

$\text{♩} = 135$

This musical score consists of five staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Effect Synthesizer, melo; Violas, pads; Voice, vocal; Bass Synthesizer, baslijn; and Drumset, drums. The score is set in common time (indicated by the '4' in the time signature). The first three staves (Effect Synthesizer, Violas, and Voice) begin with a single note, while the Bass Synthesizer and Drumset staves remain silent at the start.

3

This musical score consists of five staves, each representing a different instrument or sound source. The instruments listed from top to bottom are: Synth.; Vlas.; Vo.; Synth.; and D. Set. The staff for 'Synth.' begins with a single note. The 'Vlas.' staff features sustained notes with a slight decay. The 'Vo.' staff contains a vocal melody with eighth-note patterns. The 'Synth.' staff below it has a rhythmic pattern of eighth notes. The 'D. Set' staff remains silent throughout the measure.

2

6

This musical score page contains five staves for different instruments. The first staff is for Synth. (treble clef), which is silent throughout the measures. The second staff is for Vlas. (bass clef), showing sustained notes on the G string. The third staff is for Vo. (treble clef), featuring eighth-note patterns with grace notes. The fourth staff is for Synth. (bass clef), showing eighth-note patterns with grace notes. The fifth staff is for D. Set (drum set), which is silent throughout the measures.

Synth.

Vlas.

Vo.

Synth.

D. Set

10

This musical score page continues the five-staff layout. The Synth. (treble clef) staff remains silent. The Vlas. (bass clef) staff shows sustained notes on the G string. The Vo. (treble clef) staff features eighth-note patterns with grace notes, including a dynamic marking of forte (f) over a measure. The Synth. (bass clef) staff shows eighth-note patterns with grace notes. The D. Set (drum set) staff is silent throughout the measures.

Synth.

Vlas.

Vo.

Synth.

D. Set

13

This musical score section starts at measure 13. The first staff (Synth.) has a treble clef and rests throughout. The second staff (Vlas.) has a bass clef and consists of sustained notes: a bass 8va, a bass 8va, and a bass 8va with a long upward弓 (trill-like) line. The third staff (Vo.) has a treble clef and shows eighth-note patterns with grace notes and slurs. The fourth staff (Synth.) has a bass clef and contains eighth-note patterns with grace notes and slurs. The fifth staff (D. Set.) has a common time signature and shows a continuous eighth-note drum roll.

16

This musical score section starts at measure 16. The first staff (Synth.) has a treble clef and rests throughout. The second staff (Vlas.) has a bass clef and consists of sustained notes: a bass 8va, a bass 8va, and a bass 8va. The third staff (Vo.) has a treble clef and rests throughout. The fourth staff (Synth.) has a bass clef and shows eighth-note patterns with grace notes and slurs. The fifth staff (D. Set.) has a common time signature and shows a continuous eighth-note drum roll, ending with a fermata and a cross cancellation mark (X).

19

Synth. (Treble clef) plays eighth-note patterns.

Vlas. (Bass clef) holds eighth notes.

Vo. (Treble clef) rests throughout.

Synth. (Bass clef) rests throughout.

D. Set (Bass clef) rests throughout.

25

Synth. (Treble clef) plays sixteenth-note patterns.

Vlas. (Bass clef) holds eighth notes.

Vo. (Treble clef) plays eighth-note patterns.

Synth. (Bass clef) plays eighth-note patterns.

D. Set (Bass clef) rests throughout.

28

Synth. (Treble clef) plays eighth-note patterns.

Vlas. (Bass clef) holds a note for two measures.

Vo. (Treble clef) plays eighth-note patterns.

Synth. (Bass clef) plays eighth-note patterns.

D. Set (Drum Set) rests throughout.

31

Synth. (Treble clef) plays eighth-note patterns.

Vlas. (Bass clef) holds a note for three measures.

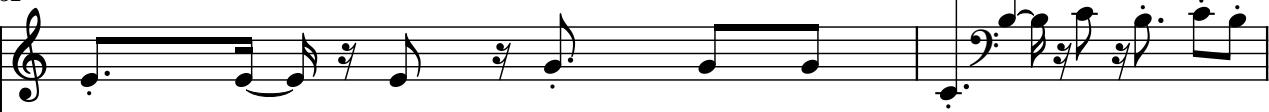
Vo. (Treble clef) rests throughout.

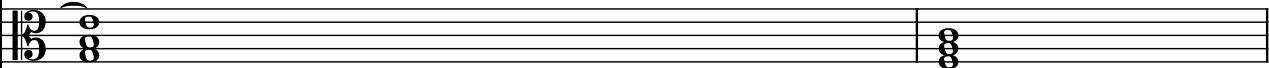
Synth. (Bass clef) plays eighth-note patterns.

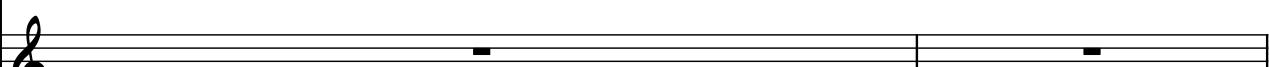
D. Set (Drum Set) plays eighth-note patterns with a bass drum on the first beat of each measure.

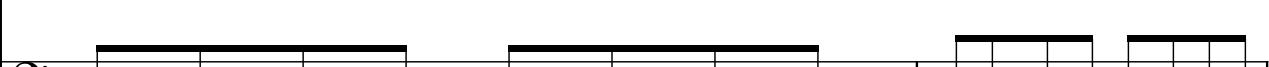
6

32

Synth. 

Vlas. 

Vo. 

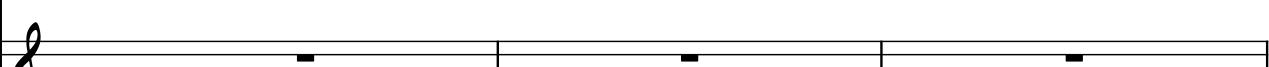
Synth. 

D. Set 

34

Synth. 

Vlas. 

Vo. 

Synth. 

D. Set 

37

Synth. (Treble and Bass staves) play eighth-note patterns. Vlas. (Bass staff) holds a sustained note. Vo. (Treble staff) rests. Synth. (Bass staff) plays eighth-note patterns. D. Set (Drum Set staff) plays a rhythmic pattern of eighth notes and sixteenth notes.

40

Synth. (Treble and Bass staves) play eighth-note patterns. Vlas. (Bass staff) holds a sustained note. Vo. (Treble staff) rests. Synth. (Bass staff) plays eighth-note patterns. D. Set (Drum Set staff) plays a rhythmic pattern of eighth notes and sixteenth notes.

43

This musical score section spans three measures (43, 44, and 45). The parts are as follows:

- Synth. (Top):** Treble clef, eighth-note patterns.
- Vlas. (Second from top):** Bass clef, sustained notes (eighth-note heads) with a long horizontal line above them.
- Vo. (Third from top):** Treble clef, rests.
- Synth. (Fourth from top):** Bass clef, sixteenth-note patterns.
- D. Set (Bottom):** Bass clef, eighth-note patterns with vertical stems.

46

This musical score section spans three measures (46, 47, and 48). The parts are as follows:

- Synth. (Top):** Treble clef, eighth-note patterns.
- Vlas. (Second from top):** Bass clef, sustained notes (eighth-note heads) with a long horizontal line above them.
- Vo. (Third from top):** Treble clef, rests.
- Synth. (Fourth from top):** Bass clef, sixteenth-note patterns.
- D. Set (Bottom):** Bass clef, eighth-note patterns with vertical stems. In measure 48, there are slurs and crosses over some notes.

48

Synth. (Treble clef) plays eighth notes and sixteenth-note patterns.

Vlas. (Bass clef) has a sustained note with a fermata over two measures.

Vo. (Treble clef) has a sustained note with a fermata over two measures.

Synth. (Bass clef) plays eighth notes.

D. Set (Drum Set) plays a complex pattern of eighth and sixteenth notes with various dynamics and rests.

50

Synth. (Treble clef) plays eighth notes and sixteenth-note patterns.

Vlas. (Bass clef) has sustained notes with dynamics (ff, f, ff).

Vo. (Treble clef) has a sustained note with a fermata over two measures.

Synth. (Bass clef) plays eighth notes.

D. Set (Drum Set) plays a complex pattern of eighth and sixteenth notes with various dynamics and rests.

10

53

This musical score page contains two staves of music. The top staff is for 'Synth.' and the bottom staff is for 'Vlas.'. Measure 53 begins with a single eighth note followed by a sixteenth-note grace note. The 'Vlas.' part consists of sustained notes with a fermata. Measure 54 continues with eighth-note patterns for both instruments.

Synth.

Vlas. 8 8

Vo.

Synth.

D. Set

55

This musical score page contains two staves of music. The top staff is for 'Synth.' and the bottom staff is for 'Vlas.'. Measure 55 features sustained notes with grace notes. Measure 56 shows sustained notes with a fermata. The 'Vo.' part has a single eighth note. The 'Synth.' part has sustained notes with grace notes. The 'D. Set' part has sustained notes with grace notes.

Synth.

Vlas. 8

Vo.

Synth.

D. Set

56

This musical score page contains two staves of music. The top staff is for 'Synth.' and the bottom staff is for 'Vlas.'. Measure 56 begins with a dotted half note followed by a sixteenth-note pattern. Measure 57 begins with a sixteenth-note pattern followed by a eighth-note pattern. The 'Vo.' part has a single note in measure 56. The 'Synth.' part has a eighth-note pattern in measure 57. The 'D. Set' part has a sixteenth-note pattern with 'x' marks in measure 56, and a eighth-note pattern with 'x' marks in measure 57.

58

This musical score page contains two staves of music. The top staff is for 'Synth.' and the bottom staff is for 'Vlas.'. Measure 58 begins with a sixteenth-note pattern followed by a eighth-note pattern. Measure 59 begins with a eighth-note pattern followed by a sixteenth-note pattern. The 'Vo.' part has a eighth-note pattern in measure 58, followed by a sixteenth-note pattern in measure 59. The 'Synth.' part has a eighth-note pattern in measure 59. The 'D. Set' part has a sixteenth-note pattern with 'x' marks in measure 58, and a eighth-note pattern with 'x' marks in measure 59.

12

61

This musical score page contains two staves of music. The top staff is for 'Synth.' and the bottom staff is for 'Vlas.'. Both staves begin with a treble clef, a common time signature, and a key signature of one sharp. Measure 61 starts with a dotted half note followed by eighth notes. Measure 62 begins with a half note. The 'Vlas.' part has a bass clef and includes a dynamic marking '8'. The 'Vo.' part has a treble clef and includes a dynamic marking '8'.

63

This musical score page contains two staves of music. The top staff is for 'Synth.' and the bottom staff is for 'Vlas.'. Both staves begin with a treble clef, a common time signature, and a key signature of one sharp. Measure 63 starts with a dotted half note followed by eighth notes. Measure 64 begins with a half note. The 'Vlas.' part has a bass clef and includes a dynamic marking '8'. The 'Vo.' part has a treble clef and includes a dynamic marking '8'.

64

A musical score page showing five staves. The top three staves are for Synth. (treble clef), Vlas. (bass clef with an 8th note), and Vo. (treble clef). The bottom two staves are for Synth. (bass clef) and D. Set (drum set). The score consists of six measures. In the first measure, Synth. has a dotted half note followed by a eighth note tied to a sixteenth note. Vlas. has a bass note with a fermata. Vo. has a bass note. Synth. (bass) has a bass note. D. Set has a bass note. In the second measure, Synth. has a quarter note followed by a eighth note tied to a sixteenth note. Vlas. has a bass note. Vo. has a bass note. Synth. (bass) has a bass note. D. Set has a bass note. In the third measure, Synth. has a quarter note followed by a eighth note tied to a sixteenth note. Vlas. has a bass note. Vo. has a bass note. Synth. (bass) has a bass note. D. Set has a bass note. In the fourth measure, Synth. has a quarter note followed by a eighth note tied to a sixteenth note. Vlas. has a bass note. Vo. has a bass note. Synth. (bass) has a bass note. D. Set has a bass note. In the fifth measure, Synth. has a quarter note followed by a eighth note tied to a sixteenth note. Vlas. has a bass note. Vo. has a bass note. Synth. (bass) has a bass note. D. Set has a bass note. In the sixth measure, Synth. has a quarter note followed by a eighth note tied to a sixteenth note. Vlas. has a bass note. Vo. has a bass note. Synth. (bass) has a bass note. D. Set has a bass note.