

♩ = 180

Hammond Organ, Melody

C Tin Whistle, Whistle

Acoustic Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Electric Bass, Bass

Drumset, Kick Drum 1 C

Drumset, Electric Snare Drum D

Hi-hat, Closed High Hat F#

Drumset, Low Bongo C#

Tablas, Mute High Conga D

Drumset, Open High Conga Eb

Tablas, Low Conga E

6

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

The musical score is for a 12-piece band. The score is for measures 6 through 9. The instruments are: Hm. Org., C Tin Wh., Guit. (two parts), El. B., D. Set (three parts), Hi-hat, Tbs. (two parts). The key signature is three sharps (F#, C#, G#). The Hm. Org., C Tin Wh., El. B., and D. Set parts are mostly silent, indicated by rests. The Guit. parts are playing a complex, rhythmic pattern. The Hi-hat and Tbs. parts are playing a simple, rhythmic pattern.

10

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

8

8

14

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

18

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

3

5

20

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

The musical score for page 20 consists of 12 staves. The top staff is for Hm. Org. (Harmonium Organ) in treble clef, starting with a melodic line. The second staff is for C Tin Wh. (C Tenor Whistle) in treble clef, mostly containing rests. The third and fourth staves are for Guit. (Guitar) in treble clef, featuring chords and melodic lines. The fifth staff is for El. B. (Electric Bass) in bass clef, with a bass line. The sixth and seventh staves are for D. Set (Drum Set) in percussion clef, with a rhythmic pattern. The eighth staff is for Hi-hat in percussion clef, with a rhythmic pattern. The ninth staff is for D. Set (Drum Set) in percussion clef, with a rhythmic pattern. The tenth and eleventh staves are for Tbs. (Tuba) in percussion clef, mostly containing rests. The twelfth staff is for D. Set (Drum Set) in percussion clef, with a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

23

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

27

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

3

3

30

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

33

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

36

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

3 11

38

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

41

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

8

8

44

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

Detailed description of the musical score: The score is for a 12-piece band. The key signature is three sharps (F#, C#, G#). The tempo is 8 beats per measure. Measure 44: Hm. Org. plays a melody starting on G4, moving to A4, B4, A4, G4, F#4, E4, D4. El. B. plays a bass line starting on G2, moving to A2, B2, A2, G2, F#2, E2, D2. All other instruments are silent. Measure 45: Guit. 1 and 2 play a chord progression. D. Set 1 plays a drum pattern. All other instruments are silent. Measure 46: Hm. Org. and El. B. play the same melody and bass line as in measure 44. All other instruments are silent.

47

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

8

8

3

50

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

Measures 50-53. The score is in 4/4 time. The key signature is three sharps (F#, C#, G#). The Harmonium Organ (Hm. Org.) plays a melodic line. The C Tin Whistle (C Tin Wh.) is silent. The Guitars (Guit.) play a rhythmic accompaniment with chords. The Electric Bass (El. B.) plays a bass line. The Drum Set 1 (D. Set) plays a pattern of eighth notes. The Drum Set 2 (D. Set) is silent. The Hi-hat (Hi-hat) plays a pattern of eighth notes. The Drum Set 3 (D. Set) plays a pattern of eighth notes. The Tubas (Tbs.) are silent.

54

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

58

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

Measures 58-60. The score includes parts for Harmonium Organ, C Tin Whistle, two Guitars, Electric Bass, two Drum Sets, Hi-hat, and two Tubas. The key signature is three sharps (F#, C#, G#). Measure 58 features a triplet of eighth notes in the Hm. Org. and a triplet of eighth notes in the C Tin Wh. The Guitars play a series of chords. The El. B. plays a bass line. The D. Set and Hi-hat provide a rhythmic accompaniment. The Tubas play a simple harmonic line.

61

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

The musical score for page 19, starting at measure 61, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Hm. Org.:** Melodic line in the treble clef, starting with a whole rest, followed by eighth and quarter notes.
- C Tin Wh.:** Whole rests throughout the four measures.
- Guit. (top):** Chordal accompaniment in the treble clef, featuring eighth and quarter notes.
- Guit. (bottom):** Chordal accompaniment in the treble clef, featuring eighth and quarter notes.
- El. B.:** Melodic line in the bass clef, starting with a whole note, followed by eighth and quarter notes.
- D. Set (first):** Snare drum pattern in the treble clef, playing quarter notes.
- D. Set (second):** Whole rests throughout the four measures.
- Hi-hat:** Eighth note pattern in the treble clef, playing eighth notes.
- D. Set (third):** Snare drum pattern in the treble clef, playing quarter notes.
- Tbs. (first):** Whole rests throughout the four measures.
- D. Set (fourth):** Snare drum pattern in the treble clef, playing quarter notes.
- Tbs. (second):** Whole rests throughout the four measures.

65

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

69

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

The musical score is written for a 12-piece band. It consists of 12 staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The score is divided into four measures, numbered 69 to 72. The instruments and their parts are as follows:

- Hm. Org.:** Silent throughout.
- C Tin Wh.:** Plays a melodic line with eighth and sixteenth notes.
- Guit. (top):** Plays a rhythmic accompaniment of chords.
- Guit. (bottom):** Plays a rhythmic accompaniment of chords.
- El. B.:** Plays a steady eighth-note line.
- D. Set (top):** Plays a rhythmic pattern with eighth and sixteenth notes.
- D. Set (bottom):** Silent throughout.
- Hi-hat:** Plays a rhythmic pattern with eighth and sixteenth notes.
- D. Set (middle):** Silent throughout.
- Tbs. (top):** Silent throughout.
- D. Set (bottom):** Silent throughout.
- Tbs. (bottom):** Silent throughout.

73

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

The musical score is written for a 12-piece band. The instruments are: Hm. Org. (Harmonium Organ), C Tin Wh. (C Melodion Whistle), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Tbs. (Tuba), D. Set (Drum Set), and Tbs. (Tuba). The key signature is three sharps (F#, C#, G#). The Hm. Org. part is a whole rest. The C Tin Wh. part has a melodic line. The Guit. parts have a rhythmic accompaniment. The El. B. part has a bass line. The D. Set parts have a drum pattern. The Hi-hat part has a hi-hat pattern. The Tbs. parts have a tuba pattern.

77

77

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

8

8

81

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

This musical score is for a 12-piece band, starting at measure 81. The instruments are arranged in 12 staves. The key signature has three sharps (F#, C#, G#). The Hm. Org. (Hammond Organ) has a whole rest in every measure. The C Tin Wh. (C Melodion) plays a melodic line: quarter note G4, quarter rest, quarter note A4, quarter note B4, eighth note G4, eighth note F#4, quarter note E4, quarter note D4, quarter note C4. The two Guit. (Electric Guitars) play a rhythmic pattern of eighth-note chords. The El. B. (Electric Bass) plays a line: quarter note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. The two D. Set (Drum Set) parts have different patterns: the first has a snare on beats 2 and 4, and a hi-hat on beats 1 and 3; the second has a snare on beats 2 and 4. The Hi-hat has a steady eighth-note pattern. The two Tbs. (Tuba) parts have a pattern of quarter note G2, quarter rest, quarter note F#2, quarter rest.

85

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

90

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

90

94

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

The musical score is written for a ten-piece band. The instruments are arranged vertically on the page. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score begins at measure 94. The Harmonium Organ (Hm. Org.) plays a melodic line. The C Tin Whistle (C Tin Wh.) is silent. The two Guitars (Guit.) play a rhythmic accompaniment. The Electric Bass (El. B.) plays a simple bass line. The first Drum Set (D. Set) plays a pattern of eighth notes. The second Drum Set (D. Set) is silent. The Hi-hat plays a pattern of eighth notes. The third Drum Set (D. Set) plays a pattern of eighth notes. The two Tubas (Tbs.) are silent.

97

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

Detailed description of the musical score: The score is for a 10-piece band. The instruments are: Hm. Org. (Harmonium Organ), C Tin Wh. (C Melodion Whistle), two Guit. (Guitars), El. B. (Electric Bass), two D. Set (Drum Set), Hi-hat, and two Tbs. (Tubas). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score starts at measure 97. The Hm. Org. part has a melodic line with some rests. The C Tin Wh. part is mostly rests. The two Guit. parts play a rhythmic pattern of eighth notes and chords. The El. B. part has a bass line with some rests. The two D. Set parts play a rhythmic pattern of eighth notes and rests. The Hi-hat part plays a rhythmic pattern of eighth notes and rests. The two Tbs. parts play a rhythmic pattern of eighth notes and rests.

101

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score covers measures 101, 102, and 103. The instruments and their parts are as follows:

- Hm. Org.:** Melodic line with eighth and sixteenth notes, including a triplet in measure 101.
- C Tin Wh.:** Silent throughout the measures.
- Guit. (top):** Rhythmic pattern of eighth notes and chords.
- Guit. (bottom):** Rhythmic pattern of eighth notes and chords.
- El. B.:** Simple bass line with eighth and quarter notes.
- D. Set (1):** Pattern of eighth notes and rests.
- D. Set (2):** Silent throughout the measures.
- Hi-hat:** Pattern of eighth notes and rests.
- D. Set (3):** Pattern of eighth notes and rests.
- Tbs. (1):** Silent throughout the measures.
- D. Set (4):** Pattern of eighth notes and rests.
- Tbs. (2):** Silent throughout the measures.

104

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

108

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

108

112

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

Measures 112-115. The key signature is three sharps (F#, C#, G#). The Harmonium Organ plays a melodic line. The C Tin Whistle is silent. The Guitars play a rhythmic pattern of eighth notes. The Electric Bass plays a bass line. The Drum Set 1 plays a pattern of eighth notes. The Drum Set 2 is silent. The Hi-hat plays a pattern of eighth notes. The Drum Set 3 plays a pattern of eighth notes. The Tubas are silent.

116

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

120

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

124

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

The musical score for page 35, starting at measure 124, is arranged for a ten-piece band. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Plays whole rests throughout the measures.
- C Tin Wh. (C Melodion Whistle):** Plays whole rests throughout the measures.
- Guit. (Guitar):** Two staves, both playing a complex, fast-moving chordal melody in treble clef.
- El. B. (Electric Bass):** Plays a rhythmic bass line in bass clef.
- D. Set (Drum Set):** Four staves, each playing a complex, fast-moving rhythmic pattern.
- Hi-hat:** Plays a continuous eighth-note pattern.
- Tbs. (Tuba):** Two staves, each playing a complex, fast-moving rhythmic pattern.

127

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

The musical score for page 36, measures 127-130, is written for a band. The key signature is three sharps (F#, C#, G#). The Hm. Org. and C Tin Wh. parts are mostly rests. The Guit. parts feature dense chordal textures. The El. B. part has a melodic line. The D. Set parts have various rhythmic patterns. The Hi-hat part has a steady eighth-note pattern. The Tbs. parts have sparse melodic lines.

130

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

The musical score is for measures 130, 131, and 132. The key signature is three sharps (F#, C#, G#). The Harmonium Organ and C Tin Whistle have whole rests. The two Guitars play a rhythmic pattern of eighth-note chords. The Electric Bass plays a walking bass line. The two Drum Sets and Hi-hat play a complex rhythmic pattern. The two Tenors play a melodic line.

133

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

136

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

Detailed description of the musical score: The score is for a 12-piece band. The Hm. Org. and C Tin Wh. staves are in treble clef with a key signature of three sharps (F#, C#, G#) and contain whole rests. The two Guit. staves are in treble clef with a key signature of three sharps and play a dense, rhythmic pattern of eighth notes. The El. B. staff is in bass clef with a key signature of three sharps and plays a melodic line. The four D. Set/Tbs. staves are in bass clef with a key signature of three sharps and play a complex, syncopated rhythm. The Hi-hat staff is in bass clef with a key signature of three sharps and plays a steady eighth-note pattern. The Tbs. staves play a melodic line. The D. Set staves play a complex, syncopated rhythm.

139

Hm. Org.

C Tin Wh.

Guit.

Guit.

El. B.

D. Set

D. Set

Hi-hat

D. Set

Tbs.

D. Set

Tbs.

The musical score for measures 139-142 is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The Hm. Org. and C Tin Wh. parts are mostly rests. The Guit. parts feature dense chordal textures. The El. B. part has a melodic line. The D. Set parts have various rhythmic patterns. The Hi-hat part has a consistent eighth-note pattern. The Tbs. parts have sparse melodic lines.