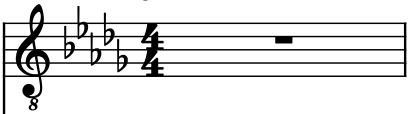
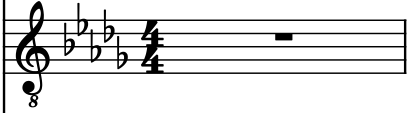
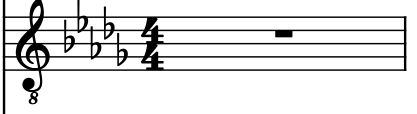

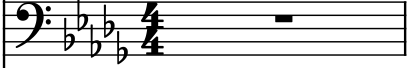
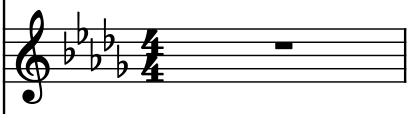
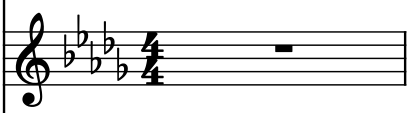
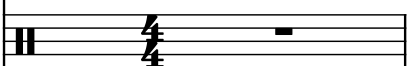


Pretty Fly (For A White Guy)

OFFSPRING

♩ = 142

Electric Guitar, Offspring	
Electric Guitar, Pretty Fly for a white guy	
Electric Guitar	
Concert Snare Drum, Sequenced by TOP LIST SEQUENCING TEAM	
Electric Bass, by Mitch	
Voice	
Saw Synthesizer, Find us at: http://www.netexplorers.com/member/midizone	
Drumset, or e-mail: midizone@technologist.com	

2

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

Give

Uh huh Uh Huh

5

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

Give Uh huh Uh huh Give

8

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

Uh huh Uh huh all fly

11

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

U Cin Seis You know it's kind of hard Just to

20

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

get a long to day Our sub ject i sn't cool But he

The musical score for page 20 is arranged in eight staves. The top two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The third staff is also for Electric Guitar, in treble clef with the same key signature and time signature, but it includes a capo marking '8' at the beginning. The fourth staff is for Conga Snare (Con. Sn.), represented by a single line with a double bar line. The fifth staff is for Electric Bass (El. B.), in bass clef with the same key signature and time signature. The sixth staff is for Vocals (Vo.), in treble clef with the same key signature and time signature, and it includes the lyrics 'get a long to day Our sub ject i sn't cool But he'. The seventh staff is for Synth, in bass clef with the same key signature and time signature. The eighth staff is for Drums (D. Set), represented by a single line with a double bar line. The score is divided into two measures by a vertical bar line. The first measure contains a whole rest for the top two guitars, a whole note for the conga snare, a half note for the electric bass, a quarter note for the vocals, a whole rest for the synth, and a quarter note for the drums. The second measure contains a whole rest for the top two guitars, a whole note for the conga snare, a half note for the electric bass, a quarter note for the vocals, a whole rest for the synth, and a quarter note for the drums.

22

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

fakes it a ny way He may not have a clue And he

24

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

may not have style But e very thing he lacks Well he

26

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

makes up in de nial So don't de bate

28

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

A play er straight You know he real ly doe sn't

Synth.

D. Set

Detailed description of the musical score: The score is for measures 28 and 29. It features six staves. The first two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of two flats (B-flat major). The third staff is for Conga Snare (Con. Sn.) in treble clef. The fourth staff is for Electric Bass (El. B.) in bass clef. The fifth staff is for Voice (Vo.) in treble clef. The sixth staff is for Drum Set (D. Set) in treble clef. The key signature is B-flat major (two flats). Measure 28 begins with a guitar riff on the first two staves, consisting of eighth and sixteenth notes. The vocal line in measure 28 starts with a quarter note 'A' and a half note 'play'. Measure 29 continues the guitar riff and the vocal line. The vocal line in measure 29 includes the lyrics 'er straight You know he real ly doe sn't'. The drum set part in measure 28 has a snare drum on the first beat and a bass drum on the second beat. In measure 29, the snare drum is on the first beat and the bass drum is on the second beat.

30

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

get it a ny way He's gon na play the field

32

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

And keep it real For you no way For you no way So if

35

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

you don't rate Just o ver com pen sate At least you

37

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

'I'll know You can always go on Ricky Lake

Synth.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

The world needs wan na bes

41

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

Hey Hey Do that brand new thing! Give

44

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

Uh Huh Uh Huh Give Uh Huh Uh Huh

47

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

El. B.

Vo.

Give Uh Huh Uh Huh all

Synth.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

fly white guy He needs some cool tunes Not just

52

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

a ny will suf fice But they did n't have Ice Cube So he

The musical score for page 22, measure 52, is presented in a multi-staff format. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The score includes staves for Electric Guitar (three), Conga Snare, Electric Bass, Vocals, Synth, and Drums. The vocal line has the lyrics 'a ny will suf fice But they did n't have Ice Cube So he'. The guitar parts feature chords and single notes. The bass line has a steady eighth-note pattern. The drums include a snare and a set of cymbals.

54

El. Guit. 8

El. Guit. 8

El. Guit. 8

Con. Sn.

El. B.

Vo.

Synth.

D. Set

bought Va nil la Ice Now crui sing in his Pin to He sees

Detailed description: This musical score page contains measures 54 and 55. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score includes staves for Electric Guitar (three), Conga Snare, Electric Bass, Voice, Synth, and Drums. The guitar parts are mostly rests, with some chords in the third staff. The conga snare has two rests. The electric bass and voice parts have active lines. The voice part includes the lyrics: 'bought Vanilla Ice Now cruising in his Pinto He sees'. The synth part has two rests. The drums part features a pattern of eighth notes and rests.

56

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

ho mies as he pass But if he looks twice They're gon na

58

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

kick his li ly ass So don't de bate A play er straight

Synth.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

You know he real ly does n't get it a ny way He's gon na

63

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

play the field And keep it real For you no way For

66

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

you no way So if you don't rate Just o ver

Detailed description of the musical score: The score is for measures 66 and 67. The key signature is B-flat major (two flats). The vocal line (Vo.) has lyrics: 'you no way So if you don't rate Just o ver'. The electric guitar parts (El. Guit.) feature chords and single notes. The electric bass (El. B.) has a melodic sequence. The conga snare (Con. Sn.) has a snare pattern. The synth (Synth.) has a cymbal pattern. The drums (D. Set) include a snare pattern and a cymbal pattern.

68

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

com pen sate At least you 'll know You can al ways

Synth.

D. Set

70

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

go on Ric ky Lake The world needs

Detailed description of the musical score: The score is for measures 70 and 71. It features seven staves. The top three staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of two flats. The fourth staff is for Conga Snare (Con. Sn.) with a single line. The fifth staff is for Electric Bass (El. B.) with a bass clef and a key signature of two flats. The sixth staff is for Vocals (Vo.) with a treble clef and a key signature of two flats. The seventh staff is for Synthesizer (Synth.) with a bass clef and a key signature of two flats. The eighth staff is for Drums (D. Set) with a single line. The vocal line has lyrics 'go on Ric ky Lake' and 'The world needs'. The guitar parts feature chords and single notes. The bass line has a steady eighth-note pattern. The drums include a snare pattern and a cymbal pattern.

72

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

wan na bes Hey Hey Do that brand new

74

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.


Vo.

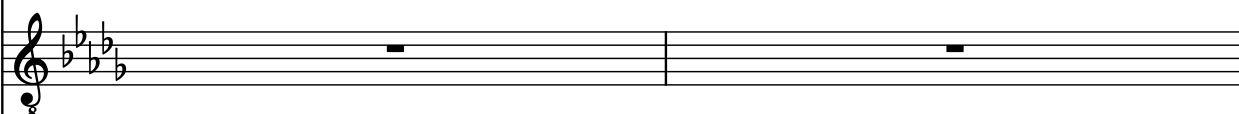
Synth.


D. Set


thing! Now he's get ting a tat too Yeah he's


76

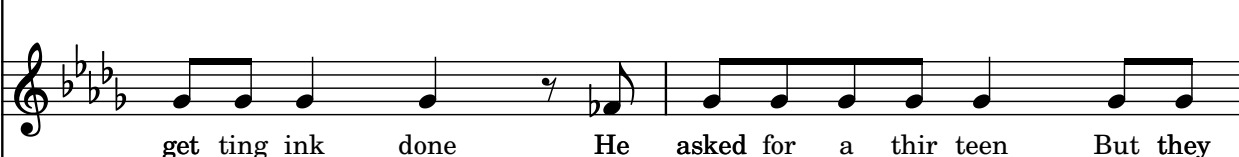
El. Guit. 

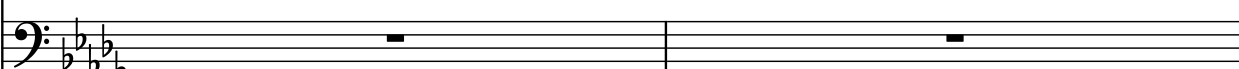
El. Guit. 


El. Guit. 

Con. Sn. 

El. B. 

Vo. 

Synth. 

D. Set 

78

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

drew a thir ty -one Friends say he's try ing too hard And he's

80

El. Guit. 8

El. Guit. 8

El. Guit.

Con. Sn.

El. B.

Vo.

not quite hip But in his own mind He's the

Synth.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

He's the do pest trip Give

84

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

Uh Huh Uh Huh Give

86

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

Uh Huh Uh Huh Give

88

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

Uh Huh Uh Huh U Cin Seis So

91

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

don't de bate A play er straight

93

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

You know he real ly doe sn't get it a ny way He's gon na

Detailed description of the musical score for measure 93: The score is for a multi-instrumental piece. It features six staves. The top three staves are for Electric Guitar (El. Guit.), each with a treble clef and a key signature of four flats. The first two guitar staves have a '8' below the staff, indicating an octave. They play chords and single notes. The third guitar staff is empty. The fourth staff is for Conga/Snare (Con. Sn.) with a single line and a 'H' symbol. The fifth staff is for Electric Bass (El. B.) with a bass clef and a key signature of four flats, playing a simple eighth-note pattern. The sixth staff is for Voice (Vo.) with a treble clef and a key signature of four flats, with lyrics underneath. The seventh staff is for Synth with a bass clef and a key signature of four flats, and is empty. The eighth staff is for Drums (D. Set) with a single line and a 'H' symbol, playing a steady eighth-note pattern.

95

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

play the field And keep it real For you no way For

The musical score is for page 95 and consists of seven staves. The top two staves are for Electric Guitar (El. Guit.) in treble clef, both with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). They play a complex, fast-paced riff with many beamed sixteenth and thirty-second notes. The third staff is also for Electric Guitar (El. Guit.) in treble clef, with the same key signature and time signature, but it contains only whole rests. The fourth staff is for Congas and Snare (Con. Sn.) in common time, showing a simple pattern of quarter and half notes. The fifth staff is for Electric Bass (El. B.) in bass clef, with the same key signature and time signature, playing a steady eighth-note pattern. The sixth staff is for the Vocalist (Vo.) in treble clef, with the same key signature and time signature, singing the lyrics: "play the field And keep it real For you no way For". The seventh staff is for Synthesizer (Synth.) in bass clef, with the same key signature and time signature, and it contains only whole rests. The eighth staff is for Drums (D. Set) in common time, showing a complex pattern of eighth and sixteenth notes with many beamed notes.

98

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

you no way So if you don't rate Just o ver

100

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

com pen sate At least you 'll know You can al ways

The musical score for page 44, measures 100-101, is written for a band. The key signature is B-flat major (two flats). The tempo is marked 100. The score includes parts for Electric Guitars (El. Guit.), Conga Snare (Con. Sn.), Electric Bass (El. B.), Vocals (Vo.), Synthesizer (Synth.), and Drums (D. Set). The vocal line has lyrics: 'com pen sate At least you 'll know You can al ways'. The guitar parts feature chords and single notes. The bass line has a simple melody. The drums include a snare and a set of drums.

102

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

go on Ric ky Lake

The world needs

104

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

wan na bes The world loves

Synth.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

wan na bes So let's get some more

Synth.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

wan na bes Hey Hey Do that brand new

Synth.

D. Set

The musical score for measures 108-111 is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for three Electric Guitars, Conga Snare, Electric Bass, Vocals, Synthesizer, and Drums. The vocal line has lyrics: 'wan na bes Hey Hey Do that brand new'. The guitar parts feature complex chordal textures and arpeggios. The bass line provides a steady accompaniment. The drums include a snare pattern and a cymbal crash.

110

El. Guit.

El. Guit.

El. Guit.

Con. Sn.

El. B.

Vo.

Synth.

D. Set

thing