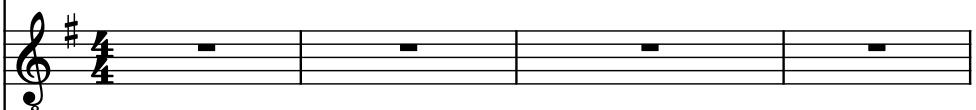


$\text{♩} = 98$

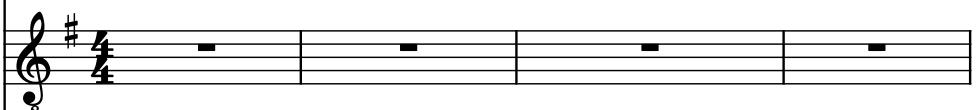
Electric Bass, Track 2



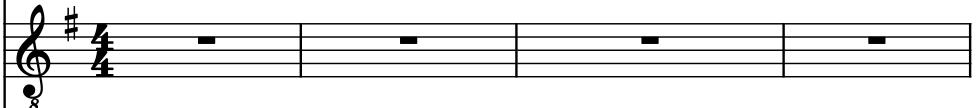
Acoustic Guitar, Track 3



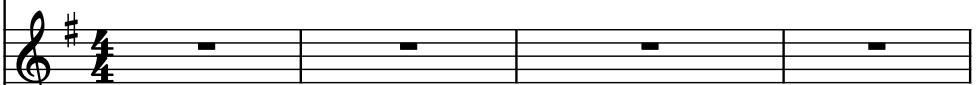
Electric Guitar, Track 4



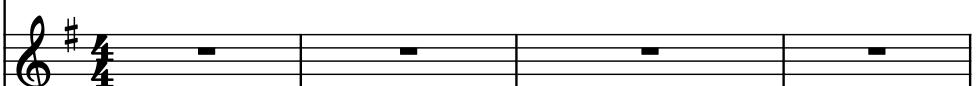
Electric Guitar, Track 5



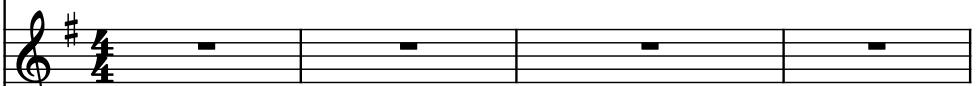
Accordion, Track 7



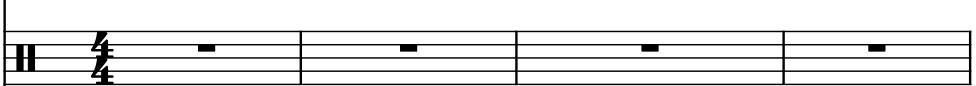
Voice, Track 8



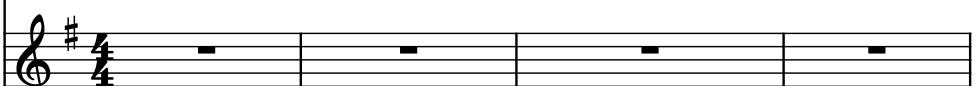
Baritone Saxophone, Track 9



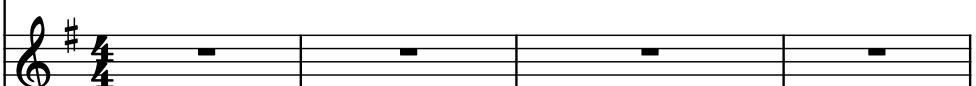
Drumset, Track 10



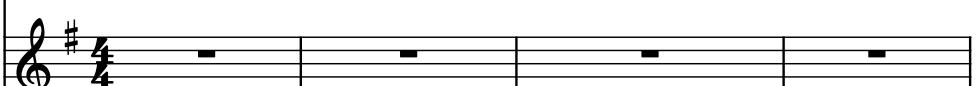
Baritone Saxophone, Track 11



Alto, Track 12



Saw Synthesizer, Track 13



Concert Snare Drum, Track 14



Effect Synthesizer, Track 15



Musical score for orchestra and band, page 2, measure 5. The score consists of 12 staves:

- El. B.**: Bass clef, key signature of one sharp. All three measures are rests.
- Guit.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns (e.g., eighth-note followed by sixteenth-note pairs). Measure 3: rests.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: rests.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: rests.
- Acc.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: rests.
- Vo.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: rests.
- Bar. Sax.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: rests.
- D. Set.**: Bass clef. Measures 1-2: eighth-note patterns. Measure 3: rests.
- Bar. Sax.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: rests.
- A.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: rests.
- Synth.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: rests.
- Con. Sn.**: Bass clef. Measures 1-2: eighth-note patterns. Measure 3: eighth-note patterns with a fermata. Measures 4-5: eighth-note patterns with a fermata. Measures 6-7: eighth-note patterns with a fermata. Measures 8-9: eighth-note patterns with a fermata. Measures 10-11: eighth-note patterns with a fermata. Measures 12-13: eighth-note patterns with a fermata.
- Synth.**: Treble clef, key signature of one sharp. Measures 1-2: eighth-note patterns. Measure 3: rests.

8

A musical score for orchestra and band, page 3, measure 8. The score consists of 12 staves. From top to bottom: El. B. (Bass clef, treble staff), Guit. (Treble clef, eighth-note patterns), El. Guit. (Treble clef, eighth-note patterns), El. Guit. (Treble clef, eighth-note patterns), Acc. (Treble clef, eighth-note patterns), Vo. (Treble clef, eighth-note patterns), Bar. Sax. (Treble clef, eighth-note patterns), D. Set (Two black vertical bars), Bar. Sax. (Treble clef, eighth-note patterns), A. (Treble clef, eighth-note patterns), Synth. (Treble clef, eighth-note patterns), Con. Sn. (Two black vertical bars, eighth-note patterns), and Synth. (Treble clef, eighth-note patterns). The key signature is one sharp (F#), and the time signature is common time (indicated by '8'). Measure 8 begins with a rest followed by eighth-note patterns for the guitars, electric guitars, and bass.

11

A musical score for orchestra and band, page 4, measure 11. The score consists of 12 staves. From top to bottom: El. B. (Bass clef, key signature 1 sharp), Guit. (Treble clef, 8th note time), El. Guit. (Treble clef, 8th note time), El. Guit. (Treble clef, 8th note time), Acc. (Treble clef, 8th note time), Vo. (Treble clef, 8th note time), Bar. Sax. (Treble clef, 8th note time), D. Set (Drum set, 8th note time), Bar. Sax. (Treble clef, 8th note time), A. (Treble clef, 8th note time), Synth. (Treble clef, 8th note time), Con. Sn. (Concertina, 8th note time), and Synth. (Treble clef, 8th note time). The score shows various rhythmic patterns and rests across the measures.

14

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

17

A musical score for orchestra and band, page 6, measure 17. The score consists of 12 staves. From top to bottom: El. B. (Bass clef, treble staff), Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Acc. (Treble clef, 8th note time signature), Vo. (Treble clef, 8th note time signature), Bar. Sax. (Treble clef, 8th note time signature), D. Set (Bass clef, 8th note time signature), Bar. Sax. (Treble clef, 8th note time signature), A. (Treble clef, 8th note time signature), Synth. (Treble clef, 8th note time signature), Con. Sn. (Bass clef, 8th note time signature), and Synth. (Treble clef, 8th note time signature). The music includes various rhythmic patterns like eighth-note pairs, sixteenth-note chords, and sustained notes.

20

A musical score for orchestra and band, page 7, measure 20. The score consists of 12 staves. From top to bottom: El. B. (Bass clef, treble staff), Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Acc. (Treble clef, 8th note time signature), Vo. (Treble clef, 8th note time signature), Bar. Sax. (Treble clef, 8th note time signature), D. Set (Bass clef, 8th note time signature), Bar. Sax. (Treble clef, 8th note time signature), A. (Treble clef, 8th note time signature), Synth. (Treble clef, 8th note time signature), Con. Sn. (Bass clef, 8th note time signature), and Synth. (Treble clef, 8th note time signature). The music includes various rhythmic patterns like eighth-note chords, sixteenth-note patterns, and sustained notes.

23

Musical score for orchestra and band, page 8, measure 23. The score consists of 12 staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note, half note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: two eighth notes.
- Acc.**: Treble clef, key signature of one sharp. Notes: three eighth notes.
- Vo.**: Treble clef, key signature of one sharp. Notes: three eighth notes.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: two eighth notes, half note.
- D. Set.**: Bass clef. Notes: two eighth notes, eighth note, eighth note, eighth note, eighth note.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: two eighth notes, half note.
- A.**: Treble clef, key signature of one sharp. Notes: two eighth notes, half note.
- Synth.**: Treble clef, key signature of one sharp. Notes: two eighth notes, half note.
- Con. Sn.**: Bass clef. Notes: two eighth notes, half note, half note.
- Synth.**: Treble clef, key signature of one sharp. Notes: two eighth notes, half note.

26

Musical score for orchestra and band, page 9, measure 26. The score consists of 12 staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: A, rest, B, rest.
- Guit.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest, rest.
- Acc.**: Treble clef, key signature of one sharp. Notes: rest.
- Vo.**: Treble clef, key signature of one sharp. Notes: rest.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#, tied to the next bar. Measure number 7 is indicated below the staff.
- D. Set.**: Bass clef, key signature of one sharp. Notes: D, E, F#, D, E, F#, D, E, F#.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: rest.
- A.**: Treble clef, key signature of one sharp. Notes: rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: rest.
- Con. Sn.**: Bass clef, key signature of one sharp. Notes: rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: rest.

Musical score for orchestra and band, page 10, measure 28. The score consists of 13 staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Acc.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Vo.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- D. Set.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- A.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Con. Sn.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.

A bracket under the Bar. Sax. staff indicates a duration of 7 measures.

31

Musical score for orchestra and band, page 11, measure 31. The score consists of 13 staves:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: G, A, B, C#.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: D, E, F#, G, A, B, C#.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: D, E, F#, G, A, B, C#.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Acc.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Vo.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Bar. Sax.**: Treble clef, key signature of one sharp (F#). Notes: B, C, D, E, F#, G, A.
- D. Set.**: Bass clef, key signature of one sharp (F#). Notes: C, D, E, F#, G, A, B.
- Bar. Sax.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- A.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Synth.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Con. Sn.**: Bass clef, key signature of one sharp (F#). Notes: rest.
- Synth.**: Treble clef, key signature of one sharp (F#). Notes: rest.

34

Musical score for orchestra and band, page 12, measure 34. The score consists of 12 staves:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: B, A, G, F#.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: D, C, B, A, G, F#, E, D.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: D, C, B, A, G, F#, E, D.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Acc.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Vo.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Bar. Sax.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C, B, A, G, F#, E, D. A bracket below the staff indicates a 7-note scale.
- D. Set**: Bass clef, key signature of one sharp (F#). Notes: D, C, B, A, G, F#, E.
- Bar. Sax.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- A.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Synth.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Con. Sn.**: Bass clef, key signature of one sharp (F#). Notes: rest.
- Synth.**: Treble clef, key signature of one sharp (F#). Notes: rest.

37

Musical score for orchestra and band, page 13, measure 37. The score consists of 12 staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- Guit.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- Acc.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- Vo.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#, G. A bracket indicates a 7-note scale.
- D. Set.**: Bass clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#, G.
- A.**: Bass clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- Synth.**: Bass clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- Con. Sn.**: Bass clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.
- Synth.**: Bass clef, key signature of one sharp. Notes: G, A, B, C, D, E, F#.

39

A musical score for orchestra and band, page 14, measure 39. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has a melodic line with eighth and sixteenth notes. 2. Guit. (Guitar) has a rhythmic pattern with eighth and sixteenth notes. 3. El. Guit. (Electric Guitar) has a rhythmic pattern similar to the guitar. 4. El. Guit. (Electric Guitar) is silent. 5. Acc. (Accordion) is silent. 6. Vo. (Vocals) is silent. 7. Bar. Sax. (Baritone Saxophone) has a melodic line with quarter and eighth notes. 8. D. Set (Drum Set) has a steady eighth-note pattern. 9. Bar. Sax. (Baritone Saxophone) is silent. 10. A. (Alto) is silent. 11. Synth. (Synthesizer) is silent. 12. Con. Sn. (Concert Snare) has a steady eighth-note pattern. 13. Synth. (Synthesizer) is silent.

42

A musical score for orchestra and band, page 15, measure 42. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp). 2. Guit. (Treble clef, key signature of one sharp). 3. El. Guit. (Treble clef, key signature of one sharp). 4. El. Guit. (Treble clef, key signature of one sharp). 5. Acc. (Treble clef, key signature of one sharp). 6. Vo. (Treble clef, key signature of one sharp). 7. Bar. Sax. (Treble clef, key signature of one sharp). 8. D. Set (Drum set, key signature of one sharp). 9. Bar. Sax. (Treble clef, key signature of one sharp). 10. A. (Treble clef, key signature of one sharp). 11. Synth. (Treble clef, key signature of one sharp). 12. Con. Sn. (Clef not specified, key signature of one sharp). 13. Synth. (Treble clef, key signature of one sharp).

45

A musical score for orchestra and band, page 16, measure 45. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has eighth notes. 2. Guit. (Guitar) has sixteenth-note patterns. 3. El. Guit. (Electric Guitar) has sixteenth-note patterns. 4. El. Guit. (Electric Guitar) is silent. 5. Acc. (Accordion) has sustained notes. 6. Vo. (Vocals) is silent. 7. Bar. Sax. (Baritone Saxophone) has eighth-note patterns. 8. D. Set (Drum Set) has eighth-note patterns. 9. Bar. Sax. (Baritone Saxophone) is silent. 10. A. (Alto) is silent. 11. Synth. (Synthesizer) is silent. 12. Con. Sn. (Concert Snare) has eighth-note patterns. 13. Synth. (Synthesizer) is silent.

48

A musical score for orchestra and band, page 17, measure 48. The score consists of twelve staves. From top to bottom: 1. El. B. (Bass clef, key signature of one sharp). 2. Guit. (Treble clef, key signature of one sharp). 3. El. Guit. (Treble clef, key signature of one sharp). 4. El. Guit. (Treble clef, key signature of one sharp). 5. Acc. (Treble clef, key signature of one sharp). 6. Vo. (Treble clef, key signature of one sharp). 7. Bar. Sax. (Treble clef, key signature of one sharp). 8. D. Set (Drum set, key signature of one sharp). 9. Bar. Sax. (Treble clef, key signature of one sharp). 10. A. (Treble clef, key signature of one sharp). 11. Synth. (Treble clef, key signature of one sharp). 12. Con. Sn. (Clef not specified, key signature of one sharp). 13. Synth. (Treble clef, key signature of one sharp).

51

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B. (Bassoon), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Acc. (Accordion), Vo. (Vocals), Bar. Sax. (Baritone Saxophone), D. Set. (Drum Set), Bar. Sax. (Baritone Saxophone), A. (Alto), Synth. (Synthesizer), Con. Sn. (Concert Snare), and Synth. (Synthesizer). The score is set in common time with a key signature of one sharp (F#). Measure 51 begins with El. B. and Guit. playing eighth-note patterns. El. Guit. and El. Guit. follow with eighth-note patterns. Acc. and Vo. play sustained notes. Bar. Sax. and D. Set. play eighth-note patterns. Bar. Sax. and A. play sustained notes. Synth. plays sustained notes. Con. Sn. and Synth. play sustained notes.

54

A musical score for orchestra and band, page 19, measure 54. The score consists of 12 staves:

- El. B. (Bassoon): Playing eighth-note patterns.
- Guit. (Guitar): Playing eighth-note patterns with grace notes.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Acc. (Accordion): Playing eighth-note patterns.
- Vo. (Vocals): Playing eighth-note patterns.
- Bar. Sax. (Baritone Saxophone): Playing eighth-note patterns.
- D. Set (Drum Set): Playing a complex pattern of eighth and sixteenth notes.
- Bar. Sax. (Baritone Saxophone): Playing eighth-note patterns.
- A. (Alto): Playing eighth-note patterns.
- Synth. (Synthesizer): Playing eighth-note patterns.
- Con. Sn. (Contra Bassoon): Playing eighth-note patterns.
- Synth. (Synthesizer): Playing eighth-note patterns.

The score is in common time, key signature of one sharp, and includes various dynamic markings and performance instructions.

57

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

60

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

63

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

65

A musical score for orchestra and band, page 23, measure 65. The score consists of 13 staves. From top to bottom: El. B. (Bass clef, treble staff), Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), El. Guit. (Treble clef, 8th note time signature), Acc. (Treble clef, 8th note time signature), Vo. (Treble clef, 8th note time signature), Bar. Sax. (Treble clef, 8th note time signature), D. Set (Drum set, 8th note time signature), Bar. Sax. (Treble clef, 8th note time signature), A. (Treble clef, 8th note time signature), Synth. (Treble clef, 8th note time signature), Con. Sn. (Concertina, 8th note time signature), Synth. (Treble clef, 8th note time signature). The music includes various rhythmic patterns like eighth-note chords, sixteenth-note patterns, and sustained notes.

Musical score for orchestra and band, page 24, measure 68. The score consists of 13 staves:

- El. B. (Bassoon): Bass clef, key signature of one sharp. Notes: rest, eighth note (F#), eighth note (E), eighth note (D), eighth note (C).
- Guit. (Guitar): Treble clef, key signature of one sharp. Notes: eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D).
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D).
- El. Guit. (Electric Guitar): Treble clef, key signature of one sharp. Notes: rest.
- Acc. (Accordion): Treble clef, key signature of one sharp. Notes: rest.
- Vo. (Vocals): Treble clef, key signature of one sharp. Notes: eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D).
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one sharp. Notes: eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D).
- D. Set (Drum Set): Notes: eighth note (F#), eighth note (E), eighth note (D), eighth note (C).
- Bar. Sax. (Baritone Saxophone): Treble clef, key signature of one sharp. Notes: rest, eighth note (F#).
- A. (Alto): Treble clef, key signature of one sharp. Notes: rest.
- Synth. (Synthesizer): Treble clef, key signature of one sharp. Notes: rest.
- Con. Sn. (Concertina): Notes: eighth note (D), eighth note (C), eighth note (B), eighth note (A), eighth note (G), eighth note (F#), eighth note (E), eighth note (D).
- Synth. (Synthesizer): Treble clef, key signature of one sharp. Notes: rest.

70

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

73

The musical score consists of twelve staves, each representing a different instrument or voice. The instruments listed from top to bottom are: El. B. (Bassoon), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Acc. (Accordion), Vo. (Vocals), Bar. Sax. (Baritone Saxophone), D. Set. (Drum Set), Bar. Sax. (Baritone Saxophone), A. (Alto), Synth. (Synthesizer), Con. Sn. (Concert Snare), and Synth. (Synthesizer). The score is set in common time with a key signature of one sharp (F#). Measure 73 begins with a sustained note on the bassoon, followed by eighth-note chords on the guitars and electric guitars. The drums provide a steady rhythm, and the voices and synthesizers add harmonic support. The baritone saxophones play melodic lines, and the concert snare provides rhythmic punctuation.

75

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

78

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

81

Musical score for orchestra and band, page 29, measure 81. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: D, C, B, A, G, F#.
- Guit.**: Treble clef, key signature of one sharp (F#). Notes: E, D, C, B, A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: B, A, G, F#, E, D, C.
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Acc.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Vo.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Bar. Sax.**: Treble clef, key signature of one sharp (F#). Notes: rest, B, A, G, F#, E, D, C.
- D. Set.**: Bass clef, key signature of one sharp (F#). Notes: rest, B, A, G, F#, E, D, C.
- Bar. Sax.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- A.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Synth.**: Treble clef, key signature of one sharp (F#). Notes: rest.
- Con. Sn.**: Bass clef, key signature of one sharp (F#). Notes: rest, B, A, G, F#, E, D, C.
- Synth.**: Treble clef, key signature of one sharp (F#). Notes: rest.

A bracket labeled "3" is positioned above the third measure of the Bar. Sax. staff, indicating a three-measure repeat sign.

83

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

85

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

87

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

90

A musical score for orchestra and band, page 33, measure 90. The score consists of 13 staves. From top to bottom: 1. El. B. (Bass clef, key signature 1 sharp) plays eighth notes and sixteenth-note patterns. 2. Guit. (Treble clef, key signature 1 sharp) plays eighth notes and sixteenth-note patterns. 3. El. Guit. (Treble clef, key signature 1 sharp) plays eighth and sixteenth notes. 4. El. Guit. (Treble clef, key signature 1 sharp) is silent. 5. Acc. (Treble clef, key signature 1 sharp) is silent. 6. Vo. (Treble clef, key signature 1 sharp) is silent. 7. Bar. Sax. (Treble clef, key signature 1 sharp) plays eighth notes with grace notes. 8. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks. 9. Bar. Sax. (Treble clef, key signature 1 sharp) is silent. 10. A. (Treble clef, key signature 1 sharp) has sustained notes with grace notes. 11. Synth. (Treble clef, key signature 1 sharp) is silent. 12. Con. Sn. (Concertina Soprano) has sustained notes. 13. Synth. (Treble clef, key signature 1 sharp) is silent.

92

A musical score for orchestra and band, page 34, measure 92. The score consists of 13 staves. From top to bottom: 1. El. B. (Bass clef, key signature 1 sharp) plays eighth notes. 2. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 3. El. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 4. El. Guit. (Treble clef, key signature 1 sharp) rests. 5. Acc. (Treble clef, key signature 1 sharp) rests. 6. Vo. (Treble clef, key signature 1 sharp) rests. 7. Bar. Sax. (Treble clef, key signature 1 sharp) plays eighth notes. A bracket below the staff indicates a three-measure repeat. 8. D. Set (Drum set) plays a rhythmic pattern of eighth and sixteenth notes. 9. Bar. Sax. (Treble clef, key signature 1 sharp) rests. 10. A. (Treble clef, key signature 1 sharp) plays sustained notes with grace marks. 11. Synth. (Treble clef, key signature 1 sharp) rests. 12. Con. Sn. (Congo snare) plays eighth notes. 13. Synth. (Treble clef, key signature 1 sharp) rests.

94

A musical score for orchestra and band, page 35, measure 94. The score consists of 13 staves. From top to bottom: 1. El. B. (Bass clef, key signature 1 sharp) plays eighth notes. 2. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 3. El. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 4. El. Guit. (Treble clef, key signature 1 sharp) rests. 5. Acc. (Treble clef, key signature 1 sharp) rests. 6. Vo. (Treble clef, key signature 1 sharp) rests. 7. Bar. Sax. (Treble clef, key signature 1 sharp) rests. 8. D. Set (Drum set) plays a rhythmic pattern of eighth and sixteenth notes. 9. Bar. Sax. (Treble clef, key signature 1 sharp) rests. 10. A. (Treble clef, key signature 1 sharp) sustained notes with grace notes. 11. Synth. (Treble clef, key signature 1 sharp) rests. 12. Con. Sn. (Congo Snare) sustained notes. 13. Synth. (Treble clef, key signature 1 sharp) rests.

96

A musical score for orchestra and band, page 36, measure 96. The score consists of twelve staves. From top to bottom: 1. El. B. (Bassoon) has a eighth note followed by a sixteenth note, then a sustained note with a sixteenth note. 2. Guit. (Guitar) has eighth notes with grace notes. 3. El. Guit. (Electric Guitar) has eighth notes with grace notes. 4. El. Guit. (Electric Guitar) is silent. 5. Acc. (Accordion) is silent. 6. Vo. (Vocals) is silent. 7. Bar. Sax. (Baritone Saxophone) has eighth notes with grace notes. 8. D. Set (Drum Set) has eighth-note patterns with 'x' marks. 9. Bar. Sax. (Baritone Saxophone) is silent. 10. A. (Alto) has sustained notes with grace notes. 11. Synth. (Synthesizer) is silent. 12. Con. Sn. (Concert Snare) has eighth notes. 13. Synth. (Synthesizer) is silent.

98

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

101

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

104

Musical score for orchestra and band, page 39, measure 104. The score consists of 13 staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B, A, G, F# (slur), E, D, C# (slur), B.
- Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C# (slur), B, A, G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: G, F#, E, D, C# (slur), B, A, G.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest throughout.
- Acc.**: Treble clef, key signature of one sharp. Notes: rest throughout.
- Vo.**: Treble clef, key signature of one sharp. Notes: rest throughout.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: rest throughout.
- D. Set.**: Bass clef, key signature of one sharp. Notes: G, F#, E, D, C# (slur), B, A, G.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: rest throughout.
- A.**: Treble clef, key signature of one sharp. Notes: rest throughout.
- Synth.**: Treble clef, key signature of one sharp. Notes: D, C, B, A, G, F#, E, D, C# (slur), B, A, G. Measure end symbol: $\square^3 \sqcap$.
- Con. Sn.**: Bass clef, key signature of one sharp. Notes: rest throughout.
- Synth.**: Treble clef, key signature of one sharp. Notes: rest throughout.

Musical score for orchestra and band, page 10, measures 11-12.

The score consists of 12 staves:

- El. B.**: Bass clef, key signature of one sharp. Playing eighth notes and sixteenth-note patterns.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Acc.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Vo.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Bar. Sax.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- D. Set.**: Bass clef, key signature of one sharp. Playing sixteenth-note patterns with 'x' and 'o' markings.
- Bar. Sax.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- A.**: Treble clef, key signature of one sharp. Playing eighth-note chords.
- Synth.**: Treble clef, key signature of one sharp. Playing eighth-note chords and sixteenth-note patterns.
- Con. Sn.**: Bass clef, key signature of one sharp. Playing eighth-note chords.
- Synth.**: Treble clef, key signature of one sharp. Playing eighth-note chords.

111

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

113

A musical score for orchestra and band, page 42, measure 113. The score consists of ten staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: G, A, G, F#.
- Guit.**: Treble clef, key signature of one sharp. Notes: D, E, C, B, A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: D, E, C, B, A, G, F#.
- El. Guit.**: Treble clef, key signature of one sharp. Notes: rest.
- Acc.**: Treble clef, key signature of one sharp. Notes: rest.
- Vo.**: Treble clef, key signature of one sharp. Notes: rest.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: rest.
- D. Set**: Bass clef, key signature of one sharp. Notes: D, C, B, A, G, F#.
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: rest.
- A.**: Treble clef, key signature of one sharp. Notes: rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: D, E, C, B, A, G, F#.
- Con. Sn.**: Bass clef, key signature of one sharp. Notes: rest.
- Synth.**: Treble clef, key signature of one sharp. Notes: rest.

116

El. B.

Guit.

El. Guit.

El. Guit.

Acc.

Vo.

Bar. Sax.

D. Set.

Bar. Sax.

A.

Synth.

Con. Sn.

Synth.

Musical score for orchestra and band, page 44, measure 119. The score consists of 13 staves:

- El. B.**: Bass clef, key signature of one sharp. Notes: B4 (long), A4 (long), G4 (long), F#4 (long).
- Guit.**: Treble clef, key signature of one sharp. Notes: D4 (eighth), C#4 (eighth), B3 (eighth), A3 (eighth), G3 (eighth), F#3 (eighth), E3 (eighth), D3 (eighth), C#3 (eighth), B3 (eighth), A3 (eighth), G3 (eighth), F#3 (eighth).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).
- El. Guit.**: Treble clef, key signature of one sharp. Notes: D4 (half), rest (half).
- Acc.**: Treble clef, key signature of one sharp. Notes: D4 (half), rest (half).
- Vo.**: Treble clef, key signature of one sharp. Notes: D4 (half), rest (half).
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: D4 (half), rest (half).
- D. Set.**: Bass clef. Notes: D4 (half), rest (half), C#4 (eighth), B3 (eighth), rest (half), C#4 (eighth), B3 (eighth).
- Bar. Sax.**: Treble clef, key signature of one sharp. Notes: D4 (half), rest (half).
- A.**: Treble clef, key signature of one sharp. Notes: D4 (half), rest (half).
- Synth.**: Treble clef, key signature of one sharp. Notes: B4 (long), A4 (long), G4 (long).
- Con. Sn.**: Bass clef. Notes: D4 (half), rest (half), C#4 (eighth), B3 (eighth), rest (half), C#4 (eighth), B3 (eighth).
- Synth.**: Treble clef, key signature of one sharp. Notes: B4 (long), A4 (eighth), G4 (eighth), F#4 (eighth), G4 (eighth), B4 (eighth), A4 (eighth), G4 (eighth), F#4 (eighth), G4 (eighth), B4 (eighth), A4 (eighth), G4 (eighth), F#4 (eighth).

122

A musical score for orchestra and band, page 45, measure 122. The score consists of 13 staves. From top to bottom: 1. El. B. (Bass clef, key signature 1 sharp) plays eighth notes. 2. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 3. El. Guit. (Treble clef, key signature 1 sharp) plays eighth notes. 4. El. Guit. (Treble clef, key signature 1 sharp) rests. 5. Acc. (Treble clef, key signature 1 sharp) rests. 6. Vo. (Treble clef, key signature 1 sharp) rests. 7. Bar. Sax. (Treble clef, key signature 1 sharp) rests. 8. D. Set (Drum set) plays a rhythmic pattern with asterisks. 9. Bar. Sax. (Treble clef, key signature 1 sharp) rests. 10. A. (Treble clef, key signature 1 sharp) rests. 11. Synth. (Treble clef, key signature 1 sharp) plays eighth notes. 12. Con. Sn. (Concertina) plays eighth notes. 13. Synth. (Treble clef, key signature 1 sharp) plays eighth notes.