 93 has a quarter note (F1), an eighth note (A1), and a quarter note (C2). Measure 94 has a whole note (F1).
- Synth.:** Treble clef. Measure 92 has a whole note chord (F4, A4, C5). Measure 93 has a whole note chord (F4, A4, C5). Measure 94 has a whole note chord (F4, A4, C5). The lyrics "same" and "for you" are under the first and second measures respectively.
- Pn. Fl.:** Treble clef. Measure 92 has a whole note (F4). Measure 93 has a whole note (F4). Measure 94 has a whole note (F4).
- Guit.:** Treble clef. Measure 92 has a whole note (F4). Measure 93 has a whole note (F4). Measure 94 has a whole note (F4).
- El. Pno.:** Treble and Bass clefs. Measure 92 has a whole note (F4) in the treble and a whole note (F1) in the bass. Measure 93 has a whole note (F4) in the treble and a whole note (F1) in the bass. Measure 94 has a whole note (F4) in the treble and a whole note (F1) in the bass.
- Vlas.:** Bass clef. Measure 92 has a whole note (F1). Measure 93 has a whole note (F1). Measure 94 has a whole note (F1).
- Guit.:** Treble clef. Measure 92 has a whole note (F4). Measure 93 has a whole note (F4). Measure 94 has a whole note (F4).
- D. Set:** Drum set notation. Measure 92 has a bass drum (F1), a snare drum (C2), and a hi-hat (F4). Measure 93 has a bass drum (F1), a snare drum (C2), and a hi-hat (F4). Measure 94 has a bass drum (F1), a snare drum (C2), and a hi-hat (F4).

93

The musical score for measures 93-96 features the following parts:

- Pno.:** A grand piano with a treble and bass staff. Measure 93 has a bass line with a quarter note G2 and a half note F#2. Measure 94 has a bass line with a quarter note G#2 and a half note F#2. Measure 95 has a bass line with a quarter note G#2 and a half note F#2. Measure 96 has a treble line with a quarter note G#4 and a half note F#4, and a bass line with a quarter note G#2 and a half note F#2.
- Frtl. El. B.:** A fretless electric bass with a bass staff. Measure 93 has a quarter note G2. Measure 94 has a quarter note G#2. Measure 95 has a quarter note G#2. Measure 96 has a quarter note G#2.
- Synth.:** A synthesizer with a treble staff. Measure 93 has a whole note G#4.
- Pn. Fl.:** A piano flute with a treble staff. Measure 93 has a whole note G4. Measure 94 has a whole note G#4. Measure 95 has a whole note G#4. Measure 96 has a whole note G#4.
- Guit.:** A guitar with a treble staff. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest.
- El. Pno.:** An electric piano with a treble and bass staff. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest.
- Vlas.:** A vibraphone with a bass staff. Measure 93 has a whole note G2. Measure 94 has a whole note G#2. Measure 95 has a whole note G#2. Measure 96 has a whole note G#2.
- Guit.:** A guitar with a treble staff. Measure 93 has a whole note G#4. Measure 94 has a whole note G#4. Measure 95 has a whole note G#4. Measure 96 has a whole note G#4.
- D. Set:** Drums with a bass staff. Measure 93 has a quarter note G2. Measure 94 has a quarter note G#2. Measure 95 has a quarter note G#2. Measure 96 has a quarter note G#2.

94

Pno.

Frtl. El. B.

Synth.

need

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

need

3

95

The musical score for measures 95-98 features the following parts:

- Pno.:** Treble and bass staves. Measure 95 has a whole note chord in the treble (F#4, A4, C5) and a whole note in the bass (F#2). Measure 96 has a whole note chord in the treble (F#4, A4, C5) and a whole note in the bass (F#2). Measure 97 has a whole note chord in the treble (F#4, A4, C5) and a whole note in the bass (F#2). Measure 98 has a whole note chord in the treble (F#4, A4, C5) and a whole note in the bass (F#2).
- Frtl. El. B.:** Bass staff. Measure 95 has a whole note (F#2). Measure 96 has a quarter rest followed by a quarter note (F#2). Measure 97 has a whole note (F#2). Measure 98 has a whole note (F#2).
- Synth.:** Treble staff. Measure 95 has a whole note chord (F#4, A4, C5) with the word "if" written below it. Measures 96-98 are empty.
- Pn. Fl.:** Treble staff. Measure 95 has a whole note (F#4). Measures 96-98 have whole notes (F#4, A4, C5, F#4).
- Guit.:** Treble staff. Measures 95-98 are empty.
- El. Pno.:** Treble and bass staves. Measures 95-98 are empty.
- Vlas.:** Treble staff. Measure 95 has a whole note (F#4). Measures 96-98 are empty.
- Guit.:** Treble staff. Measure 95 has a whole note (F#4). Measures 96-98 have whole notes (F#4, A4, C5, F#4).
- D. Set:** Drum staff. Measure 95 has a whole note (F#4). Measures 96-98 have whole notes (F#4, A4, C5, F#4).

96

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

97

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for measures 97-100 is as follows:

- Measure 97:** Piano (Pno.) plays a sequence of notes: G2, F2, E2, D2. Fretless Electric Bass (Frtl. El. B.) plays a sequence of notes: G1, F1, E1, D1. Synthesizer (Synth.) plays a sustained chord of G2, A2, B2, C3. Piano Flute (Pn. Fl.) plays a sequence of notes: G2, A2, B2, C3. Guitar (Guit.) plays a sustained chord of G2, A2, B2, C3. Electric Piano (El. Pno.) plays a sustained chord of G2, A2, B2, C3. Violas (Vlas.) play a sequence of notes: G2, A2, B2, C3. Guitar (Guit.) plays a sequence of notes: G2, A2, B2, C3. Drums (D. Set) play a sequence of notes: G2, A2, B2, C3.
- Measure 98:** Synthesizer (Synth.) plays a sustained chord of G2, A2, B2, C3. Piano Flute (Pn. Fl.) plays a sequence of notes: G2, A2, B2, C3. Violas (Vlas.) play a sequence of notes: G2, A2, B2, C3. Guitar (Guit.) plays a sequence of notes: G2, A2, B2, C3. Drums (D. Set) play a sequence of notes: G2, A2, B2, C3.
- Measure 99:** Guitar (Guit.) plays a sequence of notes: G2, A2, B2, C3. Violas (Vlas.) play a sequence of notes: G2, A2, B2, C3. Guitar (Guit.) plays a sequence of notes: G2, A2, B2, C3. Drums (D. Set) play a sequence of notes: G2, A2, B2, C3.
- Measure 100:** Guitar (Guit.) plays a sequence of notes: G2, A2, B2, C3. Violas (Vlas.) play a sequence of notes: G2, A2, B2, C3. Guitar (Guit.) plays a sequence of notes: G2, A2, B2, C3. Drums (D. Set) play a sequence of notes: G2, A2, B2, C3.

98

The musical score for measures 98-101 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** A grand piano part with a treble and bass clef. It features a series of chords and single notes, including a prominent chord in measure 99 and a sustained note in measure 100.
- Frtl. El. B.:** A fretless electric bass line in the bass clef, providing a rhythmic foundation with eighth and quarter notes.
- Synth.:** A synthesizer part in the treble clef, consisting of a sustained chord in measure 98.
- Pn. Fl.:** A piano flute part in the treble clef, featuring a melodic line with eighth and quarter notes, including a phrase in measure 100.
- Guit.:** A guitar part in the treble clef, which is mostly silent, indicated by a whole rest in measure 98.
- El. Pno.:** An electric piano part in the treble and bass clefs, also mostly silent, indicated by whole rests in measures 98 and 99.
- Vlas.:** A vibraphone part in the bass clef, featuring a sustained chord in measure 98.
- Guit.:** A second guitar part in the treble clef, featuring a melodic line with eighth and quarter notes, including a phrase in measure 100.
- D. Set:** A drum set part in the bass clef, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

99

The musical score for measures 99-102 features the following parts:

- Pno.:** Treble and bass staves. Treble has chords in measures 99 and 102. Bass has a melodic line with eighth and quarter notes.
- Frtl. El. B.:** Bass staff with a melodic line, including a triplet of eighth notes in measure 100.
- Synth.:** Treble staff with chords in measures 99 and 102.
- Pn. Fl.:** Treble staff with a melodic line, including a triplet of eighth notes in measure 100.
- Guit.:** Treble staff, mostly silent with a few notes in measure 100.
- El. Pno.:** Treble and bass staves, mostly silent.
- Vlas.:** Bass staff with chords in measures 99 and 102.
- Guit.:** Treble staff with chords in measures 99 and 102.
- D. Set:** Drum staff with a complex pattern of eighth and sixteenth notes.

100

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

Detailed description: This musical score page contains measures 100 through 103. The instruments are arranged in nine staves. The Piano (Pno.) part is in treble and bass clef, with notes in measures 100, 101, and 103. The Fretless Electric Bass (Frtl. El. B.) is in bass clef, playing a simple line. The Synth. part is in treble clef, playing a sustained chord in measure 100. The Piano Flute (Pn. Fl.) is in treble clef, with a melodic line starting in measure 101. The Guitar (Guit.) part is in treble clef, with a whole rest in measure 100. The Electric Piano (El. Pno.) is in treble and bass clef, with whole rests in measures 100 and 101. The Vlas. part is in bass clef, with a whole rest in measure 100. The Guitar (Guit.) part is in treble clef, with a melodic line starting in measure 101. The Drum Set (D. Set) is in bass clef, with a complex rhythmic pattern throughout the measures.

101

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

tion

3

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays chords, while the left hand plays a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- Synth. (Synthesizer):** Plays chords, with the word "tion" written below the staff.
- Pn. Fl. (Piano Flute):** Plays chords, with a triplet of eighth notes marked with a "3" and a bracket.
- Guit. (Guitar):** The top staff shows a whole rest, while the bottom staff shows a melodic line with eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Both staves show whole rests.
- Vlas. (Violoncello):** Plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

102

The musical score for measures 102-105 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** A grand piano part with a treble and bass clef. It features a series of chords and single notes, including a prominent chord in measure 103 and a melodic line in the bass.
- Frtl. El. B.:** A fretless electric bass line in the bass clef, providing a rhythmic foundation with eighth and quarter notes.
- Synth.:** A synthesizer part in the treble clef, consisting of a sustained chord in measure 102.
- Pn. Fl.:** A piano flute part in the treble clef, playing chords and a melodic phrase in measure 105.
- Guit.:** A guitar part in the treble clef, which is mostly silent, indicated by a whole rest in measure 102.
- El. Pno.:** An electric piano part in the treble and bass clefs, also mostly silent, indicated by whole rests in measures 102 and 103.
- Vlas.:** A vibraphone part in the treble clef, playing a series of chords in measures 102, 103, and 104.
- Guit.:** A second guitar part in the treble clef, playing chords and a melodic line in measures 102, 103, and 104.
- D. Set:** A drum set part in the bass clef, featuring a complex rhythmic pattern with various drum sounds and cymbals.

103

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

104

The musical score for measures 104-107 is arranged in nine staves. Measure 104 begins with a piano (Pno.) part in treble and bass clefs, featuring a whole note chord in the bass and a half note chord in the treble. The fretless electric bass (Frtl. El. B.) plays a half note in the bass. The synthesizer (Synth.) plays a whole note chord in the treble. The piano flute (Pn. Fl.) plays a whole note chord in the treble. The guitar (Guit.) and electric piano (El. Pno.) parts are silent, indicated by whole rests. The violin (Vlas.) plays a whole note chord in the bass. The guitar (Guit.) plays a half note chord in the treble. The double bass (D. Set) plays a half note chord in the bass. Measure 105 features a piano (Pno.) part with a whole note chord in the bass and a half note chord in the treble. The fretless electric bass (Frtl. El. B.) plays a half note in the bass. The synthesizer (Synth.) plays a whole note chord in the treble. The piano flute (Pn. Fl.) plays a whole note chord in the treble. The guitar (Guit.) and electric piano (El. Pno.) parts are silent, indicated by whole rests. The violin (Vlas.) plays a whole note chord in the bass. The guitar (Guit.) plays a half note chord in the treble. The double bass (D. Set) plays a half note chord in the bass. Measure 106 features a piano (Pno.) part with a whole note chord in the bass and a half note chord in the treble. The fretless electric bass (Frtl. El. B.) plays a half note in the bass. The synthesizer (Synth.) plays a whole note chord in the treble. The piano flute (Pn. Fl.) plays a whole note chord in the treble. The guitar (Guit.) and electric piano (El. Pno.) parts are silent, indicated by whole rests. The violin (Vlas.) plays a whole note chord in the bass. The guitar (Guit.) plays a half note chord in the treble. The double bass (D. Set) plays a half note chord in the bass. Measure 107 features a piano (Pno.) part with a whole note chord in the bass and a half note chord in the treble. The fretless electric bass (Frtl. El. B.) plays a half note in the bass. The synthesizer (Synth.) plays a whole note chord in the treble. The piano flute (Pn. Fl.) plays a whole note chord in the treble. The guitar (Guit.) and electric piano (El. Pno.) parts are silent, indicated by whole rests. The violin (Vlas.) plays a whole note chord in the bass. The guitar (Guit.) plays a half note chord in the treble. The double bass (D. Set) plays a half note chord in the bass.

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

105

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

Is the

106

Pno.

Frtl. El. B.

Synth.

love

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

107

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

108

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

since

109

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

love's

3

110

The musical score for measures 110-113 is arranged in nine staves. The instruments and their parts are as follows:

- Pno.:** A grand piano part with a treble and bass clef. It features a series of chords and single notes, including a prominent chord in the right hand at measure 110 and a single note in the left hand at measure 111.
- Frtl. El. B.:** A fretless electric bass line in the bass clef, featuring a series of eighth and sixteenth notes, including a triplet in measure 111.
- Synth.:** A synthesizer part in the treble clef, featuring a sustained chord in measure 110, with the word "put" written below the staff.
- Pn. Fl.:** A piano flute part in the treble clef, featuring a series of chords, including a prominent chord in measure 110.
- Guit.:** A guitar part in the treble clef, featuring a sustained chord in measure 110.
- El. Pno.:** An electric piano part in the treble and bass clef, featuring a sustained chord in measure 110.
- Vlas.:** A violin part in the bass clef, featuring a series of notes, including a prominent note in measure 110.
- Guit.:** A guitar part in the treble clef, featuring a series of notes, including a prominent note in measure 110.
- D. Set:** A drum set part in the bass clef, featuring a series of notes, including a prominent note in measure 110.

111

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

top

world.

3

112

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

Detailed description of the musical score: The score is for measures 112 through 115. Measure 112: Pno. (bass clef) has a chord of G2, B1, D2. Frtl. El. B. (bass clef) has a half note G1. Synth. (treble clef) has a chord of G4, B4, D5. Pn. Fl. (treble clef) has a chord of G4, B4, D5. Guit. (treble clef) has a whole rest. El. Pno. (treble and bass clefs) has whole rests in both staves. Vlas. (bass clef) has a whole note G1. Measure 113: Pno. (bass clef) has a half note G1. Frtl. El. B. (bass clef) has a half note G1. Synth. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Guit. (treble clef) has a whole rest. El. Pno. (treble and bass clefs) has whole rests in both staves. Vlas. (bass clef) has a whole rest. Measure 114: Pno. (bass clef) has a half note G1. Frtl. El. B. (bass clef) has a half note G1. Synth. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Guit. (treble clef) has a whole rest. El. Pno. (treble and bass clefs) has whole rests in both staves. Vlas. (bass clef) has a whole rest. Measure 115: Pno. (bass clef) has a half note G1. Frtl. El. B. (bass clef) has a half note G1. Synth. (treble clef) has a whole rest. Pn. Fl. (treble clef) has a whole rest. Guit. (treble clef) has a whole rest. El. Pno. (treble and bass clefs) has whole rests in both staves. Vlas. (bass clef) has a whole rest.

113

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 113 consists of nine staves. The first staff is for Piano (Pno.) in bass clef, with a whole rest in the first measure and a half note in the second. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a half note in the first measure and a whole note in the second. The third staff is for Synthesizer (Synth.) in treble clef, with a whole rest in the first measure and a half note in the second. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, with a half note in the first measure and a whole note in the second. The fifth staff is for Guitar (Guit.) in treble clef, with a whole rest in the first measure and a half note in the second. The sixth staff is for Electric Piano (El. Pno.) in bass clef, with a whole rest in the first measure and a half note in the second. The seventh staff is for Violoncello (Vlas.) in bass clef, with a half note in the first measure and a whole note in the second. The eighth staff is for Guitar (Guit.) in treble clef, with a half note in the first measure and a whole note in the second. The ninth staff is for Drums (D. Set) in treble clef, with a half note in the first measure and a whole note in the second.

115

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for measures 115 and 116 is presented across nine staves. The instruments and their parts are as follows:

- Pno. (Piano):** The upper staff has whole rests in both measures. The lower staff plays a sequence of quarter notes (F2, E2, D2, C2) in measure 115, followed by a whole note (B1) in measure 116.
- Frtl. El. B. (Fretless Electric Bass):** Plays a sequence of quarter notes (F2, E2, D2, C2) in measure 115, followed by a whole note (B1) in measure 116.
- Synth. (Synthesizer):** The upper staff has whole rests in both measures. The lower staff has whole rests in both measures.
- Pn. Fl. (Piano Flute):** Plays a sequence of eighth notes (F4, E4, D4, C4) in measure 115, followed by a sequence of eighth notes (B4, A4, G4, F4) in measure 116.
- Guit. (Guitar):** The upper staff has whole rests in both measures. The lower staff has whole rests in both measures.
- El. Pno. (Electric Piano):** The upper staff has whole rests in both measures. The lower staff has whole rests in both measures.
- Vlas. (Violoncello):** Plays a sequence of quarter notes (F2, E2, D2, C2) in measure 115, followed by a whole note (B1) in measure 116.
- Guit. (Guitar):** The upper staff has whole rests in both measures. The lower staff has whole rests in both measures.
- D. Set (Drum Set):** Plays a sequence of eighth notes (F4, E4, D4, C4) in measure 115, followed by a sequence of eighth notes (B4, A4, G4, F4) in measure 116.

117

117

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 117 consists of nine staves. The first staff is for Piano (Pno.) in bass clef, with a whole rest in the first measure and quarter notes in the second, third, and fourth measures. The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a whole rest in the first measure and quarter notes in the second, third, and fourth measures. The third staff is for Synthesizer (Synth.) in treble clef, with a whole rest in the first measure and quarter notes in the second, third, and fourth measures. The fourth staff is for Piccolo Flute (Pn. Fl.) in treble clef, with a whole rest in the first measure and quarter notes in the second, third, and fourth measures. The fifth staff is for Guitar (Guit.) in treble clef, with a whole rest in the first measure and quarter notes in the second, third, and fourth measures. The sixth staff is for Electric Piano (El. Pno.) in treble and bass clefs, with a whole rest in the first measure and quarter notes in the second, third, and fourth measures. The seventh staff is for Violas (Vlas.) in bass clef, with a whole rest in the first measure and quarter notes in the second, third, and fourth measures. The eighth staff is for Guitar (Guit.) in treble clef, with a whole rest in the first measure and quarter notes in the second, third, and fourth measures. The ninth staff is for Drums (D. Set) in common time, with a whole rest in the first measure and quarter notes in the second, third, and fourth measures.

118

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for measures 118-121 is arranged in nine staves. The Pno. staff (measures 118-121) features a bass line with a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The Frtl. El. B. staff (measures 118-121) features a bass line with a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The Synth. staff (measures 118-121) features a sustained chord of G2 and F2. The Pn. Fl. staff (measures 118-121) features a melody of G4, F4, E4, and D4. The Guit. staff (measures 118-121) features a sustained chord of G2 and F2. The El. Pno. staff (measures 118-121) features a sustained chord of G2 and F2. The Vlas. staff (measures 118-121) features a melody of G4, F4, E4, and D4. The Guit. staff (measures 118-121) features a melody of G4, F4, E4, and D4. The D. Set staff (measures 118-121) features a complex rhythmic pattern with various note values and rests.

119

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

120

Pno.

Frtl. El. B.

Synth.

find

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 116, measures 120-123, is as follows:

- Measure 120:** Piano (Pno.) introduction with chords in the right hand and a single note in the left hand. Piano Flute (Pn. Fl.) has a long note spanning measures 120 and 121.
- Measure 121:** Fretless Electric Bass (Frtl. El. B.) and Piano Flute (Pn. Fl.) continue. The Piano Flute note is sustained.
- Measure 122:** Synthesizer (Synth.) plays a chord labeled "find". Guitar (Guit.) plays a single note.
- Measure 123:** Guitar (Guit.) and Drum Set (D. Set) play. The Guitar has a single note, and the Drum Set has a complex rhythmic pattern.

121

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

Is the

122

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

love

123

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

124

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

since

The musical score for measures 124 and 125 is as follows:

- Measure 124:**
 - Pno.:** Treble clef, F major triad (F4, A4, C5) with a fermata. Bass clef, F2, A2, C3.
 - Frtl. El. B.:** Bass clef, F2, A2, C3.
 - Synth.:** Treble clef, F major triad (F4, A4, C5) with a fermata.
 - Pn. Fl.:** Treble clef, F major triad (F4, A4, C5) with a fermata.
 - Guit.:** Treble clef, F major triad (F4, A4, C5) with a fermata.
 - El. Pno.:** Treble clef, F major triad (F4, A4, C5) with a fermata. Bass clef, F2, A2, C3.
 - Vlas.:** Bass clef, F2, A2, C3.
 - Guit.:** Treble clef, F major triad (F4, A4, C5) with a fermata.
 - D. Set:** Bass clef, F2, A2, C3.
- Measure 125:**
 - Pno.:** Treble clef, F major triad (F4, A4, C5) with a fermata. Bass clef, F2, A2, C3.
 - Frtl. El. B.:** Bass clef, F2, A2, C3.
 - Synth.:** Treble clef, F major triad (F4, A4, C5) with a fermata.
 - Pn. Fl.:** Treble clef, F major triad (F4, A4, C5) with a fermata.
 - Guit.:** Treble clef, F major triad (F4, A4, C5) with a fermata.
 - El. Pno.:** Treble clef, F major triad (F4, A4, C5) with a fermata. Bass clef, F2, A2, C3.
 - Vlas.:** Bass clef, F2, A2, C3.
 - Guit.:** Treble clef, F major triad (F4, A4, C5) with a fermata.
 - D. Set:** Bass clef, F2, A2, C3.

125

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

love's

126

The musical score for measures 126-129 features the following parts:

- Pno.:** Treble and bass staves. Treble has chords at measures 126, 127, and 129. Bass has a single note at measure 126 and chords at measures 127, 128, and 129.
- Frtl. El. B.:** Bass staff with a single note at measure 126 and a melodic line starting at measure 127.
- Synth.:** Treble staff with a sustained chord in measure 126, labeled "put".
- Pn. Fl.:** Treble staff with sustained chords at measures 126, 127, 128, and 129.
- Guit. (top):** Treble staff with a sustained chord in measure 126.
- El. Pno.:** Treble and bass staves with sustained chords in measure 126.
- Vlas.:** Bass staff with a single note at measure 126 and a sustained chord in measure 127.
- Guit. (bottom):** Treble staff with a melodic line starting at measure 127.
- D. Set:** Drum staff with a complex rhythmic pattern including cymbals, snare, and bass drum.

127

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

top

world.

3

128

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

129

130

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score for page 125, measures 129 and 130, features the following instruments and parts:

- Pno. (Piano):** Two staves, both containing whole rests in both measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff, bass clef. Measure 129: quarter note G2, quarter note A2. Measure 130: quarter note B2, quarter note C3.
- Synth. (Synthesizer):** One staff, treble clef. Contains whole rests in both measures.
- Pn. Fl. (Piano Flute):** One staff, treble clef. Contains whole rests in both measures.
- Guit. (Guitar):** One staff, treble clef. Contains whole rests in both measures.
- El. Pno. (Electric Piano):** Two staves, treble and bass clefs. Measure 129: Treble staff has a descending eighth-note line (G4, F4, E4, D4); Bass staff has an ascending eighth-note line (C3, D3, E3, F3). Measure 130: Treble staff has a half note G4 and a half note F4; Bass staff has a half note C3 and a half note D3.
- Vlas. (Vibraphone):** One staff, bass clef. Contains whole rests in both measures.
- Guit. (Guitar):** One staff, treble clef. Contains whole rests in both measures.
- D. Set (Drum Set):** One staff, drum notation. Measure 129: Snare drum on beats 1 and 3; Hi-hat on beats 2 and 4. Measure 130: Snare drum on beats 1 and 3; Hi-hat on beats 2 and 4.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure piece in 4/4 time, featuring a variety of instruments. The score is divided into two systems, each containing six staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Pn. Fl. (Piano Flute), Guit. (Guitar), El. Pno. (Electric Piano), Vlas. (Violoncello), Guit. (Guitar), and D. Set (Drum Set). The music is written in a key with one flat (B-flat) and a common time signature (C). The melody is primarily carried by the Frtl. El. B. and Synth. parts, with the Pno. providing harmonic support. The El. Pno. and Vlas. parts provide a rich, textured background. The D. Set part is a simple, steady rhythm. The score is presented in a clean, professional layout with clear notation and instrument labels.

133

133

134

Pno.

Frtl. El. B.

Synth.

Pn. Fl.

Guit.

El. Pno.

Vlas.

Guit.

D. Set

The musical score consists of nine staves. The first staff (Pno.) is a grand staff with two bass clefs. The second staff (Frtl. El. B.) has a bass clef. The third staff (Synth.) has a treble clef. The fourth staff (Pn. Fl.) has a treble clef. The fifth staff (Guit.) has a treble clef and an 8va marking. The sixth staff (El. Pno.) is a grand staff with two treble clefs. The seventh staff (Vlas.) has a 3/4 time signature and a bass clef. The eighth staff (Guit.) has a treble clef and an 8va marking. The ninth staff (D. Set) has a double bar line and a bass clef. The score shows two measures, 133 and 134. Measure 133 contains various musical notations including notes, rests, and chords. Measure 134 contains similar notations, including a large oval shape in the Guit. staff and a large oval shape in the El. Pno. staff.