

$\text{♩} = 135$

Effect Synthesizer, melo

Violas, pads

Voice, vocal

Bass Synthesizer, baslijn

Drumset, drums

3

Synth.

Vlas.

Vo.

Synth.

D. Set

6

Synth.

Vlas.

Vo.

Synth.

D. Set

Measures 6-9 of the musical score. The Vlas. staff has a long sustained chord across measures 7 and 8. The Vo. staff has a melodic line with a rest in measure 7. The Synth. (Bass) staff has a rhythmic pattern of eighth and sixteenth notes. The D. Set staff has a simple piano accompaniment with rests in measures 7 and 8.

10

Synth.

Vlas.

Vo.

Synth.

D. Set

Measures 10-12 of the musical score. The Vlas. staff has a long sustained chord across measures 11 and 12. The Vo. staff has a melodic line with a rest in measure 11. The Synth. (Bass) staff has a rhythmic pattern of eighth and sixteenth notes. The D. Set staff has a simple piano accompaniment with rests in measures 11 and 12.

13

Synth.

Vlas.

Vo.

Synth.

D. Set

16

Synth.

Vlas.

Vo.

Synth.

D. Set

19

Synth.

Vlas.

Vo.

Synth.

D. Set

25

Synth.

Vlas.

Vo.

Synth.

D. Set

28

Synth.

Vlas.

Vo.

Synth.

D. Set

31

Synth.

Vlas.

Vo.

Synth.

D. Set

32

Synth.

Vlas.

Vo.

Synth.

D. Set

34

Synth.

Vlas.

Vo.

Synth.

D. Set

37

Synth.

Vlas.

Vo.

Synth.

D. Set

38

39

40

Synth.

Vlas.

Vo.

Synth.

D. Set

41

42

43

Synth.

Vlas.

Vo.

Synth.

D. Set

46

Synth.

Vlas.

Vo.

Synth.

D. Set

48

Synth.

Vlas.

Vo.

Synth.

D. Set

50

Synth.

Vlas.

Vo.

Synth.

D. Set

53

Synth.

Vlas.

Vo.

Synth.

D. Set

54

55

Synth.

Vlas.

Vo.

Synth.

D. Set

56

56

Synth.

Vlas.

Vo.

Synth.

D. Set

57

58

Synth.

Vlas.

Vo.

Synth.

D. Set

59

60

61

Synth.

Vlas.

Vo.

Synth.

D. Set

61

63

Synth.

Vlas.

Vo.

Synth.

D. Set

63

64

Synth.

Vlas.

Vo.

Synth.

D. Set

The musical score for measures 64 and 65 consists of five staves. The top staff, labeled 'Synth.', uses a treble clef and contains a melodic line with eighth and quarter notes. The second staff, labeled 'Vlas.', has a 12/8 time signature and contains a sustained chord. The third staff, labeled 'Vo.', has a treble clef and contains a sustained chord. The fourth staff, labeled 'Synth.', has a bass clef and contains a melodic line with eighth and quarter notes. The bottom staff, labeled 'D. Set', has a double bar line and contains a complex rhythmic pattern with many sixteenth notes and rests.