

$\text{♩} = 150$

Electric Guitar, Guitar

Drumset, Drums

3

El. Guit.

D. Set

5

El. Guit.

D. Set

7

El. Guit.

D. Set

9

El. Guit.

D. Set

11

El. Guit.

D. Set

2

13

El. Guit.

D. Set

15

El. Guit.

D. Set

17

El. Guit.

D. Set

19

El. Guit.

D. Set

21

El. Guit.

D. Set

23

El. Guit.

D. Set

25

El. Guit.

D. Set

27

El. Guit.

D. Set

29

El. Guit.

D. Set

31

El. Guit.

D. Set

33

El. Guit.

D. Set

35

El. Guit.

D. Set

This block contains six staves of musical notation, each consisting of two parts: 'El. Guit.' (Electric Guitar) and 'D. Set' (Drum Set). The staves are numbered 25, 27, 29, 31, 33, and 35 from top to bottom. The notation includes vertical stems, horizontal bars, and specific symbols like 'x' and 'y' to indicate different drum strokes. Measure 33 features a key signature change, and measure 35 features another key signature change, both indicated by sharp symbols on the staff.

37

El. Guit.

D. Set

39

El. Guit.

D. Set

41

El. Guit.

D. Set

43

El. Guit.

D. Set

45

El. Guit.

D. Set

47

El. Guit.

D. Set

49

El. Guit.

D. Set

51

El. Guit.

D. Set

53

El. Guit.

D. Set

55

El. Guit.

D. Set

57

El. Guit.

D. Set

59

El. Guit.

D. Set

This musical score is for a piece featuring an electric guitar and a drum set. The score is divided into six measures, each starting with a treble clef and an 8th note time signature. The electric guitar part (top staff) consists of chords and eighth-note patterns. The drum set part (bottom staff) includes various drumming patterns with 'x' and 'o' symbols. The measures are numbered 49, 51, 53, 55, 57, and 59 from top to bottom.

61

El. Guit.

D. Set

63

El. Guit.

D. Set

65

El. Guit.

D. Set

67

El. Guit.

D. Set

69

El. Guit.

D. Set

71

El. Guit.

D. Set

74

El. Guit.

D. Set

76

El. Guit.

D. Set

78

El. Guit.

D. Set

80

El. Guit.

D. Set

82

El. Guit.

D. Set

84

El. Guit.

D. Set

This musical score consists of two staves: 'El. Guit.' (Electric Guitar) and 'D. Set' (Drum Set). The score is divided into six systems of four measures each, spanning measures 74 to 84. Measure 74 starts with a sustained note on the electric guitar followed by a series of eighth-note chords. The drums provide a steady eighth-note bass line and eighth-note fills. Measures 75-76 show the guitar playing eighth-note chords and sixteenth-note patterns while the drums continue their rhythmic pattern. Measures 77-78 feature eighth-note chords from the guitar and eighth-note patterns from the drums. Measures 79-80 show eighth-note chords from the guitar and eighth-note patterns from the drums. Measures 81-82 show eighth-note chords from the guitar and eighth-note patterns from the drums. Measures 83-84 show eighth-note chords from the guitar and eighth-note patterns from the drums.

86

El. Guit.

D. Set

88

El. Guit.

D. Set

90

El. Guit.

D. Set

92

El. Guit.

D. Set

This block contains four staves of musical notation. The first two staves (measures 86-87) show the Electric Guitar (El. Guit.) playing eighth-note chords and the Drum Set (D. Set) playing a steady eighth-note pattern. The next two staves (measures 88-89) show the El. Guit. continuing chords and the D. Set playing a different eighth-note pattern. The final two staves (measures 90-91) show the El. Guit. playing eighth-note chords and the D. Set playing a eighth-note pattern. Measure 92 begins with the El. Guit. playing sixteenth-note chords in a new key signature (one sharp), while the D. Set plays eighth-note patterns.