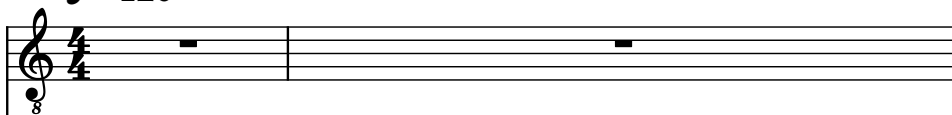
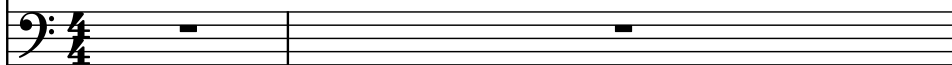


♩ = 120

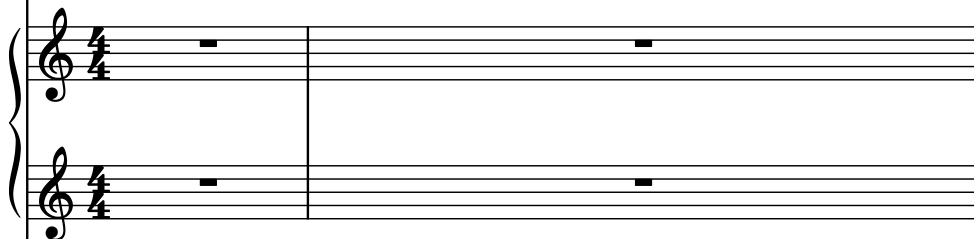
Electric Guitar, E. R. Trimble



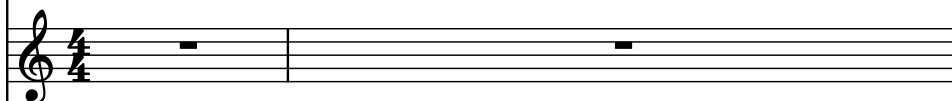
Contrabass, AcouBass



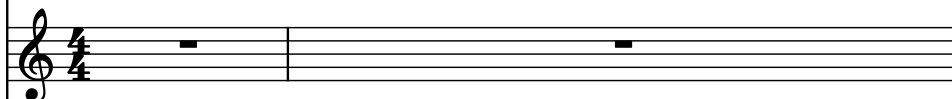
Honky Tonk Piano, Honkytnk



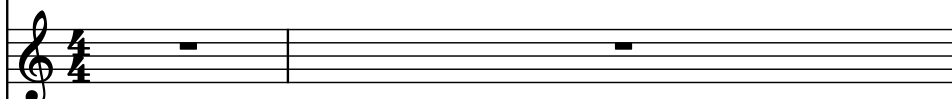
Effect Synthesizer, AtmsphFX



Vibraphone, Vibes



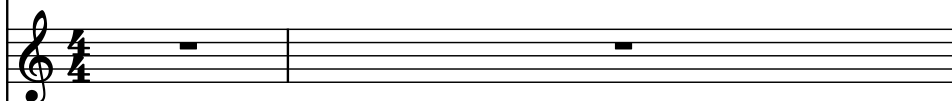
Violas, Strings1



Rackett, SaxBtone



Glockenspiel, Glocknspl



Drumset



El. Guit. 3 3 3 3

Cb.

Hnk. Pno.

Synth. 3 3 3 3

Vib. 3 3 3 3

Vlas. 8

Ra.

Glock.

D. Set

Detailed description: This musical score page, numbered '2', contains nine staves. The 'El. Guit.' staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a triplet of eighth notes, followed by a dotted quarter note, and then another triplet of eighth notes. The 'Cb.' staff is in bass clef and contains a single half note. The 'Hnk. Pno.' section consists of two empty staves. The 'Synth.' staff is in treble clef and contains four groups of eighth notes, each marked with a '3' and a slur. The 'Vib.' staff is in treble clef and contains four groups of eighth notes, each marked with a '3' and a slur. The 'Vlas.' staff is in bass clef and contains a single half note. The 'Ra.' staff is in bass clef and contains a single half note. The 'Glock.' staff is in treble clef and contains a single half note. The 'D. Set' staff is in treble clef and contains a series of eighth notes, each marked with a '3' and a slur.

4

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score is written for a 10-piece ensemble. The instruments are listed on the left: El. Guit., Cb., Hnk. Pno., Synth., Vib., Vlas., Ra., Glock., and D. Set. The score covers measures 4 and 5. Measure 4 begins with a 4-measure rest for the El. Guit. and a 3-measure rest for the Cb. The Hnk. Pno. part consists of two staves with rests. The Synth., Vib., and Vlas. parts have triplets in measure 4. The Ra. part has a triplet in measure 4. The Glock. part has a triplet in measure 4. The D. Set part has a triplet in measure 4. Measure 5 continues the musical themes with various notes and rests.

5

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

8

3

3

#8

The musical score for page 4 features nine staves. The top staff, 'El. Guit.', begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a complex melodic line with triplets and a '5' above the first measure. The second staff, 'Cb.', is in bass clef and contains a few notes. The third staff, 'Hnk. Pno.', consists of two staves with rests. The fourth staff, 'Synth.', is in treble clef with a few notes. The fifth staff, 'Vib.', is in treble clef with a few notes. The sixth staff, 'Vlas.', is in bass clef with a few notes. The seventh staff, 'Ra.', is in bass clef with a few notes. The eighth staff, 'Glock.', is in treble clef with a few notes. The ninth staff, 'D. Set', is in bass clef with a few notes. The score includes various musical notations such as notes, rests, triplets, and a key signature change.

6

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

7

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 6 consists of ten staves. The first staff, 'El. Guit.', begins with a measure containing a triplet of eighth notes (F#, G, A) and a quarter note (B), followed by a measure with a triplet of eighth notes (G, F#, E) and a quarter note (D). The second staff, 'Cb.', has a whole note (F) in the first measure and a whole note (B) in the second measure. The third staff, 'Hnk. Pno.', has two empty staves. The fourth staff, 'Synth.', has a measure with a triplet of eighth notes (F, G, A) and a quarter note (B), followed by a measure with a triplet of eighth notes (G, F#, E) and a quarter note (D). The fifth staff, 'Vib.', has a measure with a triplet of eighth notes (F, G, A) and a quarter note (B), followed by a measure with a triplet of eighth notes (G, F#, E) and a quarter note (D). The sixth staff, 'Vlas.', has a measure with a triplet of eighth notes (F, G, A) and a quarter note (B), followed by a measure with a triplet of eighth notes (G, F#, E) and a quarter note (D). The seventh staff, 'Ra.', has a measure with a triplet of eighth notes (F, G, A) and a quarter note (B), followed by a measure with a triplet of eighth notes (G, F#, E) and a quarter note (D). The eighth staff, 'Glock.', has a measure with a triplet of eighth notes (F, G, A) and a quarter note (B), followed by a measure with a triplet of eighth notes (G, F#, E) and a quarter note (D). The ninth staff, 'D. Set', has a measure with a triplet of eighth notes (F, G, A) and a quarter note (B), followed by a measure with a triplet of eighth notes (G, F#, E) and a quarter note (D).

[illegible]

9

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

10

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

3

3

3

3

11

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 10, measures 11 and 12, is as follows:

- El. Guit. (Measure 11):** Treble clef. Measure 11 contains a complex solo with triplets, a double bar line, and a triplet in the second half. Measure 12 continues the solo with a triplet.
- Cb. (Measure 11):** Bass clef. Measure 11 contains a half note G2. Measure 12 contains a half note G2.
- Hnk. Pno. (Measure 11):** Treble and Bass clefs. Measure 11 contains a whole rest in both staves. Measure 12 contains a whole rest in both staves.
- Synth. (Measure 11):** Treble clef. Measure 11 contains a whole rest. Measure 12 contains a triplet of eighth notes (F#2, G2, A2) and a triplet of eighth notes (B2, C3, D3).
- Vib. (Measure 11):** Treble clef. Measure 11 contains a triplet of eighth notes (F#2, G2, A2) and a triplet of eighth notes (B2, C3, D3). Measure 12 contains a triplet of eighth notes (F#2, G2, A2) and a triplet of eighth notes (B2, C3, D3).
- Vlas. (Measure 11):** Treble clef. Measure 11 contains a whole rest. Measure 12 contains a whole rest.
- Ra. (Measure 11):** Bass clef. Measure 11 contains a half note G2. Measure 12 contains a half note G2.
- Glock. (Measure 11):** Treble clef. Measure 11 contains a whole rest. Measure 12 contains a whole rest.
- D. Set (Measure 11):** Treble clef. Measure 11 contains a half note G2. Measure 12 contains a half note G2.

12

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

13

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 12, measures 13-14, is as follows:

- El. Guit. (Measure 13):** Treble clef, key of D major. Measure 13 contains a triplet of eighth notes (D4, E4, F#4), followed by a double bar line, and then a triplet of eighth notes (G#4, A4, B4) in measure 14.
- Cb. (Measure 13):** Bass clef, key of D major. Measure 13 contains a half note D2, followed by a double bar line, and then a half note D2 in measure 14.
- Hnk. Pno. (Measures 13-14):** Treble and bass staves. Both staves are empty in measure 13 and contain a whole rest in measure 14.
- Synth. (Measure 14):** Bass clef, key of D major. Measure 14 contains a triplet of eighth notes (D4, E4, F#4), followed by a triplet of eighth notes (G#4, A4, B4), and then a half note D4 in measure 15.
- Vib. (Measure 13):** Treble clef, key of D major. Measure 13 contains a triplet of eighth notes (D4, E4, F#4), followed by a triplet of eighth notes (G#4, A4, B4), and then a half note D4 in measure 14.
- Vlas. (Measures 13-14):** Treble clef, key of D major. Both staves are empty in measure 13 and contain a whole rest in measure 14.
- Ra. (Measure 13):** Bass clef, key of D major. Measure 13 contains a half note D2, followed by a double bar line, and then a half note D2 in measure 14.
- Glock. (Measures 13-14):** Treble clef, key of D major. Both staves are empty in measure 13 and contain a whole rest in measure 14.
- D. Set (Measures 13-14):** Treble clef, key of D major. Measure 13 contains a half note D4, followed by a double bar line, and then a half note D4 in measure 14.

14

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

15

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 14, measures 15 and 16, is as follows:

- El. Guit. (Electric Guitar):** Measure 15 starts with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). A complex chordal figure (F#4, G4, A4, B4, C5, D5) is played in the next measure. Measure 16 continues with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), and a sustained chord (F#4, G4, A4, B4, C5, D5).
- Cb. (Contrabass):** Measure 15 has a half note (G2). Measure 16 has a half note (G2).
- Hnk. Pno. (Hammered Piano):** Measure 15 has a half note (G4). Measure 16 has a half note (G4).
- Synth. (Synthesizer):** Measure 15 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 16 has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- Vib. (Vibraphone):** Measure 15 has a half note (G4). Measure 16 has a half note (G4).
- Vlas. (Vibraphone):** Measure 15 has a half note (G4). Measure 16 has a half note (G4).
- Ra. (Ragtime):** Measure 15 has a half note (G4). Measure 16 has a half note (G4).
- Glock. (Glockenspiel):** Measure 15 has a half note (G4). Measure 16 has a half note (G4).
- D. Set (Drum Set):** Measure 15 has a half note (G4). Measure 16 has a half note (G4).

16

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

Measure 16: El. Guit. (Triplet), Cb. (Triplet), Synth. (Triplet), Ra. (Triplet), D. Set (Triplet).

Measure 17: El. Guit. (Triplet), Cb. (Triplet), Synth. (Triplet), Ra. (Triplet), D. Set (Triplet).

Measure 18: El. Guit. (Triplet), Cb. (Triplet), Synth. (Triplet), Ra. (Triplet), D. Set (Triplet).

Measure 19: El. Guit. (Triplet), Cb. (Triplet), Synth. (Triplet), Ra. (Triplet), D. Set (Triplet).

17

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

18

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

19

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

3

3

3

3

20

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

21

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

This musical score page contains measures 21 through 24. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measure 21 starts with an 8th note. Measures 22-24 feature complex rhythmic patterns with triplets and sixteenth notes.
- Cb. (Contrabass):** Bass clef. Measure 21 has a half note. Measures 22-24 have a half note, followed by a triplet of eighth notes in measure 24.
- Hnk. Pno. (Hammond Organ):** Treble and Bass staves. Measures 21-24 contain whole rests.
- Synth. (Synthesizer):** Treble clef. Measures 21-24 feature a melodic line with triplets and a final triplet of eighth notes in measure 24.
- Vib. (Vibraphone):** Treble clef. Measures 21-24 contain whole rests.
- Vlas. (Vibraphone):** Treble clef. Measures 21-24 contain whole rests.
- Ra. (Rhythm):** Bass clef. Measures 21-24 have a half note, followed by a triplet of eighth notes in measure 24.
- Glock. (Glockenspiel):** Treble clef. Measures 21-24 feature a melodic line with triplets and a final triplet of eighth notes in measure 24.
- D. Set (Drum Set):** Bass clef. Measures 21-24 feature a complex rhythmic pattern with triplets and sixteenth notes.

22

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

23

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 22, measures 23-24, is as follows:

- El. Guit. (Electric Guitar):** Measure 23 starts with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5). Measure 24 continues with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5) and a dotted quarter note (F#5).
- Cb. (Contrabass):** Measure 23 has a half note (F#2) and a half note (B2). Measure 24 has a half note (D3) and a half note (F#3).
- Hnk. Pno. (Hammond Organ):** Both measures are silent.
- Synth. (Synthesizer):** Measure 23 has a triplet of eighth notes (F#2, G#2, A2) followed by a quarter note (B2) and a dotted quarter note (C3). Measure 24 has a triplet of eighth notes (D3, E3, F#3) followed by a quarter note (G3) and a dotted quarter note (A3).
- Vib. (Vibraphone):** Measure 23 has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5). Measure 24 has a triplet of eighth notes (D5, E5, F#5) followed by a quarter note (G5) and a dotted quarter note (A5).
- Vlas. (Vibraphone):** Both measures are silent.
- Ra. (Rhythm):** Measure 23 has a half note (F#2) and a half note (B2). Measure 24 has a half note (D3) and a half note (F#3).
- Glock. (Glockenspiel):** Measure 23 has a half note (F#4) and a half note (B4). Measure 24 has a half note (D5) and a half note (F#5).
- D. Set (Drum Set):** Measure 23 has a quarter note (snare) and a quarter note (bass drum). Measure 24 has a quarter note (snare) and a quarter note (bass drum).

24

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

25

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

3

26

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

[illegible]

28

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

3

3

3

3

3

3

3

3

3

29

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

31

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

Measure 31: El. Guit. plays a triplet of eighth notes (F#, G, A) followed by a complex chord (F#, G, A, B, C, D, E, F). Cb. plays a half note (F). Synth. plays a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F, G). Vib. plays a half note (F). Vlas. plays a half note (F). Ra. plays a half note (F). Glock. plays a half note (F). D. Set plays a half note (F).

Measure 32: El. Guit. continues the triplet of eighth notes (F#, G, A) followed by a complex chord (F#, G, A, B, C, D, E, F). Cb. plays a half note (F). Synth. plays a triplet of eighth notes (F, G, A) followed by a triplet of eighth notes (B, C, D) and a triplet of eighth notes (E, F, G). Vib. plays a half note (F). Vlas. plays a half note (F). Ra. plays a half note (F). Glock. plays a half note (F). D. Set plays a half note (F).

32

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

31

33

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 32, measures 33-34, is as follows:

- El. Guit. (Electric Guitar):** Measure 33 starts with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Measure 34 continues with a triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- Cb. (Contrabass):** Measure 33 has a half note (F#1). Measure 34 has a half note (B1).
- Hnk. Pno. (Horn & Piano):** Both staves are empty in both measures.
- Synth. (Synthesizer):** Measure 33 has a half note (F#3). Measure 34 has a half note (B3).
- Vib. (Vibraphone):** Measure 33 has a half note (F#3). Measure 34 has a half note (B3).
- Vlas. (Vibraphone):** Measure 33 has a half note (F#3). Measure 34 has a half note (B3).
- Ra. (Rhythm):** Measure 33 has a half note (F#3). Measure 34 has a half note (B3).
- Glock. (Glockenspiel):** Both staves are empty in both measures.
- D. Set (Drum Set):** Measure 33 has a half note (F#3). Measure 34 has a half note (B3).

34

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

3

3

3

3

3

3

3

3

3

35

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

3

3

3

3

36

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

3

3

3

3

3

3

3

3

3

3

37

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

38

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

39

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

Detailed description of the musical score: The score is for measures 39 and 40.
Measure 39:
- El. Guit.: Treble clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Cb.: Bass clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Hnk. Pno.: Treble and Bass clefs, key signature of one flat. Both staves are empty.
- Synth.: Bass clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Vib.: Treble clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Vlas.: Bass clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Ra.: Bass clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Glock.: Treble clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- D. Set: Treble clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
Measure 40:
- El. Guit.: Treble clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Cb.: Bass clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Hnk. Pno.: Treble and Bass clefs, key signature of one flat. Both staves are empty.
- Synth.: Bass clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Vib.: Treble clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Vlas.: Bass clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Ra.: Bass clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- Glock.: Treble clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).
- D. Set: Treble clef, key signature of one flat. Starts with a triplet of eighth notes (F#, G, A) followed by a triplet of eighth notes (Bb, C, D).

40

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

41

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

42

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

43

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

3

3

3

3

44

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

45

45

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

Measures 45-48. The score includes parts for Electric Guitar, Contrabass, Horns/Piano, Synthesizer, Vibraphone, Vlas (likely Vibraphone), Rhythm (likely Rhythm), Glockenspiel, and Drums. The key signature is one sharp (F#). The time signature is 4/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like 'p' (piano).

46

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 45, measures 46-48, features the following instruments and parts:

- El. Guit.:** Treble clef, key of D major. Measure 46 starts with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). Measure 47 continues with a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 48 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5).
- Cb.:** Bass clef, key of D major. Measure 46 starts with a quarter note (D2), followed by a triplet of eighth notes (E2, F#2, G2). Measure 47 continues with a triplet of eighth notes (A2, B2, C3) followed by a quarter note (D3). Measure 48 features a triplet of eighth notes (E3, F#3, G3) followed by a quarter note (A3).
- Hnk. Pno.:** Treble and Bass clefs, key of D major. Measure 46 starts with a triplet of eighth notes (D4, E4, F#4) followed by a quarter note (G4). Measure 47 continues with a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 48 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5).
- Synth.:** Treble clef, key of D major. Measure 46 starts with a quarter note (D4), followed by a triplet of eighth notes (E4, F#4, G4). Measure 47 continues with a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 48 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5).
- Vib.:** Treble clef, key of D major. Measure 46 starts with a quarter note (D4), followed by a triplet of eighth notes (E4, F#4, G4). Measure 47 continues with a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 48 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5).
- Vlas.:** Treble clef, key of D major. Measure 46 starts with a quarter note (D4), followed by a triplet of eighth notes (E4, F#4, G4). Measure 47 continues with a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 48 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5).
- Ra.:** Bass clef, key of D major. Measure 46 starts with a quarter note (D2), followed by a triplet of eighth notes (E2, F#2, G2). Measure 47 continues with a triplet of eighth notes (A2, B2, C3) followed by a quarter note (D3). Measure 48 features a triplet of eighth notes (E3, F#3, G3) followed by a quarter note (A3).
- Glock.:** Treble clef, key of D major. Measure 46 starts with a quarter note (D4), followed by a triplet of eighth notes (E4, F#4, G4). Measure 47 continues with a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 48 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5).
- D. Set:** Treble clef, key of D major. Measure 46 starts with a quarter note (D4), followed by a triplet of eighth notes (E4, F#4, G4). Measure 47 continues with a triplet of eighth notes (A4, B4, C5) followed by a quarter note (D5). Measure 48 features a triplet of eighth notes (E5, F#5, G5) followed by a quarter note (A5).

47

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 46, measures 47-50, is as follows:

- El. Guit. (Measure 47):** Treble clef, key of D major. Notes: quarter rest, eighth rest, eighth note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplets are marked over the eighth notes D4, E4, and F#4.
- Cb. (Measure 47):** Bass clef, key of D major. Notes: quarter rest, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Triplets are marked over the quarter notes D3, E3, and F#3.
- Hnk. Pno. (Measure 47):** Treble and Bass clefs, key of D major. Notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplets are marked over the quarter notes D4, E4, and F#4.
- Synth. (Measure 47):** Treble clef, key of D major. Notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplets are marked over the quarter notes D4, E4, and F#4.
- Vib. (Measure 47):** Treble clef, key of D major. Notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplets are marked over the quarter notes D4, E4, and F#4.
- Vlas. (Measure 47):** Treble and Bass clefs, key of D major. Notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplets are marked over the quarter notes D4, E4, and F#4.
- Ra. (Measure 47):** Bass clef, key of D major. Notes: quarter rest, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Triplets are marked over the quarter notes D3, E3, and F#3.
- Glock. (Measure 47):** Treble clef, key of D major. Notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplets are marked over the quarter notes D4, E4, and F#4.
- D. Set (Measure 47):** Treble clef, key of D major. Notes: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Triplets are marked over the quarter notes D4, E4, and F#4.

48

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

49

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

3

3

3

3

50

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

51

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

52

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

53

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 52, measures 53 and 54, is arranged for a nine-piece ensemble. The staves are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measure 53 features a solo with eighth-note triplets and a dotted quarter note. Measure 54 continues the solo with eighth-note triplets and a dotted quarter note.
- Cb. (Contrabass):** Bass clef. Measure 53 has a half note. Measure 54 has a half note triplet.
- Hnk. Pno. (Hammond Piano):** Treble and Bass clefs. Both staves have whole notes in measure 53 and are silent in measure 54.
- Synth. (Synthesizer):** Treble and Bass clefs. Measure 53 has eighth-note triplets in both hands. Measure 54 has a half note triplet in the bass.
- Vib. (Vibraphone):** Treble clef. Sustained chord in measure 53, silent in measure 54.
- Vlas. (Celeste):** Treble and Bass clefs. Sustained chord in measure 53, silent in measure 54.
- Ra. (Double Bass):** Bass clef. Measure 53 has a half note. Measure 54 has a half note triplet.
- Glock. (Glockenspiel):** Treble clef. Measure 53 has eighth-note triplets. Measure 54 has eighth-note triplets and a dotted quarter note.
- D. Set (Drum Set):** Treble clef. Complex pattern of eighth and sixteenth notes with various articulations throughout both measures.

54

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score is written for nine instruments: Electric Guitar, Contrabass, Horn/Piano, Synthesizer, Vibraphone, Vcllo, Rhythm, Glockenspiel, and Drum Set. The score spans two measures, 53 and 54. In measure 53, the Electric Guitar plays a melodic line with triplets and a bend, while the Contrabass provides a harmonic accompaniment. The Horn/Piano and Vibraphone staves are empty. In measure 54, the Electric Guitar continues its solo, and the Drum Set enters with a complex, syncopated pattern. The Synthesizer, Vcllo, and Rhythm staves are also empty.

55

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 54, measures 55 and 56, is arranged for a nine-piece ensemble. The staves are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measure 55 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (Bb4) and a quarter rest. Measure 56 features a quarter rest followed by a triplet of eighth notes (Bb4, A4, G#4) and a quarter note (F#4).
- Cb. (Contrabass):** Bass clef. Measure 55 features a quarter note (F#2), a quarter note (G#2), a quarter note (A2), and a quarter note (Bb2). Measure 56 features a quarter note (F#2), a quarter note (G#2), and a quarter note (A2).
- Hnk. Pno. (Horn & Piano):** Treble and Bass clefs. Both staves are empty in measures 55 and 56.
- Synth. (Synthesizer):** Bass clef. Measure 55 features a triplet of eighth notes (F#2, G#2, A2) followed by a quarter rest. Measure 56 features a quarter rest followed by a triplet of eighth notes (Bb2, A2, G#2) and a quarter note (F#2).
- Vib. (Vibraphone):** Treble clef. Measure 55 features a quarter note (Bb4), a quarter note (A4), and a quarter note (G#4). Measure 56 features a quarter note (Bb4), a quarter note (A4), and a quarter note (G#4).
- Vlas. (Vibraphone):** Treble clef. Measure 55 features a quarter note (Bb4), a quarter note (A4), and a quarter note (G#4). Measure 56 features a quarter note (Bb4), a quarter note (A4), and a quarter note (G#4).
- Vlas. (Vibraphone):** Bass clef. Measure 55 features a quarter note (F#2), a quarter note (G#2), and a quarter note (A2). Measure 56 features a quarter note (F#2), a quarter note (G#2), and a quarter note (A2).
- Ra. (Ragtime):** Bass clef. Measure 55 features a quarter note (F#2), a quarter note (G#2), and a quarter note (A2). Measure 56 features a quarter note (F#2), a quarter note (G#2), and a quarter note (A2).
- Glock. (Glockenspiel):** Treble clef. Measure 55 features a quarter note (Bb4), a quarter note (A4), and a quarter note (G#4). Measure 56 features a quarter note (Bb4), a quarter note (A4), and a quarter note (G#4).
- D. Set (Drum Set):** Treble clef. Measure 55 features a complex rhythmic pattern with many sixteenth notes and rests. Measure 56 features a complex rhythmic pattern with many sixteenth notes and rests.

56

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score is for measures 55 and 56. The instruments are: El. Guit., Cb., Hnk. Pno., Synth., Vib., Vlas., Ra., Glock., and D. Set. The key signature has one sharp (F#). Measure 55 shows a guitar solo with triplets and a bass line. Measure 56 continues the guitar solo and adds a complex drum set pattern. The score is written in 4/4 time.

57

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 56, measures 57-60, is as follows:

- El. Guit. (Electric Guitar):** Measure 57: Treble clef, key signature of one sharp (F#). Notes: quarter rest, eighth rest, eighth note (F#4), quarter note (F#4). Measure 58: Treble clef, key signature of one sharp. Notes: quarter rest, eighth rest, eighth note (F#4), quarter note (F#4). Measure 59: Treble clef, key signature of one sharp. Notes: quarter rest, eighth rest, eighth note (F#4), quarter note (F#4). Measure 60: Treble clef, key signature of one sharp. Notes: quarter rest, eighth rest, eighth note (F#4), quarter note (F#4).
- Cb. (Contrabass):** Measure 57: Bass clef, key signature of one sharp. Notes: quarter note (F#1), quarter note (F#1). Measure 58: Bass clef, key signature of one sharp. Notes: quarter note (F#1), quarter note (F#1). Measure 59: Bass clef, key signature of one sharp. Notes: quarter note (F#1), quarter note (F#1). Measure 60: Bass clef, key signature of one sharp. Notes: quarter note (F#1), quarter note (F#1).
- Hnk. Pno. (Hammond Piano):** Measure 57: Treble and Bass staves, key signature of one sharp. Notes: quarter rest, quarter rest. Measure 58: Treble and Bass staves, key signature of one sharp. Notes: quarter rest, quarter rest. Measure 59: Treble and Bass staves, key signature of one sharp. Notes: quarter rest, quarter rest. Measure 60: Treble and Bass staves, key signature of one sharp. Notes: quarter rest, quarter rest.
- Synth. (Synthesizer):** Measure 57: Treble clef, key signature of one sharp. Notes: quarter note (F#4), quarter note (F#4). Measure 58: Treble clef, key signature of one sharp. Notes: quarter note (F#4), quarter note (F#4). Measure 59: Treble clef, key signature of one sharp. Notes: quarter note (F#4), quarter note (F#4). Measure 60: Treble clef, key signature of one sharp. Notes: quarter note (F#4), quarter note (F#4).
- Vib. (Vibraphone):** Measure 57: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4). Measure 58: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4). Measure 59: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4). Measure 60: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4).
- Vlas. (Vibraphone):** Measure 57: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4). Measure 58: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4). Measure 59: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4). Measure 60: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4).
- Ra. (Rhythm):** Measure 57: Bass clef, key signature of one sharp. Notes: quarter note (F#1), quarter note (F#1). Measure 58: Bass clef, key signature of one sharp. Notes: quarter note (F#1), quarter note (F#1). Measure 59: Bass clef, key signature of one sharp. Notes: quarter note (F#1), quarter note (F#1). Measure 60: Bass clef, key signature of one sharp. Notes: quarter note (F#1), quarter note (F#1).
- Glock. (Glockenspiel):** Measure 57: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4). Measure 58: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4). Measure 59: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4). Measure 60: Treble clef, key signature of one sharp. Notes: quarter rest, quarter note (F#4), quarter note (F#4).
- D. Set (Drum Set):** Measure 57: Treble clef, key signature of one sharp. Notes: quarter note (F#4), quarter note (F#4), quarter note (F#4), quarter note (F#4). Measure 58: Treble clef, key signature of one sharp. Notes: quarter note (F#4), quarter note (F#4), quarter note (F#4), quarter note (F#4). Measure 59: Treble clef, key signature of one sharp. Notes: quarter note (F#4), quarter note (F#4), quarter note (F#4), quarter note (F#4). Measure 60: Treble clef, key signature of one sharp. Notes: quarter note (F#4), quarter note (F#4), quarter note (F#4), quarter note (F#4).

58

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

8

3

3

3

3

3

3

3

3

3

59

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for measures 59 and 60 is as follows:

- El. Guit. (Measure 59):** Treble clef, key of D major. Measure 59 contains a triplet of eighth notes (D4, E4, F#4), followed by a quarter note (G4), and another triplet of eighth notes (A4, B4, C5). Measure 60 continues with a quarter note (D5), a triplet of eighth notes (E5, F#5, G5), and a quarter note (A5).
- Cb. (Measure 59):** Bass clef. Measure 59 contains a half note (D2). Measure 60 contains a half note (D2).
- Hnk. Pno. (Measures 59-60):** Treble and Bass clefs. Both staves contain whole rests for both measures.
- Synth. (Measure 59):** Treble clef. Measure 59 contains a triplet of eighth notes (D4, E4, F#4), followed by a quarter note (G4), and another triplet of eighth notes (A4, B4, C5). Measure 60 continues with a quarter note (D5), a triplet of eighth notes (E5, F#5, G5), and a quarter note (A5).
- Vib. (Measure 59):** Treble clef. Measure 59 contains a triplet of eighth notes (D4, E4, F#4), followed by a quarter note (G4), and another triplet of eighth notes (A4, B4, C5). Measure 60 continues with a quarter note (D5), a triplet of eighth notes (E5, F#5, G5), and a quarter note (A5).
- Vlas. (Measures 59-60):** Treble clef. Both staves contain whole rests for both measures.
- Ra. (Measure 59):** Bass clef. Measure 59 contains a half note (D2). Measure 60 contains a half note (D2).
- Glock. (Measures 59-60):** Treble clef. Both staves contain whole rests for both measures.
- D. Set (Measures 59-60):** Treble clef. Measure 59 contains a complex pattern of eighth and sixteenth notes, including triplets. Measure 60 continues this pattern.

60

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

61

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

This musical score page contains measures 61 through 64. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measure 61 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a triplet of eighth notes (B4, C5, D5), and a dotted quarter note (E5). Measure 62 has a quarter rest, a quarter note (F#4), and a dotted quarter note (G#4). Measure 63 has a quarter rest, a quarter note (A4), and a dotted quarter note (B4). Measure 64 has a quarter rest, a quarter note (C5), and a dotted quarter note (D5).
- Cb. (Contrabass):** Bass clef. Measure 61 has a half note (F#2). Measure 62 has a half note (F#2). Measure 63 has a half note (F#2). Measure 64 has a half note (F#2).
- Hnk. Pno. (Horn & Piano):** Treble and Bass staves. All measures (61-64) contain whole rests in both staves.
- Synth. (Synthesizer):** Treble clef. Measure 61 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a triplet of eighth notes (B4, C5, D5), and a dotted quarter note (E5). Measure 62 has a quarter rest, a quarter note (F#4), and a dotted quarter note (G#4). Measure 63 has a quarter rest, a quarter note (A4), and a dotted quarter note (B4). Measure 64 has a quarter rest, a quarter note (C5), and a dotted quarter note (D5).
- Vib. (Vibraphone):** Treble clef. Measure 61 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a triplet of eighth notes (B4, C5, D5), and a dotted quarter note (E5). Measure 62 has a quarter rest, a quarter note (F#4), and a dotted quarter note (G#4). Measure 63 has a quarter rest, a quarter note (A4), and a dotted quarter note (B4). Measure 64 has a quarter rest, a quarter note (C5), and a dotted quarter note (D5).
- Vlas. (Vibraphone):** Treble clef. All measures (61-64) contain whole rests.
- Ra. (Rhythm):** Bass clef. Measure 61 has a half note (F#2). Measure 62 has a half note (F#2). Measure 63 has a half note (F#2). Measure 64 has a half note (F#2).
- Glock. (Glockenspiel):** Treble clef. All measures (61-64) contain whole rests.
- D. Set (Drum Set):** Treble clef. Measure 61 has a quarter note (G4) followed by a quarter rest. Measure 62 has a quarter note (G4) followed by a quarter rest. Measure 63 has a quarter note (G4) followed by a quarter rest. Measure 64 has a quarter note (G4) followed by a quarter rest.

D. Set

63

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

Measure 63: El. Guit. plays a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a triplet of eighth notes (C, B, A). Cb. plays a half note (F). Synth. plays a triplet of eighth notes (F, G, A) followed by a quarter note (B) and a triplet of eighth notes (C, B, A). Vib. plays a triplet of eighth notes (F, G, A) followed by a quarter note (B) and a triplet of eighth notes (C, B, A). Vlas. plays a half note (F). Ra. plays a half note (F). Glock. plays a half note (F). D. Set plays a half note (F).

Measure 64: El. Guit. continues the solo. Cb. plays a half note (F). Synth. plays a triplet of eighth notes (F, G, A) followed by a quarter note (B) and a triplet of eighth notes (C, B, A). Vib. plays a triplet of eighth notes (F, G, A) followed by a quarter note (B) and a triplet of eighth notes (C, B, A). Vlas. plays a half note (F). Ra. plays a half note (F). Glock. plays a half note (F). D. Set plays a half note (F).

64

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

65

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

66

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

67

68

67

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measure 67 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a quarter rest, a quarter note (F#4), and a dotted quarter note (G#4). Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest.
- Cb. (Contrabass):** Measure 67 has a whole rest. Measure 68 has a half note (F#3). Measure 69 has a half note (F#3). Measure 70 has a dotted half note (F#3).
- Hnk. Pno. (Horn & Piano):** Both staves have whole rests in measures 67, 68, and 69. In measure 70, the piano part has a whole rest and the horn part has a whole note (F#4).
- Synth. (Synthesizer):** Measure 67 has a whole note (F#4). Measure 68 has a half note (F#4). Measure 69 has a half note (F#4). Measure 70 has a quarter note (F#4) followed by a quarter rest.
- Vib. (Vibraphone):** Measure 67 has a whole note (F#4). Measures 68, 69, and 70 have whole rests.
- Vlas. (Vladimir):** Measure 67 has a whole note (F#4). Measures 68, 69, and 70 have whole rests.
- Ra. (Ragtime):** Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4).
- Glock. (Glockenspiel):** Measure 67 has a quarter rest. Measure 68 has a quarter note (F#4). Measure 69 has a quarter note (F#4). Measure 70 has a quarter note (F#4).
- D. Set (Drum Set):** Measure 67 has a quarter note (F#4). Measure 68 has a quarter note (F#4). Measure 69 has a quarter note (F#4). Measure 70 has a quarter note (F#4).

68

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for measures 67 and 68 is as follows:

- El. Guit.:** Measure 67 has a triplet of eighth notes (F#, A, C) and a quarter note (Bb). Measure 68 has a triplet of eighth notes (F#, A, C) and a quarter note (Bb).
- Cb.:** Measure 67 has a half note (Bb). Measure 68 has a half note (Bb).
- Hnk. Pno.:** Measure 67 has a half note (Bb). Measure 68 has a half note (Bb).
- Synth.:** Measure 67 has a triplet of eighth notes (F#, A, C) and a quarter note (Bb). Measure 68 has a triplet of eighth notes (F#, A, C) and a quarter note (Bb).
- Vib.:** Measure 67 has a half note (Bb). Measure 68 has a half note (Bb).
- Vlas.:** Measure 67 has a half note (Bb). Measure 68 has a half note (Bb).
- Ra.:** Measure 67 has a half note (Bb). Measure 68 has a half note (Bb).
- Glock.:** Measure 67 has a triplet of eighth notes (F#, A, C) and a quarter note (Bb). Measure 68 has a triplet of eighth notes (F#, A, C) and a quarter note (Bb).
- D. Set:** Measure 67 has a half note (Bb). Measure 68 has a half note (Bb).

69

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

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70

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 69, measures 70 and 71, is as follows:

- El. Guit. (Electric Guitar):** Measure 70 starts with a triplet of eighth notes (F#, A, C#) followed by a complex solo with many beamed sixteenth and thirty-second notes. Measure 71 continues with a triplet of eighth notes (F#, A, C#) and a dotted quarter note (F#).
- Cb. (Contrabass):** Measure 70 has a half note (F#) and a dotted half note (F#). Measure 71 has a half note (F#) and a triplet of eighth notes (F#, A, C#).
- Hnk. Pno. (Hammond Piano):** Both measures are empty.
- Synth. (Synthesizer):** Measure 70 has a triplet of eighth notes (F#, A, C#) and a dotted quarter note (F#). Measure 71 has a triplet of eighth notes (F#, A, C#) and a dotted quarter note (F#).
- Vib. (Vibraphone):** Both measures are empty.
- Vlas. (Vibraphone):** Both measures are empty.
- Ra. (Rhythm):** Measure 70 has a half note (F#) and a dotted half note (F#). Measure 71 has a half note (F#) and a triplet of eighth notes (F#, A, C#).
- Glock. (Glockenspiel):** Measure 70 has a triplet of eighth notes (F#, A, C#) and a dotted quarter note (F#). Measure 71 has a triplet of eighth notes (F#, A, C#) and a dotted quarter note (F#).
- D. Set (Drum Set):** Measure 70 has a complex pattern of eighth and sixteenth notes. Measure 71 has a complex pattern of eighth and sixteenth notes, including a triplet of eighth notes (F#, A, C#).

71

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for measures 71 and 72 is as follows:

- El. Guit. (Electric Guitar):** Measure 71 starts with a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4), a dotted quarter note (C5), and a quarter note (B4). Measure 72 continues with a triplet of eighth notes (A4, G#4, F#4) followed by a quarter note (E4), a dotted quarter note (D4), and a quarter note (C4).
- Cb. (Contrabass):** Measure 71 starts with a quarter note (F#2), a quarter note (G#2), a quarter note (A2), and a quarter note (B2). Measure 72 continues with a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F#3).
- Hnk. Pno. (Horn & Piano):** Both measures are silent.
- Synth. (Synthesizer):** Measure 71 starts with a triplet of eighth notes (F#2, G#2, A2) followed by a quarter note (B2), a dotted quarter note (C3), and a quarter note (B2). Measure 72 continues with a triplet of eighth notes (A2, G#2, F#2) followed by a quarter note (E2), a dotted quarter note (D2), and a quarter note (C2).
- Vib. (Vibraphone):** Measure 71 starts with a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). Measure 72 continues with a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G#4).
- Vlas. (Violins):** Both measures are silent.
- Ra. (Rhythm):** Measure 71 starts with a quarter note (F#2), a quarter note (G#2), a quarter note (A2), and a quarter note (B2). Measure 72 continues with a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F#3).
- Glock. (Glockenspiel):** Measure 71 starts with a quarter note (F#4), a quarter note (G#4), a quarter note (A4), and a quarter note (B4). Measure 72 continues with a quarter note (C5), a quarter note (B4), a quarter note (A4), and a quarter note (G#4).
- D. Set (Drum Set):** Measure 71 starts with a quarter note (F#2), a quarter note (G#2), a quarter note (A2), and a quarter note (B2). Measure 72 continues with a quarter note (C3), a quarter note (D3), a quarter note (E3), and a quarter note (F#3).

72

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for measures 71 and 72 features the following instruments and parts:

- El. Guit. (Electric Guitar):** Measure 71 includes a triplet of eighth notes, a boxed-in section with a triplet of eighth notes, and a triplet of eighth notes. Measure 72 includes a triplet of eighth notes.
- Cb. (Contrabass):** Measure 71 includes a triplet of eighth notes. Measure 72 includes a triplet of eighth notes.
- Hnk. Pno. (Hammond Piano):** Measure 71 includes a triplet of eighth notes. Measure 72 includes a triplet of eighth notes.
- Synth. (Synthesizer):** Measure 71 includes a triplet of eighth notes. Measure 72 includes a triplet of eighth notes.
- Vib. (Vibraphone):** Measure 71 includes a triplet of eighth notes. Measure 72 includes a triplet of eighth notes.
- Vlas. (Vibraphone):** Measure 71 includes a triplet of eighth notes. Measure 72 includes a triplet of eighth notes.
- Ra. (Rhythm):** Measure 71 includes a triplet of eighth notes. Measure 72 includes a triplet of eighth notes.
- Glock. (Glockenspiel):** Measure 71 includes a triplet of eighth notes. Measure 72 includes a triplet of eighth notes.
- D. Set (Drum Set):** Measure 71 includes a triplet of eighth notes. Measure 72 includes a triplet of eighth notes.

73

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

8

3

3

3

3

3

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3

3

74

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for measures 74 and 75 is as follows:

- El. Guit.:** Measure 74 has a chord of F#4, G#4, and A4. Measure 75 is a whole rest.
- Cb.:** Measure 74 has a half note G2, followed by a triplet of eighth notes (F#3, E3, D3) in measure 75. Measure 76 has a triplet of eighth notes (C3, B2, A2).
- Hnk. Pno.:** Measures 74 and 75 are whole rests.
- Synth.:** Measures 74 and 75 are whole rests.
- Vib.:** Measure 74 has a half note G4. Measure 75 is a whole rest.
- Vlas.:** Measures 74 and 75 are whole rests.
- Ra.:** Measure 74 has a half note G2. Measure 75 has a triplet of eighth notes (F#3, E3, D3). Measure 76 has a triplet of eighth notes (C3, B2, A2).
- Glock.:** Measures 74 and 75 are whole rests.
- D. Set:** Measure 74 has a drum set pattern: a quarter note G, followed by a triplet of eighth notes (F#3, E3, D3). Measure 75 has a drum set pattern: a quarter note G, followed by a triplet of eighth notes (F#3, E3, D3).

75

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for page 74, measures 75-78, is as follows:

- El. Guit. (Electric Guitar):** Measure 75 contains a complex solo with triplets, a double bar line, and a final chord. Measures 76-78 are silent.
- Cb. (Contrabass):** Measure 75 has a single note. Measures 76-78 are silent.
- Hnk. Pno. (Horn & Piano):** Measures 75-78 are silent.
- Synth. (Synthesizer):** Measures 75-78 play a continuous triplet eighth-note pattern.
- Vib. (Vibraphone):** Measures 75-78 play a continuous triplet eighth-note pattern, with a sustained note indicated by a fermata.
- Vlas. (Vibraphone):** Measures 75-78 play a sustained note indicated by a fermata.
- Ra. (Rhythm):** Measures 75-78 play a rhythmic pattern of eighth notes.
- Glock. (Glockenspiel):** Measures 75-78 are silent.
- D. Set (Drum Set):** Measures 75-78 play a rhythmic pattern of eighth notes.

76

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

This musical score page contains measures 76 and 77. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef. Measure 76 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5). Measure 77 features a quarter note (B4), a quarter note (A4), and a dotted quarter note (G#4).
- Cb. (Contrabass):** Bass clef. Measure 76 features a half note (F#2), a quarter note (G#2), and a dotted quarter note (A2). Measure 77 features a half note (B1), a quarter note (A1), and a dotted quarter note (G#1).
- Hnk. Pno. (Hammond Piano):** Treble and Bass staves. Both staves are empty in measures 76 and 77.
- Synth. (Synthesizer):** Treble clef. Measure 76 features a triplet of eighth notes (Bb3, Ab3, Gb3) followed by a quarter note (F#3) and a dotted quarter note (E3). Measure 77 features a quarter note (D3), a quarter note (C3), and a dotted quarter note (B2).
- Vib. (Vibraphone):** Treble clef. Measure 76 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5). Measure 77 features a quarter note (B4), a quarter note (A4), and a dotted quarter note (G#4).
- Vlas. (Vibraphone):** Treble clef. Measure 76 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5). Measure 77 features a quarter note (B4), a quarter note (A4), and a dotted quarter note (G#4).
- Ra. (Rhythm):** Bass clef. Measure 76 features a half note (F#2), a quarter note (G#2), and a dotted quarter note (A2). Measure 77 features a half note (B1), a quarter note (A1), and a dotted quarter note (G#1).
- Glock. (Glockenspiel):** Treble clef. Measure 76 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5). Measure 77 features a quarter note (B4), a quarter note (A4), and a dotted quarter note (G#4).
- D. Set (Drum Set):** Bass clef. Measure 76 features a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4) and a dotted quarter note (C5). Measure 77 features a quarter note (B4), a quarter note (A4), and a dotted quarter note (G#4).

77

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

8

3

3

3

78

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

Measures 78-81 of the musical score. The notation includes various instruments and their parts:

- El. Guit.:** Treble clef, measures 78-81 with triplets and slurs.
- Cb.:** Bass clef, measures 78-81 with triplets and slurs.
- Hnk. Pno.:** Treble and Bass clefs, measures 78-81 with rests.
- Synth.:** Treble clef, measures 78-81 with triplets and slurs.
- Vib.:** Treble clef, measures 78-81 with triplets and slurs.
- Vlas.:** Bass clef, measures 78-81 with a long sustained note in measure 78.
- Ra.:** Bass clef, measures 78-81 with triplets and slurs.
- Glock.:** Treble clef, measures 78-81 with triplets and slurs.
- D. Set:** Treble clef, measures 78-81 with complex rhythmic patterns and triplets.

79

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

The musical score for measures 79 and 80 is as follows:

- El. Guit. (Measure 79):** Treble clef, key of D major. Measure 79 contains a guitar solo with triplets of eighth notes and a half note. Measure 80 continues the solo with a triplet of eighth notes and a half note.
- Cb. (Measure 79):** Bass clef. Measure 79 contains a half note D2. Measure 80 contains a half note D2.
- Hnk. Pno. (Measure 79):** Treble and bass staves. Measure 79 contains a half note D4. Measure 80 contains a half note D4.
- Synth. (Measure 79):** Treble clef. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes.
- Vib. (Measure 79):** Treble clef. Measure 79 contains a triplet of eighth notes. Measure 80 contains a triplet of eighth notes.
- Vlas. (Measure 79):** Bass clef. Measure 79 contains a half note D2. Measure 80 contains a half note D2.
- Ra. (Measure 79):** Bass clef. Measure 79 contains a half note D2. Measure 80 contains a half note D2.
- Glock. (Measure 79):** Treble clef. Measure 79 contains a half note D4. Measure 80 contains a half note D4.
- D. Set (Measure 79):** Treble clef. Measure 79 contains a half note D4. Measure 80 contains a half note D4.

80

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

81

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set

81

El. Guit.

Cb.

Hnk. Pno.

Synth.

Vib.

Vlas.

Ra.

Glock.

D. Set