

♩ = 185

Piano, Staff

Piano, Staff-1

By Verdi arranged by Herman Finck

4

Pno.

Pno.

9

Pno.

Pno.

13

Pno.

Pno.

17

Pno.

Pno.

20

Pno.

Pno.

23

Pno.

3

3

3

3

3

Pno.

3

26

$\text{♩} = 190$

Pno.

Pno.

33

Pno.

Pno.

39

Pno.

Pno.

46

Pno.

Pno.

53

Pno.

Pno.

59

Pno.

Pno.

65

Pno.

Pno.

72

$\text{♩} = 120$

Pno.

Pno.

79

Pno.

Pno.

86

Pno.

Pno.

91

Pno.

Pno.

94

Pno.

Pno.

97

Pno.

Pno.

99

Pno.

Pno.

102

Pno.

Pno.

105

Pno.

Pno.

108

Pno.

Pno.

This page contains a piano score for measures 94 through 108. The music is written for two staves, labeled 'Pno.' (Piano). The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into systems of two staves each. Measure 94 shows a complex chordal texture in the right hand and a moving bass line in the left hand. Measures 97-108 feature various musical techniques, including triplets (indicated by a '3' and a bracket), slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The right hand often plays chords or arpeggiated figures, while the left hand provides a steady accompaniment with eighth and sixteenth notes.

111

Pno.

Pno.

114

$\text{♩} = 115$

$\text{♩} = 110$

Pno.

Pno.

120

Pno.

Pno.

127

Pno.

Pno.

134

Pno.

Pno.

138

Pno.

Pno.

141

Pno.

9

3

143

Pno.

9

3

3 . . 9

146

Pno.

3

9

3

3

150

Pno.

3

33

33

3

155

Pno.

♩ = 195

158

Pno.

161

Pno.

Pno.

164

Pno.

Pno.

167

Pno.

Pno.

170

Pno.

Pno.

174

Pno.

Pno.

178

Pno.

Pno.

181

Pno.

Pno.

185

Pno.

Pno.

188

Pno.

Pno.

$\text{♩} = 205$

191

Pno.

Pno.

$\text{♩} = 185$

195

Pno.

Pno.

$\text{♩} = 205$

199

Pno.

Pno.

Detailed description: This page contains six systems of piano music, each with a treble and bass staff. The music is characterized by dense, arpeggiated textures. Measure numbers 181, 185, 188, 191, 195, and 199 are indicated at the start of their respective systems. Tempo markings are present:  $\text{♩} = 205$  above the right staff in the third system,  $\text{♩} = 185$  above the right staff in the fifth system, and  $\text{♩} = 205$  above the right staff in the sixth system. The notation includes various accidentals (flats, sharps, naturals) and dynamic markings (accents, slurs).