

$\text{♩} = 139$

String Synthesizer, Dj Jurgen

Bass Synthesizer, Better of Alone

Bass Synthesizer

String Synthesizer, Sequenced by TOPLIST TEAM

B♭ Clarinet, By RhYm♦ and Izzet Selanik

Fretless Electric Bass

Drumset, Website: <http://www.foxmusic.nl/midi>

Fretless Electric Bass, E-mail: toplist@foxmusic.nl

Bass Synthesizer

Alto

Brass Synthesizer

Brass Synthesizer

Concert Snare Drum

Piano

3

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frwl. El. B.

D. Set

Frwl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

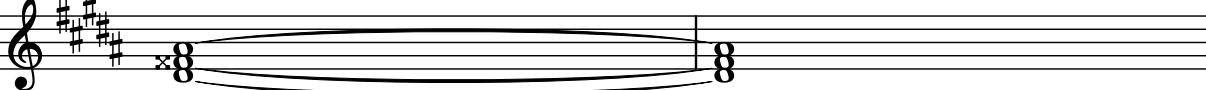
Pno.

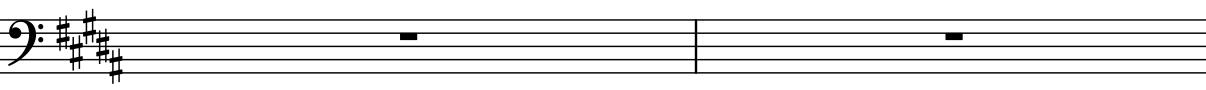
6

A musical score page featuring 12 staves, each with a different instrument name and specific rhythmic patterns. The instruments are: Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (treble clef), B♭ Cl. (treble clef), Frtl. El. B. (bass clef), D. Set (percussion symbols), Frtl. El. B. (bass clef), Synth. (bass clef), A. (treble clef), Synth. (bass clef), Synth. (treble clef), Con. Sn. (percussion symbols), and Pno. (bass clef). The score is in 4/4 time and includes measure numbers 1 through 6.

Synth. Synth. Synth. Synth. B♭ Cl. Frtl. El. B. D. Set Frtl. El. B. Synth. A. Synth. Synth. Con. Sn. Pno.

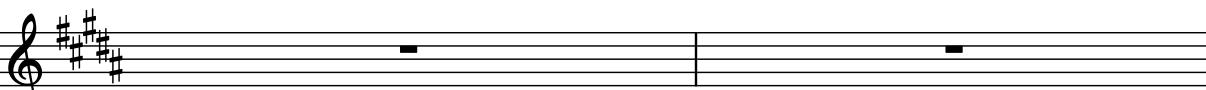
8

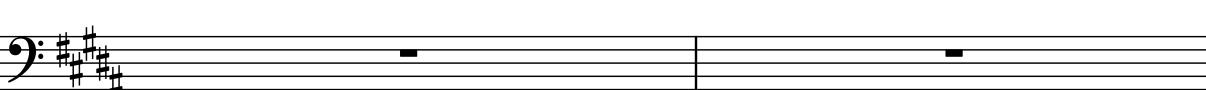
Synth. 

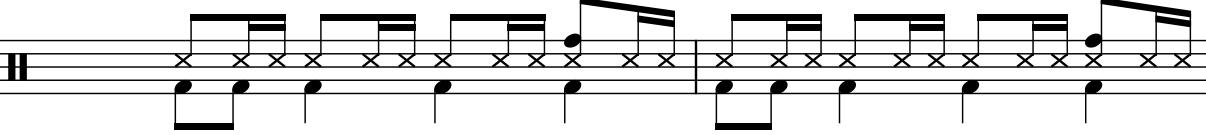
Synth. 

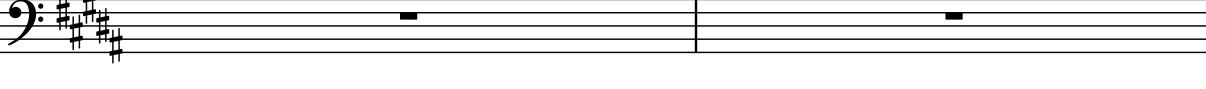
Synth. 

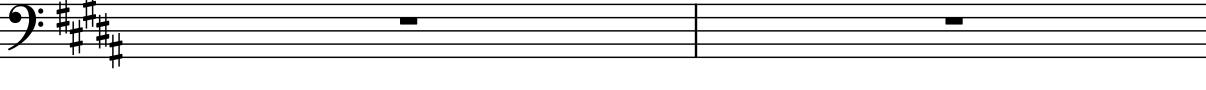
Synth. 

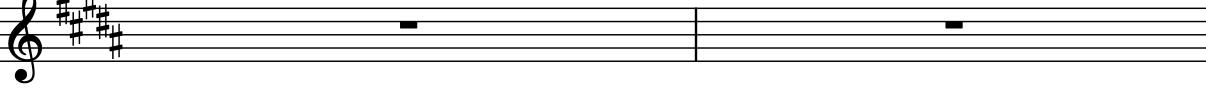
B♭ Cl. 

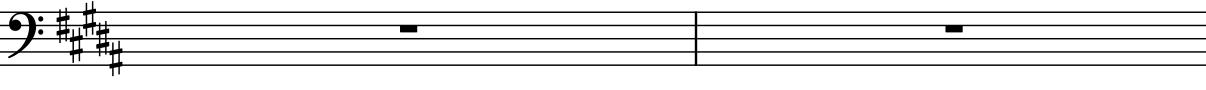
Frtl. El. B. 

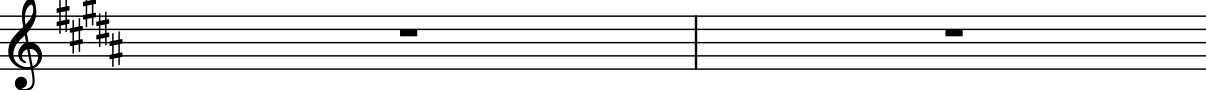
D. Set 

Frtl. El. B. 

Synth. 

A. 

Synth. 

Synth. 

Con. Sn. 

Pno. 

10

A musical score for orchestra and electronics, page 5, measure 10. The score consists of 12 staves. From top to bottom: 1. Synth. (Treble clef, 4 sharps) playing sustained notes with dynamics $\# \# 8$, 8 , $\# 8$, and $\times 8$. 2. Synth. (Bass clef, 4 sharps) playing a sustained note with dynamic $\# \# 8$. 3. Synth. (Treble clef, 4 sharps) playing eighth-note patterns. 4. Synth. (Treble clef, 4 sharps) playing eighth-note patterns. 5. B♭ Cl. (Treble clef, 4 sharps) playing a sustained note with dynamic $\# \# 8$. 6. Frtl. El. B. (Bass clef, 4 sharps) playing a sustained note with dynamic $\# \# 8$. 7. D. Set (Drum Set) playing a rhythmic pattern with 'x' marks on the snare and bass drum. 8. Frtl. El. B. (Bass clef, 4 sharps) playing a sustained note with dynamic $\# \# 8$. 9. Synth. (Bass clef, 4 sharps) playing a sustained note with dynamic $\# \# 8$. 10. A. (Treble clef, 4 sharps) playing a sustained note with dynamic $\# \# 8$. 11. Synth. (Bass clef, 4 sharps) playing a sustained note with dynamic $\# \# 8$. 12. Synth. (Treble clef, 4 sharps) playing a sustained note with dynamic $\# \# 8$. 13. Con. Sn. (Drum Set) playing a rhythmic pattern with 'x' marks on the snare and bass drum. 14. Pno. (Bass clef, 4 sharps) playing eighth-note patterns.

13

Synth.

Synth.

Synth.

Synth.

B_b Cl.

Frwl. El. B.

D. Set.

Frwl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

15

Synth.

Synth.

Synth.

Synth.

B_b Cl.

Frwl. El. B.

D. Set.

Frwl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

17

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

19

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This page of musical notation represents measure 19 of a piece. It consists of ten staves, each with a specific instrument name and clef. The instruments are: Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (treble clef), B♭ Cl. (treble clef), Frtl. El. B. (bass clef), D. Set (two staves: bass and treble clefs), Frtl. El. B. (bass clef), Synth. (bass clef), A. (treble clef), Synth. (bass clef), Synth. (treble clef), Con. Sn. (two staves: bass and treble clefs), and Pno. (bass clef). The notation includes various rests and note patterns, such as eighth-note pairs and sixteenth-note groups, indicating a rhythmic pattern across the measures.

21

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains 12 staves of music. The key signature is F major (one sharp). Measure 21 begins with a rest for all instruments. The first five staves (Synths, B♭ Clarinet, Frt. El. B., D. Set, Frt. El. B.) have rests. The D. Set staff has a sixteenth-note pattern starting at the end of the bar. The next five staves (Synth, A, Synth, Synth, Con. Sn.) have rests. The final staff (Pno) has a eighth-note pattern starting at the end of the bar.

23

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves. The first five staves represent electronic instruments: Synth. (three staves), B♭ Cl., Frtl. El. B., D. Set, and another Frtl. El. B. The next three staves represent acoustic instruments: A., Pno., and Con. Sn. The final three staves represent Synth. again. Measure 23 begins with a rest for most instruments. The D. Set and Pno. staves feature a rhythmic pattern where each note has a vertical stem pointing downwards, with 'x' marks indicating specific notes to be played. The other staves are mostly silent or contain rests.

24

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frwl. El. B.

D. Set.

Frwl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

25

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set.

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

26

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains 12 staves of music. The first five staves represent electronic instruments: Synth. (three staves), B♭ Cl., Frtl. El. B., D. Set, and another Frtl. El. B. The next five staves represent acoustic instruments: A., Con. Sn., and Pno. (three staves). The score is divided into five systems, each consisting of four measures. Measure 1: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 2: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 3: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 4: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measures 5-8: All instruments remain silent (rests). Measure 9: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 10: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 11: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 12: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 13: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 14: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 15: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 16: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 17: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 18: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 19: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 20: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 21: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 22: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 23: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 24: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 25: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords. Measure 26: Synths play eighth-note chords. B♭ Cl. and Frtl. El. B. play eighth-note chords. D. Set and Pno. play eighth-note chords.

28

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

Measure 28 details: The score begins with rests for most instruments. The D. Set and Frtl. El. B. staves start with eighth-note patterns. The Pno. staff begins with eighth-note pairs.

30

Synth. Treble clef, 4 sharps, 2 measures

Synth. Bass clef, 4 sharps, 2 measures

Synth. Treble clef, 4 sharps, 2 measures

Synth. Treble clef, 4 sharps, 2 measures

B♭ Cl. Treble clef, 4 sharps, 2 measures

Frtl. El. B. Bass clef, 4 sharps, 2 measures

D. Set Bass clef, 4 sharps, 2 measures

Frtl. El. B. Bass clef, 4 sharps, 2 measures

Synth. Bass clef, 4 sharps, 2 measures

A. Treble clef, 4 sharps, 2 measures

Synth. Bass clef, 4 sharps, 2 measures

Synth. Treble clef, 4 sharps, 2 measures

Con. Sn. Bass clef, 4 sharps, 2 measures

Pno. Bass clef, 4 sharps, 2 measures

32

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

34

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frwl. El. B.

D. Set.

Frwl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

36

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). Measure 36 begins with four staves of sustained notes. The fifth staff (B♭ Clarinet) has a sixteenth-note pattern. The sixth staff (Frtl. El. B.) has a eighth-note pattern. The seventh staff (D. Set) has a sixteenth-note pattern. The eighth staff (Frtl. El. B.) has a eighth-note pattern. The ninth staff (Synth.) has a sixteenth-note pattern. The tenth staff (A.) has a sustained note. The eleventh staff (Con. Sn.) has a sustained note. The twelfth staff (Pno.) has a eighth-note pattern.

38

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

40

A musical score for orchestra and electronics, page 21, measure 40. The score consists of ten staves. From top to bottom: 1. Synth. (Treble clef, 4 sharps) - rests. 2. Synth. (Bass clef, 4 sharps) - rests. 3. Synth. (Treble clef, 4 sharps) - rests. 4. Synth. (Treble clef, 4 sharps) - rests. 5. B♭ Cl. (Treble clef, 4 sharps) - rests. 6. Frtl. El. B. (Bass clef, 4 sharps) - eighth note followed by a sixteenth-note grace. 7. D. Set (Percussion) - eighth-note patterns. 8. Frtl. El. B. (Bass clef, 4 sharps) - eighth-note patterns. 9. Synth. (Bass clef, 4 sharps) - sixteenth-note patterns. 10. A. (Treble clef, 4 sharps) - rests. 11. Synth. (Bass clef, 4 sharps) - rests. 12. Synth. (Treble clef, 4 sharps) - rests. 13. Con. Sn. (Percussion) - eighth-note patterns. 14. Pno. (Bass clef, 4 sharps) - eighth-note patterns.

42

A musical score for orchestra and electronics, page 22, measure 42. The score consists of 12 staves. From top to bottom: 1. Synth. (Treble clef, 4 sharps) - rests. 2. Synth. (Bass clef, 4 sharps) - rests. 3. Synth. (Treble clef, 4 sharps) - rests. 4. Synth. (Treble clef, 4 sharps) - rests. 5. B♭ Cl. (Treble clef, 4 sharps) - rests. 6. Frtl. El. B. (Bass clef, 4 sharps) - eighth note, sixteenth note, eighth note, rest, eighth note, eighth note. 7. D. Set (Percussion) - eighth note, eighth note. 8. Frtl. El. B. (Bass clef, 4 sharps) - eighth note, eighth note. 9. Synth. (Bass clef, 4 sharps) - eighth note, eighth note. 10. A. (Treble clef, 4 sharps) - rests. 11. Synth. (Bass clef, 4 sharps) - rests. 12. Synth. (Treble clef, 4 sharps) - rests. 13. Con. Sn. (Percussion) - eighth note, eighth note, eighth note, eighth note. 14. Pno. (Bass clef, 4 sharps) - eighth note, eighth note.

44

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). Measure 44 begins with four staves of silence. The fifth staff (B♭ Clarinet) has a single eighth note. The sixth staff (Frtl. El. B.) has a sixteenth-note pattern. The seventh staff (D. Set) has a eighth-note pattern. The eighth staff (Frtl. El. B.) has a eighth-note pattern. The ninth staff (Synth.) has a sixteenth-note pattern. The tenth staff (A.) has a single eighth note. The eleventh staff (Con. Sn.) has a single eighth note. The twelfth staff (Pno.) has a eighth-note pattern.

46

A musical score for orchestra and electronics, page 24, measure 46. The score consists of 12 staves. From top to bottom: 1. Synth. (Treble clef, 4 sharps) - rests. 2. Synth. (Bass clef, 4 sharps) - rests. 3. Synth. (Treble clef, 4 sharps) - rests. 4. Synth. (Treble clef, 4 sharps) - rests. 5. B♭ Cl. (Treble clef, 4 sharps) - rests. 6. Frtl. El. B. (Bass clef, 4 sharps) - eighth note, sixteenth note, eighth note, rest, eighth note, sixteenth note, eighth note, sixteenth note. 7. D. Set (Percussion) - eighth note, cross, eighth note, cross, eighth note, cross, eighth note, cross. 8. Frtl. El. B. (Bass clef, 4 sharps) - eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 9. Synth. (Bass clef, 4 sharps) - eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 10. A. (Treble clef, 4 sharps) - rests. 11. Synth. (Bass clef, 4 sharps) - rests. 12. Synth. (Treble clef, 4 sharps) - rests. 13. Con. Sn. (Percussion) - eighth note, eighth note, eighth note, eighth note. 14. Pno. (Bass clef, 4 sharps) - eighth note, eighth note.

48

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

51

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtrl. El. B.

D. Set.

Frtrl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

54

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set.

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

57

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frwl. El. B.

D. Set

Frwl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

60

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frwl. El. B.

D. Set

Frwl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

63

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains five systems of four measures each, starting at measure 63. The key signature is A major (three sharps). The instruments listed are Synth., B♭ Cl., Frtl. El. B., D. Set., Synth., A., Synth., Synth., Con. Sn., and Pno. The score includes various musical notes such as eighth and sixteenth notes, rests, and dynamic markings like forte (f) and piano (p). The B♭ Cl. part features a prominent eighth-note pattern with grace notes. The Frtl. El. B. part has a unique eighth-note pattern with vertical stems. The D. Set. part consists of two horizontal bars. The Con. Sn. part has a rhythmic pattern of eighth and sixteenth notes. The Pno. part is mostly rests.

66

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

68

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

Fractal Electronics B. (likely a typo for 'Fractal Electronics Bass') is used in measures 68-70. The instrument names in the score are: Synth., Synth., Synth., Synth., B♭ Cl., Fractal Electronics B., D. Set, Fractal Electronics B., Synth., A., Synth., Synth., Synth., Con. Sn., Pno.

70

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frrtl. El. B.

D. Set

Frrtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This page contains ten staves of musical notation. The first four staves are for various synthesizers, each with a treble clef and a key signature of four sharps. The fifth staff is for a B♭ Clarinet, the sixth for a Fractal Electric Bass, the seventh for a Double Bass, the eighth for another Fractal Electric Bass, the ninth for a Synthesizer (bass clef), and the tenth for an Alto (treble clef). The eleven staves are numbered from top to bottom. Measures 1 through 4 are rests. Measure 5 starts with a B♭ Clarinet pattern of eighth notes. Measure 6 starts with a Fractal Electric Bass pattern of sixteenth notes. Measures 7 through 10 are constant eighth-note patterns on the Double Bass. Measure 11 starts with a Synthesizer (bass clef) pattern of sixteenth notes. Measures 12 and 13 are rests. Measure 14 starts with a Pno. (bass clef) pattern of sixteenth notes.

72

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Fr. El. B.

D. Set

Fr. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

73

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves. From top to bottom, the instruments are: Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (treble clef), B♭ Cl. (treble clef), Frtl. El. B. (bass clef), D. Set (two staves, both treble clef), Frtl. El. B. (bass clef), Synth. (bass clef), A. (treble clef), Synth. (bass clef), Synth. (treble clef), Con. Sn. (two staves, both treble clef), and Pno. (bass clef). The key signature is F major (one sharp). Measure 73 begins with rests for most instruments. The B♭ Cl. staff starts with a melodic line featuring grace notes and slurs. The Frtl. El. B. staff has a rhythmic pattern marked with 'x'. The D. Set staff shows a repeating pattern of eighth notes. The Pno. staff has a eighth-note pattern. The other staves remain mostly silent or show rests.

74

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains 12 staves of music for various instruments. The key signature is F# major (4 sharps). Measure 74 begins with rests for most instruments. The B♭ Clarinet (B♭ Cl.) and Piano (Pno.) provide harmonic support with sustained notes. The Double Bass (D. Set) and Electric Bass (Frtl. El. B.) play rhythmic patterns. The Contra Snare (Con. Sn.) provides a steady bass line. The Synthesizers (Synth.) and Acoustic (A.) provide melodic and harmonic textures. The overall composition is a complex arrangement typical of a film score.

76

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Fr. El. B.

D. Set

Fr. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

78

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set.

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

80

A musical score for orchestra and electronics, page 39, measure 80. The score consists of 12 staves. From top to bottom: 1. Synth. (Treble clef, 4 sharps) - rests. 2. Synth. (Bass clef, 4 sharps) - rests. 3. Synth. (Treble clef, 4 sharps) - rests. 4. Synth. (Treble clef, 4 sharps) - rests. 5. B♭ Cl. (Treble clef, 4 sharps) - rests. 6. Frtl. El. B. (Bass clef, 4 sharps) - sixteenth-note patterns with grace notes. 7. D. Set (Drum set) - rhythmic patterns with X and dots. 8. Frtl. El. B. (Bass clef, 4 sharps) - rests. 9. Synth. (Bass clef, 4 sharps) - eighth-note patterns with vertical stems. 10. A. (Treble clef, 4 sharps) - rests. 11. Synth. (Bass clef, 4 sharps) - rests. 12. Synth. (Treble clef, 4 sharps) - rests. 13. Con. Sn. (Congo Snare) - rhythmic patterns with vertical stems. 14. Pno. (Piano) - eighth-note patterns with vertical stems.

82

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This page contains ten staves of musical notation. The staves are as follows:

- Staff 1: Synth. (Treble Clef)
- Staff 2: Synth. (Bass Clef)
- Staff 3: Synth. (Treble Clef)
- Staff 4: Synth. (Treble Clef)
- Staff 5: B♭ Cl. (Treble Clef)
- Staff 6: Frtl. El. B. (Bass Clef)
- Staff 7: D. Set (Two staves with various symbols like X and dots)
- Staff 8: Frtl. El. B. (Bass Clef)
- Staff 9: Synth. (Bass Clef)
- Staff 10: A. (Treble Clef)
- Staff 11: Synth. (Bass Clef)
- Staff 12: Synth. (Treble Clef)
- Staff 13: Con. Sn. (Two staves with vertical bars)
- Staff 14: Pno. (Bass Clef)

The music is in measure 82. The first four measures consist of rests. The B♭ Cl. staff has sixteenth-note patterns. The D. Set staff has eighth-note patterns. The Synth. (bass) staff has eighth-note patterns. The A. staff has rests. The Con. Sn. staff has vertical bar patterns. The Pno. staff has eighth-note patterns.

84

Synth. (Treble clef, 4 sharps)

Synth. (Bass clef, 4 sharps)

Synth. (Treble clef, 4 sharps)

Synth. (Treble clef, 4 sharps)

B♭ Cl. (Treble clef, 4 sharps)

Frtl. El. B. (Bass clef, 4 sharps)

D. Set (Treble clef, 4 sharps)

Frtl. El. B. (Bass clef, 4 sharps)

Synth. (Bass clef, 4 sharps)

A. (Treble clef, 4 sharps)

Synth. (Bass clef, 4 sharps)

Synth. (Treble clef, 4 sharps)

Con. Sn. (Treble clef, 4 sharps)

Pno. (Bass clef, 4 sharps)

This musical score page contains eleven staves of music. The first four staves are for Synth. (three treble clef, one bass clef), the fifth is for B♭ Cl., the sixth for Frtl. El. B., the seventh for D. Set, the eighth for Frtl. El. B., the ninth for Synth. (bass clef), the tenth for A. (treble clef), and the eleventh for Synth. (bass clef). The score is in 4 sharps (F# major) and measures 84. The B♭ Cl. staff features sixteenth-note patterns. The Frtl. El. B. staff shows sustained notes with grace notes. The D. Set staff has a repeating pattern of eighth-note pairs. The Synth. (bass clef) staff has eighth-note pairs. The Pno. staff has eighth-note pairs.

86

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains 12 staves of music for various instruments. The key signature is consistently four sharps (F# major or C# minor) across all staves. Measure 86 begins with a rest for most instruments. The B♭ Clarinet (B♭ Cl.) and Drums (D. Set) provide rhythmic patterns with eighth-note pairs and sixteenth-note figures. The Piano (Pno.) has a steady eighth-note bass line. The Synths and Electric Bass (Frtl. El. B.) provide harmonic support with sustained notes and eighth-note chords. The Alto (A.) and Tenor (Con. Sn.) voices remain silent throughout this section. The overall texture is a mix of rhythmic patterns and harmonic layers.

88

Synth. (Treble clef, 4 sharps)

Synth. (Bass clef, 4 sharps)

Synth. (Treble clef, 4 sharps)

Synth. (Treble clef, 4 sharps)

B♭ Cl. (Treble clef, 4 sharps)

Frtl. El. B. (Bass clef, 4 sharps)

D. Set (Treble clef, 2 sharps)

Frtl. El. B. (Bass clef, 4 sharps)

Synth. (Bass clef, 4 sharps)

A. (Treble clef, 4 sharps)

Synth. (Bass clef, 4 sharps)

Synth. (Treble clef, 4 sharps)

Con. Sn. (Treble clef, 2 sharps)

Pno. (Bass clef, 4 sharps)

90

Synth.

Synth.

Synth.

Synth.

B_b Cl.

Frtl. El. B.

D. Set.

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

92

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains ten staves of music. The key signature is four sharps. Measure 92 begins with three measures of silence for most instruments. The fourth measure features sustained notes on the second and fifth strings of the first two electric bass staves. The fifth measure starts with a grace note on the B♭ clarinet staff, followed by a sixteenth-note pattern. The sixth measure shows a rhythmic pattern of eighth-note pairs on the electric bass staves. The seventh measure consists of eighth-note pairs on the electric bass staves. The eighth measure features eighth-note pairs on the piano staff. The ninth measure has sustained notes on the second and fifth strings of the electric bass staves. The tenth measure concludes with eighth-note pairs on the piano staff.

94

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

96

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Fr. El. B.

D. Set

Fr. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This page contains ten staves of musical notation. The staves are as follows:

- Staff 1: Synth. (Treble Clef) - Rests.
- Staff 2: Synth. (Bass Clef) - Rests.
- Staff 3: Synth. (Treble Clef) - Rests.
- Staff 4: Synth. (Treble Clef) - Rests.
- Staff 5: B♭ Cl. (Treble Clef) - Eighth-note pairs connected by slurs.
- Staff 6: Frtl. El. B. (Bass Clef) - Sixteenth-note patterns.
- Staff 7: D. Set (Two staves) - Eighth-note patterns with 'x' marks.
- Staff 8: Frtl. El. B. (Bass Clef) - Rests.
- Staff 9: Synth. (Bass Clef) - Sixteenth-note patterns with grace notes.
- Staff 10: A. (Treble Clef) - Rests.
- Staff 11: Synth. (Bass Clef) - Eighth-note patterns with grace notes.
- Staff 12: Synth. (Treble Clef) - Eighth-note patterns.
- Staff 13: Con. Sn. (Two staves) - Rests.
- Staff 14: Pno. (Bass Clef) - Sixteenth-note patterns with grace notes.

The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 96 begins with a repeat sign and ends with a final bar line.

98

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

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100

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This page of musical notation shows a multi-layered composition. The top four staves are labeled 'Synth.' and feature various rhythmic patterns and rests. The fifth staff, 'B♭ Cl.', contains a melodic line with grace notes and a measure repeat sign. The sixth staff, 'Frtl. El. B.', shows a sustained note followed by a rhythmic pattern. The seventh staff, 'D. Set', consists of two staves with a continuous series of 'x' marks. The eighth staff, 'Frtl. El. B.', is mostly blank. The ninth staff, 'Synth.', features a rhythmic pattern of eighth and sixteenth notes. The tenth staff, 'A.', is mostly blank. The eleventh staff, 'Synth.', has a single note followed by a fermata. The twelfth staff, 'Synth.', contains a melodic line with eighth and sixteenth notes. The thirteenth staff, 'Con. Sn.', is mostly blank. The bottom staff, 'Pno.', shows a rhythmic pattern of eighth and sixteenth notes. The tempo is marked as 100 throughout the page.

102

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

pdf downloaded from www.midicities.com

104

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Fr. El. B.

D. Set

Fr. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). The time signature is common time. Measure 104 begins with a repeat sign and a double bar line. The instruments and their parts are: Synth. (three staves), B♭ Cl. (one staff), Frtl. El. B. (one staff), D. Set (one staff), Frtl. El. B. (one staff), Synth. (one staff), A. (one staff), Synth. (one staff), Synth. (one staff), Con. Sn. (one staff), and Pno. (one staff). The B♭ Cl. staff contains a melodic line with grace notes. The Frtl. El. B. staff contains a rhythmic pattern with 'x' marks. The D. Set staff contains a series of eighth-note chords. The Pno. staff contains a sustained bass note. The score ends with a repeat sign and a double bar line.

106

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains ten staves of music. The key signature is four sharps. Measure 106 begins with a rest for most instruments. The B♭ Clarinet and Frt. El. B. play eighth-note patterns. The D. Set (percussion) has a prominent eighth-note pattern. The Pno. (piano) plays eighth-note patterns in the lower octaves. The Con. Sn. (conga snare) has a steady eighth-note pattern. The Synths play eighth-note patterns. The A. (alto) and the two Synth staves above it remain silent. The Frt. El. B. and the two Synth staves below it also remain silent. The B♭ Cl. and the D. Set provide harmonic support with their eighth-note patterns.

108

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtrl. El. B.

D. Set

Frtrl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

Frtrl. El. B.

110

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This page of musical notation is labeled '54' at the top left. The tempo is indicated as '110'. There are 14 staves of music. The instruments listed from top to bottom are: Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (treble clef), B♭ Cl. (treble clef), Frtl. El. B. (bass clef), D. Set (two staves: bass and treble clefs), Frtl. El. B. (bass clef), Synth. (bass clef), A. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (bass clef), Con. Sn. (two staves: bass and treble clefs), and Pno. (bass clef). The notation includes various rests and specific note patterns, such as eighth-note patterns in the D. Set section and sixteenth-note patterns in the Pno. section.

112

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtrl. El. B.

D. Set

Frtrl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

Frtrl. El. B.

114

The musical score consists of ten staves, each representing a different instrument or electronic source. The instruments are: Synth. (4 staves), B♭ Cl., Frtl. El. B., D. Set., Synth., A., Synth., Con. Sn., and Pno. The score is set in 114 time. The first four staves of Synth. are silent. The B♭ Cl. staff has a single note followed by a rest. The Frtl. El. B. staff has a single note followed by a rest. The D. Set. staff shows a repeating pattern of eighth-note pairs. The fifth Synth. staff has sixteenth-note patterns. The A. staff is silent. The seventh Synth. staff has sixteenth-note patterns. The Con. Sn. staff has a single note followed by a rest. The Pno. staff has a continuous eighth-note pattern.

116

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

117

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

118

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frrtl. El. B.

D. Set

Frrtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains five systems of four staves each. The key signature is F# major (4 sharps). The instruments listed are Synth., B♭ Cl., Frrtl. El. B., D. Set, A., Synth., Synth., Con. Sn., and Pno. Measure 118 begins with a rest for all instruments. The D. Set and Pno. parts provide a rhythmic foundation with eighth-note patterns. The Synth. parts enter later in the measure. The Con. Sn. part has a single note at the end of the measure.

119

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The first four staves are for 'Synth.' in treble clef, with the fourth staff starting at measure 119. The fifth staff is for 'B♭ Cl.' in treble clef, showing a melodic line with rests and a fermata. The sixth staff is for 'Frtl. El. B.' in bass clef. The seventh staff is for 'D. Set' (Drum Set) with a rhythmic pattern of eighth notes and sixteenth note pairs. The eighth staff is for 'Frtl. El. B.' again. The ninth staff is for 'Synth.' in bass clef, featuring eighth-note patterns. The tenth staff is for 'A.' in treble clef. The eleventh staff is for 'Pno.' in bass clef, with eighth-note patterns. The twelfth staff is for 'Con. Sn.' (Concert Snare) in treble clef. Measure 119 begins with rests for most instruments, followed by activity in the B♭ Cl., D. Set, and Pno. staves. Measures 120 and 121 show more sustained notes and chords across the ensemble.

120

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

Fractal Element B

Percussion Set

Contra Snare

Piano

121

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

121

122

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 122 begins with four staves of silence for Synth. parts. The fifth staff (B♭ Clarinet) starts with a melodic line consisting of eighth notes and grace notes, followed by a three-note group under a brace, and then continues with eighth-note patterns. The sixth staff (Frtl. El. B.) has a sustained note. The seventh staff (D. Set.) shows two eighth-note patterns. The eighth staff (Frtl. El. B.) has a sustained note. The ninth staff (Synth.) features eighth-note patterns. The tenth staff (A.) has a sustained note. The eleventh staff (Con. Sn.) shows two eighth-note patterns. The twelfth staff (Pno.) features eighth-note patterns. The score is divided into measures by vertical bar lines, and the measures are grouped by double bar lines.

124

Synth. 

Synth. 

Synth. 

Synth. 

B♭ Cl. 
— 3 —

Frtl. El. B. 

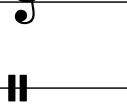
D. Set 

Frtl. El. B. 

Synth. 

A. 

Synth. 

Synth. 

Con. Sn. 

Pno. 

126

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

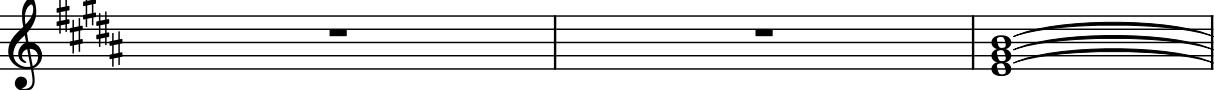
Synth.

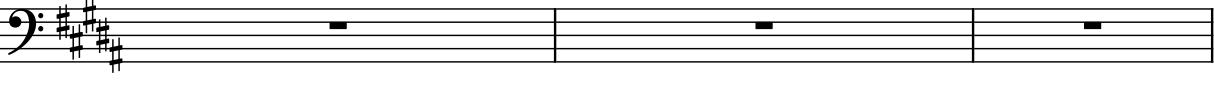
Con. Sn.

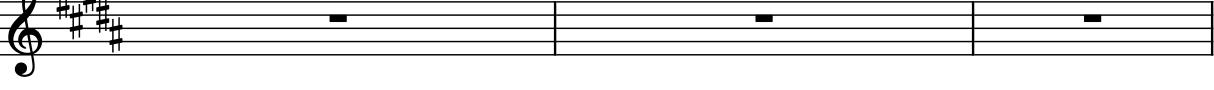
Pno.

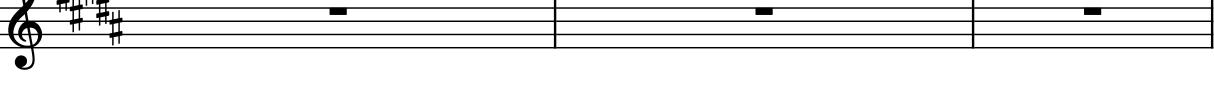
This musical score page contains eleven staves of music. The key signature is A major (three sharps). Measure 126 begins with four staves of silence for Synth. parts. The fifth staff (B♭ Clarinet) starts with a melodic line consisting of eighth and sixteenth notes. The sixth staff (Fractal Element B) has two eighth-note rests. The seventh staff (Drum Set) has two eighth-note rests. The eighth staff (Fractal Element B) has two eighth-note rests. The ninth staff (Synth.) starts with a rhythmic pattern of eighth and sixteenth notes. The tenth staff (A) has two eighth-note rests. The eleventh staff (Synth.) has two eighth-note rests. The twelfth staff (Con. Sn.) has two eighth-note rests. The thirteenth staff (Pno.) starts with a rhythmic pattern of eighth and sixteenth notes.

128

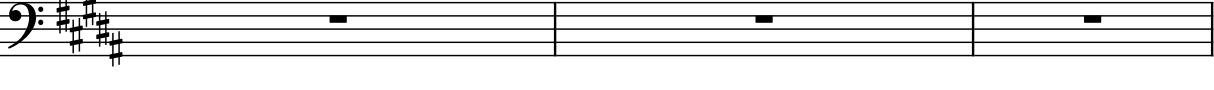
Synth. 

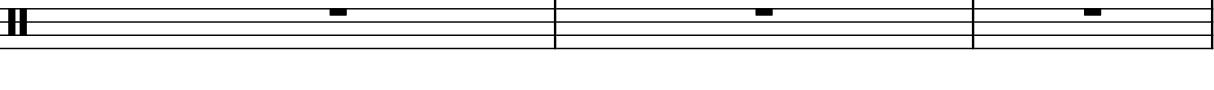
Synth. 

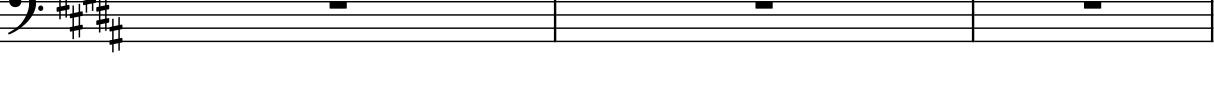
Synth. 

Synth. 

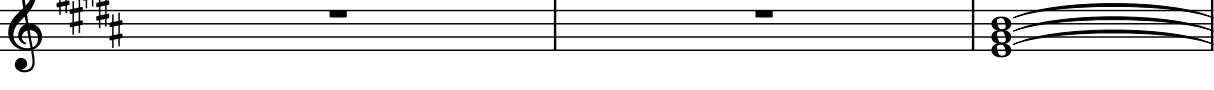
B♭ Cl. 

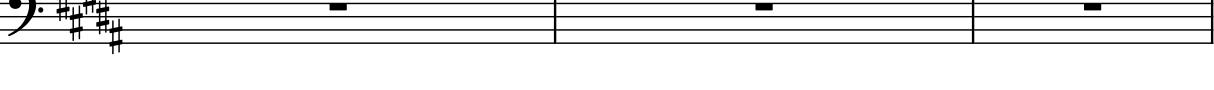
Frtl. El. B. 

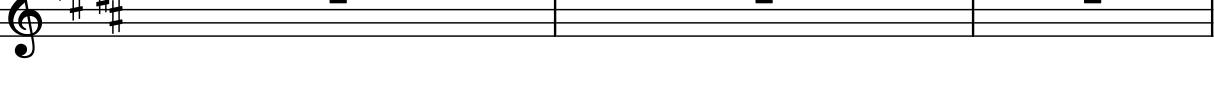
D. Set 

Frtl. El. B. 

Synth. 

A. 

Synth. 

Synth. 

Con. Sn. 

Pno. 

131

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frwl. El. B.

D. Set

Frwl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

136

Synth. 

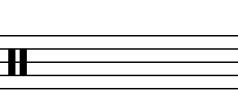
Synth. 

Synth. 

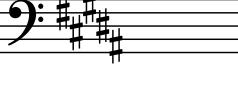
Synth. 

B♭ Cl. 

Frtr. El. B. 

D. Set 

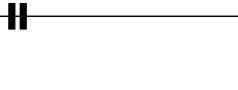
Frtr. El. B. 

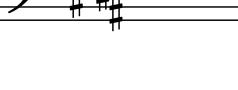
Synth. 

A. 

Synth. 

Synth. 

Con. Sn. 

Pno. 

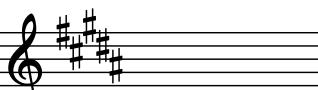
139

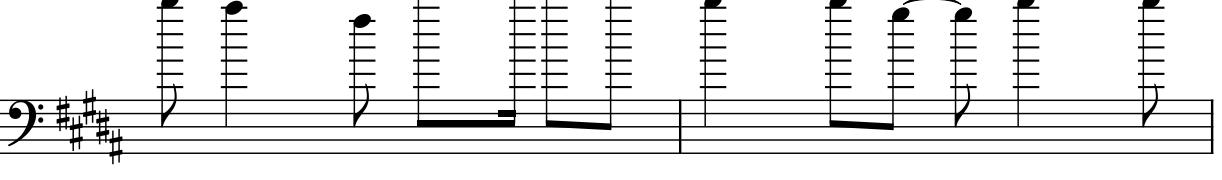
Synth. 

Synth. 

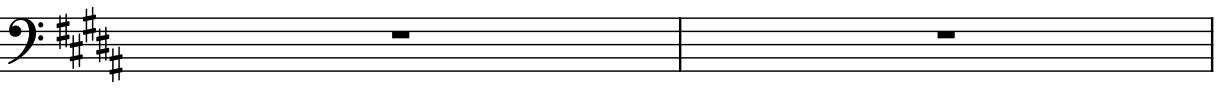
Synth. 

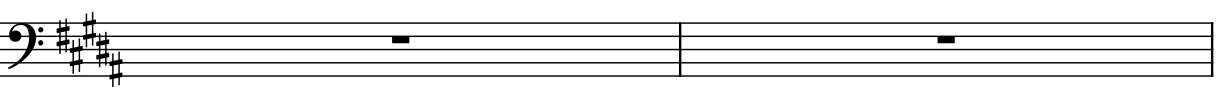
Synth. 

B♭ Cl. 

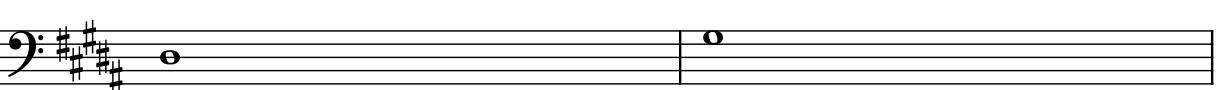
Frrtl. El. B. 

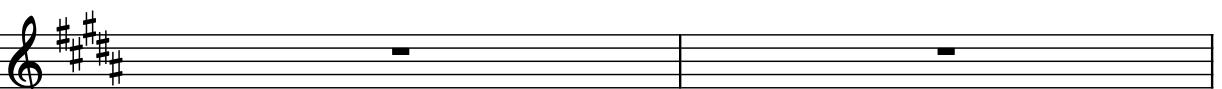
D. Set 

Frrtl. El. B. 

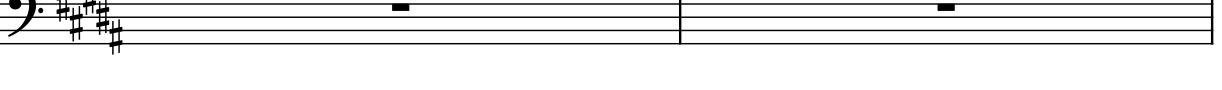
Synth. 

A. 

Synth. 

Synth. 

Con. Sn. 

Pno. 

141

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frwl. El. B.

D. Set

Frwl. El. B.

Synth.

A.

Synth.

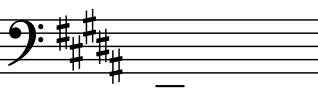
Synth.

Con. Sn.

Pno.

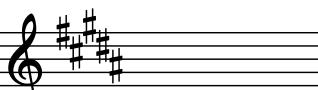
143

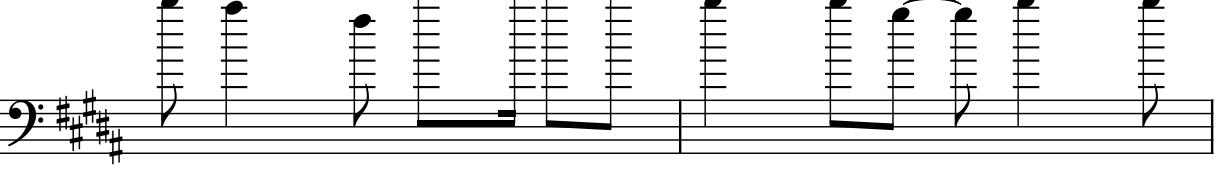
Synth. 

Synth. 

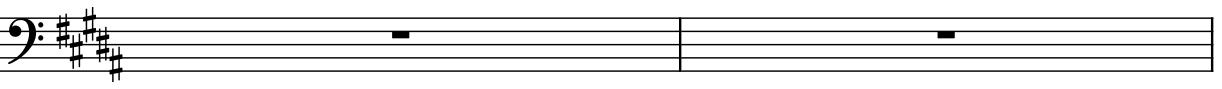
Synth. 

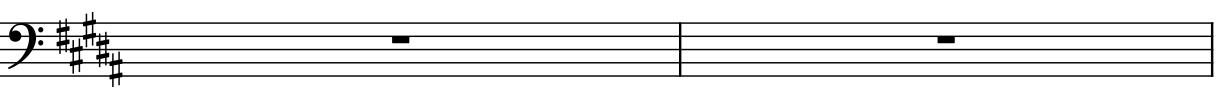
Synth. 

B♭ Cl. 

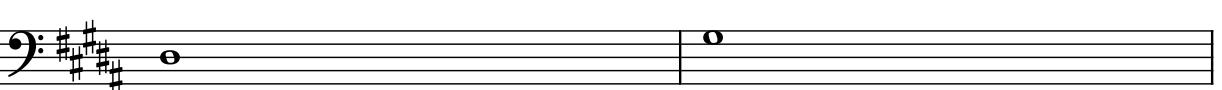
Frrtl. El. B. 

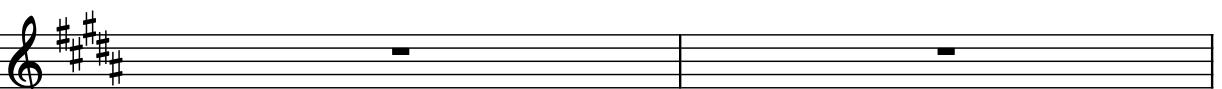
D. Set 

Frrtl. El. B. 

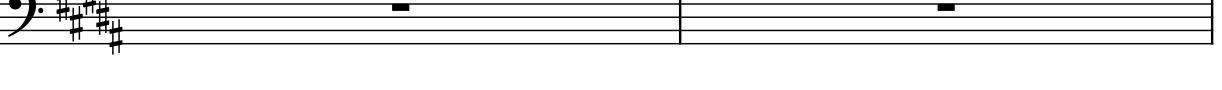
Synth. 

A. 

Synth. 

Synth. 

Con. Sn. 

Pno. 

145

Synth. 8

Synth.

Synth. 8

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A. 8

Synth. 8

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The key signature is F major (one sharp). Measure 145 begins with a sustained note from the first synth. The B♭ Clarinet (Bb Cl.) plays a melodic line with grace notes and slurs. The Double Bass (D. Set) provides rhythmic support with eighth-note patterns. The first synth returns with a sustained note. The timpani (A.) enters with a sustained note. The Contra Snare (Con. Sn.) and Piano (Pno.) provide harmonic support at the end of the measure.

146

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This page contains ten staves of musical notation. The staves are as follows:

- Staff 1: Three staves for Synth. (G clef, treble staff).
- Staff 2: Two staves for Synth. (B clef, bass staff).
- Staff 3: One staff for B♭ Clarinet (G clef, treble staff).
- Staff 4: One staff for Fractal Electronics Bass (B clef, bass staff).
- Staff 5: One staff for Drum Set (two staves, G and F clefs).
- Staff 6: One staff for Fractal Electronics Bass (B clef, bass staff).
- Staff 7: One staff for Synth. (B clef, bass staff).
- Staff 8: One staff for Alto (G clef, treble staff).
- Staff 9: One staff for Synth. (B clef, bass staff).
- Staff 10: One staff for Piano (B clef, bass staff).

The music includes various rests, eighth-note patterns, and specific performance markings like vertical strokes and dots.

148

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frfl. El. B.

D. Set

Frfl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The first four staves are labeled 'Synth.' and show mostly rests. The fifth staff is labeled 'B♭ Cl.' and features a melodic line with grace notes and slurs. The sixth staff is labeled 'Frfl. El. B.' and shows a rhythmic pattern of eighth and sixteenth notes. The seventh staff is labeled 'D. Set' and shows a pattern of eighth and sixteenth notes with 'x' and 'o' markings. The eighth staff is labeled 'Frfl. El. B.' and shows rests. The ninth staff is labeled 'Synth.' and shows a rhythmic pattern of eighth and sixteenth notes with vertical stems. The tenth staff is labeled 'A.' and shows rests. The eleventh staff is labeled 'Synth.' and shows a rhythmic pattern of eighth and sixteenth notes. The twelfth staff is labeled 'Synth.' and shows a rhythmic pattern of eighth and sixteenth notes. The thirteenth staff is labeled 'Con. Sn.' and shows a rhythmic pattern of eighth and sixteenth notes. The fourteenth staff is labeled 'Pno.' and shows a rhythmic pattern of eighth and sixteenth notes.

150

Synth. (Treble clef, 4 sharps)

Synth. (Bass clef, 4 sharps)

Synth. (Treble clef, 4 sharps)

Synth. (Treble clef, 4 sharps)

B♭ Cl. (Treble clef, 4 sharps)

Frtl. El. B. (Bass clef, 4 sharps)

D. Set (Treble clef, 4 sharps)

Frtl. El. B. (Bass clef, 4 sharps)

Synth. (Bass clef, 4 sharps)

A. (Treble clef, 4 sharps)

Synth. (Bass clef, 4 sharps)

Synth. (Treble clef, 4 sharps)

Con. Sn. (Treble clef, 4 sharps)

Pno. (Bass clef, 4 sharps)

This musical score page contains eleven staves of music. The key signature is four sharps throughout. Measure 150 begins with four staves of silence. The fifth staff (B♭ Clarinet) starts with a sixteenth-note pattern: (F#)16 (E)16 (D)16 (C#)16 (B)16 (A)16. This is followed by a sixteenth-note休止符 (rest), another sixteenth-note休止符, and a sixteenth-note休止符. The sixth staff (Double Bass) has a sixteenth-note休止符, followed by a sixteenth-note休止符, and then a sixteenth-note休止符. The seventh staff (Drum Set) shows a repeating eighth-note pattern: (C)8 (B)8 (A)8 (G)8 (F#)8 (E)8 (D)8 (C#)8. The eighth staff (Fretless Electric Bass) has a sixteenth-note休止符, followed by a sixteenth-note休止符, and then a sixteenth-note休止符. The ninth staff (Alto) has a sixteenth-note休止符, followed by a sixteenth-note休止符, and then a sixteenth-note休止符. The tenth staff (Double Bass) has a sixteenth-note休止符, followed by a sixteenth-note休止符, and then a sixteenth-note休止符. The eleventh staff (Piano) consists of eighth-note pairs: (F#)8 (E)8 (D)8 (C#)8 (B)8 (A)8 (G)8 (F#)8.

152

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frfl. El. B.

D. Set

Frfl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). Measure 152 begins with four measures of silence for most instruments. The B♭ Clarinet (Bb Cl.) starts with a melodic line consisting of eighth and sixteenth notes, some with grace notes and slurs. The Frtl. El. B. (Fractal Element Bass) provides harmonic support with eighth-note patterns. The D. Set (Drum Set) part is characterized by a steady eighth-note pattern on the snare drum. The Pno. (Piano) part features sustained bass notes with eighth-note chords above them. The Con. Sn. (Concert Snare) part is indicated by a single bar line. The Synth. (Synthesizer) parts are mostly silent, except for the first four measures where they were also silent.

154

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

156

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music for orchestra and electronics. The key signature is four sharps. Measure 156 begins with sustained notes from most instruments. The B♭ Clarinet (Bb Cl.) and Fractal Electronics Bass (Frtl. El. B.) play eighth-note chords. The Electronic Set (D. Set) and Pno. play sixteenth-note patterns. The woodwind section (A.) and Contra Snare (Con. Sn.) play sustained notes. The Synths provide harmonic support with sustained notes and eighth-note chords. The Pno. continues its sixteenth-note pattern throughout the measure.

158

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

160

A musical score for orchestra and electronics, page 80, measure 160. The score consists of 12 staves. From top to bottom: 1. Synth. (Treble clef) - two measures of rests. 2. Synth. (Bass clef) - two measures of rests. 3. Synth. (Treble clef) - two measures of rests. 4. Synth. (Treble clef) - two measures of rests. 5. B♭ Cl. (Treble clef) - two measures of rests. 6. Frtl. El. B. (Bass clef) - two measures of rests. 7. D. Set (Drum Set) - two measures of rests. 8. Frtl. El. B. (Bass clef) - two measures of rests. 9. Synth. (Bass clef) - two measures of eighth-note patterns. 10. A. (Treble clef) - two measures of rests. 11. Synth. (Bass clef) - two measures of rests. 12. Synth. (Treble clef) - two measures of eighth-note patterns. 13. Con. Sn. (Congo Snare) - two measures of rests. 14. Pno. (Bass clef) - two measures of eighth-note patterns.

162

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

This musical score page contains 12 staves of music for various instruments. The key signature is consistently four sharps throughout. Measure 162 begins with sustained notes across all staves. The B♭ Clarinet (B♭ Cl.) and the first French Horn (Frtl. El. B.) play sixteenth-note patterns. The Double Bass (D. Set) plays eighth-note patterns. The second French Horn (Frtl. El. B.) and the Double Bass (D. Set) also play eighth-note patterns. The Synth. in the bass clef and the Piano (Pno.) play eighth-note patterns. The Alto (A.) has sustained notes. The Bassoon (Con. Sn.) has sustained notes. The measure concludes with a repeat sign and a bar line.

164

Synth. 8 8

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

A. 8 8

Synth.

Synth. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Con. Sn.

Pno. ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

This musical score page contains eleven staves of music for orchestra and electronics. The key signature is four sharps. Measure 164 begins with sustained notes on the first and third beats. The B♭ Clarinet and Frtl. El. B. provide rhythmic patterns with sixteenth-note figures. The D. Set (percussion) provides a steady eighth-note bass line. The A. (string section) and Pno. (piano) provide harmonic support with eighth-note chords. The Synth. parts include sustained notes and eighth-note chords. The Con. Sn. (conductor's snare) is indicated with a double bar line.

166

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Con. Sn.

Pno.

This musical score page contains 12 staves of music for various instruments. The key signature is consistently four sharps throughout. Measure 166 begins with sustained notes across most staves. The B♭ Clarinet (B♭ Cl.) and the first French Horn (Frtl. El. B.) play sixteenth-note patterns. The Double Bass (D. Set) plays eighth-note patterns. The Synth. (bass) and the Alto (A.) play eighth-note patterns. The Contra Bassoon (Con. Sn.) and the Piano (Pno.) also play eighth-note patterns. The measure concludes with a repeat sign and a double bar line.

168

Synth. 8 | 8

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth. 8 | 8

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). The tempo is 168 BPM. The score includes parts for Synth., B♭ Cl., Frtl. El. B., D. Set, A., and Pno. The music consists of two measures. In the first measure, the Synth. part has sustained notes. The B♭ Cl. part has sixteenth-note patterns. The Frtl. El. B. part has eighth-note chords. The D. Set part has sixteenth-note patterns. The A. part has sustained notes. The Pno. part has eighth-note chords. In the second measure, the Synth. part has sustained notes. The B♭ Cl. part has sustained notes. The Frtl. El. B. part has sustained notes. The D. Set part has sustained notes. The A. part has sustained notes. The Pno. part has sustained notes.

170

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This page of musical notation is for orchestra and electronics, page 85, measure 170. The score consists of twelve staves. The instruments are: Synth. (4 staves), B♭ Cl. (1 staff), Frtl. El. B. (1 staff), D. Set (1 staff), Frtl. El. B. (1 staff), Synth. (1 staff), A. (1 staff), Synth. (1 staff), Synth. (1 staff), Con. Sn. (1 staff), and Pno. (1 staff). The notation includes various clefs (G, F, bass), time signatures, and dynamic markings such as eighth-note patterns and rests. Measure 170 begins with sustained notes from the synths and piano, followed by rhythmic patterns from the brass and woodwind sections, and concludes with sustained notes from the synths and piano again.

172

Synth. 8 8

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth. 8 8

A.

Synth.

Synth.

Con. Sn.

Pno. 8 8

Fractal Music

174

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). Measure 174 begins with sustained notes from the first four staves. The fifth staff (B♭ Clarinet) has a sixteenth-note pattern. The sixth staff (Frtl. El. B.) has eighth-note patterns. The seventh staff (D. Set) has eighth-note patterns with 'x' marks. The eighth staff (Frtl. El. B.) has eighth-note patterns. The ninth staff (Synth.) has eighth-note patterns. The tenth staff (A.) has sustained notes. The eleventh staff (Pno.) has eighth-note patterns. The twelfth staff (Con. Sn.) has sustained notes.

176

Synth. 8 | 8

Synth. - | -

Synth. - | -

Synth. - | -

B♭ Cl. - | -

Frtl. El. B. - | -

D. Set - | -

Frtl. El. B. - | -

Synth. - | -

A. 8 | 8

Synth. - | -

Synth. - | -

Con. Sn. - | -

Pno. - | -

This musical score page contains eleven staves of music. The key signature is A major (three sharps). Measure 176 begins with four sustained notes: two from the top synth staff (A and C#) and two from the bottom synth staff (E and G). The B♭ Clarinet staff has a single note. The Frtl. El. B. staff features sixteenth-note patterns. The D. Set staff shows a rhythmic pattern of eighth-note pairs. The Pno. staff consists of eighth-note chords. The Con. Sn. staff has sustained notes. The synth staves return to sustained notes in the next measure.

178

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). Measure 178 begins with sustained notes from the first four staves. The fifth staff (B♭ Clarinet) has a sixteenth-note pattern. The sixth staff (Fractal Electronics B) has a eighth-note pattern. The seventh staff (Digital Set) shows a complex pattern of eighth and sixteenth notes with 'x' marks. The eighth staff (Fractal Electronics B) has a eighth-note pattern. The ninth staff (Synth.) has a sixteenth-note pattern. The tenth staff (A) has sustained notes. The eleventh staff (Piano) has a sixteenth-note pattern. Measures 179 and 180 show similar patterns, with some variations in the piano and digital set parts.

180

A musical score for orchestra and electronics, page 90, measure 180. The score consists of 12 staves. The instruments are: Synth. (treble clef), Synth. (bass clef), Synth. (treble clef), Synth. (treble clef), B♭ Cl. (treble clef), Frtl. El. B. (bass clef), D. Set (two staves with 'x' and dots), Frtl. El. B. (bass clef), Synth. (bass clef), A. (treble clef), Synth. (bass clef), Synth. (treble clef), Con. Sn. (two staves with 'x'), and Pno. (bass clef). The key signature is four sharps. Measure 180 starts with a forte dynamic. The B♭ Cl. and Frtl. El. B. play eighth notes. The D. Set plays a rhythmic pattern of eighth notes and sixteenth notes. The Frtl. El. B. and Pno. play eighth-note patterns. The Synth. (bass) and Con. Sn. play sustained notes. The A. and Synth. (bass) play eighth-note patterns. The Synth. (treble) and Synth. (bass) play eighth-note patterns. The Con. Sn. (second staff) and Pno. play eighth-note patterns.

182

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

This musical score page contains eleven staves of music. The key signature is A major (three sharps). Measure 182 begins with sustained notes from the first four staves. The fifth staff (B♭ Clarinet) has a sixteenth-note pattern. The sixth staff (Fractal Electronics B) has a sustained note. The seventh staff (Digital Set) shows a repeating pattern of eighth-note pairs. The eighth staff (Fractal Electronics B) has a sustained note. The ninth staff (Synth.) features sixteenth-note patterns. The tenth staff (A) has sustained notes. The eleventh staff (Piano) has sixteenth-note patterns. Measures 183 and 184 continue with similar patterns, with some changes in the piano and digital set parts.

184

Synth. 8 | 8

Synth.

Synth.

Synth.

B♭ Cl. 8 | 8

Frtl. El. B.

D. Set

Frtl. El. B.

Synth. 8 | 8

A. 8 | 8

Synth.

Synth.

Con. Sn.

Pno. 8 | 8

This musical score page contains 12 staves of music. The key signature is A major (three sharps). Measure 184 begins with a forte dynamic. The first four staves (Synths) play sustained notes. The fifth staff (B♭ Clarinet) has a eighth-note pattern. The sixth staff (Frtl. El. B.) has a sixteenth-note pattern. The seventh staff (D. Set) shows a complex pattern of eighth and sixteenth notes with 'x' marks. The eighth staff (Frtl. El. B.) has a sixteenth-note pattern. The ninth staff (Synth.) has a sixteenth-note pattern. The tenth staff (A.) has sustained notes. The eleventh staff (Synth.) has a sixteenth-note pattern. The twelfth staff (Pno.) has a sixteenth-note pattern. Measures 185-186 show similar patterns, with some changes in dynamics and note values.

186

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

<img alt="A page of musical notation for orchestra and electronics, measure 186. The page features 13 staves. From top to bottom: 1. Synth. (treble clef, 4 sharps) - sustained notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, 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C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, 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G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327

188

Synth. 8 | 8

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth. 8 | 8

A. 8 | 8

Synth.

Synth.

Con. Sn.

Pno. 8 | 8

This page of musical notation is labeled '94' at the top left and '188' at the top center. It features twelve staves of music for different instruments. The instruments listed from top to bottom are: Synth., Bb Cl., Frtl. El. B., D. Set, Frtl. El. B., Synth., A., Synth., Synth., Con. Sn., and Pno. The notation includes various rests, eighth-note patterns, and sustained notes. The key signature is consistently four sharps throughout the page.

190

Synth.

Synth.

Synth.

Synth.

B♭ Cl.

Frtl. El. B.

D. Set

Frtl. El. B.

Synth.

A.

Synth.

Synth.

Con. Sn.

Pno.

Measure 190 consists of ten staves of music. The instrumentation includes five synthesizers (three treble, one bass, one alto), a B♭ clarinet, two electric guitars (Frtl. El. B.), a drum set (D. Set), another electric guitar, a piano (Pno.), and a concert snare drum (Con. Sn.). The key signature is four sharps. The music begins with sustained notes across all staves. In measures 5 and 9, the electric guitars play eighth-note patterns with 'x' marks. Measures 8 and 10 feature eighth-note patterns in the piano staff.

192

Synth. 8 8 8 8

Synth. - - - -

Synth. - - - -

Synth. - - - -

B♭ Cl. - - - -

Frtl. El. B. - - - -

D. Set  x.

Frtl. El. B. - - - -

Synth. 8 8 8 8

A. 8 8 8 8

Synth. - - - -

Synth. - - - -

Con. Sn. - - - -

Pno. 8 8 8 8

